National Trust (NSW) Heritage Awards
2027 submission guidelines

Project entries for the 2027 National Trust (NSW) Heritage Awards are now open.

When submitting your entry, it is important to note that there are two broad entry categories, and each require slightly different submissions for judging.

See below a detailed submission guideline to help you successfully complete your entry.

Construction/Conservation Projects	**Non-Construction projects**
Architecture Built Conservation Interiors and Objects Landscape	Aboriginal Heritage Advocacy Education and Interpretation Events, Exhibitions and Tours Resources and Publications
Submission requirements: For projects that involved construction and conservation, it is important to illustrate to the judges the scope and extent of works carried out. Due to the large number of entries received, judges cannot conduct personal inspections. Judging relies on your written and visual evidence. Please ensure your submission thoroughly represents the work undertaken. Submissions should be combined into a **single PDF document** and resolution for a computer screen only is required. Max 10MB file. We recommend submissions include: • A summary of the works undertaken, and those involved in the project • Architectural drawings clearly showing the extent of work undertaken for built projects, which differentiate between new and existing components • Project scope/specification and conservation guidance • Specifications outlining repairs undertaken • Clear and engaging photographs to properly show the project (e.g. before and after shots)	**Submission requirements:** For projects that did not involve a construction element, the entry submission should demonstrate the key features of the item or event and its success/impact. Submissions should be combined into a **single PDF document** and resolution for a computer screen only is required. Max 10MB file. We recommend submissions include details which may include: • A written summary of the work undertaken, and those involved in the project • The length of an exhibition or event, its budget, purpose and visitation numbers • The outcome or result of an advocacy campaign or education project • Reviews of a book or exhibition, or community feedback for an event • Photographs showing the event, exhibition or tour • A link to, or copy of the book or resource (for publications and resources such as a new book, 2 copies should be submitted) • A link to any video or website • Written and illustrated descriptions of the achievements of an individual in relation to a specific category.