



National Trust Queensland Heritage Awards 2019

Guidelines & Nomination Criteria

Each year, the National Trust of Australia (Queensland) awards outstanding projects and people that demonstrate excellence in the protection, conservation and celebration of Queensland's environmental, built and cultural heritage.

The National Trust annual Queensland Heritage Awards are a prestigious acknowledgment of the quality of heritage work that is carried out across the State. The Awards seek to showcase the entrants and promote best practice, encourage innovation and collaboration, and celebrate the diversity of heritage places in Queensland.



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Nominations Close - Monday 5 August, 2019 at 4.00pm

1. KEY DATES

Award Nominations Open:	Monday, 10 June 2019, 4.00 pm
Award Nominations Close:	Monday, 5 August 2019, 4.00 pm
Notification of shortlisting:	Confidential notification of shortlisting by Thursday, 5 September 2019.
Awards Presentation evening:	Tuesday, 29 October 2019 - Howard Smith Wharves, Brisbane

2. NOMINATION CRITERIA

- A member of your project team must be a current National Trust of Australia (Queensland) member. [Join now.](#)
- Award nominations must be made online via the online submission tool at <https://www.nationaltrust.org.au/heritage-awards-qld/>
- All supporting documents must be received by the National Trust Brisbane office before 4.00pm on Monday, 5 August 2019 via the online submission, Dropbox or other negotiated method of delivery.
- All supporting documents (such as photos, reports and statements) should have their project name in the file name.
- The National Trust of Australia (Queensland) accepts no responsibility for the loss or misdirection of entries. Please keep a copy of your nomination and support material for your own files.
- An award entry fee must be paid. It can cover up to 3 separate entries and must be paid online as part of your online nomination.
- Each nomination must be for a Queensland project completed between 1 January 2018 and 31 December 2018.
- Entries and supporting documentation will be kept by the National Trust of Australia (Queensland). They may be used for promotional and other purposes at the discretion of the National Trust of Australia (Queensland). By entering these awards, you agree to the use of your entry and images for promotional purposes.
- Nominations that receive an award will receive one framed certificate only, plus unframed certificates for those companies/individuals listed in the project team identified in the online nomination process.
- All winning nominations will receive:
 - A certificate presented at the Awards Presentation evening; and
 - A digital 'NTAQ award winner seal' for use in your electronic communications; and
 - Promotion through the NTAQ website, NTAQ social media and NTAQ member newsletters.

3. ENTRY FEES

- Please ensure that payment is completed online as part of your nomination process. Should you require assistance with online payments, please call the Brisbane office on 07 3223 6666.
- All payments must be received by the close of nomination date.
- Only entries that have completed payment by 4.00pm on the closing day will be judged.



- One entry fee will cover up to 3 separate nominations. Should you wish to make more than 3 nominations, a separate entry fee will be payable.

Entry fees:

Please note that entry fees apply only to the Project Award categories – nominations for Achievement Awards do not require an entry fee.

- Individuals; Community Groups; Associations; Registered Charities; current NTAQ Corporate Partners - \$75
- Corporates; Businesses; Government agencies - \$120

Payment can be made at: <https://www.nationaltrust.org.au/heritage-awards-qld/>

4. AWARD CATEGORIES

- Nominations can be made in any of the categories outlined in the table below.
- Each project can only be nominated once (i.e. you cannot nominate the same project to different categories).
- You may enter as many nominations as you wish.
- Each nomination will be subject to the conditions of entry and one entry fee will cover up to 3 separate nominations.
- Nominations to all categories can include projects that relate to any of the following:
 - Historic heritage and/or
 - Indigenous heritage and/or
 - Natural heritage and/or
 - Collections.

PROJECT AWARD CATEGORIES

Category	Example projects
Heritage Reports & Planning documents	<p>This category relates to heritage studies (in print or online) and may include (but is not limited to):</p> <ul style="list-style-type: none"> • Conservation Management Plans • Masterplans • Museum Planning Documents (Small Museums) • Collection Management Documents • Cultural Heritage Surveys • Heritage Studies • Archaeological Management Plans • Archival Recordings • Thematic Histories • Heritage Guidelines • Research Publications • Websites • Heritage Policies or Strategies.
Heritage Interpretation and Promotion	<p>This category relates to projects that involve interpretation, promotion and celebration of Queensland's heritage such as:</p>



Category	Example projects
<p>Heritage Interpretation and Promotion</p>	<ul style="list-style-type: none"> • Events • Exhibitions • Tours • Educational Activities and Programs • Interpretation Works, i.e. Signage • Community Engagement Programs. • Museum Displays and Interactive Experiences • Heritage Tours, Trails and/or Tracks • Websites • Digital Stories • Oral Histories • Open Days • Conferences, Expositions and Symposiums • Workshops or Seminars • Videos or Film.
<p>Heritage Landscape</p>	<p>This category relates to projects involving heritage landscapes, such as:</p> <ul style="list-style-type: none"> • Cultural landscapes • Urban landscapes or precincts • Natural landscapes • Archaeological landscapes • Cultural precincts or • Main Streets.
<p>Conservation Works</p>	<p>This category relates to projects involving the conservation of our built heritage. Such projects may include but are not limited to:</p> <ul style="list-style-type: none"> • Conservation works • Repair works and • Restoration. <p>Works may occur at places such:</p> <ul style="list-style-type: none"> • Buildings • Landscapes • Historic gardens • Moveable heritage • Industrial sites • Memorials • Statues • Parks or • Precincts.
<p>Adaptive Re-Use</p>	<p>This category relates to projects that complement and utilise existing heritage fabric, re-purposing and/or new developments which are sympathetic to the traditional uses of a site and its structures and which protect the heritage integrity.</p>



ACHIEVEMENT AWARD CATEGORIES

We welcome nominations of individuals or groups to the following Achievement Awards.

Category	Example projects
Advocacy Volunteer (individual or group)	This award recognises the extraordinary commitment of a community group and/or individual who have pursued the protection and conservation of key heritage places, items or objects.
National Trust of Australia (Queensland) Heritage Volunteer	This award recognises a National Trust Heritage Volunteer who has demonstrated a commitment above and beyond, over a number of years, and who has inspired others in their heritage work.
Lifetime Achievement	<p>This award recognises individuals who have demonstrated a lifetime of valuable contribution to the field of heritage conservation and management in Queensland.</p> <p>The Trust will consult a range of heritage experts for recommendations and any nominations will be considered.</p>
Rising Star	This award recognises an individual (under 35 years of age and/or with less than 5 years core heritage experience) who has demonstrated excellence in the development of heritage conservation skills and who has the potential to develop into an inspirational heritage leader.

5. JUDGING CRITERIA

- The Judges' decision is final. No communications will be entered into regarding the judging of the Awards.
- All nominations must be within the spirit of the Awards.
- The Judges reserve the right to change categories for a nomination if they consider the nomination better fits a different category.
- Nominations will be judged solely on the information supplied to NTAQ as described in the nomination form – no additional research, interviews or site inspections will be undertaken.
- Judges reserve the right to not issue awards in each category if they consider the nominations do not meet the criteria and standards of the awards.
- Judges will compare and contrast nominations based on the following:
 - How the project embodies the objectives and principles of the Burra Charter
 - How the project reflects best practice heritage
 - How the project displays innovative approaches or solutions
 - How the project met/fulfilled a genuine need
 - How the project outcomes reflect the project cost and aims
 - How the project had tangible community benefits for example, community engagement, education or consultation
 - If the project involved underrepresented aspects of Queensland's heritage



IMPORTANT:

Due to the large number of entries and the scope of submissions from around Queensland, it is not possible for judges to conduct personal inspections or undertake further research on projects entered in the Heritage Awards.

Judging relies on your written and photographic evidence - please ensure that the nomination form and supporting documents adequately represent the project or person you are nominating.

John Herbert Award for the most Outstanding Project

All of the nominations awarded 'Gold' will be in contention for the annual John Herbert 'Most Outstanding' project.

The judges will consider the following points for the John Herbert Award:

- What is the outstanding nature of the project?
- How did the project generate outstanding heritage benefits?
- How did the project lead the way into forward-looking heritage practice and/or outcomes?
- How did this project tangibly affect the standard of best practice in Queensland?





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