APPENDIX A

NTWA COMMUNITY ENGAGEMENT STRATEGY



COLLIE ROUNDHOUSE COMMUNITY ENGAGEMENT

Community Consultation Session and Share Your Stories Advertising

Poster:

A poster was sent to Southwest Development Commission, local shire, PIRD/JTSI, Collie Rail Heritage and the Chamber of Commerce for display at their offices.







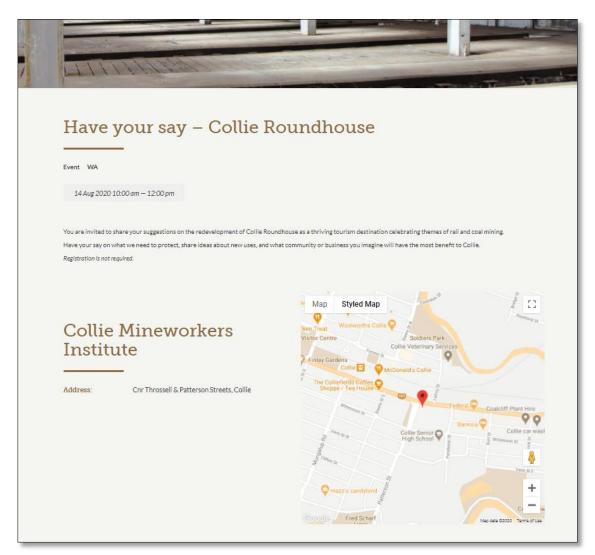
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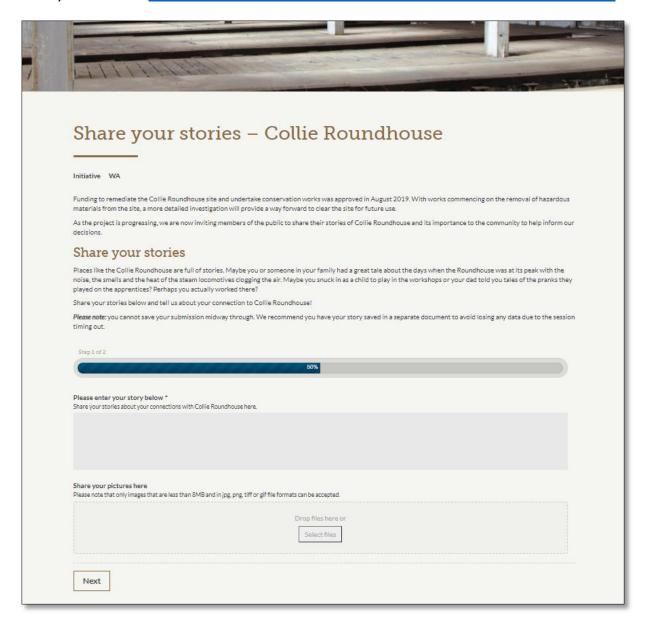
National Trust Website:

Have your say - https://www.nationaltrust.org.au/event/have-your-say-collie-roundhouse/





Share your stories - https://www.nationaltrust.org.au/initiatives/collie-roundhouse-stories/

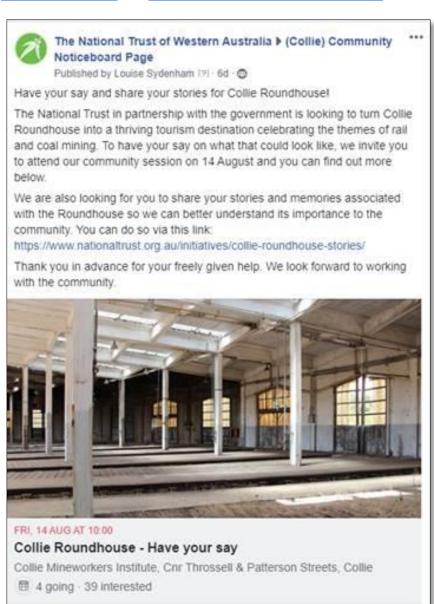




Facebook groups posts:

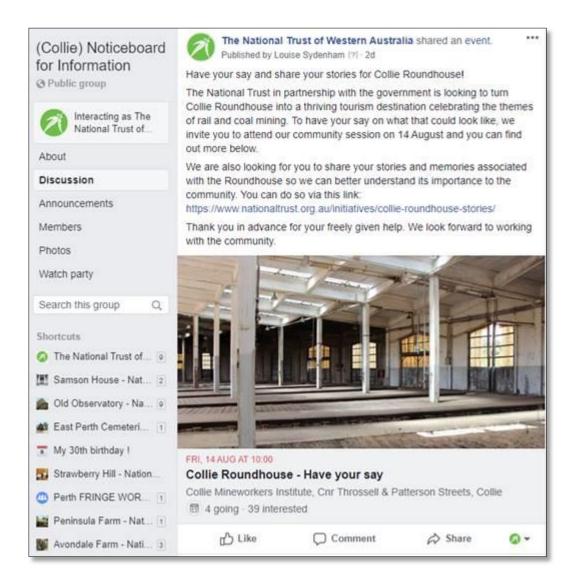
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A Facebook post was published on two local community groups: (Collie) Community Noticeboard Page and (Collie) Noticeboard for Information.



34 comments



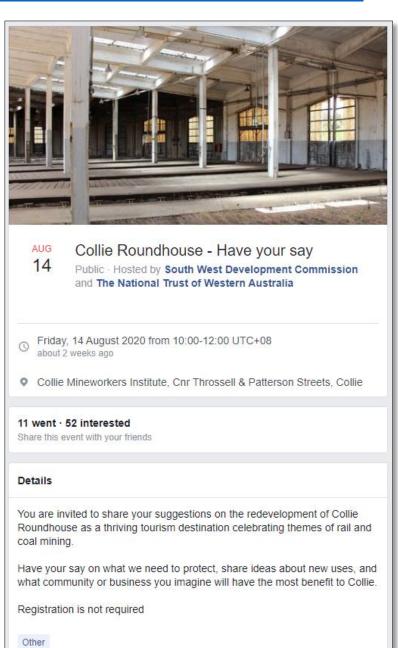




Community Consultation Session Advertising

Facebook Event:

Facebook event was created and boosted on National Trust of WA page. https://www.facebook.com/events/633288513959756/





Adverts:

Advert placed in the SW Times Collie section that ran across two weeks (6 & 13 August 2020)







Collie Roundhouse SWT06AUG20MAN1 SWT13AUG20MAN1 - Collie Newspaper. | STA012.pdf STA011.pdf



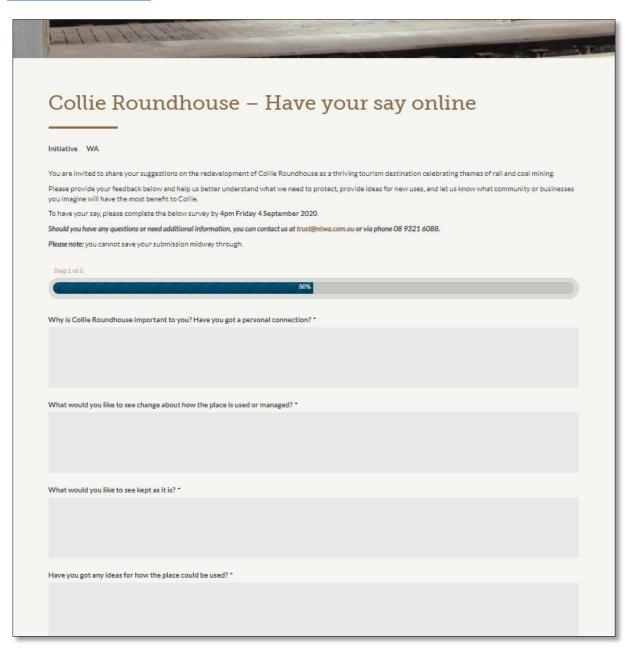
Have Your Say Online Advertising

Sharing with network:

Emails have been sent to separate parties to share the online link to have your say.

National Trust Website:

Have your say online – https://www.nationaltrust.org.au/initiatives/collie-roundhouse-have-your-say-online/

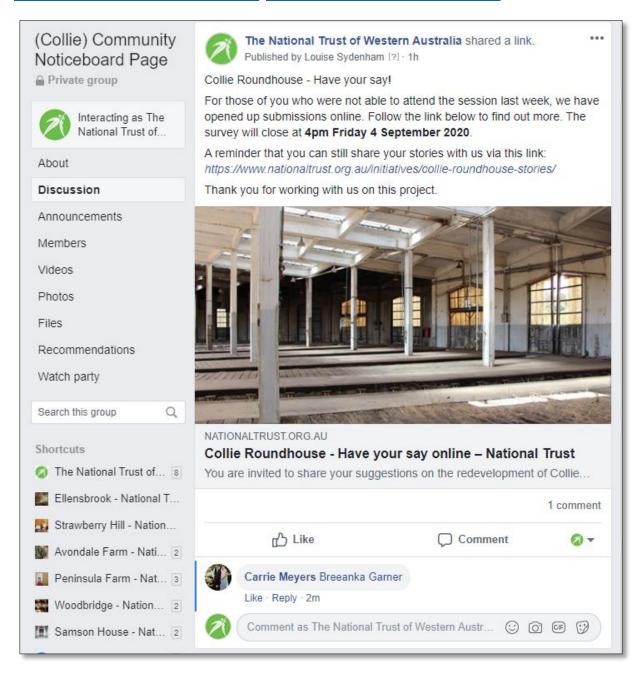




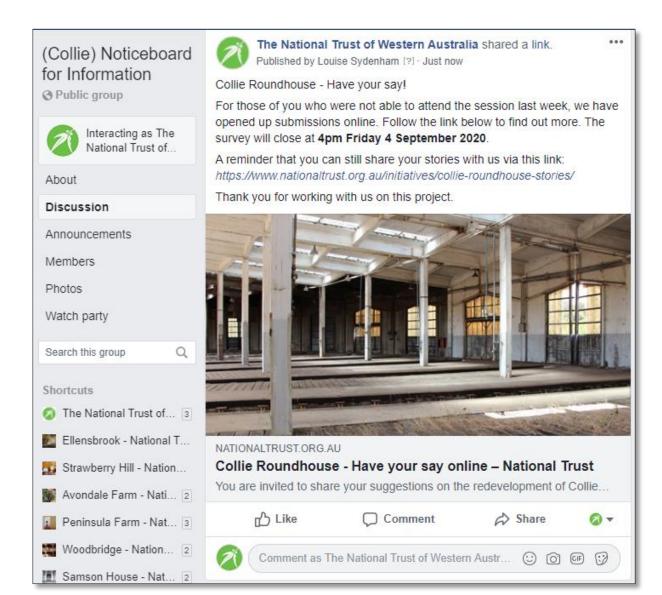
Facebook groups posts:

A Facebook post was published on two local community groups inviting people to have their say online if they could not attend the in person session.

(Collie) Community Noticeboard Page, (Collie) Noticeboard for Information.

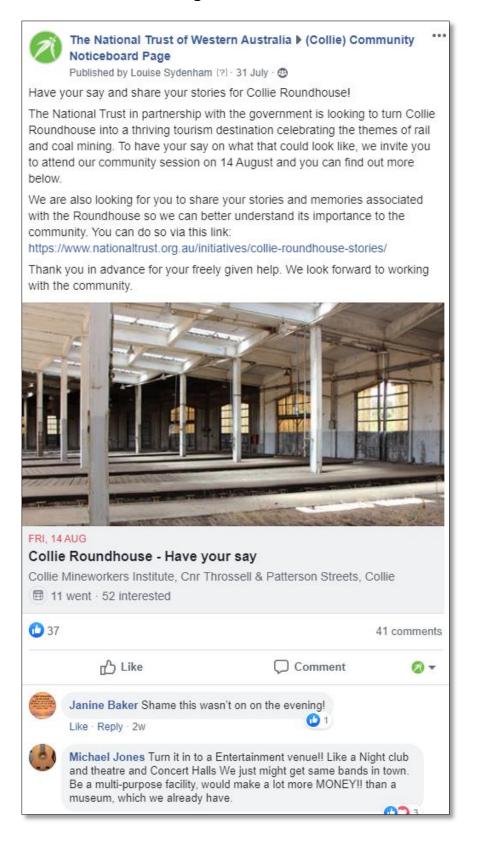




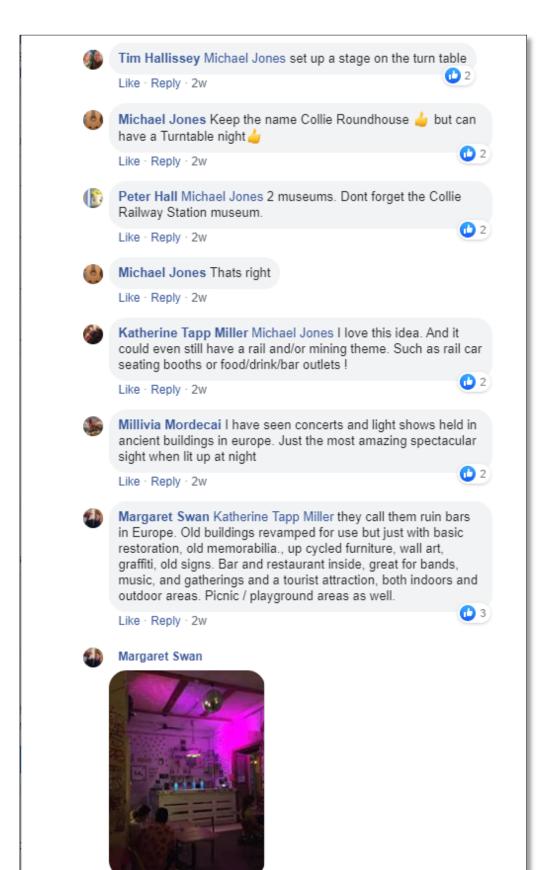




Online Comments in response to Community Consultation Session and Share Your Stories Advertising







Like · Reply · 2w





Like Reply - 2w

month.Advertise in papers.





Vicki Smith Would be a great place to have big markets once a month.Advertise in papers.

Like · Reply · 2w

Hide 11 replies



Peter Hall Vicki Smith the ag society at the showgrounds already do this.

Like · Reply · 2w



Vicki Smith Peter Hall So it doesn't mean that they can't have it. Even if it's only once a month. They will draw the out of towners. The markets now. Same things time and time again

Like · Reply · 2w



Goods Shed Markets Sunday markets already held fortnightly at the Goods Shed. The Roundhouse needs a set of unique attractions to make it viable.

Like · Reply · 2w





Vicki Smith Goods Shed Markets Both of the markets we have here are very boring

Like · Reply · 2w



Lorraine Robbo Vicki Smith you could have a stall at either markets and make it interesting or improve it

Like · Reply · 2w





Vicki Smith Lorraine Robbo Thanks Robbo. I intend to have big garage sale soon. Can't get my stuff to the markets.

Like · Reply · 2w



Lorraine Robbo Vicki Smith ok just a thought

Like · Reply · 2w



Vicki Smith Lorraine Robbo Cheers

Like · Reply · 2w



Bob Oehlman Vicki Smith if no one comes & supports their local markets, then nothing changes. What do you suggest that could improve the two markets already here? Don't need more markets just more support from the community . We already have quite a lot of out of towners attending our markets & from our experience enjoy their visit .

Like · Reply · 1w





1

Vicki Smith Bob Oehlman We possibly need more stalls. Have people say all there is the same people and same things every market day. I just thought in a bigger place we could invite more of a variety of stalls. Was just a suggestion

Like · Reply · 1w





Vicki Smith What about a good hall.

Like · Reply · 1w



Reply as The National Trust of Western Aust...









Peter Hall A lot of people work at this time of day. Also hopefully be new types of things implemented for the buildin and not in competition with struggling businnes or not for profit organisations already in town.

Like · Reply · 2w





Bob Oehlman How about a big mural , will bring thousands of tourists to Collie NOT

Like · Reply · 2w





Clint Riley Bob Oehlman I take it youre not keen on the mural trail project?

Like · Reply · 2w



Bob Oehlman Clint Riley For a number of reasons, no. Money better spent elsewhere, who gets stuck with the upkeep, potential problems with water quality issues regards Wellington Dam.

Like · Reply · 2w



Clint Riley Bob Oehlman I can understand that. When it was first announced i thought the same about a lot of your concerns, until i looked into it a bit more.

From what i can gather once they have announced funding for something like art in the federal budget, it cannot be used elsewhere. So better off they spend it on art in our town than somewhere else.

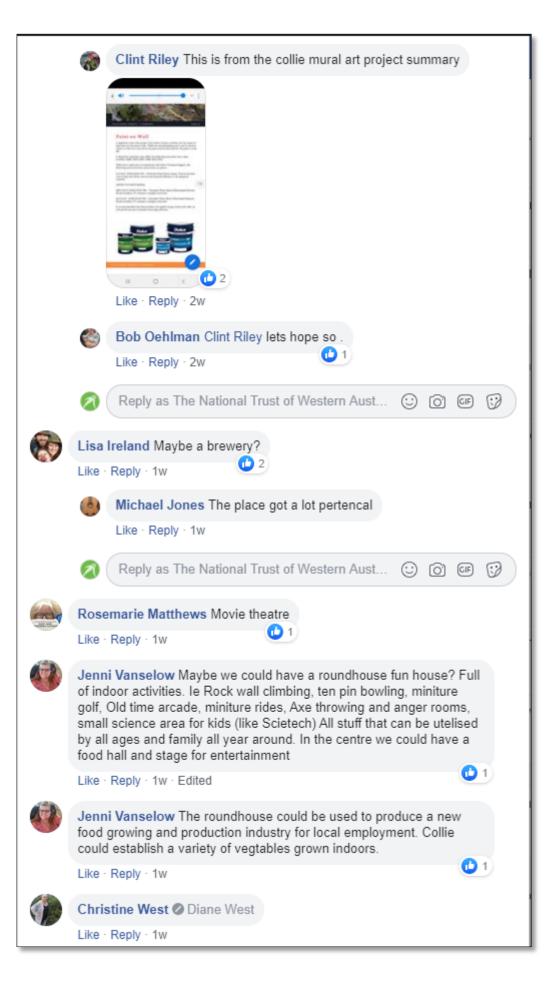
If there is any upkeep at all it could create a few jobs in our town which is always handy.

As for the paint, im no expert on that, im just a chippy. But im not sure a company as big as dulux would put their name to something if they werent totally confident that their product will work perfectly.

Like · Reply · 2w











LoandAl Freising What a gorgeous looking space it is. I have never seen it in person (just that photo above) but have seen similar spaces in other countries. Mostly they are used for veg stalls/arts and crafts. I will submit no formal opinion on the matter as I am not aware of its history. I was particularly drawn to Lisa Ireland's brewery idea which could be quite a tourist drawcard and be "paired"/supplemented with complementary homemade breads and cheeses. I have noticed in my SWA travels a veritable surplus of wineries and cellar doors. Too many ! A brewery (beer, cider, mead) could stand out and be quite a tourist attraction and a spin-off for Collie businesses.

Like · Reply · 1w · Edited



Comment as The National Trust of Western Australia 😊 🌀 🕼 🦁









Close

Stories help Roundhouse restoration

Stories and recollections of the historic Collie Roundhouse will be at the centre of restoration work due to be undertaken at the site, with the National Trust of Western Australia hosting a workshop for residents to contribute to the project.

The workshop, to be held at the Collie Mine Worker's Institute on August 14, is intended to help gain an in-depth understanding of the usage and cultural significance of the site.

Collie was once second only to Fremantle as the State's biggest rail centre and the Roundhouse is a significant piece of WA's rail heritage as one of only two to have be built and the only one still in exis-

The building consists of 14 radial bays, used for the maintenance and cleaning of steam engines, as well as marshalling yards and a depot.

The construction of the marshalling yards in 1954 and the depot in 1958 significantly increased the facility's ability to properly maintain steam engines.

"Our understanding of this important building will be greatly enhanced by capturing stories associated with the site," NTWA



Collie-Preston MLA Mick Murray is encouraging Collie residents to get involved in a workshop and contribute to the restoration of the Collie Roundhouse.

chief executive officer Julian Donaldson said.

"From the kids who snuck in to play around the sheds and the turntables to the practical jokes played on apprentices, the celebrations and sorrows, this place has a rich history and we would love you to share your stories about it."

Collie-Preston MLA Mick Murray encouraged people to have their say on the future of the project by getting involved in the workshop.

"We want participants to put for-

ward ideas for future uses for the site as well as raising concerns about the redevelopment of this important site," he said.

Recollections can also be contributed through the NTWA website or dropped at the shire offices, Collie Library, the South West Development Commission or the Collie Chamber of Commerce.

Following the workshop, NTWA will call for expressions of interest to lease all or part of the site.

The first stage of remediation work commenced earlier this year.

Union calls for clarity

JACKSON BARRETT

The Australian Manufacturing Workers' Union claims the ongoing dispute between Griffin Coal and Bluewaters Power Station is causing its members unnecessary stress and anxiety and has called for more transparency from the coal miner.

Griffin will head to court later this month to dispute the validity of default notices issued to them by Bluewaters.

It was announced last month Griffin had defaulted under its supply arrangements with the Japanese-owned company, which at the time claimed Griffin would be put in the hands of a Bluewaters-appointed controller breaches were not rectified.

AMWU State secretary Steve McCartney said union members had been kept in the dark over the

"Our members are getting no comfort out of this," he said.

"We want them to come clean and give our members some understanding of what is going on and we are interested to see what comes out of court.

"All this does is create more anxiety, if they are in the right, at least confirm to our members that everything is OK, and why that is.'

In a statement, A Griffin Coal spokesperson simply said "Griffin Coal disputes the validity of the default notices issued by Bluewaters and has applied to have the matters determined by the court.'

Bluewaters is Griffin's biggest customer and is responsible for more than 15 per cent of Western Australia's energy supply.

It is the State's only privately owned coal-fired power station, being owned by Japanese company Kansai Elecrtic and global trading company Sumitomo Corporation.

Griffin is one of the Collie region's biggest employers, with more than 200 jobs based at its Ewington coal mine, 8.7km outside

The case is listed to be heard by the Supreme Court on August 28.

Exhibit celebrates new gallery and old collection

The Collie Art Gallery will return to its roots later this month with an exhibition showcasing the bequest of West Australian art dealer Claude Hotchin.

Mr Hotchin's extensive collection was distributed as gifts to councils around the South West and Great Southern from 1947 until his death in 1977.

Collie's collection was donated in 1954 and was displayed at the Collie Shire Council chambers until 2015, when a push for the works to be stored in a more appropriate environment led to the art gallery being built and established.

Gallery coordinator Payam Parishanzadeh said the new gallery was able to take good care of the important collection.

"The pieces were looked after, but the gallery is a better place for such works because we have the air conditioning and the humidifier so artworks are generally better preserved if the space is specialised for such purposes," he said.

"The gallery opened after 10 years of local people fighting for its establishment, including Jan Wallace, who was a driving force.

"We are expecting a good audience for this exhibition because the Claude Hotchin bequest forms a major part of a lot of the art centres in the area."

Mr Hotchin also donated collections to the cities of Bunbury and Albany and the Shire of Plantagenet, with other donations to groups in Katanning and Narrogin.

The exhibition, A Glimpse of the Collie Art Collection, begins on August 21 and will run for three weeks until September 13 and will also include other works from the Shire of Collie's collection.

Mr Parishanzadeh said his favourite piece from the collection was a painting of Mt Clarence in Albany by West Australian artist Guy Grey-Smith.

This will be the second exhibit at the gallery since it reopened after a lengthy shutdown in June.



Collie Art Gallery coordinator Payam Parishanzadeh.

COLLIE ROUNDHOUSE HAVE YOUR SAY

You are invited to share your suggestions on the redevelopment of Collie Roundhouse as a thriving tourism destination celebrating themes of rail and coal mining.

Have your say on what we need to protect, share ideas about new uses, and what community or business you imagine will have the most benefit to Collie.

WHEN:

Friday 14 August, 10am - 12pm **Collie Mineworkers Institute** Cnr Throssell & Patterson Streets, Collie



MICK MURRAY MLA Member for Collie-Preston

Big projects are the result of working together

It was fantastic this week to be able to announce funding for two big South West projects in my role as scratch matches to the the Minister for Sport and Recreation.

The State Government will chip in \$6 million to the redevelopment of the Donnybrook and District Sporting and Recreation precinct as well as putting \$5 million towards a long-overdue upgrade of the facilities at Hands Oval in Bunbury.

The Donnybrook precinct will consolidate a number of sporting organisations into one area in order to sporting tradition, and an

enhanced Hands Oval will hopefully attract WAFL fixtures as well as AFL region.

These two projects are great examples of State Government and Local together towards a common goal in order to benefit the wider community.

As the Member for Collie-Preston I know how much work the Donnybrook-Balingup shire has already put towards the precinct plans, and similarly the City of continue the town's strong Bunbury has been in the ear of my colleague Don



Punch for some time now.

The different levels of government all have important roles to play and each level always functions best when collaborating with the others.

When local, state and federal governments are not on the same page things quickly become bogged down and delayed.

Electorate Office: 76 Forrest Street, Collie WA 6225 Phone: (08) 9734 2073 • Email: mick.murray@mp.wa.gov.au

Please continue to support local businesses by shopping local whenever you can, in whatever way you can - online, in person or by phone.

Take a trail to view wildflowers

JACKSON BARRETT

As wildflower season begins in the Collie region, enthusiasts are being urged to "take nothing but pictures and leave nothing but footprints" as they venture out to take a look at some of the South West's stunning flora.

The Department of Biodiversity, Conservations and Attraction's Wellington District coordinator Natasha Oke said there were plenty of walking paths through wildflower hotspots, but reminded people to respect their environment.

"Wellington National Park is probably the best spot because we have got a lot of walks through that area," she said.

"There are a number of walks through the Honeymoon Pool and Potters Gorge area.

"You have to have a licence to pick wildflowers.

"Obviously we encourage people to look and it's really important for kids to get out there and have a good look but if you want to pick, you need to get a licence."

The first wildflowers come into season as early as April, continuing into spring and remaining until October or November.

"A lot of what we can see at the moment are wattles, the acacias and stuff like that, they are generally in season from June to November," Ms Oke said. "It is early in the season, but we tend to see a little bit now and then — they tend to bloom in the spring period.

"As things start to dry out, flowers start to come on.

"At the Quindalup dunes, we are starting to see a lot of flowers out there, more of a mass rather than one or two plants.

"Then that moves across the landscape as things start to dry out

more, to the plain flats and up into the hills."

Wellington National Park has several paths, including three walking trails between five and 12km and the famous Munda Biddi cycling trail.

Enthusiasts are encouraged to stick to marked trails in the national park

The Collie Visitor Centre will hold a wildflower display in the October school holidays.

Out of puff at station

A lack of volunteers to help run the cafe and museum forced the Collie Railway Station to close its doors at the weekend.

Having already made the decision to close during the week for the same reason, volunteer Kathrine Hall said she simply did not have enough hands to keep the tourist attraction operating.

"On the weekends we really need three of us on the roster," she said.

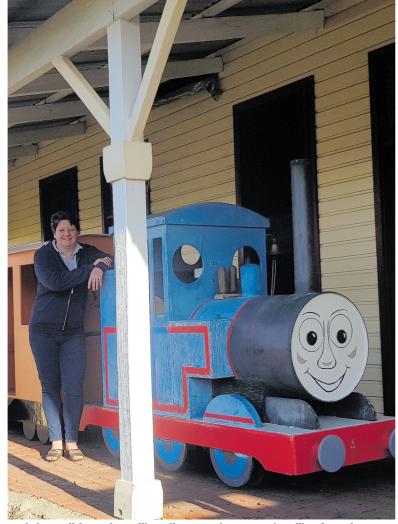
"When we were open weekdays, at our peak, we had about eight volunteers, then each of us can just do one day a week."

The Railway Station, located on Throssell Street, holds a library, historical collections, model trains and a famous Thomas the Tank Engine replica.

All volunteers are given access to the AHA Hospitality and Tourism COVID-19 Hygiene course and the Collie Shire Food Handling

Roles at the museum range from food handling and making tea and coffee to showing groups through the museum.

"You don't need a great knowledge of the history of Collie but if you can tell people about the three power stations and the two mines, you will be fine," Mrs Hall said.



Kathrine Hall from the Collie Railway Station Group is calling for volunteers to keep the museum and cafe open.

Tourism WA calls for vision to guide future

Tourism WA is asking West Australians to contribute to its vision for the future, through a series of workshops allowing tourism operators to share their experiences.

Collie is set to host an "Our Story: Spirit of Adventure" workshop at Harris River Estate on August 26, giving operators of the region's many tourist attractions and accommodation facilities a chance to contribute to the project.

The first of the initial round of workshops was held in Geraldton last month and Bunbury last week, with Pemberton, Albany, Denmark and York also set to host events.

Tourism WA managing director Brodie Carr said this was a good opportunity for industry professionals to come together and promote their own region.

"We know it has been a challenging time for tourism and so it's critical for our industry to align and collaborate to get the best results," he said.

"The Spirit of Adventure is the result of extensive consultation with operators around the State, as well as potential travellers."

The Spirit of Adventure program drove Tourism WA's Wander out Yonder campaign, initiated after WA's intrastate border re-

We have had some incredible feedback from these workshops.

Brodie Carr

strictions were lifted, encouraging people to explore their own State with other travel remaining limited.

Mr Carr said the workshops had been productive, with contributors willing to offer up information about their region.

"We have had some incredible feedback from these workshops so far, with people showing real pride in what their area has to offer as well as optimism for what we can achieve by working together," he said

Green Door Wines owner and operator Kathryn Keefe said she enjoyed being involved in the collective effort.

"As a local winery and tourism business operator it's really good to be part of pulling together the information that will help tell the story for the region," she said.

The Collie workshop will run between 9.30am and 11.30am.



COLLIE ROUNDHOUSE HAVE YOUR SAY

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MICK MURRAY MLA Member for Collie-Preston

National Park tourism investment a boost for all

The good news and funding announcements have kept coming this week as part of the WA Recovery Plan with tourism the focus of a \$150 million package detailed by the Premier on Saturday.

The package included money for Honeymoon Pool, as well as funding for upgrades and renewal projects along the Bibulmum Track and Munda Biddi Trail.

Investment into facilities within the Wellington National Park and funding that encourages people to travel through the park has flow-on benefits

to business throughout Collie-Preston.

Recently I was presented data showing more than half the visitors who camped in the park also travelled into Collie — and that more than 95% of them spent money in town on supplies or meals.

And seeing as the park is right in the middle of the electorate I'd also expect those visitors would be making their way to other towns.

They're visiting
Donnybrook to get freshly
picked fruit, dropping in
on wineries and breweries



in the Ferguson Valley, stopping by the impressive monthly farmer's market in Boyanup, or enjoying a great pie from the Dardanup Bakery.

That spending adds up to a nice injection into our local economies, especially when nearly 75% of visitors are coming from the Perth metro area.

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NTWA Have Your Say Online Survey

you? Do you have a personal connection?	What would you like to see change in regards to how the place is used or managed?		Do you have any ideas for how the place could be used?	Is there any part of the project that worries you? If so, please detail these below.	First Name	Surname Email	Phone (0.44) 700,0000	Address (Street Address)	Address (Suburb)	Address (State)		(Country)	Conditions
I used to play around here when I was a school boy at Amaroo Primary school and	The Turntable is a world class heritage site and architectural feature when visitors enter town. The importance of the railway in our wheatbetl and south west and the industry in Collie is an important part of our heritage. It is also a key interest for many grey goose visitors who ha e a connection with the railway and the wheatbelt, and serves as a connection memory between different industries and shires in WA's south west and great southern. Discussion about how tail can Sustainably link current and future industries and people is ongoing and ties in with transport plans around Metronet, Perth Airport links and Kwinana and Bunbury ports. With Collie being a transition industry and energy town, and needing to attract new industries and visitors, the Roundhouse should be an integral part of this vision, and help to tell a broader message of technology, culture, environment and industry to our local community as a beacon, as well as visitors who come to the region. This requires a mix of both innovative thinking, best practice design and presentation, and professional management. A good example is the Synergy Future Home display at Homebase, which on a small scale integrates vision with great execution. Tying in food and hospitality to incorporate the agricultural, health & leisture offer of the Collie River Valley and surrounds, it	retained as much as possible, to demonstrate and industrial, agricultural and railway skeleton, mixed with and open plan, multipurpose, market style interior that offers a	guide of successful designs and business formats. Global examples such as the Energyhaus can also be applied to demonstrate mixed F&B, education, industry and	The Roundhouse offers a unique opportunity to demonstrate global thinking through local action. The central role of Collie in WA started not in 1896 when coal was found and Collie became a 120 year long energy centre. Prior to this, Collie was a leading supplier of Jarrah to the colonial boat and rail industry. And prior to this, it was the central point along the Bibbulmun track for over a thousand years and longer, connecting the indigenous nations in WA. As a child, I didn't visit the coal mine, but the dams, the rivers, the bush and the many farms, sports clubs and friends in town, on our bikes, horses and motorbikes. This vibrant story must be integrated, while engaging visitors with the future of energy and industry. The Roundhouse should be a uniting and connecting facility and destination, and a central feature for any visitor to the south west, to regenerate community spirit and highlight local skills, heritage and specialities. A big vision must be executed well, while engaging all of the people in the community and surrounding shires to ensure benefits to stakeholders. This may be difficult to achieve with partisan interests and inter regional goals.	Florian	Popp Admin@gemtek.com.au	(041) 709-8963	1 Sandover Drive	Karrinyup	Western Australia	6018	Australia	agree to the Term
As one of the historic and iconic buildings in Collie it is important to preserve it, along with its historical stories.	can serve as a uniting place, to both Donnybrook, Harvey as well as Eilliams and Boddington, and tell a central story about heritage, culture and future vision.		How about tourism? Cultural arts and farmers market? Similar to Fremantle markets. Local indigenous arts from local bibbulmun nyungah	I'm worried a development such another pub or brewery would be considered important for the building / community. While there is so much	James	Glaskin james@dmi65.com	(089) 734-3641	292 Mungalup Road	Collie	Western Australia	6225	Australia	l agree to the Tern and Conditions
		renovated to a standard that reflects its original use, but provided for a multiple of internal uses fit for tourism, markets, art galleries, restaurants, vendors, events, etc.	first nations, local produce and cottage industries from Fergusson valley. Collie / coalfields Highway is on a strategic tourist route east.	historical importance for industry, tourism, agriculture and indigenous culture in the Collie and the south west, the Collie Round House could accomodate this,									
No, I have recently started work in Collie and have no connection to the Roundhouse	It has such potential as a future landmark, shame to see it wasting away as it is now.	As much as possible of the structure, the railway lines and the history of the building	A cafe or restaurant would definitely encourage visitors, a co-op to sell produce and items from the local area and Ferguson Valley could be included as well (wine, pottery, paintings, timbe furniture, plants etc.). It would be great to incorporate something linked to the rail or travel bit I'm not sure what that would be? And of course photos and descriptions of the history of the building and the area.	restored, that there are too many vacant buildings in Collie to support another business in this one (which is why it needs to be special to attract customers).	Emily	Evans Emily.evans@internode.on.net	(042) 214-8866	Coalfields road	Buckingham	WA	6225	Australia	I agree to the Tern and Conditions
None	Used for up an coming small Bussiness who show initiative to create a unique brand in Collie to showcase there product and Collie.	As original as possible.	Shops and Events.	My greatest fear is this whole process will be based on nepotism and only those people working closely or who are directly linked to the SWDC will prosper from this project and not the wider community.	Tayt	Oden taytoden@gmail.com	(048) 715-5122	25 Irwin Street	Collie	Western Australia	6225		I agree to the Term and Conditions
I am drawn to the interesting shape of the building	I would like to see it turned into accommodation to support the tourist market	It's unique shape and warehouse type feel	Accommodation for families	wider community.	Claire	Anderson Claire.anderson@ipsba.com.au						Australia	I agree to the Term and Conditions
My grandfather worked for the railways	Donate the site to Rail Heritage WA for railway historical purposes, not for any business purposes	The building and turntable, whilst requiring repairs to make it safe, should not be modified in a major way in attempts to modernise the site.	a small museum drawing tourist to collie, where	I'm worried that in the pursuit of any profitability of the site or from trying to covert it to a centre with shops etc, it shall ruin the history of one of the last standing roundhouses with a turntable attached.	Noah	Greenfield Noahgreenfield03@gmail.com					Western Australia	Australia	I agree to the Tern and Conditions
I have a very distant connection. I worked on steam locomotives in the 1960s at the Midland Workshops. So I guess soem I worked on May have be stationed in teh Roundhouse.	I am not sure it is used much at all at present.	allowed to decay.	If it is to be used it will require maintenance. Maintenance will require money. It needs be set up to Deleon an income. To do that the money will need to come from the locals and importantly visitors. What do visitors want? Food. Entertainment. Drink. Experiences. Information. Accomodation. Shift the visitor centre to it. Add a cafe. Two or three self contained units decked out with railway artefacts. Add a Velorail experience out and back again. And finally a stage or amphitheatre for occasional use.		Peter	Robinson Pvrobbo@gmail.com	(044) 746-7949	640 Crooked Brook Road	Crooked Brook	Western Australia	6236		l agree to the Tern and Conditions
It signifies how important rail has always been to Collie, from early timber, cattle and passenger hauling days to coal. The Roundhouse was the place where many locomotives, steam and diesel were kept running. Those powerful engines were maintained along with wagons, trays, and carriages by the people of Collie, and the rail bought prosperity to our town. With the turntable as a central feature, the semicircle of the Roundhouse building is unique and impressive. It would be a tragedy if the Roundhouse were to be let to fall apart or demolished.	slowly deteriorating through weather, ageing and vandals. It does need a caretaker and some means of funding to maintain the main structures.		It could be used rail museum, with a cafe, small arts and crafts, blacksmithing, with three or four restored rail carriages. It could also be used as a unique accomodation using rail carriages as accommodation units.		Steve	Smith ssmi9571@bigpond.net.au	(041) 795-4503	11 York Road	Collie	Western Australia	6225		I agree to the Tern and Conditions
It's an iconic piece of railway/local history.	It would be great to have the building managed by the local community for the benefit of Collie.	Would be nice to see it look like the old round house from the outside	It would be great to have a minature railway like what used to be at Whistle Stop in Busselton. Also it would be great to house some old trains to enable people to see what life was like on the railways in the early days and showcase the role trains played in the History of Collie		Emma	Whiteaker emmawhiteaker1992@gmail.com							I agree to the Term and Conditions
In the late 1950's I use admire the noses of the Steam engines with their noses at the doors, just a shame them days are gone.	I believe no matter how this wonderful building is used it MUST house two or three locomotives.	The turn table for one must be kept. At least tree or four of the service bay's	Railway museum must be included Cafeteria would be excellent.	The only worry I would have if a corporate body took charge and ruined our treasure. This building was in the Post Magerzine many years ago with the walking drag line when it first came to Collie. The Round house was the first building in the southern hemisphere to be constructed by using prefabricated panels.	Jack	Bestwick bmwx5spyder@gmail.com	(043) 791-4551		Collie	Western Australia	6225	Australia	I agree to the Term and Conditions