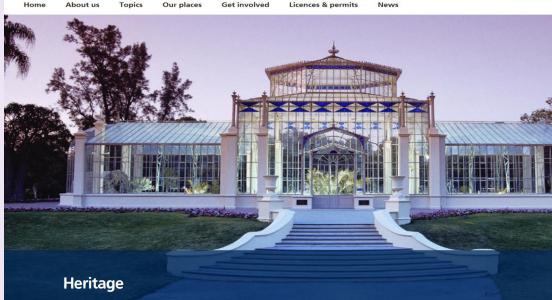
## Heritage 101 South Australia & Churches

Michael Queale Senior Heritage Conservation Architect Heritage South Australia

**Government of South Australia** SOUTH Search website Department for Environment d Water **Our places** Get involved Licences & permits News About us Topics

# Heritage South Australia

www.environment.sa.gov. au/topics/heritage





**Heritage Grants** Heritage Grants will be made available for projects across SA to conserve State heritage places



Heritage Tourism Strategy Find out how we are developing a Heritage Tourism Strategy for SA and see how you can aet involved.



**Historic Buildings Conse** Program Supporting the conservation o State heritage places. Find out is eligible for funding.



**SA Heritage Register** Find a heritage place in SA, nominate a place, assessment, heritage surveys, current entries and submissions.



Essence of Heritage competition Enter our Essence of Heritage photo competition to win one of the great prizes on offer.



**SA Heritage Council** Find out how the SA Heritage to protect South Australia's he



# Heritage: defn...

.....is our legacy from the past, what we live with today, and **what we pass on to future generations**. Our cultural and natural heritage are both irreplaceable sources of life and inspiration (UNESCO)

.....is all the things that make up Australia's identity our spirit and ingenuity, our historic buildings, and our unique, living landscapes. Our heritage is a legacy from our past, a living, integral part of life today, and the stories and places we pass on to future generations (Department of the Environment)



World Heritage Sites National Heritage (and Commonwealth) State Heritage (Places and Areas) Local Heritage (Places and Areas) Contributory (items and streetscapes)

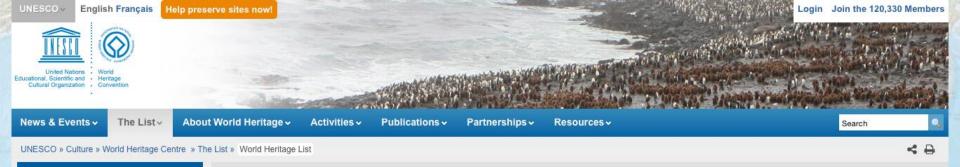
# World Heritage List

### World Heritage Committee

....supported by UNESCO (United Nations Educational, Scientific and Cultural Organisation)

- IUCN (International Union for Conservation of Nature), Switzerland
- ICOMOS (International Council on Monuments and Sites), Paris
- ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property), Rome

a)	human creative masterpiece
b)	human values in architecture, technology, monumental arts, town planning, landscape
c)	testimony to cultural tradition or civilisation
d)	example of building type, architecture, technology, landscape
e)	vulnerable example of settlement, land use, sea
f)	association with events, traditions, ideas, beliefs, artistic/literary works
g)	embodying natural phenomena, natural beauty, aesthetic quality
h)	stages of earth's history (record of life, geological, geomorphic, physiographic)
i)	ecological/biological processes (terrestrial/fresh water/coastal/marine ecosystems, plant/animal communities)
j)	natural habitat (biological diversity, threatened



Search the List

Advanced ¥

GI	ob	al	St	rat	ec	IV

Criteria

Upstream Process

**Tentative Lists** 

World Heritage List Nominations

World Heritage List

**New Inscribed Properties** 

Interactive Map

World Heritage in Danger

The List in Danger

Success Stories

Donate Now Donate now and help preserve World Heritage sites

43rd session of the World Heritage Committee

Baku, Azerbaijan, 30 June – 10 July 2019

World	Heritage	List
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#### Order by

Search

 Country
 Region
 Year
 Property Name

 Synersy protection
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Official World Heritage List in other formats

RSS XML KML XLS

**Global Statistics** 

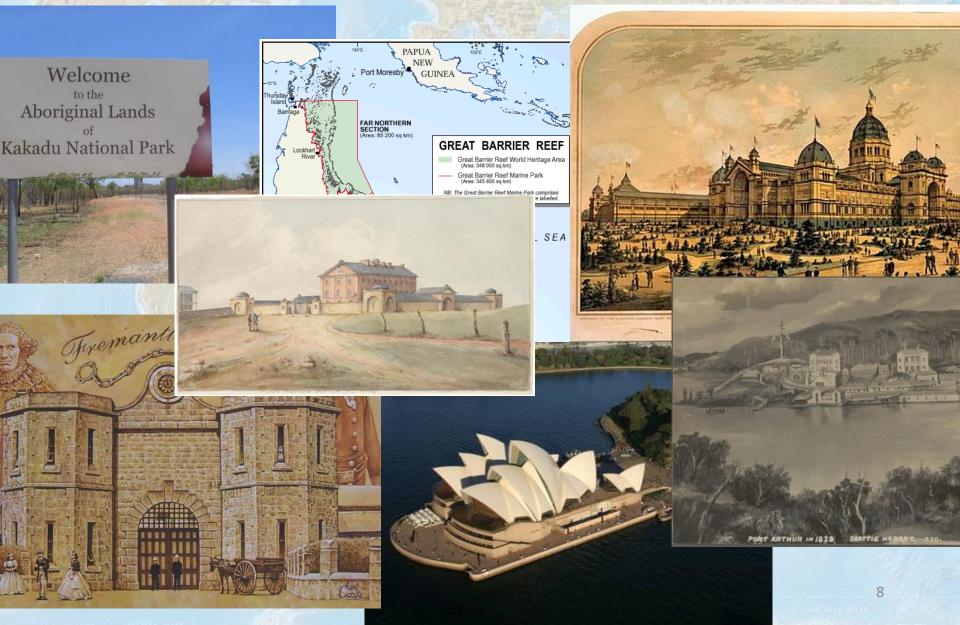
Official World Heritage List Statistics

#### Legend

Category of site Cultural site Natural site Mixed site

Site inscribed on the List of World Heritage in Danger Cultural site Natural site Mixed site

## **World Heritage sites in Australia**



## **World Heritage in South Australia**

Australian Fossil Mammal Sites WORLD HERITAGE AREA

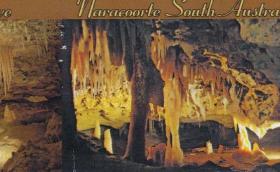
Naracoorte

Home of World Heritage fossil caves



Victoria Fossil Cave







## National Heritage List

		A PROPERTY AND A PROPERTY
Australian Heritage Council	<sub>х о</sub> а) <sub>т п</sub>	course of natural/cultural history
(Department of the Environment)	b)	uncommon/rare/endangered historical aspects
Environment Protection and Biodiversity Conservation Act	c)	understanding of natural/cultural history
1999	d)	class of natural/cultural places/environments
- the	e)	aesthetic characteristics
	Λ τ <b>f)</b> τ в л	creative/technical
·	g)	social/cultural/spiritual
* The formation	h)	life/works of person/group (natural/cultural history)
- Dille	i)	indigenous traditions
ALCORPORT DE LA CONTRACTA		and a second state of the second second second

PERSONAL CONTONE CONTINUES OF STREET

Naracoorte Home of World Heritage fossil caves

## **National Heritage places in SA**

PROVINCIAL SURVEY

PERCENTRATION OF THE CONTRACT PRODUCED AND ADDRESS OF THE PARTY PA

## **Commonwealth heritage**







## State Heritage Places & Areas

- South Australian Heritage Register
- South Australian Heritage Council
- Heritage South Australia
- SA Heritage Places Act (1993)
- Development Act (1993) transitioning to the Planning, Development and Infrastructure Act (2016)

- (a) it demonstrates important aspects of the evolution or pattern of the State's history;
- (b) it has rare, uncommon or endangered qualities that are of cultural significance;
- (c) it may yield information that will contribute to an understanding of the State's history, including its natural history;
- (d) it is an outstanding representative of a particular class of places of cultural significance;
- (e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics; or
- (f) it has strong cultural or spiritual associations for the community or a group within it; or
- (g) it has a special association with the life or work of a person or organisation or an event of historical importance.

# State heritage



# Local heritage

### Development Act 1993

- a) historical / economic / social
- b) customs / ways of life
- c) lives of local residents
- d) aesthetic/design or construction techniques
- e) local personality or event
- f) notable landmark
- g) tree of historical / social importance

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#### TABLE Adel/2

#### Local Heritage Places

Property Address	Description of Place and Elements of Heritage Value	Lot No. or Part Sec	Plan No.	Certificate of Title
11 Ada Street ADELAIDE	Dwelling; External form, including original fabric and detailing of facade, external walls, roof and chimneys, as visible from the street. Excludes any later additions.	A641	F182293	CT 5825/768
12 Ada Street ADELAIDE	Dwelling; External form, including original fabric and detailing of facade, external walls, roof and chimneys, as visible from the street. Excludes any later additions.	A2	F121635	CT 5214/534
18-20 Ada Street ADELAIDE	Dwelling; External form, including original fabric and detailing of facade, external walls, roof and chimneys, as visible from the street. Excludes any later additions.	A635	F182287	CT 5794/495
81-83 Angas Street ADELAIDE	Former Dwelling; External form, in particular the fabric and detailing of facades and balcony/verandah. Excludes incongruous later additions.	A501	D14780	CT 5283/129
11-13 Austin Street ADELAIDE	Former Assay House; External form, in particular the fabric and detailing of Austin Street facade.	A1	F104957	CT 5161/496
265 Carrington Street ADELAIDE	Dwelling; External form, including original fabric and detailing of facade, external walls, roof, verandah and chimneys. Excludes any later additions.	A20	D19907	CT 5239/860
267 Carrington Street ADELAIDE	Dwelling; External form, including original fabric and detailing of	A766	F182418	CT 5857/327



# Non-statutory

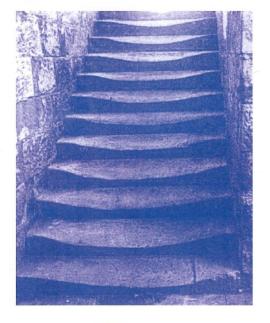
Engineering Heritage Australia Register

- ....Engineering Heritage Markers
- ....Engineering Heritage National Landmarks

National Trust of South Australia ....Heritage Register SA — 'Classified' places and objects ....Significant Tree Register

## THE BURRA CHARTER

The Australia ICOMOS Charter for Places of Cultural Significance 2013





Australia ICOMOS Incorporated International Council on Monuments and Sites The manual for heritage management

#### **The Burra Charter Process**

#### Steps in planning for and managing a place of cultural significance

The Burra Charter should be read as a whole.

Key articles relevant to each step are shown in the boxes. Article 6 summarises the Burra Charter Process.



### BC - heritage management framework

10 — Australia ICOMOS Incorporated

The Burra Charter, 2013

## **CMP - Conservation Management Plan**

### STAGE I

### Understanding the place

4.2 Gathering evidence (documentary—4.3 and physical—4.4)

4.5 Co-ordinating and analysing evidence

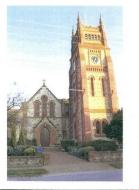
4.6-4.8 Assessing and stating significance

### STAGE II

### Conservation policy and its implementation

5.1 Gathering information for the development of conservation policy

Physical External Requirements Client's requirements condition requirements for retention or feasible uses of significance 5.2 Developing a conservation policy 5.3–5.4 Stating conservation policy and evolving strategies and options for its implementation 14185



CONSERVATION MANAGEMENT PLAN ST ANDREW'S ANGLICAN CHURCH 43 CHURCH TERRACE, WALKERVILLE, SA

MAY 2010

McDougell & Vines Conservation and Heritage Consultants ydeninem Road, Norwood, South Australia Ph (08) 6320 2539 Fax (08) 5320 1121 Email: mcsvines@bigpond.com Con 5067



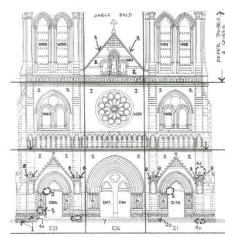


#### ST PETER & ST PAULS ROMAN CATHOLIC CHURCH, **8 PORTER STREET, GAWLER**

#### CONSERVATION MANAGEMENT PLAN

November 2005

McDougall & Vines Conservation and Heritage Consultants 27 Sydenham Road, Norwood, South Australia 5067 Ph (08) 8362 6399 Fax (08) 8363 0121 Email: mcdvines@bigpond.com



LEVELS 1 & 2, BAYS E1, E33, E34



4a stane inderit





4d cracked finial (now removed)

Overall View

3097

acti and arrester coartig. Bird Deterrent – install stainless stael stranded bird proof wires (3 rows) to horzontal areas adjacent to gable and at base of each tower window/couvres.

- Repoint Bluestone plinth (natched) cut out previous hard ce-ment mortar; repoint in lime mortar 100% of bluestone plinth. Re-point deteriorated and open joints in line mortar – allow for 30% of elevation (excluding plinth).
- Store fractions (excluding pinth).
  Store fractivers to limitence even inject and Bil essume 100 fractures to this elevation refer typical fracture photo.
  Store Indent– replace damaged store to match (ether bluestore or limitence) 4 stores at budding base. Receive and remains masing final equeent to 111 and refits with stanless select red from (34)... Inself also mainten to galato rose, how crasked off.
- Stitch pin cracked door lintels (2 stores).
- Dressed sandstone columns around doors repair triable areas, siam render and thish in traditional pigmented paint (oclour to match original dark terracolta). 7. Plaza entrance steps - clean steps and repoint open joints, insert 1 granite indent at top of first flight, centre:
- Limestone consolidation to stringcourses and cappings -brush off friable areas, and consolidate with ethyl slicate.



8 ARCUATE and Bar Fran Jatio Sain 8 edra 10 Dila Coste Rec 20 mmen





ST. FRANCIS XAVIER CATHEDRAL, ADELAIDE CONSERVATION MANAGEMENT PLAN

September 2006

McDougall & Vines Conservation and Heritage Consultants 27 Sydenham Road, Norwood, South Australia 5067 Ph (08) 8362 6399 Fax (08) 8363 0121 Email: mcdvines@bigpond.com

# We are from the government – how can we help?

- Heritage Advisers
- Heritage Grants
- Reducing Red Tape
- 20<sup>th</sup> C Churches Project

