

ACT Region Heritage Symposium 2017

THE POLITICS OF HERITAGE: THE ART OF THE POSSIBLE

SATURDAY, 19 AUGUST 2017

Convened by Heritage Partners: Australia ICOMOS, Canberra Archaeological Society,
Canberra & District Historical Society, and National Trust of Australia (ACT)

Date: Saturday 19 August 2017

Venue: ANU Forestry Building, Fenner School of Environment and Society (Building No 48),
Linnaeus Way off Daley Road, Acton Campus, ANU

Cost: \$75 non-members, \$55 members of host organisations, \$35 concessions, speakers

The Politics of Heritage: the art of the possible asks what are the possibilities for cultural heritage in a city designed for democracy and diplomacy and political action, in a world of multiple stakeholders, where real and virtual borders transect our region and where digital technology is rewriting the rules of engagement between politicians, citizens and trusted cultural institutions.

How can we extend our understanding of the political landscape of our city; from the institutions that inhabit it, to the way politics and legislation features in heritage conservation and management. What is the role of cultural heritage management and conservation in international cooperation as well as an instrument of 'soft' influence by states? How is the digital environment extending and enhancing experience with heritage values, not just in respect both to the processes of conservation and restoration, but in building active and engaged communities?

Abstracts and Bio-Notes for each speaker follow the program in alphabetical order.

ACT Region Heritage Symposium 2017

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PROGRAM

Hosted by: Australia ICOMOS, Canberra Archaeological Society, Canberra and District Historical Society, and National Trust of Australia (ACT)

When: **Saturday 19 August 2017**

Location: **ANU Forestry Building Linnaeus Way Acton**

8.30 – 9.00 *Venue open / Registration*

OPENING SESSION

9.00 *Chair: Edwina Jans, Australia ICOMOS*

Wally Bell

Welcome to Country

Tim Winter

*Humanities, Faculty of Arts and Design,
Deakin University*

KEYNOTE SPEAKER

Heritage diplomacy: the art of the possible

Libby Stewart

*Museum of Australian Democracy
Old Parliament House*

YES! The ongoing story of the 1967 Referendum

and Blake Singley

AIATSIS

Patricia Clarke

**Political Journalist Joe Alexander Establishing Canberra's
Heritage: Parliament, Diplomacy and Life in Suburbia**

QUESTIONS

10.30 – 11.00 *Morning Tea*

THEME 1 – CONNECTING THE DOTS IN HERITAGE: GAPS ACROSS STATUTORY SYSTEMS

11.00 *Chair: Bronnagh Norris, National Trust of Australia (ACT)*

Donald Ellsmore

Is there an elephant in the heritage sector?

Penny Spoelder

Connecting People, Place, Culture and Ecology

Meetu Sharma Saxena

**Canberra's historic landscape ethos and today's urban
densification**

QUESTIONS

12.00 **WALKING TOUR – PINTS, PONDS AND POLITICS AT ANU**

Amy Jarvis

12.30 – 1.30 **LUNCH**

THEME 2 – NEGOTIATING THE OUTCOMES FOR HERITAGE

1.30 *Chair: Marilyn Truscott, Canberra & District Historical Society*

Ali Akbar & Saiful Bakhri

The role of archaeological research to mediate several conflicts of interests: A case study in Banten Lama heritage management

Duncan Marshall

Luck and the Brick Wall – lessons from national advocacy

Linda Roberts

Conserving heritage when politically sensitive: Germans in Israel

Nick Swain

Citizen Activism – Manuka Oval

Barbara Reeve

Hidden in plain sight: reconstructing heritage stonework in the Commemorative Area, Australian War Memorial

QUESTIONS

3.00

AFTERNOON TEA

THEME 3 – CROSSING BORDERS OR BORDER CROSSINGS: SHARING HERITAGE OBJECTS AND IDEA(L)S

3.30 *Chair: Sarah Webeck, Australia ICOMOS*

Will Gardner

The Embassy of Sweden: Memory and Material

Daisy Chaston

The Space Heritage of the ACT

Aylwen Gardiner-Garden

Crossing Borders: textile and historic garment research in England, Scotland and Denmark

Robyne Bancroft

Crossing Borders: repatriation of Aboriginal human remains from overseas

QUESTIONS

5.00

Rapporteurs

5.15

Symposium Drinks

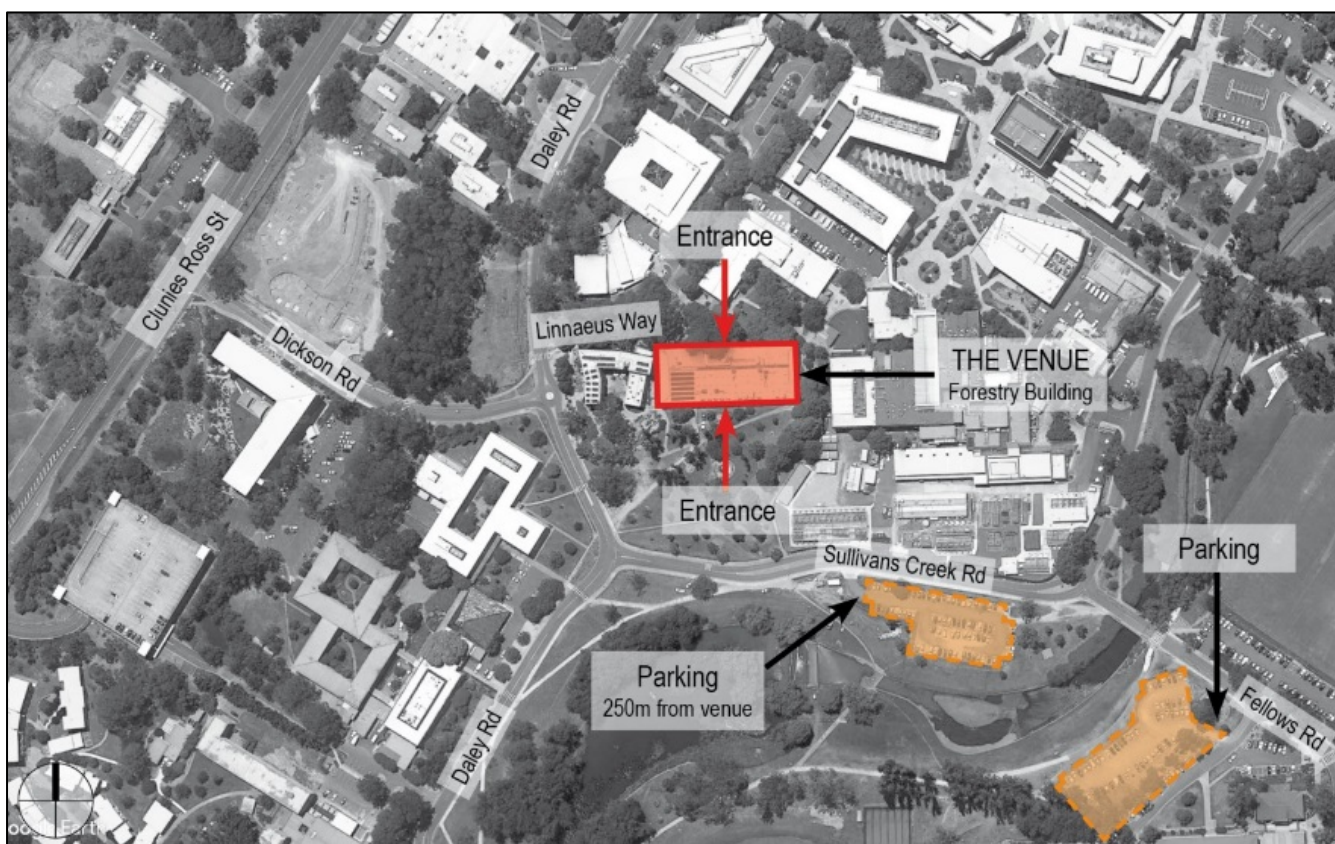
ACT Region Heritage Symposium 2017

The Politics of Heritage: the Art of the Possible

Venue

**ANU Forestry Building, Fenner School of Environment and Society (Building No 48)
Linnaeus Way off Daley Road, Acton Campus, ANU**

(easy access via Barry Drive or Parkes Way to Clunies Ross St
then Dickson Road to Daley Road)



THE POLITICS OF HERITAGE: THE ART OF THE POSSIBLE

Speakers Abstracts and Bio-Notes

Ali Akbar and Saiful Bakhri – The role of archaeological research to mediate several conflict of interests: A case study in Banten Lama heritage management (Theme 2: Negotiating the Outcomes for Heritage)

Abstract: Banten Lama (Old Banten) as one of the most prominent Islamic sites in Indonesia has a long history. Dated back in 1596 when the Dutch first came to Banten, this site was well-known as an essential port, its spices products, as well as the Sultanate and its power. Today, without any promotions, there are numerous tourists came during particular days in Islamic date system to do some religious activities. However, in the last two years, there was a consideration to create a zoning plan for Banten Lama by the local Agency for Regional Development.

Bio-Note: Ali Akbar Lecturer at the Department of Archaeology, Universitas Indonesia. Aside from being a lecturer in Department of Archaeology, Ali Akbar is also Manager for the Research and Community Services in the Faculty of Humanities, Universitas Indonesia. He has done extensive archaeological research in several areas including prehistory, Islamic archaeology, maritime archaeology, and museology. In 2009, he was awarded 'Best Young Researcher' in Social and Cultural Sciences in Universitas Indonesia.

Bio-Note: Saiful Bakhri got his Bachelor degree in Archaeology from Universitas Indonesia. From Mid 2015 – Beginning 2017 he was an assistant researcher in Faculty of Humanities for several projects related to archaeology and museum redevelopment. His passion in material culture world does not stop as he is currently undertaking his Masters of Cultural Materials Conservation at the University of Melbourne, Australia sponsored by Indonesia Endowment Fund for Education (LPDP).

Robyne Bancroft – Crossing Borders: repatriation of Aboriginal human remains from overseas (Theme 3: Crossing Borders or Border Crossing: Sharing Heritage Objects and Idea(l)s)

Abstract: The return of Indigenous human remains and secret-sacred items from overseas museums has long been attempted by Australia since they were taken, supposedly for research, in the 19th and early 20th century. Various government programs, now with the National Museum of Australia involvement, have had some success as increasingly museums see the ethics of returning these remains to the descendants.

This paper presents a recent case study of the return of human remains from overseas to various communities in NSW and Queensland. It particularly relates the involvement of my Clarence River District Aboriginal Community and my experiences of the process in Australia and in Germany.

Bio-Note: Robyne Bancroft is an Elder of the Gumbaingerr / Bundjalung community. When first with the Australian public service she established 40 multi-functional Aboriginal children's services. After that she studied archaeology at the ANU, and worked at AIATSIS on the Encyclopaedia of Aboriginal Australia, and its map of Aboriginal Australia, and then at the NMA. Later she headed back to 'Country' with the NSW Forestry Service as an Indigenous Cultural Officer. She, as an Elder of her community, was its delegate for the return of human remains from Germany in March this year.

Wally Bell – Welcome to Country (Opening Session)

Bio-Note: Wally Bell is an Elder of the Buru Ngunawal Aboriginal Corporation. Wally is very active in promoting Aboriginal culture and heritage in the region, regularly running tours, such as the the Aboriginal Heritage Trail at the ANU, and giving talks, encouraging community engagement.

Daisy Chaston – The Space Heritage of the ACT (Theme 3: Crossing Borders or Border Crossing: Sharing Heritage Objects and Idea(l)s)

Abstract: The middle of the twentieth century was an exciting, pioneering time for international space exploration. The most remarkable advancements in tracking, manned and unmanned space technology were engineered during this era. Advancements in this field were inextricably linked with international politics, and

have had a lasting influence on world, national, state, and local heritage. Indeed, 'space archaeology' has recently become an emerging discipline, thanks to experts like Alice Gorman of Flinders University. The ACT boasts a fascinating space heritage story, spanning from Federation to the present day. Daisy Chaston will present an overview of this story, including its origins in national and international politics.

Bio-Note: Daisy is a graduate of the Australian National University, with a background in history and Classical archaeology. She is currently team leader of the Registration and Assessment Team within ACT Heritage. She

Patricia Clarke – Political Journalist Joe Alexander Establishing Canberra's Heritage: Parliament, Diplomacy and Life in the Suburbs (Opening Session)

Abstract: Joe Alexander was the pre-eminent Canberra press gallery journalist from 1929 to 1944 reporting for Keith Murdoch's powerful Melbourne *Herald*. He contributed to the ACT's heritage and history by raising the profile of Canberra as the National Capital; he was unique in being expelled from the House, but not the Senate, and he introduced teleprinter communication. He was among Australia's pioneer diplomats, he left his invaluable diaries to the National Library and edited 7 editions of *Who's Who in Australia*. He helped the Historical Society to remain viable and added to the architectural heritage of Canberra through his help to the Russian Orthodox Cathedral.

Bio-Note: Patricia Clarke OAM is an author, historian and former journalist who has written 12 books and innumerable articles on media history and the role of women in Australian history. Several of her books are biographies of women writers and journalists. She is the author of 'Women in the Media' and of several other entries in the *Companion to the Australian Media* and is a consultant to the Media Hall of Fame. She is a Fellow of the Australian Academy of Humanities and the Federation of Australian Historical Societies and a former president of the Canberra & District Society.

Donald Ellsmore – Is there is an elephant in the heritage sector? (Theme 1: Connecting the Dots in Heritage: Gaps across Statutory Systems)

Abstract: In 1814, Ivan Andreevich Krylov (1769-1844), poet and fabulist, wrote a fable entitled "The Inquisitive Man" which tells of a man who goes to a museum and notices all sorts of tiny things, but fails to notice an elephant. The elephant in the room has become an English-language metaphorical idiom for an obvious problem or risk that no one wants to discuss, or a condition of groupthink that no one wants to challenge. So, it appears in the heritage sector today, a critical decline in the quality and sustainability of heritage outcomes seems to go unnoticed by many. Each year the number of practising heritage professionals grows and the financial resources dedicated to heritage works increases while the standard of works to heritage places declines. The reasons are plain to see. They include an unhealthy focus on predictive processes and a neglect of monitoring and self-improvement in the delivery of outcomes.

The barriers to change are well understood by those who have looked closely at the situation. They include the conservation community talking only to itself; a lack of joined-up thinking between heritage, conservation, education and employment departments in Government; a lack of industry ownership of quality problems; a lack of strategic foresight and planning; a lack of coordination of skills training delivery; no specialist track for training in traditional crafts and trades, and a failure to maintain community engagement.

This paper reports on ways and means to overcome the barriers to quality and sustainability and current efforts to arrest the decline in awareness and competency.

Bio-Note: Donald Ellsmore is a heritage conservation specialist and advocate for quality and sustainability in heritage conservation practice. After training as an architect and working in architectural, maritime and railway heritage conservation in NSW and Victoria, he is actively involved in training and education aimed at raising standards and improving heritage conservation outcomes in his role as Convenor of the Association for Preservation Technology (APT) Australasia Chapter.

Aylwen Gardiner-Garden – Crossing Borders: Sharing Heritage Objects and Ideas (Theme 3: Crossing Borders)

or Border Crossing: Sharing Heritage Objects and Idea(l)s)

Abstract: Aylwen Gardiner-Garden will report on her heritage research and studies in England, Scotland and Denmark from which she has just returned. Highlights include a research internship - the product of which will be a book on historic garment trims from 1730-1830, studies on textile conservation at the University of Glasgow and attendance at a Summer School of 3000 years of Textiles and Fashion at the University of Copenhagen. She benefited from other workshops at the London School of Historic Dress, London College of Fashion and the Royal School of Needlework.

She anticipates being able to share the skills, information, images and ideas acquired in this pursuit of her studies by presentations at the University of Canberra, teaching she does in the Canberra community through the Earthly Delights Historic Dance Academy and workshops she'll present at the Jane Austen Festival at the Albert Hall next April as part of the ACT Heritage Festival.

Bio-Note: Aylwen Gardiner-Garden is a dress historian, historical dancer and events manager in Canberra. She will speak today about the heritage research and studies she has been pursuing in England, Scotland and Denmark as part of her heritage, museum and conservation degree at the University of Canberra.

Will Gardner – The Embassy of Sweden: Memory and Material ((Theme 3: Crossing Borders or Border Crossing: Sharing Heritage Objects and Idea(l)s)

Abstract: The Embassy of Sweden was completed in 1951 and recognised for its modernity by receiving the Sir John Sulman Award for Public and Monumental Buildings in 1952. Designed by notable Swedish architect E.G.H Lundquist in association with Australian architects, Peddle Thorp and Walker, the building represented the culture and national identity of Sweden through its architectural style and material. The Embassy to this day stands representative of the collaboration and cooperation between the nations of Sweden and Australia.

After 60 years of service it was clear that the Embassy building required a thorough renovation, incorporating modern requirements of security and workplace amenity as well as accommodating contemporary modes of living. Working with the National Property Board Sweden, Guida Moseley Brown Architects undertook this significant project.

Through this process they uncovered a layered history of stories and personal accounts of the building and the people that have occupied it embodied within the physical materials of the buildings and the grounds. This faithful restoration and modernisation sought to bring together the rich history of the building with its contemporary requirements in a seamless manner that allows the building to continue its story for another lifetime.

Bio-Note: Will Gardner is a Canberra based Architect and Associate at Guida Moseley Brown Architects. He is particularly interested in the intersection between architecture, landscape and urban design and how this has been influenced by context both contemporary and historical. He has lead projects locally and abroad of varying types and scale in both contemporary and heritage contexts that have won prestigious architectural awards including the J S Murdoch Award for Heritage Architecture and The Romaldo Giurgola Award for Public Architecture.

Duncan Marshall – Luck and the Brick Wall – Lessons from National Advocacy (Theme 2: Negotiating the Outcomes for Heritage)

Abstract: Reflections on national cultural heritage advocacy since the 1990s, the current situation and future possibilities. This paper begins with some brief reflections on the history and state of heritage conservation in Australia from a national perspective. This includes the complex story of evolving policies, programs and resources in the modern phase of Australian heritage conservation from the 1970s. Major past successes as well as disappointments are noted –including funding and other resources.

It then moves on to the role of advocacy in this story. This includes the role of government and the non-government sectors, especially the nature and capacity of organisations in advocacy. The paper concludes with consideration of the future for Australian heritage conservation and advocacy, noting problems and

opportunities. A key question is whether the heritage sector can engage in more sophisticated, sustained and better resourced advocacy, or will it continue to operate at the current low level? The paper focuses on historic heritage.

Bio-Note: Duncan Marshall is a Canberra-based heritage consultant who has been involved with national heritage advocacy over many years, especially with the Australian Council of National Trusts and Australia ICOMOS.

Barbara Reeve – Hidden in plain sight: reconstructing heritage stonework in the Commemorative Area, Australian War Memorial (Theme 2: Negotiating the Outcomes for Heritage)

Abstract: The essence of the Australian War Memorial as a national shrine, commemorating the sacrifice of Australians who died in war, exists within the sacred spaces of its Commemorative Area. Completed in 1941, the Area's fabric and construction embody key artistic, historic, social, and technical heritage attributes. From the perspective of preserving its heritage significance, it has a low tolerance for change.

The Commemorative Area is a highly visible public arena where national and international dignitaries, politicians, and visitors participate daily in public and private acts of commemoration and reflection. From the perspective of preserving the Memorial's political and social importance, the Area has a low tolerance for disruption.

The need to reconstruct the Area's heritage elements to maintain, protect, and conserve their significance and heritage values was documented in 1997, reiterated by successive conservation experts, and stressed as urgently required by the Memorial's 2011 Heritage Management Plan.

Thanks to major funding from the Department of the Environment's 2014 grant program, *Protecting National Historic Sites*, work could begin. Archival research to find original construction documentation and engaging highly skilled craftsmen left as the project's main challenge the need to guarantee the Area's full functionality during reconstruction through the summers of 2016 and 2017. This talk will describe how we achieved the political imperative of concealing from the public the sights and sounds of months of stonework, waterproofing, upgrading gardens and pavements, and enhancing accessibility.

Bio-Note: At the Australian War Memorial 1998 - 2017, Barbara led the Memorial's Conservation, Registration, and Collection Management teams until her appointment in 2014 as Manager, Heritage Preservation Projects. Her successful application for a \$1Mil *Protecting National Historic Sites* grant from the Department of the Environment enabled the \$1.6Mil two-year project to reconstruct architectural elements in the AWM's Commemorative Area. A former Director of AusHeritage, she is currently on the Council of the International Institute for Conservation and Convenor of the ACT Cultural Facility Corporation's Historic Places Advisory Committee. Her professional background includes appointments as a Visiting Scholar, Wolfson College, Cambridge (2010) and inaugural Head of Conservation, Australian National Maritime Museum, Sydney (1993-98). She earned a BA in Archaeology from Bryn Mawr College and a BSc from the University of London in Archaeological Conservation, with further professional development through the Museum Leadership Program (University of Melbourne) and *Best Practice in Managing Heritage Places* (Australian National University).

Linda Roberts - Conserving heritage when politically sensitive: Germans in Israel (Theme 2: Negotiating the Outcomes for Heritage)

Abstract: Research into her maternal ancestry led Linda to visit Israel in 2012 where her mother, grandparents and great-grandparents were born. It was Palestine then, a neglected protectorate of the Ottoman Empire when hundreds of Germans, disillusioned with the Lutheran Church, established seven settlements from the 1860s onwards. Arab Christians were always a small number in this mainly Arab Moslem population and these Germans were a minority amongst them. Their importance to Palestine, and later Israel, was not in their number but their relatively high technical and intellectual qualifications and their experience as industrialists and agriculturalists. How does Israel today regard this chapter of their history? What has happened to these solid German buildings and is their heritage being protected? The family's history includes emigration, the

Kaiser's visit in 1898, two world wars, internments, the Balfour Declaration, British Mandate and deportation. The story of these buildings is also remarkable entailing much negotiation.

Bio-Note: Linda Roberts currently works for ACT Heritage and has been there since 2005 having been seconded across from ACT Tourism to project manage what has become the Canberra Tracks network of heritage interpretation. Linda has also co-ordinated the past nine Canberra & Region Heritage Festivals. She has been an active Councillor with the National Trust since 2008. Originally training as a German teacher, when that work dried up, she worked in small business then trained in tour guiding followed by 10 years with the local tourism agency. So German teaching is a hint to her ancestry which connects to her talk.

Meetu Sharma Saxena – Canberra's historic landscape ethos and today's urban densification ((Theme 1: Connecting the Dots in Heritage: Gaps across Statutory Systems)

Abstract: Canberra was conceived and planned as a city not like any other for the first seventy-five years of its conception from the Griffin plan of 1912 with planning guidelines specifically modelled to maintain it as the city in the landscape. Since self-government in 1988 planning has been governed increasingly by the global orthodox canon of increasing urban densification, urban consolidation and high-rise buildings without regard for the significance of the context and setting of the city. Two outcomes are low priority of heritage considerations leading to loss of heritage precincts and downplaying of the historic landscape ethos leading to loss of landscape space and trees and blocking views of the surrounding hills that are quintessential to the setting and ambience of the city. This paper critically examines how planning action and governance for Canberra need to refocus on the essential elements of the HUL approach as rapid change and transformation of the city occur.

Bio-Note: Meetu is a planning and design professional with Bachelor's and Master's degrees in Architecture (specialization in Architectural Conservation). She has more than 19 years' experience working in India, United Arab Emirates (Dubai & Abu Dhabi) & Australia with multi-cultural, multi-professional and multi-disciplinary teams on large scale urban developments to small refurbishments; projects ranging from heritage management plans to large scale retail malls; as well as teaching bachelors and masters courses in Architecture.

Meetu is currently pursuing a PhD at the Research School of Humanities and the Arts (RHSa) at the Australian National University. The area of research is Historic Urban Landscapes – a new approach to urban heritage management, urban policy and planning. She has recently completed the Graduate certificate in Urban Policy and Strategy, Faculty of Built Environment at UNSW.

Penny Spoelder – Connecting People, Place, Culture and Ecology (Theme 1: Connecting the Dots in Heritage: Gaps across Statutory Systems)

Abstract: As we become increasingly connected, we are also searching for meaning in our lives and place in the community. By acknowledging this shifting context, our goals become less about preserving buildings, landscapes, a collection or a moment in time, but rather about connecting people and engaging communities whether visitors, scholars, donors or those who live and work nearby. As our communities change and evolve we need to expand and develop our narrative. We need to work harder to find and connect the dots between governments, organisations and community partners who are active in heritage, arts, environment, tourism, transport, urban planning and other areas.

When a line is drawn connecting the dots, an association and "big picture" is revealed. Penny Spoelder, the new Director, ACT Historic Places will share her perspective on how ACT Historic Places is working hard to find and join the dots to create meaning and place in the community.

Bio-Note: Penny has over 30 years' experience working with heritage conservation in the public and private sector encompassing conservation planning and management and commercial use in every State and Territory in Australia. Penny has taken a lead role in the planning and management of some of Australia's most notable heritage destinations including Goat Island, Quarantine Station North Head, and Fort Denison in Sydney, Port Arthur and Maria Island in Tasmania, the Houtman Abrolhos Islands in WA, and Fort Queenscliff, Victoria. She has also worked extensively in New Zealand, the South Pacific and for the UN in Mongolia. After many years of consulting Penny has recently returned to the public sector and is now the Director, ACT Historic Places.

Penny has a Master of Public Administration from ANU, a Graduate Diploma in Environmental Science and Bachelor of Arts, (Tourism and Recreation) from University of Technology Sydney.

Libby Stewart and Blake Singley – YES! The ongoing story of the 1967 Referendum (Opening Session)

Abstract: *Yes: The Ongoing Story of the 1967 Referendum* is a joint exhibition by the Museum of Australian Democracy, the Australian Institute of Aboriginal and Torres Strait Islander Studies and Reconciliation Australia. The exhibition discovers the historic events and strong relationships involved in making the referendum happen and explore the significance of the referendum today.

The exhibition features a new film starring Indigenous actor Hunter Page-Lochard, who puts the referendum in its historical context and talks about why it is still important today. It also features contemporary comments from prominent Australians, discussing how they feel about the referendum on this important anniversary.

Bio-Note: Libby Stewart is the Senior Historian at the Museum of Australian Democracy at Old Parliament House, Canberra. She was previously a historian at the Australian War Memorial, Canberra. She has curated exhibitions and published in the areas of the representation of women leaders in museums, Australia's involvement in the Vietnam War, and Australian nurses in the First World War.

Bio-Note: Blake Singley is a Curator of Collections at the Australian Institute of Aboriginal and Torres Strait Islander Studies and a Program Visitor in the School of History at the Australian National University. His current research interests include Indigenous media, foodways, and popular culture as well as digital curatorial practices.

Nick Swain – Citizen Activism – Manuka Oval (Theme 2: Negotiating the Outcomes for Heritage)

Abstract: Community groups reacted strongly to a 2016 unsolicited proposal to undertake a large scale commercial and residential development around Manuka Circle, an area that included three heritage listed places: Manuka Oval, Manuka Pool and the former Griffith Child Welfare Centre.

The presentation will outline the nature of the proposal and recount how the community campaign against it unfolded and its ultimate result. The community campaign was a strong expression of the many values the community placed on the heritage of the area. These values were identified through significant media coverage and a community survey.

The campaign also raised several other significant issues including:

- shortcomings with the government's processes for handling unsolicited proposals;
- the need for a community based plan for the broader area; and
- concerns about overly close relationships between many of the stakeholders.

Bio-Note: Nick comes to the heritage space with a background in urban geography and recent involvement in urban planning as a committee member of the Kingston and Barton Residents' Group. He also has a strong interest in local history through the Canberra and District Historical Society of which he is currently Secretary. Common to both groups is a concern for Canberra's Garden City heritage. Nick has written several articles about the heritage listed Barton Housing Precinct and has co-authored, with Meryl Hunter, a book about the history of the Manuka shops.

Tim Winter – Heritage Diplomacy: the art of the possible (Opening Session)

Abstract: This presentation introduces the idea of heritage diplomacy to help make sense of significant shifts now occurring in the international heritage and conservation arena. The intention is to consider why, and by what means, countries are using cultural heritage as a platform for cooperation and diplomacy. To illustrate this, the talk focuses on China's attempt to 'revive' the Silk Roads for the 21st century through its *One Belt, One Road* initiative. By reading OBOR through the lens of heritage diplomacy, we begin to see how the cultural heritage of various cities across the Asia Pacific will be both transformed and preserved within a complex mix of trade deals, geopolitics and ideas about civilization and history. This has important implications for the future of Australia's engagements with the region, both diplomatically and through the heritage conservation sector.

Bio-Note: Tim Winter is Research Professor at the Alfred Deakin Institute, Deakin University, Melbourne. He is the former President of the *Association of Critical Heritage Studies* and holds an ARC Future Fellowship on the Silk Roads of the 21st century. He has been a Scholar at the *University of Cambridge*, *The Getty* and *Asia Research Institute, Singapore* and published widely on heritage, development, urban conservation, and the international politics of heritage. His recent books include *The Routledge Handbook of Heritage in Asia* and *Shanghai Expo: an international forum on the future of cities*, and is currently working on books on heritage diplomacy in relation to Belt and Road and 20th century conflict in Asia (warinasia.com).