

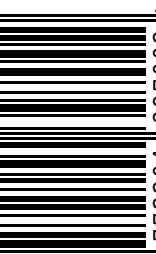
National Trust

VICTORIA



ISSUE 9
MAY/JUN/JUL
2017

National Trust of
Australia (Victoria)
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Every moment an amazing story



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MESSAGE FROM THE CHAIRMAN, KRISTIN STEGLEY OAM

A very warm welcome to the May edition of National Trust Victoria. As you know, the 60th anniversary last year was a milestone event for the Trust. Our focus from here on is now very clearly on the future. To that end, the Board and Trust team have commenced the important work of strategic planning for our future. In a somewhat radical departure from earlier years, with strategic plans having a 5-year focus, we have set ourselves the challenging task of delivering a long range, visionary, Strategic Plan that will guide the organisation to its 100th anniversary. What will the Trust look in 2056? What kind of an organisation will it be? And how do we get there? The planning needs to start now. What we do know is that the National Trust's core commitments to advocacy, heritage preservation, and to education, will be as strong and necessary as the day of the Trust's founding. We look forward to fully reporting and sharing the details of the future Strategic Plan later in the year.

As a member of the National Trust, I do enjoy receiving the regular, emailed, Advocacy News updates. These updates are a great way to be kept well informed on the many grassroots campaigns that the Advocacy Team are engaged in, and where the Trust is having a significant impact. I was particularly struck by the recent receptive responses of Heritage Victoria and Heritage Council to several Trust submissions. The independent voice of the National Trust being able to advance good heritage outcomes together with, and through, the statutory powers of Heritage Victoria is very encouraging. The updates also bring into sharp focus the outstanding advocacy work that our Branch networks are doing at a local level. If you currently do not receive these emailed updates and would like to, please contact the Trust to register on 03 965 9830 or email membership@nattrust.com.au.

This year sees numerous conservation projects at Trust properties either nearing completion or about to get underway at properties including The Heights and Barwon Grange in Geelong, Rippon Lea, Endeavour Fern Gully, Mooramong, and Como. Our 2017 Annual Appeal has just been launched and I invite you to support the important conservation work that the Appeal enables the Trust to undertake.

Once again, I have great pleasure in inviting you to join the National Trust in celebrating the best of our shared heritage during this year's National Trust Heritage Festival. It is fantastic to see the festival growing in strength every year and engaging with so many Victorians through talks, tours, exhibitions and events. This year's theme of "Having a Voice" recognises the diverse stories and narratives that have shaped our history, heritage and cultural life. My sincere thanks to the army of Trust volunteers and organisations that so generously give of their time and talent to ensure the success of the festival.



MESSAGE FROM THE CEO, SIMON AMBROSE

Welcome to the May edition of National Trust Victoria and my second as CEO of the National Trust of Australia (Victoria). The past few months have taken me on an incredible learning journey as I have moved throughout Victoria visiting and immersing myself in our teams and our assets. The support that is given to the organisation by our volunteers, branches, members, and team is amazingly inspirational. During my time learning about the organisation I have been struck by the incredible work that has been undertaken over the past 60 years. At every site there is evidence of planning and activation that has had the sole purpose of ensuring that our heritage is protected, interpreted and accessible to our community.

As we move into our 61st year the Board, team, and I are mindful that we need to have a road map or plan to take us to our 100th year and beyond. We want to maintain and grow our relevance in a changing society. We also want to ensure that we are financially responsible, that we are able to grow and be excellent custodians of our heritage assets.

The Trust is an incredible organisation with so many facets that are all working together for a common goal—to conserve our heritage and impart information about the richness of our Heritage so that others can appreciate it. This was brought into sharp focus for me during the incredible outpouring of support and outrage in the community that occurred when the Corkman Irish Pub was torn down. And that "rage" is being maintained as the case is drawn into activity within the regulatory system. This is just one fight that will continue to be played out over the coming months and it will be fascinating to see how much support our legal and regulatory system will provide for our heritage.

Maintaining a strong advocacy position, and providing expert advice and support for our heritage continues to be one of the NTAV's main strategies and as such one of our essential activities. Apart from supporting the undertaking around the Corkman pub we are actively involved in issues relating to places across Victoria including the Lancefield Road precinct structure plan in Sunbury; Harry Seidler's Shell House; the Amcor Paper Mill site; the Caulfield Red Cross Rest House; the incredibly important Ovoid Sewer Aqueduct in Geelong; the Melbourne Metro Rail Link; the outcomes for the Richmond Maltings site; the Ballarat Railway Station Precinct redevelopment; the Point Nepean Master Plan; Plan Melbourne Refresh; our new Heritage Bill (2016); and 310 St Kilda road (the Australian Veterans Art Museum), to name just a few.

Advocacy for our collective heritage will continue to be, at the very heart of the National Trust of Australia (Victoria), and as we go forward with our new strategies for 2017 and beyond, above all we will be bold, courageous, current, modern, and aware advocates for Victorian Heritage.

Thank you for your ongoing support.

ISSN 2204-3997

The National Trust of Australia (Victoria) acknowledges Traditional Owners and pays respect to the spiritual, physical and cultural connection they have with their country as the first peoples of the land now known as Victoria.

National Trust is published quarterly by the National Trust of Australia (Victoria) for members and subscribers.

www.nationaltrust.org.au/vic

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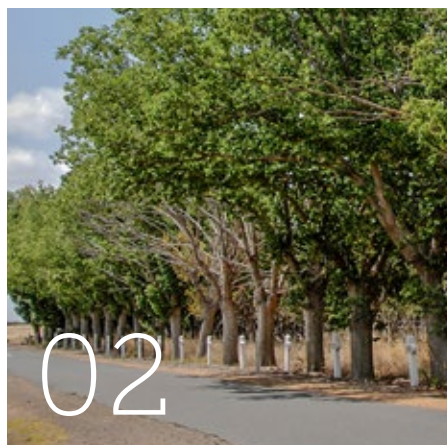
Design: Green Scribble

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03 9656 9861

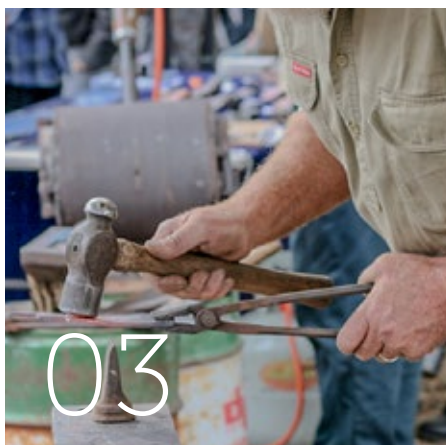
Cover: Glen Rundell in his workshop.
Photograph by Fred Kroh.

This publication is printed on Cover – Titan Gloss
and Text – Nordset

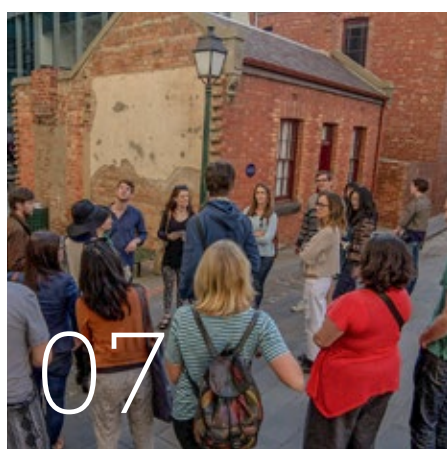




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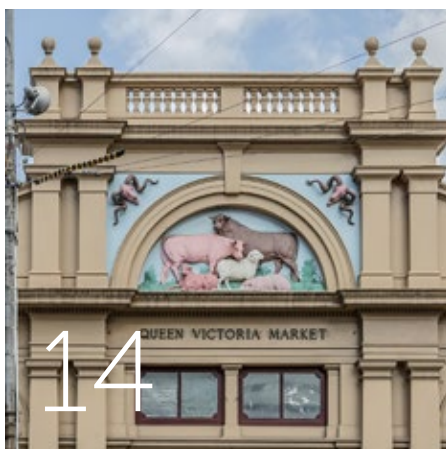
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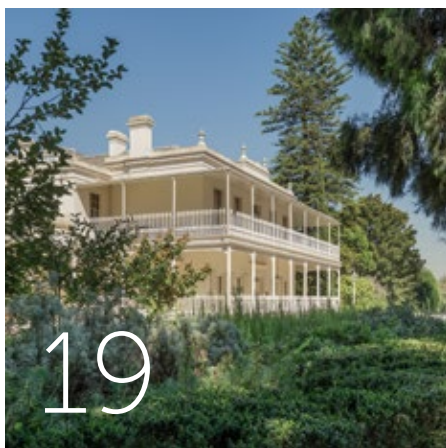
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Avenues of Honour: A Photographic Exhibition

Avenues of Honour, an exhibition of 40 photographs of commemorative avenues of trees by Australian photographer and horticulturist Sarah Wood, opens at the Franco-Australian Museum, Villers-Bretonneux, France in April 2017, in time for Anzac Day. Planted mostly in regional towns in memory of those who served their country in times of conflict, Avenues of Honour are a singularly Australian response to loss and the experience of war. With no distinction between religion, race or rank, they are also a particularly egalitarian approach to commemoration.

Victoria has approximately 300 Avenues of Honour, with the majority planted either during or after the two World Wars, but also after the wars in Vietnam and, more recently, Afghanistan. The planting of trees honours men and women who served for Australia, many of whom never returned.

Each Avenue is unique. What is believed to be the earliest was planted in 1916 by the small community of Eurack. The largest is at Ballarat, comprised of over 3,000 trees and stretching

for nearly 22km. And while many feature exotic trees, the Calder Woodburn Avenue planted near Shepparton after World War II is a double row of eucalyptus either side of the Midland Highway. All are haunting and beautiful memorials to the servicemen and -women who offered their lives for their country, and living records of each community's commitment to remembering them.

Many Avenues have been lost through development, drought or neglect. Out of concern for the future of those remaining, Sarah Wood started recording the six heritage-listed Avenues ten years ago. She has now photographed 45 Avenues in this ongoing project.

Avenues of Honour is on exhibition at the Franco-Australian Museum, Villers-Bretonneux from 21 April to 31 May 2017. For further details, visit www.swoodphotography.com. Sarah Wood is a volunteer expert on the National Trust of Australia (Victoria)'s Significant Tree Committee.

Above: Eurack Avenue of Honour, by Sarah Wood.

Going, Going, Gone: The Crisis in Traditional Trade Skills

By Bronwyn Dunn and Rhonda Emery

The disappearance of traditional trade skills is unfortunately not a new issue. With the rise of globalisation, and as early as the Industrial Revolution, concerns have been expressed for the continued existence of traditional trade skills and the wealth of knowledge they embody. Historically, trade crafts provided goods required for use in society but with the advent of the industrial revolution, traditional trade skills were surpassed by machines that could produce larger quantities at a faster rate. Consequently, the deskilling of labour has been a by-product of industrial capitalism.

Today, these concerns are more relevant than ever, with the loss of specialised trade skills impacting the successful conservation of important and significant objects and buildings. Much of this cultural material belongs to past eras, where traditional trade skills were commonplace and in demand. Everyday objects could only be obtained from skilled tradespeople such as blacksmiths, tanners, coopers, carpenters, bookbinders and silversmiths. For those with higher incomes, wood carvers, furniture makers, gilders, stained glass artisans, and stonemasons created more decorative items.

In decades past, it was not hard to find a craftsperson to repair or restore a clock, bind a book, or repoint a building using traditional materials and methods. Now it is not uncommon to find just one or two practitioners who dominate the market, and finding experienced restoration craftspeople and conservators is one of the biggest challenges facing custodians of historic cultural material.

In 2003, the General Conference of UNESCO adopted the Convention for the Safeguarding of Intangible Cultural Heritage, which recognised that “traditional craftsmanship is perhaps the most tangible manifestation of intangible heritage”, and “... the importance of intangible cultural heritage is not necessarily the cultural manifestation itself but rather the wealth of knowledge and skills that is transmitted through it from one generation to the next ...”. Locally, a variety of educational and professional bodies have expressed growing concerns about the continued existence of traditional trade skills in Australia, and the implications for the conservation of cultural materials.

The question remains—what can be done to preserve traditional trade skills, and is it too late to save them? In the last three years, we have witnessed the rise in popularity of events like the Lost Trades Fair in Kyneton, Victoria, which celebrates the art of skilled manual labour, and where the public has the opportunity to watch, hear, touch and experience the skills that go into making handmade objects.

Since the inaugural fair in 2014, it has gone from strength to strength, from attracting 7,000 people in its first year to more than 20,000 people today. But is this enough to ensure the long-term survival of many of these important trade-based skills?

Over the last two decades there have been several reviews of the heritage skills and traditional craft industries, both in Australia and internationally, to resolve the skills crisis facing these industries. One of the outcomes of these reviews has been consistent recognition that many traditional trade skills required for the maintenance, restoration, and conservation of our cultural heritage material are being lost. This knowledge and expertise is no longer being passed on via apprentice-based education, and in many cases the few remaining individuals who are still practicing traditional trades are on the brink of retirement. These expert craftspeople do not necessarily have the opportunity to pass on their knowledge in a master/apprentice relationship, and some choose not to.

Expertise in many of these crafts now requires international training that is expensive and therefore inaccessible to many. For example, there are currently no accredited courses in bookbinding in Australia. Preliminary workshops are conducted by the various bookbinding guilds around Australia, but these workshops serve only to outline basic skills in bookbinding. An introductory bookbinding course is conducted at RMIT University in Melbourne for thirteen weeks, but to learn the specialised skills of a master bookbinder, overseas training is now the only option.

During a recent interview, President of the Victorian Bookbinders Guild, James Finger, commented that “only after making five to ten books can one really understand the feel of making a book. Bookbinding is a skill that is developed over a long period, and very few people in Australia are high level book binders. There would be approximately only 500 people worldwide who would be considered high level book binders and only 50 worldwide who would be considered fine book binders”. Finger went on to say that book binding is a highly desirable skill in the conservation and repair of old and rare books.

It can be argued that the various guilds around Australia are keeping traditional trade skills alive, but what happens when members of these guilds no longer wish to be involved or retire?



Master-level bookbinding is just one such trade skill in a long list of many that are at risk of disappearing in coming decades. How can conservators appropriately care for significant Australian heritage when there are no longer skilled master tradespeople available to consult and advise on the conservation process?

Another effect of the decline of traditional trades skills is the widespread use of lower-level skills. Inappropriate and poorly executed restoration and conservation methods are detrimental to the long-term survival and conservation of cultural material, and often custodians of heritage places do not understand that a cheaper quote can result in a detrimental conservation outcome.

Poor quality work and inappropriate repair materials can speed up the deterioration process, may cause irreparable damage, and frequently does not adhere to best-practice conservation principles such as replacing “like with like”, reversibility and minimal intervention. In the United Kingdom, the Heritage Crafts Association has established the Radcliffe Red List of Crafts in Jeopardy, supported by several trusts and the Heritage Lottery Fund. Australia, as yet, has been unable to progress to the next step—recognising the importance of traditional trade skills, and resolving the gap in heritage skills training. We seem to be paralysed by a lack of cooperation between national, state and local industry and government bodies. This is preventing the implementation of a nationally accredited traditional trade skills training regime, an Endangered Skills Register, and a Centre of Excellence in traditional trade skills.

Whilst museums often have optimum conditions for display and storage, and conservation teams available to stabilise and care for important cultural objects, our significant built heritage often doesn’t receive the same attention. Given that Victoria and Tasmania currently hold more than 50% of the stock of heritage buildings in Australia, the continuing deterioration of some of our oldest buildings is an urgent concern. The small pool of traditional skilled tradespeople such as blacksmiths, bricklayers, stonemasons, plasterers, and other skilled artisans, is dwindling. There is an influx of cheap, imported products into the renovation markets. Popular television programs about building renovations teach us that anyone can restore a building. Like all cultural heritage, if a building is not properly conserved it will disappear, and once it is gone, it is gone for good.

The recent destruction of the historic Carlton Inn, more recently known as the Corkman Irish Pub, is a perfect example of heritage being lost through negligence and lack of respect. The National Trust of Australia (Victoria) and their affiliated activist group Melbourne Heritage Action have called for the pub to be rebuilt. But if the owners of this site were ordered to rebuild the hotel using original methods and materials, would it be possible to find specialists in masonry, carpentry, and plastering who would be capable of recreating a c159-year-old building to as close as possible to its original form?

Above: Windsor chairmaker Glen Rundell demonstrates his trade at the Lost Trades Fair. Photograph courtesy of the Lost Trades Fair.



As a result of the transition to contemporary materials and design, an entirely different set of skills are now learned when undertaking a building trade. In addition, current building regulations do not permit the construction of new buildings in Australia using traditional materials such as lime mortar because of the belief that it is not as long lasting or strong as cement.

If we are to resolve the impending crisis in craft skills-based training, there must be a national response including a comprehensive skills analysis to identify those skills that are most in danger. This will ensure that funding for training is targeted, and that skilled craftspeople have the opportunity to pass their skills and knowledge on to the next generation before they are lost forever. This could be done through the establishment of a traditional crafts skills training bursary scheme, similar to the scheme established in 2006 in the United Kingdom by the National Trust, Cadw, Historic England, CITB and the National Heritage Training Group, with funding from the National Heritage Lottery Scheme. There is no time to lose—our heritage is at risk from practitioners who are not skilled in the repair and conservation of significant cultural objects and places.

In the meantime, we may have to satisfy our curiosity for learning about traditional craft skills by attending events like the Lost Trades Fair in Kyneton, Victoria each year. As Glen Rundell, one of the founders and organisers of the Fair has said previously, the future success of the Fair will be measured not by the increasing attendance each year, but by no longer needing to attend such events to learn about traditional trade crafts.

The Lost Trades Fair takes place in Kyneton in March each year. The first Lost Trades Fair outside of Kyneton will take place in Toowoomba, Queensland, on 7 and 8 October, 2017.

Bronwyn Dunn is currently a conservator at the Museum of Applied Arts and Science in Sydney. She holds qualifications in Fine Arts, Conservation, Gemmology and Jewellery Valuation. Rhonda Emery is Principal of the Conservation Studio and is a conservator who specialises in historic architectural materials. Both authors are graduates of the Master of Cultural Material Conservation course at the University of Melbourne and have a keen interest in the preservation of lost trades in Australia.

Above: US Toolmaker Claire Minihan demonstrates the use of one of her handcrafted travishers to an interested crowd. Photograph courtesy of the Lost Trades Fair.



Having a Voice: Highlights of the 2017 Australian Heritage Festival

Jessica Antolino and Jessica Hood, Australian Heritage Festival Team

This year the National Trust invites members to join in celebrating our community's shared heritage through hundreds of Australian Heritage Festival events happening across the state during April and May. Together we are celebrating the theme Having a Voice, recognising the many narratives that have shaped Victoria. Our shared heritage is rich with voices from many cultures, and this year's festival is about taking time to stop and listen to stories from every corner of our society.

EXPLORE THE NATIONAL TRUST

National Trust properties will be full of action throughout the festival. Treasures from the vault will come out at the **Mooramong** open day, while at **Tasma Terrace** the Victorian Aboriginal arts organisation Baluk Arts will present an exhibition of work inspired by **Endeavour Fern Gully**. In Chiltern, hear tales from **Dow's Pharmacy** and the **Federal Standard Printing Works**, while **Lake View** will host a Heritage Farmers Market. Music is a key theme across our properties with Melbourne Mandolin Orchestra, Team of Pianists and the Artists in Residence at Glenfern performing at events across **Barwon Park Mansion** and **Rippon Lea**, while the Casey Choir will perform at **Mulberry Hill**. **Como House** will open its doors to tell the stories of life as a servant, and visitors to **Polly Woodside** will have a rare opportunity to tour the original Duke & Orr's Dock Pumphouse, or enjoy a re-enactment of the 1885 launch ceremony of the ship. Find out how former residents at **Labassa** were identified with minimal records and the ways in which their stories have been brought to life. Tours of **La Trobe's Cottage** will highlight stories about life in early Melbourne told from the family's letters, while an open day at **Gulf Station** tells the stories of daily life on a pioneer farm. On the Mornington Peninsula **The Briars** opens its doors to a panel of experts on how life on the property changed between the mid-nineteenth century and the 1950s, while **McCrae Homestead** hosts a paranormal investigation.

Old Melbourne Gaol joins with the International Museum Theatre Alliance, Asia Pacific (IMTALAP) for "An Amusing Case..." as they poke gentle fun at Victoria's legal history. The IMTALAP is a not for profit group affiliated with Museums Australia. Founded in 2008, it has international committees in the Americas and Europe, all advocating best practice for educational theatre performed in cultural institutions. As their first performance together with the Old Melbourne Gaol, to be held at the Former Magistrates' Court of Melbourne, "An Amusing Case..." will delve into the archives of Victoria's criminal justice system and emerge triumphantly with some of the most bizarre court cases. Featuring peculiar plaintiffs, dreadful defendants and ludicrous laws, this show will illuminate some of Victoria's most unusual legal cases, as reported by the press.

Opposite: Discover the social history of Labassa. Claire and Scobie Mackinnon's Hollywood-style bar at Mooramong, Skipton. Photograph by Jessica Hood.



ABORIGINAL VOICES

Exploring Aboriginal voices, Frankston Art Centre and Hobsons Bay City Council presents **Coranderrk**, a production with ILBIJERRI Theatre Company and Belvoir which tells the story of the campaign to keep the Coranderrk reserve in Aboriginal hands. The production is a collaboration between leading Indigenous and non-Indigenous artists, researchers, education experts and community members. Experience **Wathaurung Cultural Heritage at Eynesbury** with a free heritage tour on Country lead by traditional owner Uncle Bryon Powell. Or take a fascinating walk with a unique Kulin perspective at the **Southbank Birrarung Falls Walk**, taking in the Birrarung Wilam (Common Ground) Aboriginal art installations, the Elizabeth Street Creek and the original location of the Birrarung Falls.

ADVOCACY & ACTIVISM

This year's festival also draws on the many voices that have shaped our regions across the state, with a key theme demonstrating the power of communities joining together to be heard. Drawing on the ongoing importance of heritage advocacy, **Convoy of Conservation** will be visiting the Yellingbo Nature Conservation Reserve and Toolangi State Forest with local conservationists, while **Melbourne Architours** will guide you through the developmental pressures facing the city's heritage-listed buildings. Festival events this year will also recollect the important work of past conservation movements, with **Ballarat Tramway Museum** telling the story of how a small group of enthusiasts saved the tramway in 1971, and Mount Alexander Shire Council sharing a public talk on **The Battle to Save the Castlemaine Market Building 1946–1972**. Two events look specifically at the future of the house museum, with the Making Public Histories seminar, presented by the History Council of Victoria, Monash University and the Old Treasury Building, focusing on **Re-interpreting Heritage Houses: Re-imagining Rippon Lea**. Deakin University's event **Is there a**

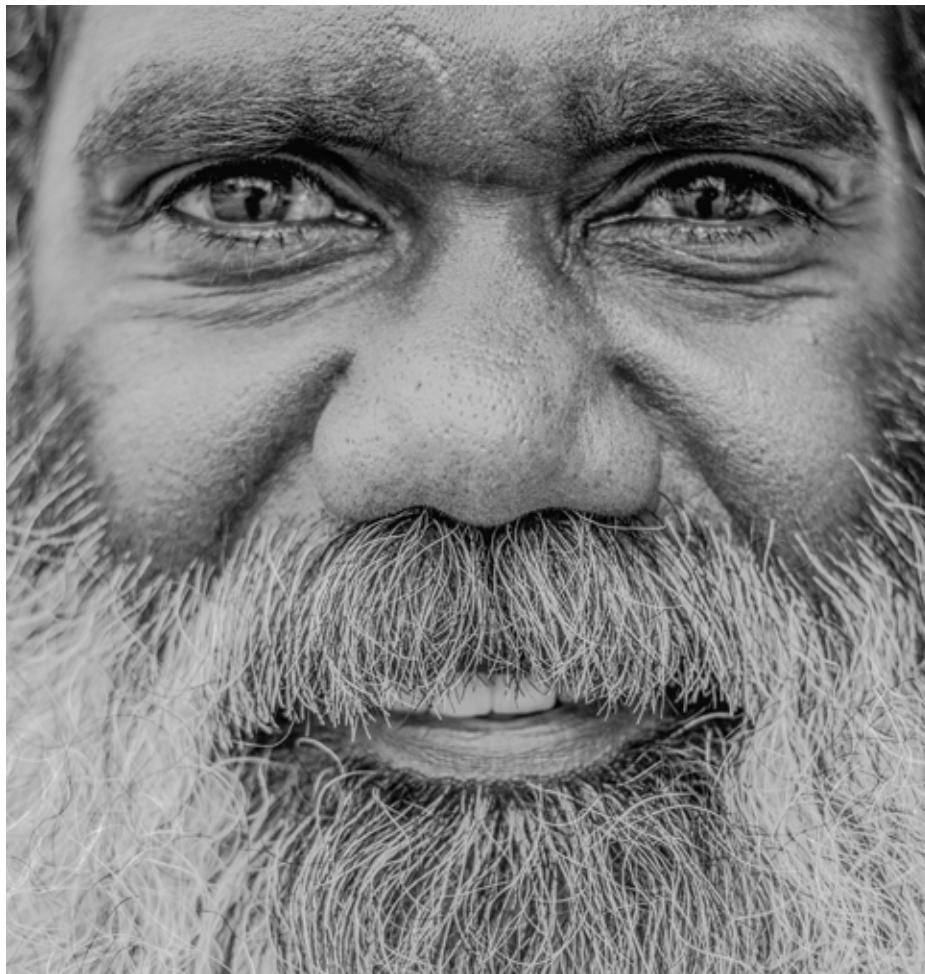
Museum in the House launches Dr Linda Young's new book on the museumization of historic houses.

INDUSTRIAL HERITAGE

Join us in celebrating Victoria's industrial heritage with a range of events paying tribute to the infrastructure that shaped our society. The annual **Kurth Kiln Heritage Festival** joins the festival again this year with traditional activities, historic machinery displays and local traders. Come along to the **National Trust Anderson's Mill Heritage Event** in Smeaton where the community will gather to recognise the heritage of their mill, and enjoy demonstrations by Victorian Quilters Inc. The Central Goldfields Amateur Radio Group will be present communicating to mills all over the world, and the heritage waterwheel will be in operation. Nearby in the Goldfields, **The Mill Castlemaine** invites you to share in its diverse history with a series of free curated events including site tours, talks and a Living Library. More of a railway enthusiast? From Castlemaine, take a trip back in time on the **Victorian Colonial Express** and explore Maldon, the National Trust's first Notable Town. If you prefer a stroll closer to Melbourne, join Hobsons Bay City Council on a journey from Spotswood's agricultural beginnings to its transformation into an important industrial centre for Melbourne on the **Spotswood Industrial Heritage Walking Tour**. Or from watery graves to Wirraways, discover more of Melbourne's industrial past along the Yarra River in the tour **Coooo! From Spotswood to Fishermans Bend and Back**.

QUEER HISTORY

Take a **Walk Through Melbourne's Queer History** led by the Australian Lesbian and Gay Archives and hear about major queer influences and communities in Melbourne with visits to the State Library and laneways. Or unearth a different history in the **East Melbourne Queer History Walk** which takes in the Old Treasury Building, Parliament House, Alcaston House and Treasury Gardens.



LANDSCAPES AND GARDENS

The festival offers a range of events to discover the wonders of Victoria's natural heritage and changing landscapes. A number of significant gardens will be hosting events throughout the festival. Visit the **HV McKay Memorial Garden** in Sunshine, the oldest industrial garden in Australia, for interviews and photographs tracing its 100-year history. **Noorilim Estate** in Warring is offering free entry on Sundays throughout the festival to their 20 acres of immaculately maintained botanic gardens. The National Trust Advocacy Team has partnered with **Australian Garden History Society** to present tours of the **Goldfields Avenues of Honour** and the **Blackburn suburban landscape**. Explore the heritage of the **Williamstown Botanic Gardens** at a free community event, or visit the **Portland Botanic Gardens** with the local historical society.

Encounter the local history of the **Greenmeadows Gardens** and historic Lempriere Avenue with the Glen Eira City Council. Visit **Buda Historic Home & Garden** to hear a fascinating oral history interview from 1978 by Hilda Leviny who speaks about growing up on the Castlemaine goldfields. Discover the coastal and rural hinterland of **Bass Coast** on a guided bus tour along the route of the old railway to Wonthaggi, or visit Phillip Island for Island Voices, a photographic display with excerpts from award-winning oral histories of life on the island and San Remo from the 1860s to the present. Head north to take in the scenic Dandenong Ranges with discounted travel on **Puffing Billy Railway**. Or for a new take on experiencing the landscape attend **"Big Pond"**, a theatrical performance drawing on the experience of the caretaker of Yan Yean Reservoir presented by the **Woodland Players**.

MODERNISM

Embracing the heritage of Modernism, the **Robin Boyd Foundation** have weekly tours of "Walsh Street", the house Boyd designed for his own family in 1957. The **Brunswick Community History Group** are presenting a talk on the influences that informed the breadth of Walter and Marion Griffin work in Australia, or experience first-hand **Ranelagh Estate** in Mt Eliza, a subdivision designed by Walter Burley Griffin and Marion Mahony Griffin in 1924.

For full event details and many more events head to the Australian Heritage Festival website www.australianheritagefestival.org.au or check out the printed program. Printed programs were distributed to National Trust members in March. Additional printed programs can be collected from National Trust properties, Visitor Information Centres and participating organisations. For more information, contact the team at festival@natrtrust.com.au or on 9656 9823.

Above from left: The 130-year-old Victorian Colonial Express steam train will operate especially for Australian Heritage Festival visitors from Castlemaine to Maldon on Saturdays throughout the festival. Photograph courtesy of the Victorian Goldfields Railway. For more information visit www.vgr.com.au. Ilbjerri Theatre Company and Belvoir production of Coranderrk. Photograph by Tyson Mowarin. Anderson's Mill. Photograph by John T Collins, State Library of Victoria.



NIGHT LIFE

A Fashion Exhibition of the 1920s and 30s

Night Life exhibition, opening at Rippon Lea on 5 May following a blockbuster season at Barwon Park, explores 1920s and 1930s evening costumes from the fashion collection of the National Trust. The exhibition includes many never before seen garments from a world of 1920s and 30s glamour. It was a time when stars, sophistication and city lights influenced the fashion worn by the well-dressed. To celebrate the opening, Cultural Engagement Manager Martin Green spoke to Exhibition Producer Elizabeth Anya-Petrivna about the highlights of the exhibition.

Martin Green (MG): How did the concept of *Night Life* come about?

Elizabeth Anya-Petrivna (EA-P): It is always a great pleasure working with the Trust's historical collection of fashion. As a resource it shows us real pieces worn and made here in Victoria. But the idea for the exhibition arose when I was researching the Trust's holdings of 1920s fashion while preparing for the Miss Fisher's Costume Exhibition, which was based on a TV series set in the late-1920s. Opening archive box after archive box, it quickly became apparent that these gowns would look great in exhibition—it was the sheer spectacle of the beadwork and pattern.

What struck me when I was shortlisting the selection for display were the many similarities and repetitions in both pattern and colour. For example concentric circles, frond shapes and swirling circles were found over and over again. This seemed to contradict the sharp geometry of many art deco patterns, and showed a softer more organic form.

Iridescent beads are another decorative feature highlighted in the exhibition—these were described as “sphinx like” in the fashion pages. Found on opera coats, evening bags and dancing

dresses—both bead and sequin—the oil slick appearance changed colour with movement and light. Iridescent effects on celluloid sequins were achieved by using lead salts.

MG: Where did Melbournians go to party and dance the night away in the 1920s and 30s? What was Melbourne nightlife like?

EA-P: A mix of private parties, balls, dinners and dance halls, night clubs and ticketed events. Private entertainments were reported in the fashion and society pages and outfits worn by socialites described. These celebrations were private—by invitation only—yet had a very public exposure.

But also, popular dance halls, cinemas, and nightclubs. St Kilda, together with favourite locations in the city, were the places to go. These places saw their fair share of crime and scandal—from petty theft to serious violence and crime. “Wowserism”, as the Protestant Reform Movement was called by its critics, responded to this increase in gambling and alcohol by pressuring the government to legislate for prohibition, achieving limited success in their attempt to curb “misbehaviour”.

MG: This exhibition has a very particular look because you have created a night world inside an historic house. Can you tell us about the ideas and inspiration behind the exhibition design?



EA-P: Most of the inspiration came from the costumes themselves. The Night Sky installation is a direct and obvious reference to swirling galaxies and finds an echo in the many circles and whirls decorating the 1920s garments. The large number of black gowns from the 1930s in the collection created a perfect counterpoint to the optimistic bright energy of the 1920s glitter. The two galleries can be seen as a juxtaposition—a metaphor for the “between the wars” era. The notion of the “roaring 20s” as a reaction against the horrors of the preceding decade are offset against the discontent of the 30s as the Great Depression hit and fascism rose as a prelude to war.

MG: This exhibition also uses contemporary design as well.

The exhibition design is meant to interpret the historical fashion on display. Contemporary designers, photographers and stylists were commissioned to create the backdrops against which the fashion is displayed. Taking key ideas from the era and modernising them—freshening them up—was an important part of the design brief. For example, photographer Jessica Hood photographed flowers that were chosen because they were the most popular cut flowers of the 1930s. This list came directly from “celebrity” florist Constance Spry’s first book on flower arranging called *Flower Decoration*, published in 1934. The mannequins in the installation are dressed in figure skimming bias cut gowns printed with tulips and other blooms, and stand amongst the oversized arrangement of flowers.

MG: Who have been some of the contributors to the exhibition that you have worked with?

EA-P: I worked primarily with a designer called Dominic Coloca, whom I taught at RMIT in the Fashion School. He had produced impressive work in collaboration with the National Trust on a project called Fashion House Labassa—where students responded to the costume collection at Labassa and created an exhibition of their work. Dominic’s vision for Night Life was very stylised—picking up and riffing off imagery from the era without

slavishly recreating it. For example he created an illustration of a city skyline based on a movie poster but incorporated a fantasy skyline using the silhouettes of Melbourne dances halls and other well-known buildings.

Another practitioner who contributed to the project was Olivia Tran—a fashion photographer who shot the shadow backdrops. These have become almost a *leitmotif* in the exhibition. As a homage to a famous set of photographs by Max Dupain, they reference the sophistication of the display of fashion in the 1930s, whether in department store windows or magazine photographs in journals like *The Home*.

MG: What do you think people will enjoy most about the exhibition?

EA-P: I hope visitors enjoy the exhibition not just for the beautiful fashion but also for the social history of night life, in Melbourne and take away a different understanding about our city.

It was important to the narrative of the exhibition to attempt to understand how we—in this time—look back and view the 1920s and 30s. What clichés or notions do we hold about the aesthetics and Zeitgeist of the time? I asked Dominic Coloca and Stuart Walford, as fashion stylists, to set up an installation addressing this question. Their brief was to imagine they are styling a contemporary fashion shoot but to consider the era and include the actual clothing and objects from the 20s and 30s.

Night Life opens at Rippon Lea Estate in Elsternwick on 5 May 2017. Visit nationaltrust.org.au/event/night-life-rippon-lea

Opposite and above: Scenes from Night Life at Barwon Park. Photographs by Jessica Hood.



Our Collections

Martin Green, Cultural Engagement Manager

Once commonplace, the tradition of widows wearing mourning clothes to grieve following the death of a husband has been all but forgotten. A recent donation to the National Trust collection has provided a tangible reminder of this lost tradition, as well as valuable insights into the pioneering Bell Family.

Last November, the National Trust accepted into its collection a selection of nineteenth-century mourning clothes belonging to Mary Ann Bell and her daughters Dinah and Jemima Bell. The Bell family founded and lived at Gulf Station in Yarra Glen over two generations. These clothes have been passed down through family members to reflect a reverence and acknowledgment for a passing generation and a period of remembrance.

The Bell family were settler farmers and this collection reveals the social standing of the family through the quality of their costume, the decorative design, and the expense spent on fabrics and materials. This was a family that wanted to meet society's high formal expectations, even on a cattle stud.

In the nineteenth century, the social etiquette concerning mourning for widows dictated their behaviour and appearance for very specific time frames. Mourning clothes were worn by a widow for two years, and the degree of black fabric incorporated into a widow's costume would indicate her stage of grieving.

A widow was expected to wear black crepe for the first twelve months of the mourning period. Black crepe did not reflect light and indicted a deep state of mourning. After twelve months a widow could wear crepe with other black fabrics for a further nine months. A widow's cap would be worn for twelve months and one day. After two years a period of half mourning would be shown. Women could add greys, lilac and purple to their black



wardrobe. The artificial paper flowers attached to the widow's bonnet would have been a much later addition, possibly by a later generation.

The Bell mourning clothes are mostly silk and include elegant motifs and detailed designs that are hard to make out against the light-absorbing blackness of the clothes. A black lace mantle includes fine beading and puffed layered sleeves and collar. A silk shawl includes a fine floral pattern. Other garments are plain and starkly simple. Skirts are flat black with simple flat trim. The skirts show signs of fatigue and wear and were clearly worn regularly for a long period of time. A cotton blouse has invisible fastenings so that the surface does not have the distraction of buttons.

Perhaps the mourning clothes also reflect Mary Ann Bell's fortitude and perseverance, which were to prove critical to Gulf Station's success. Her husband, William Bell arrived with his father and brothers from the farmlands of Scotland on the *David Clark*, the first ship to bring assisted migrants to Australia in 1839.

It was an opportune time for hard working Scottish immigrants to employ their farming skills in the young colony. William took over a vast lease of land running from Toolangi to Yarra Flats (now known as Yarra Glen) before purchasing 640 acres at Gulf Station. Constructing farm buildings from the cleared timber, William and his brother in law Thomas Armstrong set about creating a working farm from the bushland and scrub.

Mary Ann Little married William in 1860. She was a fellow Scot who brought with her a prosperous connection with the Little family. William died in 1877 at the age of 46, and Mary Ann continued to run the farm for another 39 years with her children until her death in 1916. Six of her eight children never married, and remained living and working at the farm for the rest of their lives.

Mary Ann Bell, with her daughters, ran Gulf Station as a highly successful enterprise. Gulf Station earned a reputation as a stud farm breeding quality livestock including Berkshire pigs and Clydesdale horses as well as prospering as a supplier of milk and cream for Melbourne.

It is easy to mistake the simplicity and rustic quality of the remaining buildings at Gulf Station as an indicator of a poor working class family struggling in a rural landscape. These mourning clothes, generously donated by a family member to the Trust collection, reveal a different story.

The National Trust thanks Mrs Elizabeth Kelso for her generous donation to the collection.

Photographs by Alison Hoelzer.

Advocacy Watchlist

National Trust Advocacy & Conservation Team

For updates visit the Trust Advocate blog at www.trustadvocate.org.au



MELBOURNE METRO RAIL PROJECT

The potential impact of the Melbourne Metro Rail Project on the cultural heritage significance of St Kilda Road has been a major concern for the National Trust this year. In December, the Melbourne Metro Rail Authority submitted a permit application to Heritage Victoria proposing mass tree removal, kerb and guttering removal, tram line realignment and alteration to the road layout, despite providing little detail justifying the proposed extent of the works, or for replanting, reinstatement and remediation. The National Trust has strongly urged Heritage Victoria to refuse the permit application in its current form, and ensure that measures are taken to minimise impacts on the corridor. In an unusual move, the Commonwealth Department of Environment has also used emergency listing provisions to include St Kilda Road on the National Heritage List on an interim basis, following a nomination by the Hon Barry Jones AC and Tom Harley.



OVOID SEWER AQUEDUCT, BREAKWATER

The National Trust and Geelong & Region Branch have made submissions to Barwon Water regarding a proposal to establish a 66-hectare park around the heritage-listed Barwon River Ovoid Sewer Aqueduct in Breakwater, a rare and early reinforced concrete structure of state significance, which was decommissioned in 1972. While the National Trust supports increased public access to the area, we have expressed our concerns regarding the proposed demolition of five spans of the Aqueduct that have become structurally unsafe. Our Geelong & Region Branch have been involved in advocacy for the protection of the Aqueduct for 20 years, galvanising local action on this issue, and recently brought together important stakeholders from Engineers Australia and Barwon Water to discuss possible conservation solutions.



RED CROSS REST HOUSE, FORMER CAULFIELD REPATRIATION HOSPITAL

In November 2016 the National Trust appeared at a Heritage Council Registration Hearing to determine whether the 101-year old Caulfield Repatriation Hospital should be added to the State Register. The National Trust worked closely with the Glen Eira Historical Society in the preparation of this submission, focusing on the embodiment of historical and social significance in physical fabric. After considering the recommendation of the Executive Director, and submissions received, the Heritage Council has determined that Red Cross Rest House (also known as Montgomery House) is of cultural heritage significance to the state of Victoria and warrants inclusion in the Victorian Heritage Register, a great win for the community and our World War I heritage.



RICHMOND MALTINGS COMPLEX

The National Trust appeared at a Heritage Council Registration Amendment Hearing in late October 2016 in support of Heritage Victoria's bid to remove an anomalous permit exemption that would have allowed the complete demolition of the iconic 1960s Nylex silos without a permit. The National Trust argued that the exemption should be removed to adequately reflect the rarity and landmark status of the silos. In December, the Heritage Council supported the application to remove the permit exemption, and acknowledged the landmark qualities and social significance of the silos. In April, Heritage Victoria approved revised plans which will see half of the silos incorporated into the development.



QUEEN VICTORIA MARKET

With the City of Melbourne ramping up PR regarding the controversial Queen Victoria Market redevelopment, the Minister for Planning is yet to sign off on a planning scheme amendment relating to the market and surrounds. At 196m, Council's planned skyscraper on the "Munro Site" is almost double the 100m discretionary height limit recommended to the Minister for approval.

Meanwhile, the community awaits details of a proposal to dismantle and then reinstate some of the market's nineteenth-century sheds to allow the construction of underground facilities. The Trust also has significant concerns regarding the impacts of a proposed new building on the existing carpark, and development behind the southernmost market sheds, aspects of the project that have received little attention to date.



CARLTON INN/CORKMAN IRISH PUB

The saga of the Carlton Inn continues, with 16 criminal charges levied against the owners Stefce Kutlesovski, Raman Shaqiri and their company 160 Leicester Pty Ltd by the Victorian Building Authority and the City of Melbourne in February. Applications seeking the reinstatement of the hotel have also been lodged with VCAT by the City of Melbourne, the State Government, and University of Melbourne law students, which are being contested by the developers. In March, just prior to a planned Compulsory Conference to confidentially discuss the proposed plans for the site, the developers successfully applied for a stay of the VCAT successfully pending the outcome of criminal proceedings. The application was refused, and a hearing will begin on 31 July.



BURNHAM BEECHES

The National Trust, in consultation with our Dandenong Ranges Branch, have made a submission to the Yarra Ranges Council regarding a proposed Planning Scheme Amendment and Planning Permit for Burnham Beeches. The owners of the site have prepared and submitted a new plan for the property that is "drastically scaled back" from their failed attempt lodged back in 2015, including the deletion of the proposed 80 hotel villas. While we are generally supportive of the current owner's plans to reuse and reactivate the site, we have a number of concerns including the lack of detail in the architectural drawings for the Norris building, no clear masterplan for the overall future of the site, and no schedule of works or a Conservation Management plan.



MT BUFFALO CHALET

The National Trust travelled to the North-East in February to view progress on the \$2.8m maintenance and restoration program currently underway at the Chalet under the supervision of Parks Victoria. While a welcome investment, the current works are restricted to the front "picture postcard" section of the building, with much of the extensive complex remaining neglected. We also attended the community launch of the Mount Buffalo Destination Advisory Group's "Vision for Mount Buffalo", a twelve month community-led project developed as a "gift" to the state government, proposing new initiatives to activate the mountain including the restoration and reopening of the Chalet. We await the response of Parks Victoria to the proposed vision.

Advocacy Watchlist

National Trust Advocacy & Conservation Team

For updates visit the Trust Advocate blog at www.trustadvocate.org.au



SUNBURY RINGS CULTURAL LANDSCAPE/ LANCEFIELD ROAD PRECINCT STRUCTURE PLAN

In March the National Trust prepared a submission regarding a proposed Precinct Structure Plan in Sunbury which threatens the integrity of the highly significant Sunbury Rings Cultural Landscape which was classified by the Trust in 2015 and includes significant Aboriginal and European heritage sites, as well as wetlands and habitat for the endangered Growling Frog and Swift Parrot. A proposed new crossing of Jacksons Creek would bisect the landscape, while a planned subdivision threatens significant viewlines along the valley. We are actively exploring avenues to advocate for the protection the landscape in consultation with the local community and Traditional Owners, and will appear at a Planning Panel later in 2017.



HERITAGE BILL 2016

Following a review of the Heritage Act 1995 undertaken in 2015, Planning Minister Richard Wynne introduced a bill to Parliament in 2016 including a number of key changes promising to reduce the regulatory burden of the Act. The Bill also strengthens Heritage Victoria's enforcement powers, including higher penalties for wilful and negligent destruction. Major deficiencies remain, however. In particular, a lack of broad third party appeal rights for permit decisions effectively locks the community out from appealing decisions which adversely impact on heritage places. While the National Trust successfully lobbied for amendments to be introduced which would have broadened third party appeal rights, this bid was defeated in the Legislative Council after extensive debate. The Bill has now passed both houses of Parliament, and will come into effect on 1 November.



POINT NEPEAN NATIONAL PARK

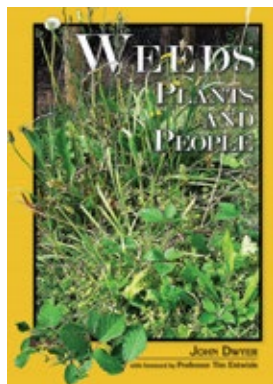
Parks Victoria is currently undertaking a review of the Point Nepean National Park Master Plan "to reflect government policy and community views". After reviewing the extensive report, the National Trust is generally supportive of the Master Plan, which includes discussion of site context, themes, vision, interpretation strategies, activation strategies for the Quarantine Station and an implementation strategy. The adaptive re-use of the Quarantine Station in particular is essential for ensuring the protection and conservation of Point Nepean's natural and cultural values for the enjoyment of future generations. The National Trust is pleased that appropriate consultation has been undertaken with the Traditional Owners.



BALLARAT STATION PRECINCT REDEVELOPMENT

The National Trust has provided detailed feedback to Regional Development Victoria on concept plans for the Ballarat Station Redevelopment. We have identified various significant concerns regarding the development, including the quality of built form and urban design of proposed serviced apartments on Lydiard Street North, and the proposed adaptive re-use of the Goods Shed for a function space and retail, including unsympathetic internal partitions which would obscure an understanding of the building's historic purpose. We continue to liaise with our Ballarat Branch and local action group Save Our Station Ballarat, who met with the Board of the National Trust in March to discuss their concerns.

Book Reviews



WEEDS, PLANTS AND PEOPLE

By John Dwyer

PenFolk Publishing, \$49.95

What is the perplexing category of plants that we call “weeds”? Why do some people spend so much effort trying to eradicate plants in certain circumstances, while other people nurture those very same species for food, medicine, or simple enjoyment of their beauty? Could there be a better way for us to live alongside the many wild plants we encounter in our gardens, farms and landscapes, than to wage war on them?

John Dwyer wants to change the way we care for our environment, how we connect with nature, and what we think and do about weeds. *Weeds, Plants and People* traces the fascinating history of many common plants that we now treat as

weeds. From the thistles and thorns that appear in the Bible, to the seeds eaten by Stone Age people, and the grasses and flowers brought to Australia by European settlers, the story of the relationship between people and weeds is a complex and intriguing one. Here it is told in a lively and engaging way for readers with or without botanical knowledge. Anybody interested in gardening, agriculture, the natural environment, medicinal herbs or cooking will glean a great deal from John Dwyer’s account of some of the most ancient plants known to humankind.

Weeds, Plants and People is available for purchase at the National Trust Shop at Tasma Terrace.



THE HOUSE THAT JACK BUILT: JACK MUNDEY, GREEN BANS HERO

By James Colman

NewSouth Publishing, \$49.99

This is the story of how an ordinary bloke from the bush became the key figure in a movement that would change the shape of our cities and bring about lasting political and legal reform. This is the story of the house that Jack Munday built. Without the green bans movement of the 1970s, Sydney and many other cities would look very different. Pulling together an unlikely alliance of environmentalists and union players earned Jack Munday a reputation as both the “best-known unionist and best-known conservationist in Australia”.

In this long-awaited book James Colman reflects on Jack’s remarkable life and his ongoing legacy. Munday overturned the bulldozer mentality of the 1960s and 1970s and helped to persuade Australians everywhere to cherish and protect the heritage of special buildings, places and sites.

The House That Jack Built is available at all good bookstores.

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In the Garden

Justin Buckley, Head of Horticulture

Scourge of gardeners, farmers, nurseries and land managers, weeds are a constant challenge. Sometimes though, they can defy expectations and prompt us to think a little deeper before rushing for the weedkiller.

A useful definition for weeds that is often used is “a plant out of place”. Where a plant is and how it is managed can make all the difference. A couple of examples: visitors from Queensland often express shock when they see pampas grass growing in our gardens, not realising our climate is far less conducive to it becoming a problem. Closer to home, those who have seen what ivy can do in the Dandenong Ranges wonder why it is used as a ground cover in our gardens. This is an interesting case. Ivy is a natural climber that only reaches maturity when allowed to climb. If it is restricted to ground level and kept there, it remains in its juvenile state and will not flower and set seed. Hence, if the right management of a plant can be assured, its weed potential can be effectively eliminated.

I was shown another interesting example recently at the Cranbourne Botanic Gardens. While best known for its constructed Australian garden, Cranbourne also incorporates significant areas of natural bushland. As a result, they have developed extensive protocols for assessing the weed potential of any plant before they introduce it to the gardens.

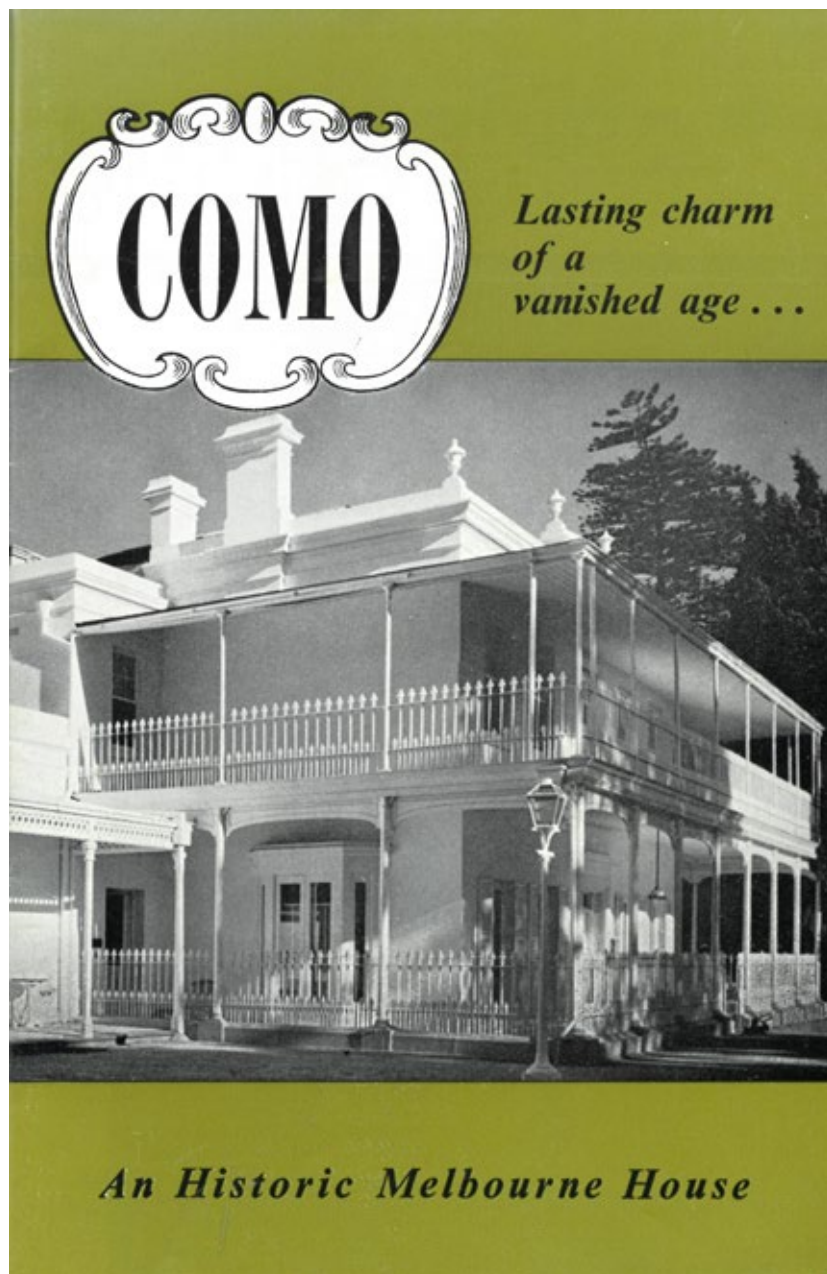
Several paperbarks had been sourced from the same grower and were ostensibly the same species.

One plant however, was found to be freely self-seeding, unlike its neighbours. A DNA test was undertaken and it was discovered that the provenance of this plant was different to the rest and, though the same species, it had a very different capacity for reproduction in those conditions.

In some situations, that “plant out of place” may be useful in certain ways. I think of this when I see purslane on a restaurant menu—better known to gardeners as the highly adaptable weed portulaca. Or when I see chefs from Attica foraging in their Rippon Lea kitchen garden for onion weed, delicately removing the pistil from the centre of the flower with tweezers. In the laneways and railway cuttings that favour this plant, it would take industrial doses of some pretty nasty chemicals to eradicate it—only for another weed to take its place, in all likelihood.

As for weeds in the home garden, the best advice is to mulch well. Weeds like nothing more than a patch of bare earth. Good luck outwitting them in your garden.

Above: Onion weed (Nothoscordum borbonicum). Photograph by John Tann, Flickr.



2017 Annual Appeal

In August, 1959, at a ceremony attended by the State Governor, Sir Dallas Brooks, the keys of Como were handed over by a great-great-grandson of Charles Henry [Armytage] and his Caroline. It was a simple and touching little ceremony symbolising the handover over of the home to the National Trust for preservation in perpetuity on behalf of the nation, that the children of maybe 2059 might walk through “the house in the trees” with an appreciation of its place in our history.

[Como promotional brochure, c1960s.]

This year's Annual Appeal will take the National Trust back to where we began—Como. Funds will support the repainting of the National Trust's first property in Victoria, as well as the restoration of the gates.

To make a donation, call 03 9656 9800, or donate at givenow.com.au/nattrustvic.

Vale

JULIANNE BELL
1940–2017

As Secretary and founder of Protectors of Public Lands, Victoria, Julianne Bell was a committed defender of nature and keeping public land in public hands. She served on the National Trust of Australia (Victoria) Council from 1999 to 2002, and campaigned alongside the Trust on issues including the Windsor Hotel redevelopment, the attempt to save Gough Whitlam's birth home in Kew from demolition, and the protection of Royal Park from the proposed East-West Link. Julianne will be remembered in the heritage community and the political sphere as a fearless activist and advocate, and the legacy of her achievements will continue to be enjoyed by future generations of Victorians.

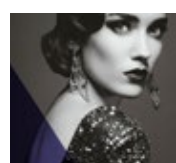
PETER JOHN HOLLOWAY
1943–2016

Peter joined the Mornington Peninsula Branch of the National Trust in 2000 and served on the Committee until the time of his death. He was Secretary from 2001–2003, President from 2004–2006, and re-elected to the chair in October 2015. Peter was a strong advocate for heritage, especially where planning issues arose. He was known to many in the Local History Network and was great supporter of that organisation, as well as being involved with Dromana Historical Society. He was a great inspiration and example to the Branch committee, and his contribution to heritage on the Peninsula will be long remembered.

DOROTHY HOUGHTON MBE
1920–2017

Dorothy Houghton's name has been associated with Mornington Peninsula for many years. Dorothy was a business woman in her own right, and the first woman elected to the Shire of Flinders Council, where she served for twelve years including a term as Shire President. Her outstanding contribution to the Peninsula's heritage through her association of over 35 years with the National Trust and locally through the Rye and Nepean Historical Societies cannot be underestimated. The establishment of the Collins Settlement Site Historic Area was largely due to Dorothy's commitment and drive. Her passion for the Peninsula and its heritage was ongoing up to the time of her death, and her sage and readily proffered advice will be sadly missed.

// EXHIBITION



NIGHT LIFE

Now at Rippon Lea House and Gardens, with new costumes to see and including the work of contemporary Melbourne stylists and photographers the Night Life exhibition explores evening wear fashion of the 1920s and 30s.

WHEN

Friday 5 May to
30 July, 10am
to 4pm

WHERE

Rippon Lea House
and Gardens,
192 Hotham
Street, Elsternwick

COST/BOOKINGS

General Admission: Adult \$20,
Concession \$18, Child (5-15) \$10, Family
(2 adults & 2 children) \$50
National Trust Members: Adult \$17,
Concession \$16, Child (5-15) \$7.50,
Family (2 adults & 2 children) \$45
Book at riptonleaestate.com.au
or purchase tickets at the door.
Phone (03) 9656 9889 for enquiries.

// MOTHER'S DAY

VINTAGE AFTERNOON TEA AT
BARWON PARK MANSION

Treat mum to an afternoon in high style with
savory and sweet treats in the mansion's
elegant dining room. Mansion tour included.

WHEN

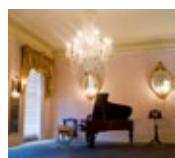
Sunday 14 May,
1.30pm to 3.30pm

WHERE

Barwon Park
Mansion, 105
Inverleigh Rd,
Winchelsea

COST/BOOKINGS

General Admission: Adult \$58
National Trust Members: \$55
Book at nationaltrust.org.au/vic or
phone (03) 9656 9889 for enquiries.



TEA AND TOUR AT COMO

Take a tour through Como House before sitting
down to a Mother's Day high tea in the Grand
Ballroom hosted by The Stables of Como café.

Sunday 14 May,
10am or 2pm

Como House
& Garden, Cnr
Williams Rd &
Lechlade Ave,
South Yarra

Book house tours at nationaltrust.org.au/vic
or phone (03) 9656 9889. To book high tea
visit thetablesocomo.com.au

MORNINGTON PENINSULA BRANCH:
MOTHER'S DAY DEVONSHIRE TEA

Celebrate Mother's Day with Devonshire tea,
tour the iconic homestead, and view wonderful
art works and memorabilia in the gallery.

Sunday 14 May,
11am to 3.30pm

McCrae
Homestead,
11 Beverley Road,
McCrae

General Admission: Adult \$10,
Concession \$7, Child \$5, Family \$30,
National Trust Members: \$7
To book email jwa45664@bigpond.net.au
or phone (03) 8774 1825

// FOOD & CRAFT

AAADA: A FAIR TO REMEMBER
AT LABASSA

Listen to experts and purchase a treasure from
the splendid pieces on show from the Australian
Antique & Art Dealers Association.

WHEN

Thursday 4 to
Sunday 7 May

WHERE

Labassa,
2 Manor Grove,
Caulfield North

COST/BOOKINGS

General Admission (5-7 May): \$15
To book visit www.aaada.org.au/labassa



CALLIGRAPHY AT COMO

Pick up a nib and ink and spend the morning
with Maria Montes, learning the craft of
copperplate calligraphy. Morning tea included.

Sunday 7 May,
9.30am to
12.30pm

Como House
& Garden, Cnr
Williams Rd &
Lechlade Ave,
South Yarra

General Admission: Adult \$70,
Concession \$65
National Trust Members: Adult /
Concession \$65
Book at nationaltrust.org.au/vic or phone
(03) 9656 9889 for enquiries.

VINTAGE AFTERNOON TEAS AT BARWON
PARK MANSION

Indulge in a culinary afternoon in high style with
a talk on the "The History of Afternoon Tea" and
a guided tour of the mansion.

Saturday 20 May
and 10 June,
1.30pm to 3.30pm

Barwon Park
Mansion, 105
Inverleigh Rd,
Winchelsea

General Admission: Adult \$58
National Trust Members: \$55
Book at nationaltrust.org.au/vic or phone
(03) 9656 9889 for enquiries.

// FAMILY & SCHOOL HOLIDAYS



PIRATE SUNDAYS AT POLLY WOODSIDE

Kids can hunt for treasures, scrub the decks and
learn about the dangers of sailing the high seas.

First Sunday of
the month, 10am
to 4pm.

Polly Woodside,
21 South Wharf
Promenade,
South Wharf

General Admission: Adult \$16, Concession
\$13, Child \$9.50, Family
(2 adults & 2 children) \$43
National Trust Members: Free
No bookings required.
Visit nationaltrust.org.au/vic or phone
(03) 9656 9889 for enquiries

TRUST KIDS: WINTER SCHOOL HOLIDAYS
AT THE OLD MELBOURNE GAOL

As a child prisoner sentenced to serve time in
gaol you will ultimately determine your fate –
just don't try to escape!

Monday 3 to
Thursday 6 July,
10am to 12pm or
1.30pm to 3.30pm







Old Melbourne
Gaol, 377 Russell
St, Melbourne

General Admission: Adult \$25, Child \$20
National Trust Members: Adult Free,
Child \$15
Book at nationaltrust.org.au/vic or phone
(03) 9656 9889 for enquiries.












// BRANCH EVENTS

		WHEN	WHERE	COST/BOOKINGS
	<p>GEELONG AND REGION MEMBERS BRANCH: GEELONG VICTORIAN RAIL INSTITUTE</p> <p>Spend the afternoon touring the buildings of the Geelong Victorian Rail Institute.</p>	Tuesday 30 May, 2pm to 4pm	195 La Trobe Terrace (Cnr Gordon Ave), Geelong	Gold coin donation RSVP David and Pauline Walker on (03) 5289 1569 or email ifaris@optusnet.com.au .
	<p>GEELONG AND REGION MEMBERS BRANCH: INVERLEIGH INSIGHTS</p> <p>Join a tour by the Inverleigh Historical Society of the Anglican and Presbyterian Churches.</p>	Tuesday 27 June, 2pm to 4pm	St Paul's Anglican Church, 38 High Street, Inverleigh	Gold coin donation RSVP David and Pauline Walker on (03) 5289 1569 or email ifaris@optusnet.com.au .
	<p>GEELONG AND REGION MEMBERS BRANCH: SHELFORD STORIES</p> <p>Meet and listen to stories about Shelford's history and beautiful architecture.</p>	Tuesday 25 July, 2pm to 4pm	Bullants Cricket Clubrooms, Shelford Recreation Reserve, Rokewood-Shelford Rd, Shelford	Gold coin donation RSVP David and Pauline Walker on (03) 5289 1569 or email ifaris@optusnet.com.au .




// OPEN DAYS, TALKS AND TOURS

		WHEN	WHERE	COST/BOOKINGS
	<p>COMO HOUSE TOURS</p> <p>Tour the privileged lifestyle of Como's former owners, the Armytage family, who lived at the grand house for nearly a century.</p>	Open most weekends	Como House & Garden, Cnr Williams Rd & Lechlade Ave, South Yarra	General Admission: Adult \$15, Concession \$12, Child (15 & under) \$9, Family (2 adults & 2 children) \$35 National Trust Members: Free Book at nationaltrust.org.au/vic or phone (03) 9656 9889 for enquiries.
	<p>OPEN DAYS AT THE PORTABLE IRON HOUSES</p> <p>Get an insight into life during the Gold Rush era with some of the last remaining prefabricated iron buildings in the world.</p>	First Sunday of the month, 1pm to 4pm	Portable Iron Houses, 399 Coventry St, South Melbourne	General Admission: Adult \$6, Concession/Child \$4, Family (2 adults & 2 children) \$14 National Trust Members: Free No bookings required. Visit nationaltrust.org.au/vic or phone (03) 9656 9889 for enquiries.
	<p>LABASSA MANSION TOURS</p> <p>Visit one of the few surviving nineteenth century mansions, admire its interiors, gilt embossed wallpapers and ornate stained glass.</p>	Open every third Sunday of the month, 10.30am to 4pm.	Labassa, 2 Manor Grove, Caulfield North	General Admission: Adult \$15, Concession \$12, Child \$9, Family (2 adults & 2 children) \$35 National Trust Members: Free Book at nationaltrust.org.au/vic or phone (03) 9656 9889 for enquiries.
	<p>LA TROBE'S COTTAGE AND GOVERNMENT HOUSE COMBINED GROUP TOURS</p> <p>Get a group together and discover Melbourne's rich heritage at La Trobe's Cottage and Government House.</p>	Mondays and Thursdays, 10am to 12.15pm. Subject to availability.	Government House, Government House Dr, Melbourne	General Admission: Adult \$18, Concession \$13, Child \$10 Bookings essential. To book email bookings@nattrust.com.au or phone (03) 9656 9889
	<p>SURVEYING THE LANDSCAPE TALK WITH THE LA TROBE SOCIETY</p> <p>Afternoon tea and talk with historian, Dr Fay Woodhouse about who was responsible for the first plan of Melbourne.</p>	Sunday 11 June, 2.30pm to 4pm	Mueller Hall, Royal Botanic Gardens, Birdwood Avenue, Melbourne	General Admission: \$5 To book email daryl@latrobesociety.org.au or phone (03) 9592 5616.
	<p>PIONEER MEDICAL PRACTITIONERS TALK WITH THE LA TROBE SOCIETY</p> <p>Spend an afternoon with medical historian, Dr Walter Heale who shares his research on the identities of Victoria's early medical scene.</p>	Sunday 9 July, 2.30pm to 4.30pm	Mueller Hall, Royal Botanic Gardens, Birdwood Avenue, Melbourne	General Admission: \$5 To book email daryl@latrobesociety.org.au or phone (03) 9592 5616.

// AUSTRALIAN
HERITAGE FESTIVAL

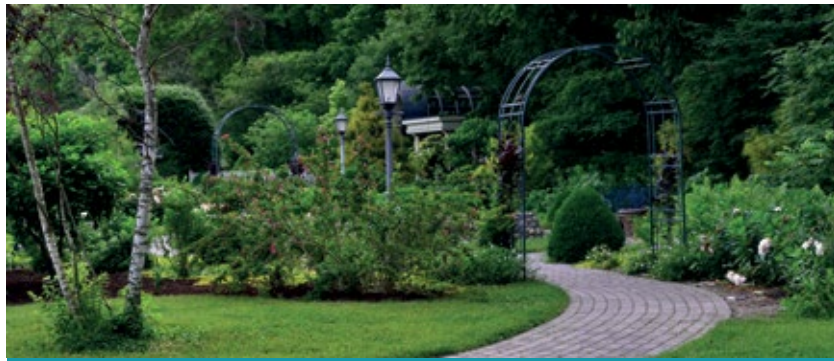
		WHEN	WHERE	COST/BOOKINGS
	FORGOTTEN STORIES AT THE OLD MELBOURNE GAOL Be guided through the Gaol, explore the existing cell block, and listen to forgotten stories from the developed sites around the gaol.	Wednesdays and Saturdays till 4 June	Old Melbourne Gaol, 377 Russell St, Melbourne	General Admission: Adult \$5, Concession \$5, Child \$5 National Trust Members: \$5 Visit nationaltrust.org.au/ahf/vic for details
	GARDEN TOURS AT RIPPON LEA Throughout the Festival's duration, guided garden tours are available with our specialist gardeners around the 14 acre estate.	Thursdays and Fridays till 21 May	Rippon Lea, 192 Hotham Street, Elsternwick	Gold coin donation Visit nationaltrust.org.au/ahf/vic for details
	AVENUES OF HONOUR SELF-DRIVE DAY TRIP Self-drive tour including some of the most scenic or secret Avenues of Honour in Victoria.	Saturday 6 May, 10am - 1pm	Meet at corner of Honour Avenue and Mount Macedon Road and finish in Ballarat.	\$10 per car Visit nationaltrust.org.au/ahf/vic for details
	LIFE AS A SERVANT AT COMO Join a unique tour which gives a voice to the servants who once lived and worked at one of Melbourne's grand houses.	Wednesday 10 and 17 May	Como House and Garden, Cnr Williams Rd and Lechlade Avenue, South Yarra	General Admission: Adult \$15, Concession \$12, Child \$9, Family \$35 National Trust Members: Free Book at nationaltrust.org.au/ahf/vic
	MULBERRY HILL - THE MAKING OF AN AUSTRALIAN HOME Hear the story behind the building of historic house Mulberry Hill, home of writer Joan and artist Daryl Lindsay, during a guided tour.	Sunday 7, 14 and 21 May, 11am to 4pm	Mulberry Hill, 385 Golf Link Rd, Langwarrin South	General Admission: Adult \$10, Concession \$7, Child \$4, Family \$26 Visit nationaltrust.org.au/ahf/vic for details
	LAKE VIEW HERITAGE FARMERS MARKET Discover the heritage country market in the grounds of Lake View with local produce, food, plants and books to purchase.	Sunday 7 May, 9am to 12.30pm	Lake View Homestead 18 - 22 Victoria Street, Chiltern	Gold coin donation Visit nationaltrust.org.au/ahf/vic for details
	MASTERWORKS AT BARWON PARK MANSION Spend an afternoon listening to classical music by acclaimed artists followed by a country style afternoon tea and mansion tour.	Sunday 7 May, 2pm to 4pm	Barwon Park Mansion, 105 Inverleigh Rd, Winchelsea	General Admission: Adult \$40, Senior/Concession \$35, Child/Student (under 25) \$20 National Trust Members: \$35 Book at nationaltrust.org.au/ahf/vic or phone (03) 9822 2959
	TREASURES FROM THE VAULT View some special treasures from the Mooramong vault such as an amazing collection of glassware, crockery and tableware from the Art Deco period.	Sunday 7 May, 12pm - 4pm	Mooramong 635 Mooramong Road, Skipton	General Admission: \$12 Visit nationaltrust.org.au/ahf/vic for details
	GUMBADIK (SOFT TREE FERN) EXHIBITION AND BOOK LAUNCH View an exhibition of photographic artworks by Aboriginal artists inspired by the natural beauty of Endeavour Fern Gully.	Monday 8 May to Friday 12 May, 10am to 5pm	Tasma Terrace, 6 Parliament Place, East Melbourne	Free Visit nationaltrust.org.au/ahf/vic for details
	AN AMUSING CASE Join performers of the International Museum Theatre Alliance to find out more about bizarre court cases of the time.	Thursday 11 and 18 May, 6pm to 7pm	Old Melbourne Gaol, 377 Russell St, Melbourne	General Admission: Adult \$15, Concession \$12 Book at nationaltrust.org.au/ahf/vic
	TALES FROM THE PHARMACY Come and discover the story a small town pharmacist during the early 1900s.	Saturday 13 and Sunday 14 May, 10am - 4pm	Dow's Pharmacy, 42 Conness Street, Chiltern	Free Visit nationaltrust.org.au/ahf/vic for details

// AUSTRALIAN
HERITAGE FESTIVAL

		WHEN	WHERE	COST/BOOKINGS
	BROADSHEET TALES Visit a 19th century print shop, see the printing machines and explore how news was disseminated at the time.	Saturday 13 and Sunday 14 May, 10am to 4pm	The Federal Standard Printing Works, Main St, Chiltern	Free Visit nationaltrust.org.au/ahf/vic for details
	THE BRIARS THROUGH THE CENTURIES Step back in time and discover what life was like during the time of Alexander Balcombe in the mid 19th century.	Wednesday 17 May, 10am to 2.30pm	The Briars, Nepean Highway, Mount Martha	General Admission: Adult \$5, Concession \$4, Children Free National Trust Members: Free Book at nationaltrust.org.au/ahf/vic or email valerie.laycock@nattrust.com.au
	FINDING THE RIGHT VOICE Find out how Labassa's residents were identified with minimal records and the ways in which their stories have been brought to life.	Sunday 21 May, 12pm to 12.45pm and 2pm to 2.45pm	Labassa, 2 Manor Grove, Caulfield North	General Admission: Adult \$15, Concession \$12, Child \$9, Family \$35 National Trust Members: Free Visit nationaltrust.org.au/ahf/vic for details

// AUSTRALIAN HERITAGE
FESTIVAL - BRANCH EVENTS

		WHEN	WHERE	COST/BOOKINGS
	PORT FAIRY BRANCH: INVITATION TO THE BALL Join us for an exhibition of Debutante and Colonial Ball related activities, an almost vanished social fabric of Port Fairy.	Till 14 June, Wednesday & Saturday, 2pm to 5pm and Sunday, 10.30am to 12.30pm	28 Gipps Street, Port Fairy	General Admission: Adult \$4, Concession \$4, Child Free National Trust Members: \$4 Visit nationaltrust.org.au/ahf/vic for details
	MORNINGTON PENINSULA BRANCH: RANELAGH ESTATE WALK 'N' TALK Enjoy a guided walk through parts of the Walter Burley Griffin designed residential Ranelagh Estate in Mt Eliza.	Friday 19 May, 2pm to 3.30pm	Ranelagh Estate, 3 Rosserdale Crescent, Mount Eliza	General Admission: Adult \$20, Concession \$15 National Trust Members: \$15 To book email p_greer@bigpond.net.au or phone (03) 5988 9853
	WIMMERA BRANCH: SIR SAMUEL SPEAKS Jump on a bus tour to the historic Longerenong Homestead for Mother's Day High Tea, tour of the residence and grounds.	Sunday 14 May, 10am to 1pm and 1.30pm to 4.30pm	Longerenong Homestead, 26 McLachlan Street, Horsham	General Admission: Adult \$65 To book email tintacarwimmera@outlook.com or phone (03) 5382 0681
	GEELONG REGION AND BRANCH: HERITAGE AWARDS 2017 The Heritage Awards program recognises excellence in retention, restoration and reuse of heritage places. The awards are part of the National Trust and Council's commitment to celebrate and promote our heritage.	Wednesday 10 May		Free Visit nationaltrust.org.au/ahf/vic for details or phone 0407 504 262 for enquiries.
	MORNINGTON PENINSULA BRANCH: NATIONAL TRUST BRIARS OPEN DAY Come and enjoy the wonders of The Briars and tour the homestead, built by the Balcombe Family in the 1840s.	Sunday 21 May, 10.30am to 3.30pm	The Briars, 450 Nepean Highway, Mount Martha	Gold coin donation Visit nationaltrust.org.au/ahf/vic for details
	PORTLAND BRANCH: THE VOICE OF BOND STORE National Trust member Gordon Stokes will share the story of Portland's significant Bond Store.	Sunday 21 May, 11am	6 Julia Street, Portland	Free To book phone 0438 012 352



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