



Allawah, Bega and Currong flats (1954). Designed by Richard Ure and Ian Slater, Commonwealth Department of Works.

Canberra's early mid-century modern houses

What follows is an overview of mid-century modernist houses and medium density developments demolished over the years. Some are obvious and well known, others perhaps not so much. Let's start with what most people would have noticed in recent years: the large-scale redevelopment of post-war public housing around the centre of Canberra.

The demolition of the colloquially named ABC Flats in Braddon, comprising the Allawah and Currong buildings and the neighbouring Bega Flats, was part of the ACT government's public housing renewal program. They were consistently referred to as 'eyesore flats' in the press leading up to the announcement of their demolition in 2014.

The ABC Flats were a group of 16 three-storey blocks of two-bedroom flats designed in 1954 by Richard Ure and Ian Slater in the Canberra office of the Commonwealth Department of Works. The flats are listed on the

Australian Institute of Architects (AIA) Register of Significant Twentieth Century Architecture. The complex was also important for the way it demonstrated the planning and design of Canberra's first medium density public housing, built as the city was emerging from the

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The National Trust of Australia (ACT) acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the traditional owners of the land where we live, learn and work.

austerity of the immediate post World War II period. As a group they exhibited fine proportions and clean detailing and for decades formed a strong architectural statement on the edge of Civic.

For years it was apparent that the Northbourne Housing Group, designed by Ancher, Mortlock and Murray for the National Capital Development Commission (NCDC) in 1959, would not survive intact, if at all. Beginning in 2016, most of the housing group was demolished to make way for a redevelopment corridor along Northbourne Avenue.

They were Canberra's first and only true example of the rationale of the Bauhaus principles used for public housing, based on the important example of the Weissenhofsiedlung in Stuttgart, Germany (1927).

The group consisted of five types of housing: four storey bedsitter flats; two storey pair houses; three storey maisonettes; single storey courtyard flats; and three storey flats. An example of each representative type is being retained and refurbished across the Lyneham and Dickson sites. Philip Leeson and JWLand were awarded a 2021 Heritage Award for their work refurbishing the Owen Flats in Lyneham (four storey bedsitter flats).



Pair Houses, Northbourne Housing Group (1959). Designed by Ancher, Mortlock and Murray for the National Capital Development Commission

The complex was designed to provide a gateway entry to Canberra and was built at a time when there were no architecturally significant buildings along the main entry route to the city outside Civic. The location of public

housing along both sides of Northbourne Avenue was also significant as a social gesture: an affirmation that Canberra was to be the people's capital.

Now to some individual houses and projects that are perhaps not so well known. They were all modest, nicely proportioned houses in inner suburbs, and in an age of rising land values were always going to be vulnerable.

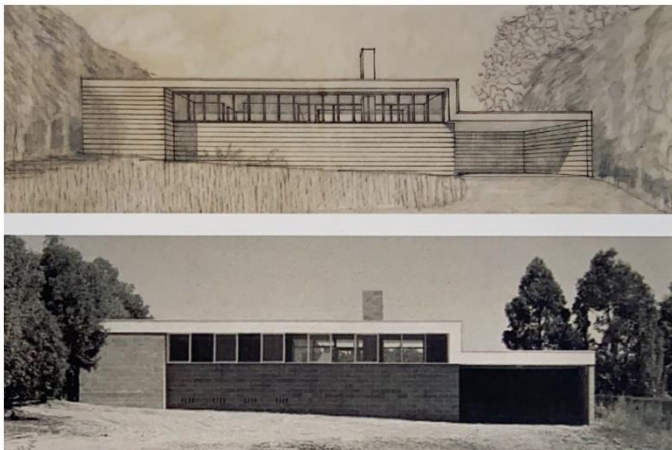
I briefly touched on Harry Seidler's Zwar House in the last issue of *Heritage in Trust*. The house in O'Connor was designed for plant physiologist John Zwar and his wife Heather in 1955—one of only two free standing houses in Canberra designed by Seidler. While not one of Seidler's larger commissions, the house was important because it was representative of a particular type of small, economical house that Seidler and his associate Colin Griffiths were continually developing from the 1950s: a compact square, low-cost design that could be modified to respond to different sites. Seidler personally prepared the colour scheme for the Zwar house, specifying colours and finishes for all surfaces inside and out, fabrics for curtains and upholstery and even art: Seidler presented his clients with a print by Josef Albers. These smaller commissions are more vulnerable to redevelopment, and Seidler was particularly annoyed by the loss of this house.

Another Seidler project no longer with us is the Garran Housing Group, located off Gilmore Crescent and designed in 1964. This group of 101 two- and three-bedroom townhouses were designed for families of ANU fellows and research scholars. The group was a late example of the post-war international style, with their cubiform overall shape, plain wall surfaces and use of external sun control devices. The houses used split-level planning and were a good example of Seidler's rigorous and well executed site planning. The ANU sold off the land in July 1998 to finance its capital works program and the townhouses were demolished in 1999.

Dutch-born architect Dirk Bolt moved to Canberra from Hobart in 1964. For six years he ran a private practice and worked as a planning consultant to the National Capital Development Commission, playing an important role in Canberra's development during a period of rapid population growth in the 1960s and 1970s.

The eight detached houses designed by Bolt in the 1960s in Canberra were founded on proportions based on the golden mean, the flow of space between the inside and outside, the use of natural materials and careful detailing. His approach was to use low cost, basic materials for structural elements (concrete block work, metal deck roofing) and higher quality materials and fittings for things people touched: joinery, doors, windows and related fittings.

The use of concrete blockwork has left Bolt's houses particularly vulnerable to modification over the years. Of the eight free-standing houses Bolt designed, four have been extensively modified (rendered, painted and extended); his English House in Curtin (1965) was destroyed in the 2003 bushfires; and most recently, the Goodspeed House (1966), also in Curtin, was demolished in 2020.

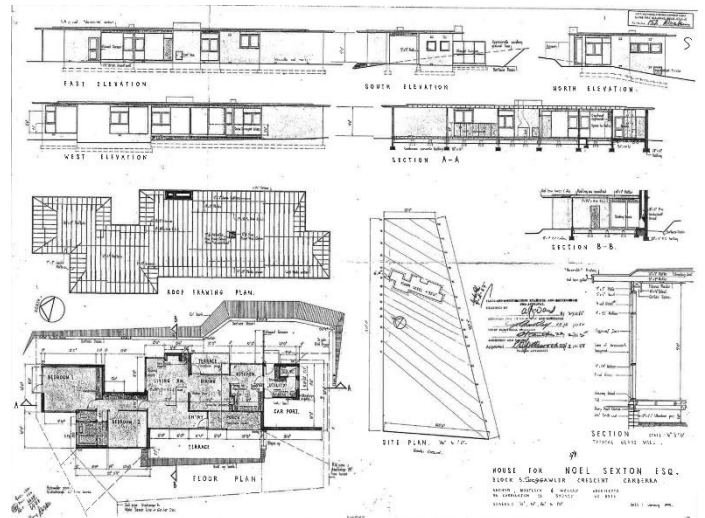


Goodspeed House, 98 Dunstan Street, Curtin (1966). Designed by Dirk Bolt. Image courtesy of Graeme Trickett

The plan and structure of the Goodspeed House were based on the square and proportion ratios of the golden mean. The L-shaped plan was formed by three golden rectangles that overlapped and shared interlocking portions of their volumes. Two equal rectangles formed the front wing, and a large rectangle formed the rear wing.

This was a terribly disappointing loss because this was an intact house in very good condition. Only Bolt's Butler House (1964) in Deakin and Bahr House (1967) in Garran remain intact.

Possibly the only free-standing house in Canberra designed by Sydney Ancher, the house at 8 Gawler Crescent in Deakin, was designed for Noel and Marie Sexton in 1955. Noel Sexton was an important figure in Australian law reform, and the first Director of the Australian Legislative Drafting Institute. Initial plans (early 1955) indicate a typical Ancher house: a low-slung, rectilinear dwelling incorporating terraces, courtyards and a flat vermiculite roof. However, by May 1955 that had been amended to a more traditional pitched and tiled roof. The house was demolished in 2022.



8 Gawler Crescent, Deakin (1955). Designed by Ancher, Mortlock and Murray

One of the earliest mid-century knock-down rebuilds I can remember (2001) was the house at 73 National Circuit, Deakin. Designed by John Scollay for Mr and Mrs P Bailey in 1958, the house was a good example of the Post-War Melbourne Regional Style with its low-pitched gable roof, widely projecting eaves, long unbroken roof line, narrow edge of roof and glass walls with regular spaced timber mullions. Peter Bailey was a former Australian public servant and academic, serving as an advisor to seven prime ministers and later becoming a professor in human rights law at the ANU.

Another recent knock-down (2021) was Derek Wrigley's Paral House in Brockman Street, Narrabundah, designed for photographer Val and Heather Paral in the late 1950s. This was, according to Wrigley himself, one of his best houses: a two-storey house on a sloping block, using breezeblock walls, an entry courtyard with covered

walkway to the front door and a sculpted, reinforced cement fireplace hood in the living room.

Other houses I've discovered have been demolished include the Rudy Krastins house on Canberra Avenue; Theo Bischoff's Felgenner House (1963) in Yarralumla and the Kellow House (1965) in Curtin; and numerous Sydney School project homes in various 1960s and 1970s suburbs.

As well as knowing more about mid-century housing that has been demolished, we need to know more about

what remains if this distinctive part of Canberra's architectural heritage is to be preserved. Watch this space as the National Trust (ACT) is currently working on a project to address this issue.

Martin Miles and Justin Walsh

Author of canberrahouse.com.au, Martin Miles is now a researcher and deliverer of architecture tours. In a previous life Messrs Miles and Walsh worked together on various heritage programs in the Federal Government.

ACT Trust News

President's Update

Dear Members

The 40th Canberra Heritage Festival will be held between 11 and 30 April and as usual many activities will be conducted under the auspices of the National Trust. You will find full details elsewhere in this issue but I would like to mention a couple of highlights here.



On 17 April, Max Bourke AM, who has enjoyed a distinguished career in Australian heritage and conservation, will be delivering our first ACT Heritage Oration titled *Australian heritage at the cross-roads - looking back and forward without breaking my neck*.

And our very popular Open Day will be held at the Duntroon Dairy on Saturday 15 April. Last year's Open Day was cancelled due to the rain but hopefully we will be more successful this year.

Beyond the Festival, we have many other events planned this year, including our usual range of walks, and talks and tours.

As usual National Trust members continue to feature in the announcement of Australian honours and congratulations to Peter and Di Dowling and Garth Setchell who were awarded Order of Australia Medals in the 2023 New Year's Honours list.

We continue to work behind the scenes to enhance the Trust's offerings and are in the final stages of designing and developing several new walk brochures and our new website. Stay tuned for their imminent release.

There are several vacancies on the Trust's Council and committees. I would be very happy to discuss with you how you could play a role in helping us achieve our vital mission.

We have all been dismayed about recent developments concerning the ACT Heritage Council and look forward to the announcement of the Interim Heritage Council, which we believe is imminent.

The Trust will be making a submission to the current inquiry into ACT heritage arrangements being conducted by the ACT Legislative Assembly's Standing Committee on Environment, Climate Change and Biodiversity.

There is no shortage of important issues on which the Trust needs to comment. These include the proposed multi-storey carpark next to the John Gorton Building in Parkes in the Parliamentary Triangle, the heritage impact of the revamped ACT planning system and preparing for Light Rail Stage 2 consultation.

We are all concerned about the future of Trove and its future is a cause that has been taken up by the Australian Council of National Trusts and you may have seen comments made by the Chair, Lachlan Molesworth, in

some newspapers over the weekend of 4/5 March.
<https://www.theage.com.au/national/australia-s-cultural-treasure-trove-hangs-in-the-balance-20230301-p5com5.html>

We will be commencing very soon our study into Mid-Century Modernist Housing which we hope will result in a better community understanding of the heritage significance of these important parts of Canberra’s architectural legacy.

Our Annual General Meeting at Gorman House on 17 November was well attended. Our guest speaker was Sally Barnes, Chief Executive of the National Capital Authority, who spoke about matters of concern to the Trust and fielded several questions.



Guest speaker, Sally Barnes, Chief Executive of the National Capital Authority at the National Trust (ACT) AGM

2022 National Trust Heritage Awards Winners

The Trust’s Heritage Awards recognise projects that make a significant contribution to the conservation of the heritage of the ACT. Any project which promotes the conservation of, or fosters public knowledge about, places, objects and issues that are significant to the heritage of the ACT is encouraged to be nominated.

This year, three projects were recognised as providing an outstanding contribution to the conservation of the heritage of the ACT. Seven projects were recognised as

It was marvellous to see so many of you at our Christmas Party at the Namadgi Visitor Centre on 4 December. We were pleased that the Heritage Minister, Rebecca Vassarotti, and the Shadow Minister for Heritage, Nicole Lawder, took the time to come along and enjoy the festivities.



Formalities at the Christmas Party at Namadgi National Park

I hope to see you during the Heritage Festival!

Gary Kent
President

making a significant contribution. Projects within the lists below are not ranked.

The three projects to receive an outstanding award are:

- **ANU Birch Building Refurbishment:** Hassell, working with Lovell Chen and Hindmarsh Builders
- **Lake Burley Griffin Ecological Project:** Friends of Grasslands
- **Tidbinbilla Heritage Precinct:** Tidbinbilla Pioneers Association Inc. and the ACT Parks and Conservation Service

The seven projects to receive a significant award are:

- **8Tracks – An introduction to the Canberra Tracks:** Richard Snashall
- **Canberra & District Historical Society New Website:** Canberra & District Historical Society
- **Canberra Tracks Augmented Reality Videos:** Family History ACT–Canberra Tracks Project Team
- **Marion: the other Griffin temporary exhibition:** The National Archives of Australia
- **Old Parliament House Hail Damage Restoration:** Heritage & Collections Team, and Facilities, Capital Projects & Security Team, Museum of Australian Democracy at Old Parliament House, Eric Martin and Associates Architects, Manteena Group Principal Contractor
- **Old Parliament House Interpretation of the Prime Minister’s Suite:** Interpretation and

Content Development Team, Museum of Australian Democracy at Old Parliament House

- **Reviving Inner North’s pillar signposts – Phase 1: Reid and Braddon:** Reid Residents’ Association Inc, with Principal Contractor Conservation Works Pty Ltd.

Please see the [2022 NT ACT Heritage Awards Media Release](#) and an article in City News.

<https://citynews.com.au/2022/trust-thrilled-at-quality-of-heritage-award-winners/>

The judges report [2022 Heritage Awards Judges Report](#).

The sponsorship of the awards by Capital Holdings Group and financial support from the ACT Government is greatly appreciated.

Congratulations to everyone involved.

2022 AGM Report

The Trust’s 47th Annual General Meeting was held on 11 November 2022 at Gorman Arts Centre.

The President, Gary Kent, provided an overview of his report which was presented at the meeting. Committee Reports were also presented. The Treasurer, Scott McAlister, indicated that the Trust ended the year in a breakeven position, as the Council has decided to only recognise as revenue grant funds which have been acquitted.

Dr Peter and Mrs Dianne Dowling were announced as volunteers of the year for 2022 in recognition of their many years of ongoing service to the Trust in a variety of capacities.

Councillors Kerry Blackburn, Brad Fraser, Gary Kent, Linda Roberts, Pam Saunders, and Rebecca Scouller continue for the second year of their term. Mary Johnston, Eric Martin, Scott McAlister renominated and were declared elected. Marianne Albury-Colless retired and was thanked for her service on Council.

At Council’s December 2022 Meeting, Gary Kent was re-elected President. Brad Fraser was elected Vice President. Scott McAlister was re-elected Treasurer. The role of Secretary remains vacant.



Volunteers of the year, Peter and Di Dowling with Minister for Heritage, Rebecca Vassarotti MLA

New Website

The ACT Trust has had a desire for some years to refresh its public website. The current website is a subsite of a national website used by many state and territory Trusts. It has been felt that the current website was inflexible for the ACT's needs and needed reinvigoration.

The Special Grant from the ACT Government has allowed the ACT Trust to create a new, refreshed website tailored for the needs of the ACT Trust.

The new website is currently undergoing user acceptance testing and is hoped to be launched in the coming weeks. The new website will need to continue to use some of the existing pages on the national website, but hopefully the integration issues should be minimal. Please contact the office – info@nationaltrustact.org.au – if you notice any issues with the new website once it goes live.

Corporate Affairs Committee Report

The Committee is coordinating development of the Trust's 2023-24 Work Plan and progress on performance measures identified in the 2022-23 Work Plan, required under the provisions of the ACT Heritage Special Grant 2021-24.

The Trust's current Strategic Plan: 2019 to 2024 does not reflect the Special Grant or some changed circumstances and priorities since it was approved by Council. A new Strategic Plan: 2023 to 2027 will be drafted in cooperation with other committees for consideration by Council mid-year. If you have any views on what might be considered for inclusion in the new Plan, please email the Trust Office at info@nationaltrustact.org.au.

Kerry Blackburn
Chair, Corporate Affairs Committee

Heritage Happenings

ACT Heritage Review

The review of ACT Heritage by the Assembly Committee comes after some unusual actions in the latter half of 2022. The termination of the ACT Heritage Council which has led to this review offers the best chance to have the administration of ACT Heritage transformed into an effective business operation for the decades to come. While the lack of resources and efficient operation has been a concern to the ACT community there are other details that can be improved.

As noted in the President's update, the National Trust will be making a written submission and will follow up with a presentation to the Assembly Committee in due course. We know many NT members will make their own submission but if there are particular comments you have and wish to share them please contact us.

Heritage Committee

We have a new chair who is Brad Fraser. Brad is keen to progress the work of the committee and would welcome contributions by any member either on an ad hoc basis or by becoming a member of the Heritage Committee.

There are always many heritage issues to consider but the intention is to concentrate on key items in 2023 and ensure the NT voice is effectively heard and its views promoted. Other items will also be responded to often by individual members delegated by the Committee to draft responses. We welcome input from members.

2023

Although well underway the major issues that appear to need consideration in 2023 include:

- Acton Precinct development
- Upgrade of Commonwealth Avenue Bridge
- Development within the Parliamentary Zone

The NT has already made submissions on:

- ACT Planning reform
- Namadgi National Park reconstruction of Demanding Hut, Max and Bert Oldfield's Hut

Ongoing issues which should surface with specific proposals in 2023 include:

- Canberra Brickworks

- Kingston Arts Precinct
- Forestry Place development
- Planning of Causeway area and Eastlake

Beyond 2023

Light Rail 2A will be finalized but the real challenge will be to see how Light Rail 2B will be developed among a number of potential heritage issues.

Modernist Houses

This is developing with a detailed methodology being resolved on how to best identify what exists in Canberra.

The lead article in this *Heritage in Trust* is part of that discussion as it identifies some places already lost but it needs a concerted effort by all members of the Trust to ensure that this valuable part of our heritage is identified, not lost and hopefully key and significant parts protected. We welcome comment by members and any contribution to this issue.

Eric Martin AM

A Ruby Anniversary for our local Heritage Festival

Among this year's program of over 150 events is an exhibition showcasing Heritage Festival program covers and posters from the last 40 years.

Since its inception as ACT Heritage Week, the Canberra and Region Heritage Festival proves that heritage is no stranger to transformation.

The festival duration has varied from 3 days to 30, methods of promotion have moved through a seven-digit festival hotline to hashtags, event programs have travelled from Shoprite and the Canberra Building Society to a digital platform.

from being portrayed as only built structures to embracing Aboriginal, natural and intangible values.

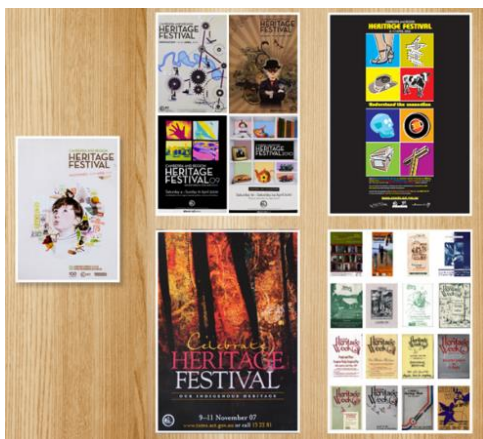
The National Trust is providing a dozen events and we look forward to the inaugural ACT Heritage Oration – see pages 10 and 11.

The Festival is an opportunity to access sites not usually open to the public such as the heritage-listed Benjamin House and Cotter Pumping Station, Mt Franklin Shelter and Cuppa woolshed.

If architecture 'floats your boat' check out Hackett's mid-century modern offering, the National Portrait Gallery building, works done to the HC Coombs Building, Manning Clark House, or a selection of churches.

There is a decidedly spooky aspect this year with tours covering Women in Espionage, Stories, Spies and Spaces at the National Archives, Torchlight tours at St John's Churchyard and the Foreshore Ghosts and Tales in Kingston.

Among the 25 open days, 63 tours, 31 talks, 17 workshops and 17 exhibitions, 14 events are focused on Aboriginal Cultural Heritage. We are excited to again present Kids Week 17-22 April and welcome new organisations such as National Foundation for Australian Women, Canberra Seed Savers, She Shapes History and Canberra by Bike Design Company. Many ACT Government Heritage Grant recipients will also be showcasing their projects.



Part of the display of old Festival program covers and posters.

With a new theme each year, we have all come together to celebrate national and global events like the Sydney Olympics, centenaries, the 50th anniversary of the moon landing and the 1967 referendum. Heritage has moved



Wally Bell and Mark Butz 16 April

Celebrate our Aboriginal, historic, natural, and intangible heritage this year. Without a knowledge of our history, origin, heritage and culture, it is like a tree without roots.

Pick up a printed copy of the program at ACT Libraries, National Trust office or at the Heritage Festival poster exhibition at 480NBA on corner of Northbourne Ave and Cape St, Dickson (next to the Dickson bus interchange). from 27 March until 26 May 2023.

<https://www.act.gov.au/heritagefestival>

Linda Roberts
Heritage Festival Co-ordinator
ACT Heritage

CANBERRA AND REGION | SHARING STORIES | 2023
HERITAGE:FESTIVAL:

Walks and Tours

Postponements due to weather and COVID combined with our programmed events translated into a busy final two months for 2022.

It was third time lucky for the second King Island and Yarra Valley tour. The earlier February tour was immortalised on the cover of November's AGM report with sunshine and summer attire. Sleet greeted us at the airport in Currie and we constantly dodged wind and rain as we toured the island. The sun did peek out as we learnt about kelp, shipwrecks, fairy penguins and dairy. It was a delightful time enjoying the food, scenery and each other's company.



Ginninderry tour

Our time at Ginninderry started with scones and cream, a wonderful talk by Dr Mary Hutchison and continued with an interesting scenic walk with Tyson Powell, an Aboriginal ranger for Ginninderry Conservation Trust. The track had dried out considerably and the bonus of spring flowers invited further insights of First Nations use and care of the land.

The Simmie talk took place on a perfect sunny evening at Regatta Point where we enjoyed grandson Dr Richard Simmie talk about Jock Simmie who was the focus of an exhibition at the National Capital Exhibition. We often hear about architects, designers and planners, so it was good to fill in the gap about a key builder of Canberra.



Richard Simmie at his talk

Anna Howe led our monthly heritage walk in November commencing at the Senate Garden of Old Parliament House. One may think there is not much more to learn about this national precinct, but Anna had us enthralled by her interesting observations – from the variety of coats of arms depicted, to the trees and sculptures.

The National Trust is indebted to experts graciously sharing their insights and research in such an engaging manner.

We haven't had many tours and events so far this year but the first heritage walk was very popular and likely to be repeated. Mark Butz led a very varied walk around the Causeway and parts of Kingston with highlights including the remnants of early railways, the site of the morgue, part of Jerrabomberra Wetlands and

discovering that the Causeway Hall, built in 1927, is now a theatre for enthusiastic local, independent theatre companies.

There were two events in March – A Day in Adaminaby and a heritage walk 'Travelling the Old Weetangera Road' – reports in the next issue.

April will be very full of Canberra and Region Heritage Festival events starting with the Heritage Polaris on 1 April (see below).

Tours and Events Committee

events@nationaltrustact.org.au

National Trust of Australia (ACT) Heritage Festival Events

What a lot of events we have for everyone this year! For early birds, the Heritage Polaris is on Saturday 1 April. Teams of cyclists will be out looking for checkpoints, many linked to Canberra's heritage. For more information

<https://www.heritagepolaris.com.au/>.

During the Festival, Hackett Heritage: A Mid-century Modern Suburb on Show will be on all day, every day from 11-30 April at the Hackett shops. This joint National Trust/Australian Garden History Society exhibition, created by local resident, Anna Howe, shows how California came to Canberra and developed its own local character in Hackett's domestic architecture, gardens and urban development. The exhibition will be opened by the Minister for Heritage, Rebecca Vassarotti, on Wednesday 12 April at 12.30 pm.

The National Trust Open Day at Duntroon Dairy is on Saturday 15 April. The earliest European building in Canberra will be open to view with an exhibition inside, guides to tell you about its history, stalls, entertainment, classic cars and refreshments. Come along between 10am and 3pm. No bookings needed.



On Monday 17 April, we are hosting the inaugural ACT Heritage Oration. The speaker will be Max Bourke AM, on the topic "Australian heritage at the cross-roads – looking back and forward without breaking my neck". Max Bourke has a long and distinguished career in heritage and conservation. The event will be held in the Albert Hall, one of Canberra's most significant heritage buildings at 6.00 pm. This event is free but bookings are essential. <https://www.trybooking.com/CFREV>.



The first of several Heritage Walks will be on Wednesday 19 April, when we will take a walk around the area known as Blandfordia 5 with Brendan Preiss to hear the intriguing history of this special part of Griffith and its background of Garden City planning. 9.30 am. Bookings essential at www.trybooking.com/CFQKT

In conjunction with the Hackett exhibition above, on Saturday 22 April, there will be a joint National Trust/Australian Garden History Society walk with Anna Howe – Hackett Heritage: A Mid-century Modern Suburb at your footsteps – to see how California came to Canberra and developed its own local character in our domestic architecture, gardens and urban development. 9.30 am. Bookings essential at www.trybooking.com/CFOSI

On Sunday 23 April, Acton Peninsula – Canberra’s Forgotten Heritage is a walk with Trevor Lipscombe which will visit the sites of some of the lost early buildings as well as those which have survived at Acton. Organised jointly by the National Trust and the Canberra and Region Heritage Researchers. 9.30 am. Bookings essential at www.trybooking.com/CFPGZ

On the afternoon of Anzac Day, Tuesday 25 April at 2pm, Jane Goffman will lead Dickson Dazzles: Canberra’s Original Aerodrome (1924-26) to discover the incredible stories of those magnificent men in their flying machines who used this site. The National Trust (ACT) /Canberra and Region Heritage Researchers/Dickson Residents Group. Bookings essential at www.trybooking.com/CFPJWZ.



Another joint event with the Australian Garden History Society and the Trust will be Kingston parks, gardens and windbreaks old and new on Saturday 29 April when

we will visit some of the oldest and newest parks in Kingston. 9.30 am. Bookings essential at www.trybooking.com/CFUG



For the final weekend of the Festival, there will be a focus on Tharwa. On Saturday 29 April, Visit Lambrigg beside the Murrumbidgee River with its beautiful gardens and learn about the history of the property and its important place in agriculture. The gardens will be open from 2-4pm. Bookings at www.trybooking.com/CFQSU



On Sunday 30 April, Peter Dowling will lead a walk, *Tharwa Bridge and de Salis Cemetery on the Murrumbidgee – Origin, Heritage, Conservation*. As well as the history of the bridge, we will learn stories about Cuppacumbalong Homestead and the cemetery. 9.30 am. Bookings essential at www.trybooking.com/CFPHL

On Sunday, bring a picnic with you to Tharwa and enjoy the following activities as well. No bookings required:

- St Edmund’s Church will be open from 11.30 am to 2 pm.
- Cuppa (Cuppacumbalong) Woolshed (corner Naas Road and Smith Road) will be open from 1.30-3.30 pm
- Historic photos of Tharwa will be on display

The National Trust of Australia (ACT) acknowledges the ACT Government for its support.

Membership Rates

Joining fee	\$35
Annual Membership	
Individual	\$75
Individual Senior	\$70
Individual Concession	\$55
Household	\$105
Household Senior	\$95
Household Concession	\$85
Life Membership	
Single	\$1,662.50
Household	\$1,837.50

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Opening Times: Tuesday and Thursday 10.00am – 1:00pm. Please contact the office before visiting as we may be closed without notice

Patron: The Hon. Margaret Reid AO

President: Gary Kent

Secretary: vacant

Treasurer: Scott McAlister

Council: Kerry Blackburn, Brad Fraser, Mary Johnston, Eric Martin, Linda Roberts, Pam Saunders, Rebecca Scouller

Manager: Gary Watkins

Keeping up with the Trust

E- news

To join our E-news list, email info@nationaltrustact.org.au with the subject heading of: Subscribe to E News

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To sign up and follow us on Facebook, simply go to <http://www.facebook.com> and enter your email and some personal details to get started, then navigate to <http://www.facebook.com/nationaltrustact> and click the like button near the top of the page.

For Twitter, go to <http://www.twitter.com> and enter your name and email, and choose a password to sign up and then navigate to https://twitter.com/NatTrust_ACT and click the follow button.

Benefits for National Trust Members:

- + Reciprocal visiting arrangements within Australia, plus 19 NT organisations worldwide, including the UK and Scottish National Trusts.
See: <https://www.nationaltrust.org.au/international-places/>
- + Member rates on shop items which are for sale online.
- + New members can attend one Heritage Walk or Trust Talk free.
- + Access to the *Friends of the NLA* lounge and discounts at the NLA bookshop.
- + Regular ACT E-magazines, invitations to participate in outings and tours.
- + Access to archival information held in the Trust office.
- + Access to events and other benefits arising from collaboration with organisations having similar interests to the Trust.
- + Concessional entry to ACT Historic Places and 10% discount at Lanyon Homestead shop.

About Heritage in Trust

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The editor invites articles and letters from Trust members with an interest in the heritage of the ACT and these should be addressed to The Editor, *Heritage in Trust*, at info@nationaltrustact.org.au.

Deadlines for copy

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- mid June (for July issue)
- mid October (for November issue)

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