

MARCH—JULY 2023

# Heritage in Trust

National Trust (ACT)



## THIS ISSUE

- East Lake – a 'New' Suburb?
- The Frank Lloyd Wright Trail – Chicago to Fallingwater
- Heritage Festival 2023

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*Volunteer workers building the Causeway Hall 1925*  
(Mildenhall Collection NAA: A3560, 792)

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## About Heritage in Trust

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The editor invites articles and letters from Trust Members with an interest in the heritage of the ACT. These should be addressed to The Editor, *Heritage in Trust*, at [info@nationaltrustact.org.au](mailto:info@nationaltrustact.org.au).

### ***Deadlines for copy***

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- mid June (for July issue)
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# This issue

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*Raising a wall of the Causeway Hall, 1925  
(Mildenhall Collection NAA: A3560, 785)*

# East Lake — a 'New' Suburb?

## Introduction

The East Lake area has played an important role in Canberra's history. Now in the modern-day suburbs of Kingston, Griffith and Fyshwick, it embodies natural, social, Aboriginal and built heritage. Some of these are documented formally in heritage listings, others are not.

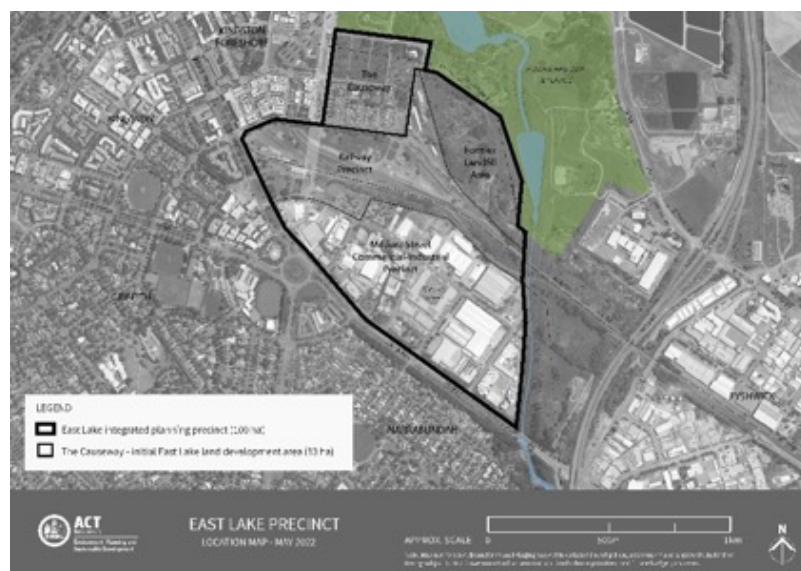
The East Lake area was well established by the 1920s. It reflects many of the characteristics of an area developed at that time. It consisted of housing and facilities for workers and families, and an adjacent dairy.

Recently the ACT Government published a Draft East Lake Place Plan and invited community consultation. The draft Plan contains a number of principles and proposals for the development of the area. It is the latest in a series of documents going back to at least 2007. In 2022, the National Trust of Australia (ACT) was approached by an archaeology honours student seeking an opportunity to undertake some practical work supervised by the Trust. The agreed task was an assessment of the heritage of East Lake. This article is an edited summary of that report with additional observations and content.

**NOTE:** The choice of East Lake as the name for the urban renewal area echoes the name given by the Griffins to a proposed massive lake that was never built, and the first suburb name for Kingston (Eastlake as one word). Some community organisations that adopted the Eastlake name still retain it (as does Eastlake Parade), despite the lake never being built (now the Jerrabomberra Wetlands), the change of name for Kingston, and the abandonment of references to lakes in the names of local major roads and planned railway stations.

## Reports and Consultations

The Draft East Lake Place Plan is the latest in several reports produced by the ACT Government with implications for this area. While the reports' scopes differ and cover slightly different areas, they do identify some common heritage themes.



*East Lake Precinct as defined in the Draft East Lake Place Plan 2023*

The reports include draft plans and reports on community consultation about East Lake Urban Renewal between 2007 and 2010. More recent reports which refer to East Lake are:

- ACT Planning Strategy 2018: Identifies the area as one for urban intensification and proposes several actions for the development of the area.
- Draft Inner South District Strategy (2022): includes the following principle *Public activity hubs at key locations protect and celebrate the layers of East Lake living heritage: the Ngunnawal First Nations Peoples; the natural heritage of deep time and biodiversity, and constructed heritage layers of Canberra; and create opportunities for cultural exchange hubs and innovation precincts.*
- Draft East Lake Place Plan 2023: principle 3 is *Celebrates its history – East Lake celebrates its heritage assets and recognises the significant historical importance of the area.*

## East Lake Heritage

Collectively, the reports identify a number of places and items of heritage significance. They include:

- Jerrabomberra Wetlands – a natural heritage listed area to the north (while not in the redevelopment area its ecological sensitivity is a critical issue)
- Causeway Hall – a social hub for the people of the Causeway and beyond



- Goldenholm Dairy – an early dairy (now outside the study area)
- Dairy Co-operative – a processing and distribution site for local milk
- Steam Locomotive 1210 – the locomotive which hauled the first official commercial train into Canberra (the plinth on which it was displayed for many years remains beside Wentworth Avenue). The locomotive is now in the Railway Museum.
- Historical railway remnants – particularly The Causeway as a railway alignment



*Causeway Hall today with Canberra Tracks sign (Photo: Mary Johnston)*

Several additional potential heritage assets in the area are discussed later.

There is little documented Aboriginal heritage in the area. However, the precinct's location at the confluence of rivers and streams and with the surrounding hills suggest the need for further study.

## Heritage issues

### Causeway Area

The Causeway settlement lies to the east of The Causeway [road], part of the 'Causeway Axis' of the Griffin Plan between Russell Hill and Hume Circle. It continues to be a residential area, and the Causeway Hall is a notable heritage feature. Additional extant places of heritage significance include:

- Cargill's Cottage
- Limestone outcrop on Eyre Street in the grounds of the former Weights and Measures Building (Newcastle House)

Other former sites worthy of recognition include:

- Causeway Oval (now largely covered by a healthy waterways structure)
- Causeway Workers Mess/Causeway Cook's Quarters
- Original Causeway Settlement housing

There is an opportunity to further study the wider Causeway precinct's natural and social history, and its linkage to the railway and industrial development of early Canberra.



*Cargill's Cottage (Nick Swain)*

### Railway Precinct

At the time of the naming of Canberra in 1913, the railway had much greater significance than it does today. The spur from Queanbeyan connected Canberra to the rest of the country and industry was built around the railway line. Early industrial sites such as the landfill sites assisted the completion of many early buildings, including Old Parliament House. Eastlake provided a major rail connection

between Canberra and other places. Today, the changes to industry and the decline of the importance of railway connectivity are a part of that story.

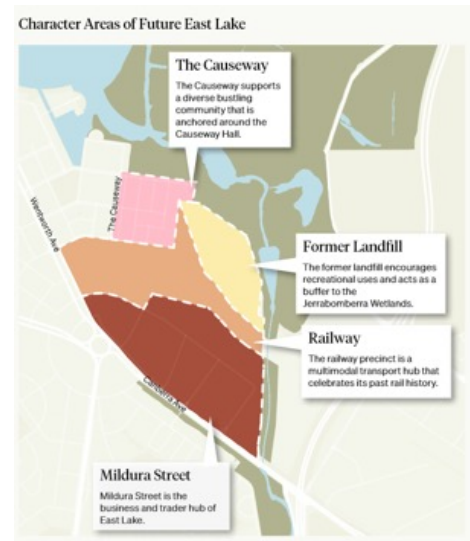
Other aspects of the Railway Precinct include the Canberra Railway Museum and the Kingston Railway Station. The consultation on the Draft East Lake Place Plan sought views from the community on their future co-location.

From a heritage perspective the precinct also includes:

- The former landfill sites (the old Causeway tip and the landfills from the excavation for construction of the current Parliament House)
- The previous location of the Amiens Gun ('the Big Gun')
- The RAAF Special Training School site
- Eastlake Hostel (formerly Camp and Mess)
- Further railway remnants on Cunningham Street
- The Causeway alignment (as per the Griffins' plans)

## Mildura Street Precinct

The industrial land around Mildura Street has been significantly redeveloped over the years as it adapted to the needs of industry. However, the Fyshwick Markets contains social history that has been well researched. Interpretative signage may assist in telling that story. The early markets were just temporary stalls that had to be moved each week.



*Character Areas of Future East Lake identified in the Draft East Lake Place Plan*

## Conclusion

The East Lake area, as an early settlement and industrial area of Canberra, encompasses many heritage places telling the story of the city's early days. The development of housing in Kingston and large amounts of now inefficiently-used land not far from the Parliamentary Triangle mean it is an attractive location for urban renewal and new housing. The future of the existing housing and current tenants, many of whom have lived in the area for many years and have a strong social attachment to it, is unclear. The Trust will be keeping an eye on those developments to ensure that the area's heritage and stories are preserved and celebrated.

The Trust supports the 'mini-precinct: Cultural – Limestone outcrop, Visitor and Cultural Centre and Cargill's Cottage' as proposed in the Draft Place Plan. This precinct would protect the limestone fossil area, provide a gateway entry to the Jerrabomberra Wetlands and allow for adaptive re-use of Cargill's Cottage. It could be the focal point for celebrating the area's heritage and history.

Consultation on the Draft East Lake Place Plan has closed but you can find a copy of the report at <https://yoursayconversations.act.gov.au/east-lake-place-plan>

## Acknowledgement

*The Trust would like to acknowledge Majella Hammersley, Nick Swain and Mark Butz for providing much of the content used to produce this article.*



*School holiday fun on 19 April with the Murumbung Cultural Experience at Tidbinbilla.  
Photo: Mary Gleeson*

# Heritage Festival 2023

**Linda Roberts**

*Heritage Festival Co-ordinator ACT Heritage*

## Sharing a good story

We all have a good tale to tell and this formed the basis for our 'Sharing Stories' themed 2023 Canberra and Region Heritage Festival. Seventy organisations held 188 events with great partnerships to engage the public.

One of these was Archives ACT combining with the Canberra Bushwalking Club to 'bring alive' the heritage-listed field books of the surveyors who marked out our border over 100 years ago. Walks to the edges of the Territory, northwards and eastwards brought an appreciation of this enormous task.



Highlights for me included enjoying perfect autumn weather as I joined events in Hackett, the National Arboretum, Tuggeranong Homestead, Dickson, open days and Manning Clark House. Rain did not deter the many attending the Curtin and Civic walks, as well as those braving the elements in Tharwa on the final day. We were rewarded with rare access to St Edmund's Anglican Church and Cuppa Woolshed.

There were an amazing 1,487 visits per day to our website, up from 802 last year. Besides the revamped online presence, other new initiatives were the 40th anniversary Festival poster display (mentioned in March HiT), engaging a professional photographer, and creating a new enduring festival graphic with accompanying new flags and banner.

It was heartening to see the two Ngunnawal language sessions extended to a third due to much interest. Another 21 activities were focused on Aboriginal heritage.

The National Trust remains a key stakeholder in our Festival providing a good range of events as mentioned on page 10. 2024 will mark some milestone dates to be celebrated in the Festival, such as Lake Burley Griffin's 60th, as well as new participants already voicing their interest to come on board. Keep next April free for another deep dive into celebrating what makes our region unique.



*A partnership with ACT Archives and the Canberra Bushwalking Club revealed 'Stories from the border' at Melrose Trig on 15 April. Photo: Michael Wenke*



*Rare access to Cuppa Woolshed on the final day 30 April. Photo: Linda Roberts*



*Wattle to Woomera event to learn more about native plant use and traditional tools and weapons at Ginninderry. Photo: ACT Government*

*Friends of Manuka Pool organised a visit with heritage architect David Hobbes on 29 April. Photo: Rebecca Scouller*



*Both Fossil Fossicking sessions near Yass were booked out. Photo: ACT Government*







*Fallingwater*

# The Frank Lloyd Wright Trail – Chicago to Fallingwater

*Mary Johnston*

[events@nationaltrustact.org.au](mailto:events@nationaltrustact.org.au)

Frank Lloyd Wright was/is America's greatest architect, according to Frank Lloyd Wright himself! He has certainly influenced architecture in America and elsewhere and his works are still much admired. In May, Richard and I joined a small group to explore some of his works in eastern USA. We were amazed by what we saw and what we learnt about his even more amazing life.



*Frank Lloyd Wright's home and studio, Oak Park*



Our exploration of his architecture and history started in Chicago where, after dropping out of architecture school, he worked with various architects, including Louis Sullivan and later Walter Burley Griffin and Marion Mahoney Griffin. Frank became a valued member of Sullivan's team but soon started designing houses privately ('bootlegging') which ended in a falling out with Sullivan. This was the period of 'prairie houses', including his own office and home (and many other houses as well as the Unity Temple) in Oak Park, Chicago, and later the Robie House. Another prairie house which we visited was the Darwin D. Martin house complex in Buffalo, which surprised us with three contrasting homes, all designed by Wright.

After this period his life got 'interesting'! He left his wife, six children and his architecture practice and he, and the wife of a client, went to Europe where he wrote his autobiography. On his return to America, he built Taliesin in Wisconsin – near where he spent time during his childhood. He and Mamah lived there for a short time, until tragedy struck and an employee murdered Mamah, her two children and two employees and set fire to the building Frank had built. Undaunted, Frank rebuilt Taliesin, despite another fire there. As his wife did not divorce him for some years, he and Mamah never married. He did subsequently marry again (twice). His unconventional life did put some clients off and he had little work for some years.

In the mid-1930s, Frank started to get more commissions and we visited two buildings which were important to his revival as an architect – SC Johnson Wax buildings in Milwaukee and Fallingwater in Pennsylvania – both are stunning!

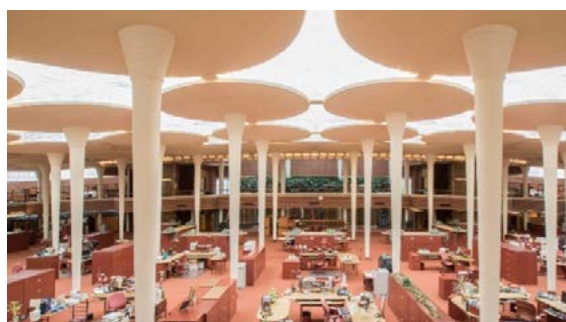
Although the focus of this tour was on Frank Lloyd Wright, we also did architectural tours in the cities we visited, saw the famous Farnsworth House (Mies van der Rohe), the amazing new Milwaukee Art Museum (Santiago Calatrava) and Niagara Falls! After the tour was over, we visited New York – but that's another story!



*Taliesin in the beautiful Wisconsin countryside*

As examples of 'heritage tourism', most of the sites we visited were extremely well managed despite the numbers of visitors, particularly Taliesin and Fallingwater. Small groups are shown around by keen and very knowledgeable guides – or 'docents' (the American term for volunteer guides).

Our tour group of 12 had an excellent tour leader. For anyone with an interest in architecture (most of the group we went with were not architects), we would highly recommend this tour. If you would like more information about the tour, please contact me.



*SC Johnson Wax research and administration buildings*

(Photos by Mary Johnston except the interior of the SC Johnson Waxworks, taken from SC Johnson website <https://www.scjohnson.com>)





*Along the Old Weetangera Road*

# Tours & Events

## March—June

**Mary Johnston,**  
**Tours and Events Committee**

*(Photos: Mary Johnston unless otherwise acknowledged)*

March featured a delightful bus tour to Adaminaby where we visited the Snowy Scheme Museum, Lake Eucumbene, the Community Hall and St John's Church – all fascinating to see and hear about.

Also in March, we 'travelled the Old Weetangera Road' with members of the Friends of Flea Bog Flat.

April is, of course, time for the Heritage Festival, one of the busiest times of our year! Linda Roberts has provided an overview of this year's Canberra and Region Heritage Festival (see separate report) so I will just mention the key events for the National Trust: the Heritage Polaris; our Open Day at Duntroon Dairy; and the inaugural ACT Heritage Oration with Max Bourke AM (see separate report). Other events included an exhibition about mid-century modern architecture in Hackett; a visit to Lambrigg and several walks (Blandfordia 5, Hackett, Acton and Dickson plus a couple of which had to be cancelled because of bad weather). We were privileged that



*Viewing the video 'Moving Adaminaby' at the Museum*



*Mural in Adaminaby Community Hall*



the Minister for Heritage, Rebecca Vassarotti MLA, attended and spoke at several events. Here is a selection of photos from some of our Heritage Festival events.



*Our wonderful 'milkmaids', Jane and Elizabeth at Duntroon Dairy (ACT Government)*



*The Minister opening the mid-century modern housing exhibition*



*Mid-century modern housing in Hackett*



*Brendan Preiss, Blandfordia 5*



*Jane Goffman, Dickson*

During May and June, we completed more walks and tours – Lyneham and North O'Connor Heritage Trail, a walk with the Friends of the Grasslands on Stirling Ridge and a Heritage Walk in the Curtin Radburn Precinct.

I would like to acknowledge all the volunteers who have guided tours and walks during the last three months. They include Susan O'Leary (Adaminaby), Lanthe Daly (Old Weetangera Road), Anna Howe (Hackett exhibition and walk), Brendan Preiss (Blandfordia 5), Trevor Lipscombe (Acton), Jane Goffman (Dickson), Gordon McAllister (Lyneham), Jamie Pittock (Stirling Ridge), Richard Bush (Curtin). Without their knowledge, research and enthusiasm for their 'patch', we would not be able to offer the variety of tours and walks that we do!



*Gordon McAllister, Lyneham*



*Jamie Pittock, Stirling Ridge*



*Richard Bush, Curtin  
March—July 2023*

# ACT Trust News

## President's Update

Dear Members

I'm delighted that this issue of *Heritage in Trust* is the first of the fresh new designs to better reflect our corporate 'look'. Our new website will be launched soon (see page 14) followed later by changes to our corporate templates. Your feedback would be very welcome.



It was good to see so many of you during the recent Canberra Heritage Festival. There was something for everybody and the Trust as usual presented a wide range of events and activities. Our flagship event was the Open Day at Duntroon Dairy on 15 April and we were delighted that so many of our kindred groups took the opportunity to set up stalls and spruik their work.

Another highlight was the presentation of the Trust's first annual ACT Heritage Oration by Max Bourke AM at the Albert Hall on 17 April. As expected Max's witty and interesting talk was chock full of information and wisdom based on his decades of heritage experience.

We were pleased that the ACT Minister for Heritage, Rebecca Vassarotti MLA officiated at a number of the Trust's Heritage Festival events and even participated in our Heritage cycling Polaris!

Since last writing, the ACT Government has announced the composition of the interim ACT Heritage Council. We were delighted that Duncan Marshall AM was appointed to chair the interim council. Duncan is a previous chair of the Council and a prominent ACT heritage professional leader and advocate. The Trust has an excellent relationship with Mr Marshall and the and the Trust Council was very pleased that he accepted our invitation to attend the July meeting. The discussion that ensued will I am sure greatly benefit all parties into the future.

The Trust made a comprehensive submission to the ACT Legislative Assembly Committee Inquiry into ACT Heritage Arrangements and on 16 May I appeared before the Committee to respond to questions. We look forward to the outcome of the inquiry and of the complementary work being undertaken by the ACT Government on options for ACT heritage into the future.

The ACT National Trust is a member of the Australian Council of National Trusts (ACNT) and the ACT Council met with the new national chair, Lachlan Molesworth, in June to discuss his efforts to reinvigorate the national body and how our local Trust can contribute.

There are many issues in which our national body can usefully engage, including forthcoming reforms to the Commonwealth heritage legislation, reinstatement of funding for heritage bodies such as the Trust, and the need to significantly expand the National Heritage List, which has languished in recent years.



As I mentioned in my last message the ACTNT had taken up, with our support, the question of the future of the National Library's much-loved Trove. We were all thrilled that the recent Federal Budget contained very substantial funding to stabilise and improve Trove, which most of us use at one time or another for our research.

By the time you read this message we will have launched our 2023 Heritage Awards. With the assistance of ACT Government grant funding we hope that this year's awards will be bigger and better than ever, with a number of new categories and, for the first time, prizes for winning entries. We will also be initiating awards in the fields of heritage advocacy and lifetime achievement.

As usual, the Trust is conducting a wide range of tours and walks, and you will find full details on page 10 in this edition of *Heritage in Trust*.

The Trust is watching closely recent developments concerning the proposed route of Light Rail Stage 2B which will have significant heritage impacts wherever it goes. We have also been involved in consultation on ACT's new planning arrangements which will have vital consequences for heritage.

Finally, this year's ACT Heritage Symposium will be held on Saturday, 14 October 2023, with the theme *Planning for Heritage*. You will find further details elsewhere in this newsletter.

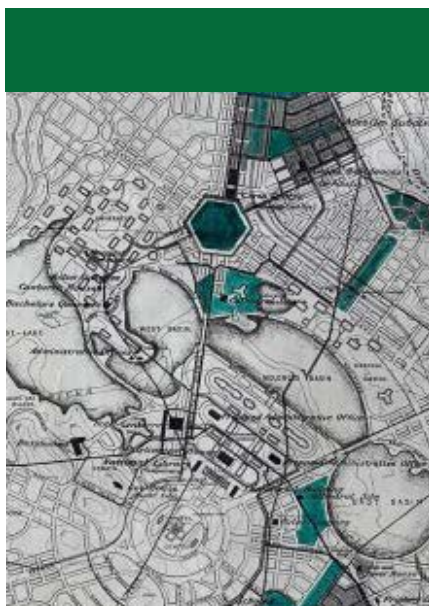
Best wishes.

Gary Kent

**President**



Minister Vassarotti with  
Minister Shane Rattenbury  
in the Heritage Polaris.  
(Photo: Rebecca Vassarotti)



## 2023 Heritage Oration

**Max Bourke AM** gave a fascinating Inaugural ACT Heritage Oration on Monday 17 April 2023 at the Albert Hall. Its title was 'Australian heritage at the cross-roads – looking back and forward without breaking my neck'.

A copy of Mr Bourke's speech is available on the Trust's website –

<https://www.nationaltrust.org.au/event/inaugural-act-heritage-oration-2023/>

# New Trust Website

You may recall in the last edition of *Heritage in Trust* there was mention of the Trust creating a new Trust website. At the time of writing, the new website launch is imminent.

Our online membership and donations processing will continue to use content on the existing national website. Therefore, the implementation of the new website will occur in stages.

The first stage will see a banner along the top of our existing website and encourage people to visit our new website hosted at [nationaltrustact.org.au](http://nationaltrustact.org.au). The new website will contain the same content as the existing

website but will redirect to the national one if you want to renew your membership online or make a donation online.

Over time, we will tidy up the content on our section of the national website. It is possible that some website links may not work properly. If you are unable to find something, please go back via the new homepage [nationaltrustact.org.au](http://nationaltrustact.org.au) or make contact with the office.

Over coming months, please expect to see more changes to our corporate templates with a fresh new look.



## New Tour Brochures

The ACT Government Special Grant has allowed us to update the current suite of Tour Brochures held in our office and online. These brochures have not been updated in some cases since 2007.

The brochures will be updated in groups over the next twelve months.

The first group includes:

- A brand new brochure based on Dairy Flat (around Dairy Road)
- Revised and updated brochures for:
  - Kingston
  - Eastlake
  - Campbell / Russell (including military history)
  - Hall
  - Oaks Estate

The new brochures will be available online as well as in physical copy from the office and other locations.



# Planning for Heritage



## 2023 ACT and Region Heritage Symposium

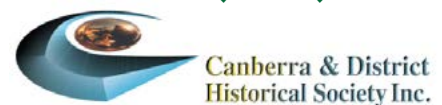
**Saturday 14 October 2023**

Change in the built and natural environment is both inevitable and necessary. Factors such as land development, increased housing demand, climate change and regulation of land use, can have a significant impact on heritage values and heritage places and landscapes.

Whilst these drivers can threaten heritage, they also provide opportunities to strengthen it against decay and destruction through restoration and, where relevant, adaptive re-use. Planning policies and processes are vital determinants of our social, economic and environmental fabric and if leveraged effectively can significantly advance heritage recognition and protections.

### Join us for the 2023 ACT Region Heritage Symposium to explore the following questions:

- What role does planning have in managing and preserving our cultural heritage?
- In what ways can heritage facilitate positive planning outcomes?
- How can development and conservation partner to enhance our communities?
- How can we facilitate involvement of residents/local communities in planning for heritage?
- How can we ensure that First Peoples history and culture are adequately respected and protected in future planning?
- What lessons in heritage protection should we have learned from practice in the ACT, elsewhere in Australia and overseas?



Supported by



This symposium is supported with funding made available by the ACT Government

# Heritage Happenings

Eric Martin AM

## Kingston Arts Precinct

Design concepts are coming to fruition and a preferred design will emerge in the near future following community meetings in June. The program is Estate Development Plan October 2023, Final Design June 24. The National Trust continues to participate in the reference group.

## Territory Planning

The new district planning system is being rolled out and we have concerns with its capacity to provide a unified consistent framework to protect and promote ACT heritage. It is hoped that the outcomes focus of the new planning system considers heritage as a positive and enables good urban design solutions to be realised. We await the full rollout and the assessment of its impact.

## Assembly Committee Hearing on ACT Heritage

The National Trust made a submission and Trust President Gary Kent appeared before the Committee.

## Brickworks, Yarralumla

An estate development plan is expected soon with stage 1 design early in 2024.

## Forestry Place, Yarralumla

The Commonwealth Department of Climate Change, Energy, the Environment and Water has considered the proposal and an amendment to the National Capital Plan is progressing.

## Albert Hall Trees

These were removed with minimum consultation but there has since been dialogue with the community through the Friends of Albert Hall. The National Trust has a keen interest and will monitor future proposals for the area.

## National Trust support for Conservation of Various ACT Heritage Sites

The National Trust has established agreements with a number of community groups to assist in the conservation of heritage sites.

These include:

- |  |                        |
|--|------------------------|
| • St John's Church                     | <i>Eric Martin AM</i>  |
| • All Saints Church                    | <i>Eric Martin AM</i>  |
| • Manning Clark House                  | <i>Eric Martin AM</i>  |
| • Reid Uniting Church                  | <i>John Tucker</i>     |
| • St Andrews Church                    | <i>M Moring</i>        |
| • Seventh Day Adventist Church, Turner | <i>Scott McAlister</i> |
| • St Paul's Church                     | <i>Gary Kent</i>       |

*Nominated Trust representatives for the groups are listed above.*

Any member who wishes to offer support to the Trust in relation to any of the places or to donate direct to the fund for each place is welcome to do so.

## Upcoming Issues

There are a number of heritage issues currently under consideration by the Trust including:

- Demolition of some older buildings at Fairbairn
- Demolition of office buildings on the corner of Marcus Clarke Street and University Avenue and the construction of a new office building
- Demolition of the office building on the corner of London Circuit and Ainslie Avenue and the construction of a new office building
- Eastlakes planning
- Majura house nomination
- Acton foreshores planning and development

# Corporate Affairs Committee Report

**Kerry Blackburn**

*Chair, Corporate Affairs Committee*

The Committee is coordinating the report of the year's outcomes against each of the performance measures specified in the Trust's 2022–23 Work Plan, as required under the provisions of the ACT Heritage Special Grant 2021–24. Development of the 2022–23 Annual Report and the 2023–24 Work Plan is being coordinated as these documents are also deliverables under the terms of the Special Grant.

The Trust's current Strategic Plan: 2019 to 2024 does not reflect the Special Grant or some changed circumstances and priorities since it was approved by Council. A new Strategic Plan: 2023 to 2027 is on the Council's 'to do' list. This will be drafted in cooperation with other committees and the Manager, Trust office for consideration by Council at a forthcoming meeting.

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## Bequests

**Help conserve our heritage**

Contact us, in confidence, to discuss options:

**[info@nationaltrustact.org.au](mailto:info@nationaltrustact.org.au)**

**Telephone: 02 6230 0533**





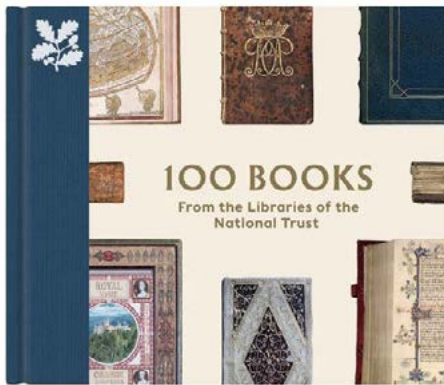
# New Members

***The National Trust (ACT) warmly welcomes  
the following new members since  
November 2022:***

Ms Jill Adams  
Mr Richard Arculus  
Ms Elaine Atkinson  
Mr Martin Aubury & Mrs Carole Aubury  
Mr Dean & Mrs Karen Baker  
Ms Jennie Baker  
Mrs Deborah Bali & Mr Mark Bali  
Mrs Catherine Baxter  
Ms Dianne Bensley  
Mr Keith Besgrove & Mrs Laurelle Besgrove  
Mrs Carolyn Brody  
Ms Margaret Bromley and Mr John Kennard  
Ms Rowena Brown and Mr Paul Barta  
Mrs Susan Buchanan  
Mrs Lydia Buckley and Mr Andre Bobets  
Mrs Stephanie Burton & Mr Ross Burton  
Mr Adrian Capner & Mrs Christine Capner  
Mrs Joy Charnock & Mr Thomas Charnock  
Ms Julie Chater  
Mrs Karen Clement & Mr Trevor Clement  
Ms Janette Condon  
Mrs Francesca Cooper  
Mrs Lydia Court  
Mr Glenn and Mrs Margaret Davidson  
Ms Rosalind Davies  
Mrs C Earnshaw  
Mr John Elliott & Ms Susan Brown  
Mrs Prue Fenning & Mr John Fenning  
Mr Michael & Mrs Rosalind Glew  
Mrs Belinda Greagg  
Mr Peter Gullett & Mrs Kate  
Mrs Susan and Mr Gregory Gurr  
Ms Katherine Harman & Mr Rohan Fernando  
Mr John & Mrs Penny Prize  
Mr Mark Hill & Ms Wendy Soh  
Ms Margaret Hudson & Mr Stephen Kingham  
Mrs Judith & Mr Roy Hunter  
Mrs Catherine and Mr Gregory Huxley

Mr Ross Jenkins and Ms Catherine Butt  
Ms Leann Johnston  
Ms Meryl Joyce  
Ms Anna Kieltyka & Mr Douglas Smith  
Dr Susan Lampard  
Ms Lorraine Litster  
Mr Charles Lloyd and Mr Hani Jaya  
Dr David Marshall & Ms Linda Henschke  
Ms Margot McKenna & Dr Tim McKenna  
Dr Inger & Mr Luke Mewburn  
Mrs Elizabeth and Mr Matthew Moroney  
Mr Peter Munro & Mrs Patricia Munro  
Ms Jennefer Newton  
Mr James Parkman  
Mrs Jane Parkman  
Lesley and Neil Pattinson  
Dr Aileen Power  
Mrs Heather and Miss Sherina Prickett  
Miss Indira Prickett and Mr Luke Hulbert  
Mr Matthew Robertson  
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Dr Barry Schwarzer & Mrs Jean Schwarzer  
Ms Julie Shaw  
Ms Frances Summers  
Mrs Lisa and Mr Martin Teasdale  
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Mr Peter & Mrs Lorna Thompson  
Mr James Tyrrell & Mrs Lucinda Tyrrell  
Ms Monica Van Wensveen and Mr Timothy Stewart  
Mrs Michelle Vella & Mr Frank Vella  
Mrs Robyn and Mr Ralph Wall  
Mr Richard Wall  
Mr William and Ms Kathleen Waller  
Ms Amy Walters & Mr Jonathan Olrick  
Mrs Jackie Warburton  
Ms June Weise  
Prof John and Mrs Ailsa White  
Ms Dawn Wilson and Mr Michael Johnson  
Ms Irene Wilson  
Ms Janet Wilson  
Mr Martin and Mrs Sue Wright  
Ms Jane Young & Mr Des Brown  
Miss Briony Young  
Mrs Jeanette and Mr Alexander Zvargulis

# Books



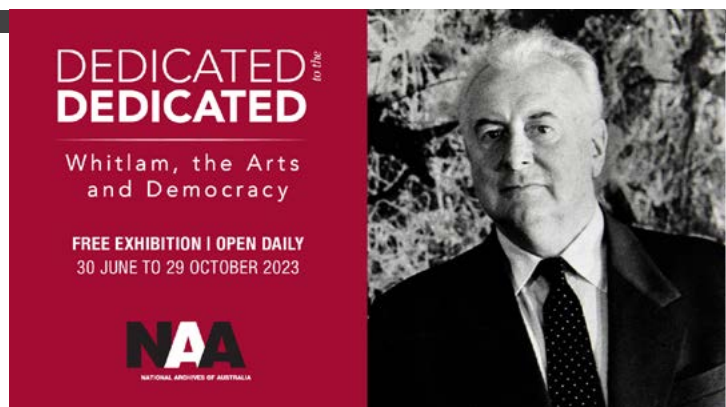
Are you heading to Britain? Have friends who are travelling? You may be interested in this book, available at the NLA Bookshop with a 10% discount for members of the National Trust, *100 Books from the Libraries of the National Trust*.

The National Trust looks after almost half a million books and manuscripts held in libraries across England, Wales and Northern Ireland. This beautifully illustrated volume brings together a selection of 100 rare and fascinating examples spanning the 8th to the 21st centuries.

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Chosen by National Trust curators from collections at more than 160 properties, the featured books are arranged chronologically, each accompanied by beautiful photography and an illuminating, easy-to-read caption. The book concludes with a handy glossary of terms and a gazetteer of important National Trust libraries.

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