# **National Trust of South Australia External Appeal Application Form**

Please note: you must read the companion *External Appeals Eligibility and Application* on the website before completing this form. If you need more space, please attach further pages, or complete this form as a word document.

**PART 1: DETAILS OF PLACE AND WORKS PROPOSED**

**1. Name of place or object**

*Click here to enter text.*

**2. Name of Applicant** (Board or Committee of Management, Church Committee, owner of eligible place or object, etc.):

*Click here to enter text.*

**3. Current heritage listing**

Note your place or object may be one more than one list. If you are uncertain, please call the organisation concerned or check online at https://www.environment.sa.gov.au/topics/heritage/sa-heritage-register/entries-confirmations

Classified by the National Trust – Please state level: *Click here to enter text.*

South Australian Heritage Register—Please state H number: *Click here to enter text.*

National or Commonwealth Heritage List: *Click here to enter text.*

Local Council Heritage Listing—Please state HO number and / or grading: *Click here to enter text.*

**4. Ownership eligibility**

Places and objects which are eligible include the following (please tick as appropriate):

[ ]  Places or objects owned by community or not-for profit incorporated bodies. This can include bodies with exclusive membership such as private clubs, sporting or arts groups and the like, as well as religious organisations

[ ]  Places under the responsibility of not-for-profit community bodies acting as a Committee of Management under the Crown Lands Reserves Act.

[ ]  Places owned by a local municipality but leased by / managed by not-for-profit community bodies.

[ ]  Objects in public places such as statues, memorials and fountains owned or managed by a local municipality.

[ ]  Objects that are privately owned and publicly viewable / accessible but the restoration of which would not provide a direct financial benefit to the owner.

Places and objects which are *not* eligible include:

* Places owned by an individual or private company, family trust or the like.
* Places operating on a commercial or for-profit basis.
* Places or objects owned by State government departments, agencies or statutory authorities (this therefore includes objects held in major public institutions).

Please attach documentation of ownership status if unclear.

**5. Details of the proposed restoration works.**

Provide a summary of the works, and attach any relevant detailed material such as a Conservation Management Plan, a schedule of works, or as a minimum photos, plans, specifications and estimated timelines prepared by a conservation practitioner.

*Click here to enter text.*

**6. Estimated cost of the works**: *Click here to enter text.*

**Proposed appeal target** (we recommend that the target is greater than the estimated cost in order to allow for contingencies, fees etc.): *Click here to enter text.*

**7. Other proposed works**

Are there any other proposed works affecting any part of the site, buildings or structures ? If so, please provide details.

*Click here to enter text.*

**8. Permits**

Have you or are you in the process of obtaining the necessary heritage, planning and building approvals? Are there any other current or active building, planning or government permits, relating to the proposed or other works? Please provide copies of any permits for the proposed conservation works from the relevant statutory authority.

*Click here to enter text.*

**9. Conservation practitioners**

What is the name of the proposed conservation practitioner who will manage the project? Conservation practitioners include conservation architects, organ specialists, stained glass and fine art restorers depending on the project. A suitably qualified heritage specialist should be used to document and monitor the works. Note that if the proposed works are simple in nature, such as the replacement of roof-slates, approval by your local council’s Heritage Advisor of the works and the appointment of a trades person may be all that is required.

Conservation Practitioner: *Click here to enter text.*

**10. Management Fees**

The NTSA charges a set fee to manage both the funds, related audits and sending quarterly statements. A schedule of fees can be forwarded upon request.

PART 2 : DETAILS OF APPLICANT

|  |  |
| --- | --- |
| **APPLICANT NAME** | **ENDORSEMENT OF OWNER (if not Applicant)** |
| Name: *Click here to enter text.* | Name: *Click here to enter text.* |
| Position: *Click here to enter text.* | Position: *Click here to enter text.* |
| Signature: | Signature: |

**CONTACTS**

Contact name: *Click here to enter text.*

Phone: *Click here to enter text.*

Email: *Click here to enter text.*

Address: *Click here to enter text.*

Applications should be addressed to:

Business Manager
National Trust of South Australia
PO Box 290
NORTH ADELAIDE SA 5006

or

executiveadmin@nationaltrustsa.org.au