



NATIONAL TRUST OF AUSTRALIA

Heritage in Trust

(ACT)

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The Arch over the Entrance to the Sydney Technical College (photo Brendan O'Keefe)

The Australian Institute of Anatomy: the Lineage of its Design Elements

One of the most novel and distinctive buildings in terms of design in Canberra is the former Australian Institute of Anatomy – now the National Film and Sound Archive. Erected in the years 1927-30, the building was designed by Walter Hayward Morris, a 28-year old architect of the Federal Capital Commission.¹ The building is a Stripped Classical composition, but the design features that imbue the building with its distinctive character are its representations, predominantly in Art Deco style, of Australian fauna and flora and of Aboriginal motifs. Fauna and flora figures appear on the capitals of external columns and pilasters, on circular plaques on the courtyard walls and in the spectacular skylight over the foyer.

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As the Institute was originally conceived as the 'National Museum of Australian Zoology', Morris thought it singularly appropriate to adorn the building with stylised figures of Australian animals and plants. But while the idea to incorporate such figures in the building arose with Morris, there was a clear precedent in Australia of using such adornments, a precedent of which Morris would have been well aware. This was the Sydney Technical College and the neighbouring small Technological Museum at Ultimo in Sydney. Victorian Romanesque in style, they were designed by William



Walter Hayward Morris 1924 (photo Margaret A. Morris, Sydney)

Edmund Kemp and built in 1891-93. Kemp employed a striking innovation on the exterior of the buildings, ornamenting the capitals of columns and tops of piers and arches with sandstone sculptures in naturalistic style of native Australian animals and plants. The Technical College has been described as 'the first Sydney public building to discard classical conventions in favour of Australian flora and fauna'.²

Morris would have been well acquainted with the sculptural embellishments of the Technical College because this was the institution at which he had studied architecture in the period 1915-22. Moreover, for achieving top marks in the course, he had been awarded the Kemp Memorial Medal, which had been named in honour of the college's architect.

The use of distinctively Australian ornamentations in the College was a direct result of the influence of the French-born artist Lucien Henry, who had been a teacher at the temporary premises the college had occupied before the Ultimo building was erected. Henry was a fervent advocate of the incorporation of nationalist elements such as representations of native fauna and flora in local art and architecture. In fact, the college's sculptures were executed by the famed sculptor, William Priestly MacIntosh, who had been one of Henry's first students.³ Many years later, MacIntosh would be the designer and

sculptor of the Australian Coat of Arms on Old Parliament House.

Kemp's design for the College also included patterned terracotta spandrels between the windows. This feature presented Morris with an opportunity when the title of the 'National Museum of Australian Zoology' was changed to the 'Australian Institute of Anatomy' in August 1928. The change was necessitated by the fact that the institution's Director, Dr (later Professor Sir) W. Colin MacKenzie, had been amassing a large collection of Aboriginal skeletal remains, in addition to his zoological specimens. Keen to reflect the institution's expanded purpose, Morris used the spandrels to display large Aboriginal motifs made up of colourful ceramic tiles.

The design lineage of the Institute of Anatomy, however, extends further back and further afield than the Sydney Technical College. Kirsten Orr has convincingly argued that the model for the college was the Natural History Museum in South Kensington, London.⁴ Opened in 1881, the museum was designed by Alfred Waterhouse in Romanesque Revival style. Of particular relevance to the Technical College and Morris' Institute of Anatomy, Waterhouse employed the revolutionary concept of decorating the exterior of the building with sculptures of animals and plants to denote the building's function. The idea was suggested to him by Robert Owen, the British Museum's Superintendent of Natural History. In effect, the faunal and floral sculptures replaced the statues of apostles, saints and bishops that once graced the façade of Romanesque churches, thus reflecting the new secular purpose of Waterhouse's Romanesque structure.

Waterhouse's design would have been well known to Kemp in Sydney. A couple of drawings of the building had been displayed at the Sydney International Exhibition in 1879 where they had excited much local interest and admiration, including from Henry. But Orr has suggested that more information about the building was probably communicated to Kemp by Archibald Liversidge, Professor of Geology and Mineralogy at the University of Sydney. While travelling overseas in 1878-79, he gathered a large quantity of material for a report on technical and scientific museums and education in NSW. His report contained many references to the Natural History Museum.

It is highly likely, as well, that Morris himself was directly acquainted with the Natural History Museum and its architectural innovations. After winning a prestigious Travelling Scholarship from the NSW Board of Architects in 1924, he had spent more than a year working in

London. A building of such architectural distinction as the Natural History Museum could scarcely have escaped his attention. His knowledge of the building may well have informed his design for the Institute of Anatomy, quite apart from his greater familiarity with the Sydney Technical College.

Although Morris' Stripped Classical structure contrasts with the Romanesque of the Natural History Museum and the Sydney Technical College, he took directly or indirectly from them the inspiration to adorn the Institute of Anatomy with figures of Australian animals and plants. In line with the precedents established by the buildings in London and Sydney, Morris thus aimed to give architectural expression to the purpose the Institute was meant to serve.

Brendan O'Keefe

President's Update

In my March message, I briefed you on Council's work to renew the Trust's corporate planning arrangements to help ensure we remain a vibrant and productive voice for the heritage of the ACT.



I am pleased to advise that Council has recently adopted a *Strategic Plan 2019-2023* and a *Business Plan 2019-2020*.

The Plan outlines the Trust's goals over the next five years. In summary, these are:

- to promote heritage conservation, education and celebration in the ACT and nationally
- to engage and value our membership
- to encourage members, staff and volunteers to participate and build capacity in our business and activities
- to be financially sustainable.

The key elements of the Plan in support of these goals are:

- a contemporary strategic plan, reviewed and adjusted if necessary each year, supported by an annual business plan
- a stronger balance sheet, with increases in revenue through a diversity of sources

Article Footnotes:

¹For Morris and his work in general, see Brendan O'Keefe, 'Walter Hayward Morris: Architect of the Australian Institute of Anatomy (National Film and Sound Archive)', *Canberra Historical Journal*, no. 76, March 2016, pp. 12-23.

²Charles Pickett, 'Lucien Henry and Sydney architecture: "... motives for the decoration of any construction,"' in Ann Stephens (ed.), *Visions of a Republic: the work of Lucien Henry – Paris – Noumea – Sydney*, Sydney, 2001, p. 103.

³Beverley Earnshaw, assisted by Janette Hollebone, *Australian Sculptor: William Priestly MacIntosh*, Kogarah, 2004, pp. 29-39.

⁴Kirsten Orr, 'The realisation of the Sydney Technical College and Technological Museum, 1878-92: aspects of their cultural significance', *Fabrications*, vol. 17, no. 1, 2007, pp. 46-67. See also Joan Kerr, 'The Architecture of scientific Sydney', *Journal and Proceedings of the Royal Society of New South Wales*, vol. 118, parts 3 and 4, March 1986, p. 190.

ACT Trust News

- a professional image of the Trust, assisted by employed staff
- a vibrant office used by staff, members, and the public.

The Business Plan outlines a range of measures and targets to guide Council's work and that of its three committees over the next twelve months.

You can find a copy of the Strategic Plan on our website on the 'About Us' page, a summary of the Business Plan will also be available. Please do not hesitate to contact me should you have any questions.

It is with some sadness, but with no little appreciation, that I advise that Mary Johnston has handed over the reins of Council Secretary to Gary Watkins. This will allow her to focus on her key role as Chair of our Tours and Events Committee. (Frankly I am not sure how she ever found the time to do both jobs!). On behalf of us all, thank you Mary for your unstinting service in this role.

The several months since my last message have indeed been busy, and you will find details of our activities elsewhere in this edition of *Heritage in Trust*. I would like to make particular mention of the hugely successful Heritage Festival, in which the Trust, as usual, played a key part. Thanks to all Trust Councillors and other members who helped arrange and participated in Festival activities.

I would also like to highlight the Trust's work in advocating for the National Heritage Listing of Canberra. Decisions on this matter have been deferred again and

again by the Federal Government and we are hopeful that before too much longer we may have a listing of which we can proud. Fingers crossed, although we still have much work to do to ensure this becomes a reality.

Finally, and very appropriately, our planning for the next five years recognises the very special role played by our volunteers. Without our loyal helpers the Trust simply could not function so thank you for everything you do for us.

With best wishes,
Gary Kent

Our Editor has Retired!

Wendy Whitham has been editing *Heritage in Trust* since 2011 – first with Maree Treadwell then with help from Liz McMillan. Maree and Wendy were Volunteers of the Year in 2015 (see *Heritage in Trust* February 2016) and when Maree moved to Cairns in 2014 editing the magazine was a long distance task!

Wendy joined the Trust in 1991 and, in addition to her role as editor, she has attended and volunteered at many tours and events over the years. She has contributed reports and photographs of many of these, most recently for a Joint U3A/National Trust trip to the Hunter.

With her many other activities – including editing for other organisations – it was time for her to pass *Heritage in Trust* on to others. In her usual thoughtful manner, she gave us plenty of notice and has provided the new editor with good guidance for this issue. The editor will also be assisted by Liz McMillan, Karen Moore, Linda Roberts and Mary Johnston.

And our new editor is Garry Richards

Garry Richards has been a member of the National Trust (ACT) since 2001 and has enjoyed supporting the work of the Trust through his membership. However, running a career and raising a family precluded him from having much active involvement. However, newly retired and with a grown up family, Garry is looking forward to being more active in supporting the work of the Trust. Starting out by editing the newsletter was a golden opportunity to learn more about the many different facets of the Trust's work, and he is looking forward to working with Liz McMillan, Karen Moore, Linda Roberts and Mary Johnston in producing regular editions of your newsletter.

Mary Johnston and Garry Richards

New members

The National Trust (ACT) warmly welcomes the following new members:

Mr Raymond & Mrs Lindy Babington
Mr Donald Beattie
Ms Julia Beattie
Ms Irene Wilson & Ms Victoria Beecham
Mrs Rhonda Berry
Mr Graeme Petschack & Ms Rina Bhati
Mr Denis & Mrs Sharon Blight
Mr Allan & Mrs Pamela Booth
Ms Janet Booth
Mr John & Mrs Anita Bower
Mr Ray & Mrs Cinzia Bromwich
Mr John & Mrs Mary Broome
Mr Garrick & Ms Annemarie Calnan
Ms Sun-Hee Lee & Mr Peter Carlin
Mr Matthew & Mrs Salma Colless
Mrs Lesley Collis
Ms Elaine Colson
Mrs Sandra & Mr Frank Franceschini
Mr David & Mrs Penelope George
Mr Rodney & Mrs Susan Gibson
Mr David & Mrs Rachel Gilks
Dr Michael & Mrs Nicole Gillespie
Mr Stephen Pollack & Ms Iris Godfrey
Mrs Rhana Good
Mr David & Mrs Angela Griffiths
Mr Wallace & Mrs Anne Hall
Mr Laurence & Mrs Charmaine Hallam
Dr Keith and Mrs Pamela Hammond
Ms Pamela & Mr John Henderson
Ms Laura Sweeney & Ms Katrina Henderson-Brooks
Mr Keith & Mrs Dianne Herbert
Mr Robert Janssens & Ms Maria Jolly
Ms Gillian Killen
Mr Paul Howarth & Ms Bronwyn Kosman
Mr Tad & Mrs Judith Kuzma
Ms Mary Lawler
Mrs Anja & Mr Alexander Livingston
Ms Alison Sewell & Mr John Madden
Mrs Janis & Mr Ian Meikle
Mr Nick Stokes & Ms Anne McEnallay
Mr David & Mrs Catherine McLennan
Mr Patrick & Ms Kaye O'Hara
Mrs Florence O'Neill
Miss Eugenie Peerboom
Mr Mark & Mrs Maureen Penglase
Ms Susan Taylor & Mr David Plunkett
Mr Geoff & Mrs Nola Puleston

Mr Peter & Mrs Susan Redston
Ms Di Robinson
Mrs Joan Rooke
Ms Angela Rymer
Ms Aija Seittenranta
Mr Warwick & Ms Tina Sicklen
Mr Ian & Mrs Peta Shepherd
Mrs Denise Skinner
Mr Ronald & Mrs Joanne Starr
Mr Graham & Mrs Kara Thomas
Dr Jennifer & Mrs Shylie Thompson
Mr James & Ms Nichola Tobin
Dr Ray & Mrs Daphne Trewin
Mr Edward & Mrs Virginia Westphal
Mr David & Ms Margaret Whight
Ms Lynette Wing

In Memoriam

Daryl Powell of Forrest, a long-time supporter of the National Trust (ACT) and a member since 2004.

National Trust ACT's Classification Files

The NT (ACT) has, in its office, approximately 490 files, identified as "Classification" files held in 6, 4-drawer filing cabinets.

These files hold a history (in some cases very detailed) of places or objects in the ACT, which before 2004 were "classified" by the NT(ACT), and from then on by the Heritage Council of the ACT Department of Environment, as being on the ACT Heritage Register.

As well as the files dealing with "classified" places or objects, files have also been created to follow the development of nominations of places/objects to the Register, or to record NT or public interest in general or local development/environmental issues which arise from time to time. Thus the files are not just about ACT classified places/objects; they carry a mixture of formal classification documents and supporting reports, histories, press reports, photographs, letters to the editor, etc. as well as general commentary about the ACT's development. Some files were created for particular development issues that went nowhere. Overall however, the files form a very important history of built and natural development issues in the ACT and of the NT (ACT)'s role in shaping that development.

Despite this wealth of material there are gaps in the records as a lot of the files have "grown up like Topsy" and their contents often reflect the approach taken by the Heritage Officer or NT Councillors/staff at the time. This was not the fault of the NT (ACT) Council, the Heritage Officer, the NT (ACT) staff nor volunteers at the

relevant times. Gaps occurred because sometimes a comment or report just appears to have "fallen between the cracks".

Currently, work is in progress to retrieve, where possible, relevant decisions, public records, press reports etc, in an attempt to round out and bring the files up to date. Also they are being reconciled with the ACT Heritage Register. Files are cross-referenced to ensure that readers are aware of other files relevant to the place in question. As well work to cross-reference relevant studies and reports, held by the NT in separate boxes will be undertaken. All of this is very much work in progress.

Alan Kerr

National Trust ACT's Library

The National Trust of Australia (ACT) Library has a unique collection of materials relating to Australian history and heritage, more than half of which is specifically local and regional history and heritage. Much of the collection has been donated by authors and others.

While most of the books are available and accessible at the National Library of Australia (according to *Trove*), for some, access may be easier at the National Trust office. Please note that these materials are not available for loan and are accessible, by appointment, during National Trust office hours.

This collection is useful for researching the history of regional locations when justifying the need for a heritage listing which would also benefit the National Trust. It is also a useful resource for student interns, since a balance of electronic and print ensures best research results.

Books:

The collection consists of titles relating to world heritage and Australian history and heritage. It includes books about relevant international standards and the management of historic buildings, townships and wider areas, both general and within Australia. There are books relating to specific buildings and areas in Canberra and the surrounding region.

The books are listed and searchable on two Excel spreadsheets – one for the ACT and Region and one for General.

Maps:

The maps collection includes maps and plans of domestic buildings, rural properties, public areas and associated buildings, including Canberra City, as well as the surrounding landscape.

The maps are listed and searchable on an Excel spreadsheet.

Oral history:

This collection consists of recordings and transcripts of and about significant local people, families, homesteads and landscapes.

The recordings and transcripts are listed and searchable on an Excel spreadsheet.

Reports – Heritage, Conservation and Management:

The reports include those about different buildings and precincts both within Canberra City and suburbs and the surrounding homesteads and landscape.

The reports are listed and searchable on an Excel spreadsheet.

Photo collection:

The photos cover the ACT area and include cemeteries, historical events, buildings, homesteads, public areas and buildings, landscapes, and National Trust activities. Many of the photos are of the ACT area between the 1910s and the 1960s.

The photos are indexed in each set of folders.

Karen Moore

Researching the history and heritage of the ACT – a U3A course

Earlier this year, concerned by the richness of available resources and an apparent paucity of researchers, National Trust (ACT) life member Trevor Lipscombe and archivist and heritage enthusiast Yolande Daly decided to combine forces to offer an introductory course on researching the history and heritage of the ACT.

U3A (University of the Third Age) ACT is another of Canberra's hidden secrets, and seemed a good place to start. The largest U3A in Australia by far, it has more than 5000 members - over 50s who are retired or semi-retired, many of whom are looking for new interests. Members can choose from more than 300 courses a year (all run by volunteers), but our advert to test the waters turned up 30 expressions of interest. Enough to warrant developing a course. We had huge practical assistance from a wide range of people from the local heritage community who provided tours and talks. Without their enthusiastic support we could never have achieved the results we did. Twenty enrolments eventuated and the course was delivered at the ACT Heritage Library's new premises at Fyshwick.

The course was based around three main themes – Sources, Skills and Case Studies. Our aim was to enthuse course participants about the possibilities, and build their confidence to begin research or extend their skills. The Sources theme involved visits to libraries and archives, opening new possibilities for research, and sources of support. So much material, so many little-explored areas, so many helpful people!

The Skills theme explored basic research skills and the ongoing revolution in digital history. So much on line digitised material, so many helpful finding aids - Trove, ACTMapi etc. So many new possibilities, a revolution in the productivity of history researchers, so many possible research products including websites, blogs, new media.

Three Case Studies from individual heritage researchers, all without any professional background in historical research, rounded out the program. All three self-taught researchers had turned over fascinating new ground in recent times, demonstrating what is possible. And the researchers' excitement and enthusiasm for their new discoveries was infectious. Many course participants left the course having started projects, and continue to meet monthly to provide mutual support and share ideas.

We are planning to offer this 8 week, two hours per week, course again starting in February 2020. If you are interested in ACT heritage and would like to extend your skills in digital research, and discover more about researching ACT heritage, you may like to join us in semester 1. If you have any questions or to express your interest, get in touch with Trevor trevorlipscombe@gmail.com or Yolande Lanthe.daly@gmail.com

Trevor Lipscombe

Recipient of the National Trust ACT University of Canberra Prize 2018 - Rebecca Negri Lewis -

The Bachelor of Heritage, Museums and Conservation at the University of Canberra provided an excellent opportunity to study cultural heritage and gain a solid grounding in the principles and practices of heritage, museums and conservation. Through this course the philosophical, ethical and practical issues surrounding cultural heritage were examined through a range of global perspectives. The conservation units facilitated an understanding of the structure and properties of the materials found in historic objects and explored the theory of change in materials, including qualitative and quantitative assessments of stability, deterioration and damage. Practical projects were used to plan and



During varnish removal of an 1830s portrait known as Aunt Hambrook (photo Rebecca Negri Lewis)

implement a range of complex conservation treatments for damaged historic artefacts.

By undertaking conservation treatments on a broad range of materials I was able to discover a passion for painting conservation, something which I had the opportunity to pursue and develop. With ambitions of a career in paintings conservation I am continuing to build my technical skills and knowledge of conservation practices by studying a Master of Arts in Creative and Cultural Futures at the University of Canberra.

Rebecca Negri Lewis

ACT National Trust Heritage Awards

Presentation Night will be held in October

<https://www.nationaltrust.org.au/news/act-national-trust-heritage-awards-2019/>

Heritage Happenings

Enrico Taglietti

The passing of eminent architect Enrico Taglietti is noted with sadness. The National Trust arranged a condolences book in the Dickson Library which was designed by Enrico. Enrico has designed many Canberra buildings, some of which are now heritage listed.

Various Items awaiting further information from government:

- Haig Park Conservation Plan and if the current proposals are consistent with it.
- Robertson Cottage – future? Sale?
- Future of Kingston Arts Centre near the Powerhouse

NCA DV91 Northbourne Ave Development

There is concern that the proposed development on the corner of Northbourne Ave and Wakefield/Macarthur Ave will extend above the tree canopy and impinge on views from key streets such as Cowper St, David St and Wattle St. The NT is seeking extra information and is hoping the disallowance motion related to the DV is not acted on before the information is available.

Section 63 City

The NT made a submission on the proposed development on this city block adjacent to City Hill on the lake side seeking confirmation that heritage values will be assessed and considered before any development

controls or proposals are confirmed and there will be consultation.

Dickson Development

The NT noted the amended design but still had some concerns with the potential impact on the Dickson Library Heritage value.

West Basin Review Place Planning and Urban design

There is a request for tender for this project and the NT has sought confirmation that the heritage values of the site will be defined, undergo community consultation before being finalized and before any urban design parameters are set.

Aqua Park Lake Burley Griffin

The NT raised concerns that the proposal did not discuss or appear to consider heritage values that would be affected even though there is a Heritage Management Plan for the lake.

Eric Martin

Wombat Mange Program – SAVE WALLY

All wombats are protected as they are native Australian animals. Our small population of wombats is endangered. The biggest threats are predation by wild dogs, road traffic, competition for food because of overgrazing by cattle and sheep, and disease.

Wombats are nocturnal, solitary animals occurring in a wide variety of habitats throughout Australia. Common wombats have a large nose covered in grainy skin and Southern hairy-nosed wombats have a snout covered in fine hairs. Wombats can grow up to around 1.3 metres in length and weigh up to thirty-six kilograms. They live in burrows up to thirty metres long and may share these with other wombats, although they are very territorial with their feeding grounds. Wombats usually stay in their burrows during the day and normally come out at night to feed, although they can be seen out early in the morning and at dusk and will travel up to three kilometres each night looking for food.

What is mange?

One of the greatest problems is wombats dying due to mange. Mange is a skin infection caused by parasitic mites that burrow into the skin, also known as scabies in humans. Mange can cause skin discolouration, hair loss, excessive scratching, skin crusting and thickening, weight loss, open wounds, and death in extreme cases due to a secondary infection and compromised immune system. While mange is mainly seen in wombats - its normal host animals are foxes and wild dogs - it can also spread to other native animals and even humans.

Mange Management Program

ACT Wildlife is a volunteer, not-for-profit community organisation whose Mange Management Program aims to reduce the number of wombats and other native wildlife with mange in Canberra and the surrounding region. They need volunteers and donations for supplies and equipment. Can you help?

Treating a wombat infected with mange

ACT Wildlife can provide a free treatment pack to interested members of the public who would like help with the treatment of mange in wombats. The program consists of one dose weekly for eight weeks and then four fortnightly treatments, making a total of twelve treatments over sixteen weeks.

Donations

ACT Wildlife would like to keep the mange packs free to members of the public but to do so we really rely on the support of the public. Any donations are greatly appreciated.

For more information go to:

<http://www.actwildlife.net/wombat-mange-information.html>

Graham Carter

ACT Heritage Industry Impact Study

Heritage is important to our society and has a broad range of tangible and intangible benefits. It records our past and frames our future. Heritage is the basis of our community values and national identity. It is also a major driver of tourism and creates employment as well as personal enjoyment.

National Trust (ACT) together with the University of Canberra is planning a Social, Cultural, Environment and Economic impact study of the Heritage Industry in the ACT.

Students from the UC Business, Government & Law Faculty and the Arts and Design Faculty have been invited to participate. This will be the first time such a comprehensive study has been conducted anywhere in the world.

The industry's many commercial and not-for-profit stakeholders perform a broad range of functions and a wide diversity of activities. The functions include conservation, restoration, construction, maintenance, transport, training, displays, education, events, tours, functions, tourism (travel, accommodation, hospitality), souvenirs, kiosks, guides, administration, consultancy, etc.

This study is innovative and will address the Social, Cultural, Environment and Economic impacts. For the first time the industry's Inputs, Outputs and Outcomes will be identified, measured and valued. This key information is fundamental to the subsequent planning and development of a strategic plan for the Heritage industry in the ACT.

Anyone who wants to assist should contact Graham Carter tel 62472095

Graham Carter

The Heritage Committee is a key part to the Trust's Activities

Each year the Committee considers up to 30 or 40 individual development proposals that may have some heritage implications that the Trust needs to consider. The proposals may be initiated by private developers or the ACT or Commonwealth Governments. In some cases, there is no input but others are more involved.

The Committee also represents the Trust with Government consultations such as the Gateway to the City or amendments to the Territory Plan and covers a wide range of issues. Recent discussions include:

- Introductions and Organisation Functions & Future Agendas
- Heritage Listing Canberra/Lake Burley Griffin
- Garden City – 21st Century
- ACT Region Heritage Symposium – “Canberra Next Century” & HUL Ballarat
- Trees Sustainability – NCA National Land Survey
- Light Rail Stage 2 Heritage Assessment
- Heritage Industry Impact Study

The members of the Committee are: Graham Carter, Eric Martin, Ken Charlton, John Tucker, Bronnagh Norris, Hannah Griffiths, Gary Watkins, Jane Goffman, Trevor Wilson, Marianne Albury-Colless, Mitchell Dare and Gary Kent President Ex-officio.

ACT 2019 Election Issues

The next ACT Government election will be held on 17 October 2020 – less than 500 days.

Heritage is important to the community. It provides a sense of pride in valuing place and identity, and creates important major social, economic and environmental benefits

In 2016 the Trust produced an Election Issues Paper for the election that identified the following heritage issues it believes are important to the community:

1. Review of ACT Planning Act and ACAT's Role;
2. Development of an ACT Heritage and History Industry Plan;
3. Conduct of a Heritage and History Impact Study;
4. Funding a History and Heritage Tourism Plan;

5. Review of Heritage Unit Activities and Resources;
6. Providing Operational Funding Assistance for Peak Bodies;
7. Development of New History and Heritage Hub;
8. Commitment to National Listing of Canberra;
9. Heritage Listing of Lake Burley Griffin;
10. Development of Yarralumla Brickworks and Manuka Oval;
11. Preparation and Approval of Conservation Management Plans for Heritage Housing Precincts;
12. Recognition of Local/Territory heritage significance

The issues paper is available from the Trust website:

<https://www.nationaltrust.org.au/news/2020-election-issues-paper-comments-and-suggestions-welcome/>

Consultations were held with the three major parties about their Heritage Policies. For their part the Liberal Party and the Greens had a policy and each included many of these issues. The Labor Party did not have Heritage policy and as a consequence the issues remain outstanding.

The Trust has commenced a review of these issues and will be having a further round of pre-election consultations with the respective parties and other expected candidates.

Comments from members including any emergent issues are welcome. Please email: info@nationaltrustact.org.au

Graham Carter

Tours and events – what's been happening

Hard to believe it is nearly six months since the last report on our activities in *Heritage in Trust*! So far this year we have enjoyed two bus tours - Meroogal and Bundanon in February and Retford Park and Riversdale in May; a weekend with the NSW National Trust to Millthorpe-Carcoar; our first Trust Talk; several Heritage Walks and, of course, the Heritage Festival events.

The regular Sunday morning **Heritage Walks** are going very well and continue to attract great interest from walkers because of the variety of places visited. This year we have had walks around Campbell and Oaks Estate – two very different Canberra suburbs; we've explored the Cotter Dam area with members of Engineering Heritage Canberra and the Yarralumla Nursery with the current and former managers; and walked from the historic Duntroon Dairy through the grounds of the Royal Military College Duntroon.



Australian Service Nurses National Memorial (Trevor Lipscombe)

We started a new series of **Trust Talks** at the Hotel Kurrajong with a great presentation by David Hobbes and Philip Leeson on 'Reading a Building'. This was to have been followed by Victoria and Andrew Pearce from Endangered Heritage on conservation of heritage objects but this had to be changed due to unforeseen circumstances and in June Victoria and Andrew have invited us to visit their conservation laboratory for a tour and talk.

This year's **Heritage Festival** commenced with our annual Open Day on 13 April. This year we were again fortunate to gain access to Gungahlin Homestead from CSIRO and Soldier On. For those who remember, this was the venue in 2017 and drew many visitors. There were fewer people this year, which made it more pleasant for all of those involved. The Acting Minister for Heritage, Shane Rattenbury opened the day and we enjoyed entertainment from a new choir, Rhythm Syndicate, and old friends like the Monaro Folk Society Bush Dancers and Jumptown Jammers. Thanks to our three guides who took many tours through the Homestead. Other events during the Heritage Festival events included three Heritage Walks – the Duntroon walk mentioned on previous page; an exploration of the work of surveyor, Charles Scrivener, and repeat of the Democracy walk from 2018. We also visited Mt Stromlo together with the Australian Garden History Society. Linda Roberts has reported on the overall Canberra and Region Heritage Festival.



Cotter Dam – February 2019 (photo Trevor Lipscombe)

Viola player, Robert Harris, a regular visitor to Canberra to play with the Canberra Symphony Orchestra, kindly offered to present a one-hour **Heritage Viola Concert** in St John's Church, Reid. As a result of this lovely concert in a beautiful venue and lunch prepared by church volunteers, the Trust donated to the fund for the restoration of St John's roof.

Mary Johnston

'Spaced out' at this year's Canberra and Region Heritage Festival



Former employees at Honeysuckle Creek Tracking Station attended the Festival launch at Mt Stromlo. John Saxon, Mike Dinn, Hamish Lindsay and Minister Mick Gentleman

Did you manage to get a Heritage Festival calico bag at one of our stalls? This, as well as other initiatives, was aimed at drawing in a wider demographic to the Festival. After ten years at the helm, external research was sought to make the Festival relevant and sustainable into the future. With Festival #11 now under my belt we implemented a number of those recommendations.

We contracted popular artist Trevor Dickinson to create three graphics. He has a large following especially with the younger age group we were keen to engage. The marketing strategy focused on digital and social media, but our printed program continues to be very popular. Our ability to target audiences (especially younger) through these newer media, track responses and quickly redirect resources if one stream wasn't performing as expected, enabled efficient expenditure.



Rock Valley Picnic at Tidbinbilla



Cycling the Old Weetangera Road from O'Connor

There were 200+ events over 23 days. It was wonderful to welcome Canberra Modern with their array of 13 events highlighting 1950s–70s architecture. The theme 'Space' saw 18 events linked to the 50th anniversary of the Moon landing. Popular events included the vintage ball at the National Film and Sound Archives, celebrating the Shine Dome's 60th, the Blue Range camp out and indulging in a Batlow sticky apple pancake at Capital Pancakes. Clearwater, the national geo-caching gathering, attracted 900 people from overseas and all over Australia over Easter. This widespread hobby saw them hunt for hidden caches with GPS technology throughout Canberra leading them to many heritage sites.

The best measure for me is the 93% satisfaction rate of the 290 people surveyed and the 'most liked' aspect being 'engaging, knowledgeable presenter.' Many more events were booked out earlier than in past years. Hats off to all the organisers, tour guides and volunteers who continue to enhance community spirit and social cohesion by giving their energy and time and encouraging participation. It makes our Canberra region a more enjoyable place to live.

Linda Roberts (text and photos)
Festival Co-ordinator.

Meroogal and Bundanon Tour

A full coach load of National Trust members and friends headed off early in the morning of Thursday 14 February to visit two very different places in the Nowra area – Meroogal and Bundanon – via Bungendore, Tarago and the Nerriga Road.

Meroogal (1885) is a house museum handed down through four generations of women from one local family. It tells stories about the 'Roogal' women and the South Coast community in which they lived. The house is full of many personal objects – from baby shoes to furniture and pictures – which gave an insight into the private world and daily life of this family over a century. The guides had plenty of stories to tell of the four generations who lived there. There was also an interesting exhibition of works from the 2018 Meroogal Art Prize.

Meroogal is one of a group of 12 of the most important historic houses, gardens and museums in NSW which are cared for by Sydney Living Museums on behalf of the people of NSW.

After a pretty drive through bush and along the Shoalhaven River we arrived at Bundanon. The



One of our guides at Meroogal

Homestead is a grand two-storey stone house (1866) set back from the Shoalhaven River. It has a long history as a relatively isolated property accessible mainly by river until relatively recently. Bundanon was purchased by Arthur and Yvonne Boyd in 1979 and gifted to the people of Australia in March 1993. The Bundanon Trust was set up by the Federal Government to administer the gift.



Bundanon Homestead

After an introduction about its history and the gift of the property by Arthur and Yvonne Boyd to the nation we divided into two groups. While one group had lunch the other toured the house and visited Arthur Boyd's studio, which is much as he left it. The guide for my group was the volunteer, Rosie, and she was excellent – very clear speaking, had lots of stories to tell and was a great Boyd enthusiast.



In the garden at Bundanon

After enjoying the tour and lunch in the beautiful grounds of Bundanon, we had to board the bus for the journey home through the Kangaroo Valley. It was a long day but one very much enjoyed by all thanks to the knowledgeable guides in both places and to our driver Kel who managed a challenging drive to and from Nowra.

Mary Johnston (text and photos)

Historic Residences, sunshine, autumnal gardens – bliss!

Well some of you *Canberra Times* readers may recall Tim the Yowie Man's article on [Retford Park](#) back in May, shortly after our wonderful visit which included Tim. After a very busy Heritage Festival it was my absolute delight to lead this tour.



James Fairfax AC loved his dogs

Although clear on our 7.30am departure, fog descended from Lake George. Our morning tea stop at Tony Onions Park at Marulan was thwarted with works undertaken on the public toilets. (Yes, there were a few jokes about a certain politician and onions as the election campaign was in full swing.) Back to the service centre and things looked up with sunshine greeting us at Bowral and what a place!

Dividing into two groups we had a delightful time viewing the interior of the 1880s grand rendered brick Italianate-style residence. Its European history extends back to 1821 with Governor Macquarie granting land to Edward Riley. From Riley to Hordern to Fairfax in 1964.



The dazzling autumnal colour was the "icing on the cake"



The dining room featured old Spanish and French furniture, beautiful crockery and two Donald Friend murals

The grounds were at their autumnal peak and included many garden rooms graced with sculptures. James Fairfax's love of dogs was apparent with statues, a gravesite and continued indoors with a magnificent portrait of the last owner with his beloved dogs. I was staggered by the age of the furniture and furnishings. Retford Park has the largest collection in Australia of early English furniture. Then there was the artwork! The lunch packs allowed us to find a sunny, pretty spot in the garden to just soak it all in.

Our other National Trust property for the day was the lovely Riversdale at Goulburn. A talk from Dawn over afternoon tea (yes more food) enabled us to then stroll through the former Cobb & Co. stop and well maintained gardens.

Thank you to the many Trust volunteers who looked after us so well.

Linda Roberts (text and photos)

What's next – coming up

Heritage Walks

By the time of publication of this issue we will have visited Gungaharra and Gubur Dhaura – the former is an historic house now a community centre in Harrison and the latter is an Aboriginal cultural site, now a wonderful community park with artful interpretation to reveal the layers of history.

In July, the Duntroon Dairy and Duntroon walk will be repeated (fully booked) and for those who would like a warming winter walk, Trevor Lipscombe will be exploring the area close to the ACT/NSW boundary at North Mulligans on 28 July. These will be followed by 'Griffin's Lost Lines' (fully booked), Aranda Bushland (22 September) and Blandfordia. Walks are filling up quickly so if you would like to get early information on these send an email to heritagewalksact@gmail.com and ask to be put on the mailing list for the monthly newsletter.

If this has whetted your appetite, check out www.nationaltrust.org.au/act/heritagewalks or the Heritage Walks Facebook page www.facebook.com/HeritageWalksACT where details can be found when bookings open. Bookings are on Eventbrite not through the National Trust office. If you have any questions, suggestions for walks or would like to receive a copy of a monthly newsletter about the walks, contact us on heritagewalksact@gmail.com.

Trust Talks

On Monday 15 July Dr Diane Firth OAM will be talking about Robin Boyd in Canberra, focusing on the period 1952 to 1972. On 29 July, Valerie Kirk will give a talk titled 'Design and Production of the Crimson Carpet for Government House, Sydney' and our speaker in September will be Elizabeth Burness - 'There's History in the Bottom Drawers'.

Other tours and events

Twenty-one lucky people are off to Norfolk Island in August with Eric Martin as their guide to the heritage of the island. We wish them all the best. Unfortunately, we did not get enough people for the planned trip to Japan in November, so this was cancelled.

We are planning a visit to the ANU Classics Museum in July/August; a weekend in Cowra with the Australia-Japan (ACT) Society and a bus tour to Braidwood with Heritage Architect and Adviser, David Hobbes. In November, there will be the 14th (!) Reid Open Houses and Gardens tour.

The AGM will be on Thursday 17 October and this will be followed by our guest speaker, Professor Kate Auty, ACT Commissioner for Sustainability and the Environment (see separate notice).

All tours, walks and talks are advertised on the National Trust (ACT) website and members are also notified in eNewsletters. As noted above, there is also a separate Heritage Walks newsletter.

NOTICE OF ANNUAL GENERAL MEETING

The 43rd Annual General Meeting of the National Trust of Australia (ACT) will be held on Thursday 17 October 2019, 5.30pm for 6.00pm

Venue: CMAG Theatrette, Canberra Museum and Gallery, 176 London Circuit, Canberra City ACT

As per the Constitution, half of the Council will retire but is eligible for renomination. Members are invited to nominate persons for election to Council. Nominations must be made and seconded in writing and signed by current members of the Trust accompanied by signed consent from the nominee.

Nomination forms can be obtained from the Trust office, phone 02 6230 0533 or email info@nationaltrustact.org.au, or online and must reach the office 30 days before the AGM.

Guest speaker will be Dr Kate Auty

For further information please check our website www.nationaltrust.org.au/act

ACT Region Heritage Symposium 2019

Saturday 24 August

The symposium, with keynote speakers, a variety of vignettes about people's special places, and thought-provoking workshops, will address issues related to the Historic Urban Landscape:

Canberra, a Historic Urban Landscape: Sharing stories of space to sustain our sense of place within Canberra's urban landscape.

Untangling cultural and natural heritage in the Bush Capital: the tangible and intangible layers that make Canberra unique.

Workshop & Symposium Venue: R N Robertson Building, Australian National University

Bookings & Information: <https://www.nationaltrust.org.au/event/act-region-heritage-symposium-2019/>



Canberra & District Historical Society



NATIONAL TRUST

Heritage Diary July-December 2019

A selection of heritage-related events that may be of interest to members

Details of National Trust (ACT) events are provided on pages 14 & 15

Date and time	Event and location	Organiser	Contact
Tuesday 9 July 5pm for 5.30pm – 6:30pm	CDHS Monthly Meeting Greg Blood on <i>Sunday sport in Canberra 1925-1970</i> ALIA Conference Room, 9-11 Napier Close Deakin.	CDHS	Phone (02) 6281 2929 or email admin@canberrahistory.org.au
Thursday 11 July 10am-11.30am	Trust Talk <i>ANU Classics Museum</i> A D Hope Building, Acton, ACT	National Trust	For more details go to https://www.nationaltrust.org.au/trust-talks/
Monday 15 July 6.00-7.30pm	Trust Talk <i>Robin Boyd in Canberra</i> Hotel Kurrajong, 8 National Circuit, Barton	National Trust	For more details, go to https://www.nationaltrust.org.au/event/robin-boyd-in-canberra/
Sunday 28 July 9.30-12.00pm	Heritage Walk 26 North Mulligans	National Trust	For more details, go to https://www.nationaltrust.org.au/act/heritagewalks-act/
Monday 29 July 6.00-7.30pm	Trust Talk <i>Design and Production of the Crimson Carpet for Government House, Sydney</i> Hotel Kurrajong, 8 National Circuit, Barton	National Trust	For more details, go to https://www.nationaltrust.org.au/event/crimson-carpet/

Date and time	Event and location	Organiser	Contact
Monday 5 August 6.00-7.30pm	Trust Talk <i>Managing our Trees: Getting it Right</i> Hotel Kurrajong, 8 National Circuit, Barton	National Trust	For more details, go to: https://www.nationaltrust.org.au/trust-talks/
Tuesday 13 August 5pm for 5.30pm – 6.30pm	CDHS Monthly Meeting Richard Reid on <i>The Life and Work of Lord Belmore</i> ALIA Conference Room, 9-11 Napier Close Deakin.	CDHS	Phone (02) 6281 2929 or email admin@canberrahistory.org.au
Friday 23 – Friday 30 August	Norfolk Island: 8- day tour	National Trust	Currently fully booked
Saturday 24 August 9:00am-5:00pm	ACT Region Heritage Symposium 2019 <i>THE SPACES IN BETWEEN: connecting Canberra's Urban Landscape</i>	Australia ICOMOS, CAS, CDHS and NT (ACT)	For more details go to: https://www.nationaltrust.org.au/event/act-region-heritage-symposium-2019/
Sunday 25 August 9.30-11.30am	Heritage Walk 27 Griffin's Lost Lines in Russell, Campbell and Reid	National Trust	For more details, go to https://www.nationaltrust.org.au/act/heritagewalks-act/
Wednesday 18 September From 6pm	CAS Seminar <i>Engaging the public in archaeology from Canberra – GIRT scientific divers – a citizen science approach</i> National Museum of Australia (Visions Theatre)	CAS	\$6.36 entry fee; CAS & Friends Full members free. Bookings essential: https://friendscaslectures.eventbrite.com.au
Sunday 22 September 9.30-11.30am	Heritage Walk 28 Aranda Bushland	National Trust	For more details, go to https://www.nationaltrust.org.au/act/heritagewalks-act/
Tuesday 8 October 5pm for 5.30pm – 6.30pm	CDHS Monthly Meeting Speaker and topic TBA ALIA Conference Room, 9-11 Napier Close Deakin.	CDHS	Phone (02) 6281 2929 or email admin@canberrahistory.org.au
Thursday 17 October From 6pm for 6:30pm	43rd Annual General Meeting of the National Trust of Australia (ACT) CMAG Theatre, Canberra Museum and Gallery, 176 London Circuit, Canberra City ACT	National Trust	For further information, go to www.nationaltrust.org.au/act
Wednesday 23 October From 6pm	CAS Seminar <i>Lost in history: archaeology of the Old Googong School House.</i> Bec Parkes, Adrian Cressey and Joel Mason National Museum of Australia (Visions Theatre)	CAS	\$6.36 entry fee; CAS & Friends Full members free. Bookings essential: https://friendscaslectures.eventbrite.com.au
Tuesday 12 November 5pm for 5.30pm – 6.30pm	CDHS Monthly Meeting Members' night: <i>Tell us about your own Research.</i> ALIA Conference Room, 9-11 Napier Close Deakin.	CDHS	Phone (02) 6281 2929 or email admin@canberrahistory.org.au
Wednesday 20 November From 6pm	CAS Seminar <i>The highs and lows of long-term community archaeology: thirty years of archaeological research with the Barunga community, Northern Territory.</i> Claire Smith, Garry Jackson and Jasmine Willika National Museum of Australia (Visions Theatre)	CAS	\$6.36 entry fee; CAS & Friends Full members free. Bookings essential: https://friendscaslectures.eventbrite.com.au

Note: AGHS is the Australian Garden History Society. CAS is the Canberra Archaeological Society. CDHS is the Canberra and District Historical Society. NAA is the National Archives of Australia. Information on events run by organisations other than the National Trust (ACT) is provided in good faith, but readers should check dates and times with the contacts indicated above.

Membership Rates as at 1 January 2019

Joining fee	\$35
Annual Membership	
Individual	\$75
Individual Senior	\$70
Individual Concession	\$55
Household	\$105
Household Senior	\$95
Household Concession	\$85
Life Membership	
Single	\$1,662.50
Household	\$1,837.50

National Trust of Australia (ACT)

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Telephone: 02 6230 0533

Email info@nationaltrustact.org.au

Net www.nationaltrust.org.au

Office Location: Unit 2.03, Level 2, Griffin Centre,
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Normal Opening Times:

9.30am to 3.00pm Tuesday to Thursday

Patron: The Hon. Margaret Reid AO

President: Gary Kent

Secretary: Gary Watkins

Treasurer: Scott McAlister

Council: Linda Roberts, Graham Carter, John
Tucker, Eric Martin, Ian Oliver, Trevor Wilson,
Mary Johnston, Jane Goffman, Marianne Albury-
Colless

Office Manager: Liz McMillan

Keeping up with the Trust

E- news

To join our E-news list, email info@nationaltrustact.org.au with the subject heading of: Subscribe to E News

Social Media

Follow us on Twitter and like us on Facebook and join the conversation!

To sign up and follow us on Facebook, simply go to <http://www.facebook.com> and enter your email and some personal details to get started, then navigate to <http://www.facebook.com/nationaltrustact> and click the like button near the top of the page.

For Twitter, go to <http://www.twitter.com> and enter your name and email, and choose a password to sign up and then navigate to https://twitter.com/NatTrust_ACT and click the follow button.

Benefits for National Trust Members:

- + Reciprocal visiting arrangements within Australia, plus 19 NT organisations worldwide, including the UK and Scottish National Trusts.
See www.nationaltrust.org.au/international-places/
- + Member rates on shop items which are for sale online or through the ACT Office.
- + ACT Members Reward Card. Attend 3 events, get 4th free (conditions apply)
- + Access to the *Friends of the NLA* lounge and discounts at the NLA bookshop.
- + Regular national and ACT magazines, invitations to participate in outings and tours.
- + Access to archival information held in the Trust office.
- + Access to events and other benefits arising from collaboration with organisations having similar interests to the Trust.
- + Concession entry to ACT Historic Places and 10% discount at Lanyon Homestead shop.

About Heritage in Trust

Heritage in Trust ISSN 2206-4958 is published three times a year, in March, July and November, as an electronic magazine specifically for ACT members. This edition was produced and edited by Garry Richards and Liz McMillan, assisted by Mary Johnston, Linda Roberts and Karen Moore.

The editor invite articles and letters from Trust members with an interest in the heritage of the ACT and these should be addressed to The Editor, *Heritage in Trust*, at info@nationaltrustact.org.au.

Deadlines for copy

- mid February (for March issue)
- mid June (for July issue)
- mid October (for November issue)

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