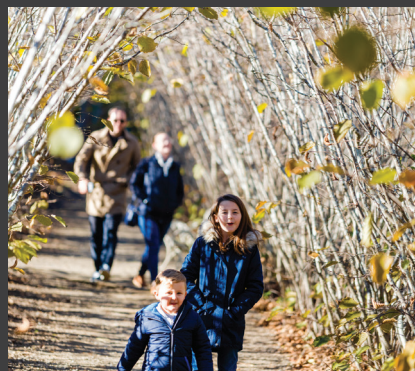


REFLECT



The National Trust of Australia (New South Wales) Annual Report 2020/21

An extraordinary year of conservation, celebration and community.



Contents

President's Report	2
Chief Executive Officer's Report	3
In Review: Advocating for Heritage	4
In Review: Conserving Heritage	6
In Review: Celebrating Heritage	8
In Review: Our People	10
In Review: Bushland Management Services	11
In Review: Membership and Giving	12
In Review: Finances	14
National Trust Honours	16

President's Report

It's through extraordinary community and stakeholder support and the dedication of hardworking staff, committees, branches and volunteers that this year's achievements are being reported.

I'm pleased to present this report and the achievements of 2020/21. Through unprecedented, persistent COVID-19 challenges, the National Trust forged ahead on a number of fronts, thanks to all those who support us. We continued to respond to the rapidly changing world and evolve through investment in the Strategic Plan 2020-2024. Investment in systems, equipment, digitisation and people helped lay the ground work for a more sustainable organisation.

In May 2021, heritage protection in New South Wales faced uncertainty when the NSW Government announced a major review of the NSW Heritage Act (1977). I'm proud of the National Trust's leadership response to the review, hosting an independent forum of industry experts and

community groups. Approximately 300 submissions were made to the Standing Committee, many a result of the forum.

Championing better outcomes for our natural, cultural and built heritage, the National Trust made over 50 major submissions this year. Collective advocacy alongside the community resulted in a win with the Powerhouse Museum rightfully retained at Ultimo.

Our branches, committees and volunteers were busy protecting, conserving, and promoting local heritage. This is vital work; preparing submissions, campaigning, nominating places to the heritage register and welcoming visitors to our much-loved properties and gardens.

The 75th Anniversary celebrations gave reason to pause, assess all that's been achieved and admire the wonder of heritage. I'm proud our vision 'bringing heritage to life' is represented in this report, and we are well-placed to build on this momentum together.



Neil Wykes OAM, President



Chief Executive Officer's Report

The National Trust moved closer to its vision this year through investment in the Strategic Plan 2020-24. Initiatives to grow, diversify and better engage our supporters and the wider community were achieved. Customer platforms were consolidated streamlining booking systems, photography refreshed, retention strategies grew membership retention from <65% to 80%, customer centric training was undertaken, and donors engaged through virtual and face-to-face initiatives.

The highlight of engaging the community was the 75th Anniversary initiatives. Celebrations through public and volunteer thank you events ran from January to May 2021. We were delighted to bring heritage to life for our community and new audiences.

The property strategy positively impacted our visitor experience. Over 40 property project works were delivered, Infrastructure NSW approved the Sustainable Saumarez Homestead Tourism Project refresh, over 100 outstanding collection loans were resolved, Bargo's Wildlife Sanctuary rebuilding is underway and in-roads made to standardisation of property business practices.

The Conservation team sadly said goodbye to retiring staff and welcomed a new team. A range of initiatives resulted in; increased branch and community collaboration, formal submissions to improve heritage outcomes, the Heritage Act Review Forum and a review of the Restoration Appeals Scheme.

The long term financial strength of the organisation was increased through the investment strategy. Development applications for Retford Park and Golden Vale were approved. The retail offering at properties further developed and the targeted approach to fundraising appeals surpassed expectations.

Bushland Management Services' strong performance was thanks to the restructure of roles, equipment upgrades, digitisation of reporting and showcasing capabilities to potential clients.

Our three year IT and systems roadmap was developed. An audit on computer hardware was completed, efficiencies made to membership processing and website backend and improved templates developed, ready for implementation.

Significant investment was made into compliance with Government COVID-19 health requirements and steps to modernise the governance structure saw policies and frameworks created and reviewed.

These achievements and those that you are about to read on the following pages are thanks to the dedication of staff, committees, branches and volunteers, with the support of donors and partners. Thank you.

Debbie Mills, CEO



Above left to right: Keith Parsons, David Pratt; Treasurer, Debbie Mills; Chief Executive Officer, Meredith Hutton, Neil Wykes OAM; President, Caroline Mackaness, Dr Elizabeth Farrelly, John Richardson, Susan Hunt; Deputy President, Fenella Kernebone, Ian Stephenson, Kathryn Pitkin AM, Dr Clive Lucas OBE, (Absent; The Hon. Garry Downes AM).

In Review: Advocating for Heritage

The National Trust continued to advocate for our built, cultural and natural heritage as a key planning consideration. This year saw the retirement of Graham Quint and Julie Blyth, whose exceptional and combined service was over 60 years. The baton was passed to David Burdon (Conservation Director), Jane Alexander (Advocacy Manager) and James Bosanquet (Archives Manager).

HERITAGE ACT REVIEW

In May 2021, the NSW Government announced a major review of the NSW Heritage Act (1977). This legislation is fundamental to the identification, protection, promotion and conservation of heritage in NSW.

The National Trust campaigned to ensure that any changes to the Heritage Act result in a strengthening of the Act. On 9 June 2021, the National Trust held an independent forum of 277 professional heritage organisations, and individuals. Approximately 300 submissions were made to the Standing Committee, many as a result of the forum.



Image showing the tower envelope proposed at Central Station, (image from the Atlassian Central Development Architectural and Urban Design Report)

WINS

Over 50 major submissions were made this year by the National Trust across a number of projects, championing better outcomes for our natural and built heritage.

Following the National Trust's strong advocacy work alongside the local community, the NSW Government committed to retaining the Powerhouse Museum at Ultimo. Likewise, Bega Valley Shire Council is reconsidering the demolition of the historic Cuttagee timber bridge as a result of the collective advocacy of the local community, National Trust and the National Trust's Far South Coast Branch.

Items were successfully nominated for inclusion to the NSW State Heritage Register. Our nomination of the NSW Education Department's Binishell Collection was approved in January 2021, marking an important recognition of this unique collection. Our continued advocacy against the proposed demolition of the heritage-listed 1957 North Sydney MLC Building was also successful, and in June 2021 the NSW Government agreed to add this landmark building to the NSW State Heritage Register.

LOSSES

Despite the efforts of the National Trust, local community groups and numerous organisations advocating for the retention of Parramatta's historic Willow Grove in its original location, the NSW Government has resolved to demolish the historic building and re-construct it at an unknown location.

The National Trust objected strongly to the proposal to build a 211m tall tower directly on top of the former Inwards Parcels Shed at Central Station. This tower, an unsolicited proposal approved by the NSW Government, will completely overshadow Railway Square and will loom over the magnificent Central Station Clock Tower. We continue to campaign against this, and future proposals which will permanently damage one of our most important, State-Heritage-Listed locations.



Heritage Act Forum Panel, from left; David Burdon, Conservation Director, National Trust (NSW), Dr MacLaren North, Managing Director, Extent Heritage, Duncan Marshall, Convenor, Australia ICOMOS Strategic Advocacy Reference Group, Alan Croker, Director & Principal Architect, Design 5 Architects, Sheridan Burke, Heritage Consultant

ON THE LIST

In 2020/21 important places were added to the National Trust Heritage Register. The National Trust list remains truly independent, free from political involvement. As well as identifying places of significance, it serves as an early warning system for places under threat. New listings this year include:

- Old Hay Sewage Treatment Plant, Hay
- Remains of Coogee Fort, Coogee
- Remains of the Bondi (Ben Buckler) Fort, Bondi
- 'Allwood' Slab Cottage, Wallaroo
- Remains of Rothbury (Ayrfield No. 3) Colliery, North Rothbury
- Tarpaulin Factory, Enfield
- Kulnura (house), Neutral Bay
- Soldiers Memorial Hall, Bellingen
- Harry Seidler Houses, Kurnell
- Parkwood Homestead and Chapel, Murrumbateman
- Glenleigh Old Homestead, Gooloogong

POLICIES

The National Trust has articulated policies on a range of conservation issues, threats and challenges. In 2020/21 policies were adopted relating to Mining Beneath Dams, Reservoirs & Water Catchments, Moving Buildings, and Native Vegetation Clearing (NSW). Specific position papers relating to Willow Grove and to Snowy 2.0 were also prepared.

CAMPAIGNS

We continued the campaigns for the Ultimo Powerhouse Museum, Parramatta's Willow Grove and St Georges Terrace, North Parramatta's Female Factory, Central Station, the raising of the Warragamba Dam wall and Corrimall Coke Works.

Our branches were very busy this year identifying, protecting and conserving much loved and unique local heritage. The branches carried out vital work preparing submissions on local heritage applications, contributing to local heritage studies, nominating local heritage places to heritage registers and representing the National Trust on local heritage committees.

"The forum was a real testament to what the National Trust can do; what it is uniquely placed to do. So well done to you for seeing that and making it happen."

In Review: Conserving Heritage

Despite the restrictions caused by the pandemic, the National Trust was busy undertaking necessary work to ensure our properties and collections were conserved and the work to restore the natural bushland continued.

ARCHIVES

This year we undertook work to protect our most important information asset; the National Trust Register. This important resource has grown from an initial list of 39 items in 1946, to a valuable resource of nearly 12,000 listings. Dedicated interns and volunteers audited the entire paper-based register and prepared it for digitisation. Professional scanning of the register is underway.

PROPERTIES

Large and small projects occurred across the National Trust properties to retain the original fabric, enhance the visitor experience and ensure our heritage remains intact for future generations to enjoy.

Cooma Cottage

A grant from Create NSW and a generous donation from T. Eakin in memory of Dr Flynn funded the construction of new bathroom facilities, including disabled and ambulant toilets.

Grossmann & Brough House

Rusted guttering was replaced thanks to the funds from the late Dr Flynn gift. The 'pigeon pair' buildings now have greater street presence in-line with the historical precinct of Maitland.

Everglades House & Gardens

Funding from the late Dr Flynn gift was utilised to restore the original sliding garage doors and paint the external timber, handrails and the squash court.

Dundullimal Homestead

A Community Building Partnership grant and a generous donation from the Dundullimal Dubbo Support Crew has funded the repairs of an internal sandstone wall and lime washing of the Grooms Quarters in the stables.

Saumarez Homestead, Dundullimal Homestead & Riversdale

Additional water tanks, new guttering and infrastructure to collect rainwater are some of the sustainability works that occurred at these properties thanks to the *Ready for Rain Appeal*.

Norman Lindsay Gallery

The building's features were greatly enhanced with internal and external painting, structural repairs to the internal tessellated tiled verandah and replacement of the café roof and guttering.

40

Property projects delivered to ensure everyone can enjoy them into the future

\$167K +

Raised to conserve 36 important artworks from our properties



Cooma Cottage, Yass



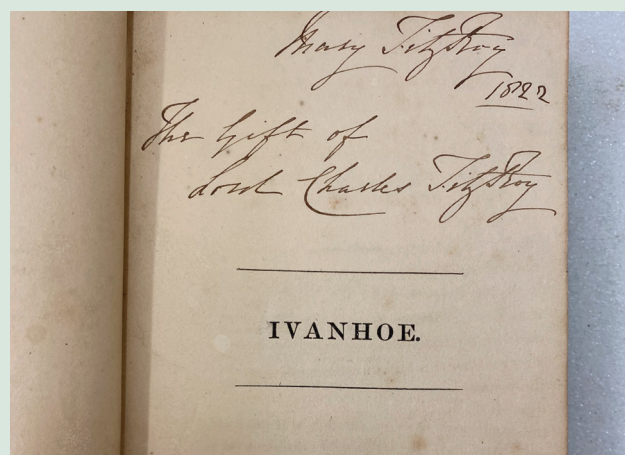
COLLECTIONS

Constant monitoring and good housekeeping kept the collections and properties protected. Professional pest inspections and treatment were scheduled at all properties.

Care of the National Trust's collection has included a focus on the outdoor sculptures at Norman Lindsay Gallery and Retford Park. While markedly different, these two collections are both very valuable and at heightened risk given their exposure to the external environment.

Miss Porter's House collections were assessed as of national significance in a report by the National Library of Australia's Community Heritage Program. The documentary heritage collection was noted for the extensive information it provides of the family relationships, friendship networks and the household management.

The National Trust continues to make important acquisitions to the collection. This year's acquisitions have included a painting by Lloyd Rees for the S. H. Ervin Gallery collection, a set of romantic 19th c. novels by Walter Scott and signed by Mary Fitzroy wife of Governor Fitzroy for the Old Government House collection, and various Norman Lindsay works converted from long term loans to donations.



Ivanhoe, signed by Lady Mary Fitzroy from the Old Government House collection

"The Miss Porter's House collection is of historical significance for its comprehensive coverage of the domestic life of a household... the whole collection is rare in itself, for its extraordinarily detailed capture of the lives of the Porter family, to an extent not seen elsewhere in collections relating to women."



ARTWORK COLLECTIONS APPEAL

The *Rescue Revive Reveal* Art Conservation appeal raised over \$167,000 resulting in funds to conserve 36 important artworks. Visitors right across NSW will be able to enjoy the artworks. Artworks were assessed by conservators and the recommended treatments costed. Major donors were invited to join a behind the scenes tour of the conservation studios of the International Conservation Services, a key sponsor of the National Trust. The results of the works, once completed, will be shared with donors.

G.F. Gregory's beautiful 1895 watercolour, Seven Kookaburras

In Review: Celebrating Heritage

This year celebrating heritage has meant enjoying time closer to home. We invited the community to discover heritage stories both virtually and through our properties, collections and beautiful gardens.

VISITORS

The National Trust properties continued to feel the impact of the COVID-19 public health orders. With visitor, volunteer and staff safety at the heart of our decision making, we took steps to help keep our community safe. For a second year running, these necessary steps had a significant impact on our heritage programming, events, exhibitions and visitation numbers. Despite the challenges, in 2020/21 we welcomed 89,000 visitors to our properties under COVID safe conditions. This was an increase on 2019/20 (79,000 visitors), however we are yet to return to pre-COVID-19 visitation levels where 2018/19 saw over 139,000 visitors to our properties.

89,000

Visitors welcomed to our properties under COVID safe conditions



First Light – The art of Peter Kingston at S.H. Ervin Gallery

75TH CELEBRATIONS

To share the National Trust's 75-year history, a program of celebrations took place from January to May 2021. The aim was to introduce new audiences, highlight the work of our volunteers and position the organisation into the future. A total of 23 events welcomed over 3,800 visitors. A series of thank you events for the volunteers complimented the public program.

AUSTRALIAN HERITAGE FESTIVAL

Marking World Heritage Day, the Australian Heritage Festival kicked off with celebratory events all over Australia on 18 April 2021. This year's theme 'Our Heritage for the Future' featured 449 events celebrating cultural, Aboriginal, natural and built heritage. New South Wales hosted 151 COVID-safe events including a combination of walks, talks, performances, learning opportunities and celebrations.

NATIONAL TRUST HERITAGE AWARDS

The National Trust Heritage Awards attracted 100 entries, with 39 projects shortlisted and promoted. The ceremony took place on 13 May at Doltone House with just over 300 in-person attendees and 400 virtual attendees via livestream. Industry attendees valued the Awards, with 100% rating the Awards as a valuable program and 96% enjoying the ceremony event.

EXHIBITIONS

S.H. Ervin Gallery: Highlights; Portia Geach Memorial Award, First Light – The art of Peter Kingston, Papunya Tula 50 Years, Tree of Life and Salon des Refusés.

Norman Lindsay Gallery: Highlights; Springwood Cats Exhibition and Between Friends.

Old Government House: Highlights; Women of Distinction, Transportation and Enquiring Minds.



EVENTS

A Magical Victorian Christmas: Old Government House was transformed in Victorian-style Christmas splendor.

Harvest to Heritage Armidale Farmers' Market at Saumarez Homestead: A popular seasonal market with 30 stalls of fresh produce.

Garden Party at Lindsay: Joining National Trust Patron, the Governor of NSW, Her Excellency the Honourable Margaret Beazley AC QC, visitors enjoyed a relaxed harbour-side picnic.

Celebrating Wildlife: More than 500 visitors celebrated the reopening of the Australian Wildlife Sanctuary at Bargo, after it endured the bush fires.

Southern Highlands in Bloom: With exquisite landscapes, the event was a rare occasion where visitors could explore all the three Southern Highland properties; Harper's Mansion, Retford Park and Golden Vale.

Woodford Academy Harvest Festival: A fabulous showcase of sustainable produce and wares from the region including live music, local produce and more.



Visitors enjoying Harper's Mansion garden maze

"With visitor, volunteer and staff safety at the heart of our decision making, we took steps to help keep our community safe."



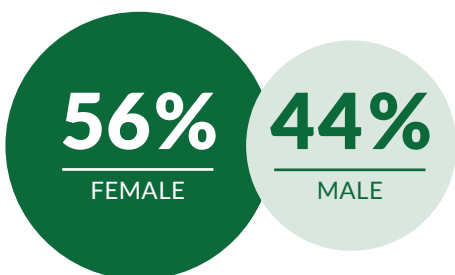
Heritage Awards Ceremony, right Kevin 'Uncle Gavi' Duncan artist and one of the winning entrants

In Review: Our People

One of our brightest lights has been our people; staff, volunteers and many supporters. Each one has kept the National Trust going and for that we thank you.

DIVERSITY AT THE NATIONAL TRUST

The gender balance has shifted over the last five years, reflecting a more diverse workplace.



VOLUNTEERS

Our volunteers are our lifeblood and it's through their support that the National Trust continued to operate so effectively throughout 2020/21.

1,200+ :

Volunteers gave **75,000 hours** of their time, reflecting their enormous commitment.

82 :

Volunteers undertook over **1,000 hours** of training, learning everything from Tour Guiding to Safe Food Handling and First Aid.



Volunteers and staff working together

BOARD APPOINTED TECHNICAL COMMITTEES AND TASKFORCES

- Collections Committee
- Conservation Policies Taskforce
- Finance Audit & Risk Management (FARM) Committee
- National Trust Honours Committee
- Properties Committee
- S.H. Ervin Gallery Advisory Committee
- Butler Bequest Committee

TECHNICAL COMMITTEES

- Built Heritage Conservation Committee
- Cemeteries Committee
- Industrial Heritage Committee
- Landscape Conservation Committee

BRANCHES AND COMMITTEES

- Bathurst and District Branch
- Blue Mountains Branch
- Far South Coast Branch
- Friends of Ahimsa
- Friends of Everglades
- Friends of Grossmann & Brough House
- Friends of Old Government House and Experiment Farm Cottage
- Friends of Sir Henry Parkes Memorial School of Arts
- Gulgong Mudgee Rylstone Branch
- Harpers Mansion Management Committee
- Hawkesbury Branch
- Hunter Regional Committee
- Illawarra Shoalhaven Branch
- Lachlan Branch
- Lindsay Management Committee
- Lithgow Branch
- Miss Porter's House Management Committee
- Miss Traill's House Management Committee
- Norman Lindsay Gallery Advisory Committee
- Parramatta Branch
- S.H. Ervin Gallery Events Committee
- Southern Highlands Branch
- Tours Committee
- Vienna Cottage Management Committee
- Women's Committee
- Woodford Academy Management Committee

Some committees ceased operation this year and our sincere thanks goes to the Friends of Norman Lindsay Gallery, the Saumarez Homestead Advisory Committee and the Central West Open House Committee for their many years of support.



In Review: Bushland Management Services

A year of stability and growth was spurred on by dedicated staff committed to workplace culture, productivity, service delivery and client satisfaction.

HIGHLIGHTS

- 230 projects completed.
- Eight of nine preferred supplier bids secured; Cumberland City Council, Blue Mountains City Council, Northern Beaches Council, Waverly Council, Liverpool City Council, Hornsby City Council, Fairfield City Council and Ku-ring-gai Council. As a preferred supplier, we are pre-qualified and can bid for suitable projects, increasing potential growth and opportunities.
- Completed a restructure, stabilising operations and reducing staff turnover.
- Achieved significant equipment upgrades.
- Digitised documentation, improving efficiency and service delivery.



Rehabilitation works at Loftus Creek

CASE STUDY:

WATERCOURSE REHABILITATION AT LOFTUS CREEK

Problem

Population growth, plus residential and commercial development in the Loftus Creek and Forbes Creek area had adversely impacted the creeks, environment and the remnant bushland. Increased impervious surfaces and greater nutrient loads resulted in faster creek flows, reduced water quality, more frequent flooding, greater erosion and sedimentation. A large section of Loftus Creek had become heavily braided, Taro had flourished and sediment built up.

Solution

Rehabilitation works included soft engineering, bank regrading and vegetation management. This improved the overall quality of the creek line, banks and surrounding bushland vegetation.

Weed control works were undertaken in the creek, plus a formal channel was excavated, successfully joining the previously braided part with the functioning channel, improving capacity. Banks were set back as per creek restoration guidelines, to ensure no further erosion. To improve habitat and further control erosion, rock armouring, a bed control pool and riffle system were installed. The final stage was to introduce a 100% biodegradable coir web and 5,544 terrestrial plants to stabilise the soil.

“Investment in Bush Management Services systems, people and equipment has resulted in a better customer service.”

In Review: Membership and Giving

The National Trust has had a strong year in fundraising, while continuing to respond to a number of COVID-19 challenges. Supporters have had an exceptional impact on the heritage of New South Wales. To all who support the work of the National Trust, we thank you.

MEMBERSHIP

This year members had the opportunity to engage with heritage and conservation at a deep level. This included dedicated programming, exclusive benefits and special access to conservation projects, expertise, collections and exhibitions. Members were kept up-to-date through the National Trust's quarterly magazine, regular eNews and online webinars.

Reciprocal arrangements and special partnerships with National Seniors and the Caravan and Motorhome Club of Australia provided additional member benefits, while reaching new audiences.

Membership exceeded its revenue target by 10% at more than \$715,000, while membership retention averaged 81%. A sign of the value of membership, despite restrictions on movements this year.

18,695:

Members recorded

926:

New members
were welcomed

GIVING

We are thankful for the philanthropic support of members, donors, trusts and foundations and bequests totalling more than \$4,385,000. This support has been invaluable in what was a challenging operating year due to COVID-19 property closures and associated pressure on revenue streams.

Bequests

The Annie Wyatt Bequest Circle program is committed to conserve heritage for future generations. We are thankful to the members of this important and growing program.

Gifts in Wills play a critical role in the ongoing renovation and maintenance work necessary to keep heritage properties open for all to enjoy. A number of projects have been possible thanks to the generosity of many life-long members. This funding enables the National Trust to continue to maintain and protect heritage into the future.

A \$1 million bequest, held in the National Trust Heritage Foundation, operates in perpetuity and income from investments helps look after the collection of over 60,000 paintings, furniture, household items and agricultural equipment. Thanks to this support, we continue to employ a part-time staff member to assist with cataloguing, audits and collection care of items in regional properties. Rigorous airing, cleaning and pest inspections were carried out during the COVID-19 lockdowns.

"We are thankful for the philanthropic support of members, donors, trusts and foundations. This support has been invaluable in advocating and conserving our built, cultural and natural heritage."



Cleaning and repairs to a rare mid-19th century dress

From left, Matteo Volonté, International Conservation Services, Tim Eakin and Heather Andrews, National Trust supporters



INDIVIDUAL GIVING

In 2020/2021 fundraising revenue exceeded targets with more than \$720,000 raised from over 1,660 individual donors with a significant increase in revenue from Major Gifts, Appeals and the Patron and Guardian Program.

Major Gifts

A 60 year Life Member gifted \$80,000 to Norman Lindsay Gallery. This gift will restore the 1930s pool area to its former glory. Part of a three-year family foundation grant of \$90,000 will fund a new airconditioning system at Norman Lindsay Gallery, ensuring temperature and humidity control. The grant will also fund much needed gallery lighting and CCTV.

A generous foundation gift funded conservation treatment on a rare 1840s lady's white dress from the Riversdale collection. This will enhance everyone's understanding of how people lived in the 19th century.

Appeals

Appeals support important conservation work and revenue continued to exceed targets.

The *Raise Our Voice* Appeal raised over \$88,000.

Funds supported the digitisation of the archives register, department staffing and the Review of the Heritage Act (1977) Independent Forum. The Forum encouraged community members to consider the proposed changes to the Act and assisted individuals to develop their own submissions.

The most popular art conservation appeal on record; *Revive, Reveal, Restore* generated over \$167,000 to conserve 36 artworks, ensuring everyone across New South Wales can enjoy these important works well into the future.

Patrons & Guardians Program

Patrons and Guardians make valuable contributions through their annual financial commitment. This enables the National Trust to allocate general funds to where they are needed most. This special group doubled in size in 2021 and revenue from this program increased by 148%.

Regular Giving

A committed group of donors contribute to regular giving on a monthly, quarterly, or annual basis. Regular donations contributed more than \$35,000.

CONNECTING

We connected with members and supporters in creative and diverse ways this year. Ongoing COVID-19 presented challenges, however online webinars were an opportunity to broaden our reach and engage with regional members in safe and new ways.

Members were treated to a virtual tour of the Portia Geach exhibition, plus the opportunity to join an engaging online update on current advocacy issues.

Old Government House hosted a member tour of the Enquiring Minds exhibition, which delves into the 18th and 19th century voyages of discovery. Patrons and Guardians also enjoyed the exhibition and afternoon tea in the formal dining room.

Donors got behind-the-scenes with a tour of International Conservation Services, meeting conservation experts and gaining insights of the impact of funding art conservation.

In Review: Finances

With the support of our members, donors and bush regenerators the National Trust achieved an overall surplus.

The National Trust is a charity, a not-for-profit organisation. The financial results presented are for the consolidated entity of the National Trust of Australia (New South Wales), together with the National Trust of Australia (NSW) Heritage Foundation Limited.

Revenue was generated through:

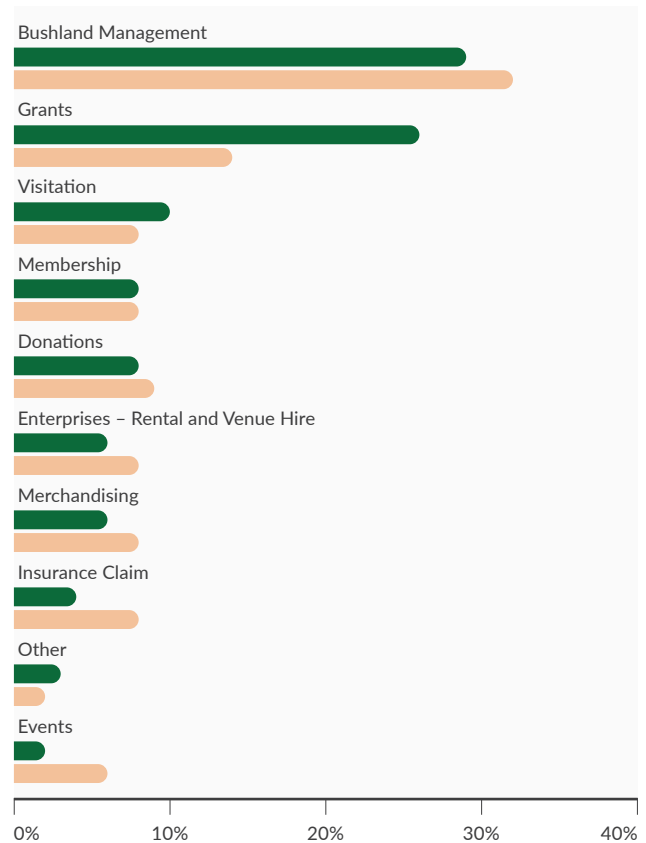
- Visitation to art galleries, historic properties and gardens
- Native bushland regeneration services
- Membership, donations and bequests
- Conservation fees and restorations appeals
- Events, merchandise and venue hire
- Grants from government and other organisations
- Rental from commercial and residential tenancies.

Operations and income was impacted by COVID-19. We were grateful for the Federal Government JobKeeper grant of \$2 million, which enabled us to retain our workforce.

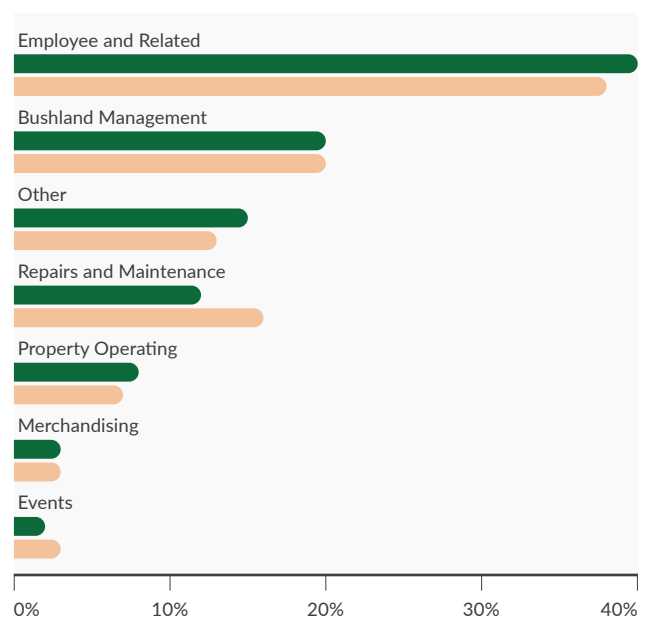
HIGHLIGHTS

- At a consolidated level, including the National Trust of Australia (NSW) Heritage Foundation, bequests and unrealised gains of investments, a surplus of \$8.6m was achieved.
- Investment in the Strategic Plan resulted in equipment and vehicle upgrades. Staff were given tools and systems that improved service reliability, efficiency, digital responsiveness, security, data protection and communications. This investment was made possible thanks to the generosity of our bequestors, particularly the late Mr Neville Grace.
- With the Jobkeeper grant, we were able to restrict the operating deficit to \$505,000.
- Coupled with the traditional financial analysis; environmental, social and governance factors were integrated into the investment portfolio decision making process.

Operating Income



Operating Expenditure





	FY 2021 \$000's	FY 2020 \$000's
INCOME		
Bushland Management	2,735	2,783
Conservation Services	246	193
Donation	723	788
Enterprises (including rental and venue hire)	545	605
Events	146	509
Grant Revenue	2,371	1,095
Membership	734	668
Merchandising	583	595
Visitation	883	599
Sponsorship	22	21
Insurance Claim (directly offset additional repairs and maintenance)	351	723
Operating Income	9,341	8,580
EXPENSES		
Bushland Management Services	2,327	2,399
Cost of Merchandising	338	343
Employee and Related	4,693	4,438
Events	209	355
Legal Fees	129	96
Heritage Consultancy Fees	156	169
Other Office	724	659
Postage and Printing	240	200
Property Operating	939	793
Repairs and Maintenance	1,346	1,849
Other	517	436
Operating Expenses	11,618	11,737
Net Operating Result	(2,277)	(3,157)
Investment Income	1,772	2,601
Net Operating Surplus / (Deficit)	(505)	(556)
Net Bequest	3,673	7,289
Gain/(Loss) on Revaluation of Investment	5,259	(4,136)
Gift - Collections	195	429
Non-Operating Income	9,126	3,583
Net Surplus / (Deficit)	8,621	3,027

SUPPORTERS

Grants

We were grateful for the Federal Government Jobkeeper support that enabled the National Trust to retain our workforce during this time.

The NSW Government and Heritage Council of NSW supported the Australian Heritage Festival and National Trust Heritage Awards as continuing principal sponsor in 2021, providing \$75,000 in grant funding.

The National Trust would also like to recognise the grant support from Auto and General Holdings, Department of Communities and Justice, Department of Industry, Department of Infrastructure, Department of Premier and Cabinet, Heritage Council of NSW, Museums and Galleries NSW, National Library of NSW, The Copeland Foundation and the Mumbulla Foundation.

Valuable support was also received from many Regional Councils, including Armidale Regional Council, Bathurst Regional Council, Dubbo Regional Council, Maitland City Council, Lithgow City Council, Tenterfield Shire Council and Wingecarribee Shire Councils.

75th Anniversary

Marking the 75th Anniversary Celebrations, special thanks go to the National Trust program sponsors: the Federal Government, City of Sydney, Destination NSW, Edelman, The Diggers Club, Museums and Galleries NSW, Laithwaites Wine People and Budget Direct.

S. H. Ervin Gallery

We acknowledge the generous support provided to the S.H. Ervin Gallery by Allen & Unwin, the Art Gallery of New South Wales, Holding Redlich, the Margaret Olley Art Trust, National Trust Wine Service and Perpetual.

Corporate Supporters

A special thank you to our Corporate Supporters, including: International Conservation Services; Laithwaites Wine People; Museums & Galleries NSW and National Seniors Australia. We are also very grateful to our Corporate Members including: Allen Jack + Cottier Architects; Cox Architects Pty Ltd; Design 5 Architects Pty Ltd; GML Heritage; Hector Abrahams Architects; Lucas, Stapleton, Johnson & Partners; Melgrand; Winten Property Group and Wollongong City Council.

FURTHER INFORMATION

The full details of the Audited Financial Statements can be found at nationaltrust.org.au/about-us-nsw

National Trust Honours

The following volunteers and staff were recognised for their outstanding contribution.

HONORARY LIFE MEMBERSHIP

Sue Monro – Women’s Committee

Barbara Millons – S.H. Ervin Gallery

MERITORIOUS SERVICE AWARD

More than 15 Years of Outstanding Service

Bronwyn Mansfield – Norman Lindsay Gallery

Elaine Lowrey – Old Government House

Judith Margerrison – S.H. Ervin Gallery

Margaret Duffy – S.H. Ervin Gallery

Mary Lamborn – Women’s Committee

Wayne Campbell – Friends of Grossmann House

VOLUNTARY SERVICE AWARD

Over 10 Years of Service

Lee Reed – Old Government House & Experiment Farm Cottage

Maree Cairns – Norman Lindsay Gallery

Alexia Lennon – Everglades House & Gardens

Bronwyn Hanna – Built Heritage Committee

NATIONAL TRUST COMMENDATION

Over Five Years of Service

Barrie Tippins – Blue Mountains Branch

Jean Bridges – Miss Porter’s House

Peter Hoare – Saumarez Homestead

Sean Johnson – Built Heritage Committee

Susan Morris – Miss Traill’s House and Garden

Viviane Leveaux – Women’s Committee

Susie Perrott – Miss Traill’s House and Garden

Chris Tobin – Woodford Academy

Ramsay Moodie – Lithgow Branch

Susie Moodie – Lithgow Branch

Kate O’Neill – Woodford Academy

Leigh McCawley – Everglades Gardens

STAFF DISTINGUISHED SERVICE AWARD

Gerry Hayes – General Manager Properties, National Trust (NSW)

HONOURS COMMITTEE DISCRETIONARY AWARD

Outstanding Achievement

Graham Quint – Former Director, Conservation, National Trust (NSW)

Our Vision

To bring the heritage of New South Wales to life for future generations.

Our Mission

- Advocate for the conservation of built, cultural and natural heritage by engaging with the community and government.
- Identify, conserve and protect our built, cultural and natural heritage by example, advice and support.
- Educate and engage the community by telling our stories in ways that awaken a sense of place and belonging.

Contact Us


The National Trust Centre
Upper Fort Street, Millers Point, Sydney NSW 2000

Phone: (02) 9258 0123


Email: info@nationaltrust.com.au

nationaltrust.org.au/nsw

 @nationaltrustau

 @nationaltrustau

 @nationaltrustnsw

 [linkedin.com/company/national-trust-of-australia-new-south-wales](https://www.linkedin.com/company/national-trust-of-australia-new-south-wales)

ABN: 82 491 958 802

