



NATIONAL TRUST OF AUSTRALIA

Heritage in Trust (ACT)

July 2017

ISSN 2206-4958



Eucalyptus pryoriana (Pryor's Gum) named after Lindsay Pryor, naturally found in southern coastal Victoria

(Photo: Jack Dunstan)

Focus on trees

The theme running through the articles in this edition of *Heritage in Trust* is trees. The first article, *A Walk Through The Trees*, which begins next page, reflects on the significant heritage of Professor Lindsay Pryor, after whom a tree walk at the ANU is named. The second article (see page 22) presents information on how the ACT Government's *Tree Protection Act 2005* is used to protect Canberra's urban trees, while the third (page 24) celebrates the new signage at the Yarralumla Forestry Precinct. Lastly, but by no means least, Cedric Bryant's article (page 26) brings to our attention a very rare tree growing right on our doorstep, at Cooma Cottage.

Inside

A walk through the trees	p2
Vale Graeme Barrow	p8
Travels and at home with the Trust	p10
Report on ACT Heritage Festival 2017	p17
Tree protection in the ACT	p22
Celebrating new signage, Forestry Precinct	p24
The rarest of trees	p26

From the Editors

In the March edition of *Heritage in Trust*, there was a book offer on page 28. We were looking forward to announcing the winner in this edition but no-one contacted Liz in the office. We wonder why this was. Did you stop reading before you got to page 28? Were you too bashful to ring Liz? Did the timeline put you off? Whatever the reason, the offer remains open. If you are the first person to contact Liz, you may have the copy of Christine Maher's book, *Richard Brooks: From Convict Ship Captain to Pillar of Early Colonial Australia*.

Also in the March issue, there was an ad for a new Editor for *Heritage in Trust* (see page 6 in this edition.) Maree won't be able to continue beyond the November issue this year, and Wendy needs a colleague who can design and lay-out the magazine. No need for anything fancy, Maree uses Word. Or perhaps there are two of you out there who would like to be the new editorial team. Please get in touch with Liz if you're interested. Maree and Wendy would be more than willing to tell you what's involved and to help you through the process the first time.

This edition has a special theme: protecting our tree heritage in the ACT. Thanks to the four authors who contributed on this topic, and to our regular authors for their contributions.

As always, if you have ideas or comments, please email them to us at info@nationaltrustact.org.au or write to the Editors, c/- the National Trust

A walk through the trees

While many of the most eminent professors at the Australian National University are honoured by having a building or a road named after them, a far more appropriate memorial exists for a 'man of trees' – Professor Lindsay Pryor.

The Lindsay Pryor Walk is a self-guided trail of 22 significant tree species planted within the sciences precinct of the Australian National University (ANU). It consists of specimens planted by Pryor during his tenure at the ANU Botany Department, as well as a number of newer trees planted in his honour. The concept was first put forward by Dr John Banks who was a friend, colleague and former student of Pryor, and an eminent botanist in his own right. Banks felt it would be the perfect way to celebrate the legacy of a man who devoted his life's work to trees.

Lindsay Pryor's life



Lindsay Dixon Pryor (1915-1998), as drawn by his son Geoff Pryor.

Lindsay Dixon Pryor (1915-1998) arrived in Canberra in the 1930s to study at the Australian Forestry School in Yarralumla. After graduating he was appointed Assistant Forester under Charles Lane Poole, and quickly rose to the rank of Director of ACT Parks and Gardens in 1944 – just shy of his 30th birthday. He held this eminent role for 14 years, building on the work of Thomas Charles Weston to design the landscape of the Capital and in 1945 he founded the Herbarium of the future Australian National Botanic Gardens. Pryor's style was less formal than that of Weston. Rather than creating perfectly straight stands of trees, Pryor developed a method of planting a circle of trees with a tree in the centre. Whilst still deliberate and geometric, the appearance is informal – look out for this formation in the older parks and open spaces in Canberra.¹

Pryor is well-known for his work with natives, most commonly eucalypts, but he continued Weston's philosophy of using a combination of native and exotic species within urban plantings.

Contents

Focus on Trees — A walk through the trees	2
From the President	5
People and Places	5
Notice of AGM	6
ACT and Region Heritage Symposium	6
Trusted Recipe and New Members	7
In memoriam	8
Vale Graeme Barrow	8
Letter to Council	9
Travels and at home with the Trust	10
Heritage Diary	11
Trust Tours and Event Reports:	
- Quarries and Homesteads Tour	13
- The National Trust encounters Lightning Ridge	14
- Speakers Night – Looking for Rose Paterson	16
ACT Heritage Festival 2017 Report	17
Heritage Happenings	20
University of Canberra Winner 2016 Trust Prize	21
Focus on Trees – Tree protection in the ACT	22
Focus on Trees - Celebrating new signage, Yarralumla Forestry Precinct	24
Focus on trees – The rarest of trees	26

Pryor was determined to use the most suitable tree for each job, regardless of its provenance. He introduced exotic species from around the globe to line the streets of the suburbs, particularly deciduous trees that would allow for winter sunshine. His choices were influenced by many fact-finding trips around the world, including an adventurous visit to Japan in 1945, only months after their surrender in the Second World War.²

Many of the exotic species planted around Canberra are grown from seeds collected by Pryor on his travels. Indeed, on the Lindsay Pryor Walk there is a lace-bark pine (*Pinus bungeana*) collected from the Forbidden City, Beijing; two Nepalese alders (*Alnus nepalensis*) from the Himalayas; a Parana pine (*Araucaria angustifolia*) from southern Brazil; and a Giant Sequoia (*Sequoiadendron giganteum*) that is a sibling of the mighty General Sherman tree in California – the largest tree in the world!



Above LHS: A specimen of *Pinus bungeana* (lace-bark pine), grown from a seed collected by Pryor in the Forbidden City, Beijing. Native to China, the pine is usually grown in the vicinity of temples and cemeteries.

Above RHS: This specimen of *Sequoiadendron giganteum* (giant sequoia) is a sibling of the mighty General Sherman tree in California, which is 95 metres tall and has a trunk 31 metres around. (Photos: Jack Dunstan)

In 1958, Lindsay Pryor joined the Canberra University College (CUC) as the Foundation Chair of the Botany Department. Only a couple of years later, the CUC was incorporated into the ANU as the School of General Studies, and Pryor moved to the Acton campus. There are a number of trees planted around the sciences precinct that were part of Pryor's botanical experiments, including a significant stand of southern blue gums (*Eucalyptus bicostata*) to the west of the Fenner School along Daley Road. Pryor's research, particularly on eucalypts, was prolific. He published more than 100 papers, and his 1971 book *A Classification of the Eucalypts*, co-authored with Lawrie Johnson, was a seminal work in the field of botanical taxonomy and nomenclature.

Pryor's expertise was in high demand. He travelled to more than 20 countries – including Bahrain, Brazil, Ceylon (now Sri Lanka), East Timor, Fiji, India, Nepal, Libya and Taiwan – advising on the role of eucalypts in the urban landscape, usually with the United Nation's Food and Agriculture Organisation.³ A trip to the Soviet Union in the 1960s earned him an ASIO file in which he was codenamed 'Linsky', much to Pryor's delight. After advising the Georgian government on the propagation of eucalypts, the ASIO case file noted that the resultant eucalypt oil could be used in the production of munitions.⁴

Relentlessly enthusiastic about his research, Pryor once walked 120 kilometres over the Brindabella Range from Canberra to Tumut, recording all of the species he came across. He shared many of his camping expeditions with a lifelong friend and colleague, Erwin Gauba – an Austrian botanist who had been interned in a prisoner-of-war camp during World War II. Pryor would collect seeds for planting around Canberra, and Gauba would collect flora samples that eventually formed the impressive Gauba Herbarium, now held by the ANU Research School of Biology.



Lindsay Pryor (left) and Erwin Gauba, on a collecting trip in the Kosciuszko National Park, c. 1950s (©Australian National Botanic Gardens)

Pryor was a scientist to the core, to the extent that he even used botany research methodology on his children – baptising only two of his four children in order to document any observable benefits of Christianity.⁵ He was loved and respected by his students and his peers for his passion, his irreverence and his humanity. When he died in 1998, aged 82, he left a tremendous legacy to the ANU, to Canberra and to the field of botany.

The Lindsay Pryor Walk

The Lindsay Pryor Walk was established in 2002 in his honour, featuring a selection of significant trees that were associated with Pryor's work. Later development of new facilities created disruption to the Walk and the brochures had gone out of print, so ANU Heritage worked with ANU Gardens and Grounds (bolstered by a generous heritage grant from the ACT Government) to reinvigorate the trail. This included realigning the trail, reinstating missing plaques, updating the brochure, sprucing up the vegetation and incorporating the trail into the ANU Walks smartphone/tablet app.

The updated Lindsay Pryor Walk was launched in 2016, and is open to the public every day.



Map showing Trees on the Lindsay Pryor Walk. (Photo: Nadia Hooton)

The Walk starts near the entrance to the Hancock Library on the ANU Acton campus. You can pick up a brochure with information on each of the trees from the Hancock Library, the reception of Fenner School, or by contacting ANU Heritage (fs.heritage@anu.edu.au). You can also follow the Lindsay Pryor Walk on the ANU Walks app, which is available on iOS and Android devices.



Handmade tiles mark the way of the Lindsay Pryor Walk, in the science precinct of ANU. (Photo: Stuart Hay)

Jack Dunstan
ANU Heritage

Notes:

¹ Matthew Higgins, "Lindsay Pryor, planting the capital", *Australian Garden History*, 27 (4) April 2016, p13.

² Lenore Coltheart, "The Planting of Canberra: Weston's Cards and Pryor's Ledgers", *Canberra Historical Journal*, March 2013, p18.

³ Allan Hawke, *The Inaugural Lindsay Pryor Memorial Lecture*, Coombs Lecture Theatre, 26 September 2006.

⁴ Ibid.

⁵ Ibid.

From the President

Dear Members

Another successful Heritage Festival has come and gone and as usual the National Trust (ACT) was heavily involved. It's great to see support for this wonderful initiative from both local government, in our case the ACT Government with their commitment to the Canberra and Region Heritage Festival, and the Federal Government with their support and collaboration with the National Trusts of Australia through the overarching Australian Heritage Festival. This year was the first year of the rebranded Australian Heritage Festival and we were very fortunate to have the Patron of the National Trusts of Australia, His Excellency the Governor-General, host a reception at Government House in Yarralumla to launch the AHF. The reception was attended by approximately 100 supporters of the National Trust and heritage in general, and at a local level included Minister Gentleman and our very own Patron, the Hon Margaret Reid. As an added bonus, guests were allowed unrestricted access to the ground floor rooms of Government House, an experience that it is not normally extended to groups.

With regard to the local festival there will be other reports within this edition of *Heritage in Trust*. Suffice to say, all events run by the Trust were well attended and feedback was very positive. Our key event, the National Trust Open Day which featured Gungahlin Homestead, saw over 3,000 visitors, and the National Trust Urban Polaris cycling/orienteering event had a 30% increase in entries to 130 teams (of 2). Both events were supplemented by ACT Heritage Grants and represented a great opportunity for the Trust to reach an extremely wide audience and raise much needed funds.

On the finances, by the time you read this another financial year will have been completed. It continues to be extremely tough for the Trust and while I am hopeful that this year will again be close to breakeven, it's a shame that all the good work done with our events only enables us to "just keep our head above water". Despite our best efforts, the ACT Government cannot find its way clear to provide any financial support to underpin the valuable work that the Trust does at an advocacy level, and without the continued efforts of a dedicated few the future of the Trust at a local level remains tenuous. Let's hope for a change of fortunes in 2017/18.

Scott McAlister



People and Places

ACT National Trust Council 2017

Scott McAlister	President /Treasurer
Bethany Lance	Vice President
Mary Johnston	Secretary and Chair Tours & Events committee
Elizabeth Burness	
Graham Carter	Chair Heritage & Grants committee
Dianne Dowling	
Eric Martin	
Jim Nockels	
Linda Roberts	
John Tucker	
Chris Wain	

There are two vacancies on Council. Members are welcome to nominate to council or to volunteer with the committees or on other tasks and activities including Heritage Tourism Project and Internship program. EOI and enquiries to info@nationaltrustact.org.au

Benefits for ACT Trust members

- Reciprocal visiting arrangements with 19 organisations worldwide, including the UK and Scottish National Trusts. See www.nationaltrust.org.au/international-places/
- Access to the *International National Trust Organisation* newsletter.
- Free entry to all Australian National Trust properties.
- Member rates on shop items which are for sale online or through the ACT Office.
- ACT Members Reward Card.
- Access to the *Friends of the NLA* lounge and discounts at the NLA bookshop.
- Regular national and ACT magazines, invitations to participate in outings and tours, access to information held in the Trust office.
- Access to events and other benefits arising from collaboration with organisations having similar interests to the Trust.
- Concession entry to ACT Historic Places and 10% discount at Lanyon Homestead shop

National Trust (ACT) Members Reward Card

The Tours Committee has revived the Members Reward Card so if you attend 3 member activities then the 4th activity is free for you, or you can bring a friend (non-member or member) free of charge.

Your card can be stamped at all fee-paying events, including bus trips, speaker's evenings and the Christmas party but can only be redeemed at events to the value of \$25. New and renewing members will receive new Reward Cards but existing cards can also be used.

It's up to members to mention when booking for an event that you are due for a free event. In order to redeem your free activity, you must produce your card (with 3 stamps) and have the 4th ticked off on arrival at the event.

Mary Johnston

Chair, Tours Committee

Notice of Annual General Meeting

The 42nd Annual General Meeting of the National Trust of Australia (ACT) will be held in the Menzies Room at the National Archives of Australia on Thursday 19 October 2017 6.00pm for 6.30pm.

Council vacancies will be notified in accordance with the Memorandum and Articles of Association prior to the meeting.

Members are invited to nominate persons for election to Council. Nominations must be made and seconded in writing and signed by current members of the Trust accompanied by signed consent from the nominee.

Nomination forms can be obtained from the Trust office (Phone 02 6230 0533 or email info@nationaltrustact.org.au) and must reach the office 30 days before the AGM.

For further information please check our website www.nationaltrust.org.au/act

ACT Region Heritage Symposium 2017 THE POLITICS OF HERITAGE: THE ART OF THE POSSIBLE SATURDAY, 19 AUGUST 2017

Convened by Heritage Partners: Australia ICOMOS, Canberra Archaeological Society, Canberra & District Historical Society and National Trust of Australia (ACT)

Save the date!

Venue and cost: to be advised

'The Politics of Heritage: the art of the possible' asks what are the possibilities for cultural heritage in a city designed for democracy and diplomacy and political action, in a world of multiple stakeholders, where real and virtual borders transect our region and where digital technology is rewriting the rules of engagement between politicians, citizens and trusted cultural institutions.

How can we extend our understanding of the political landscape of our city in heritage conservation and management? What is the role of cultural heritage management and conservation in the area of international cooperation? How is the digital environment extending and enhancing experience with heritage values? Sub-themes are: Connecting the Dots in Heritage: Gaps across statutory systems; Negotiating Outcomes for Heritage; Crossing Borders: sharing heritage objects and ideas.

We welcome in-kind and cash sponsorship from like-minded businesses and organisations that share our passion for heritage. A sponsorship may take the form of cash, support for an interstate speaker, or support for catering and hospitality. If you would like to get involved, please contact info@nationaltrustact.org.au

Needed – a new Editor for Heritage in Trust

One of our two joint editors, Maree, won't be able to continue in her role past the end of this year. So, we are looking for someone to work with Wendy from 2018. With the overall guidance of two members of the Trust Council, Wendy plans the content of each issue, seeks the input and edits the received material, while Maree designs and lays-out the magazine, using Word. If you have design skills and can use Word, or have access to a desktop publishing program, and would like to join this team, you may be just the person we're looking for. If interested, please contact Liz at the office on 6230 0533 or email info@nationaltrustact.org.au.

Trusted recipe

Carrot Cake

(from Heritage in Trust May 2008)

This recipe makes one large cake or can be divided into two or three loaf tins. It was a firm favourite of the volunteers of the former ACT National Trust shop. Many older members may remember this from past Trust functions. It also has a long tradition as a treat on archaeological excavations.

Ingredients

- 1 cup wholemeal plain flour
- 1 cup plain flour
- 2 teaspoons carb soda
- 2 cups raw sugar
- ¼ teaspoon salt
- 2 teaspoons cinnamon
- 1 cup oil
- 4 eggs (lightly beaten)
- 3 cups grated carrot

Method

1. Sift dry ingredients, add oil, stir well
2. Stir in beaten eggs, then add carrot and mix thoroughly
3. Line a 25cm (10") tin with greaseproof paper and bake for 45 minutes at 180°C
4. When cool, ice with cream cheese and walnut icing



National Trust Membership benefits

Did you know your National Trust membership gets you entry into Lanyon Homestead, Mugga-Mugga and Calthorpes House at concession rates, and 10% discount at the Lanyon Homestead shop?

New members

The National Trust (ACT) warmly welcomes the following new members:

Jan Adams
Graham and Nola Adcock
Florence and Graham Aitchison
Marianne Albury-Colless
Emma Anderson
Julie and Peter Austin
Maggie and Peter Bailey
Desleigh Barry
Sarah Brasch and Donald Walker
Tim Bull
Dawn Casey
Janette Condon
Jennifer Degeling
Aylwen Gardiner-Garden (reinstated)
Christine Gascoyne and Kate Susko
Prof Ken George and Prof Kirin Narayan
Mary Howell
Deborah Ingram
Le-Anne and Miles Jakeman
Pamela Jenkins
Joan Keiger
John and Gillian Kempton
Geraldine Lynch
Sharon Macdonald
Martina Mende and Jason Agostino
Ian and Jean Nicol
Brett and Judith Pepper
Joanna Pinkas
Anna von Reibnitz
Judith and Brian Rowe
Glen and Isabelle Thorpe
Catherine and Hannah Walker
Darrell Walker and Penelope Maggs
Steven Walsh and Sue Pittman
Ian and Heather Warfield
Jennifer Wetselaar
Kim and Robyn Wilson
Trevor Wilson
Margot Woods and Arn Sprogis
Adrian Young



Do you have a friend travelling overseas?

Tell them about the advantages of joining the National Trust including free entry into over 2000 National Trust properties around the world.

In Memoriam

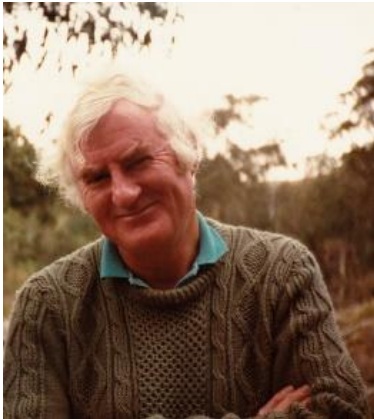
The National Trust (ACT) notes the passing of the following members:

Graeme Barrow

Don McMichael

Ernest Oxwell

Vale Graeme Barrow OAM (16 June 1936–15 May 2017)



With the recent passing of Graeme Barrow we have lost a larger than life character who contributed much to foster people's appreciation of the historic and natural environments in and around Canberra. His journey to Australia's capital began at his birthplace near Greymouth, New Zealand. He left school at 15 to work at the local newspaper as an apprentice compositor, but soon became its writer on cricket, the sport in which he excelled.

In 1957 he secured a position as junior reporter on the *Ashburton Guardian* on the Canterbury Plains, the home of his wife Nora. He moved, as a journalist, to Napier and, with their growing family, to Hobart. Their next move, to Canberra, led to a position at the National Library, from which he retired after being head of its publications. In 1977 he established the publishing house Dagraja Press at his home in Hackett. Its name came from those of his children David, Grant and Jane.

Graeme was a great storyteller, and set about promoting the Canberra region's scenic and historic delights in his books, initially for ANU Press. One was *Canberra's embassies* (1978) and another, *Canberra region car tours* (1981), mentioned several churches designed by Revd Alberto Soares, which stayed on his mind.

His passion for bushwalking led to a popular series of Dagraja Press books through which people could follow the explorations he took, although he was usually alone and lacking a compass.

Being also fascinated by history, Graeme was a long-time member of the National Trust and the Canberra and District Historical Society, for which he edited the *Canberra Historical Journal* for 14 years. His publications ranged from books on Canberra's historic houses to *Unlocking History's Secrets*, for which he won the non-fiction section of the ACT Writing and Publishing Awards in 2006. I was particularly impressed by his wonderful *The Prime Minister's Lodge, Canberra's Unfinished Business* (2008). My review for *Heritage in Trust* described its stories as "brilliantly told".

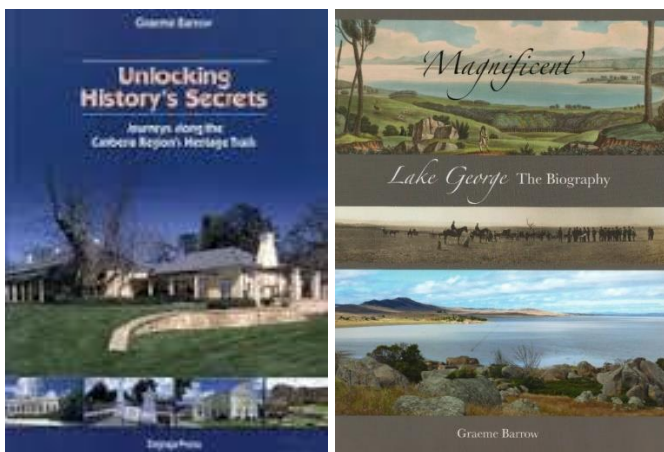
After I answered his call in 2014 for research material on the 19th century Honorary Diocesan Architect Revd Alberto Soares, I got to know Graeme well over our two-year collaboration resulting in his final beautiful publication, *God's Architect, the churches and parsonages of Alberto Soares* (2016). When we were recently advised of the whereabouts of vast Soares records, Graeme began anticipating writing a second edition. But this was not to be. During his brief fatal illness, he was able to express his disappointment that his planned book on the Kings Highway and his campaign to have Lake George recognised by its indigenous name 'Weereewa' were unlikely to eventuate. At the conclusion of the touching celebration of his life on 22 May, Graeme's wife Nora and their three children placed gum leaves on his coffin, as did the considerable number of friends who farewelled him, accompanied by Maori music.

Graeme's award of an Order of Australia Medal, for service to bushwalking and local history in the Australian Capital Territory, was announced in the 2017 Queen's Birthday Honours list.

Ken Charlton

Unlocking History's Secrets – Journeys along the Canberra Region Heritage Trails and *Magnificent Lake George The Biography* were very important publications of Graeme's about local heritage. Members may recall that, following the publication of the book about Lake George, Graeme led a tour to some of the features covered in that book. As Peter Dowling noted in his review, "like all good tours, it left me wanting to learn more about this fascinating lake". The Trust will miss Graeme's contributions about heritage in the Canberra region.

Mary Johnston



Partnership with the Friends of the National Library
<http://www.nla.gov.au/friends>

Trust Member Benefits
A reminder of the benefits of your National Trust membership at the National Library of Australia.

- 10% discount at the NLA bookshop,
- Friends discounted price for Friends events
- Access to the exclusive Friends Lounge at the NLA.

Reciprocal Benefits
In return the Friends of the NLA members can attend National Trust ACT events and tours at the Trust member prices.

Letter to the Council of the ACT National Trust

Dear All,

I am writing to congratulate you on the lovely tribute to John Gale that you published in the November 2016 newsletter.

My dad was John's cousin and my grandfather's farm in the ACT was comprised of Gungaharra, Canberra park and Wells Station; now suburban Gungahlin.

We spent just about every year staying at my grandfather's farm and visiting John's lovely Huntly. As children, hide and seek was the best in his garden and of course playing with the animals.

We were very fortunate to have John in our life. We had a lovely arvo tea at Huntly before it was dismantled - of course in the bamboo room. The tea trolley with date scones he made; however as he didn't have any dates just sultanas (I loved his cooking).

We last saw him 6 months before he died and we had a wonderful time even though, as he said, he was falling apart. It helped that we enjoyed a lovely bottle of red we took to the nursing home as isn't that what relatives are for?

Anyway, thank you very much for the tribute to a remarkable kind man.

Kind regards,

Suzie Coghlan



John Gale at Huntly
(photo: Department of Foreign Affairs and Trade)

Travels and at Home with the Trust

Speaker's Night

Wednesday 2 August, 5.30 for 6.00pm.

Linda Roberts will talk about *When Palestine was Home*.



Linda's mum perched on the back of the bike with family near Jaffa, Palestine 1936 (Photo provided by Linda Roberts)

People expressed amazement that I would spend 2 ½ weeks touring Israel with a German tour group. But I wanted to understand more about my heritage. With a mother, grandparents and great-grandparents born in Palestine I needed to learn more about the German settlements they established there from the 1860s. This relatively unknown slice of history of today's Israel is one of hardship and prosperity; where the Kaiser visited in 1898 and struggles ensued with the world wars ending in deportation. How does Israel regard this part of their heritage?

Come and hear Linda's fascinating story.

Venue: Menzies Room, National Archives, Queen Victoria Terrace, Parkes ACT

Bookings: Email info@nationaltrustact.org.au or phone 6230 0533

Cost: \$10 (National Trust/U3A members/Friends of NLA); \$15 (non-members)

Private Gardens of the Monaro

Tuesday 24 October

The spectacular Monaro High Country is home to some of Australia's most stunning private gardens, situated on historic merino sheep and cattle stations, and we will visit three of these.

The gardens are located on historic pastoral properties where sheep and cattle graze over the extensive Monaro plains. At altitudes of around 1,000 metres, the gardens are "cold climate", with four distinct seasons giving fabulous autumn colour, spring flowering bulbs, leafy summery greenery and cold winters with frosty mornings and sometimes snowy days.

Each garden is distinctly different and all have an interesting history. They are the result of a wish to create a beautiful space and a welcome retreat from the often harsh reality of life on the land.



In the garden at Hazeldean
(Photo from www.privategardensofmonaro.com.au)

Hazeldean was settled by the Litchfield family in 1865 and is home to one of the largest Merino and Angus studs in Australia. *Shirley* is a sheep and cattle property between Nimmitabel and Bombala which has rainfall higher than most other properties on the Monaro, enabling the garden to thrive even throughout years of drought in the region. The *Curry Flat* homestead was designed by the well-known Monaro architect G.D. Cochrane in 1895 and remains true to the original design with gracious verandahs and bay windows.

Morning and afternoon tea and lunch will be provided.

This is a self-drive tour. When you are booking please advise if you can take any extra passengers or if you require transport. If we are unable to accommodate those requiring transport by car-pooling, it may be possible to hire a mini-bus which Linda Roberts would drive. Cost of bus-hire will be additional to tour cost.

Venue: We will meet at the first property at 10.30 am.
Directions will be provided.

Bookings: Email info@nationaltrustact.org.au or phone 6230 0533

Cost: \$125 (National Trust/U3A members/Friends of NLA); \$135 (non-members)



NATIONAL TRUST (ACT)



Trees of Heritage Significance at the National Arboretum, Canberra Gardens

Monday 18 September 2017
1.00-3.15 pm

Trees hold special meanings to many people around the world including cultural, spiritual, historical and economical. This facilitated walk will visit some of the trees planted at the Arboretum and explore some of the stories of their significance, as well as the importance of the Arboretum project as a whole. This walk starts from the Village centre and will go cross country up to the mature Himalayan cedar forest before following the walking trail back to the Village centre. The walk is approximately 2km return and does require a reasonable level of fitness.

Afternoon tea at the Village Centre is included.

Bookings: email - info@nationaltrustact.org.au or phone - 6230 0533

[Please note that Liz will be away from 12 September. If possible, could you please book for this tour before then.]

Cost: \$25 (National Trust/U3A members/Friends of NLA) \$35 (non-members)

Heritage Diary March to October 2017

A selection of heritage-related events of interest to members

Details of National Trust (ACT) events are provided on page 10

Date and time	Event and location	Organiser	Contact
On-going Cottage will re-open each Saturday from mid-July	Blundell's Cottage. Sitting within the National Triangle, it is worlds away from the modern National Capital. With more than 100 years of family occupation, Blundells Cottage is Canberra's own domestic timeline.	National Capital Authority	www.nationalcapital.gov.au or nce@natcap.gov.au
On-going monthly Second Sunday 10.00am – 4.00pm <i>other times by appointment</i>	History with a Difference. Popular Canberra storyteller Elizabeth Burness brings stories of Canberra's pioneering past alive with tales of the old schooldays. Admission: gold coin Tuggeranong Schoolhouse, 34 Enid Lorimer Circuit, Chisholm	Tuggeranong Schoolhouse Museum	Elizabeth Burness 6161 6383 or 0400 391 440 http://www.historywithadifference.com.au/tuggeranong-schoolhouse-museum/index.html
On-going Each Saturday and Sunday 1pm – 4pm	Calthorpes House. Open each Saturday and Sunday afternoon, taking you back to Canberra in the 1920s. Tours at 1.00, 1.45, 2.30 and 3.15pm. 24 Mugga Way, Red Hill	ACT Historic Places	http://www.historicplaces.com.au/calthorpes-house

Date and time	Event and location	Organiser	Contact
On-going Tuesday–Sunday 10am – 4pm	Lanyon Homestead. Exhibitions include <i>Within Living Memory</i> , <i>The Convict Years</i> and <i>Cunningham Family album</i> . Tharwa Drive, Tharwa.	ACT Historic Places	http://www.historicplaces.com.au/lanyon-homestead
On-going Each Saturday and Sunday 1pm – 4pm	Mugga-Mugga Cottage. A testament to one of the Limestone Plain's great pastoral estates. Conserved and furnished with household items that belonged to the Curley family. 129 Narrabundah Ln, Symonston	ACT Historic Places	http://www.historicplaces.com.au/mugga-mugga-cottage
Until 3 September	The Way of the Reformer: Gough Whitlam in His Century. NAA exhibition, Queen Victoria Terrace, Parkes.	National Archives of Australia	www.naa.gov.au/visit-us/exhibitions
Wednesday 2 August 5.30 for 6.00pm	National Trust Speaker's Evening. Linda Roberts will speak on <i>When Palestine was Home</i> . National Archives of Australia.	National Trust	Please RSVP. info@nationaltrustact.org.au or 6230 0533
Saturday 12 to Sunday 20 August	Family activities: hands-on heritage at Mugga-Mugga	ACT Historic Places	For details on dates, times and charges, see www.historicplaces.com.au/events
Saturday 19 August	ACT Region Heritage Symposium 2017. The theme is <i>The politics of heritage – the art of the possible</i> .	CAS, National Trust and others	Information on venue etc to be provided when available.
Saturday 26 August 10.00am-2.30pm	Australian National Museum of Education – Open Day. Building 5, University of Canberra	University of Canberra	www.anme.org.au
Saturday 26 August 12.00-1.00pm	Conserving Calthorpes: Collection Manager Talk		Book by Thursday 24 August. For details, see www.historicplaces.com.au/events
Monday 18 September 1.00 – 3.15 pm	Trees of Heritage Significance at the National Arboretum. Facilitated walk exploring stories about the significance of trees planted at the Arboretum.	National Trust	Book before 12 September info@nationaltrustact.org.au or 6230 0533
Wednesday 20 September 6.00pm	CAS/CAR lecture – Elizabeth Burness, <i>Tuggeranong Schoolhouse Museum</i> . National Museum of Australia	CAS	www.cas.asn.au/ Please RSVP.
Wednesday 18 October 6.00pm	CAS/CAR lecture – Dr Oliver MacGregor, <i>Failures, disasters, fractures and lithic technology</i> . National Museum of Australia	CAS	www.cas.asn.au/ Please RSVP
Thursday 19 October 6.00 for 6.30pm	National Trust (ACT) AGM. Menzies Room, National Archives of Australia.	National Trust	Please RSVP. info@nationaltrustact.org.au or 6230 0533
Tuesday 24 October Day outing	Private Gardens of the Monaro. A self-drive trip to visit three stunning private gardens	National Trust	Bookings essential. info@nationaltrustact.org.au or 6230 0533
Wednesday 15 November AGM 6.00pm Speaker 6.30pm	CAS/CAR AGM and lecture – Amy Way, <i>The Archaeology of Lake George</i> . National Museum of Australia	CAS	www.cas.asn.au/ Please RSVP
Sunday 3 December (date and time TBA)	National Trust (ACT) Christmas Party	National Trust	info@nationaltrustact.org.au or 6230 0533

Note: CAS is the Canberra Archaeological Society. CAR is the Centre for Archaeological Research. CDHS is the Canberra and District Historical Society. NAA is National Archives of Australia. Information on events run by organisations other than the National Trust (ACT) is provided in good faith, but readers should check dates and times with the contacts indicated above.

Trust Tour and Event Reports

Quarries and Homesteads Tour

Saturday 25 March

Who would have thought a trip to a couple of working quarries would be so interesting! Well, on Saturday 25 March a busload of National Trust and U3A members headed towards Marulan to find out.

First stop was Divall's, just off the Hume Highway north of Goulburn. Established in 1991 by brothers Andrew and Michael Divall, this earthmoving and bulk haulage enterprise employs about 250 locals. The offices and showrooms didn't have photos of the founders, but photo after photo of all manner of earthmoving machinery plus models and a massive bulldozer taking centre stage.



Morning tea at the impressive foyer of the Divall's Earthmoving business just north of Goulburn.

After a wonderful morning tea spread we headed off in the bus to view the workings of the quarry and its enormous workshop where vehicles are maintained—and what a fleet it is. Greg Stevenson, the plant manager, spoke about jaw crushers, cone crushers and the mining of shale and granite. We were particularly impressed with the environmental management, and inspected the composting operation. All green waste from Goulburn Mulwaree Shire comes here for recycling, with garden soils, composts and mulches sold wholesale.

This isn't the only recycling, with concrete brought in to be crushed and reused, as are tyres in contributing to road-base.



All smiles after visiting our first quarry.

We watched a lone bulldozer tackle a mountain of aggregate. Another stop saw us pick away with our fingers at a marine reef in the hope of dislodging some of the soft shale to see marine fossils. John Jervis, our knowledgeable and enthusiastic guide, had plastic bags at the ready for our specimens.

Onto Holcim, a Swiss conglomerate (pardon the pun) who took over the Readymix Quarry at South Marulan. After an induction, we were permitted to be escorted through the massive site with Alana White and Gordon Rippon pointing out the various sized crushed granite and 'man' sand (manufactured), conveyor belts, loading docks and the spur line off the main rail line transporting 35 full carriages to the coast.



A quiet day at the quarry allowed us to get a good view.

Their safety, health and environment management system is based on the highest of standards. We saw rehabilitated areas as well as a fenced-off scarred tree. It was close to 30 minutes driving at 40 km/h to view the site. A Golden Roast lunch was welcomed at the staff quarters where questions continued to be asked and answered. And then the rain came!

A tour through Marulan showed its population growing with more Sydneysiders moving to the region. In contrast to the morning, the afternoon was an opportunity to see the early properties of *Longreach* and *Lockersleigh*. The first, a working farm specialising in Limousin cattle, was built by convicts in the 1830s and has a marvellous situation looking north to the Wollondilly River. A break in the rain allowed us to enjoy the garden.



A little wet for croquet at the convict built property of Longreach on the Wollondilly River.

Lockersleigh was again a delight with John guiding us around the outbuildings which included stables (horses are the focus here), former meat-house, cool-room, blacksmith, dovescotes and candle-making hut from former resident bees.

Afternoon tea rounded off an interesting day at the Derrick VC Rest Area where a convict-built bridge and culverts could be viewed. Our thanks go to Carolyn Tooth from *Longreach*, Matt Onion from *Lockersleigh* as well as the folks from Divall's and Holcim, who really opened our eyes to the industry on Canberra's doorstep, and lastly to John Jervis for his expansive knowledge of the area.

Linda Roberts (text and photos)
Tour leader

The National Trust encounters Lightning Ridge 20-25 May

Q: What happens if you put 40 National Trustees from Canberra into a remote 1912 wooden church in Cumborah NSW?

A: The sound of a great choir.

Well, that's what our guide John Bevan said when he heard the sound from outside. He'd never heard such a choir before. And nor had we. Only hours of painstaking work after dinner had prepared us for the event. Sopranos from the past discovered they were now really altos, while others rediscovered a voice lost for years.



Our impromptu sing-a-long with Don Aitkin pumping the organ at St Paul's in the Pines.

The tour to Lightning Ridge was full of such incidents. Ever been in a bus when it is halfway round a major intersection in a country town and simply conks out? We have. Our bus suffered a series of illnesses, which caused our superb driver Kel no end of trouble. But he and we kept going.

Why Lightning Ridge? Well, it is the black opal capital of the world. John described it as the world's largest insane asylum without any walls or fences. Only mad people would mine for opal, and after three days and a lot of inspection we could see why. Unlike Coober Pedy, which has a hotel with rooms underground, Lightning Ridge is a surface town, and the mining areas consist of holes in the ground, and old buses, caravans and other shelters represent the habitations. You don't see anyone around? They're probably down the hole.



The group posing in front of The Agitator, a converted cement mixer once used in opal mining.

Miners get a 50x50 metre claim, and they protect it with 'Keep Out!' signs. Finding someone in the mining areas is really difficult. There are roads of a kind, but no signposts. Frequently you'll see The Ridge's innovative use for old car doors — an arrow, plus Kev, or many other names, in black paint. You need a local expert to guide you, and we did have one in John Bevan.



A novel use for car doors

He also has an extraordinary cactus farm, with some plants that are a hundred years old. (For the curious, all cacti in Australia are exotic — there are no native varieties at all.) Most cacti won't survive heavy frosts, but The Ridge is sufficiently far north to escape them.

Our guide gave us a rapid account of the difficulty with estimating population. The area was thought to have 7,000 people at the turn of this century, but the current population of the town is 2,500. There are no farming areas close by, but the Bowling Club, where we ate (well) and sang, has 4,250 members. Men greatly outnumber women in the town, and even more outside it. The central school has quite a small enrolment.



An enjoyable visit to the Bevan Cactus Farm with John, our delightful guide for the three days.

At a rough guess there would be at least 2,000 people who were not in the Census but who live 'around' Lightning Ridge.

Oh, and there are no postal deliveries in the town or outside it. But the Post Office has some 1,800 postboxes. Canberra it is not. But Lightning Ridge is very much a part of Australia's mining industry, and we all learned a great deal from our visit. And who else has had lunch at the Glengarry Hilton?



A compulsory part of any touring an opal field—fossicking. Not far from the remote Glengarry Hilton.

We also saw a fine piece of Australian colonial heritage in *Dundullimal* outside Dubbo. The Aboriginal folk told the early settler where and where not to place his house, and in 170 years the only flood to reach the floor of the house, which is quite close to the Barwon River, was the great inundation of 1956. A lot of skilful and patient voluntary work has gone into the restoration of the slab house, but we all noted that the horses were better served in the fine sandstone stables than were the humans in the wooden house across the lawn.

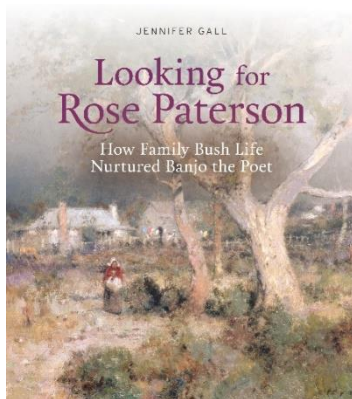
Altogether, the trip to Lightning Ridge was a great success, and we who went pay our tribute to Linda Roberts and the others who organised it, and to Kel our ever-patient and always careful bus driver, or 'steering wheel attendant'.

Don Aitkin

Photos by Linda Roberts

Speaker's Night Thursday 1 June

On Thursday 1 June, author Jennifer Gall spoke about her new book Looking for Rose Paterson: How Family Bush Life Nurtured Banjo the Poet, NLA Publishing, 2017. Here, Anne Claoue-Long reviews the book and reports on Jennifer's talk.



Dr Jennifer Gall works as a curator at the National Film and Sound Archive and is also an avid researcher into history, especially as revealed by the collections of the National Library of Australia. ACT National Trust members were treated to an engaging talk on 1 June when Dr Gall introduced her newest publication about Rose Paterson, mother of Australia's favourite bush poet Andrew Barton, or 'Banjo', Paterson.

History has long recognised Paterson for his literary production. This book provides details of the family upbringing and domestic bush lifestyle experienced when Banjo was better known by the family diminutive of Barty.

With a nod to the influence of the hand that rocks the cradle the book recounts the Paterson family's bush life through the letters written by Rose Paterson to her younger sister Nora in Queensland.

Rose's letters, which date from 1873 to 1888, are part of the National Library collections. Their well-

researched context for this book provides insight into family life in late nineteenth century country Australia and how that, with the rural pastoral experience, influenced the poems and ballads later produced by Banjo Paterson.

Rose's husband Andrew Paterson was a station manager, frequently away on business from their somewhat dilapidated and isolated bush homestead at Illalong close to Binalong (north west of Yass). Rose was left to manage their growing family of seven children, home, garden and family farm, often with no or minimal domestic help. Rose's letters provide anecdotes of the ups and downs of this family life as well as passing reference to economic, political and social changes experienced in the pastoral environment. She inevitably gave a humorous twist to disasters and setbacks, both to entertain her sister and to downplay the many domestic and financial difficulties of her life, showing the grit and resilient bush spirit that is reflected in her son's poems.

Dr Gall outlined the fun and trials of her research. These included a growing skill in deciphering Rose's spidery handwriting, written on both sides of translucent paper in watered-down and faded ink. An added challenge was provided in letters with cross-writing in an apparent effort to save either postage or paper, if not to deliver legibility. Both facsimiles of letters and transcriptions are provided in the book. Meanwhile the project was dogged by a seemingly fruitless quest to find a photo or portrait of Rose, but ended happily when at the eleventh hour a striking studio photographic portrait was located.

This beautifully illustrated book has an assortment of old maps, prints, art reproductions, contemporary photographs and catalogue adverts to provide historical context to Rose's letters and numerous quotes of Banjo's poems. It is an entertaining and beautifully produced addition to our historical understanding of Banjo Paterson - his family background and the late nineteenth century pastoral life of our local region's bush landscape that inspired his poetry. A copy would make a perfect present for a mother, aunt, sister or daughter; but you will want to keep a copy for yourself too.

Anne Claoue-Long

2017 Heritage Festival Report



CANBERRA AND REGION
**HERITAGE
FESTIVAL**
QUESTIONS & CHANGE
18 APRIL-7 MAY 2017

This year the National Trust (ACT) held nine events during the Canberra and Region Heritage Festival/Australian Heritage Festival. Of course, there was a host of other events on during the Festival and it was pleasing to see so many people interested in our heritage.

The ACT Government is a strong supporter of Heritage Festival activities with a dedicated website, a lift-out guide published in the *Canberra Weekly* initially and widely available during the Festival, plus other promotional material via newspaper articles, radio and social media. The Federal Government provides funding to the National Trusts to run the Australian Heritage Festival and we are grateful for this assistance. I would also like to thank all the volunteers from the National Trust and other organisations who made this a very successful Heritage Festival.

Our first event was the **Heritage Festival Open Day at Gungahlin Homestead** and it was a beauty! Thanks to the CSIRO and Soldier On, we had rare access to this important reminder of the pastoral history of the region. The original Georgian-styled, two-storey rendered brick homestead was built by William Davis in the early 1860s.



Gungahlin Homestead

(Photo: Linda Roberts)

Edward Crace purchased it in 1877 and undertook major extensions. From 1949 it was used as a residence for diplomatic cadets (and a couple of our visitors had

lived at Gungahlin during this time) before CSIRO's occupation from 1953.

It seems that many people in Canberra were very interested in this site. Our three guides for tours of the Homestead, Eric Martin, Robert Palmer and Linda Roberts, worked extremely hard conducting guided tours of the building from before opening time to after closing!



Queueing to enter the Homestead (Photo: Linda Roberts)

More than a dozen stalls from local community groups demonstrated crafts, had displays and provided information about their activities, including two Aboriginal stall holders.



Some of the community stalls (Photo: Linda Roberts)

During the day we were entertained by choirs, dancers and even circus performers.



Enjoying the entertainment (Photo: Linda Roberts)

With some 3,000 people attending the Open Day, all our volunteers, the stall holders and the entertainers had a very busy day. A leaflet was prepared for the event with the story of "The 5 Squires of Gungahlin". This is available on the National Trust (ACT) website (go to *What We Do* and click on *News*).



Trevor Lipscombe (walks organiser) and his wife Nora, at the start of Walk 1, Central Basin (Photo: Mary Johnston)

One of the Trust's members, Trevor Lipscombe, volunteered to conduct a series of **Lake Burley Griffin** walks.

Trevor did a fantastic job preparing for, recruiting experts and then running four separate walks which a total of more than 100 people participated in. We all learnt a lot more about Lake Burley Griffin and its heritage. We are also grateful to partners such as the Friends of ACT Trees, Engineering Heritage Canberra, the Friends of Grasslands, and the Lake Burley Griffin Guardians for their expertise about the Lake. Grasslands, and the Lake Burley Griffin Guardians for their expertise about the Lake.

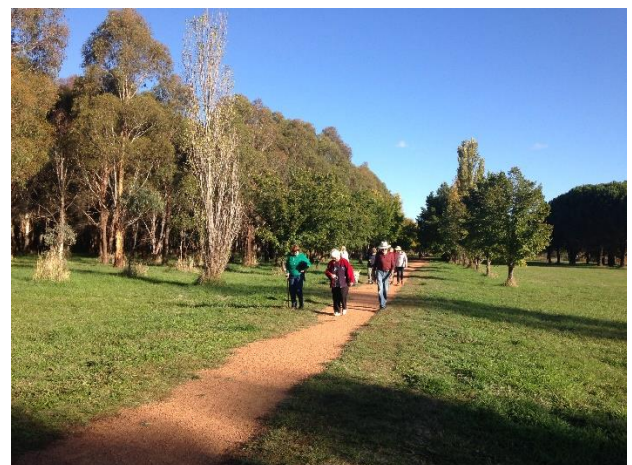


Walk 3, Scrivener Dam to Yarralumla Nursery, with the Lake Burley Griffin Guardians (Photo: Mary Johnston)



Walk 4, Yarramundi Shores, at Yarramundi Reach (Photo: Mary Johnston)

In an event organised together with the Australian Garden History Society, some 50 people visited the little-known sites of **Charnwood Homestead** and **Palmerville** in Belconnen where we learnt about the early settlers in this area. This walk nicely complemented the Open Day at Gungahlin Homestead as George Palmer was the first 'Squire of Gungahlin'.



Walking through Palmerville (Photo: Mary Johnston)

An **Oaks Estate** tour has been a feature of the Heritage Festival for a few years and this year's event was of interest as it followed the recent announcement that Oaks Estate would not be included on the ACT Heritage Register. A group of around 30 people, including a couple of members of the Legislative Assembly, enjoyed an informative tour led by Dr Karen Williams.

'**Reid Revelation**' was a joint event of the Reid Uniting Church Restoration Works Committee, Canberra Korean Uniting Church, Reid, Heritage Conservation Appeal Committee, and the National Trust (ACT). It consisted of talks by a heritage architect and a heritage engineer, a guided tour of the Church and a delicious Korean-style afternoon tea. This was enjoyed by about 20 people.

Of course, another major event was the **Urban Polaris** but that is another story.

Mary Johnston

Chair, Tours and Events Committee

The Urban Polaris

2017 marked the second running of the National Trust Urban Polaris, a seven-hour navigating and cycling event where teams of two had to find their way around a series of control points spread throughout Canberra.

This event is a major fundraising initiative for the Trust and has the added benefit of creating awareness of our city's wonderful heritage assets to a wide audience. 27 of the 38 checkpoints were placed at historic/heritage sites or other points of interest, and the feedback from participants was again amazing.



The Event Hub

130 teams (up from 100 in 2016) took part, with an even spread of riders between male and female and an age range from 9 to 74! Sixty Heritage Festival surveys were obtained from entrants (teams). Using a scale from 1 – 5 (1 being very dissatisfied and 5 very satisfied) only one team awarded the event a 2, two gave it a

score of 3, fifteen a score of 4 and thirty-one a score of 5. In 2016 only four respondents said they had previously been to a heritage festival event; this year the number had risen to 30.

It was an early 5.30am start for volunteers, and even at that hour the first teams were starting to roll up! To add to the experience, it was close to freezing and one of Canberra's notorious fogs had settled in for (what turned out to be) the morning. Undeterred, all teams left on schedule and the most pleasing aspect was that there were no major incidents. Also, by the time teams had returned to the Event Hub, the fog had cleared, revealing a glorious Canberra autumn day.



Government House Lookout check point

The most visited check point was Waterloo Bridge Stones (North) with 114 teams, but the most buzz surrounded the Woolshed Creek Fossil Site (96 teams) and Weetangera Cemetery (given its distance from Kingston, a respectable 67 teams). Participants were surprised to learn of these sites, even though most drive past them on a regular basis. For an irreverent write up of the event go to

<http://www.trihards.net/events/up17.shtml> and for information on the event itself, refer to the dedicated website www.urbanpolaris.com.au (and 'like us' on Facebook while you're at it!).

And.... the winning team actually got to every checkpoint and travelled circa 160km in the process (but they did get back late and lost some points!). Thanks again to volunteers who helped on the day and in particular my extended family – without their support this event would not happen.

Scott McAlister

Photos: Bethany Lance



Team McAlister 2017

Heritage Happenings

The following outlines some issues the National Trust has been involved with over the past few months:

Haig Park

A Conservation Management Plan and a Masterplan are in preparation and consultations have been initiated. The National Trust is interested in the future of this important heritage site and will continue to be involved; we look forward to future details.

ACT Heritage Act

Minor changes to the ACT Heritage Act were proposed, some of which removed the need for the ACT Heritage Council to give a detailed response against the criteria for rejection of a nomination. This involved discussions by the National Trust with various interested parties to achieve a better outcome.

Brickworks

A meeting was held with the Land Development Agency re the future role of the National Trust in the reference group as the preferred developer refines the final design. The issue has not been resolved so the National Trust will await the outcome.

Manuka Oval/Canberra Avenue

The future of these areas remains a concern as the new media centre at Manuka Oval will be an imposing building and could be approved before the Development Control Plan is finalized by the National Capital Authority. There is a concern with the process. There is a Conservation Management Plan for Manuka Oval surrounds in preparation but the community, including the National Trust, will not be able to contribute to it and will have to wait till after it is endorsed by the ACT Heritage Council before it is seen. This process is an ongoing concern for the National Trust.

West Basin, Commonwealth Avenue/Kings Avenue

Proposals are being reviewed currently and the National Trust will make submissions.

Forrest/Deakin

The National Trust continues to be concerned with the erosion of garden city ideals by multi-unit and excessive development in the area under NCA control. The National Trust made a submission to the NCA regarding future planning controls but is concerned that the outcome may not be to the level that exists in other conservation areas.

Future Proposals

The following are proposals that will evolve and the National Trust is very interested in the outcomes:

- Braddon Section 53 (ABC Flats)
- CSIRO HQ site, Campbell
- Kingston Powerhouse Precinct.

CSIRO Yarralumla

The National Trust made a submission on the review of the Conservation Management Plan of this important site which is critical as the CSIRO moves off the site in 2022 and the heritage places need appropriate protection.

Dickson on Northbourne

The proposed development on this heritage site is awaited. The National Trust is seeking details of the proposal so comment can be made and will look with interest as to how the heritage remnants that are to be conserved are used and integrated into the rest of what will be a substantial development.

Heritage Alliance

The National Trust has initiated discussions with a number of interested groups to coordinate concerns regarding ACT heritage matters and see if there can be better outcomes. It is early days but there is strong interest in the group and its work.

West Belconnen – Ginninderry

This development is underway and it will be some time before it reaches Belconnen Farm and Ginninderra Falls but the National Trust is seeking an early resolution of the detail so the heritage values of the area are clearly identified and then protected. This is of ongoing interest.

Eric J Martin AM

Other News

National Trust Heritage Awards

Nominations are now open with submissions required by the closing date of 7 July 2017. Further details are available on the National Trust (ACT) website (go to <https://www.nationaltrust.org.au/heritage-awards-act/>).

ACT Region Heritage Symposium 2017

This will be held on 19 August 2017. Expressions of interest are invited and close on 7 July 2017. Further details are available on the National Trust (ACT) website: <https://www.nationaltrust.org.au/event/act-region-heritage-symposium-2017/>

University of Canberra Winner 2016 National Trust Prize

Each year the ACT National Trust donates a \$500 prize to the best final-year student in Cultural Heritage Management Studies in the undergraduate degree course at the University of Canberra. Here the 2016 prize winner, Danica Auld, tells us about her study. Congratulations Danica!



Danica Auld

Danica Auld obtained her Bachelor in Heritage, Museums and Conservation at the University of Canberra. Study was conducted around knowledge in chemistry, heritage, ethics and practical conservation skills. Each semester included a conservation treatment project, ranging from shoes to paintings to books. The project would begin with research into the context and significance of the object to better inform conservation

decisions, before undergoing the conservation plan and rehousing the object. The knowledge and skills acquired throughout the degree were applied through several internships to allow for smooth transition into working within the industry.

Danica completed an internship in the textiles and objects conservation labs at the National Museum of Australia. The work was centred on the conservation of Indigenous cyclist Albert (Alby) Clarke's outfit, from a 3300km ride between Perth and Warrnambool. The project involved research into the deterioration of plastics, to investigate the reactions occurring in the plastic helmet and in the rubber elastic of the shorts. Working on modern materials is an important practice as more museum objects are composed of synthetic materials which degrade in new, often irreversible, ways. Further study into the mechanisms of decay and into treatments will improve the longevity of collections. The outfit was stabilised through the removal of the crumbling elastic waistband and the cleaning of the tacky deposits on the surrounding fabric. The outfit was then rehoused with soft cushion inserts providing support, and returned to storage in an area with lower relative humidity in an attempt to slow the hydrolysis of the lycra fibres. The conservation work on the Alby Clarke outfit was intertwined with preventive conservation concerns on whether the environmental conditions in the galleries were suitable for similar objects and curatorial discussions on the tension between acquiring similar objects of significance and their instability. Work within the National Museum of Australia involved communication with various departments, bringing together several areas of expertise for an informed treatment of the outfit.

An internship at the Powerhouse Museum's textiles conservation lab gave insight into the typical day of the lab. Time was distributed between preparing for the upcoming exhibitions, a research project on dress shields, and inspecting the condition of objects for external loan. The condition of several dresses was recorded in preparation for the Weddings exhibition, before mounting on mannequins and steaming out creases for the official promotional photography. Moulds were custom-made to create the appropriate figures to match the various dresses from different eras.



Installing Samurai armour for the Powerhouse Icons exhibition

A research project was conducted on dress shields, to survey their prevalence and condition in the collection. Dress shields were inserted in the underarms of garments to protect them from sweat, and were found to be significant as evidence of the history of dress and social behaviour. Despite their poor condition and the damage they were inflicting on surrounding fabric, it was reasoned that they should remain in the garments where possible, so that they can be acknowledged as a part of history. The variety of projects that filled the day reflected the diversity and wealth of the Powerhouse collection, and provided a taste of the variety of roles a conservator fulfils in the field.

Text and photos provided by Danica.

Focus on trees - Tree Protection in the ACT

Canberra, the Bush Capital, has one of the largest urban forests in Australia. The ACT Government manages over 760,000 public trees. Add to this trees managed by the National Capital Authority, the Australian National University, the Australian National Botanic Gardens and those growing in private gardens, and you have a diverse and impressive urban forest that needs to be adequately protected.

The ACT Government is committed to the protection and management of Canberra's world-renowned urban forest and the *Tree Protection Act 2005* (the Act) is an integral management tool. The Act came into force on 29 March 2006 and was established to protect trees of exceptional value and the urban forest more generally.

In general the Act applies to trees on private property although some registered trees are located on public land.

Protected trees under the Act are classified under two categories – Regulated Trees and Registered Trees.

A Regulated Tree is a tree located on leased Territory land within a Tree Management Precinct that is:

- 12 metres or more in height; or
- 1.5 metres or more in circumference at 1 metre above ground level; or
- with two or more trunks and the total circumference of all trunks, 1 metre above ground level, is 1.5 metres or more; or
- 12 metres or more in crown width.

A Registered Tree is a tree or group of trees that have been identified as exceptional for its

- Natural and cultural heritage value;
- Landscape and aesthetic value; and
- Scientific value.

Any activity that is likely to cause damage to a protected tree is prohibited under the Act. This includes killing or removing a tree, or activities that are likely to cause the death or decline of a tree. With regard to regulated trees, applications to undertake a tree damaging activity must be submitted and authorised by the Conservator of Flora and Fauna prior to commencing work. The application and approval process applies to proposals to remove a regulated tree, undertaking 'groundworks' within the tree protection zone (canopy plus 2 metres) and major pruning (removal of more than 10% of the canopy).

The ACT Tree Register has been established under the Act to protect individual trees or groups of trees of exceptional value in the ACT's urban environment. There are more than 3,500 trees on the register.

Go to http://www.tccs.act.gov.au/city-living/trees/act_tree_register for more information.

Natural or Cultural Heritage Value

A tree or group of trees recognized for its natural or cultural heritage value are of particular importance to the community due to their intrinsic heritage values. A tree or group of trees may be considered to be of natural or cultural heritage value when it is:

- (a) associated with a significant public figure or important historical event; or
- (b) of high cultural heritage value to the community or cultural group, including trees associated with aboriginal heritage and culture; or
- (c) associated with a heritage nominated place and representative of that same historic period.

Landscape and Aesthetic Value

Trees with landscape and aesthetic value are of particular importance to the community due to their substantial contribution to the surrounding landscape. A tree may be considered to be of landscape and aesthetic value if it is situated in a prominent location when viewed from a public place and it:

- (a) contributes significantly to the surrounding landscape based on its overall form, structure, vigour and aesthetic values; or
- (b) represents an outstanding example of the species, including age, size or habit; or
- (c) is an exceptional example of a native local species that reached maturity prior to urban development in its immediate vicinity.

Scientific Value

Trees with scientific value are of particular importance to the community due to their ecological, genetic or botanical significance or ability to substantially contribute to the scientific body of knowledge and understanding. A tree may be considered to be of scientific value when it:

- (a) is evidence of the former range limits or extent of the species or an ecological community; or
- (b) is an endangered or vulnerable species that is endemic to the Territory or local region now reduced in range or abundance; or
- (c) demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural history by virtue of its use as a research site, teaching site, type locality or benchmark site; or
- (d) is of botanical or genetic value and is not well represented elsewhere in the Territory or is a significant habitat element for a threatened native species.



One of two *Quercus robur* (English oak) trees located in the suburb of Philip. The trees mark the site of the Eddison family homestead on the former property of Yamba.

There are already many fascinating trees on the ACT Tree Register, many with their own significant story. Many of these trees provide a vital, and living, link to the history of our city.

For example, the two *Quercus robur* (English Oak) trees located in the suburb of Phillip mark the site of the Eddison family homestead on the former property of Yamba. A memorial plaque adjacent to the oaks commemorates the loss of Mr and Mrs W.H. Eddison's three sons during the Second World War. The two trees are recognised on the ACT Tree Register for their cultural heritage value, because of their link to our past.

Another fascinating example is the three pears trees at Crinigan's Hut Ruins. The trees were part of an orchard growing near the Crinigans' stone cottage. The cottage and orchard were owned by John and Maria Crinigan from about 1842 until 1863. The pears were planted in the mid-19th century, making them about 150 years old. Crinigan's Hut Ruins were placed on the ACT Heritage Register and the entry lists the pears as a feature intrinsic to the heritage significance of the place. Once on a rural property, now part of the thriving suburb of Gungahlin, they still stand tall offering shade in the hot summer and a magnificent show of blossoms in the spring.



Registered pear trees associated with the Crinigan's Hut Ruins, Amaroo

If you know of a tree that might meet the criteria for registration I encourage you to nominate it for the register so we can share the story of our exceptional trees and protect them into the future. The ACT Tree Register and the forms to nominate a tree are available on www.tccs.act.gov.au or by contacting Access Canberra on 13 22 81.

Samantha Ning

*Tree Protection Officer
Urban Treescapes | Transport Canberra and City Services
Directorate | ACT Government*

Photos provided by the ACT Government.

Focus on trees - New Signage at the Yarralumla Forestry Precinct

Gungahlin Homestead's Open Day earlier this year (see p16 for report) was a reminder of the public's interest in accessing sites important to Canberra's history that are usually closed to the public. Last year the National Trust's Open Day was at the Yarralumla Forestry Precinct, and it is wonderful to see the Institute of Foresters of Australia build a legacy from that occasion through an ACT Heritage Grant to install signage.

The well-attended tours of the area during the Open Day showcased the historical and current functions of the buildings. Because of its location on Designated Land, the former Australian Forestry School is recognised and protected on the Commonwealth Heritage List. This building is a fine example of the Inter-War Stripped Classical style of architecture; it was designed by J.H. Kirkpatrick assisted by H.M. Rolland of the Federal Capital Commission.



The stately and symmetrical former Australian Forestry School, with one of the new signs. The building was designed in the Inter-War Stripped Classical style and is on the Commonwealth Heritage List.

An unexpected highlight of last year's tour was seeing the magnificent domed octagonal hall featuring timber donated by Tasmania, Victoria, New South Wales and South Australia and evident in panelling, flooring, ribs for the dome and light fittings.

The School's formal landscape frontage and position as the terminal feature of the Schlich Street axial vista enhance its aesthetic value, creating a major landmark feature in Yarralumla. So why such attention for a forestry school, which shares its opening in 1927 with Old Parliament House, the Lodge, Sydney and Melbourne Buildings, Hotel Kurrajong (then a hostel), Calthorpes' House and Reid (now) Uniting Church?

It's interesting to note that many disciplines were available for choice for the fledgling capital, however forestry was chosen. It was resolved at the first Interstate Forestry Conference in 1911 that a single forestry school be established to fulfil the urgent need for well-trained foresters. Its location in Westridge (now Yarralumla) was to be near the arboretum (Westbourne Woods) and the nursery established by Charles Weston in 1914. Perhaps the nearby golf course was also a consideration!

Fortunately, the legacy of this choice has not just been for the national capital. Through the teaching and research done in this and other buildings, which the new signs acknowledge, the wider Australia and, indeed, the world have benefited. Between 1927 and 1966, when the ANU took over the role, a total of 584 Australian, New Zealand and Asian students were enrolled for the Diploma of Forestry.

While we may think of foresters as men with axes, which was a mandatory requirement for all students, the reality is different. Foresters are environmentalists and conservationists, nurturing our exotic and native forests for our economic and ecological benefit. While many graduates of the school took their skills back to the other states and countries such as Sri Lanka, locally-based graduates left an important legacy in terms of our own softwood industry and research.

Not least, the choice of appropriate trees to adorn the streets of the fledgling capital and provide timber for building was down to the foresters. And don't we just love Canberra in the autumn!



One of the five new signs in the Yarralumla Forestry Precinct.

There are five signs that trace the development of the Forestry School and some of the significant research undertaken here, including into *Pinus radiata*, the iconic pine trees that provided much of Canberra's early agricultural income. Forestry House, built in 1952, provided accommodation for students for 17 years. The Museum Building also housed the carpenter's workshop, soils room, papers room and wood samples room. Although built in 1938 it was designed in the same style as the Forestry School.



This former Museum Building, built in the same architectural style, became the Forestry and Timber Bureau Headquarters in 1946 before being taken over by CSIRO in 1975.

Last, but certainly not least, is Westridge House built in 1928 and on the Commonwealth Heritage List. As residence for principals of the Australian Forestry School, the building is strongly associated with Charles Lane Pooley (1927-1944) and Dr Max Jacobs (1944-1961). The house reflects some Arts and Crafts ideals with a unique blend of Tudor Revival style. It is now a private residence.

The late Robert Boden, a forester and tree consultant to CSIRO, wrote in 2006:

Possibly the greatest asset of the Yarralumla site, and the one in greatest need of protection, is its landscape setting. One needs only to look at the Australian National University campus to realise how spaces between buildings have been filled over the past ten years seriously reducing the landscape appearance. These spaces will never be recovered. Every endeavour must be made to guard the trees and spaces at Yarralumla with vigilance to avoid opportunistic development.

The signs will help to create that awareness and encourage Canberrans and visitors to explore the site, discover the history of foresters in Australia and learn the unique stories that make Canberra the city it is today.



At this year's Heritage Festival, ACT Minister for the Environment and Heritage, Mick Gentleman, officially launched the new signs and joined a tour of the site at its autumnal best.

Linda Roberts (Text and photos)
ACT Heritage

Focus on trees – The rarest of trees

One of the rarest of trees in the world can be found right here locally. *Picconia excelsa*, also known as the Canary Island laurel, is a member of the Oleaceae or olive family. This rare tree can be seen growing at Cooma Cottage in Yass, the country home of Hamilton Hume, now a National Trust property. According to records, two were originally planted in the carriage loop at the rear of the house. The tree is listed on the Australian National Register of Big Trees (www.nationalregisterofbigtrees.com.au).



Picconia excelsa at Cooma Cottage (Photo: Cedric Bryant)

Picconia excelsa is endemic to the Canary Islands which falls under the jurisdiction of Spain. An even rarer tree is *Picconia azorica*, endemic to the Azores archipelago which falls under the jurisdiction of Portugal. The rarity of these trees is due to clear-felling of forests after colonization, the only resources of these islands to sustain their population being timber, mainly of these trees. The clear-felling took place to support the local economy and day to day activities, including repairs of sailing ships calling in for fresh water and supplies.

The origin of the tree/s planted at Cooma Cottage is unclear. However, ships sailed to Australia from England via the Azores and Canary Islands on their journey around South Africa. *Picconia excelsa* was well-known for the quality of the wood, being ideal for furniture making and religious sanctuary. It was logical for those calling at the islands to take specimens of these trees for introduction into Australia.

My research has shown the only other specimens of *Picconia excelsa* growing in Australia are in Victoria. A mature *Picconia excelsa* is growing in the grounds of an

historic home, formerly Harleston, now renamed Grimwade House, built in 1875 in Caulfield and now part of Melbourne Grammar Junior School. From the size of the tree it would appear to be almost certainly older than the home. The other known *Picconia excelsa* is growing at the Geelong Botanic Gardens and is listed on the National Trusts of Australia Register of Significant Trees (www.trusttrees.org.au).

The Tree Register of Britain (www.treeregister.org) lists sixteen *Picconia excelsa* growing there, with most of no great age - some were planted about 1914. Most of these are planted in botanic gardens or historic homes, with one at Oxford University. Others were planted as recently as 1981 and 1994, for the continuation of the species, at the famous Sir Harold Hillier Arboretum in Hampshire, England.

Priority has been given in the islands for re-population and conservation, though it is a battle against habitat degradation and demands for expansion of agricultural lands.

If any reader knows of the whereabouts of other specimens of this rare tree in Australia, I would be very pleased to know so that it can be entered on the national tree registers.

Cedric Bryant

Horticultural Consultant

This article first appeared in the May-July 2017 Bulletin of the Horticultural Society of Canberra.

Need for guides at Cooma Cottage

Cooma Cottage, Yass, has an important history. Hamilton Hume, who lived here for nearly 40 years, was one of the first white Australian-born explorers. The inland route he established to Melbourne is now the Hume Highway.

This fine colonial property needs volunteer guides to help explain Hume's history and show visitors something of early settler life. The gardens contain the very rare *Picconia excelsa*, an olive tree of similar age, old fruit trees, roses and herbs. If you are interested in Hume's history, the conservation of an historic property, the care of a heritage garden, and enjoy meeting people, guiding here is for you.

Contact Julie Campbell on ccbooks@bigpond.com.

Keeping up with the Trust

E- news

Are you up with the latest National Trust happenings? Maybe you have been missing out on our E News bulletins! Make sure you are on the E News list to keep up to date with events and find opportunities to contribute to the valuable and important work of the Trust.

Email info@nationaltrustact.org.au with the subject heading of: Subscribe to E News

Social Media

For a more interactive communication with the Trust follow us on Twitter and like us on FaceBook and join the conversation!

Like us on  follow us on 

To sign up and follow us on Facebook, simply go to <http://www.facebook.com> and enter your email and some personal details to get started, then navigate to <http://www.facebook.com/nationaltrustact> and click the like button near the top of the page.

For Twitter, go to <http://www.twitter.com> and enter your name and email, and choose a password to sign up and then navigate to https://twitter.com/NatTrust_ACT and click the follow button.

We encourage you to join us on Facebook and Twitter and look forward to hearing from you!

National Trust of Australia (ACT)

ABN 50 797 949 955

Postal Address: PO Box 1144 Civic Square ACT 2608

Telephone: 02 6230 0533

Fax 02 6230 0544

Email info@nationaltrustact.org.au

Net www.nationaltrust.org.au

Office Location: Unit 3.9 Griffin Centre, Level 3
20 Genge Street Canberra City

Normal Opening Times:

9.30am to 3.00pm Tuesday to Thursday

Patron: The Hon. Margaret Reid AO

President: Scott McAlister

Office Manager: Liz McMillan

National Trust (ACT) Membership Rates

Joining fee \$35

Annual Membership

Individual \$65

Individual Senior \$60

Individual Concession \$45

Household \$95

Household Senior \$85

Household Concession \$75

Life Membership

Single \$1,137.50

Household \$1,622.50

About Heritage in Trust

Heritage in Trust ISSN 2206-4958 is published three times a year, in March, July and November as an electronic magazine (complementing the national magazine) specifically for ACT members. It is produced and edited by Maree Treadwell and Wendy Whitham assisted by Dianne Dowling and Mary Johnston.

The editors invite articles and letters from Trust members with an interest in the heritage of the ACT and these should be addressed to The Editor, *Heritage in Trust*, at info@nationaltrustact.org.au.

Deadlines for copy

mid February (for March issue)

mid June (for July issue)

mid October (for November issue)

The views expressed in *Heritage in Trust* are not necessarily those of the National Trust of Australia (ACT). The articles in this e-magazine are subject to copyright. No article may be used without the consent of the ACT National Trust and the author.