

# Heritage in focus photography competition

## Terms and Conditions

### 1. The competition

- 1.1 The Heritage in focus photography competition is being organised by the National Trust of Western Australia, located at the Old Observatory, 4 Havelock Street, West Perth. The Heritage in focus photography competition is part of the Western Australian Heritage Festival, supported by Lotterywest.
- 1.2 The competition is open to everyone with the exception of current National Trust staff and judging panel members of the Photography Competition.
- 1.3 Volunteers of the National Trust may enter the Photography Competition in the relevant category.
- 1.4 All entries must be submitted via the online form at [nationaltrust.org.au/wa-heritage-festival-2022/heritage-in-focus](https://nationaltrust.org.au/wa-heritage-festival-2022/heritage-in-focus) by the advertised closing date of Sunday 12 February 2023.
- 1.5 There is a maximum of three (3) entries per person, across all categories.
- 1.6 An image can be entered into one category only.
- 1.7 You can use any type of camera to create your image. It is requested you use the highest image quality setting your camera can achieve. Images must be in a .jpg or .tif format. They must be at least 2MB and no larger than 128MB.
- 1.8 The image must have been taken in the last 12 months and no signature of creator information should be included in the photographs submitted.
- 1.9 If you are 18 years of age by the closing date of the competition, you must have parental or your guardian's permission to enter this competition.
- 1.10 By entering the competition you accept all the competition terms and conditions.

### 2. Entry fee

- 2.1 Entry is free to all photographers submitting images into this competition.

### 3. Competition entry theme – Heritage in focus

- 3.1 Your entry must feature a National Trust of Western Australia heritage place such as a building or landscape or an object from the National Trust collection in Western Australia. Please note, no flash photography or tripods may be used inside National Trust places.
- 3.2 The National Trust website has a list of heritage places it manages on the behalf of the community and government of Western Australia on its website: [nationaltrust.org.au/wa](http://nationaltrust.org.au/wa).
- 3.3 Images must be accompanied with the location of the heritage place or collection and a sentence or two on why it was chosen to be photographed.

### 4. Competition entry categories

- 4.1 The categories you can submit your entries into are:

- 1. Professional Photographer
- 2. Amateur Photographer
- 3. Young Photographer (under 18 years)
- 4. National Trust Member

*NB: An amateur photographer is a person who earns less than 50 per cent of their income from photography.*

### 5. Competition judging

- 5.1 The National Trust will select a panel of professionals to judge the photography competition.
- 5.2 The judging panel will be made up of two current or past professional photographers, a representative from the photography competition sponsor Lotterywest or a representative from the National Trust of Western Australia.
- 5.3 The judges' decisions will be final and no correspondence will be entered into.
- 5.4 The overall winner will be the person whose photograph is judged as the best submitted image.
- 5.5 There will be winner and a runner up in each category.
- 5.6 Each person can only win one prize (apart from the overall winner, which will be selected from the winning category entries).

### 6. Competition prizes

- 6.1 The overall winner will receive a \$200 camera equipment voucher.
- 6.2 The winner of each category will receive a \$150 camera equipment voucher.
- 6.2 The runners up of each category will receive a \$50 camera equipment voucher.

## 7. Copyright

- 7.1 Entrants will retain copyright of the photographs that they submit to the National Trust, as part of this competition.
- 7.2 By entering the competition all entrants grant the National Trust the right to publish and exhibit their photographs, free of charge, at their National Trust events, in their publications and presentations, on their social media platforms, websites or marketing materials, and the non-exclusive right to reproduce it for any purpose, at any time, for any media platform.
- 7.3 Any photograph used by the National Trust will carry the photographer's credit line.
- 7.4 The entrant must be the creator of the photographs they enter into the competition.
- 7.5 Any post-production and editing must be the work of the entrant.
- 7.6 The entrant must be the copyright owner of any photographs they enter into the competition. The National Trust will not accept any photograph that infringes on any trademark, copyright, trade secret, right of privacy, patents, right to publicity or any other applicable law or right.
- 7.7 National Trust will not be held liable for any damage caused by the use or inability to use the photograph and from any claims concerning the use of the photograph that have been breached by you.
- 7.8 The photograph entered into the competition must be less than 12 months old.
- 7.9 The National Trust retains exclusivity of the photograph and it cannot be sold to another entity.
- 7.10 The use of stock images and clip art is not allowed.

## 8. Publicity

- 8.1 The competition entries may be used in an exhibition that will tour some National Trust heritage places.
- 8.2 We reserve the right to use the names of the photographers of the images in the exhibition.

## 9. Breach of Terms and Conditions

- 9.1 Any breach of these terms and conditions by the entrant will void their entry, but if it discovered after a prize has been awarded, we may require the return of that prize.