PREAMBLE

When buildings and structures listed on the National Trust Register are demolished the entries are not removed from the Register, the Listing Reports are marked “demolished” with the date of demolition noted.

While statutory listings are removed from the State Heritage Register and local Council Heritage Lists following demolition, the Trust approach maintains the historic record and provides important information on the loss of heritage in particular regions and time periods.

Fourteen places have been listed on the Trust Register as “the site of…” to recognize important historic buildings/structures which no longer exist (e.g. Site of First Australian Agricultural Company Residence, Tamworth and Site of Balmain Colliery, Birchgrove).

On 28 April, 2010 the residence “Tilba” at Burwood was listed on the Trust Register ten days after its demolition.

There are instances when a Trust Register listing, following demolition, provides important historical information, detailed building/structure description and statement of significance to improve and expand the public knowledge of lost heritage and to provide vital supporting information in campaigns to save remaining buildings/structures of this type.

Sydney’s Georgian and Victorian period live theatres (22 in total) have all been destroyed. The history, description and heritage significance of these theatres has been investigated and documented with a view to their listing as a group on the National Trust Register for the reasons outlined above.

POLICY

1. The National Trust will continue to maintain Trust Register entries for buildings/structures that have been demolished and the Listing Reports will be notated “demolished” and the date of demolition included.

2. In rare instances, individually approved by the Conservation Policies Task Force or equivalent body, buildings/structures or groups of buildings/structures which have been demolished may be considered for listing on the National Trust Register if:
   a) the listing will make a major contribution to informing the public of the importance of the heritage lost, and

   b) the listing will significantly assist in the conservation of other items of this type elsewhere in New South Wales, and

   c) the listing will complete and enhance the historic record of these items, and

   d) the listing will be publicised in the traditional and digital media to promote the role and work of the National Trust.

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