



Rippon Lea Estate mansion



Filming *The Dressmaker* at Barwon Park



Filming *The Underpass* at Tasma Terrace, photo: Benjamin Laut



Filming *Miss Fisher Murder mysteries* at Rippon Lea Estate

# Filming & Photography Location Fees

Magnificent gardens, turn of the century mansions and pioneer homesteads, the most authentic setting for the perfect shoot.

National Trust of Australia (Victoria) filming and photography fees have been developed based on size of the activity and impact on the site. Please refer to the *Impact Definitions* on the next page for details.

## Metropolitan Melbourne Fees

- Rippon Lea Estate
- Como House & Gardens
- Labassa
- La Trobe's Cottage
- Old Melbourne Gaol
- Pentridge Prison
- Polly Woodside
- Tasma Terrace

Impact	Full day 12 hours	Half day Up to 4 hours	Interior & exterior Per hour	Exterior only Per hour
High	\$3,400	\$1,700	\$450	\$350
Medium	\$2,500	\$1,300	\$410	\$300
Low	\$1,700	\$850	\$360	\$250

Full day hire is from 7am-7pm (includes bump in and bump out time). Any hours outside this time will be charged at an hourly rate. Prices include GST. A surcharge may be applicable on weekends and public holidays. Any use of Rippon Lea mansion interior is considered medium impact or above. A cleaning fee may apply for interior photography/filming. Any movement of heritage items will incur additional charges.

## Regional Victoria Fees

- Gulf Station
- Mulberry Hill
- McCrae Homestead
- The Heights
- Barwon Park
- Mooramong

	Full day 6 hours	Per hour Minimum 2 hours
Exterior	\$1,250	\$220
Interior/exterior	\$1,800	\$310

Filming is between the hours of 10am-4pm Monday to Friday only. Prices include GST. \$2,500 for full day (12 hours, 7am-7pm). A surcharge may be applicable on weekends and public holidays. A cleaning fee may apply for interior photography/filming. Any movement of heritage items will incur additional charges.

## Get in touch today!

For more information or to book, please call the National Trust of Australia (Victoria) on **(03) 9656 9889** or email **functions@nattrust.com.au**  
**[nationaltrust.org.au/vic](http://nationaltrust.org.au/vic)**





# Impact definitions



## High

- 15 or more members (cast and crew).
- Three vehicles.
- Multiple filming locations within the site.
- Extensive equipment and requirements to install infrastructure.
- Amplified sound.
- Multiple pieces of equipment required – cameras, tripods, hand held devices, lighting, props or sound devices.
- Vehicle access required, potential to block footpaths, restrict access to rooms and disrupt general property visitation or tours.



## Medium

- Less than 15 members (cast and crew).
- Two vehicles.
- Some equipment and infrastructure set up.
- More than one camera, tripod, lighting device, hand held device.
- Access to one to four rooms or garden spaces within the location.
- Amplified sound.
- Medium impact on visitor experience, footpaths or tours.



## Low

- Less than 10 members (cast and crew).
- One vehicle.
- One to two rooms or garden spaces within the location. At multi-building locations, entry to only one building is permitted.
- Minimal equipment with no infrastructure change required.
- One camera, tripod, or handheld filming device.
- One light.
- One recording device.
- Minimal disruption to public (eg. no blocking of footpaths).

