



National Trust Heritage Awards 2018

National Trust of Australia (Queensland) awards outstanding projects and people that demonstrate excellence in the protection, conservation and celebration of Queensland's environmental, built and cultural heritage.

The National Trust of Australia (Queensland) would like to congratulate the award winners and thank the nominators for submitting their projects.

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Award Name: JOHN HERBERT MEMORIAL AWARD

Winner: Queensland Rail

The John Herbert Memorial Award for the most outstanding nomination in the 2018 Queensland Heritage Awards goes to Queensland Rail for their exemplary heritage program that they have developed to manage their suite of more than 600 heritage assets across Queensland. Queensland rail have taken a proactive, best practice and robust approach to managing their unique heritage and establishing a program that can be used as a benchmark for other state agencies. Congratulations Queensland Rail – your approach, commitment and value of heritage should be celebrated by the entire Queensland heritage community.



Jonathan Fisher, CEO, National Trust of Australia (Queensland)
Peter Osborne, Queensland Rail



AGENCY CONSERVATION PROGRAMS

Award Type: GOLD

Project Name: Queensland Rail Heritage Program 2017

Queensland Rail has developed an impressive program of conservation planning, conservation works, and heritage interpretation for the 600 heritage assets they manage across Queensland. The Queensland Rail program supports local business and industry, encourages the retention of specialist conservation skills and encourages the Queensland community to value its railway heritage. QLD Rail should be commended for developing a Heritage Agreement for their assets and developing a suite of works to proactively manage its portfolio – this program sets a high benchmark for other state agencies to aspire to.

Award Type: HIGH COMMENDATION

Project Name: City of Gold Coast 2017 Heritage Management Program

The City of Gold Coast's 2017 Program delivered a suite of services and activities to manage, conserve and promote Gold Coast's heritage places. It is a well-established, diverse and thorough program which has fostered a greater appreciation of heritage places and stories within the Gold Coast region.

Award Type: HIGH COMMENDATION

Project Name: Our Heritage: Our Stories – Interpreting and Promoting Sunshine Coast Heritage

The Sunshine Coast's Heritage Interpretation and Promotion program has built capacity in the community through engagement, participation and collaboration in to develop cultural heritage tourism. It presents a significant amount of high quality interpretative approaches and is a commendable program by a regional Council.



CONSERVATION PLANNING

Award Type: SILVER

Project Name: William Mitchner Shelter – Warwick General Cemetery Conservation Management Plan and Scope of Works

The William Mitchner Shelter Conservation Management Plan was a modest project with a modest budget – but with a committed client and a passionate team. This extremely high quality CMP represents best practice heritage standards, a collaborative approach, and conservation-in-action, which resulted in a detailed Scope of Works for the conservation of this fine piece of funerary architecture. An extremely worthy regional project.

Award Type: HIGH COMMENDATION

Project Name: Arts Queensland: Queensland Cultural Centre Conservation Management Plan

The Queensland Cultural Centre at Southbank comprises the QLD Art Gallery, QLD Performing Arts Centre; Queensland Museum and The Edge and attracts over 6.5 million visitors per year. The management of this heritage listed precinct seeks to balance the conservation of its heritage values with the necessary evolution and adaptation of its buildings. The Conservation Management Plan for the QLD Cultural Centre represents a major undertaking for a complex site – it should be commended for its extensive community consultation and response to public feedback.



CONSERVATION WORKS

Award Type: GOLD

Project Name: Restoration of the National Heritage Listed Qantas Hangar

This major restoration program implemented the recommendations from the 2016 Conservation Management Plan – the place’s largest program of conservation works since 1995. The Qantas Founders Museum, a not-for-profit charity, is commended for their commitment to conserving the importance of this historic aircraft hangar and promoting its iconic place in Australia’s aviation story.

Award Type: SILVER

Project Name: Moira Hansen Maryborough Government Offices Revitalisation Project

The long-vacant, former Government Offices in Maryborough were upgraded to meet modern building codes and standards; this included a modern office fit out, new paintwork and the conservation of original fabric. This is an exemplary regional project which has restored and adapted a vacant government building and returned it to its original intended use without damaging its significance.

Award Type: SILVER

Project Name: Garth House Remnant Fence

The remnant of the Garth House Fence was painstakingly restored, using a team of expert craftspeople, to ensure that as much original fabric as possible was retained. This project represents best practice heritage, using rapidly disappearing traditional skills to ensure this beautiful masonry fence will contribute to the streetscape for many more generations.



CONSERVATION WORKS CONTINUED

Award Type: HIGH COMMENDATION

Project Name: Archer Park Railway Station Restoration Works

The Archer Park Railway Station conservation and restoration program, implemented by Rockhampton Regional Council's team, ensured that this state significant heritage place and its architectural values are conserved, its continued reuse reinforced and its community and regional associations safeguarded. This project represents sound conservation practice in a regional area with a diverse team of specialists.

Award Type: HIGH COMMENDATION

Project Name: Boulia Stonehouse Conservation

The program of conservation works repaired the cracks and damage to the walls of this 130 year old stone building. This project represents the commitment of a small, isolated Council to the preservation of its heritage through the preservation of its oldest building. A worthy regional project with a wonderful result.

Award Type: HIGH COMMENDATION

Project Name: School of Arts, Cairns Museum

The oldest public building in Cairns, the School of Arts, has been restored to reflect its original appearance. The works restored the prominent façade of this building and enhanced the surrounding streetscape. This heritage place now stands as a living museum charting the growth of Cairns. A very commendable regional project.



INTERPRETATION & PROMOTION

Award Type: SILVER

Project Name: Conrad Gargett 1890-2105

This is an impressive and comprehensive publication that makes a significant contribution to the history of Queensland architecture. The book, which explains and illustrates Conrad Gargett's significant contribution to the making of Brisbane, is excellently researched, written and presented. It illustrates the depth that this firm has contributed to Queensland's built landscape. A wonderful piece of work.

Award Type: SILVER

Project Name: Sesquicentenary Project: Heritage Wonders of the Gympie Region

This project, celebrating 150 years of Gympie, is an extremely detailed, well researched and beautifully presented publication. The project achieved all its stated aims and more - the resulting publication has given a heritage focus to Gympie's 150th Anniversary celebrations and has left a lasting legacy. The partnership between a volunteer group and a commercial organisation was a strength of the project and, in the end, the challenge was not what to include in the book, but what to leave out!



INTERPRETATION & PROMOTION CONTINUED

Award Type: SILVER

Project Name: Noosa Remembers: A History of World War I Memorials in Noosa Shire

Nearly every town in Noosa Shire has a World War One memorial erected by grieving community members. Behind each of these memorials are stories of the community spirit, debate, fundraising and efforts that went into building them. This book tells those stories as it commemorates the Centenary of World War One. It is an impressive and important publication that has combined professional experience with voluntary input. It shows excellent appreciation of heritage values combining technical skills and innovation.

Award Type: HIGH COMMENDATION

Project Name: Peter's Ice Cream Factory, West Village, Activation

West Village has taken the innovative approach of activating and sharing the site with the community throughout the long development and construction phases, rather than keeping the site closed to the public. This project constitutes interpretation through activation and gives life to a heritage place that has been largely inaccessible to the public for decades. Comprising festivals, tours, open days, public art and the retention of important built fabric, it makes this heritage place a part of the community. A very worthy example of innovative ways to promote and celebrate heritage.



INTERPRETATION & PROMOTION CONTINUED

Award Type: HIGH COMMENDATION

Project Name: The Barracks Tour & Exhibition, Victoria Barracks

The Tour and Exhibition were developed to showcase the built military heritage of early Queensland, and to engage and educate the general public on significant aspects of Queensland's military history. The Army Museum South Queensland has curated a wonderful program of tours, exhibitions and publications to engage and educate the general public on military history and the importance of the Barracks site. The engagement with the community is represented by the huge growth in volunteer numbers at the museum and the oft-booked out tours.



ACHIEVEMENT AWARDS

Award Name: Lifetime Achievement Award

Winner: Mrs Berenice Wright

Mrs Berenice Wright is considered a local living treasure in the Mackay region. She is an outstanding community member who has dedicated much of her life to local history research, contributing to publications, assisting Council with heritage issues and conducting tours and walks. A Founding Member of Mackay Regional Council's Character and Heritage Advisory Committee, she has achieved an extraordinary portfolio of voluntary heritage work over her lifetime.

Award Name: Volunteer/Volunteer Group Achievement Award

Winner: Army Museum South Queensland Volunteer Group

The Army Museum Volunteer group has grown from 6 to 29 volunteers in the space of three years. They have invested in skills development and structured the group into specialist teams. They have broadened the visitor experience by adding a walking tour and morning tea and developed a website. It is impressive that they change their exhibitions every six months so they can offer something new for return visitors. The museum group should be commended for their effective site advocacy and the site's preservation - they clearly have the long term conservation of the site as one of their goals.



ACHIEVEMENT AWARDS CONTINUED

Award Name: NTAQ Heritage Volunteer of the Year Award

Winner: Ms Ann Gibbon

Citation: Ann Gibbon is a tireless, incredibly reliable Trust Volunteer who leads a dedicated group of Zara Clark Museum Volunteers to keep this important collection donated by the community open to visit. Ann has steely determination and the vision to know where she wants the museum to go and has the amazing ability to get help from such an interested group of volunteers, mature in years, so generous of their time. 2017/18 was a particularly busy year at the Museum, with rooms added to the display space and many objects precious to the town moved carefully from the Assay Room to the Museum where Ann and her team of Volunteers have done a wonderful job on putting back on display, integrated with the museum as a whole. The National Trust and the residents of Charters Towers owe her a huge debt of gratitude - she is a worthy recipient of the NTAQ Heritage Volunteer of the Year.

Award Name: Young Achiever "Rising Star" Award

Winner: Mr Lloyd Jones

Lloyd Jones is at the beginning of his career and is passionate about wanting to work in Heritage. The judging panel believe he has the potential to be a heritage leader in future years. His research, recording and writing skills are excellent and as a young career professional is he is extremely committed to and has developed his heritage conservation skills. His commitment is illustrated by the depth of work he has already undertaken in only a few years, including part time work at the Department of Environment and Science, contributions to publications, involvement in typological heritage surveys and having been admitted to candidate for a PhD in the School of Architectural History.