

How to Enter

To enter the National Trust Heritage Awards you must be a National Trust Member. If you are not already a member you'll have the opportunity to join during the registration process, at a special discounted rate.

Award submissions are entered online. The online form includes the opportunity to download images and/or small documents (up to 3 pages). Submissions can be supplemented with additional entry materials including images, documents, drawings and USBs. Additional materials for your submission must be sent/delivered to The National Trust by **3rd April 2019**.

Postal Address: Kay Proos, Heritage Awards Manager, National Trust of Australia (NSW), GPO Box 518, Sydney NSW 2001

Address for Couriers: Kay Proos, Heritage Awards Manager, National Trust of Australia (NSW), Watson Road, Observatory Hill, Sydney NSW 2000

Additional materials should be clearly labelled specifying your name, project name, the entry ID number which will be emailed to you after you enter and the category of the award for which it is submitted. No responsibility for loss or misdirection of entries will be accepted by the National Trust. Please keep a copy of your entry and support material for your own files as copies of the nominations cannot be returned.

Awards Process

- 1. Entries are made via the online entry system.
- 2. The judges select a shortlist for the category entries. This will be published on the website and shortlisted entries will be notified by email.
- 3. Awards are chosen from the shortlist and presented at the Awards ceremony.

Entry Fees (inclusive of GST)

Corporate, Business, and Government - \$200.00

Individuals, Community Groups, Associations and Registered Charities - \$75.00

Please ensure that payment is complete by the close of entries date. Only entries that have completed payment at this time will be judged.

Key Dates

Online entries open: 7 January 2019

Online entries close: 31 March 2019

Shortlist Announced: 12 April 2019

Awards Presentation: 10 May 2019

Contact

For all enquiries please contact Kay Proos at kproos@nationaltrust.com.au or 02 9258 0112

Terms & Conditions of Entry

DEADLINE

Online entries close at midnight on 31 March 2019.

ELIGIBILITY

To be eligible to enter you must be a National Trust member. The joining fee is waived for all Award entrants. Full membership benefits apply.

Your project must have been completed between March 2018 and March 2019 and the project/activity must have been carried out, published or have been available in New South Wales.

JUDGES' DECISION:

The judges' decision is final. No communications will be entered into regarding the judging of the Awards. Entries must be within the spirit of the Awards.

ENTRIES WILL BE KEPT BY THE TRUST:

All entries and supporting materials will be retained by the National Trust and may be used for promotional and other purposes at the discretion of the National Trust. By entering these awards, you agree to the use of your entry and images for promotional purposes.

PLEASE NOTE:

Due to the large number of entries and the scope of submissions from around NSW, it is not possible for judges to conduct personal inspections of properties or buildings entered in the Heritage Awards. Judging relies on your written and photographic evidence, so please ensure that your submission and photographs adequately represent the work.

Name of Your Project

Should you be shortlisted/win this is the project title that will be used.

Entry Type

- Individuals/Community Groups/Associations and Registered Charities
- Corporate/Business/Government

Name*

Prefix First Last

Phone Number

Email

Enter Email Confirm Email

Your Address

Street Address Suburb State
 Post Code Australia Country

Are you currently a National Trust Member?

- Yes
- No

Your Membership Number*

If you don't know your membership number, please phone our Membership Team on (02) 9258 0156 during office hours.

Categories

You may enter as many categories as you wish. Each entry will be subject to the conditions of entry and a separate entry fee must be paid.

Heritage Resources and Publications	For any resource that promotes the conservation of our heritage. This may include publications, research, websites, archaeological resources, heritage guidelines, fact sheets, field guides and heritage studies, both in print and online.
Heritage Events, Exhibitions and Tours	For events, exhibitions and tours which emphasise and promote education, interpretation and community engagement in heritage.
Education And Interpretation	For projects that serve to educate about or interpret our heritage in an engaging way. This may include curriculum-based educational projects and resources, and specific interpretation projects relating to a place or item.
Continuing The Tradition - New Design, Construction & Development	For projects that continue tradition through new design, construction and development.
Conservation Landscape	For projects that relate to the conservation of our landscape heritage including management and conservation. This includes natural, urban and cultural landscapes; Indigenous and non-Indigenous.
Conservation Interiors and Objects	For projects that relate to the conservation of historic interiors and objects. Movable objects are included in this category.
Conservation - Built Heritage	For projects that relate to conservation of our built heritage including capital works and repair. Such projects may include buildings, structures or sites, urban precincts, commercial items, places of worship, houses, interiors, additions, industrial heritage, infill or collections.
Advocacy	To recognise the extraordinary commitment of a community group and/or individual who have pursued the protection and conservation of key heritage places, items or objects.
Adaptive Re-Use	For projects that complement and utilise existing heritage fabric, re-purposing and new developments which are sympathetic to the traditional uses of a site and its structures and which protect the heritage integrity.

Project Information

Cost of Project*

Time frame of project*

Name of Company/Companies who worked on the project*

Should you be highly commended/win these names will appear on the certificate.

Project Short Description

In two sentences please describe your project. (50 word limit)

Detailed Description

Explain your project in detail. Please include why it qualifies for this category and what were the main aims and outcomes of your project. (500 word limit)

Upload supporting documents - Accepted file types: jpg, png, pdf.

Upload any supporting documents including drawings (up to three pages) or images, please send anything larger via post. Maximum 6 files, up to 8MB in total.