

Framing your Submission

Make it count – key points to consider:

1. State why you're interested in the Review

Say why you are making a submission. For example “*I am a heritage owner directly impacted by the legislation*” or “*I am a heritage professional with 10 years experience and regularly work with the Act and its permits.*”

2. Individualise your response

Template letters do not carry as much weight as customised submissions. If using info from other submissions, like the National Trusts, re-word or re-order it so that it holds weight as individual submission.

3. Use non-emotive language

Your words should be firm, strong and clear but avoid overly emotive language or rants. Submissions that are sensible indicate that you have valid points that are worth consideration.

4. Focus your submission

Discuss fewer points rigorously in preference of skimming over too many issues. Choose your major concerns and focus your submission on these.

5. Request accountability

It is vital that later stages of the Review, such as Hearings, Draft White Papers and Draft Bills, are incorporated into the process so that the Review gives further opportunities for public comment .