

INTERPRETATION AND PROMOTION CATEGORY

Awards are presented to projects that demonstrate excellence in interpreting our history and heritage and promote to new and broader audiences. This category covers a wide range of projects including publications and research projects, displays and exhibitions, tours, websites and digital stories, oral histories, open days, conferences and seminars, events and education programs.

GOLD AWARD	Hot Modernism: Exhibition, Archive and Book
SILVER AWARD	ANZAC Trails of the Far North
HIGH COMMENDATION	Trophy Gun Restoration and Display

INTERPRETATION AND PROMOTION —GOLD AWARD

Awards are presented to projects that demonstrate excellence in interpreting our history and heritage and promote to new and broader audiences. This category covers a wide range of projects including publications and research projects, displays and exhibitions, tours, websites and digital stories, oral histories, open days, conferences and seminars, events and education programs.

Hot Modernism: Exhibition, Archive and Book

Awarded to:

School of Architecture, UQ

Professor John Macarthur, Dr Deborah van der Plaats, Dr Janina Gosseye, Dr Andrew Wilson

School Information Technology and Electrical Engineering, UQ

Professor Jane Hunter

State Library of Queensland

Gavin Bannerman

This project, one which involved both individual and institutional collaboration, documented, analysed and made public a period of architecture in Queensland that could so easily have been lost.

Over four years, and using diverse platforms, the Hot Modernism project showed how dedicated and timely research can result in a resource to be shared. Its thematic approach provided motivation for further thought and discussion. This project has shown how historic material can be used to draw attention to contemporary themes such as suburban sprawl, density, alternative models of living and climatic design.

The project Hot Modernism ran between 2012 and 2016.

INTERPRETATION AND PROMOTION - SILVER AWARD

Awards are presented to projects that demonstrate excellence in interpreting our history and heritage and promote to new and broader audiences. This category covers a wide range of projects including publications and research projects, displays and exhibitions, tours, websites and digital stories, oral histories, open days, conferences and seminars, events and education programs.

ANZAC Trails of the Far North

Awarded to:

Cairns Regional Council; Tablelands Regional Council, Mareeba Shire Council

Write Shutter (Gordon Grimwade)

Nettie O Design

Cairns Historical Society

As part of wider Anzac centenary commemorations, Cairns Regional Council, Tablelands Regional Council and Mareeba Shire Council developed heritage trails of First World War historic sites in the region. Professionally designed complementary brochures formed the base material, with support material available through the respective Council's website.

The project, assisted by funding from the Queensland Anzac Centenary Community Arts program, aimed to increase recognition of the contribution of regional areas to the First World War. Flexibility, high levels of co-operation, team work and skill blending were necessary for its completion.

The Councils involved are now using the project to identify future conservation and interpretation needs.

INTERPRETATION AND PROMOTION - HIGH COMMENDATION AWARD

Awards are presented to projects that demonstrate excellence in interpreting our history and heritage and promote to new and broader audiences. This category covers a wide range of projects including publications and research projects, displays and exhibitions, tours, websites and digital stories, oral histories, open days, conferences and seminars, events and education programs.

Trophy Gun Restoration and Display

Awarded to:
Irvinebank School of Arts & Progress Association with
Write Shutter
Nettie O Design
Hans Pehl
Tony Giltrap
Bob Barnes

In 1921, a 7.58 cm German trench mortar captured by the 41st Battalion AIF was presented as a trophy gun to the town of Irvinebank. Over time its condition deteriorated.

With the assistance of funding from the Queensland Anzac Centenary Community Arts program, this engaging project required the specialist skills of a blacksmith, machinist, wheelwright, historian, graphic designer and printer, all from far north Queensland.

Although it cannot be fired, the trophy gun is mobile and capable of trajectory adjustment. It is currently on display, with appropriate interpretation, at the Loudoun House Museum in Irvinebank.