



National Trust of Australia (Victoria)
Bendigo and Region Branch

August 2020 Newsletter

Bendigo & Region Branch Meetings & Events

Postponed Until Further Notice

Some words from the Branch President

Dear members and supporters

The Branch committee was hoping to have a Branch meeting during August but unfortunately that is out of the question with the high number of Covid 19 cases throughout Victoria and lockdown. You will be notified when meetings resume but it seems that will be some time off.

The committee has been active in relation to the 6 storey hotel development in Hargreaves Mall but the permit has been agreed by council at Officer level. It was disappointing that it did not go to a Council meeting. There will be far reaching implications on how it will impact on the heritage streetscape and business viability and disruption in the city centre.

As reported in the last newsletter the City Centre Heritage Study has been released.

Here is the link to the City Centre Heritage Study - Stage 1 Volumes 1 and 2:

<https://www.bendigo.vic.gov.au/Strategic-Planning/Strategic-Planning-Projects/Bendigo-city-centre-plan>

The Notice and Explanatory Report for the planning scheme amendment C235 to include 18 City Centre places in the Heritage Overlay is now on exhibition and any submissions need to be received by 31 August 2020.



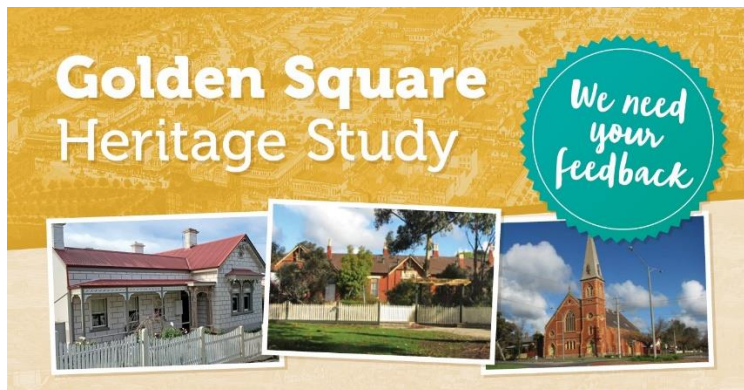
ONE OF THE SITES COVERED IN THE CITY CENTRE HERITAGE STUDY, THE FORMER FEDERAL COACH FACTORY BUILDING VIEWED FROM HARGREAVES STREET. (SOURCE: CONTEXT, OCTOBER 2019)

It has been very frustrating with not having meetings. It is clear that Council considers development a much higher priority than preserving heritage sites, yet it acknowledges that heritage is a major factor in Greater Bendigo's economic development. There is the prospect that the city centre will have up to five new multi storey buildings. The Branch committee welcomes your views on these issues.

Peter Cox, President

0447473674

Golden Square Heritage Study. You can contribute!



The Council is currently asking for people's help with a heritage study in Golden Square. We are hoping to get people's ideas on which areas should be given heritage protection, what your stories of Golden Square are, and any information, photographs, drawings or suggestions you would like to provide. Given the current restrictions on public gatherings, we are doing this online through a survey and Social Pinpoint, a mapping system that lets you drop pins on areas and provide comments. If you would like to contribute to the study, or would like to forward on to others, further information can be found on Council's website <https://www.bendigo.vic.gov.au/Services/Heritage/Heritage-Studies/Golden-Square-Heritage-Study> Any help or information you can provide is greatly appreciated.

If you have any questions, please contact heritagestudies@bendigo.vic.gov.au

Kylie Howe *Heritage Adviser*

75th Anniversary of the end of World War 11



HMAS CASTLEMAINE

The National Trust (Victoria) was recently appointed to undertake a project on behalf of the Victorian Department of Premier & Cabinet to develop a website commemorating the 75th Anniversary of the end of World War II. We're undertaking the project in association with Open House Melbourne and the Centre for Architecture Victoria.

This will be one of the State Government's key initiatives to commemorate the 75th Anniversary, and is to be launched just prior to 15 August, Victory in the Pacific Day.

The website will feature 18 sites of significance from across Victoria that talk about the impact WWII had on Victoria. We are developing a page for each of the sites which will include text and multimedia including contemporary images, historical images, and video and sound where it is available. We are partnering with a company called Digital Heritage Australia to build the website, and they have also photographed a number of the sites, which will allow people to "visit" them online.

The selection process has been based on providing a diverse range of buildings, including examples from a variety of Victoria's regions. We hope that this distilled collection of sites illustrates the enormous impact the war had on our cultural and our built environment. The sites have been broken into three main themes:

- / Response – the built response to the war effort (10 sites)
- / Reflection – how we remember the impact of war (4 sites)
- / Rejuvenation – the period of innovation and change following the war (4 sites)

There are so many stories and connections to the impact of WWII on our society, and we believe that buildings and sites of significance hold a unique ability to help frame these

narratives and provide a lens to appreciate our past. There is little doubt that the selected buildings and sites we are showcasing will not, and cannot, reflect or represent this incredibly important period in our history, but we hope they will provide some important insights into this period of history.

The list of sites we are looking at is:

- / 1. War Cabinet Room, Victoria Barracks, MELBOURNE (response)
- / 2. Explosives Factory Maribyrnong, MELBOURNE (response)
- / 3. Medical Corp Drill Hall, MELBOURNE (response)
- / 4. Mallacoota Bunker (response)
- / 5. HMAS Castlemaine, MELBOURNE (response)
- / 6. Loveridge Lookout, Anglesea (response)
- / 7. Werribee Hangar, MELBOURNE (response)
- / 8. Heidelberg Repatriation Hospital, MELBOURNE (response)
- / 9. Murtoa No. 1 Grain Store (response)
- / 10. Tatura Internment Camp (response)
- / 11. Shrine of Remembrance Forecourt , MELBOURNE (reflection)
- / 12. Eltham War Memorial Building Complex, MELBOURNE (reflection)
- / 13. Springvale Cemetery, MELBOURNE (reflection)
- / 14. Calder Woodburn Memorial Avenue, Arcadia (reflection)
- / 15. Bonegilla Reception and Training Centre (rejuvenation)
- / 16. Walsh Street House, MELBOURNE (rejuvenation)
- / 17. Olympic Swimming Pool, MELBOURNE (rejuvenation)
- / 18. ICI House, MELBOURNE (rejuvenation)

As you can see, many of these sites are within National Trust branch areas (including 2 in the Inner West!), and we are excited about the opportunity to promote the sites, and encourage people to visit them and engage with the National Trust, local historical societies and museums when it is once again safe to do so. We have also been engaging with local historical societies and councils to gather content.

We will keep you informed about the launch of the website, and look forward to sharing it with you. Feel free to get in touch if you have any queries!

Felicity Watson

Executive Manager, Advocacy

Phone: 03 9656 9802 | 0432 672 265

Email: felicity.watson@nattrust.com.au

National Trust of Australia (Victoria)

The two Joseph Brady's in Bendigo: a cautionary tale.

By Mike Butcher



LEFT: JOSEPH BRADY, THE ENGINEER. IMAGE: COLIBAN WATER

RIGHT: A HOUSE DESIGNED BY JOSEPH BRADY THE ARCHITECT, AT THE CORNER OF HIGH AND LAUREL STS, GOLDEN SQUARE, FEATURING HIS TRADEMARK VERMICULATED QUOINS. IMAGE: GOOGLE STREETVIEW.

What was the likelihood of two engineers with the same name both practising in Bendigo in the 1870s? The possibility seemed so remote that I unconsciously dismissed it. My admiration for this man, who could build railways, harbours and the Coliban system bringing water to Bendigo, was such that the addition of a whole career as an architect to his portfolio seemed entirely feasible. For almost two decades I continued in my ignorance, until Gavan Prendergast, a descendant of Joseph Brady, pointed out my error. 'It seems there were two Joseph Brady's', he wrote. Only then did I recall the snippet from the *Bendigo Advertiser* in 1870 advising that 'The JM Brady starting in business was not formerly involved with the waterworks.'¹

How had I confused them? Frank Cusack had, to some extent and one of Joseph Martin Brady's early commissions was to build 'Hillside' in Crusoe for JAC Helm, a commission I thought he might have attracted while working on the Crusoe Reservoir. That they were both Irish was a clincher, except, as I later found out, Joseph Brady, the engineer, was born in County Fermanagh in 1828, and Joseph Martin Brady, the architect, was born in Dublin in 1833. Once I accepted that they were two different people, the obvious differences started to assert themselves.

¹ *Bendigo Advertiser*, 19 May 1870.

Since that time, I have taken every opportunity to point out that they were, indeed, separate people.

Recently, I heard that one of our professional historians in Bendigo had also got hold of the wrong end of the same stick, and those of you who have been reading the *Bendigo City Centre Heritage Study Stage 1* will have read that the man who designed the former Butts Hotel in Williamson Street, was Joseph Martin Brady, whom they confused with Joseph Brady by claiming he was ‘probably the most accomplished civil engineer to have worked in Australia.’² We made the same mistake.

Joseph Brady, the engineer, is the more famous of the two and has received more attention, with entries in the *Australian Dictionary of Biography* and on *Wikipedia* amongst others. His role in the Coliban scheme is covered by Geoff Russell’s *Water for Gold*.³ He died in 1908.

Joseph Martin Brady on the other hand, has received little attention, in spite of being an excellent architect. Being a Catholic meant he picked up the bulk of his work from that church or fellow believers, but this was not exclusively so. He was in partnership with Robert Moffat in the early 1870s.⁴ Most of his buildings remain as evidence of their quality and some were featured in *Bendigo Through Time*⁵ I also included a correction for my earlier mistake. He was a Freemason in the Golden Lodge and married in Bendigo in 1879.⁶ He became insolvent in 1880 and moved to Melbourne in about 1881, where he had a successful career, which included the design for the Carmelite Convent in South Melbourne.⁷ He died in 1887, leaving a wife and three year old daughter to mourn him.⁸

² Bendigo City Centre Heritage Study Stage 1, p 222.

³ Geoff Russell, *Water for Gold: The fight to quench Central Victoria’s Goldfields*. North Melbourne, Australian Scholarly Publishing, 2009.

⁴ Partnership ended in 1874. *Bendigo Advertiser*, 1 August 1874, p 3.

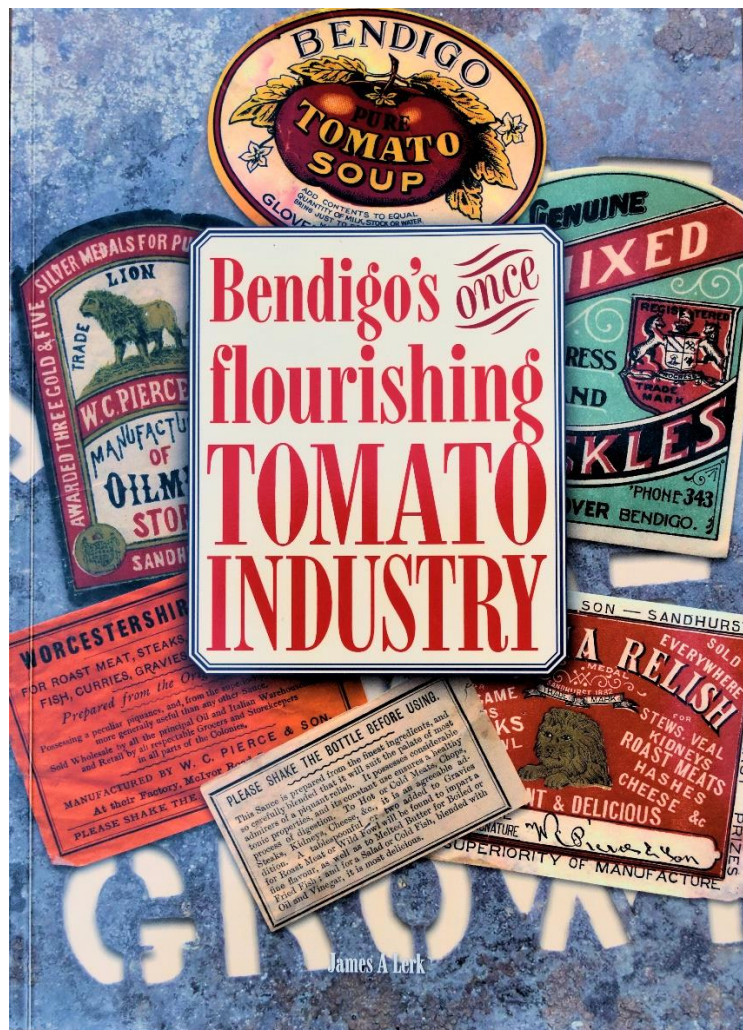
⁵ Mike Butcher, YMJ Collins and R Gibbs, *Bendigo Through Time*, Bendigo, Holland House, 2014.

⁶ Joseph Martin Francis Brady joined in 1872. No 356 in the ‘List of Affiliated and Initiated Members of the Golden Lodge, Bendigo 924.’

⁷ *Weekly Times*, Melbourne, 29 May 1886, p 6.

⁸ Died 25 June 1887 at Albert Park. His wife was Ellen (née Dinehan) and daughter Lucy Ellen.

Bendigo's once flourishing Tomato Industry



THE COLOURFUL COVER OF JAMES LERK'S NEW BOOK.

Lockdown can be difficult, but on the bright side it is giving many people the spare time to read a good book.

James Lerk's latest offering, *Bendigo's once flourishing Tomato Industry*, gives a fascinating account of an industry many have forgotten about, or never knew existed. It is not only the story of famous Bendigo brands like Leggos, but of the many growers and manufacturers who contributed to the production of tomato sauce, Worcestershire Sauce, chutneys, pickles, and preserved fruit in Bendigo, with beginnings in the 1860s. The book is of 156 pages, in A4 portrait format, referenced and indexed, with many illustrations, some in colour, including some of the colourful labels that graced the products.

JUST IN- The first print run of 150 copies has already sold out, but please contact James Lerk to register your interest, as a second run is being considered.

Please email jamesalerk@gmail.com for further information.

“Bendigo and The 1960’s” Exhibition in 2021

From Emma Busowsky Cox, Curator, City History and Collections, Bendigo Art Gallery



TRAM TRAVELLING IN VIEW STREET ON THE FORMER EAGLEHAWK TO QUARRY HILL TRAM ROUTE BENDIGO VICTORIA. PHOTO: A. E. SMITH, 1966 OR 1967, STATE LIBRARY VICTORIA COLLECTION

I write to let you know that Bendigo-based museum curator and manager, Euan McGillvray, has come on board as a contract curator to develop an exhibition on Bendigo and the 1960s. The exhibition will coincide with and complement a major exhibition at Bendigo Art Gallery next year, and will run from 25 Mar to 29 Aug 2021. Hopefully we will be operating in an even better state of ‘new normal’ by then!

Many of you will already know Euan through his current work with the Bendigo Historical Society. He has over thirty-five years’ experience as a museum curator and manager, and has developed collections and exhibitions at Museum Victoria. Euan was instrumental in the establishment of Scienceworks, Melbourne Museum and the Immigration Museum; and did pioneering work in computer cataloguing and digitising picture collections at Museum Victoria and while Preservation Manager at State Library of Victoria. He assists many community collection custodians to ensure the preservation of their significant collections by conducting workshops and seminars on all aspects of running a museum and managing collections. He also undertakes significance assessments and consults on strategic planning, exhibition development and collection preservation. You can contact Euan at 1960sbendigo@Bendigo.vic.gov.au or mcgh@optusnet.com.au

REQUEST: Euan is after a copy of ‘Bendigo Through Time’ (Butcher) to either loan or purchase. Can somebody assist?

Town Planning Losing Its Democratic Process

Peter Cox

In recent years in Bendigo it is of concern that town planning processes are becoming less democratic and as a result the streetscapes of the Bendigo City Centre will change dramatically in the coming years.

Objectors to projects are having their rights minimalized and the general community not given the opportunity to contribute to the final outcome.

This is demonstrated by

- The City Centre Heritage Study was adopted by Council without community input. Normally Council would receive the Study Report and make it available for public comment. Only 18 sites will be considered for incorporation into the planning scheme.
- The 6 storey hotel development on the site of The Beehive Stores in Hargreaves Mall was decided at Officer level rather than going to a Council meeting for decision and public debate. There now has to be six objections to a proposal for it to go to a council meeting. There were only five objections. A Planning Consultation meeting was not held with objectors.
- The GovHub building and the new Law Courts are both State Government developments which do not follow normal planning approval with community input.



THE PROPOSED NEW GOVHUB BUILDING.



THE PROPOSED NEW LAW COURTS WITH SPECIMEN COTTAGE IN THE FOREFRONT.



AN ARTIST'S IMPRESSION OF THE PROPOSED 6 STOREY HOTEL IN HARGREAVES MALL.

Council considering two more permit applications.

Please Contribute to the Branch's Newsletter !

We welcome your ideas, contributions and images to the Newsletter. Please let us know of your concerns on heritage issues. We would really welcome "Letters to the Editor". And keep up with the current advocacy issues at the Trust Advocate Blog at <http://www.trustadvocate.org.au/>

Ebay shop still needed

The Branch has copies of 'Bendigo at Work,' 'R A Love Goldfields Architect' and 'Post War Portrait' for sale and would like to sell them on line. Is there a member who has an eBay shop that the books could be sold through? Contact Peter 0447473674

Our publications, *Bendigo at Work: an industrial history*, *Post War Portrait: photographs by Allan Doney* and *R A Love: Goldfields Architect* are available at the Tourist Information Centre, Old Post Office, Pall Mall.

National Trust of Australia (VIC) Bendigo & Region Branch
PO Box 123, California Gully, VIC 3556
Phone President, Peter Cox 0447 473 674 Email natrustbendigo@gmail.com

We acknowledge the Traditional Owners of Country throughout Victoria and recognise the continuing connection to lands, waters and communities. We pay respect to Aboriginal and Torres Strait Islander cultures; and to Elders past, present and future.

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