

## CONSERVATION WORKS CATEGORY

*These awards are presented to projects that guide the conservation of Queensland's heritage places and projects that demonstrate excellence in undertaking conservation works to heritage places in Queensland, such as buildings, gardens and archaeological sites, as well as large moveable heritage objects such as vehicles. The Awards aim to recognise the valuable contribution of owners, consultants, builders and trades people.*

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|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| GOLD AWARD   | <a href="#">Restoration of Courtyard space at Ipswich Little Theatre &amp; Conservation of Walter Burley Griffin designed incinerator at Ipswich (Queens Park)</a> |
| SILVER AWARD | <a href="#">Whitty Building Redevelopment Project</a>                                                                                                              |
| SILVER AWARD | <a href="#">Japanese House, Ingham</a>                                                                                                                             |

## CONSERVATION WORKS —GOLD AWARD



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### **Restoration of Courtyard space at Ipswich Little Theatre & Conservation of Walter Burley Griffin designed incinerator at Ipswich (Queens Park)**

Awarded to:

Ipswich Little Theatre Society Inc.

Andrew Solomon, Solid Architecture

Terry Brouwers, Portabuild Constructions Pty Ltd

In 1969 the former Walter Burley Griffin incinerator at Ipswich was adapted for reuse as the Ipswich Little Theatre. In accordance with the principles and recommendations of its 2010 Conservation Management Plan, a replacement steel framed and polycarbonate roofed structure was introduced into the theatre's foyer and ticket office area in 2016.

This free-standing and reversible structure is designed to draw the eye towards the original 1936 building. Its robust design respects the industrial nature of the site yet is aesthetically pleasing, elegant and translucent, enhancing the cultural heritage significance of this iconic Ipswich building.

## CONSERVATION WORKS - SILVER AWARD



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### **Whitty Building Redevelopment Project**

Awarded to:

Mater Misericordiae Limited

Rebecca Moore, Director, Conrad Gargett

Designed by architect Robin Dods, the Whitty Building opened in 1911 as the first Mater Misericordiae Public Hospital.

This innovative 2016 refurbishment created a twenty-first century educational facility for healthcare professional students and staff in a space originally based on the nineteenth century 'Nightingale' ward design.

As well as the removal of contaminants and the re-instatement of original elements such as the deep verandahs, a glazed 'Hub' with an advanced weather station was introduced. This insertion allows for thermal comfort while maintaining visual connectivity through the all-weather courtyard space between the heritage wings.

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### Japanese House, Ingham

Awarded to:

Japanese House Appeal Committee

Hugh Markwell, Chairman

Jan Cattoni, Treasurer

Angela Reilly, Secretary

Mark Denton, Translator

Akira Mitsuda, Master Craftsman

Jill Barker, Writer Researcher

Constructed originally for Judge George William Paul at New Farm in 1887 and faced with demolition in 1962, the Japanese House was relocated to Ingham.

That relocation, and the half century that followed, created a priority list of conservation work that the owner has taken eight years to complete. The conservation work included sourcing of timber for beams and circular rafters, refiring of original tiles before their re-instatement, sourcing new and customised tiles and the re-instatement of the original gable detail.

A Japanese house in the Shoin style is rare in Queensland. The conservation work will ensure its future as a place of significance.