



# Filming location fees

Magnificent gardens, turn of the century mansions and pioneer homesteads, the most authentic setting for the perfect shoot.

National Trust of Australia (Victoria) filming and photography fees have been developed based on size of the activity and impact on the site. Please refer to the *Impact Definitions* on the next page for details.

## Metropolitan Melbourne Fees

- Rippon Lea Estate
- Como House & Gardens
- Labassa
- Old Melbourne Gaol
- Polly Woodside
- Tasma Terrace

Impact	Full day 12 hours	Half day Up to 4 hours	Interior & exterior Per hour	Exterior only Per hour
High	\$2,800	\$1,400	\$375	\$275
Medium	\$2,100	\$1,050	\$350	\$250
Low	\$1,400	\$700	\$300	\$200

Full day hire is from 7am-7pm (includes bump in and bump out time). Any hours outside this time will be charged at an hourly rate. Prices do not include GST. A surcharge may be applicable on weekends and public holidays.

## Regional Victoria Fees

- Gulf Station
- Mulberry Hill
- Barwon Grange
- Portalington Mill
- McCrae Homestead
- The Heights
- Barwon Park
- Mooramong
- La Trobe's Cottage

	Full day 6 hours	Per hour Minimum 2 hours
Exterior	\$1,000	\$175
Interior/exterior	\$1,450	\$250

Filming is between the hours of 10am-4pm Monday to Friday only. Prices do not include GST. \$2000 for full day (12 hours, 7am-7pm). A surcharge may be applicable on weekends and public holidays.

## Get in touch today!

For more information or to book, please call the National Trust of Australia (Victoria) on **03 9656 9889** or email [functions@nattrust.com.au](mailto:functions@nattrust.com.au)  
[nationaltrust.org.au/vic](http://nationaltrust.org.au/vic)



# Impact definitions



## High

- More than 20 members (cast and crew)
- Three vehicles
- Multiple filming locations within the site
- Extensive equipment and requirements to install infrastructure
- Amplified sound
- Need for more than one piece of equipment – camera tripod, hand held device, lighting.
- Need vehicle access, could block paths / footpaths



## Medium

- Less than 20 members (cast and crew)
- Two vehicles
- Some equipment and infrastructure set up
- More than one camera, tripod, lighting device, hand held device
- Two filming locations within the site is allowed
- Amplified sound



## Low

- Less than ten members (cast+crew)
- One vehicle
- One location
- Minimal equipment with no infrastructure change required
- One camera, tripod, or handheld filming device
- One light
- One recording device
- Little disruption to public (eg. doesn't block footpaths)

