



# History & Heritage

A publication of the National Trust of Australia (Victoria) Bendigo & Region Branch September 2022



Alexandra Fountain, View Point, Bendigo. Image: Allan Doney Collection, National Trust of Australia (Vic)

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## Next Branch Meeting- Branch Anniversary 1964 to 2022 – 58 years.

The next branch meeting will be held on Monday 26<sup>th</sup> September, 5.30pm, at the Shamrock Hotel taking up the issues from History & Heritage including the Future of Pall Mall and the development of the Bendigo Art Gallery. All members and supporters are welcome to attend and raise issues.

**History & Heritage** – Branch Newsletter. Everyone has a story that, when combined with others, provide a record of the social history of our region and draws attention to the significance of local built heritage. To receive H&H or contribute a story or photograph, send a message to [natrustbendigo@gmail.com](mailto:natrustbendigo@gmail.com) To help increase circulation send it to your friends and family or sign up your organisation to receive it. To join the editorial group, contact the branch President, Peter Cox on 0447473674. Contribution deadline for the October History & Heritage is Friday 14<sup>th</sup> October

## For previous editions of History & Heritage

<https://www.nationaltrust.org.au/branches-vic/bendigo-branch/>

## Join the National Trust – Advocate for Preservation! Support! Explore! Enjoy!

A National Trust Membership is your ticket to the world, with over 1000 destinations to explore. <https://www.nationaltrust.org.au/membership-vic/> The National Trust of Australia (Victoria) is the state's largest community-based heritage advocacy organisation actively working towards conserving and protecting our heritage for future generations to enjoy, representing 30,000 members across Victoria.

## A great birthday or Christmas present!

The branch has two books for sale.

- *Bendigo at Work-An Industrial History* by Mike Butcher & Yolande Collins \$40
- *Postwar Portrait- Photographs by Allan Doney 1900-1987* by Mike Butcher & Yolande Collins \$30

## Cover Story - The Allan Doney Collection – Euan McGillivray



Front cover of *Postwar Portrait: Photographs by Allan Doney, 1900-1987*, Butcher & Collins, 2002.

Below: Allan Doney in his workroom, Beehive Building, Pall Mall, Bendigo,

Allan took the picture on the front page in 1953. The content is obviously relevant with the passing of Queen Elizabeth II. This book contains 150 wonderful pictures by Allan. The Trust owns the collection of over 14,000 black and white negatives, which are stored at the Bendigo Library.

Allan Doney was a prolific amateur photographer (and a professional tailor) in Bendigo between the mid 1950s to 1970. Using the critical aspects of great photography, light and composition, he created a delightful time-capsule of Bendigo and the surrounding small towns, mine sites and farms. Allan, more importantly, also left us images that can be studied for their significant content in a time of great change to some central Victorian natural and built environments.



View Street, previous Bendigo Art Gallery façade.

The Doney style was 'documentary' - he was said to have 'recorded what happened in front of him'. In the time after WW2 and particularly throughout the 1960s, documentary photography was an expanding field in Australia. Allan may have been aware of a collective of photographers in Melbourne that advocated the use of 'straight' or unmanipulated photography as a means of expression. There is little evidence that he used heavy filters or elaborate lens selection to capture his subjects.

Documentary photography, especially in the amount contained in this collection, forms a vital role as evidence regarding the rhythms of everyday life in a time of social change in Bendigo. The significance of the collection is not limited to its photographic qualities. The content captured over a period of more than twenty years provides us today, and into the future, with many points of reference in regard to social issues. Many of the pictures demonstrate an artistic flair with dramatic use of back-light and powerful composition.

Broadly, the collection is also of research significance. The very nature of the streetscapes, building details and landscape images and their ability to be seen against similar modern equivalents lends them research value. The collection forms an important source of information for local and Victorian history. Its significance lies beyond the social/historical and into the role the photographer played, with others, in a photography movement that championed a documentary style that literally focussed on what the subject had to say.

When the National Trust (Vic) acquired the collection in 1980, the *Bendigo Advertiser* described Allan's work as 'a gift to the nation'. The National Trust (Vic) is working in conjunction with the Bendigo Library to re-house the collection of negatives into preservation standard materials.

*Allan Doney is well known for his photos of buildings in Bendigo and surrounding towns. He was also a skilled photographer of people.*

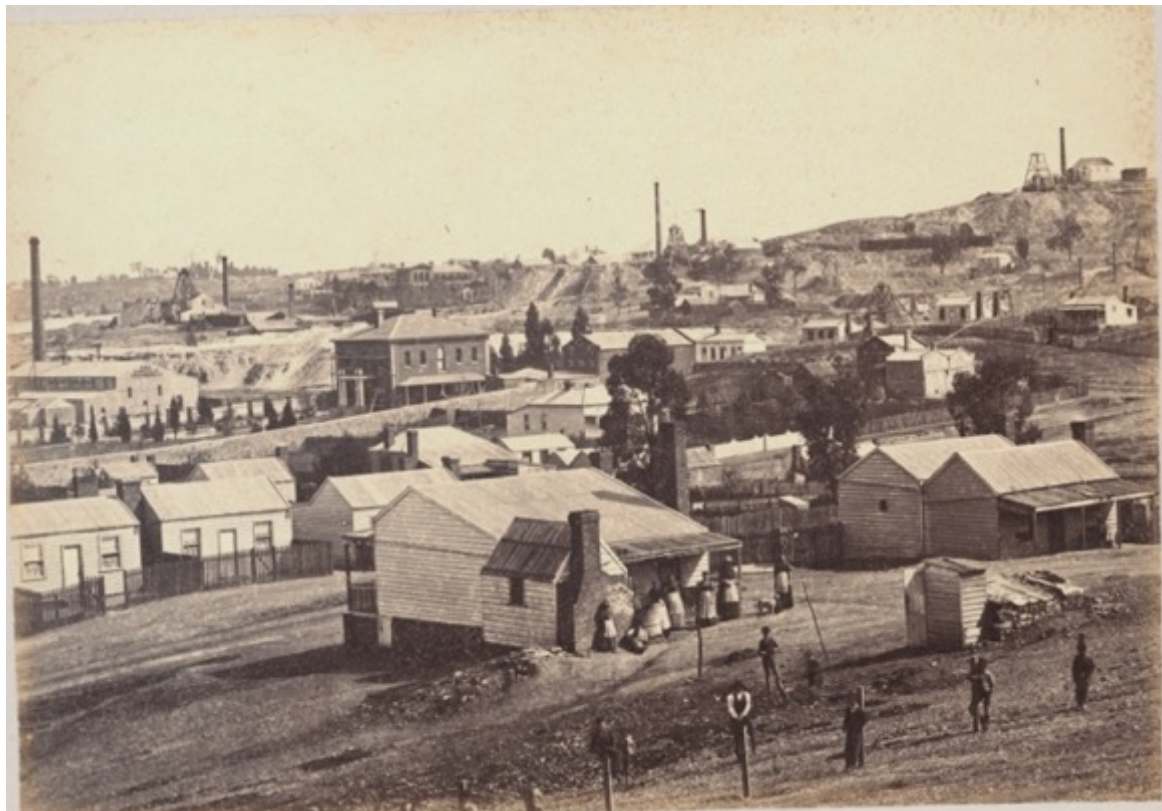




## **Miners' Cottages - The Draft Serial Listing of Miners' Cottages Approved by Greater Bendigo Council, by Elaine Doling**

It is gratifying to see that Council has recently approved the Draft Citations of the Serial Listing of Miners' Cottages. Although it only covers a part of the current City of Greater Bendigo, it is a good start to addressing the shortcomings of earlier studies such as the 1993 Eaglehawk and Bendigo Heritage Study, which did not take miners' cottages as such into account. Hopefully the remaining stages can be completed soon.

Many miners' cottages have been lost to development and inappropriate alteration over the years, and this serial listing should help address the loss of these important reminders of Bendigo's beginnings and progress.



This image, "View of Old Chum Hill" taken by N. J. Caire in 1875, shows several styles of miners' cottages as well as 'West End Hall' the two-storey mansion of mining magnate Barnet Lazarus, with Fortuna Villa in the background. Note that a number of smaller cottages did not have verandahs at the time of construction. Image: National Library of Australia.

Mining in Bendigo continued from the discovery of alluvial gold in 1851, through the boom years of quartz reefing in the 1870s, the mining revival of the 1920s, to the closure of the last operating mine, the Central Deborah, in 1954. Housing for mine workers was constructed throughout this period, but principally during the 19<sup>th</sup> century. The mining areas were full of the homes of mine workers and also others who were associated in one way or another with the mining industry, from foundry workers and engine drivers to butchers and bakers who fed the miners' families.

They were often constructed using a Miner's Right in Miners' Residency Areas on Crown Land. Rubble stone and adobe cottages reflected the traditional construction methods of the British Isles and Germany, and weatherboard buildings with light timber frames reflected those seen on the Californian goldfields. Sometimes the smaller weatherboard cottages were moved from site to site as mines opened and closed.



A weatherboard miner's cottage built c1880 in the ghost town of Bodie, California, USA

A number of these Miner's Right properties were not converted to Torrens title until the late 1980s, or occasionally even later. Some houses were still being built on Miner's Rights until the 1920s. A number of cottages from the 1870s onward were built with the aid of loans from the Bendigo Land and Building Society, established in 1858.



A basic weatherboard miner's cottage of the type promoted by The Bendigo Land and Building Society.

The intentions of the founders, including the architect W C Vahland, were "to provide the thousands of simple miners and families of Bendigo with the chance to live in a permanent house", at a time when "many, many people still lived in tents and makeshift shanties". "During the 1870s Vahland designed a simple symmetrically planned cottage for miners with a four posted verandah. It could be mass-produced and easily erected, and examples may still be seen around Bendigo."<sup>1</sup> This type of four roomed cottage with a hip and valley roof and often a skillion addition was still being constructed into the early 1900s.

Below are a number of examples of surviving miners' cottages of various vernacular types and materials, from weatherboard, brick, mud brick and rubble stone construction. One thing they all have in common is a central door with a window either side. How many of these cottages would continue to survive without protection? The wealth of Bendigo was built on the labour of the miners, and their legacy survives in the cottages we see every day. They contribute much to the character of Bendigo. Images supplied.

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<sup>1</sup> David Beagley in "Gold and Blue: Freemasonry and community in Bendigo 1854-2004" page 34, Holland House, 2004. It should be noted that similar cottages can be found elsewhere and were not necessarily designed by Vahland.





Weatherboard



Brick and as occasionally happened, when finances improved the owners added a masonry parlour to their humble timber miner's cottage.



Adobe/mud brick



Stone

The remaining miners' cottages (and other mining related houses, hotels, shops and other structures) are integral to the story of the history and development of Bendigo. Their context and setting are also important and consideration needs to be given to the landscape of quarter (sometimes half) acre blocks upon which they were constructed, and the remaining outbuildings, trees and garden elements around them, especially when subdivision is requested.



This detail of an aerial image taken by Charles Pratt in 1929 shows a number of miners' cottages. View Street runs from Harrison Street to the top of the image, and Bannerman Street runs across from the bottom left corner. Some of these buildings have survived to the present day. A number of people have come outside to see the aeroplane.

It is hoped that as a result of this study renovation of these buildings will pay attention to preserving original form, verandahs, chimneys and detail, and promote the construction of appropriate fences. The form of the cottages often shows how the house expanded with the family, often starting out as two rooms, with additional gable or skillion roofed extensions as circumstances permitted. The loss of these rear sections should be avoided where possible. The use of suitable 19<sup>th</sup> century colour schemes should be strongly encouraged. The preservation of our miners' cottages is of great importance to the city's history and character and this study goes some way towards ensuring their survival into the future.

*Editors note: Historian and academic, Dr Charles Fahey will be presenting a talk about miners' cottages at the October meeting of the Bendigo Historical Society: 2pm, 7 October, Bendigo TAFE Theatre, Cnr McCrae & Chapel Streets, Bendigo, enter by McCrae St and follow directions.*

## **Letters to the Branch**

### **On Pall Mall from Brenda SC**

Thank you for the update on Bendigo Branch National Trust heritage interests. For some years I have been concerned about the future of Pall Mall and its many outstanding features. Soon after returning to live in Bendigo in 2008, I noticed some discussion to free the central city of heavy transport by diverting it up Don Street. More recently there has been some mention of a diversion around the southern side of Bendigo. Whatever is decided, cannot come soon enough.

I have written to Council a few times with suggestions regarding Pall Mall, without acknowledgement so its very pleasing for me to know your concerns about the buildings and future precinct of Bendigo's magnificent Pall Mall. I plan to join the National Trust and to do whatever I can to support its goals.



**Editor's note.** Good to have you on board. It makes sense if Pall Mall is made a destination for people rather than cars, the historic buildings will be in more demand. Council already has an inner and outer road system to divert cars and trucks away from the precinct but it is insufficiently signed and trucks could be banned. A lot to think about and it is another strategy to develop the precinct. No doubt you have visited great squares around the world where pedestrians are given priority.

### **And a letter from Susan Mayfair**

Was great to meet you all on Monday night (August meeting). You're very fortunate to have such down-to-earth, friendly and knowledgeable members.

My job from the night was to locate the Pall Mall precinct plans, so that at least we can see what we are all talking about. There is some fabulous information on their website if you know where to look for it! The following steps will help:

1. <https://www.bendigo.vic.gov.au/>
2. Scroll down to the large red area and press arrows > to photo of map and magnifier glass.
3. Press visit community compass
4. This shows an aerial view of Pall Mall and buildings, numbered. Click on the 'AERIAL' button on the right-hand side top corner for the better view. Press + button to zoom in.
5. *Single click* on any property shown to read the details.  
Example court buildings:  
COURT PRECINCT, 51-67 PALL MALL BENDIGO,  
Property Number, 223715
6. Click on the planning property report link to find out everything.  
[PLANNING PROPERTY REPORT](#)

## **Future use of The Bendigo School of Mines Buildings – by Lindsay Jackson**

### **Possible establishment of the ‘Bendigo Law Chambers’**

The following points for consideration are listed as being important – they are in no particular order.

1. The buildings generally have a frontage to McCrae Street but include the old Library (Restaurant 1887) and other buildings to the rear.
2. These buildings are currently not in use . TAFE refer to the buildings as Building A and have stated that they have no further use for them.
3. The new Law Courts are about to commence operation.
4. Barristers, solicitors and their staff would like prestigious accommodation close to the new court building.
5. The School of Mines Buildings are in the ideal location and have a style and grandeur ideally suited for use by the legal fraternity.
6. It is postulated that the legal fraternity would like to establish legal chambers in the vicinity of the court, cf. Owen Dixon Chambers in Melbourne. Additionally it is realistic to assume they have access to funding to help with the necessary upgrading of the buildings.
7. Ownership and initial costs could be shared between the Victorian Law Council and the State Government. Obviously a number of different financial arrangements are possible and could be attractive to both parties particularly in the long term.
8. A quality refurbishment will of course be necessary with some structural upgrades, aircon and lifts mandatory -but the buildings are in good order as TAFE has continued with effective maintenance. Good space at the rear of the main buildings

could be utilized for the lifts and aircon.

9. Refurbishment of the buildings must include provision for a museum. Many people in Bendigo have the provision of a museum as a very high priority. Surely the suggested upgrade could incorporate a museum.

10. Bendigo is proud of its UNESCO reference as a 'Gourmet City'. With the unique old library (Restaurant 1887) lying unused there is a strong case for the establishment of a culinary arts school of world standard to be based in this building. Alternatively if the legal fraternity occupy the buildings, a gracious restaurant could be established in this lovely space.

#### Conclusion

Specific advantages of this site for the legal fraternity.

(a) Very close to the new court building.

(b) The grand façade and entrance from McCrae Street/Pall Mall are most favourable.

(c) Taking into account the existing rooms and the space available in MacGillivray Hall, a very flexible allocation of office spaces could be achieved.

(d) A covered walkway could be provided between the 'Bendigo Law Chambers' and the Court building.

## 257 Eaglehawk Rd Long Gully update

I thought you might find this interesting.

<https://raywhitebendigo.com.au/properties/residential-for-sale/vic/long-gully-3550/house/2765410>

Click on first photo. The property recently sold for \$200,500. It is protected by a heritage overlay and was featured in the June edition of History & Heritage, Bendigo's own Restoration Australia. While it will be a challenge to restore, it is a wonderful project for the new owners to embark on. H&H will follow the story.

## Townhouses win at VCAT in Castlemaine by Alice Matthiesson

The VCAT decision (July 2022) on heritage grounds in Farnsworth St Castlemaine is an interesting and important one for the town. There are several aspects in this case that your readers will not be aware of from the ABC reporting of the finding.

Castle House (VHR HO591) is a unique jewel box house with Flemish elements. It was one of only a handful of houses designed by William Beynon Downe, the architect and surveyor, who designed Castlemaine's Market Building. This is regarded as Castlemaine's finest building, in a classical revival style with similarities to Inigo Jones' Covent Garden Market. The first council of Castlemaine, after the abrasive military law of the Gold Commissioner's Camp, took great pride in commissioning the building. Some years back a threat of demolition to the Market Building galvanized the town, and it was saved and restored. One of the first National Trust restorations. The extent of civic action on behalf of the Market Building is remarkable and a credit to the public.

Castle House (1866-9) is important for its architect, for its unusual decorative features, and for its situation in a historic precinct, on top of a hill, that hosts the Powder Magazine and the Powder Magazine's keeper's cottage -an early and unusual sandstone house. It is also close to Ah Coy's House -the Chinese translator for the Mount Alexander goldfield. These buildings, and the subdivided blocks, with their remaining large trees and dramatic landscape are protected within a local heritage overlay 'Camp Reserve and Environs' HO668. It is unusual to have tree protections and landscape protection as well as protection of built form. It is indicative of the precinct's historical significance.

The Gold Commissioner's Camp was from 1851-1855, the centre of governance of a vast tumultuous goldfield. From here enormous quantities of gold were escorted, gold licences were issued, and the military, legal, police and postal services were all coordinated. This

precinct is an historic fabric with a fascinating multi layered cultural story. Hence the protections. Currently the Camp Reserve, once the military parade ground, is at risk from unsympathetic development, a plan that erases the goldfields narrative.

This VCAT townhouse decision reminds us of our remaining heritage, and the need to go carefully. The conditions of the overlay are not onerous. The VCAT member examined the planning scheme and the plans carefully. The developer was given three occasions to modify the plans -once by council, twice by VCAT, but chose to test the overlay. There was no suggestion of a faux heritage building preference. There was no argument about amenity. It was a heritage case. If a heritage overlay is a burden rather than a privilege to the purchaser, maybe they are looking at the wrong property for their plans. Where there is a protective overlay, developers need to consider what that may mean for their plans.

Development can, and needs to co-exist, but the bar is a little higher. Much of this is council directed. If local council officers and the elected councillors understand the history of their towns, they can guide better outcomes for sensitive areas. Historic precincts are unusual. To diminish a part is to diminish all.

### **“Historic buildings are likely to define a city” by Peter Cox**

When I was Mayor of Greater Bendigo City Council the city’s Senior Strategic Planner, Trevor Budge, wrote a paper titled ‘Great Small Cities of the World’.

In it he said- “In a survey commissioned by the planning and design firm Sasaki Associates, 1000 urbanites in San Francisco, Chicago, Austin, New York, Boston and Washington DC were asked what they love most about their cities. Among the answers 24% said historic places and landmarks; 21% said cultural offerings; 17% said parks and public spaces; 15% said ‘the people’; and 10% said they liked the architecture. Buildings can be the symbol of a city; the New York Empire State, the Paris Eiffel Tower and the Sydney Opera House are three high recognition or iconic buildings that in one sense define their city.

What makes a city building iconic? In the same survey some 36% said the historic nature of the building, while 30% said “great architecture” and another 24% said a building’s “unique design.” A majority, 57% will stop and look at an historic building, while just 19% will do the same for a modern one. There is a lesson here for small cities. Historic buildings are much more likely to define a city.” Why do you value Bendigo?



In the quest for enhanced health and wellbeing, citizens are demanding more pedestrian friendly spaces. There are many great squares and public spaces around the world. Could Pall Mall become one of them? Image: City of Greater Bendigo.



### The Myer building in Pall Mall

Sidney Myer began his iconic retail business in Bendigo. More recently the City Council named the area beside the Former Post Building, 'Sidney Myer Place' to honor its founder. What role could Myer's store play in reshaping Pall Mall and preserving its history? It could be a game changer!



Myer's store in 1911 in Pall Mall, a reminder of the important role the store played in the development of Bendigo. Image: Darren Wright

### Bendigo Art Gallery development



Initial artist impression for the new building in View Street featuring a contemporary design with the historic Capital Theatre on one side and Bolton Court building on the other. Image: City of Greater Bendigo. The branch is seeking comments from its members. [natrustbendigo@gmail.com](mailto:natrustbendigo@gmail.com)

## Post Office Gallery on Pall Mall to close

Letter from Steve Hamilton, Director Strategy & Growth, City of Greater Bendigo, to the branch.

Dear heritage supporter,

I am writing to you in case you were unable to attend the Heritage Representatives Group meeting held this morning at Bendigo Library where the details about the future of the Post Office Gallery were presented. As you are aware, for the past 10+ years the Post Office Gallery has successfully delivered a program of history and heritage exhibitions sourced locally and which relied on volunteers to help run the space for an exhibition's duration. In recent times, however and unfortunately, visitor numbers at the Post Office Gallery have been in decline. In considering this, the Bendigo Art Gallery has reviewed the model of curated exhibitions, its reliance on volunteers and the use of the site. The benefits of the Post Office Gallery more broadly have also been considered. This review has coincided with the City of Greater Bendigo's plans to renew and rethink the Bendigo Visitor Centre offerings.

As a result, the decision has been made for the Post Office Gallery to wrap up at the end of September 2022 in preparation for the next exciting iteration of the space and its transformation into a dedicated First Nations art gallery. I want to affirm with you that the City of Greater Bendigo recognises that supporting heritage groups to present local stories is really important for our region, and as such we will continue to review the services we provide, how we can work together, while also providing a program of professional development free of cost to you. We see this as an opportunity for a more proactive and direct approach to be taken to support local historical groups such as yourselves, that are managing and caring for large collections on a voluntary basis. We thank you sincerely for your dedication and ongoing efforts in this space.

To assist further going forward, we have also created the role of Heritage Collections Officer, to deliver:

- On demand support and advice five days a week;
- A professional development program which in 2022 includes a range of free practical and informative sessions that will be highly beneficial for historical societies covering: grant writing, caring for textiles, caring for photographs and disaster planning and preparedness.

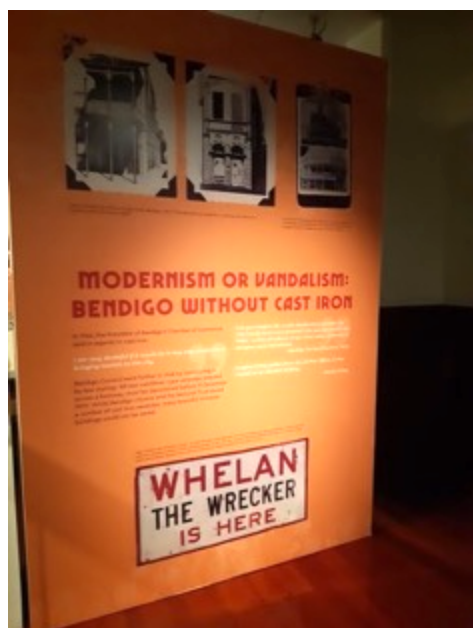
The free 2023 professional development program will continue to support you through skills-based workshops as well as looking at ways to work with you directly at your organisation. This could include providing support to create engaging displays, increasing organisational visibility both online and on site, and organising your collection.

The Heritage Collections Officer continues to also facilitate the Heritage Representative Group Meetings which are an informal way for groups to catch up four times a year. Finally, I would like to thank you again for your passion and commitment to heritage in our region and we remain open to your suggestions on beneficial ways to support and work in partnership with your group's activities into the future.

**Comment:** "Established in 2010, The Post Office Gallery is a satellite exhibition space of the Bendigo Art Gallery providing an engaging platform for the interpretation and display of the myriad social history stories, artefacts and objects of the region. Housed in the historic Post Office building on Pall Mall, Post Office Gallery is a unique venue with a changing annual program of curated exhibitions and events ensuring a broad and dynamic exploration of the region's varied history with strong community involvement..... Community engagement is

critical and strong relationships have been forged over the years between curators, the gallery, and the public as well as diverse collecting bodies and private collectors.” *Strategic Report on Greater Bendigo’s Historical Artefacts*, prepared for the City of Greater Bendigo by Dr Megan Cardamone, September 2017.

The branch believes that Council has under resourced the Post Office Gallery. It does not even have a sign on Pall Mall, openings of exhibitions do not exist and community engagement has ceased for some years. Is there a masterplan for the use of all the spaces in the PO Gallery? For example, The First Nations Gallery, could be housed on the first floor of the Post Office building, a much larger and significant space and the existing exhibition space remain for use by community heritage groups.



Post office Gallery exhibition 2021 *Bendigo and the 1960s*. Most objects on display were from community members and collections. Images: supplied

## Froomes Road Bridge, Castlemaine

This bridge serves as an entry to a wonderful heritage precinct and is wedged between open fields and the historic Castlemaine Botanical Gardens. It not only signals to slow down or stop but gives a message that you are entering a special place and going over a bridge that has history. I parked and got out of my car to inspect it. It has had repairs as can be seen but your eye goes to the stone foundations.

Who built this bridge? The local residents have undertaken their own investigations and they have come up with something special, not only about the bridge but also about this historic area. An application was submitted to Heritage Victoria to recognise its importance but has recently been dismissed. The Mount Alexander Shire too will not preserve it by putting a heritage overlay on it. So, the campaign continues to save not only the bridge but this unique area.





Froomes Bridge, next to Castlemaine's Botanical Gardens. The beautiful stone foundations can be seen from the roadside. Image supplied.

To support and contribute to the campaign contact Lisa [misspollyscottage@gmail.com](mailto:misspollyscottage@gmail.com)

From the Council website - "Last year, the community made clear to Mount Alexander Shire Council it did not agree with the proposed changes. Council listened, and didn't approve those plans. Nonetheless, the bridge still needs work, and we want to keep engaging with the community to find something that ensures it is safe and complies with best Victorian standards, while still meeting the needs of the community."

The Council can put a heritage overlay on the place and still maintain the bridge. Why has it not done this? What are your thoughts?

## Issues that need your support

Can you assist? It takes commitment and determination to work on heritage issues.

- **Bridge/culvert at Spring Gully** has been repaired but is still not protected from erosion and riders underneath the structure.
- The **stone buildings located at the Ravenswood Water Reserve** are in poor condition, need to be secured and a Committee of Management formed to oversee the protection of the site.
- An independent assessment of the **E. G. Robertson Cast Iron Collection** is currently being undertaken with a report due in the coming months.
- The storage of the **Doney Photographic Collection** is currently being considered with a report due sometime this year.
- **The Bendigo Gas Works** have undergone a decontamination program and a draft master plan for the future of the site has been drawn up by Council. Council has informed the site that it will consider reopening the site for tours towards the end of 2022.
- **Nanga Gnulle** has a heritage overlay to protect the house and a small part of the land around it. It is considered by the branch to be at risk.
- **The Vahland Fountain** has been vandalized with restoration works to be undertaken over the next couple of months.
- **The Bendigo TAFE** gates/part fence located beside the MacGillivray Hall have been hit by a truck. Repairs are due to be completed by September.

## Bendigo Joss House Temple



Why is it still closed? The branch has contacted Council, Bendigo Heritage Attractions and the Victorian Office of the National Trust.

What does the branch do next?

## Vale Ray Wallace – Elaine Doling

It is with sadness that we note the passing of Eaglehawk identity Ray Wallace. Familiar to many for wearing his trademark shorts and hat no matter what the weather, he will be remembered for his deep knowledge of and enthusiasm for local history and the natural environment. Born in Harvey Town in 1945, Ray lived in Eaglehawk all his life. Ray took a Masters of Arts Degree from the University of Melbourne in History and Philosophy of Science, and undertook further studies at La Trobe University in Environmental History.

Ray's Honours year at the University of Melbourne focused on archaeological studies, a field he had studied for three years as an undergraduate. He lived in Melbourne whilst studying there, but then returned to Eaglehawk. He was well known as an historian, poet, and naturalist, and had a collection of Australian books not rivalled by many. He created a rich habitat for local wildlife in his garden and grew many rare local native plants there. He was also known for his love of animals.

Ray was past president of a number of local environment groups including the Bendigo Field Naturalists Club, Plants Australia (Bendigo Group), Eaglehawk Environment Group and the Eaglehawk Treelovers' Society. He was past president of the Bendigo Branch of the Fellowship of Australian Writers.



Ray Wallace and co-author Joy Clusker at the time of the launch of their book on Fungi of the Bendigo Region. Image: ABC Central Victoria facebook, 3 August 2018.

He was also a long-time member of the Bendigo Historical Society and the Royal Historical Society of Victoria, as well as being a past president of the then Eaglehawk Branch of the Australian Labor Party. He broadcast many greyhound, trotting and race meetings over the years and also umpired football for 13 years.

Ray's history books include *Eaglehawk Sketch Book of a Golden Past* (1983), *Sydney Flat Gold to Woodvale Green, a history of Woodvale* (1984); *Built on Solid Foundations, an architectural history of the former Bendigo School of Mines* (1986), *Goldfields Child* (2000), a history of United Friendly Society (UFS) Pharmacies in Bendigo, *Under the Shadow of Bald Hill: a history of Woodstock on Loddon* (1997) and *Inkpots to Internet*, (1998) a history of La Trobe University's Bendigo Campus, *Riders to Your Mark : a history of cycling in Bendigo and district* in 2006.; and *Shades of the Past*, a history of Campbells Forest and Yarraberb (2011).

A recognised expert on the flora and fauna of the nearby Whipstick Forest, he published many articles in natural history journals. His book *Fungi of the Bendigo Region* (with Joy Clusker) (2018) is a fascinating and valuable guide for bushwalkers and naturalists, and he just recently launched his final book *Woodvale: a step back in time*.

He will be missed by many.

Ray Wallace will be remembered for his enthusiasm for local heritage, and his willingness to share his knowledge.  
Image: E. Doling



Your views are sought on heritage issues. The branch welcomes your ideas, contributions and photographs for the newsletter which is published monthly. You can keep up with the current advocacy issues at the Trust Advocate blog at <http://www.trustadvocate.org.au/>

You are receiving this email because you are a member of the National Trust of Australia (Vic) or have asked us to send you the newsletter. If you no longer wish to receive these emails, please contact the Branch at the email below to unsubscribe in the subject line.

We acknowledge the Traditional Owners of Country throughout Victoria and recognize the continuing connection to lands, waters and communities. We pay respect to Aboriginal and Torres Strait Islander cultures; and to Elders past, present and future.

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President, Peter Cox 0447473674 M C/- 57 Green St California Gully VIC 3556.