

National Trust of Western Australia  
ANNUAL REPORT  
20-21



National Trust  
WESTERN AUSTRALIA





Strawberry Hill Farm Visitors Hub.  
Photo: Bob Wong



<b>01 STATEMENT OF COMPLIANCE</b>	<b>2</b>
<b>02 OVERVIEW OF AGENCY</b>	<b>4</b>
President's Report.....	5
Chair's Report.....	7
Michael Murray AM QC Tribute.....	8
Executive Summary.....	10
Operational Structure.....	12
Organisational Structure.....	13
Volunteers and Committees.....	14
The Council.....	16
Senior Officers.....	26
Key Legislation.....	28
<b>03 SIGNIFICANT ISSUES IMPACTING THE AGENCY</b>	<b>30</b>
<b>04 PERFORMANCE MANAGEMENT FRAMEWORK</b>	<b>32</b>
<b>05 AGENCY PERFORMANCE</b>	<b>34</b>
Asset Management.....	34
Community Engagement.....	52
Education.....	60
Heritage Services.....	62
Aboriginal Heritage.....	64
<b>06 OTHER DISCLOSURES</b>	<b>68</b>
<b>07 APPENDICES</b>	<b>72</b>
1. Bequests and Donations.....	73
2. Sponsorships and Grants.....	73
3a. Fellows and Life Members.....	73
3b. Committees of Council Members.....	74
3c. Active Volunteers.....	76
4. Attendance at Council and Executive Committee Meetings.....	78
5. Volunteer Awards.....	80
6. Classified Places and Objects.....	81
7. National Trust Managed Properties.....	84
8. Heritage Appeals.....	85
<b>08 FINANCIALS</b>	<b>86</b>
Independent Auditor's Report.....	87
Certification of Performance Indicators.....	99
Key Performance Indicators.....	93
Certification of Financial Statements.....	97
Statement of Comprehensive Income.....	100
Statement of Financial Position.....	101
Statement of Changes in Equity.....	102
Statement of Cash Flows.....	103
Notes to the Financial Statements.....	104

# 01

## STATEMENT OF COMPLIANCE





**To Hon David Templeman MLA, Minister  
for Tourism; Culture and the Arts; Heritage**

In accordance with section 61 of the Financial Management Act 2006, the National Trust hereby submits for your information and presentation to Parliament, the Annual Report of The National Trust of Australia (WA) for the financial year ended 30 June 2021.

The Annual Report has been prepared in accordance with the provisions of the Financial Management Act 2006.

**Julian Donaldson**  
*Chief Executive Officer*

31 August 2021



# 02

## OVERVIEW OF AGENCY

President's Report

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Chair's Report

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Hon Michael Murray AM QC Tribute

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Executive Summary

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Operational Structure

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Organisational Structure

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Volunteers and Committees

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The Council

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Senior Officers

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Key Legislation

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*From left: Richard Williams, President Vietnam Veterans Association Australia WA; Hon John Carey MLA, Member for Perth; Hon Dr Ken Michael AC, President National Trust of Western Australia; Peter Ramsay, President Friends of ANZAC Cottage Inc; Mayor Emma Cole, City of Vincent; Anne Chapple, Secretary Friends of ANZAC Cottage Inc. and descendant of Private John and Annie Porter, for whom the cottage was built in 1916. Photo: National Trust*





I am pleased to present my report for 2020-21 in my capacity as President of the National Trust of Western Australia.

The National Trust offers a diversity of quality services through the conservation of built heritage, stewardship of natural heritage, education, interpretation, community engagement and the delivery of visitor experiences and services.

The National Trust endeavours to enrich the community on the value of heritage by engaging its support for the conservation and care of our natural, Aboriginal and historic heritage for the present and for the future.

With over 60 places in its care, the National Trust is grateful to its incredible volunteers who work tirelessly all year round, to assist in keeping our places accessible to the public and to our members. As a not-for-profit heritage organisation, the National Trust could not achieve as much as it does without its committed volunteers. This includes all members of the Council of the National Trust who give of their time voluntarily to serve on Council and on various National Trust technical committees.

I would also like to express my appreciation to the outgoing Councillors, Colonel (Ret'd) Robert Mitchell CFD UE, Helen Cogan, Dr Steve Errington and Jocelyn Mitchell for their valued contribution to the initiatives of the National Trust. I also welcome Carol Buckley AM LVO, Dr Fiona Bush OAM, Chris Kingsnorth and Ashley Zimpel as our new Councillors, and look forward to engaging with them in enhancing the work of the National Trust.

I was honoured to represent the National Trust at a special ceremony on Saturday 22 May 2021 to mark the transfer of ANZAC Cottage from the City of Vincent to the National Trust. ANZAC Cottage was built in one day, 12 February 1916, by the community of Mount Hawthorn as a home for the returned soldier Private Porter and his family, and as a memorial for those who lost their lives in the tragic Gallipoli landing. This is a significant addition to the portfolio of places in our care. I am grateful for the support provided for this transfer by the City of Vincent, the Friends of ANZAC Cottage, the Vietnam Veterans Association of Australia (WA), Marjorie Williams (daughter of original owner Private John Porter, who was born at the cottage) and members of the local community. I would also like to acknowledge the support of our Chair, Hon Bob Kucera APM and our Vice-President, Colonel (Ret'd) Robert Mitchell CFD UE.

The National Trust congratulates the Hon David Templeman MLA on his re-appointment as Minister for Heritage. We appreciate his continued interest in the work and progress of the National Trust and the support received from his ministerial office. The National Trust is also pleased to work with Jessica Shaw MLA in her role as Parliamentary Secretary to the Minister for Heritage.

I would also like to thank the Chief Executive Officer, Julian Donaldson, and all staff for the continued excellence of their work and in maintaining quality standards in heritage services. I also express my appreciation to the Hon Bob Kucera APM, Chair of the Council of the National Trust, and to every member of Council, for their valued support of the activities of the National Trust.

In conclusion, I extend a sincere appreciation to members and to all associated with the National Trust. Your support in helping us achieve our goals is to be commended and enables us to enrich the community with a better understanding and appreciation of the value of heritage.

**Hon Dr Ken Michael AC**









*New cast iron balustrade bays to Woodbridge verandahs.*  
Photo: National Trust

It gives me great pleasure to provide my report as Chair of the Council of the National Trust of Western Australia for my first full term covering the 2020-21 financial year.

Despite the impact of the COVID-19 restrictions, the National Trust has maintained a high level of efficiency and effectiveness in its services and involvement at all levels for the benefit of our community and our State's heritage.

There have been many highlights throughout the course of the year, the descriptions of which are in this Annual Report. The Council of the National Trust is truly indebted to the ongoing commitment by our professional staff and the wonderful contribution by our volunteers.

The work of the National Trust is enhanced by the recognition provided by Government and by the community. We have an excellent relationship with Government and are greatly encouraged by the continued support provided by the Hon David Templeman MLA and his team.

The National Trust continues to work closely with Aboriginal people and organisations. Our Aboriginal Advisory Committee is respected for the advice it provides and our South West Aboriginal Engagement Strategy Project is progressing well.

We were all delighted at the announcement of the heritage architecture award won by PTX Architects for the Strawberry Hill / Barmup Visitor Hub at the 2021 WA Architecture Awards. An immense amount of work went into transforming the visitor experience at Strawberry Hill / Barmup, one of our key heritage places.

We value the significance of the conservation, interpretation, care and activation of our places and we work hard to achieve quality outcomes. However, we cannot do all of this alone and for this reason, I would therefore like to express my gratitude to all who contribute to our public and private partnerships, including Lotterywest; the Department of Culture and the Arts; the Department of Jobs, Tourism, Science and Innovation; the Department of Primary Industries and Regional Development; the Department of Local Government, Sport and Cultural Industries, Volunteers WA; the Department of Communications and the Arts; the Department of Infrastructure, Transport, Regional Development and Communications- Office of the Arts and the Peggy Glanville-Hicks Composers' House Ltd.

The National Trust, however, is not without its challenges moving forward and there will always be community expectation for the National Trust to protect the heritage assets in its care. We understand our role and while resources are limited, the National Trust will continue to seek partnership opportunities to enhance its serious commitment to carry out conservation and other works for the benefit of the State's heritage.

I commend the National Trust for the quality of its output in the 2020-21 financial year and express my appreciation to every member of Council for your contribution in supporting Julian Donaldson and his team to maintain the National Trust's mission, vision and objectives through the delivery of services on offer.

**The Hon. Robert Kucera APM**





*Hon Michael Murray AM QC. Photo: National Trust*



# VALE

## HON MICHAEL MURRAY AM QC

**Extract from *Hansard***  
[ASSEMBLY — Thursday, 13 August 2020]  
p4949e-4950a  
Mr David Templeman

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### HON MICHAEL MURRAY, AM, QC — TRIBUTE

*Statement by Minister for Heritage*

**MR D.A. TEMPLEMAN (Mandurah — Minister for Heritage)** [9.06 am]: I rise to acknowledge and pay tribute to a remarkable Western Australian who passed recently. Hon Michael Murray, AM, QC, joined the National Trust in 2014 after a long and distinguished career in law, retiring from the bench as senior judge in 2012. He was elected chair of the council in 2015 and remained in that position until his retirement earlier this year, in January. While serving as chair of the National Trust, Michael also filled the role of Parliamentary Inspector of the Corruption and Crime Commission.

Under his leadership, the National Trust completed a range of ambitious adaptive re-use projects, including Old Perth Boys School, 57 Murray Street in the City of Perth, the Wanslea Cancer Wellness Centre in Cottesloe, the Artillery Drill Hall in Fremantle and North Fremantle Primary School. Significant conservation and interpretation projects were undertaken at Ellensbrook in Margaret River, Strawberry Hill in your electorate, Mr Speaker, of Albany, the Mill Manager's House in Jarrahdale and Woodbridge in Guildford. Michael was particularly proud of the work that the National Trust undertakes in the natural and Aboriginal heritage areas, with the foundation of the Goldfields Aboriginal Language Centre and economic development programs for Aboriginal foundations being several highlights.

Mr Michael Murray gave great support to the National Trust's vision to increase participation in heritage through artistic and creative endeavours, and was highly supportive of the National Trust making Gallop House available as a residence for a composer-in-residence program. Michael contributed much in his role as chair, providing insightful thought, leadership and calm patience in decision-making, which always favoured the long-term benefit of the heritage of our state. A champion of the importance of heritage in a civil society, Michael advocated for the need to increase the size of the heritage audience through storytelling that connects people to place. He was also aware of the need to increase the commitment of stakeholders for heritage programs and supported the National Trust's aspirations to gain increased resources to undertake its important community role in conserving our state's heritage. The passing of Michael is very sad and my thoughts go to Dale and his family.



In July 2020, the dramatic impact of COVID-19 appeared all but over as Western Australia had managed to escape the worst of the pandemic. Throughout the period July 2020 to June 2021, there were several short, sharp lockdowns, each of which had impacts on visitation and our confidence, but overall, we were lucky.

At the very end of June 2021, the situation turned for the worse as the Delta variant seeded itself in our community and we returned to lockdown. Each episode tested the management processes put in place in the previous year and each time the team and our volunteers rose to the challenge brilliantly. We were constantly reminded that while Western Australia had managed to avoid the worst of the pandemic impacts, it was only a matter of time before a new outbreak would threaten our ability to conserve, care for and activate our exceptional heritage portfolio for the benefit of our community.

The National Trust's portfolio of places stretches over a massive portion of the southern half of Western Australia. During the reporting period a substantial amount of work was undertaken in regional areas. Through a partnership with Noongar Land Enterprise Group, the National Trust is exploring opportunities to establish a bush produce innovation hub at Avondale Farm in Beverley. The project aims to provide economic benefit to the Ballardong people in the region while activating the heritage values of this important twentieth century agricultural research centre in the wheatbelt. Be Our Guest Holdings was selected from a competitive EOI process to develop the Collie Roundhouse. During the year the Collie community responded positively to a call to contribute to a vision for the Roundhouse to ensure any proposed development aligned with its expectations. This is an exciting project with potential to make a significant contribution to the emerging tourism economy of the Collie region. Funding from Lotterywest enabled the replacement of the roofs of the two houses at Wonerup in Busselton. Significant conservation works were also carried out at Old Blythewood in Pinjarra, and works to improve the amenity at Bridgedale in Bridgetown enabled leasing arrangements which will give a new use for the place. New wayfinding signage and conservation works were carried out at the Geraldton Heritage Precinct Nugga Barlunguu (formerly the Bill Sewell Community Recreation Centre). Cyclone Seroja caused significant damage to the roof of the Wesleyan Church in Greenough, resulting in urgent conservation works.

Our major achievement was in Albany, with the opening in October 2020 of the new, award winning Visitor Hub at Strawberry Hill / Barmup. This new building has transformed how people engage at Strawberry Hill / Barmup and sets the benchmark for the visitor experience development at our places.

A significant strategic achievement during the year was the development of a comprehensive visitor experience strategy. The purpose of the new strategy was to reimagine and implement a contemporary approach to expressing the heritage values of our places to provide a deeper, more immersive visitor experience. The strategy rested on several pillars: these included the aim to enhance story telling

content, to make the experience more engaging and participative, and most importantly, to base the visitor experience narrative in the context of the cultural landscape in which the place sits. The cultural landscape approach guides us to start the story of place by talking about ongoing Aboriginal connections with Country, followed by the impact of colonisation, and the subsequent development of our modern multicultural society. Volunteer training is underway to roll out this approach. Increased visitation at Strawberry Hill / Barmup which saw the launch of the new approach, has been excellent. The introduction of a new Story Room at Woodbridge, which encourages families to participate in exploring the way of life of young children living in the house at the turn of the twentieth century is a further extension of the program.

Lotterywest funding provided for the development of the South West Aboriginal Engagement Framework, which now guides the way in which the National Trust works with Noongar people to ensure cultural practices are recognised and included in the conservation and interpretation of its properties. Noongar people are consulted and involved in development through to completion of projects and programs in the South West.

The National Trust tells the ANZAC story at Woodbridge with the remembrance of the deaths of Gresley and Wilfred Harper at the Battle of the Nek, Gallipoli and at Peninsula Farm with the service of the Hardey family during World War 1. With this as context, it was with great pride that the National Trust accepted the keys to ANZAC Cottage in Mt Hawthorn. This acquisition adds immeasurably to the ANZAC story told across the places in our care. Built in a day in February 1916 as a home to Private Porter and his family and Western Australia's first ANZAC memorial, the Cottage will continue to play a major part in the Mt Hawthorn community's ANZAC commemorations and play a significant role in Australia's ANZAC story. The National Trust acknowledges the generosity of the City of Vincent, and the cooperation of the Vietnam Veterans Association of Australia (WA) and the Friends of ANZAC Cottage.

The acquisition of two lots in Beauchamp Street in Albany extended the Strawberry Hill / Barmup estate, reclaiming some of the land once part of the original farm. These lots have never been built on and make an important contribution to the National Trust's aim to revive the cultural landscape so important to the Menang people, traditional custodians of the area.

In aiming to achieve the goal of awakening the Western Australian community to the value of heritage, the National Trust undertakes a major program of community engagement. This program includes the Australian Heritage Festival, CY O'Connor and Curtin Family Home lectures, the Heritage Conversation series, volunteer acknowledgement events, and a variety of programs at the intersection of art and heritage. These include the Composer in Residence at Gallop House, the Writer in Residence program, and the use of places for performance. During the 2021 festival season a partnership with the WA Youth Theatre Company saw sold out seasons for a re-staging of *REST* at East Perth Cemeteries and *Beside* at Peninsula Farm.

The conservation team takes on and achieves far more than one would think possible a small organisation could manage. Committed to delivering outstanding heritage conservation outcomes, the team has achieved so much over the reporting period and each project is a credit to their professionalism, creativity, and attention to detail.

Each of our places comprises landscape and fabric in the form of buildings, constructed features and collections. Many are set on what was once farmed land. Now all that can be seen is either remnants of a productive landscape or newly fashioned gardens which have reshaped the landscape since the National Trust took on the care of places. Our gardens have long been places of relaxation and leisure for visitors and the local community. A huge effort goes into caring for these landscapes and gardens and we thank the professional team for their work and the many volunteers for their dedication in caring for and nurturing the landscapes and gardens at our properties.

The work of collection management is one of the less obvious but vitally important tasks of our professional team. The National Trust has a collection of some 20,000 objects. Some of these are provenanced to particular properties and others have close connections to families connected to places. Other objects have also been collected to represent the type or style of artefact that would have been used by people at our places at a point in time. In the last year, the National Trust adopted a new collections management system and commenced the important work of cataloguing all provenanced objects and entering these into the new collection management system. The aim is to showcase our collection through both on-site exhibition and through alternative digital channels as a new and innovative means of participating in the stories of our heritage.

A small and dedicated team manages the natural heritage program through some 17,000 hectares of bush across around 177 covenants. This work consists of managing the covenanting program through bush management plan administration and stewarding visits to ensure the natural heritage values are protected, including the management and care for the natural bushland at Parkwater Estate in Cowaramup.

The education team has continued to deliver excellent curriculum aligned programs to primary school children despite the vagaries imposed by the pandemic. The program is continually reviewed and updated with attention during the year paid to making the booking processes more streamlined. We are extremely fortunate to have educational professionals in our team committed to telling the stories of WA's history through education experiences at our heritage properties.

The end of 2020 saw the retirement of long-standing staff member Karl Haynes, who over 24 years, made a significant contribution to the National Trust across many areas of endeavour. We thank Karl for his long service and in particular for his excellent work in stewarding the Aboriginal Foundations. Each of these foundations is now transitioning to self-determination, which will see them operate as entities in their own right. The work Karl contributed to the Goldfields Aboriginal Language Centre Corporation will have a lasting impact through the reclamation and preservation of Aboriginal languages.

One of the earliest tasks of the National Trust was the identification and classification of significant places. The classification work continues today, and through the good work of the Classification Standing Committee and the Significant Trees Committee, important places, objects and trees are continually added to our classification archive. These classifications provide National Trust endorsement of heritage values and record their significance for posterity.

It is also important to acknowledge the contribution from the Aboriginal Advisory Committee; the Executive Committee; Finance, Risk

and Audit Committee; Defence Heritage Committee and the Art Deco Society. Each committee makes a substantial contribution and provides enormous support to Council and staff alike.

2020 saw the retirement of long-standing Council Secretary Helen Cogan, who has made a significant contribution to the benefit of Council since 2006. Council welcomed newly elected member Carol Buckley AM LVO; Hon Ljiljana Ravlich as the Premier's representative; Chris Kingsnorth, who replaced Jocelyn Mitchell as the Country Women's Association of WA representative; Robert Rossi as representative for WA Local Government Association for a second term; Dr Fiona Bush OAM who succeeded Steve Errington as the Royal Western Australian Historical Society representative; and Ashley Zimpel who replaced Colonel (Ret'd) Robert Mitchell CFD UE. Hon Dr Ken Michael AC, Dr Ken Collins AM CSTJ, Cit WA, Roger Jennings and Graham Goerke were re-elected.

The National Trust acknowledges the support and encouragement it receives from Hon David Templeman MLA, Minister for Tourism; Heritage; Culture and the Arts, and from Parliamentary Secretary Jessica Shaw. Strong collaboration also characterises the relationship between the National Trust and the Heritage Council. In addition, the National Trust values its continued collaboration with the Royal Western Australian Historical Society, ICOMOS, and Royal Perth Hospital Heritage Society.

The National Trust is grateful for the magnificent contribution of its volunteers, without whose dedication and commitment we could not manage a successful community engagement program. In addition to the volunteers who assist by contributing to garden improvement and maintenance and in sharing stories with visitors, volunteers also sit on technical committees, providing invaluable input to the National Trust's decision making. It is noteworthy that volunteers contribute to the governance of the National Trust through the work of our Council and committees. We acknowledge and thank all who volunteer for the National Trust in Western Australia.

Thanks to the diligent work of National Trust staff and particularly through the effective financial controls led by CFO Michael D'souza the National Trust finishes the financial year in a strong position. Given the decline in turnover from COVID-19 impacts, this is a positive result enabled in part by the contribution from government through compensation for lost leasing and visitor revenue.

The National Trust operations are positively characterised by the collaborative way in which the team works. Interpretation and collections, conservation, property management and maintenance, finance, leasing, ICT, community engagement, marketing, events, volunteer management, garden maintenance, natural heritage, heritage services, education and administration all work together, consult closely and produce joined-up solutions. This means we deploy our scarce resources more effectively, achieve better outcomes and the team participates in a collegiate and supportive manner. Congratulations and thanks to all staff for their energy, commitment and passion.

The National Trust is fortunate to attract and retain professional staff of the highest standing. The imagination, commitment and diligence of our staff is showcased throughout this report.

**Julian Donaldson**  
*Chief Executive Officer*



### Enabling Legislation

The National Trust of Australia (WA) was established in 1959 and in 1964 was created as a statutory authority under the National Trust of Australia (WA) Act 1964. The National Trust of Australia (WA) is a Trust for the Government and the community and is a member-focused, not-for-profit organisation.

### Responsible Minister

The National Trust of Australia (WA) is accountable to the Parliament of Western Australia through the Minister for Tourism; Culture and the Arts; Heritage, the Hon David Templeman MLA. It is through the Minister that an annual report is submitted and accountability is exercised for appropriations.

### Vision

To be recognised as leaders in engaging communities with the value of Western Australia's heritage to ensure its protection for future generations.

### Mission

To connect communities to the value of Western Australia's diverse natural and cultural heritage.

### Values

The National Trust subscribes to these core values:

- Excellence
- Collaboration
- Innovation
- Courage
- Integrity
- Respect

### Beneficiaries

The National Trust carries out its activities for the benefit of all Western Australians.

### Goals

1. Position the Trust as the voice in heritage
2. Nurture, harness and grow relationships and partnerships
3. Ensure a sustainable Trust
4. Optimise heritage portfolio and resource model
5. Provide a best practice, collaborative working environment

### Accountability and Transparency

The National Trust will report its outcomes in all of the key areas in an open and transparent manner in concise and clear English.

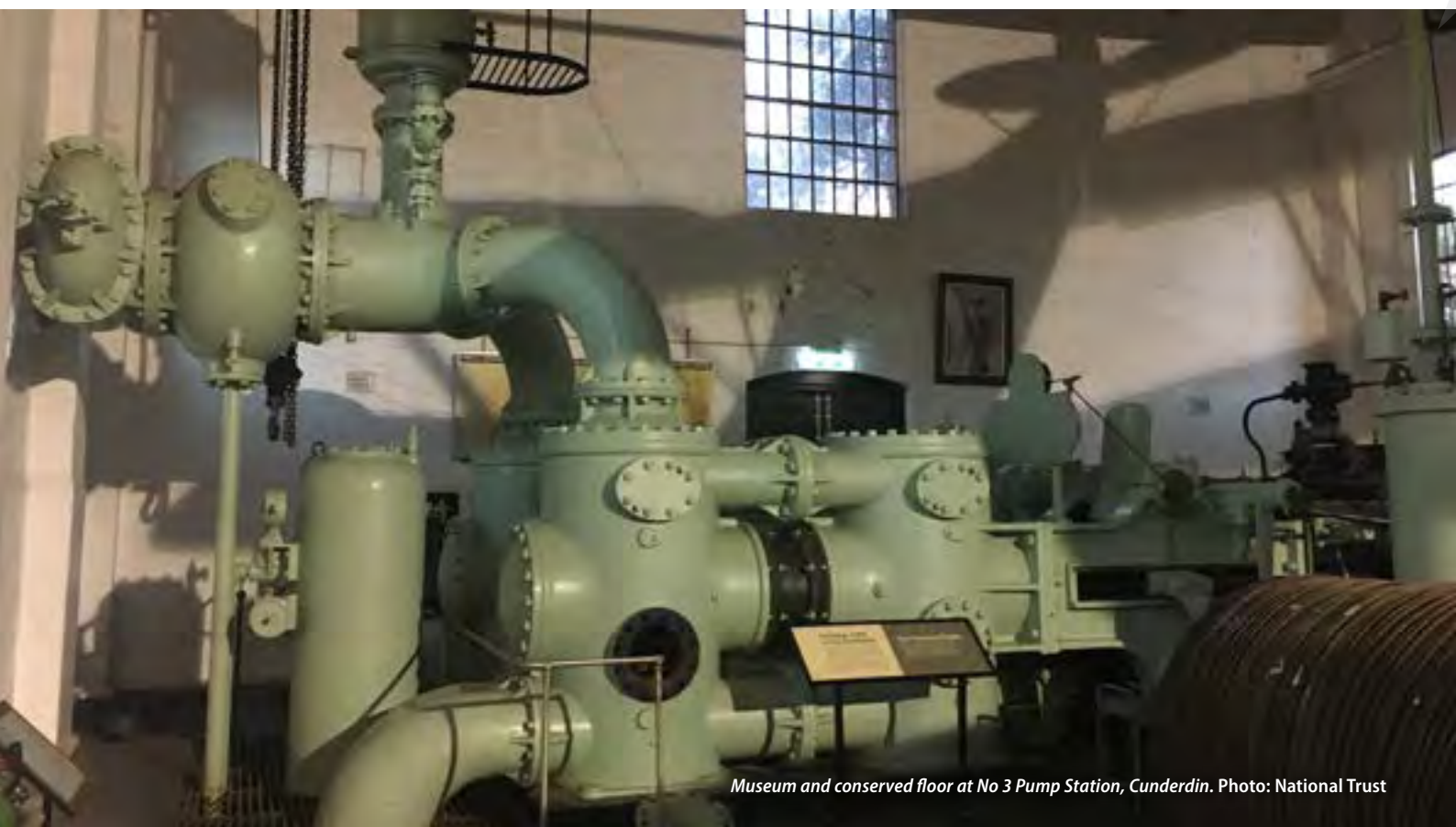
The National Trust will develop, maintain, and enhance activities which match the needs and objectives of the National Trust with the knowledge, skills, experience, expertise and enthusiasm of professional staff and volunteers.

### Services

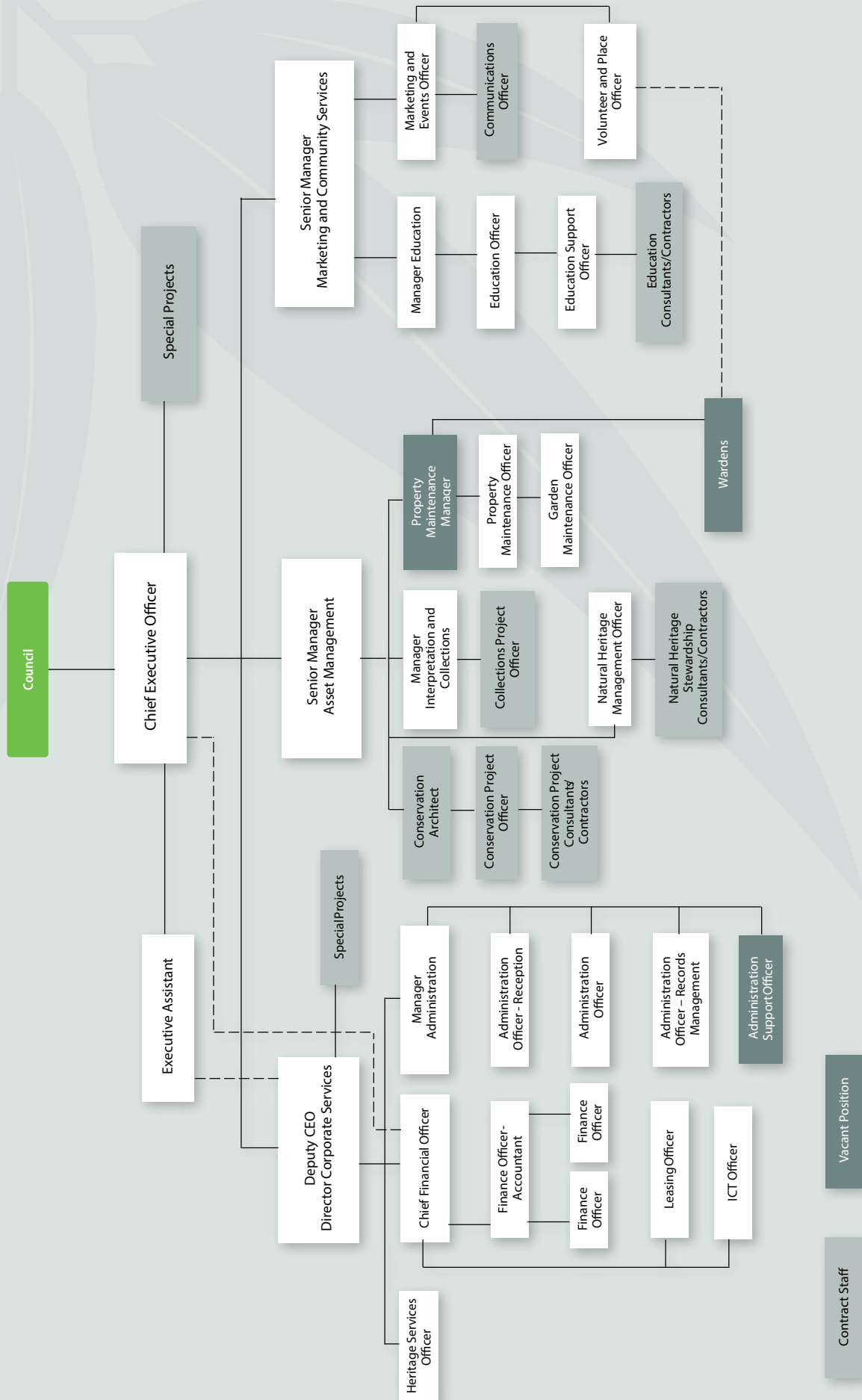
The National Trust of Australia (WA) is a statutory authority that delivers heritage services through whole of government appropriations and other funding sources for which the National Trust is eligible. The organisation delivers heritage services in the areas of Conservation, Stewardship, Education, Interpretation, Planning and Management.

### Patron

His Excellency the Honourable Kim Beazley AC.



Museum and conserved floor at No 3 Pump Station, Cunderdin. Photo: National Trust





The National Trust relies on the skills and commitment of more than 400 registered volunteers to enable the organisation to carry out its role in conserving and interpreting the heritage of Western Australia. Recruitment, orientation, induction and training programs have continued throughout the year.

National Trust volunteers bring to their role their shared ideals of caring and sharing for future generations. Our properties reopened in September with new COVID-19 requirements in place and with a few stops and starts we have a clear system of closure and reopening in place.

Thanks to the generous support of Lotterywest, a significant training program has been put in place for volunteers at both metropolitan and regional places. Over the past year this has included updating skills in customer service, introduction to storytelling as an important element of a new approach to engaging visitors and cultural awareness training.

Strawberry Hill / Barmup was reopened with a new Visitor Hub and a new visitor experience. Volunteers have taken to this new approach very enthusiastically. To ensure the success of this venture, volunteers undertaken customer service training, storytelling training, and specific on-site interpretation and collections training.

A new approach to recruiting volunteers has been trialled and proved very successful. Two recruitment drives have seen approximately 30 new volunteers fully trained and committed to their new roles. The uniform has seen a steady uptake and it is lovely to see the volunteers wearing this with pride.

Our two events to recognise our volunteers took place on 5 December (International Volunteers Day) and 17 – 23 May (National



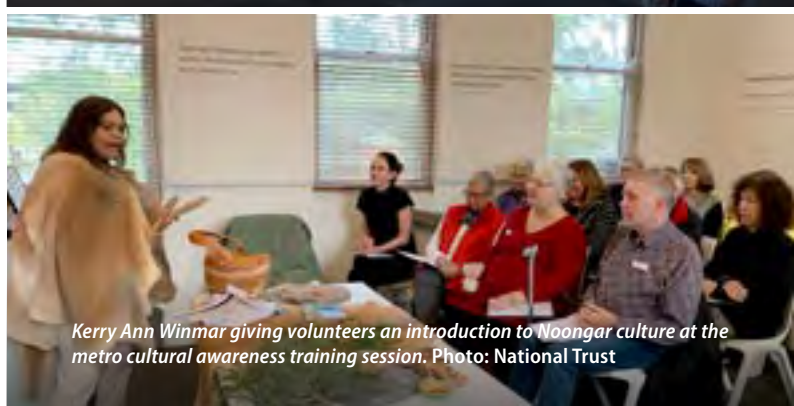
Robin Creswell, Em Prof Jenny Gregory AM, Dr Robyn Taylor and Val Hogan receiving 25 years plus awards at the Department of Communities ceremony in National Volunteer Week 2021. Photo: Department of Communities



Visiting the Collie Roundhouse for International Volunteers Day December 2020 (and below). Photo: National Trust



Dr Robyn Taylor and Em Prof Jenny Gregory AM relax after receiving their 25 plus Years of Service awards. Photo: Department of Communities



Kerry Ann Winmar giving volunteers an introduction to Noongar culture at the metro cultural awareness training session. Photo: National Trust



Volunteer Week); events were held in metro, Peel and Albany locations. This is our chance to thank our volunteers for the incredible work they do. Our video of National Trust staff saying thank you was so well received last year that we decided to do it again, this time in our teams and at the office. Four volunteers were presented with 25 years plus awards by the Department of Communities recognising their loyalty to the National Trust (Em Prof Jenny Gregory; Dr Robyn Taylor Robin Creswell; Val Hogan).

The National Trust's ten technical committees are filled on an honorary basis and provide the organisation with a broad and diverse base of knowledge and expertise. A comprehensive list of Committees and Volunteers can be found in the Appendices.

It is also important to note all Councillors of the National Trust volunteer their time. The expertise and experience of these extremely dedicated people have successfully guided the National Trust in Western Australia for over sixty years.

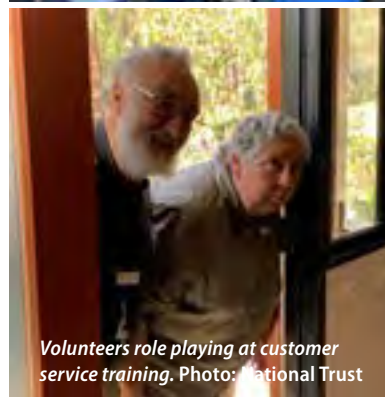
Many hours of unpaid work are voluntarily given by salaried staff as well. This reflects their commitment to the values of the National Trust.



*Training in new techniques for visitor engagement was an important element of the opening of the new Visitor Hub. Photo: National Trust*



*Volunteer Terri Strong is captivated by stories of growing up at Strawberry Hill being told by Chloe Maugher (nee Bird). Photo: Bob Symons*



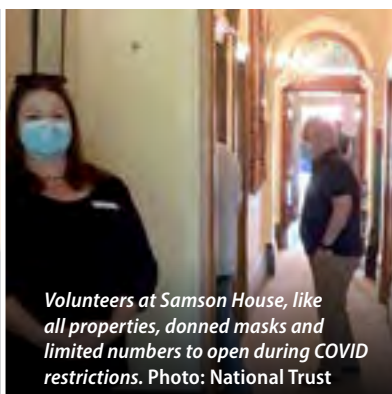
*Volunteers role playing at customer service training. Photo: National Trust*



*Peninsula Farm volunteers get together on the Décoy. Photo: National Trust*



*Volunteers received a fortune cookies as a thank you at International Volunteers Day events. Photo: National Trust*



*Volunteers at Samson House, like all properties, donned masks and limited numbers to open during COVID restrictions. Photo: National Trust*



*Metro volunteers at Woodbridge for International Volunteers Day. Photo: National Trust*



*The introduction of uniforms including National Trust aprons, helps visitors quickly identify volunteers. Photo: National Trust*



*David Ball paid careful attention when he built this popular doll's house to represent Woodbridge for use in the new Story Room. Photo: National Trust*



*Frank McDonald shows children how to play quoits at Family Fun at the Farm, Strawberry Hill. Photo: National Trust*





### Hon Dr Ken Michael AC

BE (Hons) PhD

#### President

*Term expires: 2023*

Dr Ken Michael AC was installed as the thirtieth Governor of Western Australia on 18 January 2006, retiring from this position in May 2011. He was educated at Highgate Primary School, Perth Boys' School and Perth Modern School. He graduated in civil engineering from The University of Western Australia and completed his PhD degree at Imperial College of Science and Technology in London. He served as Commissioner of Main Roads and Public Service Commissioner. He was Chancellor of The University of Western Australia, Chair of the East Perth Redevelopment Authority, Chair of the Western Australian Museum, Chair of the Western Australian Cricket Association and a member of the Economic Regulation Authority. Dr Michael has made a significant contribution in many areas, including public service, engineering, academia and, in general, to the Western Australian community.

He continues his support of the community in his retired capacity. He is currently Chair of Perth Modern School and Chair of the International Centre for Radio Astronomy Research, as well as being involved in other community based activities. He has received a number of awards in recognition of his contribution to his profession and the community. He was made a Member of the Order of Australia in 1996 and Companion of the Order of Australia in the 2006 Australia Day Honours. Previously the Deputy Chairman of Council, he was elected President of the National Trust of Western Australia in 2019.

*National Trust Member since 2015.*



### Hon Robert 'Bob' Kucera

GradCertMgmt DipMgmt Dip.Pol DipCrimInv JP

#### Chairman

*Term expires: 2022*

The Honourable Robert 'Bob' Kucera was born in Cardiff, (Old South Wales), before his family migrated to Western Australia in 1964. Mr Kucera joined the West Australian Police Force in 1966. He went on to become a highly decorated police officer who spent 34 years in the Western Australian Police, achieving the rank of Assistant Commissioner for Police, before resigning and standing for the State Parliamentary seat of Yokine in 2001. He holds tertiary qualifications in applied and business management, Diplomas of Policing and Criminal Investigation and is a graduate of Central Metropolitan TAFE, the Australian Institute of Police Management, and Charles Sturt University. He has presented at many international, national and state conferences on a range of topics. As a Winston Churchill Memorial Fellow he studied Policing Administration and in particular Juvenile Crime Programs, in the United States, Canada, France and the United Kingdom.

After entering Parliament, Mr Kucera served as a Cabinet Minister representing a variety of portfolios including Health, Small Business, Seniors, Volunteers, South-West Western Australia, Tourism, Sport and Disability Services and Multicultural Affairs. He retired from Parliament in 2008. He is currently a Non-Executive Chairman of an ASX listed company, President, Deputy Chair, Director and Patron of a number of "Not for Profit" community and Aged Care organisations.

*National Trust member since 2017.*



### Colonel (Ret'd)

### Robert Mitchell CFD UE

MA GAICD

#### Vice President

*Retired from Council: 2021*

After serving in the Canadian Forces on NATO, peacekeeping and program management duties, Mr Mitchell was employed in the health promotion and aged care sector in Western Australia. He has been actively involved with National Trust governance, properties, programs and people since first appointed to Council in 1992. In 2012 he was awarded the Heritage Council award for outstanding commitment to heritage, particularly to fostering the growth and sustainability of a wide range of heritage organisations, and the development and promotion of innovative projects and practices. He is currently the Project Officer of the Army Museum of WA and an active Rottneest voluntary guide. Robert retired from the Council of the National Trust in June 2021.

*National Trust Member since 1990.*



### Ms Christine Lewis

B Ed in Art (UNSW) M Ed Mngmnt (UWA)

#### Deputy Chair

*Term expires: 2023*

Christine has been involved with the National Trust movement since the early 1980s when she first joined in New South Wales. She was also a Trust member in the ACT where she served on the Education and Culture Committee from 1987 to 1990, and worked as a Trust volunteer organising Heritage Week activities, seminars and conferences.

Christine is a National Trust member in Western Australia and was appointed to the Council in May 2012. Christine holds the degrees of Bachelor of Education in Art (UNSW) and Master of Education Management (UWA). She is an experienced museum and heritage professional based in Perth, having previously worked for the ACT Heritage Committee in Canberra (1987–90), and at the Powerhouse Museum in Sydney (1990–95).

She has been employed in a curatorial role at the Lawrence Wilson Art Gallery (UWA) 1997–8 and then for ten years as Registrar and Manager Assessment and Registration at the WA State Office of Heritage. From 2008 to 2014 she worked in the area of Aboriginal heritage.

*National Trust Member since 1983.*



### Ms Helen Cogan

LLB (UWA) LLB (Wits)

#### Secretary

*Term Expired: 2020*

Ms Cogan has worked as a solicitor for both government and private firms around the world (including the legal department of The National Trust in the United Kingdom). In 2005, Ms Cogan retired from the State Solicitor's Office. Ms Cogan has served as the Secretary on the National Trust Council since 2006 and is a member of the Executive Committee.

*National Trust Member since 2005.*



### Dr Steve Errington

P BSc (Hons) PhD FRACI MRSC

#### Appointed Councillor – The Royal Western Australian Historical Society

*Term expired: 2020*

Dr Steve Errington is an Adjunct Associate Professor, previously Head, of the Department of Chemistry at Curtin University. He has been a member of the Royal WA Historical Society since 1963 and is currently Vice President. He has research interests in various aspects of WA history – chemistry, early colonial and sport. Dr Errington is also a voluntary guide at the Round House Fremantle, the Old Mill South Perth and on Rottnest Island.

*National Trust Member since 2008.*





**Ms Carol Buckley AM LVO**  
**Secretary**

*Term expires: 2023*

Carol commenced service at Government House on 9 April 1990, following a 16-year career in the WA Public Service which commenced in 1974. Early career was within the commercial arm of the State Government Insurance Office (SGIO) and subsequently RiskCover WA. She was the first woman to take on a management role in Commercial Fleet and Broker liaison which was a complete business unit and commercially competitive.

Following her move to Government House, for more than 21 years until her appointment as Official Secretary and Chief Executive, she held the position of Deputy Official Secretary responsible for strategic projects as well as day to day management and operations of the Governor's Establishment including financial management. Her recognition of the importance of heritage architecture led to her completing a degree in cultural heritage studies at Curtin University in 2007, and the outstanding heritage restorations for which she was later responsible.

Over many years Carol established the highest standards for each type of ceremonial and community event involving the Governor particularly Investitures, Open Days, swearings-in, VIP, Diplomatic and Official Callers and house guests. She managed the house program for visits by Her Majesty The Queen and members of the Royal family; other visiting Royals and Heads of State and in many other protocol or ceremonial matters in which the Governor represents the Crown. She provided invaluable counsel and advice to the seven Governors she served.

*National Trust Member since 1995.*



**Mr Tutu Phong**  
BCom CA

**Treasurer**

*Term expires: 2021*

Tutu is a Partner of RSM specialising in providing Assurance and Advisory services to clients listed on the ASX, companies with international operations and Australian private companies.

Tutu graduated from UWA in 1994 with a Bachelor of Commerce and was admitted to the membership of the Charter Accountants Australia and New Zealand in 1998. Tutu is a registered company auditor in Australia and an Approved Overseas Auditor by the New Zealand Companies Office

*National Trust Member since 2018.*



**Dr Hugo Bekle**  
BA (Hons) PhD FIAG MPIA MACE

**Appointed Councillor – The Royal Society of Western Australia**

*Term expires: 2022*

Dr Bekle has worked at four universities over 32 years and also operates a consultancy, EnviroSystems. His teaching, research and consultancy focuses on biogeography, environmental science, water and wetlands, salinity, urban and regional planning, sustainability and Indigenous land management practices. In 2012, he was awarded a Fellowship of the Institute of Australian Geographers in recognition of his achievement, leadership and excellence in the field.

Dr Bekle is the author, or co-author, of 33 publications and 26 conference papers. In particular his knowledge of the ecology and migration of water birds has been recognised nationally and internationally. Dr Bekle also co-authored a book on the salinity crisis: landscapes, communities and politics, which was a short-listed finalist in the WA Premier's Book Awards (2001). In 2014, he was awarded the Leonard Slater Visiting Fellowship at Durham University. His professional contributions also extend to considerable service to community organisations, government agencies and representative professional bodies. His teaching efforts have been recognised by various awards, including the Sybe Jongeling Award (2006) for recognition of outstanding compassion to students. Dr Bekle also recently served as Chief Examiner in geography for the WA School Curriculum and Standards Authority.

*National Trust Member since 2016.*



**Ms Derryn Belford**

BSc MBA GAICD

**Appointed Councillor - Tourism  
Western Australia**

*Term Expires: 2022*

Derryn is A/Managing Director at Tourism WA.

Derryn joined Tourism WA in 2008 from a 20-year career as a research and strategy consultant in Perth and London. She has a Bachelor of Science degree from the University of Western Australia, a Master of Business Administration and is a graduate of the Australian Institute of Company Directors. She is Deputy Chair of the Swan Bells Foundation and on the Board of the Gravity Discovery Centre.

*National Trust Member since 2016.*



**Dr Fiona Bush OAM**

**Councillor**

*Term Expires: 2023*

Dr Fiona Bush, OAM obtained a BA degree, majoring in archaeology from Sydney University, followed by a Master's degree in Building Conservation from the University of NSW. Fiona then headed west with her husband in 1984, where she found that at that time, the heritage industry was in its infancy. To learn more about heritage in Western Australia she joined the National Trust's Built Environment Committee in 1985 and has remained on it ever since – although the name has changed over the years.

Fiona has worked as a building archaeologist and heritage consultant in Western Australia for over 30 years. She has a broad spectrum of heritage interests but two of her passions are industrial heritage and colonial buildings. She is a member of the Mundaring & Hills Historical Society and a Councillor with the Royal Western Australian Historical Society. She served on the State Heritage Office's Register Committee from 2005 until its disbandment in 2019. In January 2017 she was awarded an OAM for services to community history and heritage conservation. She is currently writing a book on the stained glass firm of Gowers and Brown.

*National Trust Member since 1985.*



**Dr Kenneth Collins AM**

CStJ, CitWA, MBBS

**Councillor**

*Term expires: 2023*

A retired General Medical Practitioner, Dr Collins has a 54 year history of service through Rotary International having served as a Director of the International Board and a Trustee of the Rotary Foundation. He has also served as Chairman of the Medic Alert Council of WA, Chairman of the Australian Rotary Foundation Trust, Commissioner of St John Ambulance Volunteer First Aid Service, Director of Interplast Australia, Director of Australian Rotary Health Research Fund and Chairman of the Ethics Committee of Lighthouse Laboratories.

In 1991 he was named the WA Citizen of the Year for Community Service, in 1994 he was made a member of the Order of Australia and awarded the Australian Medical Association Award for Outstanding Service to Medicine, in 2001 he was awarded the Centenary of Federation Medal and in 2007 was the West Australian Senior Australian of the Year. In 2016, Dr Collins was presented with a Distinguished Alumni Award by the University of Adelaide.

*National Trust Member since 2008.*





### Mr Graham Goerke

BJURIS, LLB, GAICD

#### Councillor

*Term expires: 2023*

Graham practised as a property lawyer at Jackson McDonald for over 30 years until the end of 2015. He was chair of the partnership board for 10 years from 2001 and head of the commercial/property practice team from 1995.

Graham was a member of the Division Council of the Property Council in WA for over 12 years; an adjunct professor for 6 years with the law school of Murdoch University; and has been a member of the Australian Institute of Company Directors since 1991.

Graham has been a Council and Board member of Edmund Rice Education Australia (EREA) since 2006 and Board Chair from 2013 to 2019. EREA currently governs over 50 Catholic schools and flexible learning centres around Australia. Graham has also been a member of the Board of the WA Sports Centre Trust (VenuesWest) since 2007 and Board Chair since mid-2018. Under its governing legislation, VenuesWest is currently responsible for 13 sports and entertainment venues on behalf of the State. Graham has been the National Trust of Western Australia's delegate to the Australian Council of National Trusts since 2016 and the Council Chair since November 2019.

*National Trust Member since 2015.*



### Emeritus Professor

### Jenny Gregory

AM FRHS MPH A MICOMOS BA (Hons) PhD

#### Councillor

*Term expires: 2022*

Professor Gregory has taught and researched in the fields of heritage and history at The University of Western Australia, where she also served as Head of the School of Humanities (2009-15), Chair of History (2007-08), Director of the Centre for WA History and Director of UWA Press.

Her contribution to heritage and history was recognised when she was made a member of the Order of Australia (2010), a Champion of the Built Environment (2004), by the award of a Centenary of Federation Medal (2001), and the National Trust's Stirling Award (2011). In 2019 she received an award for 25 Years' voluntary service to the National Trust of Australia (WA).

She is currently a member of the National Trust's Significant Trees Committee. She was previously President (1998-2007), Chair (2007-10) and Deputy Chair of the Australian Council of National Trusts, a Councillor of the Heritage Council of WA, a Board member of the Australia Day Council (WA), and President of the History Council of WA. She now serves on the governing councils of the History Council and the Convocation of UWA Graduates, as well as the National Trust.

*National Trust Member since 1989.*



### Mrs Margaret Harper

BA, Dip Bus, Dip Ed Speech and Drama, FAUSAE

#### Councillor

*Term expires: 2022*

Mrs Margaret Harper joined the National Trust in Victoria whilst teaching at Camberwell Girls Grammar School in the 1960s. Returning to Perth, she married Charles Harper, grandson of Charles Walter Harper of Woodbridge.

She was appointed Executive Director of the Perth Convention Bureau and played a significant role in developing the conference industry in Australia.

Margaret has held numerous tourism industry and association committee positions, participated in the Perth City Council's Town Planning Sub-Committee and Sister City delegation to Kagoshima; the Sesqui-Centennial Celebrations Committee and Bicentenary Planning Committee. She was made a Fellow of the Australian Society of Association Executives.

Appointed founding Executive Director of the Conference and Development Office at UWA in 1983, she was later selected Australia's representative to the Duke of Edinburgh Sixth Commonwealth Future Leaders Study Conference, Australia/India 1986.

Whilst living on Corfu, Margaret partnered in the establishment of Chamber Music Holidays and Festivals. Concerts were held in historic buildings across Europe. She helped establish the Guildford Foundation School on Corfu, appointed to the School Board in 1995.

Returning to Perth, she served as Principal Policy Adviser to a State Cabinet Minister, has consulted on various projects and works with heritage-focused organisations.

*National Trust Member since 1960s.*



**Mr Max Hipkins**

MSc BTRP BArch DipAdmin

**Councillor**

*Term expires: 2021*

Mr Max Hipkins is a planner, architect and engineer. With a career as a consultant and local government director, he has experience in heritage assessment, conservation plan preparation and compilation of municipal inventories.

Mr Hipkins was a foundation member of the Swan River Trust, is a past National Chairman of the Australian Institute of Urban Studies and has held the position of Director of Planning at the City of Perth. He is currently a member of CityVision and was the Mayor at the City of Nedlands.

*National Trust Member since 1994.*



**Mr Roger Jennings**

MA (Cantab), EurChem, CChem, FRSC

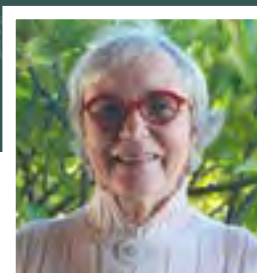
**Councillor**

*Term expires: 2023*

A retired British Civil Servant and Diplomat who worked in the government healthcare field with a background in quality management and science policy, Mr Jennings has had a keen interest in architecture, design, and heritage preservation for over fifty years. He has been a member of National Trust organisations in the UK, USA, Malta, and Australia.

Mr Jennings has been actively involved in volunteering with several charitable organisations for over twenty-five years. He has worked as a volunteer administrator with the National Trust of Australia (WA) for sixteen years and has been a member of Council since 2008. Amongst other activities, he is currently Chairman of Kalamunda Community Radio.

*National Trust Member since 2005.*



**Ms Chris Kingsnorth**

**Appointed Councillor - Country Women's Association of Western Australia**

*Term expires: 2024*

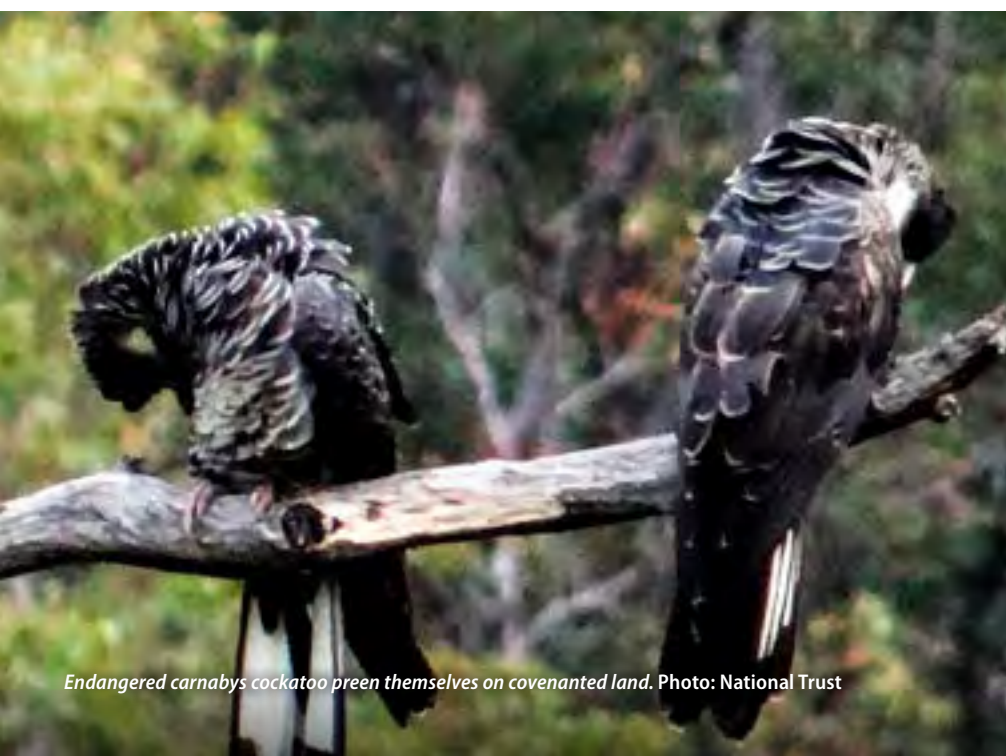
Chris spent her professional career as an Occupational Therapist, working in England, Canada, Melbourne and Perth. While working as a Senior Therapist in Neurology at Shenton Park Rehabilitation Hospital, Chris joined the Board, eventually becoming President of the Motor Neurone Disease Association of WA, and is currently an Honorary Life Member.

Chris spent nine years providing country services for the Independent Living Centre in Perth, which involved extensive travelling to every area of WA, including remote communities in the Pilbara, Kimberley and Central Desert. Education and mentoring of students was a special interest during her career, including positions at Curtin University and Lincoln Institute in Melbourne.

Chris was an early member of the South Perth Historical Society, representing the community on the City of South Perth Bicentennial Committee, and was the lead member in gathering information to establish a Heritage Trail around the South Perth/Como area.

Chris has been a member of the Country Women's Association for 15 years, holding the office in her branch of President, Vice President and Secretary. She currently sits on the CWA Board of Management with involvement in the Learning and Development, Reconciliation Action Plan and Strategic Planning committees.

*National Trust Member since 2021.*



*Endangered carnaby's cockatoo preen themselves on covenanted land. Photo: National Trust*





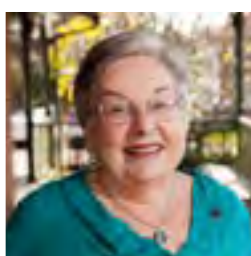
**Dr Shino Konishi**

**Appointed Councillor -  
The Senate of the University of  
Western Australia**

*Term expires: 2022*

Shino Konishi is a historian based at the University of Western Australia, and descends from the Yawuru people of Broome, WA. She is a member of the Centre for Western Australian History, and her research interests include histories of Indigenous labour, and maritime and overland exploration in Australia. She currently leads a national project on Aboriginal and Torres Strait Islander lives, in collaboration with the *Australian Dictionary of Biography*.

*National Trust Member since 2020.*



**Mrs Jocelyn Mitchell**

**Appointed Councillor – The Country  
Women’s Association of WA**

*Retired from Council: 2021*

Jocelyn Mitchell is a native of Mt Barker and was educated at St Mary’s Church of England School in West Perth. She completed the Museum Studies Certificate Course at Edith Cowan University in 2009. Jocelyn has extensive family linkages across rural Western Australia. Before her retirement in 2013, Jocelyn was the Minutes Secretary and was actively involved in the programs and advocacy issues of CWA for 23 years. Since retirement, Jocelyn has been a member of the CWA archives committee. She has been volunteering for the National Trust since 1990. Jocelyn retired as the CWA representative on the Council of the National Trust in April 2021.

*National Trust Member since 1990.*



**Mr Geoff Moor**

BAppSc

**Councillor**

*Term expires: 2022*

Geoff was a Council member 2002-2005 and again since 2013. He has served on the Classifications Committee since 2002. In everyday life he is employed in local government and oversees planning, development and operation of heritage facilities and programs. Other interests include the Canning Agricultural Society; Motor Museum of WA; Veteran Car Club of WA; Council of Motoring Clubs of WA; History Council of WA and holds positions with these.

Memberships include RWAHS, British Printing Society; and various collectors clubs and community groups. He is a life member of several community organisations and has been made a Paul Harris Fellow by a couple of Rotary Clubs.

*National Trust Member since 2001.*



### **Hon. Ljiljanna Maria Ravlich**

BA (Soc Sc), DipEd, DipEd Admin

#### **Appointed Councillor - The Premier's Representative**

*Term expires: 2022*

The Honourable Ljiljanna Ravlich was born in Split, Croatia and migrated to Western Australia at the age of five in 1963.

Ljiljanna joined the Education Department in 1980 and worked as a high school teacher at Norseman District High School teaching students from the remote communities of Cundalee, Warburton, Sandstone and Yalata.

She served as Deputy Principal at Morawa and Bullsbrook District High Schools before being appointed as Principal Education Officer in the Joondalup District.

Ljiljanna worked as a Senior Ministerial Advisor in Training and in other portfolios and as a consultant on educational issues before being elected to the Western Australian Legislative Council in 1996.

She was the first woman born in a non-English-speaking country to be elected to the Western Australian Parliament.

She joined the Cabinet in 2004 and served in a range of portfolios including as Minister for Education and Training. In this role she implemented major reforms to reduce skills shortages and strengthen the apprenticeship and traineeship system.

Ljiljanna served until March 2015. She was a Senior Minister in the Gallop and Carpenter Governments and Deputy Leader of the Government in the Legislative Council.

In 2003 Ljiljanna established the WA Croatian Chamber of Commerce to promote friendship, goodwill and understanding between the business communities of Western Australia and the Republic of Croatia, an initiative that has now been replicated across all states.

*National Trust Member since 2020.*



### **Mr Robert Rossi**

JP BED

#### **Appointed Councillor – Western Australian Local Government Association**

*Term expires: 2024*

Mr Robert Rossi JP has devoted the last 18 years to representing the City of Belmont and was the Deputy Mayor for 6 years. He is also a school teacher teaching Australasian Studies and has been teaching since 1984. He is an active contributor to the community, which started over 25 years ago as a volunteer. His commitment has grown, as a Councillor, through to Neighbourhood Watch, St Vincent De Paul and as a Justice of the Peace to name a few. Mr Rossi has been a member on numerous committees and organisations, including the Belmont Retirement Villages Board of Management as Chairman, Deputy Chair of the Aboriginal Reference Committee; and, as the designated Council member along with the Mayor of the City of Belmont on the Metro Inner-South Joint Development Assessment Panel (MISJDAP).

Mr Rossi is passionate about retaining Western Australia's rich history. As the Presiding Member of the Belmont Museum Advisory Group, he is involved in shaping the new Belmont Museum. He has been nominated for several awards that have come from the residents whom he serves or organisations that value and recognise his work in the community.

*National Trust Member since 2018.*



### **Emeritus Professor**

#### **John Stephens**

BArch (Hons) PhD RAIA M ICOMOS

#### **Appointed Councillor – Australian Institute of Architects WA**

*Term expires: 2023*

John retired from Curtin University in 2017 but is still involved in research projects and tutoring. As an academic at Curtin University, John has taught in architectural history, heritage and building conservation. He has a long-term background in conservation plans and heritage reports and his research and postgraduate teaching concentrates on the topics of heritage, memory, cultural landscapes and war commemoration. John has worked with students on heritage and community development projects in India and Timor Leste.

John's current projects include working in the MissionsConnect project at Curtin University which partners with Aboriginal people to document and map former Native Mission sites for use by Stolen Generation Survivors, their families and as a tool of reconciliation. He was appointed by the Heritage Council of Western Australia as the National Trust nominee from 2012 until June 2019.

*National Trust Member and Volunteer since 1990.*





**Mr Ashley Zimpel**

BA Hist (UWA)

**Councillor**

*Term expires: 2021*

Mr Zimpel is currently CEO of Australian MedTech Cortical Dynamics Limited and a non-executive Director of ASX listed Additive Manufacturer AuroraLabs A3D.

With a background in investment banking, Mr Zimpel worked at Bankers Trust, Macquarie Bank and co-founded Rand Merchant Bank Australia in Sydney prior to returning to Perth. In recent years he has focused his business activities in the Innovation sector.

Holding a Degree in History from the University of Western Australia, he is keenly interested in preserving the built legacy of our state for future generations.

Ashley was a committee member of the NSW National Trust building, Lindsay House in Darling Point, Sydney and a benefactor of Elizabeth Bay House in Sydney. He is a Foundation Member of AGWA and holds a Diploma from the Christie's Fine Arts Course in London.

*National Trust Member since 2020.*



**Dr Robyn Taylor**

MPHA

**Councillor**

*Term expires: 2021*

Dr Taylor works as a historian, art curator and heritage consultant. Her areas of interest include Western Australian history, art, architecture and cultural heritage. Dr Taylor has served on the National Trust Council since 1993, and the Classification Standing Committee since its formation in 1994. She was a councillor on the inaugural Heritage Council of Western Australia from 1991 to 1993.

In 2004 she received a Champion Award for the Year of Built Environment and, in 2005, the National Trust's Stirling Award for over 15 years voluntary service. In April 2012 she received a High Commendation for 'Outstanding Contribution to Heritage by a Professional in the Heritage Industry' in the Western Australian Heritage Awards. In 2019 she received an award for 25 years' voluntary service to the National Trust.

*National Trust Member since 1982.*





*Gallop House. Photo: National Trust*





**Mr Julian Donaldson**

BA DipEd GAICD M. ICOMOS

**Chief Executive Officer**

Mr Julian Donaldson brings to the National Trust significant leadership experience gained in a career spanning the commercial and cultural sectors. He is committed to involving the community in the National Trust's mission to connect communities to the value of Western Australia's diverse natural and cultural heritage and emphasises the role of storytelling in deepening the connection people have with heritage. He is focused on ensuring that all Western Australians have the opportunity to engage in the National Trust's role in building a valued sense of our place in the fast-changing world through reflection on our rich and diverse cultural heritage.

Mr Donaldson led the Perth International Arts Festival over a decade before joining the National Trust of Western Australia in 2016. He retains his involvement in the arts through membership on the board of the Perth Theatre Trust and Perth Symphony Orchestra. He also represents the National Trust on the City of Perth Cultural Advisory Committee and Albany Bicentenary Working Group.



**Mr Enzo Sirna AM**

BA DipEd MACE

**Deputy Chief Executive Officer/  
Director Corporate Services**

Mr Enzo Sirna AM joined the National Trust in 2001 and has over 30 years' experience in education and in governing community and not-for-profit organisations.

Mr Sirna was previously a Senior Policy Advisor for the Minister for Citizenship and Multicultural Interests and a former Senior Master of Languages and Director of Studies at Penrhos College. He was awarded a Member of the Order of Australia in 2004, for service to the community through education, multicultural affairs, welfare and the arts.

Mr Sirna is a founding member of the Australian Alzheimer's Research Foundation (Chairman 2013-20), Deputy Chairman of Community Languages Australia (national), President Community Languages Western Australia (state), President of the Italo-Australian Welfare and Cultural Centre, member of the Monsignor Hawes Heritage Incorporated Board and Co-Chairman of the Ministerial Multicultural Advisory Council (state).



**Mr Michael D'souza**

B.Com ACMA DBA APIA AFA

**Chief Financial Officer**

Mr Michael D'souza joined the Trust in February 2019. He has extensive experience and skills from a broad range of commercial and government businesses across diverse geographic and cultural environments. He is a qualified accountant, ICT professional and a fellow member of ANZSOG with over 30 years of experience in Finance, Business and ICT. He has held senior positions in WA State Government and in the private sector in Australia and overseas. He has a track record of driving major reforms, managing multimillion dollar projects and delivering innovative, cost-effective outcomes, aligned to organisational strategic and operational objectives. He has championed major organisational and functional changes that have led to business and service delivery improvements. Mr D'souza is very passionate about being able to serve the community of Western Australia.







### Ms Anne Brake

Dip Teach (Primary) BA GradDip Mus Studies  
M App History M. ICOMOS

#### Senior Manager, Marketing & Community Services

Ms Anne Brake has been with the National Trust since 2000 when she joined as Manager Interpretation for the Golden Pipeline Project. Since then she has worked in a variety of positions in interpretation and community engagement. In 2016-17, Ms Brake was seconded to the Rottnest Island Authority for 12 months as Manager Cultural Heritage.

Originally with an education background, Ms Brake has over 30 years' experience in the museum and heritage sector in both NSW and WA. She has made contributions at committee level to the state branch of Museums Australia and the National Committee of Australia ICOMOS. She remains committed to the important role history and heritage can play in strengthening communities.



### Ms Kelly Rippingale

B.Arch (Hons) B Arts (UWA), M. AIA M ICOMOS

#### Senior Manager, Asset Management

Ms Kelly Rippingale has qualifications in both architecture and history and has worked for over twenty five years in government, private and the not-for-profit arenas in Western Australia and the UK, focusing on the management of significant places, adaptive re-use and the promotion of heritage values. She has been with the Trust since 2001 and driven a broad range of projects across the whole of the asset portfolio.

Ms Rippingale is passionate about the values embodied in Western Australia's built heritage, seeking to enhance appreciation of those values while meeting sustainable future use goals.





## KEY LEGISLATION

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### Enabling Legislation:

National Trust of Australia (WA) Act 1964

National Trust of Australia (WA) By-Laws.14 September, 1972

National Trust of Australia (WA) Rules. Amended 8 November 2017

### Other Key Legislation impacting on the National Trust:

Auditor General Act 2006

Copyright Act 1968 (Commonwealth)

Corruption Crime and Misconduct Act 2003

Disability Discrimination Act 1992

Electoral Act 1907

Equal Opportunity Act 1984

Financial Management Act 2006

Freedom of Information Act 1992

Heritage Act 2018 (WA)

Industrial Relations Act 1979

Interpretation Act 1984

Land Administration Act 1997

Occupational Safety and Health Act 1984

Occupiers Liability Act 1985

Planning and Development Act 2004

Public Interest Disclosure Act 2003

Public Sector Management Act 1994

Salaries and Allowances Act 1975

State Records Act 2000

State Superannuation Act 2000

State Supply Commission Act 1991

Transfer of Land Act 1893

Workers Compensation and Injury Management Act 1981

Working with Children (Criminal Record Checking) Act 2004

### Subsidiaries:

The National Trust has no subsidiaries.



*Cyclone Seroja damage to Wesleyan Church, Greenough*



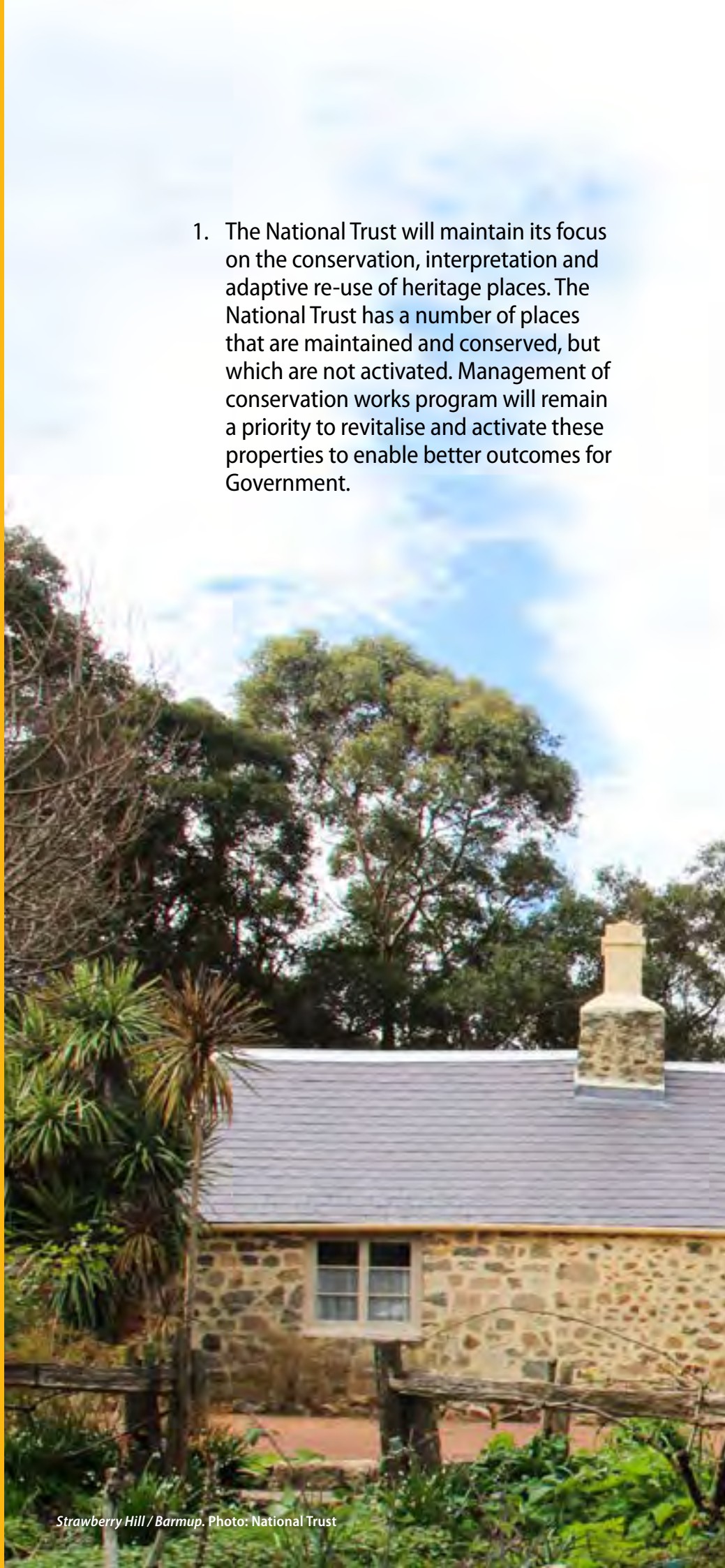
Photo: National Trust



# 03

## SIGNIFICANT ISSUES IMPACTING THE AGENCY

1. The National Trust will maintain its focus on the conservation, interpretation and adaptive re-use of heritage places. The National Trust has a number of places that are maintained and conserved, but which are not activated. Management of conservation works program will remain a priority to revitalise and activate these properties to enable better outcomes for Government.





2. The National Trust will continue to work on enhancing the value, awareness and public participation in heritage through increased focus on community services and engagement, delivered through formal and non-formal schools, public education programs and events. The increased focus on community services and engagement will see the National Trust place greater emphasis on providing additional events and other community engagement activities.
3. The National Trust will continue to promote public investment in heritage through its community-based public tax-deductible appeals, its focus on Aboriginal heritage and its natural heritage conservation and stewardship programs.
4. The National Trust will continue to enhance its volunteer programs to assist with the activation of National Trust places.





# 04

## PERFORMANCE MANAGEMENT FRAMEWORK

- The National Trust's Strategic Plan 2020 - 2024 aims to activate public interest in heritage which in turn will enhance The National Trust's capacity to sustain the heritage values in the places it cares for. The National Trust plans to increase community engagement with heritage by bringing its assets to life by telling compelling and engaging stories that connect with personal experiences and build people's understanding of the value of heritage in society, which will make heritage experiences more relevant and appealing, which will lead to more people having greater recognition of the National Trust's work and consequently lead to an increase in support from members, donors, government and the corporate and broader community, which will diversify and increase revenue, and so enable greater investment in assets and therefore make our places more appealing to more stakeholders and so increase community engagement with heritage.
- As a statutory authority, the National Trust operates within the strategic framework of the government of Western Australia.



*Newly completed external conservation works at Woodbridge. Photo: Sabine Albers*

## GOVERNMENT GOALS AND REMIT

### Government Goal:

Better places - A quality environment with liveable and affordable communities and vibrant regions

### Desired outcome:

Engage community support for the conservation of our natural, Aboriginal and historic heritage for the present and the future

### Two major service areas

1. Conservation and management of built heritage
2. Heritage services to the community

### Key performance indicators: Effectiveness and Efficiency

#### Key Effectiveness Indicators

1. Percentage of planned conservation performed to enable community access to Trust places
2. Number of people accessing, engaging, attending National Trust places and receiving heritage services

#### Key Efficiency Indicators

1. Averaged operating cost per place managed
2. Average operating cost per person accessing, engaging, attending, National Trust places and heritage services provided

## NATIONAL TRUST GOALS

1. Position the National Trust as the voice in heritage
2. Nurture, harness and grow relationships and partnerships
3. Ensure a sustainable National Trust
4. Optimise heritage portfolio and resource model
5. Provide a best practice, collaborative working environment

## STRATEGIES

### Initiatives – Action Plans

#### Positioning the National Trust for the future

1. Develop Public Value Model for heritage experience in WA
2. Develop Marketing and Communications plan
3. Increase community and stakeholder engagement with the National Trust
4. Develop volunteer management plan aligned to future requirements
5. Tailor service delivery model to strengthen competitive advantage

#### Sustainability and Diversification

1. Maintain existing funding
2. Grow existing and secure alternative new funding
3. Develop membership management plan
4. Iconic/demonstration project

#### Asset performance excellence

1. Develop and roll out Strategic Asset Management plan
2. Review, optimise and improve property and collections management
3. Develop and roll out Risk Management and Business Continuity Plans
4. Develop Asset Activation plan

#### Excellence in operations

1. Modernise, streamline and automate systems and procedures
2. Improve records management
3. Explore modernised and best practice National Trust governance framework
4. Develop and roll out Organisational Development and Staff Well-being plan
5. Improve Performance Reporting frameworks
6. Transition to best fit Operating Model



# 05

## AGENCY PERFORMANCE

Asset Management

Community Engagement

Education

Heritage Services

Aboriginal Heritage

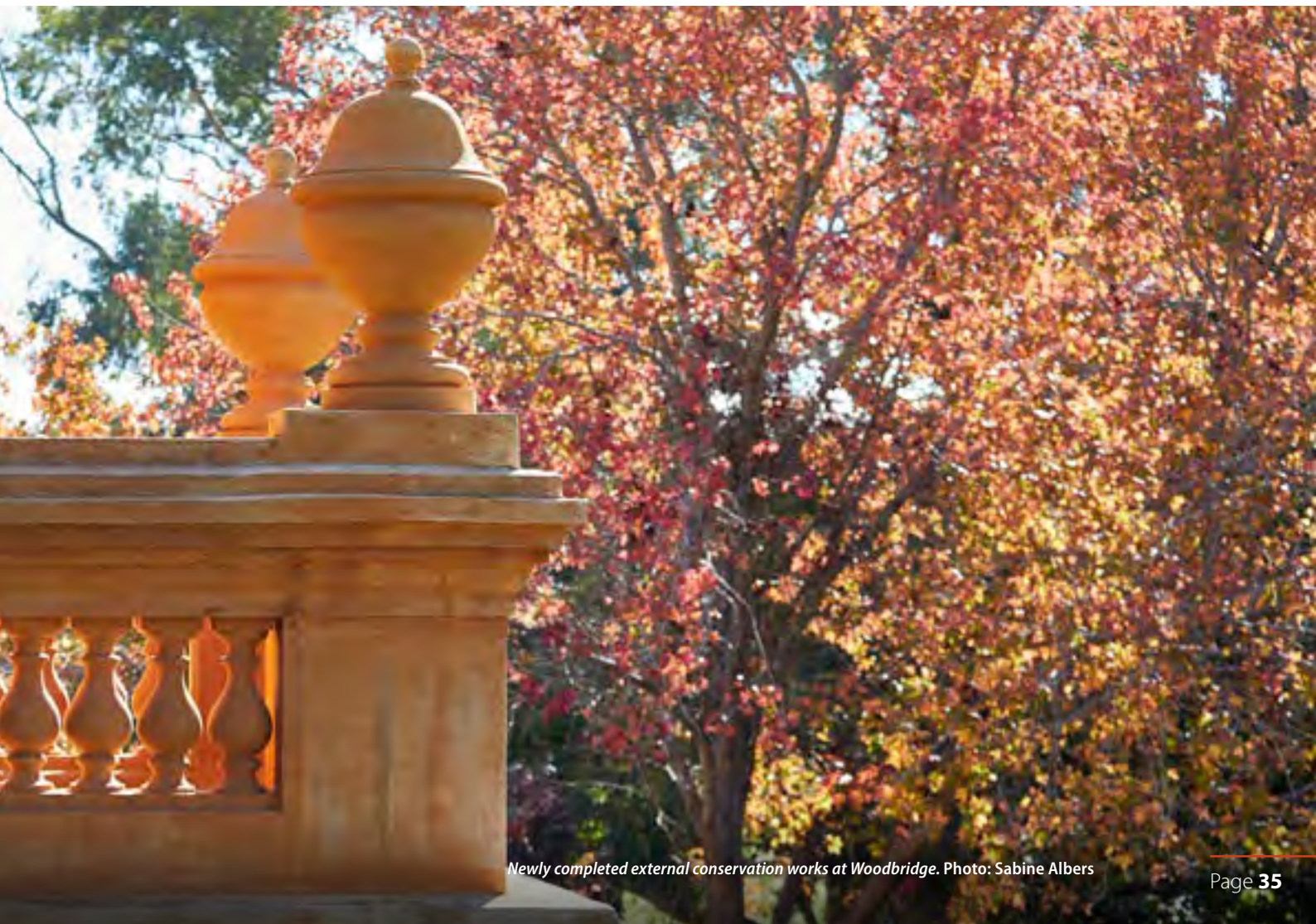
### ASSET MANAGEMENT

Despite disruptions from COVID-19 the asset management team managed to continue working on a broad range of projects funded through Lotterywest, the Great Southern Development Commission, the Mid West Development Commission and generous donations from the Harper family, community members who donated to the Woodbridge balustrade appeal, Chung Wah Association members and Australian Development Capital (ADC) who contributed to the East Perth Cemeteries Chinese Jacket appeal. We could not continue doing what we do without this support.



A number of transformative National Trust's projects were completed this year including conservation works at St Bartholomew's Church, Old Blythewood and Woodbridge as well as the new Visitor Hub at Strawberry Hill / Barmup. In conjunction with this new building, new interpretation at Strawberry Hill / Barmup has vastly improved the visitor experience at this highly significant site.

Extensive analysis of the National Trust's asset portfolio informed the newly completed 'Strategic Asset Management Plan 2021-2031'. The plan outlines ways in which our significant portfolio of heritage places is well positioned to make a substantial contribution to the growing cultural tourism section in Western Australia as visitors, including domestic tourists, are becoming increasingly engaged in seeking out destinations with enriching cultural heritage experiences.



*Newly completed external conservation works at Woodbridge. Photo: Sabine Albers*



## COMMUNITY ENGAGEMENT

National Trust projects and places were well represented at the 2021 State Heritage Conference in Busselton. The program included presentations by National Trust staff on the Aboriginal Engagement Framework, Strawberry Hill / Barmup Visitor Hub, and Woodbridge conservation works as well as a half-day workshop at Wonnerup House covering lime mortars and paint scrapes, and a site visit and tour of Ellensbrook by Undalup Association representatives and the on-site wardens.

Other community engagement and training has included a presentation during the 2021 Heritage Festival of the conservation works at East Perth Cemeteries; a masonry workshop at Samson House; and 'Heritage 101' workshops in Bunbury and Albany.

The National Trust's valuable collaboration with the University of Western Australia continues as students undertake research projects associated with archaeological collections from a series of past excavations at National Trust properties including a Post Doctoral Study into the history of Henry Gray, the Temperance movement, and its links to Temperance Lodge and Gray's Store in Greenough; Honours research into Artillery Drill Hall and Samson House excavations; and a field school at Peninsula Farm. Dr Ingrid van Bremen also continues to collaborate with staff as she mentors final year Masters of Architecture students in their work experience placement with the National Trust.



*New Crepe Myrtle tree in Curtin Family Home's front garden. Photo: National Trust*



*East Perth Cemeteries reopened by volunteers after conservation works in 2020/21. Photo: National Trust*





Newly completed external conservation works at Woodbridge.  
Photo: Sabine Albers

## PROPERTY MANAGEMENT

As we moved into the second year of using Netsuite (new financial information system) for project and property management, the properties team has focused on populating the system with information that will ensure its most effective use. Regular reporting and analysis of the issues register is assisting with managing risks and maintenance requests in a timely manner.

Curtin Family Home was prepared for the visit by the Minister for Heritage early in 2021; work was completed for new tenants to move into the Mill Managers' House in Jarrahdale; and routine maintenance has been undertaken to security alarms, fire extinguishers and fire systems at a range of places.

Urgent conservation works were undertaken to the No 3 Pump Station in Cunderdin, jointly funded by the Federal Government and Shire of Cunderdin with architectural services supported by the National Trust. The work included repairs to the entry canopy, replacement of corroded steel structure, damaged timber beams and floor.

In May 2021, Cyclone Seroja damaged two National Trust places. The Wesleyan Church in Greenough lost half its roof, and 500 kilometres south-east of Greenough the roof at Mangowine Homestead was dislodged and a shed damaged. Emergency repairs have been undertaken and the work will be covered by insurance.

## NATURAL HERITAGE

In natural heritage, the team is focusing on promotional opportunities to raise awareness and support for the covenanting program. The website content has been improved to better promote the value of protecting private bushland. A good relationship is also developing between staff and the newly incorporated Parkwater Community Group.

Stewardship visits have continued through the South-West, Great Southern and Wheatbelt regions covering many covenanted places that have not been visited for many years. A number of breaches have been identified, mostly where properties have changed hands from original donors. It is apparent through these visits that the drying climate is having a significant impact on the health of native ecosystems.

## GARDENS AND GROUNDS

We continue to rely on our wonderful garden volunteers with active crews at East Perth Cemeteries, Strawberry Hill / Barmup, Old Blythewood, Woodbridge, Jarrahdale, and the Old Observatory.

Many stunning trees are included in our portfolio and arboricultural surveys are being rolled out across priority places to ensure their ongoing care. These include 120-year-old Norfolk Island pine trees at Samson House and a 150-year-old blue atlas cedar at Bridgedale. Unfortunately storms caused the loss of two elderly marri trees and a 120-year-old poplar at Strawberry Hill / Barmup and a tamarisk tree at Rosella House. New planting has included a crepe myrtle at Curtin Family Home in the location of an ornamental tree evident in photographs from the 1930s. Heritage fruit trees and a bullich were planted to mark the opening of the Strawberry Hill / Barmup new Visitor Hub. A garden bed within the Wanslea Cancer Wellness Centre was replanted with native shrubs and a feature pomegranate tree (said to be the source of a promising cancer medication).

At Samson House, the terracing of the gardens around the water feature was completed, replanted using 1940s photos as a guide, and the Fremantle Men's Shed repaired the old metal arbor, reinstating it in the position shown in photos from the 1940s and 1980s.

Natural heritage is also an important component of caring for our places – staff and volunteers partnered with the Serpentine Jarrahdale Landcare group who hosted a community creek replanting day in the Jarrahdale Heritage Park; the riverbank revegetation project at Woodbridge is still in progress; and at Herdsman Lake Settlers' Cottage, the Bird Banding group has signed on as volunteers, and been provided tools to help maintain the grounds. Management of the Parkwater bushland remains a major program.





*Coffin furniture, including names plates, is amongst the enormous collection of material excavated from the former Chinese and Presbyterian Cemeteries. Photo: National Trust*



*Conservator Alex Moir discussing risks of inappropriate cleaning practices to the new volunteer conservation cleaning team at Woodbridge. Photo: National Trust*



*Members of the Chung Wah Association presented the National Trust's President Bob Kucera and CEO Julian Donaldson with a cheque for the conservation of the jacket found in the Chinese Cemetery. Photo : National Trust*

## COLLECTIONS

The National Trust cares for an estimated 20,000 artefacts including furniture, artworks, textiles and decorative arts. The Provenanced Collections project, supported by Lotterywest, has focused on identifying, documenting and photographing those artefacts of direct provenance to National Trust properties. As each collection group is identified, a Statement of Significance will be prepared for incorporation into the broader Statement of Significance for the property. At project completion, volunteers at each property will be provided with a guide to the provenanced collections and supporting information that can be annotated and built on over time.

A Lotterywest funded project to prepare a Housekeeping manual and training program for the care and cleaning of our collections suffered some delays due to COVID-19 travel restrictions. However Sydney based consultants International Conservation Services teamed up with local conservators to deliver the training. Following collection of baseline data to inform how much cleaning is required, the new program at Woodbridge will use a team of four volunteers to carry out essential tasks on a weekly basis.

The acquisition of the Vernon Collections Management System and training of key users, in conjunction with the National Trusts in Victoria and Queensland was completed this year. There is a great deal of excitement at the opportunities that will come from improved essential record keeping functions and documentation of the collections. The database will provide the capacity for online exhibitions and sharing of collection information, will support projects between the states, and enable the community and researchers to search and investigate the National Trust's collections as a whole.

The Osborne Park warehouse has provided 315sqm of much needed storage space for general archives, financial archives and the collections. It is already close to capacity even with the addition of an internal mezzanine which has provided another 65sqm of additional space. Artefacts have been relocated from Wonnerup House, Strawberry Hill and the excavation of the former Chinese and Presbyterian Cemeteries in East Perth.



*A jarrah cantebury for storing sheet music c1870-8, directly provenance to Samson House. Photo Timothy Harris*



### AN EXTREMELY RARE FIND

As the former cemetery / Perth Girls' School playing fields on Plain Street, opposite the National Trust managed East Perth Cemeteries were excavated by developers, significant artefacts were uncovered. Among them was an extremely rare find - a late nineteenth century man's jacket associated with a burial undertaken between 1888 and 1899 of an individual in the former Chinese Cemetery. The artefact has immense historical significance for its associations with the Chinese diaspora in Perth in the nineteenth century and for its research potential to increase understanding

of that community. Found in remarkably good condition, particularly given it has been buried for over 120 years, it was quite intact and the best preserved of the textiles found during the excavation. The Chung Wah Association raised funds to go towards the conservation of the jacket, matched by the developers Australian Development Capital. Textile conservator Rinske Car undertook the delicate project painstakingly removing kilos of sand and plant material from the jacket under which were found remnants of a vest, an undershirt and the waistband of trousers. It is expected these rare textiles will be displayed in late 2021 in partnership with the Chung Wah Association.



## ABORIGINAL ENGAGEMENT

On completion of the 'Consultation and Engagement Framework for Noongar Boodja, the South West of Western Australia', developed by consultancy Kooyar Wongi, training workshops were held with all staff. This has led to new awareness of the cultural landscape values of our places. The Aboriginal Advisory Committee has been involved throughout the project with specific project updates presented at its meetings in September 2020, March and June 2021.

Other implementation outcomes include site-specific consultation, producing a concise well-designed version of the framework, and updating content on the website to better acknowledge Aboriginal heritage values, and engagement with Traditional Elders and Custodians at key places, including Strawberry Hill / Barmup, Ellensbrook at Mokidup and Wonnerup House.



*Marie Taylor providing a Welcome to Country as part of whole of staff training. Photo: Kooyar Wongi*



*Collie Rail Heritage group with their rail carriage that had lead paint stripped from it as part of the remediation program. Photo: National Trust*

## PROPERTY BASED PROJECTS

### Collie Roundhouse

A public workshop was held in August 2020 to ensure broad support for the vision to turn the Roundhouse site into a heritage tourism asset for Collie. The vision plan arising from this workshop informed the call for expressions of interest to lease that was advertised in September 2020.

A limited scope of conservation works to the off form concrete building was completed in 2020 prioritising roofing work and removal of damaged asbestos cladding, which was replaced with a painted fibre reinforced cement sheet to match. Remediation was also completed including removal of loose asbestos material and a number of stockpiles of material that had been dumped on site. The Detailed Site Analysis was completed to draft stage and has been assessed by an auditor – an essential part of the process to manage the contamination classification of the site.

Following a call for expressions of interest to lease the site, a preferred proponent was selected in January 2021. Be Our Guest Holdings presented a visionary concept to transform the site into a landmark hospitality destination. The company has had recent success with adaptive re-use developments in Katanning (Premier Mill Hotel) and Northam (Farmer's Home Hotel). This vision will enable the site to become a major economic driver for the town of Collie. Making the site lease ready will continue throughout 2021. Stakeholder engagement over concept proposals for land use amendments are ongoing as the proposal is being refined.



*Announcement of successful proponent to lease Collie Roundhouse – Regional Development Minister Alannah MacTiernan, BOGH Managing Director Nigel Oakey, MLA for Collie Preston Jodie Hanns, National Trust CEO Julian Donaldson, Shire President Cr. Sarah Stanley. Photo: National Trust*





*A hand bier was made for use in the funeral procession scene in the revised version of 'Rest'. Photo: National Trust*



*New landscaping at the newly named Geraldton Heritage Precinct Ngurra Barlunggu. Photo: Mid West Development Commission*

## East Perth Cemeteries

Following its multi-award winning opening season in 2019, the theatre production *Rest* was again presented at East Perth Cemeteries to sellout crowds. Created in partnership with the WA Youth Theatre Company, the 2021 production was modified to allow performance and production by a small cast with the expectation it will be an ongoing offering in the summer months.

In 2018 a syndicate headed up by Australian Development Capital and Warburton Group purchased 20 Bronte Street, East Perth. As the location of the former Chinese and Presbyterian cemeteries, a condition of the sale was that the site be excavated prior to redevelopment. It was agreed that human remains would be interred in ossuary boxes at Karrakatta Cemetery and all other artefacts would be transferred to the National Trust.

Just prior to Christmas, over 60 crates of excavated material and hundreds of pieces of coffin arrived at the National Trust's Osborne Park store. Dr Ian MacLeod of Heritage Conservation Solutions was engaged to prepare a management plan for the material and make recommendations for immediate, medium and long term strategies for the conservation of the artefacts. These artefacts will be the subject of future research to enhance our understanding of nineteenth century burial practices in Perth and the broader history of East Perth Cemeteries.

Clinton Long Project Management Pty Ltd was selected as the contractor for the conservation works to St Bartholomew's Church and started on site in November 2020. Works included re-oiling of roof shingles, external masonry repointing and internal wall repairs and were completed prior to Christmas 2020. Salt and damp issues have been rectified and a new colour scheme internally has brightened the interior. New custom window screens have also been installed to ensure security and safety from damage to the leadlight windows.

Funded by Lotterywest, a Grave Conservation Manual is well underway which will promote sustainable care for the headstones and grave sites at this significant property. Individual grave conservation projects continue as requested by family members. In 2020, the Dyson family raised the funds to conserve the headstone of their ancestor James Dyson and his wives Fanny Hoffinton and Jane Edwards. Cleaning, lead-lettering and refixing the broken monument was completed by Colgan Industries who took the opportunity for one of their experienced stonemasons to train an apprentice in traditional skills.

## Geraldton Heritage Precinct, Ngurra Barlunggu

Regional Economic Development funding of \$119,000, through the Mid West Development Commission, has enabled new signage, landscaping and conservation works. Signage has been installed that offers a fresh new look to the site and interpretation signage suite. The landscaping works include new parking and a central landscaped community space. The new name for the place 'Geraldton Heritage Precinct, Ngurra Barlunggu' has been adopted and was chosen through extensive community consultation including Traditional Owner consultation.

## Old Blythewood

Conservation works to the house and kitchen buildings at Old Blythewood began in November 2020 and were completed in April 2021. Western Projects was awarded the contract which included gutter and down pipe replacement, window and door joinery repairs and painting and masonry conservation. Extensive sub soil and storm water rectification works were also carried out. Intrusive cement render has been removed to the lower level of the walls externally followed by structural repairs, brick replacement and new lime render and lime wash.



*Investigations at Old Blythewood informed the recently completed conservation works. Photo: National Trust*



## Peninsula Farm, Wu Rat Woorat

Research and investigations have been completed to develop a due diligence report and masterplan for Peninsula Farm. The work will underpin the ongoing management, conservation and interpretation of the place. Consultation regarding the masterplan took place with key stakeholders, including the local community and council.

Over a week in April 2021 Professor Benjamin Smith and Carly Monks from the University of Western Australia's Archaeology Department held an archaeological field school at Peninsula Farm. With a team of students they aimed to document elements of the cultural landscape in which the extant house sits to add to our understanding of the site. They undertook test excavations to verify the location and locate evidence for a demolished stables building to the north of the house and carried out an investigation of the nineteenth century well. They also completed a survey of the site to identify the location of structures marked on previous maps (in particular those in Chauncy's 1841 survey).

Before the commencement of the field school Traditional Custodian Vaughan McGuire provided a Welcome to Country and Smoking Ceremony to cleanse the site and make it safe for the students to work there. UWA is currently preparing a report detailing the results of the field school.

National Trust staff have been liaising with the City of Bayswater and Department of Biodiversity, Conservation and Attractions (DBCA) as they plan riverbank repair and revegetation. The portion of riverbank bounding Peninsula Farm has been identified as high priority for remediation as erosion is affecting the bank and threatening significant trees. The proposals are aligned to the National Trust's vision for the place.

The property was closed to regular visitation and school groups during February 2021 due to the theatre performance *Beside*, by the WA Youth Theatre Company (WAYTCo) which was part of the Perth Festival. WAYTCo previously worked in partnership with the National Trust to present *Rest* at East Perth Cemeteries. The presentation of *Beside* necessitated the removal of artefacts from many of the rooms and various other forms of support to ensure the show's success.

While it did not interrogate the history of Peninsula Farm or the Hardey family, the narrative for *Beside* was solidly founded in the site, a colonial farmhouse by the river (bilya in Noongar). The house was transformed from a house museum to a performance space that posed questions of how colonisation has affected the land and its people while looking towards the future. *Beside* was well received by audiences, many of whom have known of the existence of Peninsula Farm but had not previously visited. Over 800 people attended the show during the season.



Test excavations at Peninsula Farm.  
Photo: National Trust



"Beside" was centred on the Perth Festival's theme of bilya, the river. Moonlight made the scenes particularly evocative and memorable.  
Photo: Jessica Wyld

## Royal Perth Hospital

The interpretation strategy for the Royal Perth Hospital Heritage Precinct and the Historic Heart of Perth neighbourhood was completed in August 2020. The strategy recommends a range of lively and innovative elements and experiences to entice, engage and intrigue those who encounter the Royal Perth Hospital Heritage Precinct and the Historic Heart of Perth neighbourhood.

The National Trust is keen to encourage audiences to discover stories associated with the Royal Perth Hospital Heritage Precinct, to understand its heritage values and treasure the area as a significant heritage place. With this in mind, designs and content for a suite of interpretative signage was commissioned. The signs identify the heritage precinct and draw attention to the key buildings that include the Colonial Hospital, Kirkman House and Ainslie House among others. It is hoped the signage can be fabricated and installed in late 2021.

## Samson House

The stables conservation and adaptive reuse project at Samson House is to conserve the timber stables and build a new addition to the rear to provide education and community use facilities for up to 30 people including a kitchenette and accessible toilets. A number of service complications have delayed the conservation and adaptive reuse project, and resulted in an increase in anticipated costs. The project will proceed to design development stage and consultants will be re-engaged to continue this proposed addition into 2021.

As preparation for the works, archaeological investigations took place to uncover more about the history of the building and the general site, however while it is noted as 'stables' on early drawings, no evidence was found to indicate the building was ever used for this purpose. Ongoing analysis of archaeological deposits uncovered is taking place through the work of a UWA honours student.

A stone conservation workshop was held in September 2020 where community members attended a free 2 ½ day hands on workshop learning about the principles of lime mortar and stone conservation, and helped with conservation of the stone retaining wall near the stables. A supplementary community event was held to launch the workshop with trades, heritage professionals and community members observing a live demonstration of lime slaking by specialist heritage builder Colgan Industries and lime manufacturer, Susac Limes. Susac has now closed its traditional lime burning operations and the company's contribution to heritage in WA was acknowledged at the Samson House event.



*Reinstatement of the arbor which was found behind the stables building at Samson House. Photo: National Trust*



*Archival photograph showing the Samson House arbor in place. Photo: WA Museum*



## Strawberry Hill / Barmup

The new Visitor Hub at Strawberry Hill / Barmup was completed in time for a spring opening in 2020. This included new signage across the site, interpretation content in the new building, and a revised presentation of the main house.

Consultation with Menang Traditional Custodians was a highlight of the interpretation process, providing clear direction and a great deal of support for the work. The new building includes introductory content focused on Barmup and the connections of the Menang people to the place. It also considers why it became a government farm.

The main house has been completely reconfigured from its 1966 presentation. The new interpretation is a mix of installations, exhibitions and furnished rooms. The drawing room and principal bedroom are the only spaces that are furnished to reflect their former use. Both are the result of research into historic interiors in the mid 19th century. The Spencer family and the Bird family each has a room in which artefacts provenanced to them are displayed. Loans from Western Australian Academy of Performing Arts (WAAPA) at Edith Cowan University, the Albany Historical Society and Spencer family descendant Ruth McGuire further support the interpretive approach taken. The presentation of the main house is supported by volunteer-led tours of the property and the two self-guided tours that have been developed.

The new Visitor Hub and new interpretation were launched on 27 October 2020 by Hon Alannah MacTiernan MLC, Minister for Regional Development; Agriculture and Food; Ports; Minister Assisting the Minister for State Development, Jobs and Trade and the Hon David Alan Templeman MLA, Minister for Tourism; Heritage; Culture and the Arts.

A Welcome to Country was given by Menang Elder Ezzard Flowers and the event was well attended. A ceremonial 'Bullich' tree (*Eucalyptus megacarpa*) was planted on the day and guests enjoyed a morning tea catered by the Albany Aboriginal Corporation and held in the shade of the Norfolk Island pine tree planted by Sir Richard Spencer and a young Wandinyl (Tommy King) in the 1850s.

Around 10 new volunteers were recruited to help in the new Visitor Hub and keep Strawberry Hill / Barmup open to the public. Following the launch, intensive training sessions were undertaken to prepare them for operating in a new way. Visitors are now taken on a journey that commences with an overview of the cultural significance of the landscape and finishes in the main house. Two self-guided tour brochures are also available that cover the grounds and Aboriginal heritage values. A simple food and beverage offering is available in the hub.

Our volunteers and visitors have all been extremely positive about the new building which provides, as planned, an environment that helps both understand and enjoy the landscape setting and its cultural significance. In June 2021 PTX Architects, from Denmark in the Great Southern, was given an award in the heritage category of the Australian Institute of Architects WA Chapter awards for the building.

*The Architects have successfully designed a new structure within a heritage context enhancing the visitor and volunteer experience through the quality of the architecture.* Jury citation

In addition to the new building and interpretation, urgent repointing and repairs to gutter flashing were done to the main house which has relieved some of the internal damp issues. Cracks are being monitored monthly as is the internal temperature and humidity. Piesometers have been installed to review ground water levels for a year and plan for drainage work to try to rectify the issues.



**A feature of the drawing room is a 1779 square piano generously made available on loan by WAAPA at Edith Cowan University. The piano was made in London by George Pether and is one of only four in the world. It is known from his 1833 Will that Sir Richard Spencer had a piano and this one on loan is appropriate in date and quality to what Spencer may have owned.**





*One of two poplars planted by the Bird family in 1897 Came down in storms just prior to the Visitor Hub opening. Photo: National Trust*



*National Trust collections project officer, Leanne Brass with Menang Custodians Averil Dean and Lynette Knapp during the interpretation consultation. Photo: National Trust*

Just prior to the opening one of two 120-year old poplar trees came down in a storm destroying the stage and gazebo. The debris was swiftly removed by volunteers and tree loppers and the stage deemed irreparable. More recently a large marri tree on Beauchamp Street also came down in bad weather.

Work is now well underway on a Cultural Landscape Management Plan that will provide clear and practical guidance to our garden volunteers to continue their work while understanding and respecting the cultural significance of the place. The plan will include an updated statement of significance reflecting the significance of the place to the Menang people.

Two blocks of land formerly part of the Strawberry Hill estate have been purchased. Numbers 27 and 29 Beauchamp Street are an important part of the registered Aboriginal site containing remnants of a significant pathway between Kincinnup (Albany) and Binalup (Middleton Beach) that was called 'Sleeman's Track' by British users and was the earliest access to the government farm site. The land is on the northern side of the lake at Barmup.

An annotated bibliography / historical sources review of material including books, documents, articles, images and photographs, artefacts etc, relating to Strawberry Hill / Barmup, Albany project has been completed by Helen Munt of Extent Heritage. The outcomes of this project will support the National Trust's team in its work across a range of disciplines and support the volunteers in sharing stories of this significant heritage place.



*Image submitted for the Australian Institute of Architects (WA Chapter) awards. Photo: Bo Wong*



*Image of the new Visitor Hub at Strawberry Hill / Barmup. Photo: Bo Wong*





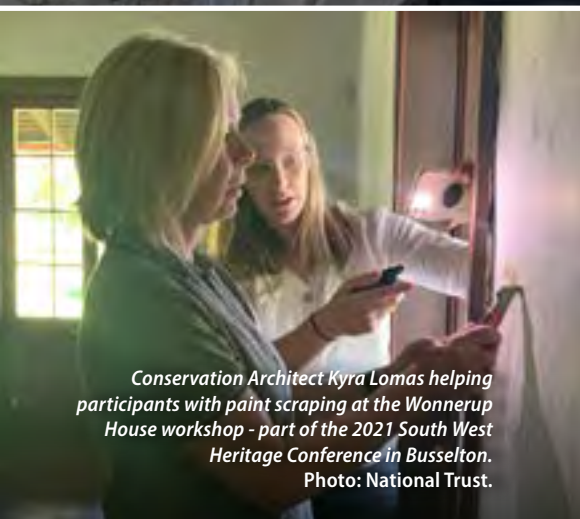
*Safeway Building and Renovations staff in front of new gates to Wonnerup House. Photo: National Trust*



*Participants donned PPE to learn about masonry conservation at the Wonnerup House workshop - part of the 2021 South West Heritage Conference in Busselton. Photo: National Trust*



*Wonnerup House after the re-roofing project. Photo: National Trust*



*Conservation Architect Kyra Lomas helping participants with paint scraping at the Wonnerup House workshop - part of the 2021 South West Heritage Conference in Busselton. Photo: National Trust.*



*Participants learning about paint scrapes from master painter Bill van Didden at the Wonnerup House workshop - part of the 2021 South West Heritage Conference in Busselton. Photo: National Trust*

Lotterywest, Safeway Building and Renovations completed a reroofing and minor conservation works project to the two farm house buildings at Wonnerup House. New galvanised iron roofing and gutters were carefully installed retaining existing sarking boards underneath. Gutters were crafted to suit each building and major limestone repairs were undertaken to one of the buildings.

Roof replacement necessitated packing and relocating the collection of over 1,000 artefacts ranging from large pieces of furniture through to textiles, photographs, book and ceramics. The collections are now at the National Trust's storage facility where they have been assessed, photographed and documented.

The well on site has also been conserved with a stone collar added to its degraded

top, and a mesh lid added so its interior can be seen. The project included structural repairs to rectify the adjacent leaning water tower that was impacting the well.

A workshop was held at Wonnerup House as part of the 2021 South West Heritage conference in Busselton. Participants took part in hands on limewashing and paint investigation activities in association with the National Trust, Safeway Building and Renovations, master painter Bill van Didden and the Department of Planning, Lands and Heritage.

UWA's Dr Ingrid van Bremen completed an 'analysis of Architectural Finishes' after taking Graduate Certificate of

Architectural Conservation students to Wonnerup House and commencing paint investigations in April 2021 along with master painter Bill van Didden. This work will help inform the future painting and colours schemes for Wonnerup House.

Collections will not be returned until a comprehensive conservation and interpretation program is planned and implemented. In the immediate future, an installation will provide provocative insight into the history and themes of the place. Consultation with Traditional Custodians and with members of the Layman family has commenced a process of extensive community engagement around this important place.



## Woodbridge, Mandoor

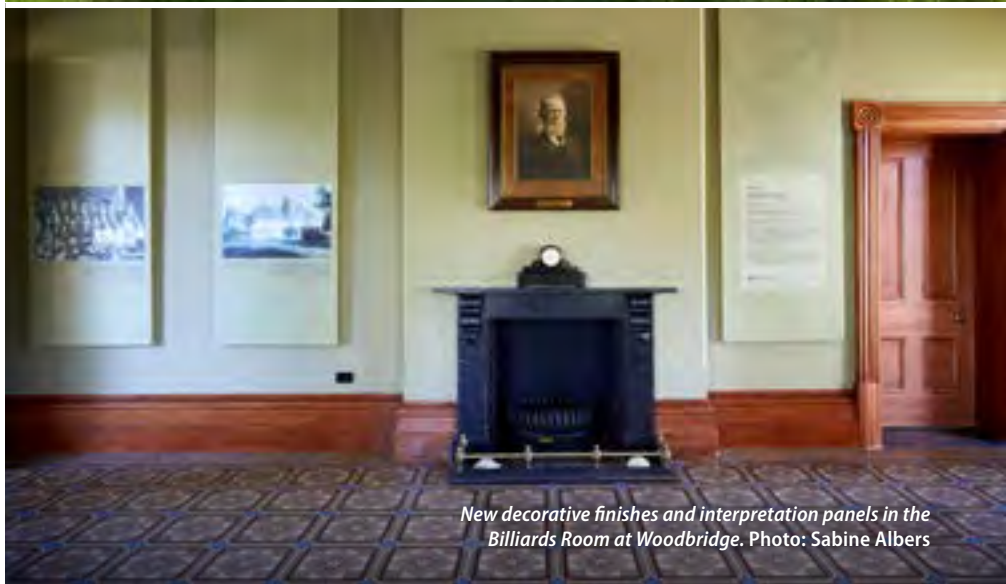
Woodbridge underwent a transformation in 2020 with completion of urgent conservation works to the tower and north wing; reinstatement of missing urns and finials to the front façade; interpretive painting internally; and selected compliance work. It reopened to the public in October 2020 after new interpretive panels for the Billiards Room and a new Story Room were completed. The works were generously supported by Lotterywest, the Harper family, and a bequest. The works were completed in time to celebrate the 50th anniversary of Woodbridge opening to the public as a National Trust property.

As part of this project a new balustrade mould was formed from which new cast iron panels can be made. Replacement of the balustrade to match the original design is ongoing and the front elevation is complete. Generous contributions from the community were made through a fundraising campaign.

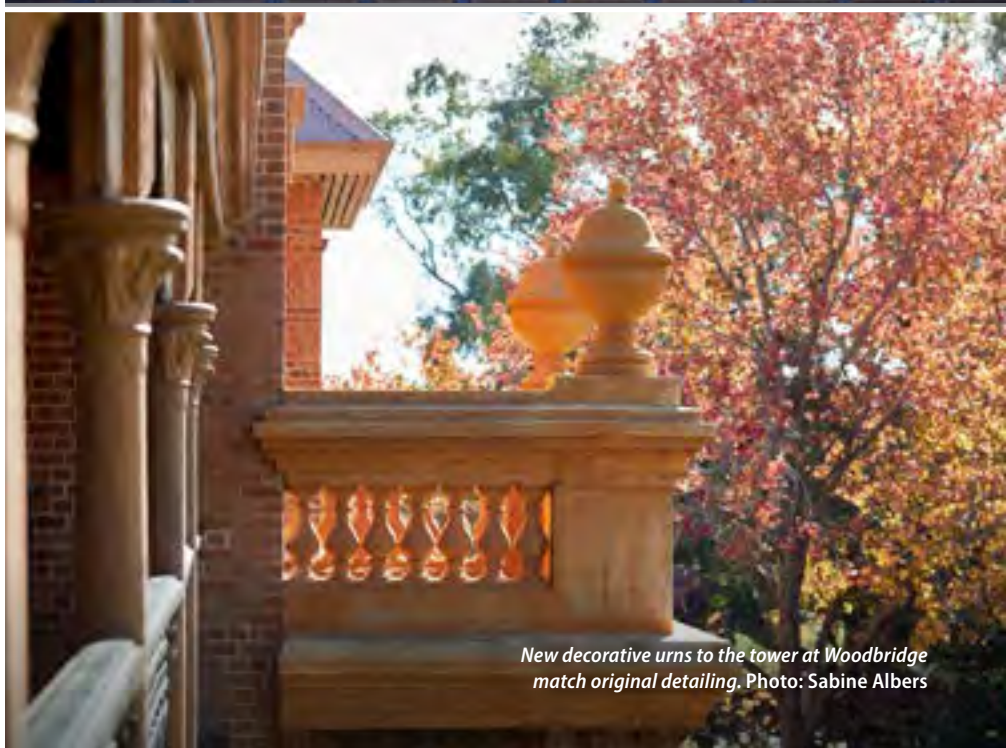
Historian Dr Bruce Baskerville was commissioned to review existing histories of Woodbridge and identify primary and secondary sources; undertake a gap analysis and identify areas for future research; consider the historical themes that Woodbridge represents using the National Trust's 'Themes for Westralian Histories'; and to prepare a highly accessible and concise, thematically based summary history of the place that can be used to support the visitor experience at Woodbridge.



*Newly completed external conservation works at Woodbridge. Photo: Sabine Albers*



*New decorative finishes and interpretation panels in the Billiards Room at Woodbridge. Photo: Sabine Albers*



*New decorative urns to the tower at Woodbridge match original detailing. Photo: Sabine Albers*



## NATURAL HERITAGE

### Parkwater

The National Trust's Parkwater Officer continues to manage on-ground issues relating to the bushland at Parkwater, including liaising with local fire consultants, arborists, other land care agencies and the Parkwater Community Group Inc. Some residents are taking an ongoing active role in assisting with weed control and at times planting endemic seedlings where required. On the strength of last year's liaison and meetings with the newly incorporated Parkwater Community Group, the National Trust has delighted in watching the group re-invigorate and grow with more enthusiastic residents participating.

The trails network, which serves as emergency/firebreak access to the house lots, continues to be well used by walkers, joggers and cyclists, with the National Trust receiving feedback around how much pleasure users get from them. Vehicle access continues to be prohibited during school holiday periods for the safety of everyone using these trails, with reminders issued in the quarterly 'Bushland Updates'. Discussions are in progress with the Shire of Augusta Margaret River to develop a system of bollards or boom gates to prevent vehicular access by the general public onto National Trust land.

A sharp rise in sales over the past year has kept staff busy with the administration arising from changes in property ownership. Planning is well underway for the final stage of development – an area to the north of the existing Parkwater subdivision which contains a much larger intact section of bushland with a creek running through its centre. One of the highlights is a delightful riparian zone containing mature karri trees.

### Conservation Covenant Program

This year marked 50 years since the first covenant was signed between the National Trust of Western Australia and Mr Harold Fidge, a Narembeen farmer who wanted to protect the natural values of his property. There are now 187 National Trust conservation covenants over private land, covering over 18,000 hectares of unique forests, woodlands, wetlands, creeklines, Kwongan heath, coastal heath, granite outcrops and other natural areas throughout Western Australia. Covenant landholders and the National Trust are passionate about protecting important ecological communities, threatened species and overall biodiversity that occurs on private property.



*Covenants are often home to rare and threatened species such as this Tall Donkey Orchid. Photo: M. Howe*



*Parkwater not only attracts wildflower enthusiasts but bees too. Photo: Sarah Scheltema*



*Burracoppin Red-flowered mallee (Eucalyptus erythronema subsp. erythronema) Photo: D. Papenfus*

The Conservation Covenant Program's Natural Heritage team continues to liaise with the Department of Biodiversity, Conservation and Attractions (DBCA) and the Department of Primary Industries and Regional Development (DPIRD), the two other Covenant Programs operating within Western Australia. Currently, the National Trust maintains the only active stewardship program within the State, offering management guidance, developing and updating Bushland Management Plans for each property and ensuring covenant obligations to protect the natural and cultural values of the land are upheld by landholders and land managers. Feedback regarding stewardship visits has been positive and Natural Heritage Officers have been able to assist with numerous land management issues and challenges for the benefit of biodiversity conservation.





*Carpets of Blue Pincushion (Brunonia australis) covenanted property Central Wheatbelt. Photo: D. Papenfus*



*Eastern most occurrence of Karri (Eucalyptus diversicolor) Covenant Manypeaks WA. Photo: M. Howe*

In 2020-2021, twenty-one stewardship visits, site visits and covenant site assessments were conducted within the Perth, Wheatbelt, Southwest and South Coast regions. All landowners receive a report of the visit or assessment. The National Trust has been able to provide a greater focus on covenant-protected properties of the Wheatbelt region due to the relevant skills and expertise of Natural Heritage Officer, Diana Papenfus. The Natural Heritage team was also involved with a review of the Northern Agricultural Catchment Council (NACC) Strategy in relation to biodiversity conservation.

The National Trust remains committed to its Conservation Covenant Program to assess new lands to include in the program, undertake regular stewardship visits to existing covenant-protected properties and continue to develop and update Bushland Management Plans for each property. Staff continue to seek and apply for funding to assist covenant-protected properties, liaise with Natural Resource Management groups to provide on-ground conservation funding and promote the Natural Heritage Appeal on the website to ensure an ongoing commitment to the stewardship program.



## Marketing and Communications

The National Trust has been working to enhance the experience of its members and the wider public with a focus on digital communications, public programs and partnership arrangements.

Stakeholders are kept up to date with activities and events through a monthly e-news and regular news stories on our website. Our social media presence on Facebook and Instagram stimulates conversations about a range of heritage-related topics and helps us attract new audiences to our events and places. We have seen our Facebook followers grow by more than 21% and Instagram by more than 10% over the last year.

Traditional media has been used to spotlight major new works and to support Expressions of Interest for the leasing of key properties. The opening of the Visitor Hub at Strawberry Hill / Barmup encouraged extensive coverage in local media including several multiple page articles.

The team has updated tourist brochures to showcase the rich variety of experiences offered by the National Trust. A Places to Visit brochure has been developed and includes all National Trust heritage places open to the public. The regional approach taken encourages heritage tourists to plan for more experiences on their journey. We've also updated the Weir Walk and O'Connor Trail brochure. Both trails are in the Mundaring Weir precinct and are part of the Golden Pipeline project, the incredible engineering feat that put Western Australia on the world map.

We have continued to grow our partnerships by offering in-kind support to organisations. For example we hosted a morning tea for a special commemoration of the centenary of Edith Cowan taking her seat in Parliament.

We have also been busy researching and planning technological improvements that will increase our capacity to connect with members, stakeholders and the general public. We are currently investigating options for a new customer

relationship management (CRM) tool that will enable us to improve our engagement with visitors and potential visitors, as well as visitation and membership data collection and finance processes. Ultimately, we want a tool that will allow us to record interactions with people as they engage with us through a range of activities (including place visits, events, tours and venue hire). Using this information we'll be able to send targeted communications and campaigns to people to strengthen their association with the National Trust.

Work is also underway to identify the best option for a stand of Western Australia website. At the present, National Trusts across Australia share a national website with a landing home page for each state. While this helps present a united National Trust brand, it poses some limitations in terms of structure, content type and best value from online transactions. With this in mind, we have engaged consultants to research and plan a customised website that will meet our current and future needs.



*Participants in the rose pruning workshop at Samson House.  
Photo: National Trust*



*Partnerships are an important component of the delivery of our public programs. Thanks to the Rose Society of WA for running a pruning workshop at Samson House. Photo: National Trust*



## Public Programs

Since the easing of COVID-19 restrictions and reopening of National Trust places in late 2020, public programs returned to full swing.

The Rose Society of WA once again assisted us with a rose pruning workshop at Samson House in early August. This engages new audiences with this place as they hone their skills.

The Curtin Family Home Lecture was held on Thursday 24 September 2020 at The Grove Library which was also our event sponsor. An entertained and enthralled audience of around 50 heard from retired ABC political reporter Peter Kennedy as he delivered an insightful and highly relevant presentation on media reporting in times of crisis. Current Fremantle MP Josh Wilson was the host and Barbara Davidson and Bev Lane, granddaughters of John and Elsie Curtin, attended.

Almost 50 people braved the cool early morning on Sunday 11 October 2020 when the National Trust partnered with Birdlife WA to deliver a birdwatching event at Peninsula Farm. The event was a big success for both organisations and led to additional events being co-hosted with the organisation during the 2021 Australian Heritage Festival.



*Searching for birds at the birdwatching event with Birdlife WA at Peninsula Farm. Photo: National Trust*



*Julian Donaldson, John Curtin granddaughters Barbara Davidson and Bev Lane, the Hon Ken Michael, Peter Kennedy and Josh Wilson at the 2020 Curtin Family Home lecture. Photo: National Trust*



On Tuesday 27 October, the National Trust hosted around 80 people at Strawberry Hill / Barmup for the launch of an updated visitor experience program associated with the new Visitor Hub and fresh interpretation for the house. Ministers Templeman and MacTiernan attended and both were expansive in their congratulations. National Trust Chair, Hon Bob Kucera, APM, spoke on behalf of the National Trust at the event. Ezzard Flowers, Menang Elder, gave a thoughtful Welcome to Country and assisted the Ministers with a tree planting, echoing the planting of a tree by Sir Richard Spencer and Wandanyil (Tommy King) in the late 1830s.

The National Trust's annual Christmas Carols event at Peninsula Farm was a terrific evening with just over 300 people enjoying a beautiful Perth twilight and the sounds of Tuxedo Junction. The interactive nativity play was a highlight and the event was a great way to end a year of ups and downs.



*L-R Hon David Templeman Dip Tchg BEd MLA, Menang Elder Ezzard Flowers, Hon Alannah MacTiernan MLC. Photo: Bob Symons*

Ceremonial tree planting for the launch of the new Visitor Hub and interpretation for Strawberry Hill / Barmup.

The nativity play is always a popular element of the Peninsula Farm Christmas Carols.



*Christmas Carols Nativity Play at Peninsula Farm. Photo: Tim Carrier*



*Christmas Carols Nativity Play at Peninsula Farm. Photo: Tim Carrier*

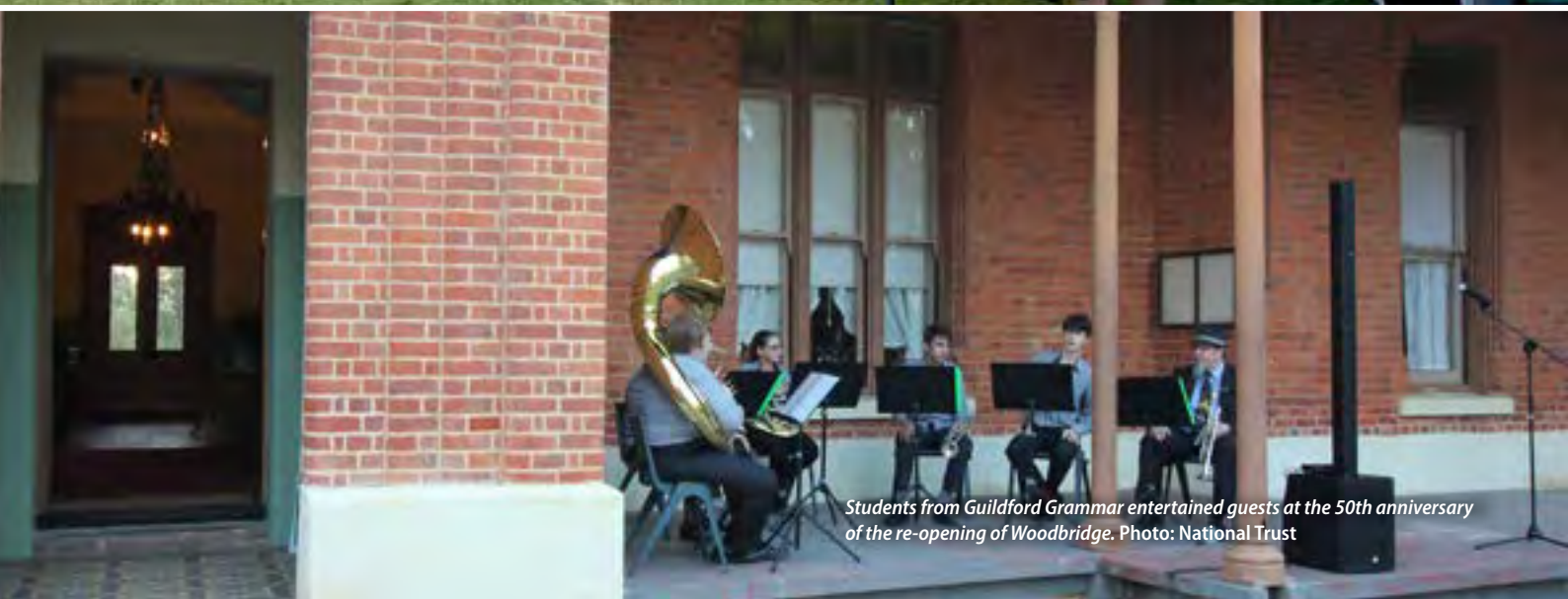


On Saturday 24 and Sunday 25 October, staff and volunteers of the National Trust reopened Woodbridge to the public after the completion of major conservation works. The free weekend welcomed more than 390 visitors across the two days who were excited to see what had been achieved. This was followed later in the year with a celebration of 50 years of Woodbridge with members, volunteers, Harper family representatives and distinguished guests. The event was held under the stars and guests enjoyed great food, wine and the wonderful sounds of the Guildford Grammar Chamber Strings and Cornucopia Brass, strengthening connections between Guildford Grammar School and the National Trust.

#### COMMUNITY ENGAGEMENT



*Guests celebrating 50 years of Woodbridge. Photo: National Trust*



*Students from Guildford Grammar entertained guests at the 50th anniversary of the re-opening of Woodbridge. Photo: National Trust*



The first Heritage Conversation for 2021, *A Museum in the Making*, was held in partnership with WA Museum Boola Bardip. Sitting under the famous blue whale skeleton, attendees were treated to a candid conversation between National Trust CEO Julian Donaldson, Museum CEO Alec Coles OBE and Trish McDonald, New Museum Project Director. Attendees learned about the challenges of protecting heritage

values while building a twenty-first century museum, and how community engagement informed the direction of the galleries and exhibitions.

The National Trust was delighted to have the Hon Ben Wyatt deliver the annual CY O'Connor Lecture, *Rebuilding community resilience and cultural connections* on Thursday 27 May. Ben spoke powerfully

about the positive impact public infrastructure had on the state's economic development but how these projects had wide-scale, ongoing impact on Aboriginal people and their culture. The insightful presentation was a refreshing perspective on how communities are slowly rebuilding their resilience and cultural connection. The lecture is proudly supported by the Water Corporation.

## Gallop House Composer in Residence

To date, the Gallop House residency has been made possible through a partnership with the Peggy Glanville-Hicks Composers' House Trust (PGHCHT) and Bundanon Trust, supported by the Commonwealth Government's Prelude grants program. In 2021 the administration of the Prelude Grant program, which includes four houses across Australia, was taken over by the PGHCHT. The program continues to be supported by the Prelude program with assistance from the Australia Council for the Arts, Create NSW and APRA AMCOS.

The program is based on the sentiment expressed by Peggy Glanville-Hicks in 1958 that, "It is apparent that leisure and silence are absolute prerequisites for composers if they are to engage fully the many forms of awareness involved in creative activity".

The successful applicants are provided with sole occupancy of the houses as well as a stipend to cover living costs and travel.

Rachael Dease, the 2020 Prelude Composer in Residence, premiered her "intoxicating, sprawling soundscape" *Hymns for End Times* at the Perth Festival 2021. This beautiful and haunting theatrical event was a response to feelings of helplessness brought on by the 2019–20 bushfires, followed by the COVID-19 pandemic juxtaposed with the hope and love she had for her baby. *Hymns for End Times* is a series of apocalyptic vignettes inspired by the vast cinematic horizon from Gallop House.

This evocative piece was just one of the many compositions she created during her residency at Gallop House. These included her own pieces as well as contributions and collaborations with a wide variety of theatrical and musical partners.

Dr Yitzhak Yedid was chosen from an extremely competitive field to be the 2021 Gallop House composer in residence. Yitzhak is an award-winning composer, pianist and pedagogue. His interest lies in composing and performing concert music. His folio of compositions contains over 50 orchestral, chamber, solo and vocal works. He has won several international awards, most recently, the prestigious Canadian Azrieli Music Prize. Yitzhak is a Sidney Myer Creative Fellow (2018–19).



From left: Pat Donovan, CEO Water Corporation; Hon Bob Kucera APM; Rbyn Collard; Hon Ben Wyatt MLA and Julian Donaldson, CEO National Trust of Western Australia at the 2021 CY O'Connor Lecture. Photo: National Trust



Within the first half of his residency, Yitzhak has completed several new concert works; two of which will receive their premiere performance as part of the 2021 Brisbane Festival in September 2021. He has also been an active member of the WA community, giving lectures at UWA Conservatorium of Music Callaway Seminar Series, the National Trust Heritage Festival and for the Australian Friends of Hebrew University, WA Division. Yitzhak delighted National Trust members at a 'meet the composer' event in March.



*Dr Yitzhak Yedid, 2021 Prelude Composer in Residence. Photo: James Goss*



*Rachael Dease was inspired by the love of her son to create some beautiful music as part of her 2020 composer in residence opportunity. Photo: Jo Kapiteyn*





Julian Donaldson and Dr Yitzhak Yedid speak to members at our Meet the Composer event at Gallop House March 2021. Photo: National Trust

### National Trust Writer in Residence

The National Trust received a grant from the Department of Local Government, Sport and Cultural Industries (DLGSC) to establish the INSPIRE writer in residence program at National Trust properties. This initiative, first offered in 2020, provides for Western Australian writers to undertake a residency in National Trust properties in the Perth metropolitan area. The Department offers the program to support both emerging and established writers' needs.

INSPIRE offers a stipend of \$5000 and a residency of up to 15 days (full-time and part-time options available). The residency is intended to offer opportunities for research and creative and professional development as well as to encourage excellence in writing and to nurture connections to publishers. Through immersion in the rich cultural heritage the properties offer, INSPIRE aims to generate new Western Australian stories, as well as bring new interpretation and engagement to the history of the location and the state.

An assessment panel consisting of award-winning authors Dr Josephine Wilson and Kim Scott, and publisher and author Georgia Richter chose the four authors for the 2020 program. These included Madison Godfrey (Peninsula Farm), Melinda Tognini (Samson House Cottage), Sasha Wasley (Peninsula Farm and Woodbridge) and Ros Thomas (Samson House Cottage). Congratulations go to Maddie Godfrey, for winning the Tom Collins Poetry Prize for the poem, *Unmade* written during her

residency at Peninsula Farm. The prize-winning poem was inspired by Ann Hardey's place of rest, a brass four-poster bed, which is on display in the farmhouse: [maddiegodfrey.com/tomcollinspoetryprize](http://maddiegodfrey.com/tomcollinspoetryprize).

During the 2021 Australian Heritage Festival, the writers presented the following:

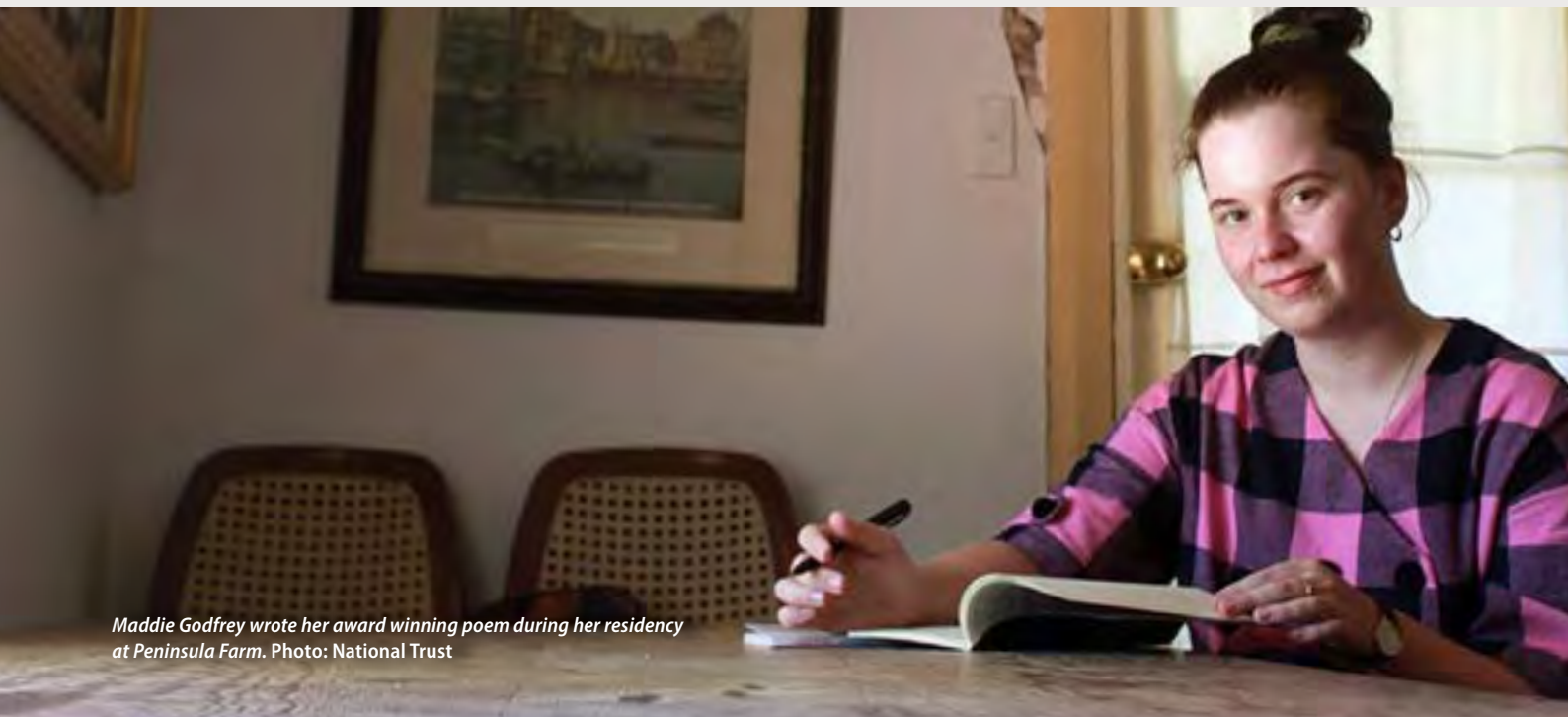
**Maddie Godfrey** – Writing about womanhood, Sunday 18 April, Peninsula Farm

**Sasha Wasley** – Writing a historical novel, Sunday 2 May, Woodbridge

**Ros Thomas** – The power of language, Saturday 8 May, Paper Bird, Fremantle

**Melinda Tognini** – Turning Point writing workshop – Sunday 15 May, Moore & Moore Café, Fremantle

*In a year when so many writers I know have struggled to write—myself included—it was truly a gift to be granted a National Trust INSPIRE Writing Residency with which to carve out time to create new work.* Melinda Tognini



Maddie Godfrey wrote her award winning poem during her residency at Peninsula Farm. Photo: National Trust

40 people responded to the call for expressions of interest, more than twice the number who applied in the first year. The assessment panel for 2021 included Dr Josephine Wilson and Georgia Richter once again. They were joined by Lucy Dougan, poet, lecturer and editor for *Westerly* magazine, and Dr David Whish-Wilson, author and academic at Curtin University.

Five residencies have been awarded to David Allan-Patale, John Toohey, Lisa Collyer, Nandi Chinna and John Mateer. They will be taking up residencies at Peninsula Farm, Woodbridge, East Perth Cemeteries and Curtin Family Home from June to September 2021.

### Membership Benefits

To thank members for their continued support, we have been increasing exclusive opportunities, including member-only events and workshops. Throughout the year, members also receive early access and discounted tickets to all public events.

Always a member favourite, we held this year's Meet the Composer event on Thursday 4 March at Gallop House. We welcomed around 40 members to an intimate event to meet Dr Yitzhak Yedid, this year's Prelude Composer-in-Residence. National Trust CEO Julian Donaldson and Yitzhak commenced the evening with an informal conversation where Yitzhak spoke passionately about his music, what inspires him and his aspirations for his year in residence. This was followed by three intimate performances in the house to allow all who attended the chance to experience the performance. The evening was a lovely way to celebrate the National Trust's members at the picturesque Gallop House in Dalkeith.

Unfortunately, the challenges of COVID-19 have affected not just our members' ability to enjoy National Trust places in Western Australia, but across the country and internationally. We know that National Trust members care about and believe strongly in our mission. To acknowledge their support during the difficulties of the last couple of years, we have committed to looking for more new and interesting heritage experiences to share with them on a regular basis.



Larry Blight leads a cultural tour as part of the Family Fun at the Farm at Strawberry Hill / Barmup during the Australian Heritage Festival.  
Photo: Bob Symons



## 2021 Australian Heritage Festival: 16 April – 19 May

### Our Heritage for the Future

The Australian Heritage Festival kicked off across the state on Friday 16 April. This year the festival coincided with the City of Perth Heritage Perth Weekend / Boorloo Kwedjang Bardip Yanginy giving the National Trust the opportunity to develop a stronger connection with the City. This resulted in a private launch on Thursday 15 April, hosted at Council House, where Hon Dr Ken Michael AC provided information about the Australian Heritage Festival. In addition, our two organisations came together to host a Coolbaroo Dance at the Perth Town Hall on Saturday 17 April to commemorate the Aboriginal social clubs and dances held during the 1940 and 50s. This served as the community launch of the festival. Both events were highly successful and provided an opportunity to build on connections for future years.

More than 125 events were registered by community groups from Geraldton to Albany and out to Coolgardie. The National Trust offered its own diverse program as part of the festival, capturing cultural and natural heritage with 17 events ranging from small (such as workshops and talks by the 2020 writer in residence recipients) to large (Family Fun at the Farm at Strawberry Hill / Barmup).

Unfortunately, COVID-19 did have an impact on the festival, and events had to be cancelled across the Anzac Day long weekend and the following week. There were a total of 12 event cancellations with numerous other date changes and postponements. Nevertheless, once restrictions eased people were not deterred, with attendance numbers returned to normal.



*The Billiards Room at Woodbridge was the perfect location for 2020 writer in residence Sasha Wasley to deliver the Writing a historical novel workshop as part of the Australian Heritage Festival. Photo: National Trust*



*A talk on the conservation of St Bartholomew's Church at East Perth Cemeteries by National Trust conservation Architect Kyra Lomas drew a good crowd as the last National Trust event of the Australian Heritage Festival. Photo: National Trust*



*There was a packed house for the restaging of a Coolbaroo Club dance at the Perth Town Hall to launch the Australian Heritage Festival. Photo: National Trust*





*Ros Thomas, 2020 Writer in Residence gave a fascinating talk, The power of language, as part of the 2021 Australian Heritage Festival  
Photo: National Trust*



#### COMMUNITY ENGAGEMENT

*Participants in the Turning Point writing workshop delivered by Melinda Tognini during the 2021 Australian Heritage Festival.  
Photo: National Trust*



*Events were held all across the state during the Heritage Festival – Fremantle History Society's event at the historic Evan Davies Building now reused as a bar. Photo: National Trust*



While we did not produce a printed program this year, we were committed to advertising the festival to as many Western Australians as possible. Radio stations Radio 6iX, RTRFM and Curtin Radio marketed the festival. Print advertisements were secured in The West Australian, the Seniors Newspaper and Have a Go News. Digital advertisements ran on Facebook and Instagram across the festival dates.

The National Trust would like to acknowledge the ongoing support of Lotterywest. We could not run this festival without its amazing support. We would also like to thank this year's official radio partner 6iX, and acknowledge RTRFM and Curtin Radio. Thanks are also due to the City of Perth for its support through Heritage Perth Weekend / Boorloo Kwedjang Bardip Yanginy in 2021.



## EDUCATION 2020-21

2020-2021 has been another year of outstanding program delivery as the education team continued its mission to enrich young lives through the development of an appreciation of our heritage. The team comprises one full time and two part time staff members and is responsible for onsite management and delivery of formal and informal programs and the ongoing development of programs and activities. The quality of our programs is reflected to the number of teachers who return year after year. More than one school has enjoyed their visit to such an extent that a booking is made almost immediately for a return visit the following year.

The ongoing public health situation continues to impact our program deliver. Despite the need for flexibility we have been fully booked for the months of April, May and June 2021. Teachers continue to seek opportunities

to enrich their teaching and learning programs and our education experiences are known for their professionalism, curriculum alignment and high quality delivery. COVID-19 protocols are in place to protect all our visitors as well as our team and ensure compliance with current government directives.

2020-2021 has brought increased visits from out-of-school care groups seeking different experiences through school holiday periods. Whilst ensuring the heritage values and unique histories are shared the education team is able to deliver programs with a different focus. Without the constraints of curriculum these programs have greater flexibility.

**At Peninsula Farm programs focussing on 'jellyfish' were delivered in the January and April school holidays.** The program highlights the significance of the river and recognises an often overlooked species that

may have arrived with the first ships from Europe. The program features opportunities to learn a little about jellyfish in the Swan River, listen to stories and poems, play games and make a jellyfish of their own to take home.

With the increase in demand significant work has been undertaken to develop different themes. These incorporate fun and games with craft and offer an opportunity to explore an environmental aspect along with historical themes.

**Room 13 at Woodbridge has been transformed into a family activity space.** Activities encourage visitors of all ages to consider different, often hidden, aspects of the lives of the Harper family, and others who have lived and worked at Woodbridge. The family activity space known as The Story Room, opened at the end of October with much enthusiasm. The room features furnishings and activities that reflect Woodbridge and



*Waiting to explore the house.*  
Photo: National Trust



*Children having fun at Family Fun at the Farm.*  
Photo: Bob Symons



*Celebration and launch of HASSWeek 2021.* Photo: National Trust



*The Story Room at Woodbridge encourages cross generational play and discovery.*  
Photo: Sabine Albers



its history but are robust enough for children to play with and use safely and confidently. Activities invite wonder and discovery about different aspects including the farm operations, growing produce, the day to day chores and routines of those who lived and worked at Woodbridge.

Work with volunteers is ongoing and some aspects continue to be developed in response to the ways that visitors engage with the space and we seek to improve this bespoke experience, the first of its kind at a National Trust place in Western Australia. It is hoped visitors of all ages will appreciate that Woodbridge was full of activity, and probably noisy, with lots of children, and that it was nestled in a busy, working farm.

In April 2021, as part of the Australian Heritage Festival, more than 20 volunteers supported staff as 350 visitors took advantage of perfect weather

attending Family Fun at the Farm at Strawberry Hill / Barmup Albany. In addition to crafts, games and a treasure hunt visitors had the opportunity to make a bee hotel and have their faces painted. Kurrah Mia conducted a cultural tour which was popular, and live music created a cheerful, relaxed atmosphere that was enjoyed by everyone.

Opportunities to collaborate with other professionals is an important aspect of our capacity to maximise our reach and is central to our role as a leader in the delivery of history education in Western Australia. Chantelle Daniels, acting Manager Education, is a member of the Humanities and Social Science (HASS) WA Committee. The committee comprises primary and secondary educators along with university and industry representatives and seeks to raise the profile of Humanities and Social Sciences (HASS) within schools

and the community. The committee has representatives from metropolitan as well as regional schools. In March HASS Week 2021 was officially launched at Peninsula Farm. Attended by approximately 45 professionals, the twilight event featured an expert panel discussion with representatives from each of the HASS professional associations followed by a question and answer session. Tours of Peninsula Farm were provided along with information about our programs. The event celebrated and acknowledged the importance of humanities and social sciences in our schools and community and was a valuable networking opportunity for all attendees.



*Jellyfish – school holiday program at Peninsula Farm.*  
Photo: National Trust



## HERITAGE SERVICES

Heritage Services plays an important role in the National Trust's objective to "raise knowledge, awareness, understanding and commitment to Western Australia's natural, Aboriginal and historic heritage". During the 2020-21 period, Heritage Services continued its role of providing community support, advocacy, operational oversight of heritage appeals as well as undertaking research and maintaining the archive of historical records.

### ADVOCACY

Heritage Services reviewed and provided submissions on the City of Subiaco Rokeby Road South Local Development Plan and the Kings Park and Botanic Garden Management Plan 2021-2025. Along with this, Heritage Services considered and provided comment on a number of development proposals and general enquiries related to the significance and status of heritage places around the state. Heritage Services also considered and provided comment to the Heritage Council of Western Australia on 24 nominations for the State Register of Heritage Places.

Heritage Services receives and responds to community requests for support and advocacy relating to the protection of heritage places and values including a proposed development in Rokeby Road and Hay Street, Subiaco. Work continues with the Wedge and Grey shack communities to ensure the ongoing protection of the heritage values of these settlements as well as providing support to the efforts of the Art Deco Society of Western Australia in advocating for the Windsor Theatre in Nedlands.

Three community forums were held during June 2021 at Woodbridge, and in Bunbury and Albany. Heritage Services

Officer, Leigh Barrett and Conservation Architect, Kyra Lomas spoke about managing and looking after heritage places with Leigh explaining the different roles of the National Trust, the Heritage Council of Western Australia and local government and the legislation supporting heritage protection, and Kyra providing an introduction to the conservation of old buildings. Thanks to Lotterywest, the City of Albany, the City of Bunbury and the Bunbury Museum and Heritage Centre.

### HERITAGE APPEALS

The Heritage Appeal program works with communities and organisations to support conservation activities associated with heritage places and to provide tax deductibility status for donations. Throughout the 2020-21 period, Heritage Services has continued its role, working in conjunction with the Finance team to support the heritage appeals program. Heritage Services provides advice and ongoing communication and support for existing appeals as well as establishing new heritage appeals.

In 2020/21 new appeals were established for the Battle of Crete Memorial; St Mary's Anglican Church, Beverley; St John's Lutheran Church, Northbridge; Perth Theatre Trust (His Majesty's Theatre); St John's Anglican Church and Maritana Buildings, Kalgoorlie; and the Mundi Biddi Trail Foundation. Other appeals, including the Golden Valley Tree Park and St Aidan's Uniting Church, have been reviewed and reinvigorated, and online donation portals are now operational for 11 appeals.

The National Trust now operates over 60 heritage appeals on behalf of community groups around Western Australia with over \$400,000 raised and \$200,000 spent on community heritage and conservation projects.

## HERITAGE SERVICES TECHNICAL COMMITTEES AND ASSESSMENT PROGRAM

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Heritage Services has continued its work in supporting the Classification Standing Committee, Art Deco Committee and the Significant Trees Committee.

The Significant Trees Committee undertook 18 assessments of a wide variety of species of trees in the metropolitan area and across Western Australia.

The Significant Trees Committee was established about two years ago and its governance and processes are now being reviewed to ensure efficiency and efficacy and with a view to achieving consistency with other National Trust jurisdictions in Australia.

The Classification Standing Committee and the Significant Trees Committee have been busy working on a number of heritage assessments. During the 2020-2021 year, the Classification Standing Committee classified four built heritage places, including the Naval Base Holiday Park in Cockburn, Seabrook Battery in the Shire of Northam, the Mill Manager's Residence in the Shire of Serpentine-Jarrahdale and Gabadine Brook Bridge in the Shire of Toodyay. Members of the Classification Standing Committee undertook an assessment trip to Cervantes and Jurien in the Shire of Dandaragan visiting 60 sites as part of its coastal heritage classification project.

## HERITAGE RECORDS

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Since the establishment of the National Trust in 1959, records have been kept on places of heritage significance in Western Australia. The List of Classified Places has contributed significantly to this collection with the number of Classified Places reaching nearly 1800 with over 3500 places having been

identified. Heritage Services maintains the records which serve as an important community and education resource, as well as enabling the National Trust to respond to queries and support advocacy activities.

The National Trust receives a number of enquiries each year regarding the heritage places around the state and the comprehensive records dating back to the 1960s and 1970s and the origins of the National Trust in Western Australia, assist Heritage Services in responding to these enquiries.

Heritage Services and dedicated volunteers have commenced entering the classification information into the InHerit database ([www.inherit.stateheritage.wa.gov.au](http://www.inherit.stateheritage.wa.gov.au)). InHerit, administered by the Department of Planning, Lands and Heritage. This database contains extensive information about places of cultural heritage significance in the State Register of Heritage Places, local government inventories and other lists. Until now, information related to the classification of places was available only by contacting the National Trust. It will now become available via this comprehensive online database.

## FEE-FOR-SERVICE PROJECTS

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The National Trust was engaged on a fee-for-service basis to undertake a heritage assessment of the Karratha Station Homestead Group. Karratha Station is located 25km south west of the Karratha townsite on Ngarluma/Yindjibarndi country. It was one of the earliest stations established in the Pilbara and has close associations with the development of the north-west pastoral industry. It displays a rich diversity of architectural forms of construction and methods, a number of which are in response to the extreme climate and weather conditions of the region.





## ABORIGINAL HERITAGE

### National Trust of Western Australia Aboriginal Advisory Committee

The Aboriginal Advisory Committee is a committee of the National Trust Council whose role is to promote knowledge, awareness, understanding and commitment to the rights of Aboriginal people to self-determination, community empowerment and respect in relation to National Trust places and projects.

The committee is chaired by Irene Stainton and also includes Marie Taylor, Deanne Fitzgerald, David Milroy and Leo Thomas.

In the last year the committee has met four times (July 2020, September 2020, March 2021 and June 2021). Their input and guidance has been central to the development and implementation of the Aboriginal Consultation & Engagement Framework for Noongar Boodja and the overseeing of the National Trust's Reconciliation Action Plan (RAP). The National Trust began its journey of reconciliation with a Statement of Commitment and the development of our first RAP in 2011, embracing the concept as a key pillar in its operations. The 2019-21 Innovate RAP continues that journey setting out a series of strategies under the four key areas of Relationships, Respect, Opportunities, and Reporting and Tracking.

Among a range of activities associated with the RAP has been the delivery of cultural awareness training to staff and volunteers, the strengthening of Welcome to Country, Acknowledgment of Country and Aboriginal and Torres Strait Islander flag protocols, adopting a naming strategy to acknowledge the Aboriginal Country where National Trust places are located, participating in the City of Perth's Reconciliation Week street banners initiative and promotion of NAIDOC Week events and programs. In 2021, the Hon Ben Wyatt delivered the annual CY O'Connor Lecture on the first day of Reconciliation Week. Hon Ben Wyatt's insightful

talk, Rebuilding Community Resilience and Cultural Connections, was delivered at the Perth Town Hall to over 100 guests. Robyn Collard presented a warm and inclusive Welcome to Country. The lecture was sponsored by Water Corporation. Their CEO Pat Donovan's passionate speech on his organisation's commitment to reconciliation through its recognition of the disruption colonisation caused in relation to traditional custodians' access to waterways was an apt introduction to Ben's speech. The speech is available at CY O'Connor Lecture Series – National Trust.

Where possible, online Aboriginal companies have been contracted to undertake projects and effort has been invested to build stronger relationships with Traditional Owners and custodians through consultation and ongoing communications and connections.



National Trust staff attending a training session led by Kooyar Wongi.  
Photo: Kooyar Wongi



### South West Aboriginal Consultation & Engagement Framework Project 2020-2021

Stage 2 (2020-2021) of the South West Aboriginal Engagement Strategy Project has focused on the implementation of the Aboriginal Consultation & Engagement Framework for Noongar Boodja developed for the National Trust by Kooyar Wongi (completed in August 2020). Project Manager, Leanne Brass, has prepared assessments of places using the framework for staff use and has co-ordinated whole of staff training. Kooyar Wongi were engaged to produce a concise version of the framework for staff and promotional use and to deliver framework training for volunteers as part of broader cultural awareness training. Key outcomes of Stage 2 have included a revision of elements of website content to improve information about Aboriginal heritage values and engagement with Elders and custodians at key places, including Strawberry Hill / Barmup, Ellensbrook at Mokidup and Wannerup House, Wannerup.

At Ellensbrook at Mokidup two short cultural films featuring Elders Wayne Webb and Sandra Hill have been completed. The films document the significance of the place to the Wadandi and discuss interpretation installed in 2019, including Sandra Hill's specially commissioned artworks.

A paper about the project was delivered at the Heritage Council's South West Heritage Conference in Busselton (22-23 April 2021) and the short film featuring Wayne Webb shown to conference participants. These films will feature on the website and will be used for future onsite interpretation.

The Aboriginal Advisory Committee has been involved throughout the project with specific project updates presented at Aboriginal Advisory Committee meetings in September 2020, March and June 2021.



*Bill Bennell of Kooyar Wongi (centre), with members of the Aboriginal Advisory Committee Marie Taylor, Irene Stainton, Deanne Fitzgerald, Leo Thomas, David Milroy. Photo: Kooyar Wongi*



*Robyn Collard delivered the Welcome to Country at the CY O'Connor Lecture. Photo: National Trust*



## ABORIGINAL FOUNDATIONS

For over a decade the National Trust has been working with Aboriginal communities providing Corporate, Governance and Infrastructure services to assist in the development and implementation of cultural and natural heritage activities and enterprises.

This has been achieved through the establishment of Foundations which are committees under the auspices of the National Trust that assist those communities to develop cultural and environmental heritage projects, while developing organisational infrastructure. The principal objective is to help nurture effective, efficient and sustainable Aboriginal owned and operated entities supporting the wellbeing of their communities through cultural and environmental heritage activities.

The process of transitioning from Aboriginal Foundations as committees of the National Trust to independent Aboriginal owned and operated not-for-profit entities was commenced in 2019, and is now nearing completion.

## Goldfields Aboriginal Language Centre

The Goldfields Aboriginal Language Centre (GALC) based in Kalgoorlie has completed its fifth year of operation. The Centre is supported through the Federal Government's Language and Arts Program. The Centre employs two linguists and a number of administrative staff and works on the rescue, revival and maintenance of the 14 Aboriginal languages of the Goldfields region.

In addition to its core work in linguistics, the Centre provides cultural competency training, translation services and undertakes other cultural activities promoting wellbeing through language.

The Goldfields Aboriginal Language Centre is now operated by an independent Aboriginal organisation, the Goldfields Aboriginal Language Centre Aboriginal Corporation under Corporations (Aboriginal and Torres Strait Islander) Act 2006.

The Centre was scheduled to take over the direct control of federal funding at the end of financial year 2021, this however has been delayed by a year due to the Federal Government postponing the new funding grants for language centres by a year due to COVID-19.





### Budadee Foundation

The Budadee Foundation brings together members of the Palyku community with the principal aim of ensuring the Woodstock/ Abydos region of Pilbara is properly cared for. This long neglected part of Western Australia contains the largest inland collection of rock art which has been nominated for National heritage listing.

Despite the impacts of COVID-19 on remote Aboriginal communities a number of on-country activities were completed, including a community arts program in Nullagine and ranger training programs in Port Hedland and in Woodstock/Abydos.

The program's transition to an independent Aboriginal Corporation is well underway with the establishment of the Budadee Aboriginal Corporation and is scheduled to be completed by December 2021.

### Gamburlarna Project

The Gamburlarna Project is supported by Fortescue Metals Group to develop and implement cultural heritage enterprises for the benefit of Yindjibarndi People.

The program was completed in August 2021, with the handover of the implementation plan for "Gamburlarna Tours" to the Wirlu-murra Yindjibarndi Aboriginal Corporation and the submission to Fortescue Metals Group of the project's final report.



*Rangers morning briefing. Photo: National Trust*



*Rangers in PPE. Photo: National Trust*



*Wadandi Traditional Owners at a meeting to discuss truth telling as part of a reimagined interpretation of Wonnerup House. Photo: National Trust*



# 06

## OTHER DISCLOSURES



*WA Youth Theatre Company presented 'Beside' by the river at Peninsula Farm as a commission by the Perth Festival. Photo: David Cox*

## EMPLOYMENT AND INDUSTRIAL RELATIONS

### Number and Category of Staff

As at 30 June 2021 the National Trust had the following number of employees:

Number and Category	2020 - 21	2019 - 20
Full-time permanent	13	13
Full-time contract	5	9
Part-time permanent	5	0.8
Part-time contract	4.7	4.7
Secondment	0.2	0.2

### Staff Development

The National Trust is committed to providing the best possible development opportunities for its staff, enabling them to maintain a high level of skills and meet advances in processes and technology.

National Trust employees are encouraged to develop their career pathways through professional development and training, self and formal staff evaluations, provision of flexible work options, health and wellness programs supported by training and mentoring.

### Recruitment

Selection and recruitment processes are maintained at a consistently high standard to ensure appointment of people to positions with the appropriate level of skills and diversity to enhance the quality of service provision.

### Workers Compensation

There have been no compensation claims recorded during the financial year.

## GOVERNANCE DISCLOSURES

### Australian Council of National Trusts

The Australian Council of National Trusts is a company limited by guarantee, established by State and Territory Trusts to coordinate national activities including reviewing legislation and policy relating to heritage, managing heritage awareness programs and supporting the objectives of the Australian National Trust movement.

### Conflict of Interest

At the date of reporting, no Senior Officers, or organisations of which Senior Officers are members, have substantial interests in existing or proposed contracts with the National Trust.

### Contracts with Senior Officers

At the date of reporting, no senior officers, or firms of which senior officers are members, or entities in which senior officers have substantial interests, had any interests in existing or proposed contracts with the National Trust of Australia (WA) other than normal contracts of employment of service.

### Unauthorised use of Credit Cards

Officers of the National Trust of Australia (WA) hold corporate credit cards where their functions warrant usage of this facility and must adhere to the National Trust of Australia (WA) credit card policy. There has been no unauthorised use of credit cards in the 2020-21 financial year

Measure	2020-21
Number of personal use instances	NIL
Aggregate amount of personal expenditure for the reporting period	NIL
Aggregate amount of personal expenditure settled by the due date	NIL
Aggregate amount of personal expenditure settled after the due date	NIL
Aggregate amount of personal expenditure outstanding at the end of the reporting period	NIL
Number of referrals for disciplinary action instigated during the reporting period	NIL





Mangowine. Photo: National Trust

OTHER LEGAL REQUIREMENTS

Advertising

In compliance with section 175ZE of the Electoral Act 1907, the National Trust is required to report on expenditure incurred during the financial year in relation to advertising agencies, market research organisations, polling organisations and media advertising organisations

Expenditure	Total
Advertising Agencies	Nil
Market Research organisations	Nil
Polling organisations	Nil
Direct mail organisations	Nil
Media advertising organisations	Nil

Disability Access and Inclusion Plan Outcomes

The National Trust is aware of the importance of a Disability Access and Inclusion Plan in accordance with the Disability Services Act 1993, s.29 and Schedule 3 of the Disability Services Regulations 2004.

Mindful of the limitations of some heritage places, people with disabilities do generally have the opportunity to access National Trust places and participate in its activities.

A Disability Access and Inclusion Plan 2019-2024 was endorsed by the National Trust in 2019.

Compliance with Public Sector Standards and Ethical Codes

The National Trust is compliant with Public Sector Standards and Ethical Codes including its own code of conduct in line with the WA Code of Ethics and conduct guidelines as provided by the Office of Public Sector Standards.

Recordkeeping Plans

The efficiency and effectiveness of the National Trust’s Recordkeeping Plan, as a requirement under s.19 of the State Records Act 2000 (SR Act), is evaluated every five years to assess the extent to which the plan meets the recordkeeping policy objectives, including the evaluation of recordkeeping systems and training and induction programs. The updated 2019 Recordkeeping Plan submitted by the National Trust to the State Records Office has been endorsed.

## GOVERNMENT POLICY REQUIREMENTS

### Substantive Equality

The National Trust is aware of the intent and substance of the *Policy Framework for Substantive Equality* and has worked within the guidelines of the framework to ensure there is substantive equality in all services delivered by the National Trust.

### Occupational Safety, Health and Injury Management

The National Trust is committed to taking all reasonably practicable measures under Section 19 of the Occupational Safety and Health Act (OSH Act), to protect the safety and health of its employees, volunteers and other people within the workplace, including contractors and to ensure there are safe systems of work.

Upon induction employees are informed of the formal and informal processes and measures to ensure a safe working environment for them. The organisation has employees who are trained as Occupational Health and Safety Officers, who are accessible to employees, as required.

Measure	Actual Results		Results against target	
	2020–21	2019–2020	Target	Comment on result
Number of fatalities	Zero (0)	Zero (0)	Zero (0)	N/A
Lost time injury/disease (LTI/D) incidence rate	Zero (0)	Zero (0)	Zero (0)	N/A
Lost time injury severity rate	Zero (0)	Zero (0)	Zero (0)	N/A
Percentage of injured workers returned to work:				
(i) within 13 weeks	100%	100%	100%	N/A
(ii) within 26 weeks	100%	100%	Greater than or equal to 80%	N/A
Percentage of managers trained in occupational safety, health and injury management responsibilities	100%	100%	Greater than or equal to 80%	N/A



Historic rail axle pair revealed during lantana weed clearing was unfortunately stolen that evening. Photo: National Trust



# 07

## APPENDICES

- 1. Bequests and Donations
- 2. Sponsorships and Grants
- 3a. Honorary and Life Members
- 3b. Committees of Council Members
- 3c. Active Volunteers
- 4. Attendance at Council and Executive Committee Meetings
- 5. Honour and Award Recipients
- 6. Classified Places and Objects
- 7. National Trust Managed Properties
- 8. Heritage Appeals



*Volunteering is a most rewarding activity. Judy Williams has been volunteering at Strawberry Hill for the past 8 years. Photo Bo Wong*

## Appendix 1

### BEQUESTS AND DONATIONS (OVER \$50) 2020 - 21

Dr Danielle Brady &  
Dr Matthew Adams  
Australian Development Capital  
Australian Life Planners Pty Ltd  
Catherine Bardon  
Aileen Bennett  
Eileen Bibby  
Matthew Blampey  
Anne Brake  
Christine Burson  
Jeremy Buxton  
Emma Carrier  
Rhonda & Robert Chandler  
Michael Chapple  
Chung Wah Association  
Mark Clifton  
CLM Services PL  
Denis Colley  
Joanne Cruickshank  
Roland Dixon  
Pamela Edwards  
Neil & Jennifer Fitch  
Elizabeth Gaze  
Joan Gooch  
Marolyn Hamilton  
Veronica Harper  
Nicholas Hasluck

Jacqueline & Paul Hearne  
Andrea Henning  
Graham Horne  
Sheryl Hudson  
Stephanie Kirkham  
James Maley  
Alan Marshall  
Fron & Phil Montgomery  
Alan Moyle  
Angela & Con Phatouros  
Justin & Shirley Raabe  
Annabel Rattigan  
Bryan Reid  
Marjorie Richardson  
Ruth Robertson  
Christopher Rowe  
Dr Eleanor Rowley  
Inger Russell  
Anne Shelton  
Ann Sippe  
Kevin Skipworth  
Philip Smith  
Betty Stokes  
The Surgery  
Dr Stephanie Tarbin  
Margaret Toolin  
Alan & Wendy Walton  
Frederick Witting

*The National Trust sends a sincere expression of gratitude to its Supporters, Sponsors, Partners and Benefactors; if someone has been inadvertently omitted, please accept our sincere apologies.*

## Appendix 2

### SPONSORSHIPS AND GRANTS 2020 - 21

*The National Trust values the generosity of its Sponsors and Grantors which allow the projects and programs to continue and wishes to acknowledge the organisations listed below.*

Department of Infrastructure, Transport, Regional  
Development and Communications- Office of the Arts;  
Lotterywest;  
Department of Jobs, Tourism & Science;  
Department of Culture and the Arts;  
Peggy Glanville-Hicks Composers' House Ltd;  
Volunteering WA;  
Department of Primary Industries and Regional  
Development

## Appendix 3a

### FELLOWS AND LIFE MEMBERS

#### FELLOWS OF THE TRUST

Michal Lewi AM  
Thomas E Perrigo OAM

#### LIFE MEMBERS

Ronald Bodycoat AM  
Eileen Brown  
Dr Fiona Bush OAM  
Chris Corry-Thomas  
Sue Corry-Thomas  
Hon. John Cowdell AM  
Heather Dayman  
Pamela Hall  
Joyce Hardy  
Dr Cleve Hassell  
Frank Montgomery OAM  
Roslyn Stewart OAM  
Don Strang  
David Thwaites



## Appendix 3b

## COMMITTEES OF COUNCIL MEMBERS 2020 - 21

**National Trust of Australia (WA) Council**

Dr Hugo Bekle  
 Derryn Belford  
 Carol Buckley AM LVO (Secretary)  
 Dr Fiona Bush OAM  
 Helen Cogan (Secretary  
 – Retired 2020)  
 Dr Kenneth Collins AM CStJ CitWA  
 Dr Steve Errington  
 Graham Goerke  
 Em Prof Jenny Gregory AM  
 Margaret Harper  
 Max Hipkins  
 Roger Jennings  
 Chris Kingsnorth  
 Dr Shino Konishi  
 Hon Robert Kucera APM (Chair)  
 Christine Lewis (Deputy Chair)  
 Hon Dr Ken Michael AC (President)  
 Jocelyn Mitchell (Retired 2021)  
 Colonel (Ret'd) Robert Mitchell CFD  
 UE (Vice President – Retired 2021)  
 Tutu Phong (Treasurer)  
 Geoff Moor  
 Hon Ljiljanna Ravlich  
 Robert Rossi JP  
 Prof John Stephens  
 Dr Robyn Taylor  
 Ashley Zimpel

**Executive Committee**

Hon Robert Kucera APM (Chair)  
 Christine Lewis (Deputy Chair)  
 Hon Dr Ken Michael AC (President)  
 Colonel (Ret'd) Robert Mitchell CFD  
 UE (Vice President – Retired 2021)  
 Tutu Phong (Treasurer)  
 Carol Buckley AM LVO (Secretary)  
 Helen Cogan (Secretary  
 – Retired 2020)  
 Julian Donaldson  
 (Chief Executive Officer)  
 Graham Goerke (ACNT Delegate)

**Finance and Audit Committee**

Tutu Phong (Chair)  
 Graham Goerke  
 Julian Donaldson  
 (Chief Executive Officer)  
 Michael D'souza  
 (Chief Financial Officer)  
 Enzo Sirna AM  
 (Deputy Chief Executive Officer)

**Aboriginal Advisory Committee**

Deanne Fitzgerald  
 David Milroy  
 Irene Stainton (Chair)  
 Marie Taylor  
 Leo Thomas

**Art Deco Committee**

Jean Clark (Secretary)  
 Dr Philip Lawe Davies  
 Vyonne Geneve OAM (Chair)  
 Linda Montgomery  
 Liam Turner  
 Louise Turner

**The Budadee Foundation**

Stanley Ball Snr  
 Robert Cheedy  
 Joe Coppin  
 Blaze Kwaymulina  
 Reggie Malana  
 Fred Stream  
 Steve Stewart  
 Dwayne Stream (Chair)  
 Kevin Stream  
 Walter Stream  
 Lindsay Yuline

**Classification Standing Committee**

Dr Fiona Bush OAM (Chairperson)  
 Em Prof John Stephens (Deputy  
 Chair)  
 Sandy Curtis  
 Caroline Grant  
 Eric Hancock  
 Max Hipkins  
 Jocelyn Mitchell  
 Col (Ret'd) Robert Mitchell CFD UE  
 Geoff Moor  
 Judy Murray  
 Don Newman  
 Dr Robyn Taylor

**Significant Trees Committee**

Max Hipkins (Chair)  
 Prof Jenny Gregory AM  
 Caroline Grant  
 Jonathan Epps  
 Alex George  
 Alex Corke

**Defence Heritage Committee**

Helen Birch  
 Graham Horne  
 Graham Mackenzie Smith (Convenor)  
 Col (Ret'd) Robert Mitchell CFD UE (Deputy  
 Convenor)  
 John Stephenson

**Palyku Review Committee (Defer)**

Peter Jeffery  
 William Milroy  
 Susan McCann  
 Dwayne Stream  
 Karl Haynes (Secretary)  
 Michael D'Souza (CFO)  
 Enzo Sirna AM (National Trust Deputy CEO)

**Gamburlarna Foundation**

John Sandy (Chair)  
 Rodney Adams  
 Ken Sandy  
 Jimmy Horace  
 Vince Adams  
 Rick Sandy

**Goldfields Aboriginal Language Centre Advisory Committee**

Sue Hanson (Chair)  
 Shaneane Weldon  
 Geraldine Hogarth  
 Brian Champion  
 Les Schultz

### National Trust Volunteers

Volunteers make a valuable contribution to meeting the strategic aims of the National Trust through their generous commitment of time, knowledge and skills. Areas in which they contribute include welcoming visitors at properties and events, undertaking landscape and minor maintenance tasks, assistance with administrative chores and supporting projects.

The mutual support and commitment engendered by volunteering allows the National Trust to attain the high standards of work on which its reputation continues to grow. The opening of Woodbridge after conservation saw volunteers reinvigorated. The opening of the Strawberry Hill / Barmup Visitor Hub has seen the same renewed engagement of volunteers who now also run a small kiosk style operation. Old Blythewood has been closed for conservation, however, the stalwart gardeners have continued to work to maintain the grounds to a high standard.

In 2020-21 volunteers contributed in excess of 15,660 hours with an estimated value of almost \$550,000.



*National Trust staff member, Louise Sydenham, and Strawberry Hill volunteer, Ian Herford, join forces to help out at Family Fun at the Farm at Strawberry Hill during the 2021 Australian Heritage Festival. Photo National Trust*



## Appendix 3c

## ACTIVE VOLOUNTEERS 2020 - 21

Kristina Alderson	Pat Collopy	Linda Harloe	Myree McGoldrick	Ann Sippe
Maxwell Armstrong	Ruth Conway	Sandra Hayward	Irene McGonnell	Alessandra Sippl
Ronald Arthurs	Helen Cope	Fiona Hearl	Pamela McKenzie	Carol Smith
Suzanne Arthurs	Chris Corry-Thomas	Ian Herford	Jeanette McQueen	Kathy Stannard
Shirley Babis	Susan Corry-Thomas	Valmae Hogan	Elizabeth Mills	Janis Star AM
Freda Bajrovic	Robin Creswell	Catherine Honey	Jill Misich	John Stephens
Ann Ball	William Cutler	Lonnie Hoy	Nicole Mitchell	Peter Stevenson
David Ball	Theresa Davies	Christina Ing	Robert Mitchell CFD,UE	Janet Stewart
Ann Ballantyne	Alan Dayman	Nicholas Jacob	Margaret Modra	Roslyn Stewart OAM
Janice Barker	Heather Dayman	John James	Linda Monkhouse	Ian Stobie
Linda Barker	Susy Diaz	Bethlyn Jarvis	Susan Morris	Cherie Strickland
Shirley Benton	Suzanne Doherty	Keith Jarvis	Barbara Mullaley	Patricia Stroebel
Ann Bertola	Glen Douglas	Roger Jennings	Ian Nice	Terri Strong
Judith Blackwell	Margaret Douglas	Jennifer Johnson	Jennifer Noyelle	Vincent Taylor
Pamela Boardman	Joanne Dumaesq	Ross Jones	Richard Noyelle	Geraldine Taylor
Glenn Boardman	Jackie Eccles	Janice Jones	Charlotte Palmer	Victor Temperton
David Bomba	Janet Edwards	Raymond Jones	Graham Parker	Keith Thomson
Laura Bowman	Terri Ellis	Jeanette Jones	Helen Pavlovich	Tracey Turich
Marie Bradley	Lesley Emmans	Charles Kerfoot	Maureen Perham	Maria Valenti
Jean Branchi	Judith Ewing	Victoria Kerfoot	Narelle Pridmore	Ingrid Van Bremen
Dawn Brines	Miriam Fawcett	David Keron	Susan Procopio	Ann Vaughan
Virginia Bristowe	Jessinta Ferreira	Helen Kinsella	Elizabeth Przywolnik	Alex Vintila
Margaret Brown	Kenneth Fleay	Stephanie Kirkham	Theresa Putland	Carolyn Walker
Richard Budd	Penni Fletcher-Hughes	Leontine Koomen	John Radys	Simon Watling
Jennifer Budd	Joanna Flynn	Craig le Page	Christopher Reimers	Tessa Watson
Fay Butt	Patricia Forsyth	Nakkie Le Roux	Raye Rickard	Brian Watson
Jacqueline Bysterveld	Ian Foster	Faye Lemke	Sharon Riley	Julie Watson
Brenda Caelli	Alison Fox	Nataasha Lethbridge	Roksanda Ristich	Diane Webster
Daniel Caelli	Andrea Fullarton	Jeanette Longwood	John Roddy	Yajie Wen
Sandra Cailles	Patricia Gale	Sharman Lugton	Erica Rogers	Heather Whykes
Robyn Cain	Graeme Gerrans	Cora Luo	Christine Rose	Linda Williams
Emma Carrier	Hannah Gilovitz	Janet Lynn	Faye Rowe	Donald Williams
Colin Caughey	Hazel Good	Gillian MacKenzie	Brian Russell	Judith Williams
Miriam Cauilan	Brian Goodchild	Wendy Macpherson	Richard Sambell	Miriam Winzer
Bronwen Channon	Jessica Grant	Merle McAlpine	Carolyn Sarich	Susan Wright
Beverley Chapman	Janet Guinery	Kelly McConkey	Annabelle Shannon	Wendy Wright
Lorraine Clarke	Scott Gustin	Graeme McCullagh	Louis Shepherd	William Wright
Faye Clay	Yvette Hamilton	Frank McDonald	Terry Shuker	
Yvonne Collins	Gregory Hubert Hardey	William McEwan	Hilary Silbert	



*Judy Williams welcomes the first visitors to Strawberry Hill / Barmup following the opening of the new Visitor Hub in October 2020. Photo National Trust*



## Appendix 4

## ATTENDANCE AT COUNCIL AND EXECUTIVE COMMITTEE MEETINGS

## Council Meetings

5 Council meetings were held

Name	Attendance	Apology	Leave of Absence
Dr Hugo Bekle	5	0	0
Ms Derryn Belford	3	0	2
Ms Carol Buckley AM LVO	3	0	0
Dr Fiona Bush OAM	2	1	0
Ms Helen Cogan (Secretary) <small>Term Expired 2020</small>	2	0	0
Dr Kenneth Collins AM CSTJ CitWA	5	0	0
Dr Steve Errington <small>Term Expired 2020</small>	2	1	0
Mr Graham Goerke	4	1	0
Prof Jenny Gregory AM	5	0	0
Mrs Margaret Harper	4	1	0
Mr Max Hipkins	5	0	0
Mr Roger Jennings	5	0	0
Ms Chris Kingsnorth	1	0	0
Ms Shino Konishi	4	1	0
Hon Robert Kucera APM	4	1	0
Ms Christine Lewis (Vice President)	5	0	0
Hon Dr Ken Michael AC (Deputy Chair)	5	0	0
Mrs Jocelyn Mitchell <small>Retired 2021</small>	4	0	0
Colonel (Ret'd) Robert Mitchell CFD UE (Vice President)	5	0	0
Mr Geoff Moor	5	0	0
Tutu Phong (Treasurer)	3	2	0
Hon Lijjanna Ravlich	3	0	
Mr Robert Rossi	4	1	0
Prof John Stephens	5	0	0
Dr Robyn Taylor	4	1	0



Assessing conservation needs in the well at Peninsula Farm. Photo: National Trust

**"It is important to note that all Councillors of the National Trust volunteer their time. The expertise and experience of these extremely dedicated people have successfully guided the National Trust in Western Australia for over fifty years."**

### Executive Meetings

6 Executive meetings were held

Name	Attendance	Apology	Leave of Absence
Ms Carol Buckley AM LVO	2	0	0
Dr Fiona Bush OAM	2	1	0
Ms Helen Cogan (Secretary) <small>Term Expired 2020</small>			
Mr Graham Goerke	4	2	0
Hon Robert Kucera APM	6	0	0
Ms Christine Lewis (Vice President)	5	1	0
Hon Dr Ken Michael AC	5	1	0
Colonel (Ret'd) Robert Mitchell CFD UE (Vice President)	6	0	0
Mr Julian Donaldson	6	0	0
Mr Tutu Phong (Treasurer)	5	1	0





## Appendix 5

### VOLUNTEER AWARDS - 2020/21

#### 5 Years' Service

Ross Jones  
 Janice Jones  
 Vicky Kerfoot  
 Ian Nice  
 Jan Star  
 William McEwan  
 Maxwell Wishaw  
 Geraldine Taylor  
 Faye Clay  
 Janet Lynn  
 Paul Lange  
 Skye Thompson  
 Linda Barker  
 Christopher Corry-Thomas  
 Susan Corry-Thomas  
 Gillian MacKenzie  
 Patricia Stroebel

#### 10 Years' Service

Shirley Babis

#### 15 Years' Service

Bethlyn Jarvis  
 Keith Jarvis  
 Roger Jennings  
 Faye Lemke

#### 20 Years' service

Diana Frylinck  
 Vince Taylor

#### 25 Years' service plus

Val Hogan  
 Robin Creswell

#### Certificate of Appreciation

Maureen Perham  
 Ruth Harloe  
 Lesley Emmans  
 Carol Smith  
 Chris Corry-Thomas  
 Wendy Macpherson  
 Roger Jennings  
 Judy Williams

## CLASSIFIED PLACES AND OBJECTS

### Avro House, 2 Nicholson Road, Subiaco

**Local Government** City of Subiaco

**Date of Classification** 14 June 2021

#### Statement of Significance:

The group of three buildings at 2 Nicholson Road, Subiaco are collectively of cultural significance because:

- Of the long-term association of the site with Frederick and Agnes Jacoby, who were a prominent hotelier and business family who also played a primary role in the establishment of Lemnos Hospital.
- The place is a prominent Subiaco landmark, hospital and medical facility.
- It is a significant site for the history of women in the community, including their management of private hospitals and employment in the roles of nursing, cleaning and cooking.
- It is socially significant to families of those who were born, treated or died here following its conversion to a hospital in 1922.
- The place is a good representative example of the conversion of large houses into private hospitals in Perth in the inter-war years, and the growth of private and maternity hospitals established or run by women.
- The 1908 and 1918 buildings are excellent examples of well-designed villas established by affluent Subiaco families in the Federation Queen Anne and Interwar Bungalow styles respectively.
- The 1918 building 'Avro' is a good example of the residential work of architect William Wolf, who designed His Majesty's Theatre and Hotel in Hay Street, Perth.
- The 1936 building is a good representative example of successful purpose-built interwar hospital that continued use until 2019.

**A number of heritage places under the active stewardship of the National Trust have not been formally classified. Nevertheless, the documentation necessary for such action has been included in conservation, interpretation**

**and business plans and other reports prepared in support of the management of these places. The following classification assessments were prepared to meet the documentation requirements for classification by the National Trust of Western Australia and point to existing documentation as a source of detail supporting classification.**

### Temperance Lodge, Company Road, Greenough

**Local Government**

City of Greater Geraldton

**Date of Classification** 14 June 2021

#### Statement of Significance:

The Temperance Lodge comprising the ruins of the vernacular school house built through community initiative has significance for its role in developing a sense of place for the original settlement of the front flats of Greenough and as a picturesque element within a precinct of homogenous materials and form.

### Stone Barn and Cottage, McCartney Road, Greenough

**Local Government**

City of Greater Geraldton

**Date of Classification** 14 June 2021

#### Statement of Significance:

The Stone Barn and Cottage constitute a visible and physical link between the heritage places on Company Road and the main administrative and residential area of Central Greenough. The Barn is representative of the simple, utilitarian structures which form the core of the built heritage of the District. The Cottage has further significance being unusually, for the area, built of brick although retaining the typical simple style of construction. Both place have connections to the settlement of the Front Flats through the Waldek family.

### Mount Charlotte Reservoir, Sutherland Street, Kalgoorlie

**Local Government**

City of Kalgoorlie-Boulder

**Date of Classification** 14 June 2021

#### Statement of Significance:

The 1999 conservation plan provides direction to the Heritage Council of Western Australia Register of Heritage Places submission for the Statement of Significance. That Statement of Significance is as follows:

Mount Charlotte Reservoir, a reservoir that has been excavated out of a hill top, with associated pipelines, access paths, valve pits and pumping areas, has cultural heritage significance for the following reasons:

- The place was constructed in 1902 to provide the main storage reservoir for the water pumped from Mundaring to the eastern goldfields and as such was an essential component of the Goldfields Water Supply Scheme;
- As the end and final receptacle for the Goldfields Water Supply Scheme, the place is part of a total scheme which was a unique engineering achievement in Australia in its time;
- The place is an important component of the work of CY O'Connor, Engineer-in-Chief of the Public Works Department from 1891 to 1902, who conceived, designed and supervised construction of the Goldfields Water Supply Scheme;
- Since 23 January 1903, when Sir John Forrest turned the valve to the supply tank at Mount Charlotte Reservoir, marking the arrival of water from Mundaring at Kalgoorlie and the opening of the Goldfields Water Supply Scheme, until the present, the place has provided the main water supply to the eastern goldfields; and, the presence of the tank, related constructions and trees, visibly situated in an arid landscape, contributes to an understanding of the importance of the Goldfields Water Supply Scheme to the Kalgoorlie-Boulder area.
- The communication towers are visually intrusive, but add to the landmark function.





WA Christmas Tree. Photo Kieran Noonan

## CLASSIFIED SIGNIFICANT TREES 2020-21

**Norfolk Island Pines (*Araucaria heterophylla*), Karrakatta Cemetery, Railway Parade, Nedlands**

**Local Government**

City of Nedlands

**Date of Classification**

10 August 2020

**Aleppo Pine (*Pinus halepensis*), Dalkeith Primary School, 44 Circe Circle, Dalkeith**

**Local Government**

City of Nedlands

**Date of Classification**

10 August 2020

**Italian Stone Pine (*Pinus pinea*), 105 Victoria Ave, Dalkeith**

**Local Government**

City of Nedlands

**Date of Classification**

12 October 2020

**English Oak (*Quercus robur*), Memorial Rose Garden, Stirling Hwy, Nedlands**

**Local Government**

City of Nedlands

**Date of Classification**

12 October 2020

**Crepe Myrtle (*Lagerstoemia indica*), 21 Tyrell Street, Nedlands**

**Local Government**

City of Nedlands

**Date of Classification**

10 August 2020

**The Leaning Tree River Gum (*Eucalyptus camaldulensis*), Brand Hwy, Greenough**

**Local Government**

City of Greater Geraldton

**Date of Classification**

12 October 2020

**River Red Gum (*Eucalyptus camaldulensis*), 55 Marlow Street, Wembley**

**Local Government**

Town of Cambridge

**Date of Classification**

12 October 2020

**Illawarra Flame Tree (*Brachychiton acerifolia*), St George's College, Mounts Bay Road, Crawley**

**Local Government**

City of Perth

**Date of Classification**

12 October 2020

**English Oak (*Quercus robur*), Railway Parade, Midland**

**Local Government**

City of Swan

**Date of Classification**

12 October 2020

**Moreton Bay Figs (*Ficus macrophylla*), Robertson Park, Palmerston Street, Perth**

**Local Government**

City of Vincent

**Date of Classification**

12 October 2020





Norfolk Island Pines. Photo: Max Hipkins



## Appendix 7

NATIONAL TRUST MANAGED PROPERTIES  
2020 - 21

Metropolitan Place	Local Government Authority
Artillery Drill Hall	Fremantle
Curtin Family Home	Cottesloe
East Perth Cemeteries	Perth
Gallop House	Nedlands
Luisini Winery	Joondalup
57 Murray Street	Perth
No 1 Pump Station	Mundaring
Old Observatory	Perth
Old Perth Boys' School	Perth
Peninsula Farm	Bayswater
Royal Perth Hospital Heritage Complex	Perth
*Samson House	Fremantle
Settlers Cottage	Stirling
Stirling House	Fremantle
Wanslea	Cottesloe
Weir Village Road Houses	Mundaring
Woodbridge	Swan

Non-Metropolitan Place	Local Government Authority
Avondale	Beverley
*Beverley Police Quarters	Beverley
Geraldton Heritage Precinct Ngurra Barlunggu	Greater Geraldton
*Bridgedale	Bridgetown
*Central Greenough	Greater Geraldton
*Cliff Grange	Greater Geraldton
*Clinch's Mill	Greater Geraldton
*Cold Harbour Land	York

Collie Police Station	Collie
Collie Roundhouse	Collie
*Cue Masonic Lodge	Cue
Ellensbrook	Augusta-Margaret River
Gingin Railway Station	Gingin
*Gray's Store	Greater Geraldton
*Greenough Hotel	Greater Geraldton
*Greenough Farmland	Greater Geraldton
Hydro Power Station	Dardanup
Israelite Bay Telegraph Station	Esperance
*Jarrahdale Heritage Park	Serpentine-Jarrahdale
Karalee Rocks	Yilgarn
*Mangowine	Nungarin
Moir Homestead	Esperance
Mount Charlotte Reservoir	Kalgoorlie-Boulder
No 3 Pump Station	Cunderdin
No 4 Pump Station	Merredin
No 8 Pump Station & House	Coolgardie
Old Blythewood	Murray
Poole Street Bridge	Northam
*Strawberry Hill	Albany
*Parkwater	Cowaramup
*Pinjarra Courthouse	Murray
Rosella House	Greater Geraldton
*St James' Church	Greater Geraldton
*St Peter's, Glebe Gilgering	York
*Stone Barn & Cottage	Greater Geraldton
*Temperance Lodge	Greater Geraldton
*Walkaway Cemetery (part)	Greater Geraldton
Wesleyan Church	Greater Geraldton
Warden Finnerty's Residence	Coolgardie
Whitby Falls	Serpentine-Jarrahdale
Wonnerup	Busselton
York Courthouse Complex	York

\*Freehold

## Appendix 8

### Heritage Appeals 2020–21

The National Trust of Australia (WA) administers heritage appeals to enable communities, as well as itself, to raise funds for conservation and interpretation of Western Australia's heritage. Donations over two dollars are tax deductible. During the year \$402,190 in income was generated from the National Trust's active heritage appeals and \$211,854 of appeal donation funds were spent on conserving Western Australian heritage places.

#### APPEAL NAMES

<b>Avondale Conservation Appeal</b>	<b>Sacred Heart Beagle Bay</b>
<b>Battle of Crete Memorial Appeal</b>	<b>Shire of Toodyay Appeal</b>
<b>Bibbulmun Track Appeal</b>	<b>Sikh Heritage Appeal</b>
<b>Budabee Foundation Heritage Appeal</b>	<b>St Aidan's Claremont</b>
<b>Cape to Cape Trail</b>	<b>St Columba's Church South Perth</b>
<b>Chinese Jacket - Internal Appeal</b>	<b>St Constantine Appeal</b>
<b>Christ Church Claremont</b>	<b>St Cuthbert's Church</b>
<b>City of Perth Heritage Appeal</b>	<b>St Georges Cathedral Appeal</b>
<b>Commonwealth Walkways Perth Freo</b>	<b>St Johns Church Fremantle</b>
<b>Cottesloe Pylon Appeal</b>	<b>St John's Lutheran Church</b>
<b>Cue Heritage Fund</b>	<b>St Josephs Appeal</b>
<b>Gabbi Kylie Foundation</b>	<b>St Luke's Anglican Mosman Park</b>
<b>Geraldton Catholic Cathedral</b>	<b>St Luke's Gingin</b>
<b>Golden Jubilee Appeal</b>	<b>St Mary's Anglican Church, Beverley</b>
<b>Golden Pipeline Heritage</b>	<b>St Mary's Busselton</b>
<b>Golden Valley Tree Farm</b>	<b>St Marys Cathedral Perth</b>
<b>Holy Trinity Church Roebourne</b>	<b>St Mary's Leederville Appeal</b>
<b>Holy Trinity York</b>	<b>St Marys Middle Swan</b>
<b>Kalgoorlie Trades Hall</b>	<b>St Matthews Guildford</b>
<b>Lady Walpole Restoration</b>	<b>St Patrick's Anglican - Mt Lawley</b>
<b>Maali Appeal</b>	<b>St Patricks Fremantle</b>
<b>Malimup Appeal</b>	<b>St Paul's Community Hall</b>
<b>Matera Foundation Appeal</b>	<b>St Peters Church Gilgering</b>
<b>Monsiger John Hawes Gera</b>	<b>Temple David Appeal</b>
<b>Munda Biddi Trail</b>	<b>Thomas Little Hall Appeal</b>
<b>New Norcia Benedectine</b>	<b>Thomas Peel Archaeology</b>
<b>Ngalia Dep Spring Appeal</b>	<b>Treemission Appeal</b>
<b>Norman &amp; Beard Organ</b>	<b>Tuart Forrest Appeal</b>
<b>East Perth Cemeteries Appeal</b>	<b>Winifred Howard Lee</b>
<b>Perth Chevra Kaddish Appeal</b>	<b>Woodbridge - Internal appeal</b>
<b>Regal Theatre Heritage</b>	



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## FINANCIALS

Independent Auditor's Report

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Certification of Performance  
Indicators

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Key Performance Indicators

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Certification of Financial Statements

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Statement of Comprehensive Income

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Statement of Financial Position

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Statement of Changes in Equity

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Statement of Cash Flows

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Notes to the Financial Statements

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Our Ref: 5680-04

7th Floor, Albert Facey House  
469 Wellington Street, Perth

Hon. Bob Kucera APM JP  
Chairperson  
The National Trust of Australia (W.A.)  
PO Box 1162  
WEST PERTH WA 6872

**Mail to:** Perth BC  
PO Box 8489  
PERTH WA 6849

**Tel:** 08 6557 7500  
**Email:** [info@audit.wa.gov.au](mailto:info@audit.wa.gov.au)

Dear Mr Kucera

## **AUDITOR GENERAL'S INDEPENDENCE DECLARATION**

### **To the National Trust of Australia (W.A.)**

As auditor of the National Trust of Australia (W.A.) for the year ended 30 June 2021,  
I declare that, to the best of my knowledge and belief, there have been:

- no contraventions of auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit.
- no contraventions of any applicable code of professional conduct in relation to the audit.

Grant Robinson  
Assistant Auditor General Financial Audit  
Delegate of the Auditor General for Western Australia  
Perth, Western Australia  
1 September 2021





## Auditor General

### INDEPENDENT AUDITOR'S OPINION

2021

The National Trust of Australia (W.A.)

To the Parliament of Western Australia

## Report on the audit of the financial statements

### Opinion

I have audited the financial statements of the The National Trust of Australia (W.A.) (Trust) which comprise:

- the Statement of Financial Position at 30 June 2021, and the Statement of Comprehensive Income, Statement of Changes in Equity and Statement of Cash Flows for the year then ended
- Notes comprising a summary of significant accounting policies and other explanatory information.

In my opinion, the financial statements are:

- based on proper accounts and present fairly, in all material respects, the operating results and cash flows of the The National Trust of Australia (W.A.) for the year ended 30 June 2021 and the financial position at the end of that period
- in accordance with Australian Accounting Standards, the *Financial Management Act 2006*, the Treasurer's Instructions and Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act)*, and *Australian Charities and Not-for-profits Commission Regulation 2013*.

### Basis for opinion

I conducted my audit in accordance with the Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of my report.

I am independent of the Trust in accordance with the *Auditor General Act 2006*, *ACNC Act* and the relevant ethical requirements of the Accounting Professional & Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to my audit of the financial statements. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

## Responsibilities of the Council for the financial statements

The Council is responsible for:

- keeping proper accounts
- preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards, the *Financial Management Act 2006*, the Treasurer's Instructions and the *ACNC Act*
- such internal control as it determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Council is responsible for:

- assessing the entity's ability to continue as a going concern
- disclosing, as applicable, matters related to going concern
- using the going concern basis of accounting unless the Western Australian Government has made policy or funding decisions affecting the continued existence of the Trust.

## Auditor's responsibilities for the audit of the financial statements

As required by the *Auditor General Act 2006*, my responsibility is to express an opinion on the financial statements. The objectives of my audit are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations or the override of internal control.

A further description of my responsibilities for the audit of the financial statements is located on the Auditing and Assurance Standards Board website. This description forms part of my auditor's report and can be found at [https://www.auasb.gov.au/auditors\\_responsibilities/ar4.pdf](https://www.auasb.gov.au/auditors_responsibilities/ar4.pdf).

## Report on the audit of controls

### Opinion

I have undertaken a reasonable assurance engagement on the design and implementation of controls exercised by the The National Trust of Australia (W.A.). The controls exercised by the Trust are those policies and procedures established by the Council to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions (the overall control objectives).

My opinion has been formed on the basis of the matters outlined in this report.

In my opinion, in all material respects, the controls exercised by the The National Trust of Australia (W.A.) are sufficiently adequate to provide reasonable assurance that the receipt, expenditure and investment of money, the acquisition and disposal of property and the incurring of liabilities have been in accordance with legislative provisions during the year ended 30 June 2021.



## The Council's responsibilities

The Council is responsible for designing, implementing and maintaining controls to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property and the incurring of liabilities are in accordance with the *Financial Management Act 2006*, the Treasurer's Instructions and other relevant written law.

## Auditor General's responsibilities

As required by the *Auditor General Act 2006*, my responsibility as an assurance practitioner is to express an opinion on the suitability of the design of the controls to achieve the overall control objectives and the implementation of the controls as designed. I conducted my engagement in accordance with Standard on Assurance Engagements ASAE 3150 *Assurance Engagements on Controls* issued by the Australian Auditing and Assurance Standards Board. That standard requires that I comply with relevant ethical requirements and plan and perform my procedures to obtain reasonable assurance about whether, in all material respects, the controls are suitably designed to achieve the overall control objectives and were implemented as designed.

An assurance engagement involves performing procedures to obtain evidence about the suitability of the controls design to achieve the overall control objectives and the implementation of those controls. The procedures selected depend on my judgement, including an assessment of the risks that controls are not suitably designed or implemented as designed. My procedures included testing the implementation of those controls that I consider necessary to achieve the overall control objectives.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

## Limitations of controls

Because of the inherent limitations of any internal control structure, it is possible that, even if the controls are suitably designed and implemented as designed, once in operation, the overall control objectives may not be achieved so that fraud, error or non-compliance with laws and regulations may occur and not be detected. Any projection of the outcome of the evaluation of the suitability of the design of controls to future periods is subject to the risk that the controls may become unsuitable because of changes in conditions.

## Report on the audit of the key performance indicators

### Opinion

I have undertaken a reasonable assurance engagement on the key performance indicators of the The National Trust of Australia (W.A.) for the year ended 30 June 2021. The key performance indicators are the Under Treasurer-approved key effectiveness indicators and key efficiency indicators that provide performance information about achieving outcomes and delivering services.

In my opinion, in all material respects, the key performance indicators of the The National Trust of Australia (W.A.) are relevant and appropriate to assist users to assess the Trust's performance and fairly represent indicated performance for the year ended 30 June 2021.

## **The Council's responsibilities for the key performance indicators**

The Council is responsible for the preparation and fair presentation of the key performance indicators in accordance with the *Financial Management Act 2006* and the Treasurer's Instructions and for such internal control it determines necessary to enable the preparation of key performance indicators that are free from material misstatement, whether due to fraud or error.

In preparing the key performance indicators, the Council is responsible for identifying key performance indicators that are relevant and appropriate, having regard to their purpose in accordance with Treasurer's Instruction 904 *Key Performance Indicators*.

## **Auditor General's responsibilities**

As required by the *Auditor General Act 2006*, my responsibility as an assurance practitioner is to express an opinion on the key performance indicators. The objectives of my engagement are to obtain reasonable assurance about whether the key performance indicators are relevant and appropriate to assist users to assess the entity's performance and whether the key performance indicators are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. I conducted my engagement in accordance with Standard on Assurance Engagements ASAE 3000 *Assurance Engagements Other than Audits or Reviews of Historical Financial Information* issued by the Australian Auditing and Assurance Standards Board. That standard requires that I comply with relevant ethical requirements relating to assurance engagements.

An assurance engagement involves performing procedures to obtain evidence about the amounts and disclosures in the key performance indicators. It also involves evaluating the relevance and appropriateness of the key performance indicators against the criteria and guidance in Treasurer's Instruction 904 for measuring the extent of outcome achievement and the efficiency of service delivery. The procedures selected depend on my judgement, including the assessment of the risks of material misstatement of the key performance indicators. In making these risk assessments I obtain an understanding of internal control relevant to the engagement in order to design procedures that are appropriate in the circumstances.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

## **My independence and quality control relating to the reports on controls and key performance indicators**

I have complied with the independence requirements of the *Auditor General Act 2006* and the relevant ethical requirements relating to assurance engagements. In accordance with ASQC 1 *Quality Control for Firms that Perform Audits and Reviews of Financial Reports and Other Financial Information, and Other Assurance Engagements*, the Office of the Auditor General maintains a comprehensive system of quality control including documented policies and procedures regarding compliance with ethical requirements, professional standards and applicable legal and regulatory requirements.

## **Other information**

The Council is responsible for the other information. The other information is the information in the entity's annual report for the year ended 30 June 2021, but not the financial statements, key performance indicators and my auditor's report.

My opinions do not cover the other information and, accordingly, I do not express any form of assurance conclusion thereon.



## **Matters relating to the electronic publication of the audited financial statements and key performance indicators**

This auditor's report relates to the financial statements, controls and key performance indicators of the The National Trust of Australia (W.A.) for the year ended 30 June 2021 included on the Trust's website. The Trust's management is responsible for the integrity of the Trust's website. This audit does not provide assurance on the integrity of the Trust's website. The auditor's report refers only to the financial statements, controls and key performance indicators described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these financial statements, controls or key performance indicators. If users of the financial statements, controls and key performance indicators are concerned with the inherent risks arising from publication on a website, they are advised to contact the entity to confirm the information contained in the website version of the financial statements, controls and key performance indicators.



Grant Robinson  
Assistant Auditor General Financial Audit  
Delegate of the Auditor General for Western Australia  
Perth, Western Australia  
1 September 2021

**THE NATIONAL TRUST OF AUSTRALIA (W.A.)**  
**KEY PERFORMANCE INDICATORS**  
**FOR THE YEAR ENDED 30 JUNE 2021**



We hereby certify that the key performance indicators are based on proper records, are relevant and appropriate for assisting users to assess The National Trust of Australia (WA)'s performance, and fairly represent the performance of The National Trust of Australia (WA) for the financial year ended 30 June 2021.

Hon Dr. Ken Michael AC  
President  
31 August 2021

Michael D'souza B.Com, ACMA, DBA, APIA AFA  
Chief Financial Officer  
31 August 2021

Hon Robert Kucera APM  
Chairperson  
31 August 2021



**William Buck Audit (WA) Pty Ltd**



**THE NATIONAL TRUST OF AUSTRALIA (W.A.)**  
**KEY PERFORMANCE INDICATORS**  
**FOR THE YEAR ENDED 30 JUNE 2021**



**KEY PERFORMANCE INDICATORS**

**GOVERNMENT GOAL:**

Better Places – A quality environment with liveable and affordable communities and vibrant regions.

In order to achieve the Government goal, the National Trust of Australia (WA) (the National Trust) has adopted the following desired agency outcome to fulfil its whole-of-government goal of encouraging better places for the Western Australian community:

**DESIRED OUTCOME: Engage community support for the conservation of our natural, Aboriginal and historic heritage for the present and the future.**

The National Trust actively promotes the development of conservation and interpretation in support of heritage outcomes and facilitates conservation through tax deductible heritage appeals to the general community.

The National Trust continues to actively conserve and interpret State owned heritage places through preservation and adaptive re-use and provides the general community with the opportunity to either visit or use these heritage places.

The National Trust seeks to increase the knowledge, awareness, understanding and commitment by the community of the places and objects of national, state and local heritage significance through its education programs and the places it holds open to the public.

The National Trust continues to provide conservation of privately owned natural heritage land through its covenanting program and continues to provide incentives, leadership, stewardship and education in the natural heritage area for the benefit of the community.

To assist with achieving its desired outcome, the National Trust established two major service areas:

1. Conservation and Management of Built Heritage; and
2. Heritage Services to the Community.

**Conservation and Management of Built Heritage**

The National Trust conserves built heritage places for present and future generations and for the long-term social, economic and environmental benefit of the community. It does so within a context of national and international standards of best practice for ongoing care and maintenance.

**THE NATIONAL TRUST OF AUSTRALIA (W.A.)**  
**KEY PERFORMANCE INDICATORS**  
**FOR THE YEAR ENDED 30 JUNE 2021**



Conservation refers to the processes of looking after a place so as to retain its cultural significance. Places can be a site, area, land, landscape or building and other works which may include components, contents, space and views. Cultural significance means aesthetic, historic, scientific, social or spiritual value for past, present or future generations.

The effectiveness indicator *'percentage of planned conservation performed to enable community access to National Trust places'* is directly linked to one of the National Trust's two core functions: 'Conservation and Management of Built Heritage'. This indicator is calculated by dividing the amount of funds expended on conservation of built heritage during a given period of time (on an annual basis) by the total cost of conservation work remaining to be completed thereby identifying the percentage of conservation work completed. It should be noted that this indicator can be significantly affected by either the sale or the addition of places to the Trust's property portfolio and the funding available to be spent on conservation work.

The efficiency indicator *'average operating cost per place managed'* is calculated by dividing the total operating costs incurred for managing the places during the period (annually) by the number of places managed by the National Trust. This indicator can be significantly affected by the number of places managed and/or the operating costs which can vary greatly from period to period depending upon the amount of maintenance needed at places.

**Heritage Services to the Community**

Under the *National Trust of Australia (WA) Act (1964)*, the National Trust provides heritage services to the community. These services include:

- providing education programs to school children;
- conducting various community heritage events;
- assisting the general public with heritage related inquiries; and
- the provision of interpretation of places, natural landscape or adaptive re-use.

Heritage services are designed to enhance the knowledge, awareness, understanding and commitment of the community in all aspects of heritage.

The effectiveness indicator *'Number of people accessing, engaging, attending National Trust places and receiving heritage services'* is directly linked to one of the National Trust's two core functions: 'Heritage Services to the Community'. This indicator is calculated by recording the number of:

- people who attend National Trust events;
- people who visit National Trust places;
- heritage services engagements; and
- students who attend education programs.

The efficiency indicator *'average operating cost per person accessing, engaging, attending National Trust places and heritage services provided'* is calculated by



**THE NATIONAL TRUST OF AUSTRALIA (W.A.)**  
**KEY PERFORMANCE INDICATORS**  
**FOR THE YEAR ENDED 30 JUNE 2021**



dividing the total operating costs incurred for the provision of heritage services to the community during the year by the number of *people accessing, engaging, attending National Trust places and receiving heritage services*. This indicator is affected largely by the number of attendees each, which can be subject to yearly fluctuations as a result of unforeseen external and internal factors.

**Detailed Information in Support of Key Performance Indicators**

**Key Effectiveness Indicators**

	2018-19 Actual	2019-20 Actual	2020-21 Actual	2020-21 Budget
Percentage of planned conservation performed to enable community access to National Trust places	1.6%	2%	2.1%	2%
Number of people accessing, engaging, attending National Trust places and receiving heritage services	33,299	18,659	23,296	19,336

**Comments on Variances**

Comments on variance greater than 10% are provided below.

***Number of people accessing, engaging, attending National Trust places and receiving heritage services***

**Variance between 2019-20 Actual and 2020-21 Actual**

The increase in the 2020-21 Actual compared to the 2019-20 Actual is primarily due to the reduced number of closure of all National Trust places as a result of the COVID-19 pandemic.

**Variance between 2020-21 Actual and 2020-21 Budget**

The increase in the 2020-21 Actual compared to the 2020-21 Budget target of 19,336 is primarily due to the reduced number of closure of all National Trust places as a result of the COVID-19 pandemic.

**THE NATIONAL TRUST OF AUSTRALIA (W.A.)**  
**KEY PERFORMANCE INDICATORS**  
**FOR THE YEAR ENDED 30 JUNE 2021**



**Key Efficiency Indicators**

	<b>2018-19 Actual \$</b>	<b>2019-20 Actual \$</b>	<b>2020-21 Actual \$</b>	<b>2020-21 Budget \$</b>
Average operating cost per place managed	35,790	36,467	32,377	37,505
Average operating cost per person accessing, engaging, attending National Trust places and heritage services provided	117	133	109	205

Comments on Variances

Comments on variance greater than 10% are provided below.

***Average operating cost per place managed***

*Variance between 2020-21 Actual and 2020-21 Budget*

The decrease in the Actual cost compared to 2020-21 Budget is as a result of an increase in the number National Trust places mainly due to the acquisition of ANZAC cottage and reduction in operating costs.

***Average operating cost per person accessing, engaging, attending National Trust places and heritage services provided***

*Variance between 2019-20 Actual and 2020-21 Actual*

The decrease in the Actual cost compared to 2019-20 Actual is as a result of an increase in the number of visitations to heritage sites due compared to 2019-20 where the number of National Trust places were closed for a longer period due to the COVID-19 pandemic restrictions.

*Variance between 2020-21 Actual and 2020-21 Budget*

The decrease in the Actual cost compared to 2020-21 Budget is as a result of an increase in the number of visitations to heritage places compared to the Budget estimate.



**THE NATIONAL TRUST OF AUSTRALIA (W.A.)  
CERTIFICATION OF FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2021**



The accompanying financial statements of The National Trust of Australia (WA) have been prepared in compliance with the provisions of the *Financial Management Act 2006* from proper accounts and records to present fairly the financial transactions for the reporting period ended 30 June 2021 and the financial position as at 30 June 2021.

At the date of signing we are not aware of any circumstances which would render the particulars included in the financial statements misleading or inaccurate.

Hon Dr. Ken Michael AC  
President  
31 August 2021

Michael D'souza B.Com, ACMA, DBA, APIA AFA  
Chief Financial Officer  
31 August 2021

Hon Robert Kucera APM  
Chairperson  
31 August 2021



**William Buck Audit (WA) Pty Ltd**

**THE NATIONAL TRUST OF AUSTRALIA (W.A.)  
CERTIFICATION OF FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2021**




**RESPONSIBLE PERSON'S FINANCIAL DECLARATION  
FOR FINANCIAL STATEMENTS YEAR ENDING 30 JUNE 2021**

**Per section 60.15 of the Australian Charities and Not-for-profits Commission  
Regulation 2013**

The Chair declares that in his opinion:

- (a) there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- (b) the financial statements and notes satisfy the requirements of the Australian Charities and Not-for-profits Commission Act 2012.

Signed in accordance with subsection 60.15(2) of the Australian Charities and Not-for-profit Commission Regulation 2013.



Hen Robert Kucera APM  
Chairperson

Responsible persons' declaration  
Dated this 31 day of August 2021

**William Buck Audit (WA) Pty Ltd**



THE NATIONAL TRUST OF AUSTRALIA (W.A.)

STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2021

	Notes	2021 \$000	2020 \$000
<b>COST OF SERVICES</b>			
<i>Expenses</i>			
Employee benefits expenses	2.1	2,772	2,956
Supplies and services	2.2	1,766	1,787
Depreciation and amortisation expense	4.1.1	641	634
Accommodation expenses	2.2	476	495
Other expenses	2.2	317	435
<b>Total cost of services</b>		<b>5,972</b>	<b>6,307</b>
<b>Income</b>			
<i>Revenue</i>			
User charges and fees	3.2	1,549	1,363
Trading profit	3.3	8	16
Commonwealth grants and contributions	3.4	456	400
Other grants and contributions	3.4	19	26
Interest revenue		10	57
Other revenue	3.5	624	830
<b>Total revenue</b>		<b>2,666</b>	<b>2,692</b>
<i>Gains</i>			
Gain on disposal of non-current assets	3.6	42	0
<b>Total gains</b>		<b>42</b>	<b>0</b>
<b>Total income</b>		<b>2,708</b>	<b>2,692</b>
<b>NET COST OF SERVICES</b>		<b>3,264</b>	<b>3,615</b>
<b>Income from State Government</b>			
Service appropriation	3.1	3,457	3,404
Grants and subsidies	3.1	2,018	1,124
<b>Total income from State Government</b>		<b>5,475</b>	<b>4,528</b>
<b>SURPLUS FOR THE PERIOD</b>		<b>2,211</b>	<b>913</b>
<b>OTHER COMPEHENSIIVE INCOME/(LOSS)</b>			
Items not reclassified subsequently to profit or loss			
Change in asset revaluation surplus	8.8	1,959	(534)
<b>Total other comprehensive income/(loss)</b>		<b>1,959</b>	<b>(534)</b>
<b>TOTAL COMPREHENSIVE INCOME FOR THE PERIOD</b>		<b>4,170</b>	<b>379</b>

The Statement of Comprehensive Income should be read in conjunction with the accompanying notes.



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William Buck Audit (WA) Pty Ltd

# THE NATIONAL TRUST OF AUSTRALIA (W.A.)

## STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2021

	Notes	2021 \$000	2020 \$000
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and cash equivalents	6.1	2,071	2,066
Restricted cash and cash equivalents	6.1	1,652	2,165
Inventories	3.3	34	34
Receivables	5.1	424	268
Amounts receivable for services	5.2	265	265
<b>Total Current Assets</b>		<b>4,446</b>	<b>4,798</b>
<b>Non-Current Assets</b>			
Amounts receivable for services	5.2	3,473	3,083
Other financial assets	6.2	89	93
Property, plant and equipment	4.1	105,414	101,153
Intangible assets	4.2	207	215
<b>Total Non-Current Assets</b>		<b>109,183</b>	<b>104,544</b>
<b>TOTAL ASSETS</b>		<b>113,629</b>	<b>109,342</b>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Payables	5.3	133	231
Employee related provisions	2.1	709	679
Other current liabilities	5.4	1,114	1,225
<b>Total Current Liabilities</b>		<b>1,956</b>	<b>2,135</b>
<b>Non-Current Liabilities</b>			
Employee related provisions	2.1	105	101
Other non-current liabilities	5.4	843	986
<b>Total Non-Current Liabilities</b>		<b>948</b>	<b>1,087</b>
<b>TOTAL LIABILITIES</b>		<b>2,904</b>	<b>3,222</b>
<b>NET ASSETS</b>		<b>110,725</b>	<b>106,120</b>
<b>EQUITY</b>			
Contributed equity	8.8	28,751	28,316
Reserves	8.8	22,529	20,570
Accumulated surplus		59,445	57,234
<b>TOTAL EQUITY</b>		<b>110,725</b>	<b>106,120</b>

The Statement of Financial Position should be read in conjunction with the accompanying notes.

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**William Buck Audit (WA) Pty Ltd**



THE NATIONAL TRUST OF AUSTRALIA (W.A.)

THE NATIONAL TRUST OF WESTERN AUSTRALIA  
STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2021

	Notes	Contributed equity \$000	Reserves \$000	Accumulated surplus (deficit) \$000	Total equity \$000
<b>Balance at 1 July 2019</b>		27,881	21,104	57,005	105,990
Initial application of AASB 15 and 1058 (Refer Note 8.2)				(684)	(684)
<b>Restated balance at 1 July 2019</b>		27,881	21,104	56,321	105,306
Surplus				913	913
Other comprehensive loss			(534)		(534)
<b>Total comprehensive income/(loss) for the period</b>			(534)	913	379
Transactions with owners in their capacity as owners:					
Distributions to owners					
Capital appropriations		435			435
<b>Total</b>		435			435
<b>Balance at 30 June 2020</b>	8.8	28,316	20,570	57,234	106,120
<b>Balance at 1 July 2020</b>		28,316	20,570	57,234	106,120
Surplus				2,211	2,211
Other comprehensive income			1,959		1,959
<b>Total comprehensive income for the period</b>			1,959	2,211	4,170
Transactions with owners in their capacity as owners:					
Distributions to owners					
Capital appropriations		435			435
<b>Total</b>		435			435
<b>Balance at 30 June 2021</b>	8.8	28,751	22,529	59,445	110,725

The Statement of Changes in Equity should be read in conjunction with the accompanying notes.

William Buck Audit (WA) Pty Ltd

40/21

# NOTES TO THE FINANCIAL STATEMENTS

## THE NATIONAL TRUST OF WESTERN AUSTRALIA STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2021

	2021 \$000	2020 \$000
<b>CASH FLOWS FROM STATE GOVERNMENT</b>		
Service appropriation	2,807	2,754
Capital contributions	435	435
Holding account drawdown	265	265
Grants and subsidies	2,018	1,124
<b>Net cash provided by State Government</b>	<b>5,520</b>	<b>4,578</b>
Utilised as follows:		
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
<b>Payments</b>		
Employee benefits	(2,737)	(2,756)
Supplies and services	(1,780)	(1,719)
Accommodation	(458)	(502)
GST payments on purchases	(317)	(396)
GST payments to taxation authority	(179)	-
Other payments	(403)	(440)
<b>Receipts</b>		
User charges and fees	1,490	1,501
Commonwealth grants and contributions	455	400
Other grants and contributions	19	26
Interest received	10	57
GST receipts on sales	371	360
GST receipts from taxation authority	-	57
Other receipts	235	117
<b>Net cash used in operating activities</b>	<b>(3,293)</b>	<b>(3,295)</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
<b>Payments</b>		
Purchase of non-current physical assets	(2,693)	(2,025)
<b>Receipts</b>		
Proceeds from sale of non-current physical assets	(42)	-
<b>Net cash used in investing activities</b>	<b>(2,735)</b>	<b>(2,025)</b>
<b>Net decrease in cash and cash equivalents</b>	<b>(508)</b>	<b>(742)</b>
Cash and cash equivalents at the beginning of period	4,231	4,973
<b>CASH AND CASH EQUIVALENTS AT THE END OF PERIOD</b>	<b>3,723</b>	<b>4,231</b>

The Statement of Cash Flows should be read in conjunction with the accompanying notes.

Page 103

William Buck Audit (WA) Pty Ltd

Page 103



### **1. Basis of preparation**

The Trust is a WA Government entity and is controlled by the State of Western Australia, which is the ultimate parent. The Trust is a not-for-profit entity (as profit is not its principal objective).

A description of the nature of its operations and its principal activities have been included in the 'Overview' which does not form part of these financial statements.

These annual financial statements were authorised for issue by the Accountable Authority of the Trust on 31 August 2021.

### **Statement of compliance**

These general purpose financial statements are prepared in accordance with:

- 1) The Financial Management Act 2006 (FMA)
- 2) The Treasurer's Instructions (TIs)
- 3) Australian Accounting Standards (AASs) – Reduced Disclosure Requirements
- 4) Where appropriate, those AAS paragraphs applicable for not for profit entities have been applied.

The Financial Management Act 2006 and the Treasurer's Instructions take precedence over AASs. Several AASs are modified by TIs to vary application, disclosure format and wording. Where modification is required and has had a material or significant financial effect upon the reported results, details of that modification and the resulting financial effect are disclosed in the notes to the financial statements.

### **Basis of preparation**

These financial statements are presented in Australian dollars applying the accrual basis of accounting and using the historical cost conversion. Certain balances will apply a different measurement basis (such as the fair value basis). Where this is the case, the different measurement basis is disclosed in the associated note. All values are rounded to the nearest thousand dollars (\$'000).

### **Judgements and estimates**

Judgements, estimates and assumptions are required to be made about financial information being presented. The significant judgements and estimates made in the preparation of these financial statements are disclosed in the notes where amounts affected by those judgements and/or estimates are disclosed. Estimates and associated assumptions are based on professional judgements derived from historical experience and various other factors that are believed to be reasonable under the circumstances.

### **Contributed equity**

AASB Interpretation 1038 Contributions by Owners Made to Wholly-Owned Public Sector Entities requires transfers in the nature of equity contributions, other than as a result of a restructure of administrative arrangements, to be designated by the Government (the owner) as contributions by owners (at the time of, or prior to, transfer) before such transfers can be recognised as equity contributions. Capital appropriations have been designated as contributions by owners by TI 955 Contributions by Owners made to Wholly Owned Public Sector Entities and have been credited directly to Contributed Equity.

The transfers of net assets to/from other agencies, other than as a result of a restructure of administrative arrangements, are designated as contributions by owners where the transfers are non-discretionary and non-reciprocal.

### Australian Charities and Not-for-profits Commission (ACNC)

Under the Australian Charities and Not-for-profit Commission Act 2012, the Trust's governance, activities, services and objectives are subject to an annual assessment by the Australian Charities and Not-for-profits Commission (ACNC). During the last assessment period, the ACNC recognised the services provided by the Council are solely for the benefit of the community and merited the Council with a Registered Australian Charity certification for another year.

## 2. Use of our funding

### Expenses incurred in the delivery of services

This section provides additional information about how the Trust's funding is applied and the accounting policies that are relevant for an understanding of the items recognised in the financial statements. The primary expenses incurred by the Trust in achieving its objectives and the relevant notes are:

		Note
Employee benefits expenses		2.1(a)
Employee benefits provisions		2.1(b)
Supplies and services		2.2
Accommodation expenses		2.2
Other expenses		2.2
<b>2.1 (a) Employee benefits expenses</b>	<b>2021</b>	<b>2020</b>
	<b>(\$000)</b>	<b>(\$000)</b>
Wages and salaries	2,413	2,614
Termination benefits	79	16
Superannuation – defined contribution plans (a)	280	326
<b>Total employee benefits expenses</b>	<b>2,772</b>	<b>2,956</b>

**Employee Benefits:** Include wages, salaries and social contributions, accrued and paid leave entitlements and paid sick leave, profit-sharing and bonuses; and nonmonetary benefits (such as medical care, housing, cars and free or subsidised goods or services) for employees.

**Termination benefits:** Payable when employment is terminated before normal retirement date, or when an employee accepts an offer of benefits in exchange for the termination of employment. Termination benefits are recognised when the Trust is demonstrably committed to terminating the employment of current employees according to a detailed formal plan without possibility of withdrawal or providing termination benefits as a result of an offer made to encourage voluntary redundancy. Benefits falling due more than 12 months after the end of the reporting period are discounted to present value.



**Superannuation:** The amount recognised in profit or loss of the Statement of Comprehensive Income comprises employer contributions paid to the GSS (concurrent contributions), the WSS, the GESBs, or other superannuation funds.

## 2.1 (b) Employee related provisions

Provision is made for benefits accruing to employees in respect of wages and salaries, annual leave and long service leave for services rendered up to the reporting date and recorded as an expense during the period the services are delivered.

	2021 (\$000)	2020 (\$000)
<b>Current</b>		
<u>Employee benefits provisions</u>		
Annual leave <sup>(a)</sup>	287	274
Long service leave <sup>(b)</sup>	422	405
<b>Total current employee related provisions</b>	<b>709</b>	<b>679</b>
<b>Non-current</b>		
<u>Employee benefits provisions</u>		
Long service leave <sup>(b)</sup>	105	101
<b>Total non-current employee related provisions</b>	<b>105</b>	<b>101</b>
<b>Total employee related provisions</b>	<b>814</b>	<b>780</b>

Provision is made for benefits accruing to employees in respect of annual leave and long service leave for services rendered up to the reporting date and recorded as an expense during the period the services are delivered.

**(a) Annual leave liabilities:** Classified as current as there is no unconditional right to defer settlement for at least 12 months after the end of the reporting period.

The provision for annual leave is calculated at the present value of expected payments to be made in relation to services provided by employees up to the reporting date.

**(b) Long service leave liabilities:** Unconditional long service leave provisions are classified as current liabilities as the Trust does not have an unconditional right to defer settlement of the liability for at least 12 months after the end of the reporting period.

Pre-conditional and conditional long service leave provisions are classified as non-current liabilities because the Trust has an unconditional right to defer the settlement of the liability until the employee has completed the requisite years of service.

The provision for long service leave is calculated at present value as the Trust does not expect to wholly settle the amounts within 12 months. The present value is measured taking into account the present value of expected future payments to be made in relation to services provided by employees up to the reporting date. These payments are estimated using the remuneration rate

## NOTES TO THE FINANCIAL STATEMENTS

expected to apply at the time of settlement, and discounted using market yields at the end of the reporting period on national government bonds with terms to maturity that match, as closely as possible, the estimated future cash outflows.

### Key sources of estimation uncertainty – long service leave

Key estimates and assumptions concerning the future are based on historical experience and various other factors that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next financial year.

Several estimates and assumptions are used in calculating the Trust's long service leave provision. These include:

- Expected future salary rates
- Discount rates
- Employee retention rates; and
- Expected future payments

Changes in these estimations and assumptions may impact on the carrying amount of the long service leave provision. Any gain or loss following revaluation of the present value of long service leave liabilities is recognised as employee benefits expense.

## 2.2 Other expenditure

	2021 (\$000)	2020 (\$000)
<b>Supplies and services</b>		
Communications	39	71
Freight and cartage	23	13
Consultants and contractors	1,542	1,557
Consumables	85	88
Materials	29	16
Travel	39	25
Other	9	17
<b>Total supplies and services expenses</b>	<b>1,766</b>	<b>1,787</b>
<b>Accommodation expenses</b>		
Occupancy expenses	440	468
Cleaning	36	27
<b>Total accommodation expenses</b>	<b>476</b>	<b>495</b>
<b>Other</b>		
Audit fees	45	62
Workshop/seminar costs	9	47
Motor vehicle expenses	48	139



## NOTES TO THE FINANCIAL STATEMENTS

Sundry expenses	11	15
Legal fees	62	95
Minor asset costs	7	25
Employment on-costs	3	1
Car park license fees	42	-
Other	90	51
- rent for record storage		
- valuation fees		
- contract services		
- write down asset value to fair value		
- title searches		
- training and development		
<b>Total other expenses</b>	<b>317</b>	<b>435</b>

**Supplies and services:** Supplies and services are recognised as an expense in the reporting period in which they are incurred. The carrying amounts of any materials held for distribution are expensed when the materials are distributed.

**Accommodation expenses:** Operating lease payments are recognised on a straight line basis over the lease term, except where another systematic basis is more representative of the time pattern of the benefits derived from the use of the leased asset.

**Repairs, maintenance and cleaning costs** are recognised as expenses as incurred.

**Other:** Other operating expenses generally represent the day-to-day running costs incurred in normal operations.

**Minor asset costs** are recognised as expenses as incurred, except where they relate to the replacement of a significant component of an asset. In that case, the costs are capitalised and depreciated.

### 3. Our funding sources

#### How we obtain our funding

This section provides additional information about how the Trust obtains its funding and the relevant accounting policy notes that govern the recognition and measurement of this funding. The primary income received by the Trust and the relevant notes are:

	Note
Income from State Government	3.1
User charges and fees	3.2
Sale of goods	3.3
Other grants and contributions	3.4.2
Other revenue	3.5
Gains	3.6

**3.1 Income from State Government**

	2021 (\$000)	2020 (\$000)
Appropriation received during the period:		
Service appropriation(a)	3,457	3,404
<b>Total appropriation received</b>	<b>3,457</b>	<b>3,404</b>
Resources received from other public sector entities during the period (b):		
Grants and subsidies		
<b>Operating:</b>		
- Department of Local Govt, Sport & Cultural Industries	65	-
- Lotterywest	372	250
<b>Capital:</b>		
- Great Southern Development Commission	-	142
- Lotterywest	777	637
- Department of Jobs, Tourism and Science	754	95
- Department of Primary Industries & Regional Development	50	-
<b>Total resources received</b>	<b>2,018</b>	<b>1,124</b>
<b>Total income from State Government</b>	<b>5,475</b>	<b>4,528</b>

**(a) Service Appropriations** are recognised as revenues at fair value in the period in which the Trust gains control of the appropriated funds. The Trust gains control of appropriated funds at the time those funds are deposited in the bank account or credited to the 'Amounts receivable for services' (holding account) held at Treasury.

**(b) Resources received from other public sector entities** are recognised as income (and assets or expenses) equivalent to the fair value of the assets, or the fair value of those services that can be reliably determined and which would have been purchased if not donated.

**3.2 User charges and fees**

	2021 (\$000)	2020 (\$000)
Admissions	50	37
Rental income	1,421	1,240
Membership fees	69	78
Other fees	9	8
	<b>1,549</b>	<b>1,363</b>

Revenue is recognised at the transaction price when the Trust transfers control of the services to customers. Revenue is recognised for the major activities as follows:

Revenue is recognised over-time for rental income. The Trust typically satisfies its performance obligations in relation to rental income at the end of a period when they have provided the services to tenants. Revenue and receivables are recognised on the issuance of invoices.



**3.3 Trading profit**

	2021 (\$000)	2020 (\$000)
Sales	8	16
Cost of sales:		
Opening inventory	(34)	(34)
Purchases	8	-
	(34)	(34)
<b>Closing inventory</b>	<b>34</b>	<b>34</b>
Cost of goods sold	-	-
<b>Gross profit</b>	<b>8</b>	<b>16</b>

**Closing Inventory comprises:**

	2021 (\$000)	2020 (\$000)
<u>Current</u>		
Finished goods held for resale at net realisable value	34	34
<b>Total inventories</b>	<b>34</b>	<b>34</b>

**Sale of Goods**

Revenue is recognised at the transaction price when the Trust transfers control of the goods to customers.

**Inventories**

Inventories are measured at the lower of cost and net realisable value. Costs are assigned by the method most appropriate for each particular class of inventory, with the majority being measured on a first in first out basis.

Inventories not held for resale are measured at cost unless they are no longer required, in which case they are measured at net realisable value.

**3.4 Grants and contributions**

	2021 (\$000)	2020 (\$000)
<b>3.4.1 Commonwealth grants and contributions</b>		
Attorney Generals Department	400	400
Department of Infrastructure, Transport, Regional Development and communications	56	-
<b>Total Commonwealth grants and contributions</b>	<b>456</b>	<b>400</b>

**3.4.2 Other grants and contributions**

Bundanon Trust	-	25
Peggy Glanville Hicks	17	-

## NOTES TO THE FINANCIAL STATEMENTS

Volunteering WA	2	1
<b>Total other grants and contributions</b>	<b>19</b>	<b>26</b>
<b>Total grants and contributions</b>	<b>475</b>	<b>426</b>

Recurrent grants are recognised as income when the grants are receivable.

Capital grants are recognised as income when the Trust achieves milestones specified in the grant agreement.

### 3.5 Other revenue

	2021 (\$000)	2020 (\$000)
Donations and legacy	41	45
Indigenous Foundations	-	58
Levies Recoup	95	94
Expenses Recoup	117	84
Reimbursements Recoup	6	125
Events and Functions	5	12
Sponsorships	5	32
Unearned Income	45	243
Appeal Income	131	42
Heritage Festival	-	22
ATO Cash Boost	100	-
Professional services	20	-
Other Income	59	73
	<b>624</b>	<b>830</b>

The Trust is holding \$ 894,821 of appeal funds received for various project works. These funds were received during 2020-21 and in previous years but remain unspent at 30 June 2021.

### 3.6 Gains

	2021 (\$000)	2020 (\$000)
<u>Net proceeds from disposal of non-current assets</u>		
Plant, equipment and vehicles	59	-
<u>Carrying amount of non-current assets disposed</u>		
Plant, equipment and vehicles	(17)	-
<b>Net gain</b>	<b>42</b>	<b>-</b>



## NOTES TO THE FINANCIAL STATEMENTS

Gains and losses on the disposal of non-current assets are presented by deducting from the proceeds on disposal the carrying amount of the asset and related selling expenses. Gains and losses are recognised in profit or loss in the statement of comprehensive income (from the proceeds of sale).

### 4. Key assets

#### Assets the Trust utilises for economic benefit or service potential

This section includes information regarding the key assets the Trust utilises to gain economic benefits or provide service potential. The section sets out both the key accounting policies and financial information about the performance of these assets.

	Note
Property, plant and equipment	4.1
Intangible assets	4.2

**4.1 Property, Plant and Equipment**

Year ended 30 June 2021	Land	Buildings	Buildings under construct.	Artefacts	Exhibitions	Exhibitions Under construct.	Furniture, Fixtures and fittings	Plant and office equipment	Vehicles	Total
	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000
<b>1 July 2020</b>										
Gross Carrying amount	46,702	51,243	1,375	1,668	659	-	18	68	48	101,781
Accumulated depreciation	-	(480)	-	-	(88)	-	(4)	(32)	(25)	(629)
<b>Carrying Amount at the start of period</b>	<b>46,702</b>	<b>50,763</b>	<b>1,375</b>	<b>1,668</b>	<b>571</b>	<b>-</b>	<b>14</b>	<b>36</b>	<b>23</b>	<b>101,153</b>
<b>Additions</b>	<b>503</b>	<b>148</b>	<b>2,027</b>	<b>-</b>	<b>66</b>	<b>-</b>	<b>-</b>	<b>42</b>	<b>108</b>	<b>2,893</b>
<b>Transfers to/from under construction</b>	<b>-</b>	<b>862</b>	<b>(862)</b>	<b>-</b>	<b>-</b>	<b>11</b>	<b>-</b>	<b>37</b>	<b>-</b>	<b>48</b>
<b>Expensed From WIP</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Revaluation</b>	<b>415</b>	<b>1,544</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,959</b>
<b>Increments/(decrements)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>(17)</b>	<b>(17)</b>
<b>Disposals</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>(17)</b>	<b>(17)</b>
<b>Depreciation</b>	<b>-</b>	<b>(496)</b>	<b>-</b>	<b>-</b>	<b>(82)</b>	<b>-</b>	<b>(4)</b>	<b>(23)</b>	<b>(17)</b>	<b>(622)</b>
<b>Carrying amount at 30 June 2021</b>	<b>47,620</b>	<b>52,821</b>	<b>2,540</b>	<b>1,668</b>	<b>555</b>	<b>11</b>	<b>10</b>	<b>92</b>	<b>97</b>	<b>105,414</b>
<b>Gross carrying amount</b>	<b>47,620</b>	<b>53,317</b>	<b>2,540</b>	<b>1,668</b>	<b>637</b>	<b>11</b>	<b>14</b>	<b>115</b>	<b>114</b>	<b>106,036</b>
<b>Accumulated depreciation</b>	<b>-</b>	<b>(496)</b>	<b>-</b>	<b>-</b>	<b>(82)</b>	<b>-</b>	<b>(4)</b>	<b>(23)</b>	<b>(17)</b>	<b>(622)</b>

**Initial recognition**

Items of property, plant and equipment, costing \$5,000 or more are measured initially at cost. Where an asset is acquired for no or nominal cost, the cost is valued at its fair value at the date of acquisition. Items of property, plant and equipment costing less than \$5,000 are immediately expensed direct to the Statement of Comprehensive Income (other than where they form part of a group of similar items which are significant in total).

The cost of a leasehold improvement is capitalised and depreciated over the shorter of the remaining term of the lease or the estimated useful life of the leasehold improvement.



The Trust recognises Artefact assets at cost at the time of purchase, donated assets received are recognised at fair value but are not revalued in subsequent periods. Artefact assets by virtue of their nature do not have a limited useful life and are therefore not depreciated.

#### Subsequent measurement

Subsequent to initial recognition of an asset, the revaluation model is used for the measurement of:

- land, and
- buildings

Land is carried at fair value.

Buildings are carried at fair value less accumulated depreciation and accumulated impairment losses.

All other property, plant and equipment are stated at historical cost less accumulated depreciation and accumulated impairment losses.

Land and buildings are independently valued annually by the Western Australian Land Information Authority (Valuations and Property Analytics) and recognised annually to ensure that the carrying amount does not differ materially from the asset's fair value at the end of the reporting period.

**Land and buildings** were revalued as at 1 July 2020 by the Western Australian Land Information Authority (Valuations and Property Analytics).

The valuations were performed during the year ended 30 June 2021 and recognised at 30 June 2021. In undertaking the revaluation, fair value was determined by reference to market values for land: \$ 7,067,900 (2020: \$6,455,600) and buildings: \$ 7,402,500 (2020: \$7,264,700). For the remaining balance, fair value of buildings was determined on the basis of current replacement cost and fair value of land was determined on the basis of comparison with market evidence for land with low level utility (high restricted use land).

Exhibition under construction costs relate to building upgrading and exhibition projects which have commenced but work has not yet been completed. These costs are work in progress costs and will be transferred as building costs when the projects are completed and depreciation will be applied from the date of completion.

**4.1.1 Depreciation for the period**

	2021 (\$000)	2020 (\$000)
Plant, equipment and vehicles	44	62
Buildings	496	479
Exhibitions	82	88
<b>Total depreciation for the period</b>	<b>622</b>	<b>629</b>

As at 30 June 2021 there were no indicators of impairment to property plant, equipment, exhibitions, vehicles and artefacts.

All surplus assets at 30 June 2021 have either been classified as assets held for sale or have been written-off.

**Finite useful lives**

All property, plant and equipment having a limited useful life are systematically depreciated over their estimated useful lives in a manner that reflects the consumption of their future economic benefits. The exceptions to this rule include assets held for sale, artefacts and land.

Depreciation is generally calculated on a straight line basis, at rates that allocate the asset's value, less any estimated residual value, over its estimated useful life. Typical estimated useful lives for the different asset classes for current and prior years are included in the table below:

Asset	Useful life
Buildings	100 years
Plant and office equipment	3 to 5 years
Motor vehicles	5 years
Exhibitions	10 years

The estimated useful lives, residual values and depreciation method are reviewed at the end of each annual reporting period, and adjustments should be made where appropriate.

Land, artefacts and works of art, which are considered to have an indefinite life, are not depreciated. Depreciation is not recognised in respect of these assets because their service potential has not, in any material sense, been consumed during the reporting period.

**Impairment**

Non-financial assets, including items of plant and equipment, are tested for impairment whenever there is an indication that the asset may be impaired. Where there is an indication of impairment, the recoverable amount is estimated. Where the recoverable amount is less than the carrying amount, the asset is considered impaired and is written down to the recoverable amount and an impairment loss is recognised.



## NOTES TO THE FINANCIAL STATEMENTS

Where an asset measured at cost is written down to its recoverable amount, an impairment loss is recognised through profit or loss.

Where a previously revalued asset is written down to its recoverable amount, the loss is recognised as a revaluation decrement through other comprehensive income.

As the Trust is a not-for-profit agency, the recoverable amount of regularly revalued specialised assets is anticipated to be materially the same as fair value.

If there is an indication that there has been a reversal in impairment, the carrying amount shall be increased to its recoverable amount. However, this reversal should not increase the asset's carrying amount above what would have been determined, net of depreciation or amortisation, if no impairment loss had been recognised in prior years.

The risk of impairment is generally limited to circumstances where an asset's depreciation is materially understated, where the replacement cost is falling or where there is a significant change in useful life. Each relevant class of assets is reviewed annually to verify that the accumulated depreciation/amortisation reflects the level of consumption or expiration of the asset's future economic benefits and to evaluate any impairment risk from declining replacement costs.

## 4.2 Intangible Assets

Year ended 30 June 2021	Computer software \$000	Software Work in progress \$000	Web development \$000	Web Development in progress \$000	Total \$000
1 July 2020					
Gross carrying amount	19	125	68	8	220
Accumulated amortisation	-	-	(6)	-	(5)
<b>Carrying amount at start of period</b>	<b>19</b>	<b>125</b>	<b>63</b>	<b>8</b>	<b>215</b>
Internal transfers	125	(125)	-	-	-
Additions	-	11	-	-	11
Amortisation expense	(4)	-	(15)	-	(19)
<b>Carrying amount at 30 June 2021</b>	<b>140</b>	<b>11</b>	<b>48</b>	<b>8</b>	<b>207</b>

Intangible assets are initially recognised at cost. For assets acquired at significantly less than fair value, the cost is their fair value at the date of acquisition.

An internally generated intangible asset arising from development (or from the development phase of an internal project) is recognised if, and only if, all of the following are demonstrated:

- (b) The technical feasibility of completing the intangible asset so that it will be available for use or sale;
- (c) An intention to complete the intangible asset and use or sell it;
- (d) The ability to use or sell the intangible asset;
- (e) The intangible asset will generate probable future economic benefit;
- (f) The availability of adequate technical, financial and other resources to complete the development and to use or sell the intangible asset;
- (g) The ability to measure reliably the expenditure attributable to the intangible asset during its development.

Acquisitions of intangible assets costing \$5,000 or more and internally generated intangible assets at a minimum of \$5,000 that comply with the recognition criteria as per AASB 138.57 (as noted above) are capitalised.

Costs incurred below these thresholds are immediately expensed directly to the Statement of Comprehensive Income. Costs incurred in the research phase of a project are immediately expensed.

### Subsequent measurement



## NOTES TO THE FINANCIAL STATEMENTS

The cost model is applied for subsequent measurement of intangible assets, requiring the asset to be carried at cost less any accumulated amortisation and accumulated impairment losses.

### 4.2.1 Amortisation and impairment

	2021 (\$'000)	2020 (\$'000)
Software	4	-
Web development	15	5
<b>Total amortisation for the period</b>	<b>19</b>	<b>5</b>

As at 30 June 2021 there were no indications of impairment to intangible assets.

The Trust held no goodwill or intangible assets with an indefinite useful life during the reporting period. At the end of the reporting period there were no intangible assets not yet available for use.

Amortisation of finite life intangible assets is calculated on a straight line basis at rates that allocate the asset's value over its estimated useful life. All intangible assets controlled by the Trust have a finite useful life and zero residual value. Estimated useful lives are reviewed annually.

Estimated useful lives are reviewed annually. The estimated useful lives for each class of intangible asset are:

Asset	Useful life
Software <sup>(a)</sup>	3 to 5 years
Web development	3 to 5 years

(a) Software that is not integral to the operation of related hardware

### Impairment of intangible assets

Intangible assets with finite useful lives are tested for impairment annually or when an indication of impairment is identified.

The risk of impairment is generally limited to circumstances where an asset's depreciation is materially understated, where the replacement cost is falling or where there is a significant change in useful life. Each relevant class of assets is reviewed annually to verify that the accumulated depreciation/amortisation reflects the level of consumption or expiration of the asset's future economic benefits and to evaluate any impairment risk from declining replacement costs.

## 5. Other assets and liabilities

This section sets out those assets and liabilities that arose from the Trust's controlled operations and includes other assets utilised for economic benefits and liabilities incurred during normal operations:

	Note
Receivables	5.1
Amounts receivable for services	5.2
Payables	5.3
Other liabilities	5.4

### 5.1 Receivables

	2021 (\$000)	2020 (\$000)
<u>Current</u>		
Trade Receivables	282	226
Allowance for impairment of trade receivables	(33)	(33)
Interest receivable	-	6
Prepayments	-	18
Accrued revenue	-	1
GST receivable	175	50
<b>Total Receivables</b>	<b>424</b>	<b>268</b>

Trade receivables are recognised at original invoice amount less any allowances for uncollectable amounts (i.e. impairment). The carrying amount of net trade receivables is equivalent to fair value as it is due for settlement within 30 days.

### 5.2 Amounts receivable for services (Holding Account)

	2021 (\$000)	2020 (\$000)
Current	265	265
Non- current	3,473	3,083
<b>Balance at end of period</b>	<b>3,738</b>	<b>3,348</b>

Amounts receivable for services represent the non-cash component of service appropriations. It is restricted in that it can only be used for asset replacement or payment of leave liability.

Amounts receivable for services are considered not impaired (i.e. there is no expected credit loss of the Holding Account).



**5.3 Payables**

	2021 (\$000)	2020 (\$000)
<b>Current</b>		
Trade payables	85	98
Other payables	(12)	65
Accrued expenses	21	22
Accrued salaries	39	46
<b>Total Payables</b>	<b>133</b>	<b>231</b>

**Payables** are recognised at the amounts payable when the Trust becomes obliged to make future payments as a result of a purchase of assets or services. The carrying amount is equivalent to fair value, as settlement is generally within 30 days.

**Accrued salaries** represent the amount due to staff but unpaid at the end of the reporting period. Accrued salaries are settled within a fortnight of the reporting period end. The Trust considers the carrying amount of accrued salaries to be equivalent to its fair value.

**5.4 Other liabilities**

	2021 (\$000)	2020 (\$000)
<b>Current</b>		
Contract liabilities (a)	164	340
Rent received in advance	55	92
Financial liability - Appeals (b)	895	793
<b>Total Current Other Liabilities</b>	<b>1,114</b>	<b>1,225</b>
<b>Non-Current</b>		
Rent received in advance	843	986
<b>Total Non-Current Other Liabilities</b>	<b>843</b>	<b>986</b>
<b>Total Other Liabilities</b>	<b>1,957</b>	<b>2,211</b>

(a) Contract liabilities are recognised where the Trust has received funds for completion of a service, but the Trust is yet to fulfil all contractual performance obligations at the end of the reporting period.

	2021 (\$000)	2020 (\$000)
Opening balance at the beginning of the period	340	713
Additions	-	-
Revenue recognized in the reporting period	(176)	(373)

<b>Closing balance at the end of period</b>	<b>164</b>	<b>340</b>
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Rent received in advance is recognised where rent has been paid to the Trust as a lump sum to cover more than one financial year. The amount relating to future financial years not yet earned is reflected as a liability.

(b) Financial liability - Appeals is the balance of the funds held by the Trust on behalf of the respective appeals.

## 6. Financing

This section sets out the material balances and disclosures associated with the financing and cashflows of the Trust.

	<b>Note</b>
Cash and cash equivalents	6.1
Other financial assets	6.2

<b>6.1 Cash and Cash Equivalents</b>	<b>2021</b>	<b>2020</b>
	<b>(\$000)</b>	<b>(\$000)</b>
Cash and cash equivalents	2,071	2,066
Restricted cash and cash equivalents:		
Appeals funds <sup>(a)</sup>	1,027	835
Bonds and term deposits <sup>(b)</sup>	625	1,330
	<b>3,723</b>	<b>4,231</b>

(a) Appeal funds can only be expended on approved conservation work.

(b) Bond monies relate to lease agreements and term deposits held for specific projects.

For the purpose of the statement of cash flows, cash and cash equivalent (and restricted cash and cash equivalent) assets comprise cash on hand and short-term deposits with original maturities of three months or less that are readily convertible to a known amount of cash and which are subject to insignificant risk of changes in value.

## 6.2 Other Financial Assets

	<b>2021</b>	<b>2020</b>
	<b>(\$000)</b>	<b>(\$000)</b>
Non-current		
Financial assets measured at amortised cost	89	93
<b>Total non-current other financial assets</b>	<b>89</b>	<b>93</b>

**Financial assets measured at amortised cost** reflects shares of a publicly listed company donated to the Trust. Movement in other financial assets are recognised through profit and loss.



## 7. Financial instruments and Contingencies

	Note
Financial instruments	7.1
Contingent assets	7.2.1
Contingent liabilities	7.2.2

### 7.1 Financial instruments

The carrying amounts of each of the following categories of financial assets and financial liabilities at the end of the reporting period are

	2021 (\$000)	2020 (\$000)
<u>Financial assets</u>		
Cash and cash equivalents	2,071	2,066
Restricted cash and cash equivalents	1,652	2,165
Receivables (a)	3,986	3,548
Financial assets measured at amortised cost	89	93
<b>Total financial assets</b>	<b>7,798</b>	<b>7,872</b>

#### Financial liabilities

Financial liabilities measured at amortised cost (b)	2,090	2,442
<b>Total financial liability</b>	<b>2,090</b>	<b>2,442</b>

(a) The amount of financial assets at amortised cost excludes GST recoverable from the ATO (statutory receivable).

(b) The amount of financial liabilities at amortised cost excludes GST payable to the ATO (statutory payable).

### 7.2 Contingent assets and liabilities

Contingent assets and contingent liabilities are not recognised in the statement of financial position but are disclosed and, if quantifiable, are measured at the best estimate.

Contingent assets and liabilities are presented inclusive of GST receivable or payable respectively.

#### 7.2.1 Contingent assets

The Trust has no contingent assets as at 30 June 2021.

#### 7.2.2 Contingent liabilities

The Trust has no contingent liabilities as at 30 June 2021.

## 8. Other disclosures

This section includes additional material disclosures required by accounting standards or other pronouncements, for the understanding of this financial report.

	Note
Events occurring after the end of the reporting period	8.1
Key management personnel	8.2
Related party transactions	8.3
Material transactions with related parties	8.4
Related bodies	8.5
Affiliated bodies	8.6
Remuneration of auditors	8.7
Equity	8.8
Supplementary financial information	8.9
Explanatory statement	8.10

### 8.1 Events occurring after the end of the reporting period

The Trust has not identified any material events after reporting date, which would cause the financial statements to be misleading in the absence of disclosure.

### 8.2 Key management personnel

The Trust has determined key management personnel to include Cabinet ministers and senior officers of the Trust. The Trust does not incur expenditures to compensate Ministers and those disclosures may be found in the Annual Report on State Finances.

The total fees, salaries, superannuation, non-monetary benefits and other benefits for senior officers of the Trust for the reporting period are presented within the following bands:

#### Compensation of councillors of the Trust

No remuneration was payable to councillors of The Trust.

	2021	2020
Compensation band (\$)	(\$000)	(\$000)
	22	22

#### Compensation of senior officers

Compensation band (\$)		
90,001 – 100,000		
150,001 – 160,001	-	1
160,001 – 170,000	2	2
180,001 – 200,000	1	-
200,001 – 210,000	-	1
210,001 – 220,000	1	-
250,001 – 260,000	1	-
270,001 – 280,000	-	1



**The total remuneration of senior officers**

995

955

Total compensation includes the superannuation expense incurred by the Trust in respect of senior officers.

**8.3 Related party transactions**

The Trust is a wholly owned public sector entity that is controlled by of the State of Western Australia.

Related parties of the Trust include:

- all Cabinet ministers and their close family members, and their controlled or jointly controlled entities;
- all senior officers and their close family members, and their controlled or jointly controlled entities;
- other agencies and statutory authorities, including related bodies, that are included in the whole of government consolidated financial statements (i.e. wholly owned public sector entities);
- associates and joint ventures of a wholly-owned public sector entity; and
- the Government Employees Superannuation Board (GESB).

**8.4 Material transactions with related parties**

Outside of normal citizen type transactions with the Trust, there were no other related party transactions that involved key management personnel and/or their close family members and/or their controlled (or jointly controlled) entities.

**8.5 Related bodies**

The Trust had no related bodies during the 2020-21 financial year.

**8.6 Affiliated bodies**

The Trust had no affiliated bodies during the 2020-21 financial year.

**8.7 Remuneration of auditors**

Remuneration payable to the Auditor General in respect of the audit for the current financial year is as follows:

	2021	2020
	(\$000)	(\$000)
Auditing the accounts, financial statements, controls and performance indicators.	49	48

**8.8 Equity**

	2021 (\$000)	2020 (\$000)
<b>Contributed equity</b>		
Balance at start of period	28,316	27,881
<u>Contributions by owners</u>		
Capital appropriation	435	435
<b>Balance at end of period</b>	<b>28,751</b>	<b>28,316</b>
<b>Asset revaluation surplus</b>		
	2021 (\$000)	2020 (\$000)
Balance at start of period	20,570	21,104
Net revaluation increments/(decrement):		
Land	415	126
Buildings	1,544	(660)
<b>Balance at end of period</b>	<b>22,529</b>	<b>20,570</b>

**8.9 Supplementary financial information****(a) Write-offs**

During the financial year, \$nil (2020: \$nil) was written off the Trust's asset register under the authority of:

The accountable authority	-	-
The Minister	-	-
Executive Council	-	-
	<b>-</b>	<b>-</b>

**(b) Losses through theft, defaults and other causes**

During the financial year, there were no losses through theft, defaults and other causes.

**(c) Gifts of public property**

During the financial year, there were no gifts of public property provided by the Trust.



**8.10 Explanatory statement**

All variances between estimates (original budget) and actual results for 2021, and between the actual results for 2021 and 2020 are shown below. Narratives are provided for key variations selected from observed major variations, which are greater than 10% and 1% of Total Cost of Services budgeted for the Statements of Comprehensive Income and Statement of Cash Flows, and are greater than 10% and 1% of Total Assets for the previous year for the Statement of Financial Position.

	Variance note	Estimate 2021	Actual 2021	Actual 2020	Variance between estimate and actual	Variance between actual results for 2021 and 2020
		\$000	\$000	\$000	\$000	\$000
<b>Statement of Comprehensive Income</b>						
<b>(Controlled Operations)</b>						
Employee benefits expense	1	2,904	2,772	2,956	(132)	(184)
Supplies and services	2	3,124	1,766	1,787	(1,358)	(21)
Accommodation expenses	3	383	476	495	93	(19)
Depreciation and amortisation expense		655	641	634	(14)	7
Other expenses	2 A	831	317	435	(514)	(118)
<b>Total cost of services</b>		<b>7,897</b>	<b>5,972</b>	<b>6,307</b>	<b>(1,925)</b>	<b>(335)</b>
<b>Income</b>						
<b>Revenue</b>						
User charges and fees	4	1,400	1,549	1,363	149	185
Trading profit		20	8	16	(12)	(8)
Commonwealth grants and contributions		456	456	400	-	56
Other grants and contributions	5	825	19	26	(806)	(7)
Interest	6	145	10	57	(135)	(47)

# NOTES TO THE FINANCIAL STATEMENTS

	Variance note	Estimate 2021	Actual 2021	Actual 2020	Variance between estimate and actual	Variance between actual results for 2021 and 2020
Other revenue	2	2,706	624	830	(2,082)	(206)
Gain on disposal of non-current assets		-	42	-	42	42
<b>Total Revenue</b>		<b>5,552</b>	<b>2,708</b>	<b>2,692</b>	<b>(2,844)</b>	<b>16</b>
<b>NET COST OF SERVICES</b>		<b>2,345</b>	<b>3,264</b>	<b>3,615</b>	<b>919</b>	<b>(351)</b>
<b>Income from State Government</b>						
Service appropriations		3,457	3,457	3,404	-	53
Grants and subsidies	5	-	2,018	1,124	2,018	894
<b>Total Income from State Government</b>		<b>3,457</b>	<b>5,475</b>	<b>4,528</b>	<b>2,018</b>	<b>947</b>
<b>SURPLUS FOR THE PERIOD</b>		<b>1,112</b>	<b>2,211</b>	<b>913</b>	<b>1,099</b>	<b>1,298</b>
<b>OTHER COMPREHENSIVE INCOME</b>						
Items not classified subsequently to profit or loss						
Changes in asset revaluation surplus	3	-	1,959	(534)	1,959	2,493
<b>Total other comprehensive income</b>		<b>-</b>	<b>1,959</b>	<b>(534)</b>	<b>1,959</b>	<b>2,493</b>
<b>TOTAL COMPREHENSIVE INCOME FOR THE PERIOD</b>		<b>1,112</b>	<b>4,170</b>	<b>379</b>	<b>3,058</b>	<b>3,791</b>
<b>ASSETS</b>						
<b>Current Assets</b>						
Cash and cash equivalents		2,066	2,071	2,066	5	5
Restricted cash and cash equivalence		2,165	1,652	2,165	(513)	(513)
Inventory		52	34	34	(18)	-
Receivables		202	424	268	222	156
Amounts receivable for services		265	265	265	-	-



# NOTES TO THE FINANCIAL STATEMENTS

	Variance note	Estimate 2021	Actual 2021	Actual 2020	Variance between estimate and actual	Variance between actual results for 2021 and 2020
<b>Total current assets</b>		<b>4,750</b>	<b>4,446</b>	<b>4,798</b>	<b>(304)</b>	<b>(352)</b>
<b>Non-Current Assets</b>						
Amounts receivable for services		3,473	3,473	3,083	-	390
Property, plant and equipment	7	102,357	105,414	101,153	3,057	4,261
Intangibles assets		215	207	215	(8)	(8)
Other non-current assets		93	89	93	(4)	(4)
<b>Total Non-Current Assets</b>		<b>106,138</b>	<b>109,183</b>	<b>104,544</b>	<b>3,045</b>	<b>4,639</b>
<b>TOTAL ASSETS</b>		<b>110,888</b>	<b>113,629</b>	<b>109,342</b>	<b>2,741</b>	<b>4,287</b>
<b>LIABILITIES</b>						
<b>Current Liabilities</b>						
Payables		163	133	231	(30)	(98)
Employee provisions		725	709	679	(16)	30
Other current liabilities		2,233	1,114	1,225	(1,119)	(111)
<b>Total Current Liabilities</b>		<b>3,121</b>	<b>1,956</b>	<b>2,135</b>	<b>(1,165)</b>	<b>(179)</b>
<b>Non-Current Liabilities</b>						
Employee provisions		101	105	101	4	4
Other non-current liabilities		-	843	986	(843)	(143)
<b>Total Non-Current Liabilities</b>		<b>101</b>	<b>948</b>	<b>1,087</b>	<b>(847)</b>	<b>(139)</b>
<b>TOTAL LIABILITIES</b>		<b>3,222</b>	<b>2,904</b>	<b>3,222</b>	<b>(318)</b>	<b>(318)</b>
<b>NET ASSETS</b>		<b>107,666</b>	<b>110,725</b>	<b>106,120</b>	<b>3,059</b>	<b>4,605</b>
<b>EQUITY</b>						

## NOTES TO THE FINANCIAL STATEMENTS

	Variance note	Estimate 2021	Actual 2021	Actual 2020	Variance between estimate and actual	Variance between actual results for 2021 and 2020
Contributed equity		28,752	28,751	28,316	(1)	435
Accumulated surplus	8	58,344	59,445	57,234	1,101	2,211
Reserves	7	20,570	22,529	20,570	1,959	1,959
<b>TOTAL EQUITY</b>		<b>107,666</b>	<b>110,725</b>	<b>106,120</b>	<b>3,059</b>	<b>4,605</b>
<b>Statement of Cash Flows</b>						
<b>CASHFLOWS FROM STATE GOVERNMENT</b>						
Service appropriations		2,802	2,802	2,754	-	48
Capital appropriation		435	435	435	-	-
Holding account drawdowns		265	265	265	-	-
Grants and subsidies	5	-	2,018	1,124	2,018	894
<b>Net cash provided by State Government</b>		<b>3,502</b>	<b>5,520</b>	<b>4,578</b>	<b>2,018</b>	<b>942</b>
<b>CASHFLOWS FROM OPERATING ACTIVITIES</b>						
Payments						
Employee benefits	1	(2,897)	(2,737)	(2,756)	160	19
Supplies and services	2	(3,287)	(1,780)	(1,719)	(1,507)	(61)
Accommodation	3	(366)	(458)	(502)	92	44
GST payments on purchases		(270)	(317)	(396)	47	79
GST payments to taxation authority		-	(179)	-	179	(179)
Other payments	2	(708)	(403)	(440)	(305)	37



	Variance note	Estimate 2021	Actual 2021	Actual 2020	Variance between estimate and actual	Variance between actual results for 2021 and 2020
<b>Receipts</b>						
User charges and fees	4	1,400	1,490	1,501	90	(11)
Commonwealth grants and contributions	5	-	456	400	456	56
Other grants and contributions	5	1,281	19	26	(1,262)	(7)
Interest received	6	145	10	57	(135)	(47)
GST receipts on sales		270	371	360	101	11
GST receipts from taxation authority		-	-	57	-	(57)
Other receipts		2,785	235	117	(2,550)	118
<b>Net cash used in operating activities</b>		<b>(1,647)</b>	<b>(3,293)</b>	<b>(3,295)</b>	<b>(1,646)</b>	<b>2</b>
<b>CASHFLOWS FROM INVESTING ACTIVITIES</b>						
<b>Payments</b>						
Payments for purchase of non-current assets	5	(1,855)	(2,693)	(2,025)	(838)	(668)
Proceeds from sale of non-current assets		-	(42)	-	(42)	(42)
<b>Net cash from investing activities</b>		<b>(1,855)</b>	<b>(2,735)</b>	<b>(2,025)</b>	<b>(880)</b>	<b>(710)</b>
Net decrease in cash and cash equivalent		-	(508)	(742)	(508)	234
Cash and cash equivalent at the beginning of the period		4,231	4,231	4,973	-	(742)
<b>CASH AND CASH EQUIVLENT AT THE END OF THE PERIOD</b>		<b>4,231</b>	<b>3,723</b>	<b>4,231</b>	<b>(508)</b>	<b>(508)</b>

## NOTES TO THE FINANCIAL STATEMENTS

### Variances between estimate and actual

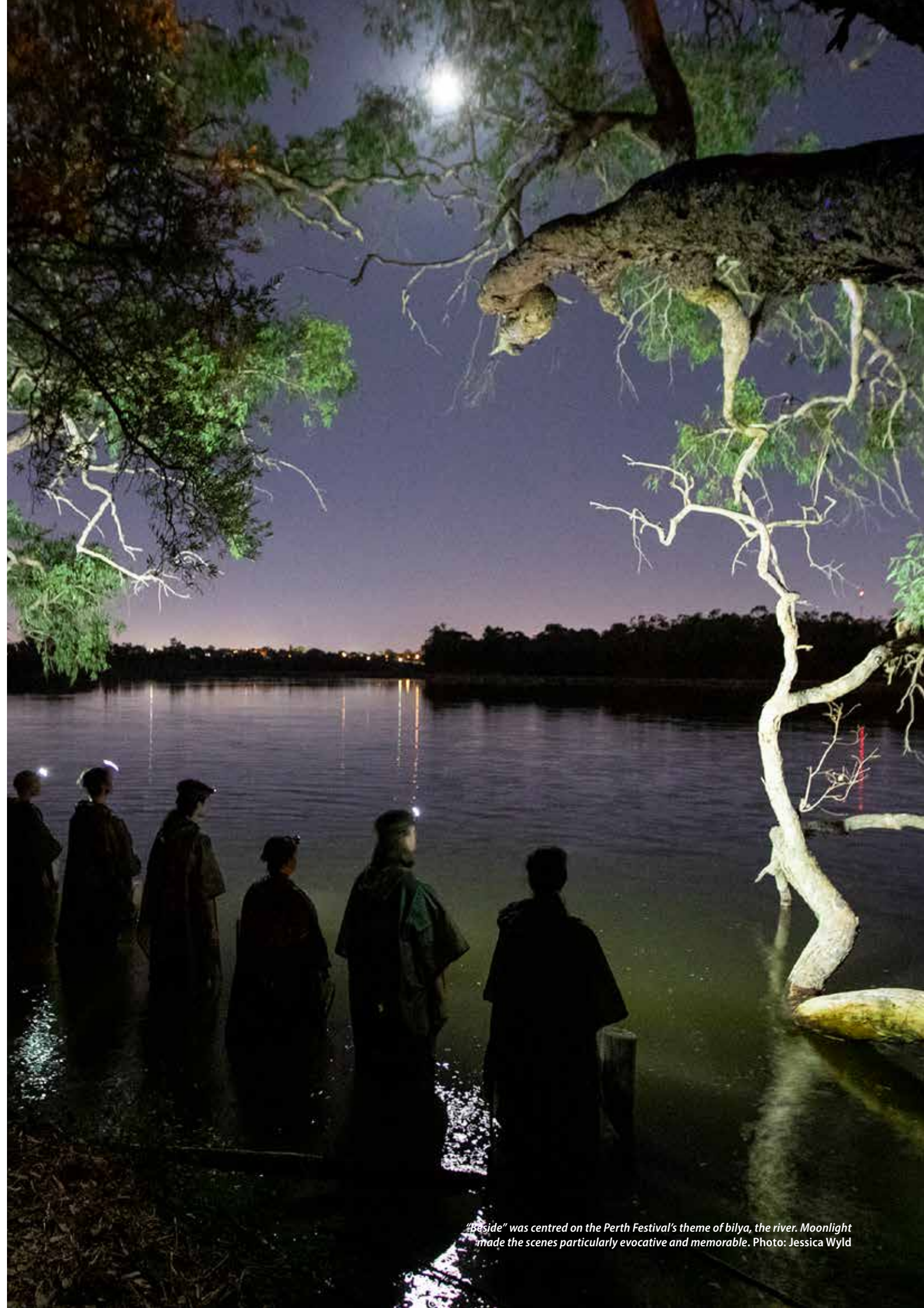
1. The decrease in the actual compared to the estimated budget and previous years actual is due to delays in filling up vacancies during the current year and reduction in termination benefits paid to long serving employees who retired in previous year.
2. The decrease in the actual compared to the estimated budget is due to treatment of Trust's income and expenditure due to the AASB 15 and AASB 1058 which was not known at the time of budget preparation. This primarily relates to the treatment of appeals and foundations income and expenditure.
3. The increase in the actual compared to the estimated budget is mainly due to additional costs of \$ 43,000 incurred for ceiling, other repairs at head office and increase in parking fees from \$ 28,000 to \$ 41,000 not known at the time of budget preparation.
4. The increase in the actual compared to the estimated budget is due to increase in rental income at Trust properties. This was because additional Trust places were activated during the year and completion of rent reduction which was offered to Curtin University for property at 57 Murray Street.
5. The variance in other grants and subsidies is due to the treatment of grants received from State Government agencies which was previously classified under other revenue in the budgets. Going forward the same will be properly classified.
6. The decrease in Interest revenue compared to estimated budget is due to the reduced rate of interest received from financial institutions
7. The variance in the changes to the asset revaluation is due to the valuations done by the Western Australian Land Information Authority and is not known at the time of budget submission.
8. The increase in the accumulated surplus compared to the budget estimate is mainly due to \$299,000 supplementary funding, additional grants and ATO cash boost received during the year and not known at the time of budget submission.

### Variances between actual results for 2021 and 2020

- A. The decrease in the actual compared to the previous year is due to reduced expenses on travel, seminars etc.







*"Beside" was centred on the Perth Festival's theme of bilya, the river. Moonlight made the scenes particularly evocative and memorable. Photo: Jessica Wyld*



## Join the National Trust and gain FREE entry to around 800 heritage sites around the world.

The National Trust of Western Australia was established in 1959 and is a not-for-profit membership organisation. The National Trust is a "Trust" for both the government and the community and works to conserve and interpret WA's unique natural, historic and Aboriginal heritage.

Your membership will help present and future generations celebrate their heritage.

### Membership Benefits

- The knowledge that you are actively assisting in the conservation of Western Australian heritage;
- Access to member only events for National Trust of Western Australia and partner programs;
- Free entry to National Trust properties open to the public in Australia, New Zealand, the UK and many other countries;
- Access to advice and assistance on heritage related issues; and
- Tax deductions for cash bequests and donations to the National Trust.

### Contact us

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*The National Trust of Western Australia acknowledges its properties are situated on Aboriginal land across the State. The National Trust recognises Aboriginal people remain the cultural and spiritual custodians of their land and continue to practise their values, languages, beliefs and knowledge. The National Trust is committed to working with Aboriginal people to ensure these practices are recognised and included in the conservation and interpretation of its properties and Aboriginal people are consulted and involved in the development of National Trust projects and programs.*

Design by Wren Design Studio

Cover Photo: Strawberry Hill Farm Visitors Hub.  
Photo: Bob Wong

