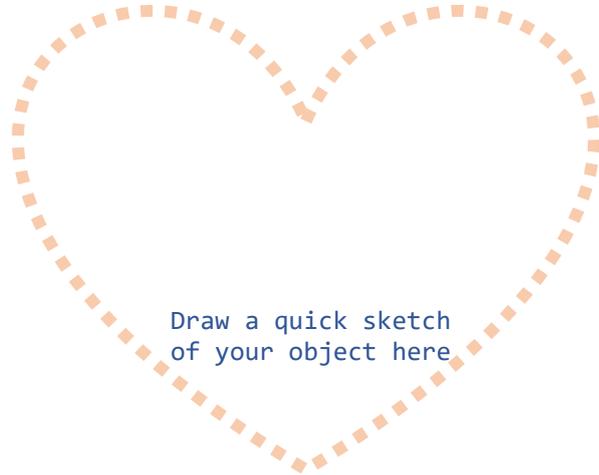


POETRY WARM-UP EXERCISES

Choose an object from a museum's collection that you find interesting, beautiful or mysterious to write about. You are only at the taking notes stage so don't feel *stressed* this is meant to be  fun.

My object is a...



Draw a quick sketch
of your object here

Hold your object in your hands, or if you are looking at an image, imagine that you are holding it.

Is it smooth?

Is it velvety?

Is it cold?

Is it rough?

Is it crinkly?

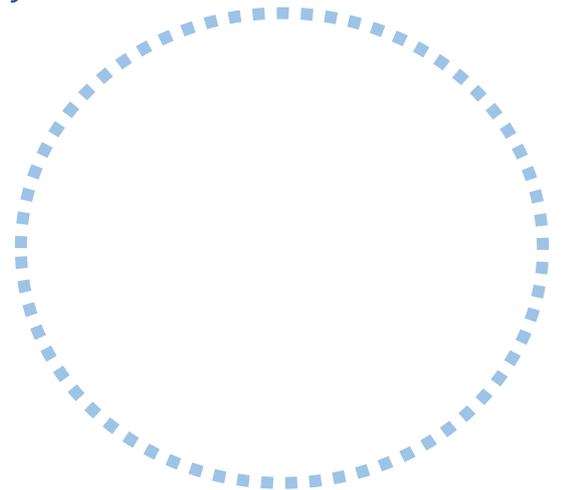
Is it broken?

Is it wooden?

Is it heavy?

Now put words about how your object feels in this circle.

Add any more that you can think of.



Who else may have held your object? (You have to make this bit up.)

I think my object was held by...

This object reminds me of...

If I could make this object talk I would ask it...

Who made
you?
How did you
get broken?



If this object had feelings I think it would be...

PROUD that.....

EMBARRASSED that.....

SORRY that.....

If this object had the happiest moment of its life so far what would it be...

	True	False	Undecided
My object was made by hand	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My object was used a lot	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My object came from another land	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Making these notes has helped you think about your object in many ways. We hope that this is helpful when you write your poem.