

National Trust of Australia

Victoria

Magazine



Issue 13
Spring \$10.00

CLARENDON TERRACE.

1

2018 Election Special:
Make your vote count for heritage



Artists include: Catherine Bell, Karen Black, Penny Byrne, Erub Arts, Debris Facility, Starlie Geikie, Michelle Hamer, Kate Just, Deborah Kelly, Ramesh Mario Nithiyendran, Raquel Ormella, Kate Rohde, Slow Art Collective, Tai Snaith, Hiromi Tango, James Tylor, Jemima Wyman and Paul Yore.

Curators: Anna Briers and Rebecca Coates.

A Shepparton Art Museum curated exhibition, touring nationally through NETS Victoria.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, as well as receiving development assistance from NETS Victoria's Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.

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Image: Jemima Wyman, *Propaganda textiles – Washington, Pink Bloc protester at Gay Pride in Copacabana, 13th October 2013* (detail) 2016-17. custom made fabric book: *Minky, Hot Pink Brazil 10-13*, ed. 2/6 + 2AP. 40.5 x 45.5 x 2.5cm. © the artist, courtesy the artist and Sullivan + Strumpf, Sydney / Singapore and Milani Gallery, Brisbane.

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Christmas 2017 - Image courtesy Chris Groenhout



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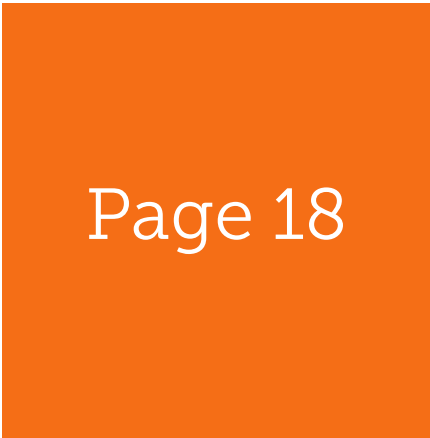
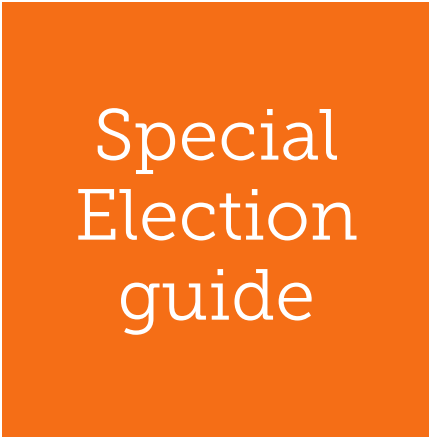
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Message from the Chairman

Kristin Stegley

A very warm welcome to the election edition of Trust Magazine. The National Trust is the largest, independent heritage organisation in the state. Collectively, we represent a community of over 78,000 supporters and members across Victoria. It is well known that the Trust tirelessly advocates for strong heritage protection, proper and continuing investment in heritage conservation, and appropriate controls for development – at times, rampant development that trashes heritage places and values. We know how concerned our supporters are for our heritage across the metropolitan area and the state. The National Trust wants and demands better outcomes: stronger heritage protection powers, especially for at-risk places that have missed being protected or were formerly not considered for listing; significantly increased investment going into heritage conservation, the kind of investment that the domain of sport seemingly has no problem accessing from government; and significant funding for the National Trust itself so that we may sustainably carry out our mission to protect and conserve much of Victoria's deeply valued heritage now and for future generations. Solutions must be found and introduced to protect heritage places, which typically come off second-best to development.

In the lead-up to this year's state election, the National Trust has published responses by each major political party in relation to Victoria's heritage. We invite you to carefully read these responses. We invited each party to respond to a series of five questions. These questions were carefully chosen so that the Trust and our supporters are able to get a clear and strong sense of just how committed the political parties are when it comes to standing up for heritage and supporting it with real investment, as opposed to simply stating the usual platitudes. We have to say that we are deeply disappointed by some responses that amount to little more than business as usual. There is seemingly no new and increased funding of the magnitude required to make a real difference.

We understand that urban consolidation pressures are real and must be accommodated. However, vulnerable heritage places, trees and beautiful gardens need not be sacrificed. Balancing development with heritage conservation is entirely possible; creating solutions for both to coexist is essential. There is much government can do to achieve this outcome. Therefore, we strongly encourage you to consider heritage as an issue when casting your vote at the state election in November.

Message from the CEO

Simon Ambrose

Since the beginning of this year, we have been focusing our activity on getting on with the job of fulfilling the goals of our new strategic plan. I have spoken before about our plan, and it is available on our website, nationaltrust.org.au. The main components of our strategy are to bring our stories to life, to build strong and enduring relationships, to be innovative custodians of heritage, to invest in our people, to build financial strength, and to be bold advocates and activists for heritage. What that means is we will be recognised as the state's leading voice for heritage, empowering property owners, corporations and the community to protect, use and celebrate our heritage. You will have noticed that we are taking a particular interest in Federation Square. Our nomination for inclusion on the Victorian Heritage Register is now being assessed by Heritage Victoria and we will know the outcome of those deliberations in due course. It is also pleasing to report that we have had mostly positive feedback from our membership on our stance and we are now being included in the deliberations that are underway for the Metro Tunnel Project.

Transformational works and activities have been going on at some of our properties during the year. To date, the Trust has been able to deliver more investment into conservation and activation projects than it has for the past decade. Como House, Rippon Lea Estate, Barwon Park, Polly Woodside, Portable Iron Houses, McCrae Homestead and Mills Cottage have all received conservation funding. These projects deliver on our strategic objective to be trusted leaders in the conservation, protection and activation of heritage properties and places.

Lastly, it gives me great pleasure to announce that after nearly 40 years' tenancy, the Menzies Foundation has vacated Clarendon Terrace in East Melbourne and has returned the property to the National Trust. I would like to take this opportunity to thank the Menzies Foundation for its superb custodianship of this amazing property. We look forward to the continued preservation and activation of this property, which is a highlight of the Trust's portfolio.





Making News

OPEN HOUSE MELBOURNE

The 2018 Open House Melbourne weekend was once again a success, with Melbourne turning on some of its finest winter weather! Nearly 5,000 people made their way through the five National Trust properties that were part of the program this year, including Tasma Terrace, the Portable Iron Houses and Como, as in previous years, and Labassa and La Trobe's Cottage, both of which drew hundreds of visitors. It was wonderful to see so many supporters of the National Trust visit the properties as part of the program, which showcased 220 buildings and sites and opened them to the public. Open House featured 80 locations in Melbourne's CBD alone. Of the 1,314 people who came through Tasma Terrace, 57 signed up as members of the National Trust. The event was supported by a very enthusiastic team of volunteers, some of whom have long-time associations with the properties and some of whom came especially for the event. We look forward to participating again in 2019, and we thank all those who made the success of this year's Open House Melbourne possible.

CLARENDON TERRACE

After 40 years with the Menzies Foundation, Clarendon Terrace in East Melbourne has now been returned to the National Trust.

Designed by the architect Osgood Pritchard and erected in 1856--57 by Robert Huckson for Charles Lister, a wine and spirit merchant and brewer, Clarendon Terrace consists of three two-storey houses constructed in the Victorian Free Classical style, with a central giant order portico with Corinthian columns, which is rare in Victoria.

In May 1977, the property was earmarked for demolition. There was a public outcry and, in August 1977, the state government announced that it would provide the National Trust with an interest-free loan to buy and restore the property. According to Heritage Victoria, in 1980, the National Trust was approached by the Menzies Foundation with a proposal whereby the foundation would lease the building from the National Trust for 45 years at a peppercorn rent in return for meeting the costs of restoration.

Images left to right: Open House Melbourne, Tasma Terrace. Clarendon Terrace by Damien Kook

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ANNUAL APPEAL 2017/18

From its beginning, the National Trust (Victoria) has reached out to its members for additional support through an Annual Appeal. It has been tradition that each Annual Appeal focuses on raising funds for a particular project or property, and the 2016/17 Annual Appeal raised monies for the conservation of the magnificent Como House gates and for the re-painting of Como House. We are pleased to report the gates are finished and the result is stunning. The Trust is currently seeking further advice from conservationists regarding the best methodology and approach to painting the house.

The Annual Appeal of 2017/18 focused on raising support for the National Trust's important advocacy initiatives. The National Trust (Victoria) was established over 62 years ago to protect, preserve and advocate to ensure our diverse heritage is maintained and respected. As demonstrated by the Trust's recent success with initiating heritage protection of Melbourne's iconic Federation Square, our advocacy is certainly not limited to "old buildings".

The advocacy-focused 2017/18 Annual Appeal saw a 40% increase in the number of donors who had generously given to previous Annual Appeals. Donations also increased 16% over previous campaigns.

REACHING OUT TO THE COMMUNITY – BE A HERO FOR HERITAGE

In June, as part of our Annual Appeal, we reached out to the larger community for support of our advocacy initiatives by holding a 24-hour online fundraising campaign. The objective of this campaign was to see if we could raise additional funds using a new methodology.

This one-day campaign, *Be a Hero for Heritage*, served as an excellent and engaging public relations initiative targeted at the broader community. The social media-based campaign was led by Catriona Rowntree, lover of all things heritage and presenter of the Nine Network's *Getaway* program. The online campaign included videos as well as commentary from Catriona and others about why the National Trust needs support. Through this campaign, using the Charidy methodology, the Trust was able to further communicate its mission and need for vital support to the wider community as, unbeknownst to most, the Trust is not a government entity. We are indebted to our many volunteers and staff who made this inaugural 24-hour campaign so successful and rewarding.

*Images left to right: Como gate restoration in progress.
Catriona Rowntree filming for the Charidy campaign*



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People

Eleanor Ballam, People and Culture Coordinator

ALYCE MCCUE - BEHIND THE SCENES

Alyce McCue started volunteering with the Trust in February 2016 in the Membership department and then became Operations and Public Programs Coordinator at Como House and Labassa in September of that year. In 2017, Alyce joined the Assets team as Assets Coordinator, working to deliver, among other things, asset management plans, which involves collecting and organising information on all Trust properties, as well as building audits, maintenance plans and schedules across all Trust sites, ensuring that we are good custodians of heritage.

Alyce is most passionate about working with the assets team as a whole to continue to improve the management of our sites in the future.

Alyce says she enjoys working at all the sites and getting to know them and the staff and volunteers who represent the Trust on the ground. Keep an eye out for her when visiting our properties!

AT THE GAOL WITH KATHLEEN TOOHEY

Kathleen Toohey is celebrating her one-year anniversary as the Acting Operations Manager of the Old Melbourne Gaol. Her role involves coordinating the staff and overseeing the day-to-day activities at the Gaol. With the Gaol open 363 days a year and offering both day tours and night tours, the site keeps Kathleen on her toes, with no two days alike.

So, what is Kathleen's advice when planning a visit to the Gaol? Arrive at the Gaol at 9.30am when it opens to experience the silence of the morning, and then watch the Gaol come to life as the day heads towards peak visitor traffic between 11am and 3pm.

Trying the hugely popular Watch House experience where visitors are locked up is a must-do when visiting during the day. If you are looking for a fright in the night, the *Ghosts? What Ghosts?* night tour is a winner.

"Our staff and volunteers are so knowledgeable, passionate and friendly, so be sure to ask them lots of questions. Their main priority is that visitors enjoy the Gaol," Kathleen says.

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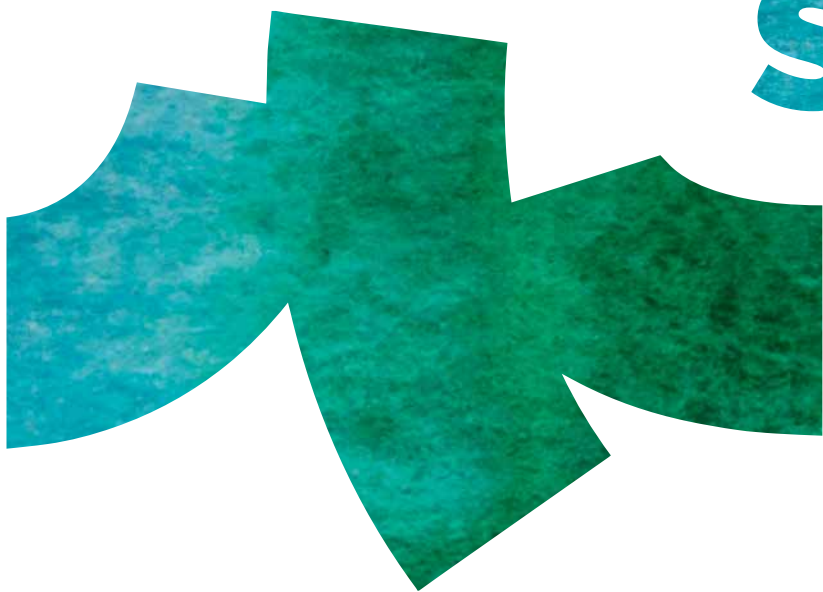
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image: installation view of Louiseann King: solis
photo Danny Wooton

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2018 State Election

MAKE YOUR VOTE COUNT FOR VICTORIA’S HERITAGE

Felicity Watson, Advocacy Manager

On 24 November, Victorians will go to the polls for another state election. Along with key election issues — such as major infrastructure projects, population growth and planning — heritage is high on the agenda for many communities across Victoria.

As the state’s leading heritage body, the National Trust of Australia (Victoria)’s vision is that our diverse heritage is protected and respected, contributing to strong, vibrant and prosperous communities. Our natural, cultural and Indigenous heritage is irreplaceable and contributes immeasurably to our economy and social well-being.

Protecting our heritage places requires leadership from all levels of government, as well as grassroots community

participation and leadership. We have, therefore, called on candidates from major political parties to show their support for the future of our heritage, and share information with our members and supporters regarding their policies.

In this 2018 election feature, we also follow up on the commitments that were sought by the National Trust leading up to the 2014 election, as well as outlining the challenges we currently face.

We encourage all National Trust members to question their local candidates about their heritage policies and call for leadership on local and state heritage issues.

Images left to right: Mount Buffalo Chalet. Gough Whitlam’s birthplace, Ngara, prior to demolition in 2014, Courtesy of Lisa Gervasoni

The Past Four Years

A key issue raised by the National Trust in the lead-up to the 2014 election was the Heritage Act reform. While consultation on the reform of the Heritage Act 1995 began in 2015, resulting in the gazettal of the Heritage Act 2018, many concerns raised by the National Trust as part of this process remain unaddressed. In particular, the National Trust sought reform which would trigger automatic inclusion in the Heritage Overlay for places of demonstrated local significance if rejected for inclusion in the Register. While the Act provides the Heritage Council of Victoria with the ability to make recommendations to local government authorities, these recommendations are not binding. As a result, locally significant places continue to fall through the cracks. The demolitions of Frogmore (Carnegie, 2015), Ngara (Kew, 2016), and Forres (Kew, 2016) following rejection for inclusion on the Victorian Heritage Register provoked community outcry, leaving many residents wondering how these places could have been overlooked.

The unlawful demolition of the Corkman Irish Pub (the former Carlton Inn) in 2016 also became a flashpoint in the heritage debate, provoking widespread discussion about the value of heritage to communities, and the strength of legislation in place to protect it. While the fate of the pile of rubble that remains on Leicester Street, Carlton, is still unclear, the incident swiftly prompted reform to increase the penalties for illegal works, including potential imprisonment.

In 2014, as now, the National Trust recognised the urgent need to ensure councils are well-equipped to proactively identify and protect local heritage places before they come under threat, and called for a commitment to reinstate funding for local heritage advisory services. This relatively modest \$350k program, administered by Heritage Victoria, was the backbone of heritage planning in local government, yet was scrapped in 2014. Despite an apparent rise in council requests for ministerial intervention to protect heritage places at risk (which is often refused, putting the onus on councils to proactively identify and protect heritage places), this funding has not

been reinstated, with government heritage funding instead focusing on programs relating to places on the Victorian Heritage Register. While investment in our state-significant heritage places is welcome, gaps are now beginning to show in local government heritage protection, which in many areas of metropolitan and regional Victoria has not kept pace with development pressures and community values. We are once again calling on all parties to commit to the reinstatement of this funding in addition to providing resources for places of state significance.

Prior to the 2014 election, the National Trust also sought a commitment from the major parties for a \$50m restoration and activation of the Flinders Street Station administration building. We were delighted with the announcement in early 2015 of a \$100m restoration project, which has recently seen the station returned to its original colour scheme and the dome restored — a dramatic transformation. The decaying ballroom remains off-limits however, with stabilisation works being undertaken but no full restoration planned. With the current restoration program now nearing completion, the National Trust continues to call for the preparation of a business case to inform activation of the ballroom and administration building.

Finally, we asked for a commitment to a “Plan B” for the Point Nepean Quarantine Station, following a controversial Expressions of Interest process for the operation of the site in 2013–2014. Following an election commitment to review the lease entered into by the Napthine Government prior to the election, Parks Victoria initiated a review of the existing master plan for the site in 2016, which has now been finalised and adopted after an extensive process of community consultation. The revised master plan has been generally met with a positive reception from environmental and heritage advocates, with \$3.7m funding provided for early initiatives, including the appointment of a Point Nepean Advisory Group reporting directly to the Parks Victoria board.



Where We Are in 2018

In 2018, gaps in heritage protection at the local level remain a pressing issue. Following the withdrawal of state government funding for local government heritage advisory services in 2014, there has been an inconsistent approach across the state in the delivery of heritage strategies and preparation and implementation of heritage studies, particularly in urban growth areas and regional and rural Victoria.

State government funding for local heritage remains a high priority for the National Trust's advocacy agenda. While the Victorian Heritage Register includes approximately 2,400 places of state significance, Heritage Overlays account for more than 150,000 places. While some types of heritage are now relatively well protected — such as buildings dating back to the Victorian and Federation periods — less recognised types of heritage — including postwar architecture and places of social significance are — increasingly vulnerable.

The unlawful demolition of the Corkman Irish Pub in Carlton and the demolition of the Greyhound and London hotels in the City of Port Phillip have prompted a re-think of how places of cultural significance are protected and managed. In 2018, we welcomed the commencement of strategic work by the Heritage Council of Victoria to investigate best practice for the assessment of social significance.

Bayside Council's recent backflip on a promised mid-century-modern heritage study for Beaumaris and Black Rock, home to a state-significant collection of postwar architecture, also demonstrated how a lack of leadership at the local government level — despite local and state planning policies that encourage the protection of heritage — can leave heritage places vulnerable to demolition, and communities with no recourse.

Major infrastructure projects also continue to place pressure on built and natural heritage assets and public open space in both metropolitan and regional Victoria, with the Melbourne Metro Tunnel and West Gate Tunnel projects underway, the North East Link project in planning, and a potential Airport Rail Link, Suburban Rail Loop, and a resurrected East West Link on the horizon. In regional Victoria, the bungled Western Highway duplication project has highlighted the need for government agencies to adequately consult with communities and take into account impacts on vegetation and significant trees in proposed transport corridors. Railway station upgrades — including Ballarat and metropolitan stations impacted by level crossing removals — are also cause for concern.

National Trust 2018 Election Platform

In the lead-up to the 2018 election, the National Trust of Australia (Victoria) has developed an advocacy platform based on three key pillars.

1. Protecting Special Places

We call on the state government to ensure that our special places are protected appropriately; that Heritage Victoria, the state government heritage body, is adequately resourced; and that funding for local government heritage advisory services is reinstated. We advocate for rigorous and systematic heritage reviews to inform heritage protection, with a strong focus on typologies that are not well protected — including postwar architecture, industrial heritage and places of social significance such as pubs and theatres.

2. Growing Investment

Public and private investment in heritage assets creates significant economic and community benefits. We are calling for a commitment to ongoing funding for the Living Heritage Program, administered by Heritage Victoria, to provide restoration funding for places on the Register, as well as new initiatives including investment in a revolving fund to support the protection and adaptive re-use of heritage places at risk.

3. Responsible Custodianship

The National Trust calls on all levels of government to show leadership in the custodianship of publicly owned heritage places. In 2018, our focus is on the Mount Buffalo Chalet, which is managed by Parks Victoria on behalf of the state government. Despite a recent investment in conservation works to the front of the building, the Mount Buffalo Chalet has been closed for more than a decade and continues to languish. The Mount Buffalo Chalet is one of many government-owned heritage assets that is at risk, despite demonstrating great potential for activation.

THE MAJOR PARTIES: WHERE THEY STAND



VICTORIAN LABOR

*The Hon. Richard Wynne MP
State Member for Richmond and
Minister for Planning*



How will your party actively support communities to protect their heritage at a local level? The National Trust seeks significant and urgent funding to support local governments' ability to identify and protect heritage.

The Heritage Council is embarking on a state of local heritage review, which will consider how best to support local governments in the management of local heritage. Local government is responsible for more than 150,000 local heritage places, and while there are many examples of exemplary practice, there is also evidence of uneven capacity and resources across the state. The government is keen for all councils to have access to support to be able to identify local heritage assets and then determine whether, and how, they should be protected. The results of this review will inform any future funding needs.

Will your party support the National Trust to deliver important conservation work to our iconic Como House and Old Melbourne Gaol properties?

Both of these properties are managed by the National Trust and could apply for funding through the Victorian Government's Living Heritage Program. They are both properties that are important to, and held dear by, Victorians. Funding has already been provided for a number of National Trust properties, including Captain John Mills Cottage in Port Fairy and Abercrombie House in South Melbourne, as well as the Polly Woodside at South Wharf.

Will your party commit to ongoing and increased funding for Heritage Victoria's Living Heritage Fund?

The Andrews Government has committed a record amount of funding to the Living Heritage Program — \$38.5 million in the past four years (\$31.5 million in 2016–17, \$5 million in 2017–18, and \$2 million in 2018–19). Many of these grants have been spent in rural and regional areas, as well as some in metropolitan Melbourne. This is in direct contrast to the previous government, which spent only a fraction of this amount between 2010–14. We are committed to maintaining and protecting our heritage assets into the future and we are confident future Labor budgets will contain funds for this purpose.

Will your party financially support the establishment of a Heritage Places Revolving Restoration Program, managed by the National Trust, to actively support the protection and adaptive reuse of at-risk properties?

This is a matter currently under consideration, although there is also a request for a revolving fund to be managed by Working Heritage in accordance with the recommendations of the Victorian Environmental Assessment Council's Historic Places Investigation.

Will your party commit to the transparent and responsible management of government-owned heritage places, including a commitment of funds for the restoration of Mount Buffalo Chalet?

Mount Buffalo Chalet is a great heritage asset currently managed by Parks Victoria. It is currently undergoing some restoration work by Parks Victoria. We intend to transparently and responsibly manage all government-owned heritage places.



VICTORIAN LIBERAL

David Davis MP
Shadow Minister for Planning



Victoria's enviable liveability is built on its vibrant heritage. The Victoria we know and love has been shaped and crafted by its history. The early settlement and gold rush period has defined the structure and character of our cities. It gave Melbourne, in particular, a legacy of elegant Victorian buildings, distinctive boulevards, wide high streets and laneways, and expansive inner-city parks and gardens.

By 1895 "Marvellous Melbourne" was reputedly the richest city in the world. The 1880s land boom was based on expansion along cable tramway and rail networks. These networks were initially planned in 1895 and continued to dictate the shape of Melbourne until after the Second World War.

The postwar population boom has further defined the shape of Melbourne. The boom led to the expansion of the suburbs based on car and home ownership. Under the Hamer Government, protections were introduced for the heritage of the city, for the residential character of our suburbs, and for the green wedges and significant landscapes that surround the city.

The postwar migration boom also started to change the culture of Melbourne as European migrants settled in our suburbs. In the following decades, Melbourne has become a multicultural society as successive waves of migrants from different countries have gained a foothold in our city. Melbourne was able to create its own distinctive culture when the Kennett Government activated the CBD in the 1990s after a decade of stagnation. It allowed Melbourne to spawn vibrant, lively

communities based on laneways, street art and coffee shops, and attract international attention as the host of major events such as the Australian Open, Grand Prix and Comedy Festival.

These are the qualities we love and want to protect.

Melbourne is a city of suburbs. Home ownership is a fundamental value for most Victorians. The "Great Australian Dream" is to own a family home with a backyard and a barbecue. The dream represents a particular lifestyle. It is a standard of living not enjoyed by most of the world. Suburban living is a major reason why Melbourne is highly rated in international liveability rankings.

It is a lifestyle most Melburnians think is worth protecting. But our suburban way of life is under threat by Labor.

The Andrews Government believes in the forced densification of Melbourne's established suburbs. The sensible and balanced reforms of the previous Liberal Nationals Government have been torn up and replaced with the failed policies based on Labor's discredited Melbourne 2030 blueprint that reintroduced rampant inappropriate overdevelopment in established suburban neighbourhoods.

Labor has substantially weakened the protection of neighbourhood character and residential amenity by introducing planning amendment VC110. This amendment allows more dwellings and greater heights in Neighbourhood Residential Zones and General Residential Zones. Labor unilaterally decided to fundamentally change the residential zone framework in a process that lacked transparency, accountability and justification. The changes were made with insufficient consultation and no support from local residents and communities.

In response to your question, "How will your party actively support communities to protect their heritage at a local level?" a Liberal Nationals Government will restore the protections to Neighbourhood Residential Zones and General Residential Zones (NRZ/GRZ) removed by Labor.

These residential zones will be enshrined in the appropriate planning schemes as Neighbourhood Area Protection Safeguards (NAPS) to help ensure future governments cannot so easily take away residents' rights and protections without proper consultation and accountability.

A new Liberal Nationals Government will work with councils to restore Neighbourhood Residential Zone protections over our first 100 days.

Melbourne's heritage is a vital factor in its appeal and liveability. The significance of heritage buildings, landscapes and precincts increases as the surrounding population grows. That is why the Hamer Government introduced Australia's first heritage legislation in 1974.

Preserving our heritage is more than just saving facades on old buildings. The challenge is to maintain a sense of place in our

cities, suburbs and towns. The current approach of assessing properties or sites takes too narrow a view about significance, such as its history, architecture or archaeology. It ignores the broader consideration of what makes a place, an area, a suburb, a great place to live. In particular, local interest groups are ignored, because they are perceived to lack the appropriate professional expertise.

A Liberal Nationals Government will commission a review to determine what strengthening is needed for heritage protections. A report from the review will be made public within 12 months.

The community was shocked when the state government gave approvals through Heritage Victoria for the removal of a large number of trees down St Kilda Road, just two days before the Commonwealth Government National Heritage Listed St Kilda Road, the Domain and the surrounds.

We all agree and support large infrastructure projects, but a modern, Western city ought to be able to deliver these sorts of infrastructure projects without trashing our heritage and without destroying massive numbers of trees. It is possible to build these projects in a way that does not destroy great heritage of this type. Other European cities do this, and I do not see why Victoria cannot, but this government seems to be making an art form of damaging trees, damaging our heritage and proceeding in a way that leads to a suboptimal outcome.

The historically significant population growth Victoria is experiencing means heritage protections become more urgent, not less urgent, and hence the importance of putting heritage protection on a proper long-term footing.

The Liberal Nationals do not propose to reduce heritage funding in any way. In fact, the whole purpose of this review is to strengthen heritage protections. We will work with the National Trust of Australia (Victoria) and other stakeholders to achieve this strengthening.

Your letter states, "The National Trust of Australia (Victoria) seeks significant and urgent funding to support local governments' ability to identify and protect heritage." A Liberal Nationals Government will consider the nature of required funding for this purpose, including future budget bids in the light of the findings of the previously mentioned review into strengthening heritage protections.

And while as Minister for Planning in a Liberal Nationals Government I would support and advocate for the outcomes sought in your remaining questions, these would also form part of the post-review budget bidding process.



VICTORIAN GREENS

Dr Samantha Ratnam, MLC
MLC for Northern Metropolitan and
Leader of the Victorian Greens



How will your party actively support communities to protect their heritage at a local level? The National Trust of Australia (Victoria) seeks significant and urgent funding to support local governments' ability to identify and protect heritage.

The Greens believe in grassroots democracy and in local participation in decision-making and governing. We believe that local governments should be represented at all levels of planning, and local communities should have opportunities for ongoing, substantive and meaningful participation in planning decisions.

As a planning matter, local communities and councils play a key role in identifying and preserving heritage in their area. The Greens are dismayed by successive government cuts to council funding, and we believe local governments should have the resources to carry out their important role — including identifying and protecting heritage.

The planning system currently does not provide enough guidance or protection for how our cities and neighbourhoods maintain and enhance their cultural fabric. There is very intense pressure to redevelop even culturally important landmarks into residential dwellings without adequate consideration for preserving the historic and cultural heritage of an area. There needs to be more strength given to local councils and communities within the planning system to nominate and preserve buildings with heritage significance.

We have supported local communities fighting to protect iconic Melbourne institutions such as the Palais Theatre, the Palace Theatre, Federation Square and the Queen Victoria Markets. Our members have spoken about these sites in parliament, stood with the community at protests and meetings, and lobbied the government on their behalf. We will continue to help local communities protect their heritage both within and outside of parliament.

We are pleased with the interim heritage order for Federation Square, which puts on hold the commercialisation of important public space by Apple.

We will also encourage greater engagement with Aboriginal communities in the management of Indigenous cultural heritage and the return of Indigenous sacred objects and ancestral remains to the Aboriginal peoples who have responsibility for them.

Will your party support the National Trust of Australia (Victoria) to deliver important conservation work to our iconic Como House and Old Melbourne Gaol properties?

Victoria is rich in natural and cultural heritage. The Greens believe our heritage is a precious asset that should be respected and protected for current and future generations. We support continued conservation work to protect our cultural and natural heritage sites, including sites like Como House and the Old Melbourne Gaol.

Will your party commit to ongoing and increased funding for Heritage Victoria's Living Heritage Fund?

The Greens support the Living Heritage Fund, as a program that provides funding to help the community identify, manage and conserve their heritage places. We support adequate funding for state-funded libraries, museums, galleries and archives for the development, maintenance, storage, conservation and exhibition of collections, and for the employment of sufficient numbers of properly trained staff, particularly conservation staff.

Will your party financially support the establishment of a Heritage Places Revolving Restoration Program, managed by the National Trust, to actively support the protection and adaptive reuse of at-risk properties?

The Greens support programs that conserve and protect heritage properties. However, we hold concerns about selling government-owned heritage places to private companies for redevelopment. We would like to see a revolving restoration

program that ensures that any new use of a heritage property preserves the heritage character and features of the property and place.

Will your party commit to the transparent and responsible management of government-owned heritage places, including a commitment of funds for the restoration of Mount Buffalo Chalet?

The Greens believe government should be transparent and accountable. We hold deep concerns that developers and vested interests drive government decision-making, and that greed has threatened many of our state's heritage places. We know that sites like the Palace Theatre could have been saved if the government had intervened, and that successive governments neglected the Palais Theatre and let it become so rundown that \$40 million was required to properly restore it.

The Greens will act in the public interest and protect our public spaces and heritage places from being sold off to developers. We will also limit the influence that developers have over government by reforming our political donations system.

Authorised by S. Ratnam, G01/60 Leicester St, Carlton VIC 3053

Protecting our
heritage places
requires leadership
from all levels of
government, as
well as grassroots
community
participation



Membership

PLANNING A VACATION TO QUEENSLAND - VISIT CURRUMBIN WILDLIFE SANCTUARY

John Waters-Grouios, Membership Manager

The National Trust of Australia (Victoria) membership now includes free entry to Currumbin Wildlife Sanctuary in Queensland. A household membership entitles two adults and up to four children entry to the sanctuary.

Voted one of the Gold Coast's most popular tourist destinations, Currumbin Wildlife Sanctuary is a crown jewel of the National Trust of Australia (Queensland). As one of Queensland's earliest nature-based tourist destinations, the sanctuary is a physical embodiment of the National Trust's dedication to understanding, conserving and enjoying our natural, cultural and Indigenous heritage.

Currumbin Wildlife Sanctuary is the ultimate holiday adventure for the entire family. With 27 hectares of natural bushland and rainforest settings, dozens of native and exotic animals, live shows and entertainment, there's something for everyone.

The sanctuary was established in 1947 by beekeeper and floriculturist Alexander Griffiths, and its very origins are rooted in conservation efforts. Instead of displacing the flocks of wild lorikeets residing in the region, Griffiths sought to redirect their attention from ravaging his prized blooms by providing regular feedings each day. These feedings quickly gained popularity among locals and tourists alike, and it led to

the Currumbin Bird Sanctuary. In 1995, the park's name was changed to Currumbin Wildlife Sanctuary to better reflect the diverse range of animals and conservation efforts within. It was added to the Queensland Heritage Register in 2009. The sanctuary is world-renowned for the huge flocks of wild rainbow lorikeets that come to feed. Every day, the guests can feed the wild birds and enjoy them coming to perch on their heads and arms.

Visitors are brought face to face with native and exotic wildlife in exciting shows and hands-on encounters. Explore the exhibits with the family, cuddle a koala, meet Blinky Bill, take a Segway Safari and get up close and personal for a #kangarooselfie in the Roo Paddock. With over 600 staff and volunteers onsite, the Sanctuary offers the perfect opportunity to connect with and learn about active conservation efforts on a personal level. Currumbin Wildlife Sanctuary is home to over 50 koalas, and it is one of the few Australian destinations where you can have your photograph taken while holding a koala.

Currumbin Wildlife Hospital is an important element of the property. The hospital treats, rehabilitates and releases sick, injured and orphaned native animals. Visitors can see the impact of the hospital's dedication to looking after native wildlife firsthand. They can watch talented vets operate and care for sick and injured animals. With an annual intake of over 10,500 animals, Currumbin Wildlife Hospital is one of the busiest wildlife hospitals in the world.

See our Christmas membership offer at the back of the magazine

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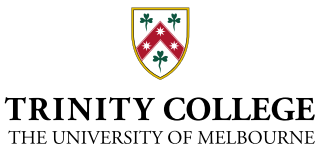
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Advocacy Watchlist

Advocacy Team - trustadvocate.org.au



FEDERATION SQUARE

We are proud to announce that we have nominated Federation Square to the Victorian Heritage Register to recognise the site as a place of historical, architectural, aesthetic and social significance to the state. Federation Square is one of Victoria's finest examples of 21st century architecture, and it has become a place where Victorians and visitors can celebrate our history, diversity, identity and culture. We submitted the nomination to Heritage Victoria following 12 months of consultation with heritage and architectural experts who collaboratively determined the heritage values of Federation Square are worth protecting.

HODDLE GRID HERITAGE REVIEW

The City of Melbourne is proposing Heritage Overlay protection for 64 individual places and six precincts as part of the Hoddle Grid Heritage Review, the most comprehensive review of central Melbourne in over two decades. The review will include places previously identified in heritage studies that never recieved heritage protection, including some with significant postwar architecture and places with historic and contemporary Aboriginal cultural heritage values. The project has included a process of extensive community consultation and engagement. We applaud the City of Melbourne's leadership in progressing this review, and we look forward to providing our continued support as the process unfolds.

Image: Melbourne by Allen Kelso, 1954, SLV



QUEEN VICTORIA MARKET

Following the Heritage Council of Victoria's refusal to grant a heritage permit for the Queen Victoria Market renewal program, we called on the City of Melbourne to accept this decision and consult with stakeholders to develop a revised plan that is more sensitive to the heritage of the site. In response, the City of Melbourne has committed to appointing a "People's Panel" - including residents, traders, community representatives and heritage advocates - to undertake a series of workshops to examine options for the future of the market. The City of Melbourne has also reviewed the market's governance arrangements and will be appointing a new committee of trustees.

NEWPORT MASONIC HALL, 405 MELBOURNE ROAD, NEWPORT

In July, we objected to the proposed demolition of the historic Newport Masonic Hall, in consultation with our Inner West branch. The current proposal for a five-storey mixed-use development follows a 2013 plan by the owners to retain the facade and demolish the rest of the building. This plan was refused by Hobsons Bay City Council, a decision upheld at the Victorian Civil and Administrative Tribunal following an appeal. We have concerns that the condition of the building is a case of “demolition by neglect” and that no works have been undertaken to stabilise the building following the refusal of the earlier application.

Image: Masonic Hall at Newport, 1934



MOONEE VALLEY AMENDMENT C179

In August, we supported the City of Moonee Valley in progressing an update to its Significant Tree Register, building on its first register, which was implemented in 2014. Following a review by external consultants, the amendment seeks to protect 248 trees or tree groups. Of these, 93 are on council property, 150 are on private properties and five are on school grounds. We commend the City of Moonee Valley for undertaking this substantial review in line with best practice for the protection of trees in Victoria, standing as an example to be aspired to by other municipalities.

Image: Sugar gum at Flemington Primary School by Homewood Consulting Pty Ltd.



1 VICTORIA AVENUE, ALBERT PARK

In August, the Trust objected to the demolition of 1 Victoria Avenue, Albert Park, which has a Heritage Overlay under the City of Port Phillip's planning scheme. The complete demolition of an individually significant place in the Heritage Overlay is rare and should only be permitted if it can be clearly demonstrated that there is no alternative course of action. We do not believe that the supporting documentation provided with the permit application demonstrates that demolition is unavoidable. The proposed demolition has provoked community outrage, with local MP Martin Foley publicly opposing the plans to redevelop the site.

Image: 1 Victoria Av, Albert Park (Courtesy of Domain)



MORNINGTON PENINSULA AMENDMENT C214

In June, we made a submission in support of a planning scheme amendment that proposes Heritage Overlay protection for 53 new individual heritage places and one new heritage precinct on the Mornington Peninsula. We commend the Mornington Peninsula Shire for progressing protection for more than 35 interwar and postwar places that are representative of the unique boom of residential development on the Peninsula during the 20th century. Places in the amendment include modest or experimental holiday houses and permanent residences that are unique to the seaside location, and surrounding landscape and vegetation, as well as historic and socially significant civic buildings.

FORWARD SURGE

In June, the Heritage Council of Victoria announced the addition of Inge King's artwork Forward Surge, located at the Melbourne Arts Centre, to the Victorian Heritage Register. This followed a nomination to the Register by the Trust. The sculpture was added to the National Trust Heritage Register in 2016, the year of King's death at age 100. The decision to protect the artwork on the Register came just prior to the state government's announcement of a proposed new NGV development in the Southbank arts precinct and will ensure that Forward Surge is appropriately managed during future redevelopment.

Image: Forward Surge, c. 1981, photograph by Mark Strizic courtesy Inge King



YARRA RANGES AMENDMENT C248

In August, we made a submission at a hearing conducted by Planning Panels Victoria for the Yarra Ranges planning scheme amendment C148, which proposes to consolidate, expand and delete Significant Landscape Overlays. We highlighted the need for a landscape assessment to be undertaken by the council to better recognise best practice for the identification of landscape values, particularly given the exceptional landscape qualities of the region. We determined that the Significant Landscape Overlay schedules needed to be strengthened, ensuring that the full range of aesthetic, archaeological, historical, scientific, social and architectural values present in the landscapes are recognised.





MARY IMMACULATE CHURCH, IVANHOE

In July, we called on the City of Banyule to urgently apply to the Minister for Planning for an interim Heritage Overlay for Mary Immaculate Church, Ivanhoe, designed in 1960 by prominent local architecture firm Mockridge Stahle & Mitchell. This follows a decision by the Heritage Council that the building does not reach the threshold for inclusion in the Victorian Heritage Register. We believe that the Mary Immaculate Church has clearly demonstrated architectural and aesthetic significance at the local level, providing a strong case for protection under the planning scheme and necessitating the request to the minister for an Interim Heritage Overlay.

Image: Mary Immaculate, Wolfgang Sievers c. 1950-1970



CITY OF MELBOURNE AMENDMENT C305

In June, we made a submission in support of amendment C305 prepared by the City of Melbourne, which proposes the implementation of the Southbank and Fishermans Bend Heritage Review 2017 by making changes to the Heritage Overlay for 48 places in Southbank and South Wharf. The amendment proposes to apply the Heritage Overlay to 20 additional places, including one precinct, two group listings and 17 individual places. We particularly support the proposed protection for a City Road industrial and warehouse precinct, a Bluestone Laneways group listing, the Vault Sculpture designed by Ron Robertson-Swann, and the unique 1980s St John's Lutheran Church.

Image: Southbank Heritage (Courtesy of Laurie Thomas, 1983, SLV)



27 MARIEMONT AVENUE, BEAUMARIS

In August, we were saddened by the destruction of 27 Mariemont Avenue in Beaumaris, an important example of postwar architecture by prominent architecture firm Chancellor & Patrick. Most troubling is the fact that the Bayside Council could have protected this place if it had acted on the advice of its own experts, who identified this house as being worthy of protection in a study undertaken a decade ago. We have called on the council to reconsider its recent decision to abandon the implementation of its own mid-century modern heritage study, and we implore it to uphold its obligations to protect places of cultural heritage significance.

Image: 27 Mariemont Avn. Beaumaris, Peter Wille, c.1950-71, SLV

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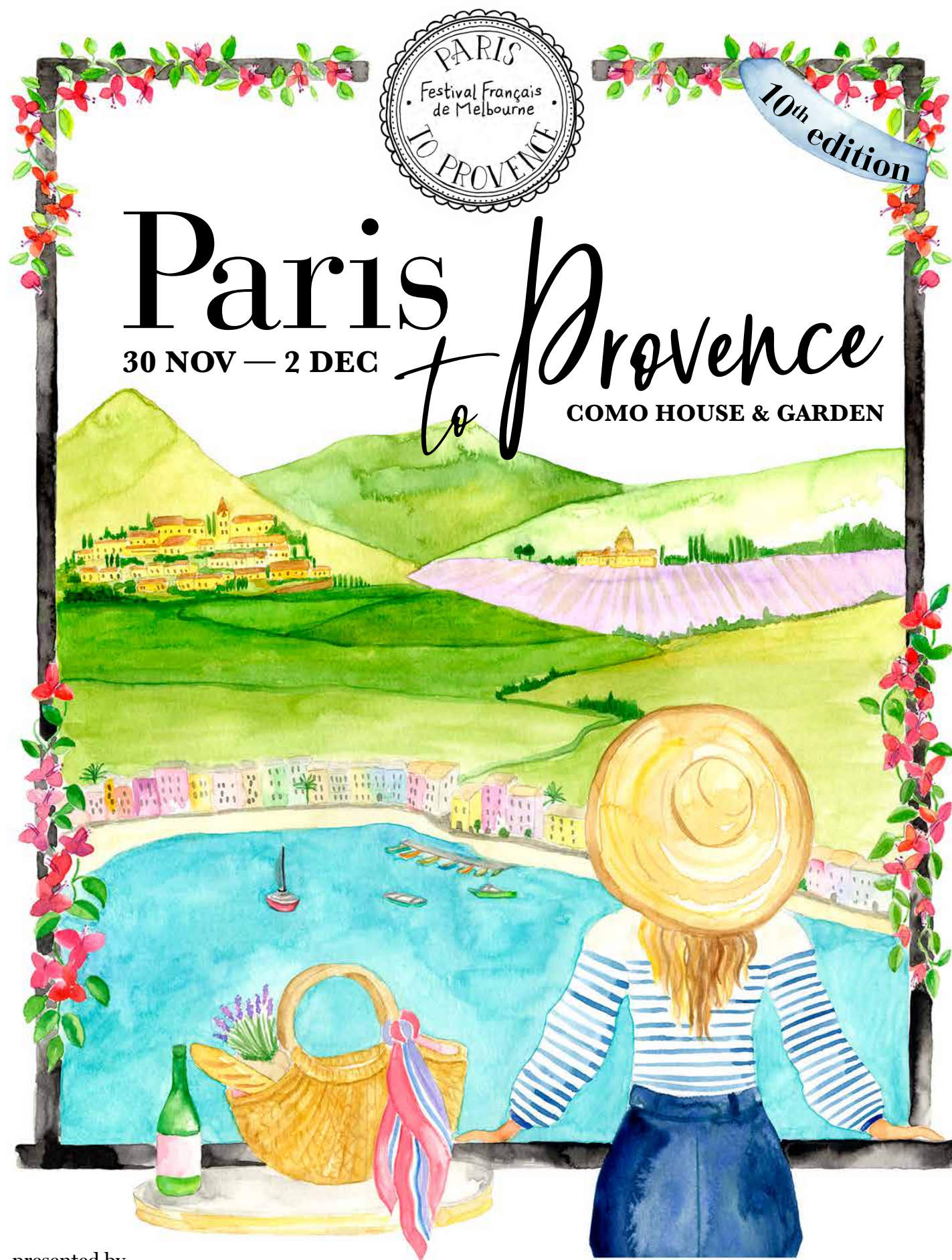
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Cultural Education Program at McCrae

Michelle Kiag, Education Developer

The McCrae Homestead on the Mornington Peninsula is one of the oldest homes in Victoria and one of the oldest owned by the National Trust of Australia (Victoria). The dwelling itself is a rather unassuming wood drop slab hut built in 1844 by failed lawyer Andrew McCrae and his two oldest sons with the hope of becoming a successful pastoralist of the 8,269 hectares Mr. McCrae had acquired from the colonial government. The property is built on the base of Arthurs Seat Hill, or "Wonga Mar", as it is known by the local Aboriginal community.

Andrew, along with his talented artist wife, Georgiana McCrae, and their seven children lived in the home for six years. During their relatively short time of residency, they documented well the taming of the bush and their attempts to cultivate the land and establish their property. While doing so, they recorded accounts in diaries and letters, as well as created sketches of their daily life, which included their interactions with the local Aboriginal community.

The McCrae family documented accounts about the Aboriginal community, the Bunurong people, detailing a relationship of providing support to each other through the sharing of skills, tools and resources. The accounts indicate a mutual regard and trust, as well as, in some cases, friendships. This somewhat harmonious relationship with the first peoples of the country is in contrast to that of many of their colonial counterparts of the time. Sharing these stories of the land in the mid-19th century at the McCrae Homestead, as well as the experiences of the Bunurong people and the McCrae family, is what we wanted to do when creating the new education program.

This is a valuable opportunity for the program to not only celebrate the relationship between the two groups but also to celebrate and promote Aboriginal cultural heritage. The Trust believes that it is our place and responsibility to reveal our shared history. However, it is not our place to teach the traditional Bunurong ways. These traditional skills, knowledge and practices are known to the Bunurong people and can only be shared by their descendants.

Image: McCrae Homestead

This has led us to create a unique educational experience that provides students with insight into what life was like on the Mornington Peninsula for the local Bunurong people and for the McCraes, who were the first colonial family there. This program has been developed in consultation with the local Aboriginal community and in partnership with the Bunurong Land Council Aboriginal Corporation, which is the Registered Aboriginal Party for the Mornington Peninsula.

The program aims to foster an appreciation for the similarities and celebrate the differences between the two cultures during the mid-19th century. It will also highlight the symbiotic relationship between the McCrae family and the Bunurong people. An Indigenous learning facilitator will deliver a tailored program representing the Aboriginal heritage through traditional activities delivered alongside traditional European activities.

As part of the McCrae education program, students will participate in an interactive experience where they are immersed in activities that require their involvement. Aimed at primary school-aged children, these activities focus on youth experiences during the mid-19th century. Visiting students will compare these experiences to their own childhood experiences. Examples of the types of daily life activities students may participate in include students churning their own butter and grinding flour from wattle seeds using traditional Aboriginal methods. They may launder with wash tubs or weave baskets. They may play old-fashioned English games and traditional Aboriginal games.

It is our hope the program will grow and develop to include an Indigenous dwelling onsite as a complement and comparative to the European dwelling. This will involve Aboriginal interpretation, including working tools and a remnant campsite.

The McCrae education program will be available in Term 1, 2019.



Image: McCrae Education collage, Irene Previn.

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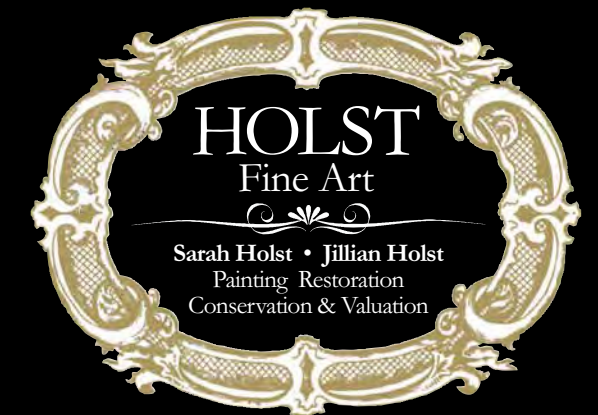
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Living in the Landscape

Justin Buckley, Horticulture and Projects Manager

Managing historic landscapes is about harnessing and guiding change while preserving the essence of what makes a place special. The needs and usage of a site change, too, and sometimes this can foster the need for significant change. When you need to impose a major change on a landscape, what factors should guide planning so that change is introduced and managed the right way?

These questions were recently faced at Rippon Lea Estate with the construction of a new amenities and storage facility in the garden. Funded by a federal government Protecting National Historic Sites grant, this was to be the first major addition to the site since the 1930s. A great opportunity, but one with plenty of pressure to get it right. Why an amenities building? They aren't usually on people's radar, not until you need one anyway! But they are needed. In fact, our property managers across all Trust sites frequently list better toilet facilities at the top of their wish lists.

The traditionally dark and cold cement block facility, in the bomb-shelter style, has serviced but visually scarred many an otherwise pleasant landscape over the years, something we didn't want to repeat at Rippon Lea. Architects Tandem Design Studio worked up the brief. In addition to the usual

considerations – such as budget, engineering, traffic flow and maintenance – some particular parameters apply to a new construction in a historic setting. It should be sympathetic but avoid pastiche. That is, it should look “right” in the landscape but not like it has always been there. Tandem achieved this by taking their cue from Rippon Lea's iconic Fernery. The new building incorporates timber lathes and further references the Fernery with an angled footprint similar to the massive curved structure nearby. This footprint serves to tuck the new building into the surrounding garden and reduce its prominence as well as its impact on the root zone of nearby trees. Plenty of natural light and fresh air are another welcome departure from the norm.

The new facilities will, importantly, conserve the existing building through reducing demand on the 1930s poolside toilets. They will also complement the newly activated interpretive space in the nearby coach house. In addition to those involved in planning and funding, thanks also goes to Ivy Constructions, who brought the project to fruition, and the Trust garden team, who reinstated the garden around the new amenities block in record time.

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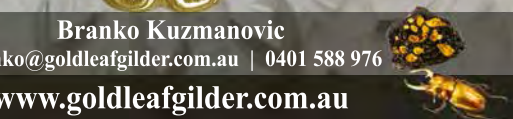
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In Conversation with Laurie Staub, Head of Engagement and Philanthropy

Why does the National Trust of Australia (Victoria) need to raise money?

The Trust has 39 properties, many with incredibly unique heritage gardens that are home to significant trees and plants that not only need regular maintenance but continuous ongoing restorative work. The Trust's important advocacy initiatives also require increasing amounts of financial resources.

Like other not-for-profits, the Trust is facing increasing operational costs. If you are a homeowner or renter, you would be acutely aware of the rising costs of living, basic home repair and utilities. To counter this, we are reaching out to the broader community and our members to seek crucial financial support.

Beyond membership, where does the National Trust source its financial support?

The Trust continues to grow its memberships, subscriptions and admissions to properties to deliver revenue. We aim to be forward thinking in developing diverse avenues of income through other commercial activities.

The Trust has been the beneficiary of some generous bequests and is indebted to all those who nominate it in their will. These bequestors are also invited to become a member of the Armytage Society. Members of the society receive the benefits of invitations to specific special events. Leaving a bequest in one's will helps secure heritage for future generations.

Financial support is also received through the Trust's applications for competitive and specific project grants from private trusts and foundations. In Australia today, there are

66,000 registered not-for-profits, and competition for financial support among them is fierce. With competition increasing for the charitable dollar, the Trust needs to engage with the broader community and continually find new ways to raise funds and develop new partnerships. Every donation, large or small, is welcome.

The National Trust of Victoria Foundation provides the opportunity to build a sustainable future for the Trust to continue its preservation and restoration work. The Foundation allows for the capital of the endowment fund to be preserved, in perpetuity, with the income made available to support the long-term sustainability of the Trust's purpose. The structure of the Foundation also allows donations to be made in support of specific Trust properties or initiatives.

What does the future hold?

Today the Trust is proving more and more relevant in the protection, conservation and conversations of our communities. This relevance is a direct result of a collective effort on behalf of our members and the broader community.

We look forward to having you continue to be part of this effort, and your continued understanding of the need for increased financial support is greatly appreciated. You can make a difference in ensuring the Trust continues in its leading role in the protection of heritage.

If you are interested in a bequest or Foundation brochure, or wish to make a donation, please contact the Engagement and Philanthropy Department on (03) 9656 9834.

Image: National Trust of Australia (Victoria) exhibit Melbourne International Flower & Garden Show

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Anthony Knight, Director / Trustee, Beleura House Garden

Some years ago, the trustees of Beleura decided that, given the well-known but not often acknowledged fact that house museums — in the words of Ray Tonkin, then-director of Heritage Victoria — “are boring”, we felt we had to add reasons for visiting and revisiting Beleura.

Beleura is a very complete house museum with a collection of a vast array of things, from fine old pictures to 1950s kitsch and a unique collection of men's clothing. The gardens, an idiosyncratic interpretation of the Italian Paradise gardens, are also worthy of a second visit.

John Tallis, who gave Beleura to the people of Victoria in 1996, was a composer/musician and so, to give effect to John Tallis's oft-stated ambition, Beleura decided to build the Tallis Pavilion, a music and performance space. Respecting the John Tallis penchant for doing things well, Beleura asked Wayne Stuart, Australia's only piano maker, to create a masterpiece.

Wayne and his sons did exactly that, building a 102-key Huon pine concert grand No. 47.

When this astonishing piano was delivered and the people at ANAM, at first overawed by this stupendous instrument, started to bring the best out of this instrument, it was determined that two could be better than one.

The second arrived experimentally and on loan. There was instant success and Stuart & Sons were commissioned to build a companion 102-key Huon pine piano.

Wayne Stuart, always ready for a challenge, went one better — or 108 keys better. It is the first and only nine-octave piano in the world. Stuart & Sons are one of Australia's last remaining piano makers and have created an instrument the likes of which the world has never seen. When asked why, Wayne Stuart said, “It's the 21st century. We need new things. We need new horizons, and this is certainly a new horizon.” The result of his vision and enterprise is the Beleura Stuart & Sons masterpiece No 65. Constructed with ancient Huon pine, it is 3 metres in length and it took 18 months to build.

This piano is a totally new concept: re-engineered, differently strung and with four pedals, allowing an almost orchestral sound. At first glance, both the Beleura Grands are daunting instruments, but familiarity brings joy, and these two fantastic pianos, together with sometimes four pianists, create events which are spine-tingling, unique listening experiences, which only adds more reasons to visit Beleura again and again.



Vale

WILLYS KEEBLE

Dr Celestina Sagazio

We are saddened to hear of the death of Willys Keeble. I was honoured to know Willys while working at the National Trust. Willys served for many years as a diligent and valuable member of the National Trust's honorary Buildings Committee. She was an ardent advocate for heritage causes, and she conducted research, wrote classification reports and inspected sites for the committee. She was a lovely and compassionate woman who enjoyed helping others.

Willys' legacy extends to broader heritage work in the community. Willys was active as a heritage adviser for a number of councils. She was the heritage architect for many projects, including the conversion of Willsmere and the Bargoonga Nganjin Fitzroy North Library Hub. We will miss Willys, but her legacy will live on. We extend our condolences to Willys' partner, Peter Corlett.

Image: Willsmere Hospital, Kew, 1990. Photograph by Adrian Flint, State Library of Victoria.

Books

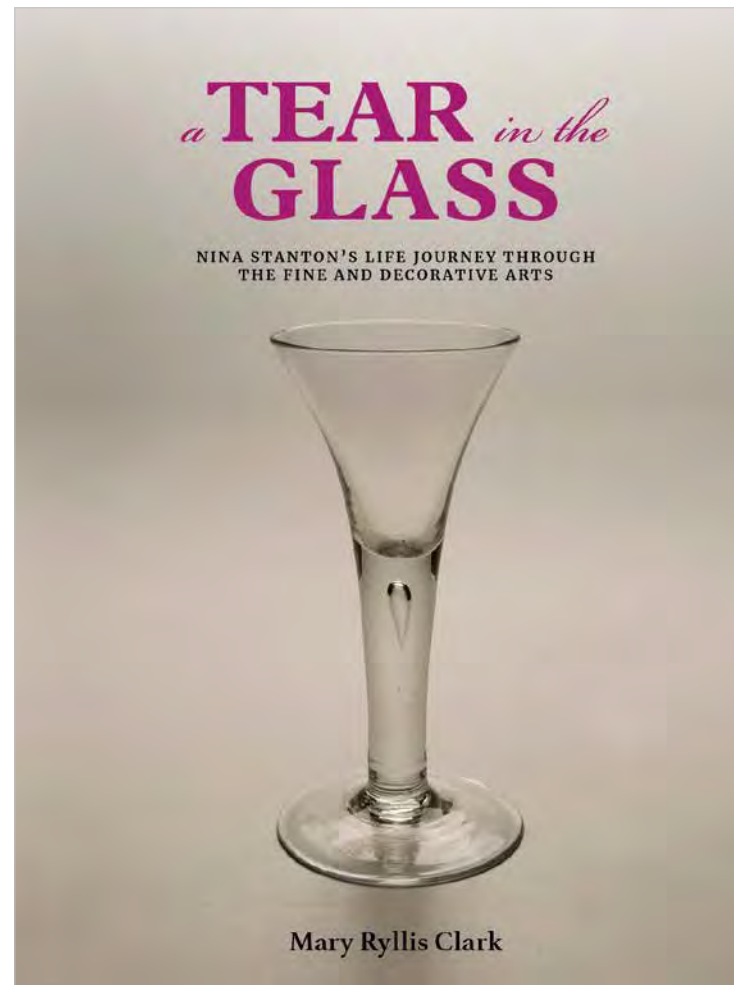
A TEAR IN THE GLASS

Mary Ryllis Clark

A Tear in the Glass began with a gift to Mary Ryllis Clark of a box of files from her late friend Nina Stanton, one of the foremost director/curators in Australia. Nina's papers contained a raw depiction of a painful childhood, a troubled life and her entry into a world in which she found a passion for beautiful and historic objects and a capacity to educate others.

More than two years before Neil McGregor began his famous broadcasts of *A History of the World in 100 Objects*, Nina Stanton began writing a memoir, choosing nearly 100 beautiful objects in The Johnston Collection, a house museum in East Melbourne, including antique furniture, clocks, paintings, silverware, glass and porcelain. Diagnosed with cancer, she had been stung by a comment that there was an underlying emotional cause. She believed that she might find an answer by exploring the connection she felt to objects. She also wanted her writing on objects to be an introduction to the fine and decorative arts. When her time ran out and she knew she was dying, Nina asked Mary to complete her work. "I have been guided in this by my friendship with Nina and my own intuitive sense of what would be meaningful to her," Mary says. "The reader is encouraged to read each segment on Nina's life, look at the objects she chose and make their own emotional connections between Nina and the objects, just as I have. Nina also wanted her work to influence people to use objects to explore their own lives as well as see them in a social and cultural context."

A Tear in the Glass is Nina's final work. It is an insightful, informative and sometimes heartbreaking look into the life of an outstanding professional whose ability to inspire others was a true gift, and it is a reflection of the central passion of a life dedicated to the care and interpretation of objects and the power they hold in transforming people's lives.



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Vintage Clothing Sale

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We are now collecting vintage
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Thank you for your support

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What's On

DATE	EVENT	LOCATION
27 July–4 November	Super 70s exhibition	Rippon Lea Estate
Daily	Garden tours	Rippon Lea Estate
First Sunday of each month	Pirate Sundays	Polly Woodside
Select evenings	Night tours	Old Melbourne Gaol
7 October	Garden Day	La Trobe's Cottage
9–30 October	Art classes	The Heights
13 October	Gulf Station Open Day with the Victorian Working Draught Horse Association	Gulf Station
19–21 October	Como By Design exhibition	Como House and Garden
27 October	Super 70s Disco Inferno	Rippon Lea Estate
4 November	Mooramong Open Day	Mooramong
30 November–2 December	Paris to Provence	Como House and Garden
7 December	Twilight Christmas Festival	Rippon Lea Estate
9 December	Christmas Floristry Workshop	Como House and Garden
9 December	Christmas at Labassa	Labassa
2–27 January	Alice in Wonderland	Rippon Lea Estate
31 January--16 February	Barefoot Cinema	Rippon Lea Estate
6 January	Polly Woodstock	Polly Woodside
26 January	Family Day	La Trobe's Cottage
23 February	Teddy Bears' Picnic	Rippon Lea Estate

TO BOOK visit nationaltrust.org.au/vic or call (03) 9656 9889 to view all open day and operating hours.
This calendar is correct at the time of print and may be subject to change.

Annual General Meeting

Members are advised that the National Trust's 62nd Annual General Meeting will commence at 11am on Saturday 24 November 2018 at Rippon Lea Estate, 192 Hotham Street, Elsternwick.

RSVP by 16 November 2018

Email rsvp@nattrust.com.au or phone (03) 9656 9889



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Use the application form overleaf and we will waive the \$35 joining fee.

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 - Regular editions of our **magazine**
 - **10% discount** in all National Trust stores in Australia
 - Helping to **support** Victoria's heritage

Offer ends 31 December, 2018

Membership application form over leaf



Membership Application Form



Membership Categories – select one

Single	1 year	3 years	Household (2 adults and 4 children under 18)	1 year	3 years
Single	<input type="checkbox"/> \$75.00	<input type="checkbox"/> \$203	Household	<input type="checkbox"/> \$105.00	<input type="checkbox"/> \$284
Single Senior (60+ years)	<input type="checkbox"/> \$70.00	<input type="checkbox"/> \$189	Household Senior (60+ years)	<input type="checkbox"/> \$95.00	<input type="checkbox"/> \$257
Single Concession (Pensioner or Student)	<input type="checkbox"/> \$55.00	<input type="checkbox"/> \$149	Household Concession (Pensioner or Student)	<input type="checkbox"/> \$85.00	<input type="checkbox"/> \$230

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