

2030

NATIONAL TRUST TASMANIA

Board Election

Candidate
Biographies



BOARD NOMINATION

Alistair Scott

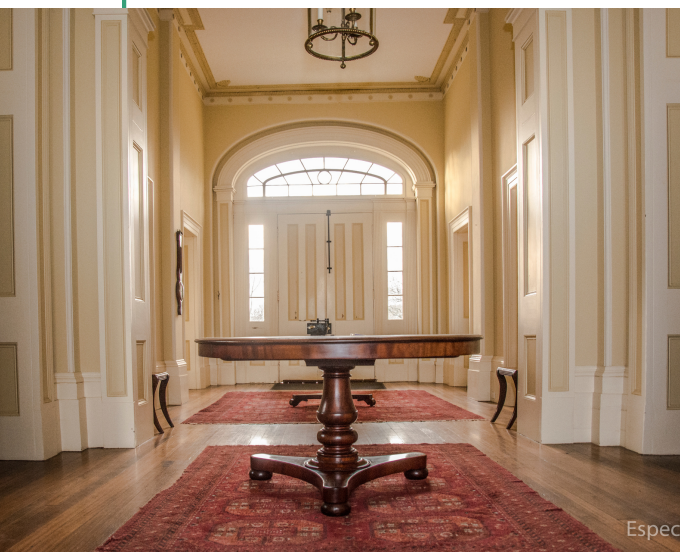
PROPOSER:
Nicholas
Heyward AM

SECONDER:
Hamish Maxwell-
Stewart

Alistair has extensive experience in public sector management and governance at a senior level, both in the Department of Premier and Cabinet (DPAC) as Director of Local Government and in the Department of Primary Industries, Parks, Water and Environment (DPIPWE – now Natural Resources and Environment) as a senior manager in natural and cultural heritage. He also has experience as a board member and has recently completed a PhD in Tasmanian history at the University of Tasmania.

Alistair has previously served on a number of boards including the Local Government Board, the Tasmanian Libraries Advisory Board and the management boards for both NRM North and NRM South; is currently a director of Cricket North and has undertaken governance training (with NRM South).

Alistair has experience as a committee member for member-based organisations including the Hobart Jazz Club, the Tasmanian Cricket Umpires and Scorers Association and Cricket North. Among his early roles, he held the position of communications manager with DPIPWE.



BOARD NOMINATION

Catherine Walker

PROPOSER:
Nicholas Heyward AM

SECONDER:
Caryl McQuestin

Involved with the National Trust for over 20 years as a member, volunteer, supporter and currently as Deputy Chair of the Board, Catherine Walker has brought professional skills and experience to the Board's consideration of strategic and business planning, financial performance and risk management.

Catherine Walker worked with Australia's official aid program for twenty-two years and held senior development roles overseas, was appointed to the United Nations Advisory Group on the Central Emergency Response Fund (CERF) and served as its chair from 2012-2014. She received the Public Service Medal in 2011 for her work in development and humanitarian assistance.

She has been a member of the Board of UN Women Australia and is currently a Board member of the Queen Victoria Museum and Art Gallery Foundation and Deputy Chair of the National Trust Tasmania.

Catherine is keen for the National Trust to achieve broader and deeper support in Tasmanian communities to help assure its future, both as a leading advocate for, and custodian of Tasmania's built, natural and cultural heritage.

BOARD NOMINATION

David Kernke

PROPOSER:
Bradley Williams

SECONDER:
Peta Newman

With a long history in heritage, David is currently a member of the Heritage Sector Focus Group – Funding Options, formed July 2023 by Heritage Tasmania. His past memberships include the Southern Midlands Council "Centre for Heritage Conservation & Restoration" advisory committee 2009 - 2013; the Ipswich City Council Heritage Consultative Committee, Queensland (2005 to 2010); the Ipswich City Council Heritage Consultative Committee Development Assessment Sub-committee and the Queensland Heritage Council.

David has considerable National Trust membership, as a member of the Natural Trust Queensland since January 1987, a current National Trust Tasmania member and an active member of the Ipswich Branch, National Trust of Queensland, from 1987. David was chairperson of the Ipswich Branch of the National Trust from 2003 to 2006.

His Heritage awards are numerous - winning excellence awards for 'Gosford', 'Brighton House' and 'Kerwick House' most notably the 1999 National Trust, Queensland, John Herbert Award for Excellence in Heritage Conservation Works, or Action for the Conservation of "Gosford".

In April 2006, David and Anne Kernke purchased 'Shene Estate', where they created and operated Shene Distillery which has just sold to Lark.

BOARD NOMINATION

Harriett England

PROPOSER:
Timothy Walker

SECONDER:
Mary Ramsay

Well known for the restoration of their historic property - Hollow Tree House (historically known as Strathborough), Harriett England and her husband Richard have lived in Tasmania permanently for the last six years.

Their work on the house has been well documented in various publications, books and television programs and the project won both the 2020 Tasmanian Architecture Awards - Heritage Architecture Award and the National Architecture Awards - Lachlan Macquarie Award for Heritage Architecture. Future plans are to dedicate Hollow Tree House, and the landscape it sits in, to sharing and celebrating the culture and artwork of Australia's First Nations people.

Harriett is a member of many institutions including the NGA, NGV, MCA and AGSA contemporary collectors group. She is also a member of the TMAG Foundation, where she recently joined the board, the Australian Garden History Society and the Tasmanian Symphony Orchestra.

Harriet would like to explore ideas for fundraising to support the protection and maintenance of Tasmania's heritage. She has a keen sense of the need for fundraising, attracting new membership, and to increase knowledge of the Trust's work, and would like to work towards encouraging a different demographic and inspiring younger people to become involved.



BOARD NOMINATION

Hugh Magnus

PROPOSER:
Clare Smith

SECONDER:
Annette May

Hugh is Tasmanian born and bred, having grown up in the Channel and attended the Friends' School in Hobart. Currently studying History and Art History at the University of Melbourne, Hugh has a strong interest in Tasmanian history, especially historic architecture and cultural heritage.

He has had a variety of positions on advisory committees and panels in Tasmania and Victoria, alongside extensive experience for his age within the Heritage, Museums and Galleries sector. Hugh also holds a strong understanding of Tasmania's complex Heritage landscape and its stakeholders. Currently a member of Hobart City Council's City Heritage Portfolio Committee, Hugh advises the Council on strategy, policies and any planned future actions related to the Heritage sphere.

Previous advisory roles, including for TMAG and the Premier of Tasmania, have centred around improving youth engagement and involvement in cultural activities and policy-making processes. A further focus in these roles has been targeting new visitor demographics, especially young people, to cultural organisations through specific marketing.

Hugh is extraordinarily passionate about showcasing and enhancing our world-class built and cultural heritage "I feel that the National Trust of Tasmania is currently at an incredibly exciting turning point, and as a young, highly motivated and engaged individual, I would love to play a role in this growth."

BOARD NOMINATION

Kerry Houston

PROPOSER:
Catherine Walker

SECONDER:
John Cauchi AM

An inclusive leader and tourism operator with an appreciation for Tasmania's heritage, Kerry Houston has demonstrated management, marketing, human resource, leadership, and communication skills alongside a passion for reimagining heritage buildings and 'telling their story.' Kerry is skilled in corporate leadership, has a commitment to heritage preservation and understands small business in the tourism arena. From steering payroll and human resources for a significant organization to thriving small business ownership, her journey embodies strategic acumen, community engagement, and a passion for elevating heritage tourism experiences.

Growing up in regional Victoria, Kerry is now passionately Tasmanian. She has spent over a decade based in Hobart, and has spent the last five years in Stanley on the far north west coast bringing strong regional perspective and insights from the north of the State. As owner operator of the ship inn Stanley, she renovated the heritage listed property which has now received national and state tourism awards.

As Vice President of the Circular Head Tourism Association, Kerry's contributions led to Stanley's victory in the Top Tourism Town competition. Kerry was instrumental in leading the submission for the Nut and volcanic features of the Stanley peninsula to be included on the national heritage list, and these sites have now been approved for priority assessment.

VOTING AND SELECTION CRITERIA

Who can vote?

To be eligible to vote in the 2023 election, you must be a current financial member of the NTT at the time and date appointed for the close of nominations on 31 August 2023.

Selection Criteria

The Trust is committed to maintaining a skills-based Board; to gender equality; and to regional representation. It has considered the expertise of current Board members as well as future needs. To ensure that the Trust can maintain its substantive agenda for sustainability and capacity building, the Board has identified the following priority skills and experience it is seeking from new members:

- 1. Strong experience in financial and risk management
- 2. Experience in governance in the not-for-profit sector, preferably as a director
- 3. Strong analytical skills to facilitate critical review of the organisation's strategies and programs
- 4. Experience in small business and the tourism sector
- 5. Experience in a member-based organisation, community engagement and outreach

How many vacancies are there?

There are currently three vacancies for elected Board Members.

The Role of the Board

The Board operates in accordance with the National Trust Act 2006. It has six members, including a Chairperson, who each serve three year terms, and the Managing Director.

Three members are elected by the membership of the Trust and three are appointed by the Minister for Heritage. A director may be appointed, reappointed, elected or re-elected to the Board, but must not serve as a director for more than two consecutive terms.

The role of the Board is to develop and monitor the overall strategic direction of the organisation and to provide governance and compliance oversight of its activities.

The Board is committed to implementing a strategic and sustainable vision for the NTT, its properties, collections, landscapes, gardens, and programs.

