

# ANNUAL REPORT

2015-2016



**NATIONAL TRUST**  
*Every moment an amazing story*



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## OPPOSITE

Miss Fisher Murder  
Mysteries Costume  
Exhibition  
at Rippon Lea



# CHAIRMAN'S REPORT

2016 marks the 60<sup>th</sup> anniversary of the National Trust of Australian (Victoria). It gives me great pleasure to report to our members on an outstanding year that, consistent with our mission to inspire the people of Victoria to protect, celebrate and enjoy the cultural, Indigenous and natural heritage of the state, has seen us continue to deliver strong financial performance and increased member and visitor engagement and strong advocacy.

I acknowledge the work of the Board, our dedicated staff, our Branch network and our loyal volunteers.

The Board continues in its determination to ensure the successful delivery of the *Strategic Plan 2014-18* and to ensure continuous improvement in governance through review, development and delivery of the policies and values of the Trust. In March the Board spent a weekend visiting properties, staff and volunteers on the Mornington and Bellarine Peninsulas, in Geelong and the Western District. This strategic work will continue in 2016-17 and beyond.

The Board is delighted that a smooth transition has been achieved in the leadership of the Trust over the last 12 months. We farewelled former CEO Martin Purslow who returned to the UK to pursue his career and recognise his significant contribution to the Trust. Paul Roser, Senior Manager Advocacy and Conservation, most capably acted as CEO whilst the Board conducted a comprehensive search for a new CEO. The Board was pleased to confirm the appointment of Simon Ambrose during the year, Simon commenced his role in August 2016. Simon comes with extensive CEO experience in cultural and heritage tourism having led commercial and not-for-profit organisations in four different states.

The year has continued to cement many successful trends including, developing new audiences, attracting younger visitors, particularly in the 25-40 year age group, many visiting Trust properties for the first time. Hugely popular exhibitions such as, *Miss Fisher's Murder Mysteries Costume Exhibition* and *The Dressmaker Exhibition*, both attracted record audiences at Barwon Park and Rippon Lea this year. The Trust's exhibition team are so cleverly creative and we can look forward to more exciting ideas and exhibitions in the coming year.

The Trust's thriving and engaged membership is an extraordinary asset to the organisation. We have celebrated our 60<sup>th</sup> anniversary by honouring those members who have 50 years or more of continuous membership by announcing a special membership category at a function at Rippon Lea in May. The 60<sup>th</sup> anniversary Gala Dinner and fundraising evening at Rippon Lea in March attended by 180 members and guests was also a highlight. In May, 27 Trust properties were open free to the public by way of celebration and thank you. Many other successful anniversary events were held throughout the year to mark the milestone. A significant event in October was the launching of the Mornington Peninsula Endowment Fund, held in the National Trust of Victoria Foundation, to support the long term sustainability of our wonderful Peninsula properties.

As Chairman I was delighted to launch the annual National Trust Heritage Festival in Chiltern in April, another extraordinary Trust co-ordinated festival of 250 events across Victoria engaging with 100 different organisations and 123,000 visitors. The Festival highlights the capacity of the Trust to unlock heritage for new audiences. So too does ongoing investment in our properties and assets. I was especially pleased to join the Minister for Planning, the Hon Richard Wynn, for the exciting announcement that the *Polly Woodside* has received a \$500,000 grant for key conservation works. The Trust continues to support important community heritage outcomes through the administration of the Victorian Heritage Register Places and Objects Fund grant program to community owned and publicly managed heritage places.

The 60<sup>th</sup> anniversary year has been a celebratory year of reflection on our proud past and achievement. We now move into the future in a strong position to grow and focus on raising heritage consciousness amongst new generations, continuing to innovate and challenge, and building our capacity to steward our heritage properties in excellent and sustainable ways. Thank you to everyone that has contributed to this most successful year.

Kristin Stegley

# MESSAGE FROM THE CEO

“

**Our membership is now more than 23,000 and, this year, we attracted a record 450,000 visitors across Trust sites, and 63,000 school children participated in National Trust education programs**

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This Annual Report covers the performance and activities of the 60th year of the National Trust of Australia (Victoria). For 60 years the Trust has cared and advocated for some of the state's most significant heritage assets. This Annual Report demonstrates that after 60 years we continue to grow.

Our membership is now more than 23,000 and, this year, we attracted a record 450,000 visitors across Trust sites, and 63,000 school children participated in National Trust education programs.

The success of the *Miss Fisher Murder Mystery Exhibition* and the *Dressmaker Costume Exhibition* held at Barwon Park and Rippon Lea plus improvements in performance of many of our major sites has helped us to return a surplus of \$525,418.

We employ more than 100 people in the equivalent of 60 full-time positions across all our operations, advocacy and property management roles, making us one of the largest heritage employers in Australia. More than 600 volunteers, plus corporate and event volunteers, are registered with us across Victoria, providing 48,000 hours of their time across Trust properties and supporting the Trust's mission to protect, celebrate and enjoy the combined cultural, indigenous and natural heritage of the state of Victoria.

In our 60<sup>th</sup> year we are a viable and sustainable organisation that continues to be serious about heritage, serious about our advocacy work, serious

about engaging new audiences and serious about conservation and care of the extraordinary properties and collections in our stewardship. Since we embarked on the *Reconciliation through Place* project in 2013 we have been undertaking Aboriginal cultural heritage surveys at all our sites. Commencing with Mooramong, Endeavour Fern Gully and McCrae Homestead, this year sees us completing surveys of Rippon Lea and Como and commencing a survey of the Old Melbourne Gaol and City Watch House.

Our partnership with the Federal Green Army initiative has also grown this year with significant projects at Mooramong and Rippon Lea contributing 11,200 hours of skilled and unskilled labour including construction of a new predator fence around the Eastern Barred Bandicoot enclosure at Mooramong. The gardens at Rippon Lea have had a substantial revitalisation throughout the last 12 months with the Green Army Program, and the Tree Legacy Project, a long-term plan to replant senescent specimens, supported by the Andrews Foundation.

Plans for restoring the lost conservatory removed from Rippon Lea in the 1950s are now well underway as part of a broader redevelopment of the staff aspect of the site. With the support of funding secured from the Andrews Foundation and Commonwealth Government the conservatory will be rebuilt in 2016-17 and will house a new café.

In 2015-16 we helped the community raise \$1.28m through our tax-deductible External Appeals Program to assist owners of heritage buildings with conservation works. Of the 30 appeals active this year, we supported a diverse range of conservation works including the restoration of the Vahland Drinking Fountain in Bendigo, work to the Alma Doepel sailing ship and the Donkey Wheelhouse in Bourke Street.

We continue to benefit from generous *pro bono* legal support, enabling us to be legally represented to fight demolition and inappropriate development at high-profile VCAT cases and planning panels, including the Skipping Girl Sign, Cremorne Maltings, Ngara (Gough Whitlam's birthplace, Kew), the Queen Victoria Market, and the Palace Theatre. The media coverage of Trust advocacy work and our exhibitions and programs has been outstanding, with \$2.2 million worth of editorial coverage over the past financial year. Major metro coverage contributed to a combined readership of more than 38 million spread across online, print and broadcast outlets.

As the Trust reviews 60 years as the state's premier heritage advocate and manager of historic properties open to the public, we can see the enormous contribution the organisation has made, and continues to make, to Victoria. Supported by our growing group of volunteers, hardworking staff and dedicated members, we look forward to the next 60.

Simon Ambrose





# PROPERTIES



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## Como

Como saw an increase of over 200% in visitors to the property, jumping from a total of 9,000 in 2015 to a very healthy 28,000 this year. The steady growth in visitation over the last 12 months was due to an increase in the days the mansion was open for tours and a new range of programs and events.

The new calendar of events created for Como has allowed us to engage a wide spectrum of new visitors. Programs such as the Como Summer Market season, Calligraphy lessons, Ghost Tours and Dusk Tours, as well as music performances and art and craft making days has greatly contributed to a new found energy at Como. Engaging with news audiences and encouraging repeat visitation has been fundamental in the positive increase in visitation over the last 12 months.

Also contributing to the jump in visitor numbers has been the ongoing success of the Como Education Program, drawing thousands more students during the year. The program takes children through both the "Upstairs" and "Downstairs" of Victorian life, showing them how technology has changed the way we live our lives - from family entertainment to general household chores. Children are also encouraged to explore the grounds and participate in old fashioned games and activities enjoyed by students and teachers alike.

Through funds raised in last year's Annual Appeal, the restoration of the Como tower was completed early in 2016. This has allowed us to show members of the public areas of the mansion that they previously have not had access to and allows us the opportunity to delve further into the lives of the staff that lived and worked at Como.

### CLOCKWISE FROM LEFT

Beaumaris Primary  
School students  
at Como

Native orchids  
at Endeavour  
Fern Gully

Labassa Social  
History Day

Mooramong's  
Maremma Guardian  
Dog (image courtesy  
of Will Watt)



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### Endeavour Fern Gully

Since the Gully was generously given to the Trust in 1973, revegetation works by a hardy group of volunteers has transformed this property from grassed cattle paddocks to a lush oasis. The conservation value of the 27 hectare site has been improved by securing the fences, removing cattle, removal of obsolete fencing wire inside the reserve to aid fauna movement, installation of walking paths and boardwalks and the planting of over 20,000 trees and shrubs. We also have a WaterWatch program, because the natural spring in the Gully forms the headwaters of Stony Creek. This water flows south-east into Western Port, a wetland of international importance for migratory shorebirds, so our work to improve water quality benefits birds who visit from all over the world. Working with local schools and colleges, community groups and passionate volunteers, the final 9.5 hectares are being gradually revegetated. Our education programs at the Gully continue to grow, with hands-on education programs, botanical surveys, photopoint monitoring and tours – the Gully involves people of all ages in a broad range of lifelong learning experiences.



### Labassa

Funds for the restoration of the Labassa tower were also raised through the 2015 Annual Appeal and fundraising events held on site. The most significant of these was the Labassa Social History Day held on the 8th of November 2015. This special open day took visitors through rooms they may not have been able to see previously and introduced them to various people who had once called Labassa their home. Over 600 visitors passed through the doors of Labassa for the event, with monies raised on the day supporting the Tower remediation project. Work on the tower restoration project began in May 2016 and was completed later in the year.

A number of garden projects were completed at Labassa this last financial year. These long awaited plans have included the completion of garden edging around the lawns at the entrance to the mansion, installation of an automated irrigation system in the new front garden beds, as well as further bed development along the new drive from Orrong Road. The work has had huge impact on Labassa in framing the beautiful mansion.



### Mooramong

Working with Zoos Victoria and the Commonwealth Government's Green Army initiative, the Mackinnon Reserve at Mooramong is at the forefront of habitat conservation for the endangered Eastern Barred Bandicoot. Participating in the Guardian Dog program the site will trial whether bandicoots, protected by specially trained Maremma Guardian Dogs, will form self-sustaining populations in areas that are not enclosed by feral proof fences. As one of only three trial sites for the bandicoot bodyguards, Mooramong will play an important role in the project. The Green Army has been working on ensuring that the Reserve is in great condition by undertaking weed eradication, seed harvesting, planting and fencing in preparation for the start of the program. In addition, this year we undertook our first ecological burn in several years in the Rare Species Plot, to stimulate growth of the many indigenous plants that prefer a cool burn on a regular basis, and knock out some of the weeds. Less than 1% of the original area of volcanic plains grassland remains in Victoria, so our conservation of this ecosystem at Mooramong is vitally important work.



### Mulberry Hill

It is only fitting that in this, our 60th year, we undertake a broad range of conservation and access works at the home of our inaugural Chair, Sir Daryl Lindsay. Mulberry Hill and the associated Spencer Leason Park have flourished with the significant volunteer support of the federal Green Army. Major works to the house were focussed on Sir Daryl's Studio, including the stabilisation of the ceiling, plaster and chimney restoration and reconstruction of the original external door allowing access to the lovely gardens. Walls figured largely in internal works with repair and stabilisation of the master bedroom lathe and plaster walls and a major conservation project to reveal the original wallpaper in the guest bedroom. Stabilising the interiors will ensure that the program of events and festivals scheduled for the summer will be both sustainable and successful.



### Old Melbourne Gaol

In 2016 the Trust focussed on developing contemporary themed learning experiences Respect Me! and Culpable Driving, based in the Former Magistrates' Court, for which the OMG was nominated for a MAGNA (Museums and Galleries National Award). This highlights the value of all Old Melbourne Gaol facilities contributing to success as Melbourne's most popular law excursion destination for secondary school students.

An intriguing new walking tour, exploring the external grounds, was produced to strengthen engagement with the site and increase visit duration. The Old Melbourne Gaol is also increasing its profile to broader audiences by diversifying commercial offers such as the new Arresting Experience for corporate functions in the Old City Watch House.

The Old Melbourne Gaol visitor experience continues to improve with upgraded facilities, reviewed guided tours and new interpretation panels including a stunning back-lit wall depicting the original entrance view from inside.



### Polly Woodside

Melbourne's Tall Ship requires continuous maintenance and this year two significant projects gave her extra attention. The poop deck at the stern was re-caulked by federal Green Army volunteers, while Victoria's Heritage Restoration Fund enabled a complete overhaul of the foremast rigging and safety inspection of the mast. This foremast overhaul is the first stage of a multi-year conservation works project that will secure the masts and rigging for generations.

No longer seen as just a museum for historic maritime enthusiasts, Polly Woodside is proving to be popular as a fun day out for young families, particularly with the regular Pirate Sunday events.

The ship's core visitor audience of primary students remains strong with consistent positive feedback from schools. To expand the learning experiences offered, a new Maths at Sea program was developed and demand is increasing as word spreads about Polly being the best place to learn about maths - for kids who don't think they like maths.



## Rippon Lea

Due to the success of two costume exhibitions during the year, Rippon Lea has seen a record number of visitors. The well attended *Miss Fisher Murder Mysteries Costume Exhibition* in 2015 saw more than 50,000 people visit Rippon Lea in order to view the exhibition or participate in one of the highly successful associated public programs. From hair and makeup workshops, to pop up bars and tea dances, the exhibition was the most successful winter exhibition to be hosted at Rippon Lea and by the Trust. In May *The Dressmaker Exhibition* opened and, with an average of 220 people through every day and even more associated public programs, the exhibition is set to match the visitation of the *Miss Fisher Murder Mysteries Costume Exhibition*. As a result of the exhibition programs Rippon Lea has been able to succeed in confidently recording its most prosperous financial year to date and easily eclipsed its record annual visitation.

In addition to hosting exhibitions, Rippon Lea has continued to run a successful annual calendar of events full of family favourites such as the 27th Teddy Bears' Picnic and the annual Easter Family Fun Day, both hosting the attendance of 3,500 people respectively. However still in the realm of film, we were delighted to host Master Chef on the pool terrace early in 2016.

The gardens at Rippon Lea have had a substantial revitalisation throughout the last 12 months due to the Trust's participation in the federal Green Army Program and the Tree Legacy Project, supported by the Andrews Foundation auspiced Ripponlea Endowment Fund. The Green Army Program is a hands on practical environmental action programme that supports local environment and heritage conservation projects across Australia. Rippon Lea has hosted two teams of Green Army participants over the last year which has seen a series of projects from the Landscape Conservation Implementation Plan completed, including replacement of all lawn edging, the renovation of 15 different garden beds and 2,000 new mature trees planted.



## Tasma Terrace

Tasma Terrace has seen major exterior conservation and restoration works this year to the South and East elevation parapets. The works have ensured the structural integrity of the parapet and restored original architectural features that had become damaged or were otherwise missing, including areas around the chimney.

The building's rendered surfaces were treated through cleaning the existing rendered surfaces and repair and replacement of damaged render. The comprehensive parapet works required rebuilding the top section of parapet balustrades and replacing the structural steel lintel bars; restoration, refixing and repining of pressed cement items and applying a render coat to all flat and moulded areas of the parapet. Whilst the original slate roof received patch repairs.

### CLOCKWISE FROM LEFT

Sir Daryl Lindsay's studio at Mulberry Hill  
 Depiction of the original entrance to the Gaol  
 Rigging conservation on the Polly Woodside Tween Deck  
 The Green Army at Rippon Lea  
 Conservation works at Tasma Terrace

# ADVOCACY AND CONSERVATION

## STATISTICS

We have successfully advocated for new heritage controls to protect 358 buildings, 48 precincts, 6 landscapes and 212 trees.

The Gallipoli Oaks Project will reach out to 400,000 Victorians during the ANZAC Centenary through memorial plantings at more than 600 schools around Victoria.

We have benefited from generous pro bono legal support worth more than \$90,000, enabling us to fight demolition and inappropriate development at VCAT and high-profile planning.

## Our Advocacy

This year brought a number of strategic reviews affecting heritage in Victoria, including: reform of the Heritage Act 1995; the Victorian Environmental Assessment Council (VEAC) investigation into Historic Places on Public Land; a review of the Trust's contribution, as administrator, to the Victorian Heritage Restoration Fund; and, the announcement by Heritage Victoria of the Living Heritage Program. Cumulatively, these initiatives indicate a growing movement to review the legislative frameworks and funding models established in the last 60 years. The Trust, whilst instrumental in founding heritage conservation in Victoria, retains a vital role today in challenging the status quo in order to maintain our relevance as a respected advocate.

The strategic heritage work never stops, and notions of heritage inevitably evolve based on the expectations of the community, and the ideas of heritage industry practitioners. This year the Trust appeared at four planning panels, one Heritage Council hearing and was involved in six VCAT matters including the ongoing fight against demolition of the Palace theatre, protecting view lines for the Skipping Girl neon sign, and height controls around the Queen Victoria Market.

In 2015-6, the Trust has led advocacy campaigns for places across Victoria including:

- Tarran Valley, Maldon
- Melbourne Metro Rail Project
- Skipping Girl Sign
- Cremorne Maltings
- Former HM Pentridge Prison
- Ngara (Gough Whitlam's birthplace, Kew)
- Western You Yangs
- Former Red Cross Rest Home, Caulfield

- Queen Victoria Market
- Point Nepean
- Palace Theatre
- Lemon-scented Gum, Parkville
- Mount Leura
- Fisherman's Bend
- Bendigo East State School
- W Class Trams

Our advocacy work is more than the sum of our parts, and in urban areas, the key issues we fight lie at the intersection between development pressure and recognition of challenging heritage places such as historic industrial sites, post-war architecture, or places of social significance. In regional areas, our heritage advocacy is often encompassed by the broader themes of demolition by neglect, cultural landscapes under threat, and complex heritage sites stuck in limbo

## Gallipoli Oaks Project

In the second successful year of the Gallipoli Oaks Project over 90 seedlings were delivered to primary schools across Victoria. This five-year project aims to plant over 600 commemorative trees during the ANZAC Centenary to create enduring living memorials of World War One. After a bumper acorn harvest at Geelong Grammar last autumn, it is expected that with good germination rates we will be able to satisfy the demand from registered schools by 2018. Once again we'd like to thank our generous sponsors and supporters for allowing this initiative to thrive.

## OPPOSITE

Skipping Girl Vinegar sign, Abbotsford





# SHARED HERITAGE



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## 2014-16 Reconciliation Action Plan

The National Trust of Australia (Victoria) 2014-2016 RAP is nearing its end as an active strategic document and we reflect on the significant achievements facilitated by this process:

- Ongoing commitment of the National Trust Aboriginal Advisory Committee to progressing the RAP across the organisation and to external stakeholders
- Second and third dedicated Aboriginal cultural heritage survey of National Trust properties undertaken at Como, Rippon Lea and the Old Melbourne Gaol
- Cultural Awareness Training undertaken by staff and volunteers
- Contribution to the City of Melbourne's Tunnerminnerwait & Maulboyheener Memorial Working Group

- Signing of an MoU with Indigenous Architecture and Design Victoria
- Trust Talks event Remembering William Cooper
- Cultural engagement through dance as acknowledgement at the 60th Anniversary Gala Dinner
- Review of the Old Melbourne Gaol Walking Tour
- Review of proposed interpretation of 19th century collections items depicting Aboriginal peoples
- Management of the Victorian Aboriginal Heritage Council's documentary film on the return of Ancestors
- Design and implementation of Traditional Owner Acknowledgement plaques at all National Trust properties
- Advocated on behalf of the Wurundjeri Tribe Land Cultural Heritage Council Inc., regarding the Sunbury Rings.

## Aboriginal Cultural Heritage Surveys

Since the implementation of our first survey of Indigenous cultural heritage significance at our sites, in 2013, we have started a program to undertake surveys across all our properties. This initial project, Reconciliation through Place, undertook surveys at Mooramong, Endeavour Fern Gully and McCrae Homestead.

Late last year the National Trust commissioned archaeologists and cultural heritage specialists Urban Colours to undertake an Aboriginal Cultural Heritage Survey at Como and Rippon Lea. This project has identified Aboriginal cultural heritage significance, through consultation and assessment, so that we can begin to share these stories with as wide an audience as possible.

At the start of this year Land, Water and Heritage Management



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and Walkabout Cultural Heritage Management began a major Aboriginal Cultural Heritage Survey at the Old Melbourne Gaol and City Watch House. Supported by the City of Melbourne, this project will provide a broad understanding of the Gaol's Aboriginal history and develop themes and narratives for use across our tours and programs.

The exact details and nature of the engagement, and significance from a personal level, will be determined through the community consultation events delivered through this project. The priority of this project is to actively involve the relevant Indigenous groups and people associated with the Old Melbourne Gaol & City Watch House in discussing the significance of the sites.

It is hoped that facilitating greater social participation in these discussions will lead to ongoing relationships, which may in the future involve the interpretation of additional sites.

### Tunnerminnerwait & Maulboyheenner Memorial

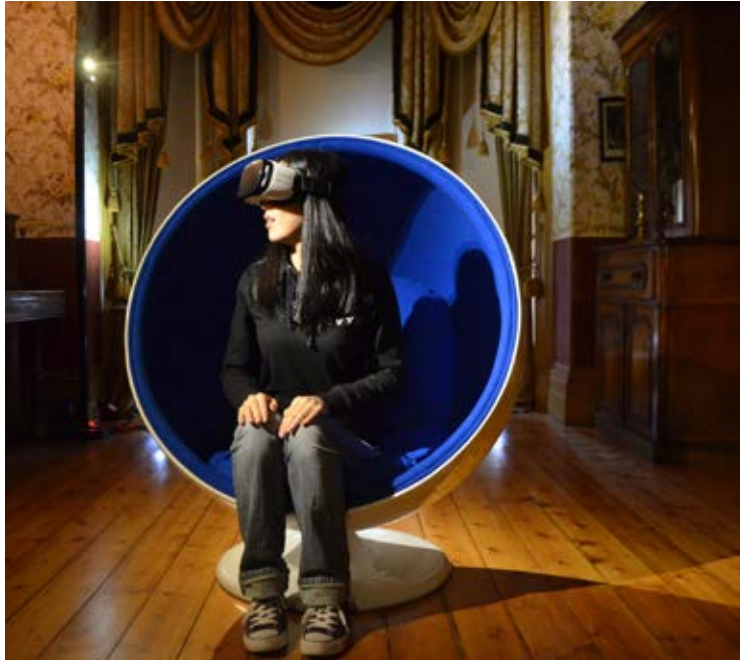
The Trust have been working with the City of Melbourne on a memorial to Tunnerminnerwait and Maulboyheenner outside the original entrance to the Old Melbourne Gaol. The memorial by Brook Andrews and Trent Walter, *Standing by Tunnerminnerwait and Maulboyheenner*, is the first to formally acknowledge the frontier wars in Victoria. This memorial not only memorialises Tunnerminnerwait and Maulboyheenner, Tasmanian Palawa men executed in 1842 for the killing of two whalers, but more broadly marks a period in Victoria's history when Koorie peoples were forcefully expelled from their lands. The men were the first people executed by the Government in the District of Port Phillip, at a time when frontier wars between Koorie and colonist populations were raging across the mainland and systematic genocide had been undertaken across Tasmania.

### Traditional Owner Acknowledgement Plaques

As part of the Reconciliation Action Plan 2014-16 Implementation Program, we have started to install Traditional Owner Acknowledgement plaques at all our sites. The plaques identify that the National Trust acknowledges over 40,000 years of custodianship by Traditional Owners of the places now in our care. The plaques were designed by Supply National Certified and Kinaway member Jodie Brennan of MAZART Design Studio and photographic printed on aluminium.

#### ABOVE

The Fighting Gunditjmarra open the Gala Dinner at Rippon Lea



CLOCKWISE FROM TOP

- The Dressmaker Exhibition at Rippon Lea
- Henry Handel Richardson's Ouija Board in 60 Objects at Lake View House
- Miss Fisher's Murder Mysteries Costume Exhibition at Rippon Lea
- Russell Street Bombing Exhibition in the Old Melbourne Gaol Watch House
- Virtually There at Tasma Terrace

# EXHIBITIONS

## The Dressmaker Exhibition

Attracting over 17,000 visitors at Rippon Lea, The Dressmaker Exhibition was the blockbuster of the past year. The show featured costumes designed by Marion Boyce and Margot Wilson for the hit movie The Dressmaker. The movie starring Kate Winslet, Judy Davis and Liam Hemsworth, is based on the acclaimed novel by Rosalie Ham. Curated by Marion Boyce, the exhibition travelled from Barwon Park – where it had a successful three months over the summer of 2016 – to Rippon Lea in May. It has continued its phenomenal success travelling to Ayers House in Adelaide, South Australia.

## Miss Fisher's Murder Mysteries Costume Exhibition

After a triumphant season at Rippon Lea, the exhibition has travelled to Ayer's House in Adelaide, Old Government House, Parramatta and completed its tour in Brisbane at Old Government House in September 2016. The Miss Fisher TV series is a world-wide success, and the exhibition attracted fans from around Australia. The exhibition experience included participatory elements to engage and delight visitors, such as detective dress ups and a murder mystery to solve.

## Victoriana Pleasure Garden

The artistic team of Gerard O'Connor and Marc Wasiak collaborated with the Trust to create a series of mesmerising photographs, each depicting the magic and wonderment of a Victorian pleasure garden. Taking Rippon Lea and its history as their inspiration, the pair metaphorically invited fairy-tale creatures to a family's picnic on the lawns of Rippon Lea. The photoshoot was

a three day affair with a cast of hundreds. An exhibition of the photos was held in the refurbished Tasma Terrace conservatory. The images have achieved international recognition, with O'Connor and Wasiak receiving an offer to exhibit in Buenos Aires as part of a prestigious global festival of photography.

## Return to Hanging Rock

This exhibition celebrated 40 years since the seminal Australian novel, Picnic at Hanging Rock was written by Joan Lindsay at Mulberry Hill. The exhibition examined themes prevalent in Lady Lindsay's "Picnic" (as she fondly referred to the book), including the mystery of the Australian landscape and our relationship to it, multiple time dimensions existing in unison, and sensory perception. The exhibition featured film ephemera including original costumes, props and manuscript, as well as stunning postcards and images dating back to the 1800s, smell installations, video projections and contemporary artwork by renowned Australian artists. Artists represented in the exhibition included Rick Amor, Arthur Boyd, Paul Compton, Robert Crispe, Julia de Ville, John Dyer Baizley, Shane Jones, Deborah Klein, Daryl Lindsay, Joan Lindsay, Dale Marsh, Danie Mellor, Jason Parmington, Leslie Rice, Robyn Rich, John Perceval and Malte Wagenfeld.

## 60 Objects

The Trust celebrated its 60th anniversary this year with a program of events, publications and installations. One of these was 60 Objects, a website exhibition that showcases our organisation's important contributions to cultural heritage. The Trust has been a

collector of significant objects since its beginning. Each has a story that links people with places. 60 Objects is a selection from the Trust's collection of over 35,000 objects. Eclectic, personal, and sometimes eccentric, they range from luxury decorative arts to domestic paraphernalia; from Ouija boards to rare plants.

## Russell Street Bombing Exhibition

Thirty years ago on 27 March 1986 a bomb planted outside Russell Street Police station brought international notoriety to Melbourne for an act of terrorism against the police. The Watch House is located at the scene of the crime and the Trust felt it was important to mark this significant event with an exhibition at the Old Melbourne Gaol. Working in partnership with the Victorian police, the Russell Street Bombing exhibition used bomb artefacts, audio from D24 Control room and images from news footage to explain the forensic investigation into the crime.

## Virtually There

The Trust has been exploring new ways of engaging visitors using technology solutions that can transform the way we display our collections and sites. Working with some of Melbourne's brightest young developers the Trust created two Virtual Reality experiences. Both create a realistic impression of being transported to a real place. One experience shows the inside the Old Melbourne Gaol at night time and the other reveals a past Wunderkammer exhibition of taxidermy sculpture at Tasma Terrace. Many visitors to the Virtually There held at Tasma Terrace got to experience these new viewpoints.

# COLLECTIONS

## Dow's Pharmacy

Dow's pharmacy is part of the historic streetscape of Conness Street Chiltern in country Victoria. Since its beginnings during the gold rush the site has been a pharmacy. It is one of the most significant properties in the Trust's care with an intact collection of pharmaceuticals and allied items that remain as the last owners left them in the 1960s. The collection consists of varied materials and chemicals – some volatile others deteriorating due to their material composition. It is a sensitive and rare collection – the conservation of which requires much care and consideration. This year a Pharmaceutical Preservation Report has been prepared by Celeste Wing Young from the University of Melbourne Grimwade Centre for Conservation, outlining a strategy to deal with the complexities of caring for a pharmaceutical collection.



Dow's Pharmacy,  
Chiltern

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Detail of an opera  
coat donated by  
Mrs. Zorica

## Costume Collection

The National Trust's collection of fashion is a perennial favourite amongst our members and visitors. The success of the annual Vintage Clothing Sale at Como and the support of our members in achieving our fundraising success is a yearly highlight. The Trust continues to collect fashion made locally here in Victoria. Recently, an important collection of garments have all come from the one family. Mrs. Zorica's family – the Stocks – have lived in the Geelong area for generations. Amongst the items given to the Trust is a fashionable late nineteenth century ensemble with a label from Bright and Hitchcock, Geelong, and a rare maternity blouse, an item seldom surviving use during motherhood.



Peter Sinnott's shirt from Labassa in the 1970s

## Labassa Collection

After Labassa was sold in the late-1900s, the mansion was converted into a tenement house, and for the next six decades was home to many people. During the 1960s and 70s Labassa experienced a creative renaissance, with members of the counter-culture and bohemian artists living, working, and partying in the house's many rooms.

Items from this period have been difficult to collect so we were excited this year to acquire 2 cotton shirts featuring psychedelic motifs of mushrooms or mushroom-like jellyfish. The shirts were worn by Labassa tenant Peter Sinnott in the 1970s and were donated during a reunion of former residents. The Trust has a pictorial record of life at Labassa in the 1960s and 70s – mainly in black and white film stock – so to see the vibrancy and colour in these garments enriches our appreciation of this dynamic time in history.

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## McCrae Sewing Box

This year a beautiful sewing box once owned by Georgiana McCrae was generously donated to us by Georgiana's great-great-great-granddaughter. Made from rosewood and inlaid with a brass floral design, the box contains an array of beautifully crafted sewing tools and cherished keepsakes each housed in its own bespoke compartment, as well as swatches of fabric, lace, ribbons and thread. This beautiful and important object talks of Georgiana's life both in Australia and England. A passionate artist, one of Georgiana's many drawings is tucked behind a compartment attached to the lid of the box. It is a black ink drawing of a fountain with Gordon Castle, her childhood home, in the background. The box also houses several pieces of elaborate memorial hairwork jewellery, one memorialising her youngest daughter, Thomasina Agnes McCrae.



Georgiana McCrae's hairwork jewellery

# EDUCATION

## STATISTICS

The Trust delivered learning programs to over 63,000 participants through the year.

We have 16 professionally delivered education programs across 5 sites.

Few people realise that the Trust is one of the biggest providers of legal education excursions for primary and secondary students in Melbourne. At the Old Melbourne Gaol alone we have been running mock trials for students for 9 years. The recently developed Culpable Driving case was developed in partnership with Anglicare's Gippsland Community Legal service and looks at the plea hearing of Kim Tran, a nineteen year old man who races his new car and kills his best friend. The program lets students explore the complex factors of the case and gain an empathy for the characters and understanding of the legal processes. The program was Highly Commended in the Interpretation, Learning and Audience Engagement section of the 2016 Museums Australia Awards.

## Como Comes Alive

Mark McGinness wears a bowler hat and a mischievous grin and booms out to the gathered students. "Now Ladies and Gentleman. There are indeed many things to know about this extraordinary mansion." Suddenly dropping his voice to a whisper. "We are going to discover its secrets. This way!" And from that moment the next group of primary students aged 7 and 8 are spell bound as they explore the lives of the Armytage family. Mark and Janine Box are an experienced team of education facilitators who combine their skills as teachers with a sense of performance. Mark acts as a butler and Janine as a House Keeper. They begin by asking students to recreate a traditional dance in the ballroom. Pairs of feet quickly stumble through some complicated steps to the strains of Strauss before a tour of the house. In each room the education team have placed a photograph or item that the students can engage with to connect to the original family.

Como House has come alive again with children playing games, running through the gardens exploring the house and building a life-long loyalty through their love and discovery of its charms.

## Old Melbourne Gaol's Changed Narratives

Tours of the Old Melbourne Gaol are still the most important and popular student excursion delivered by the Trust. With recent changes to the national history curriculum, teachers are more interested in a range of inquiry questions that cover themes and ideas rather than a chronological narrative of Melbourne from settlement to the Gold Rush to Federation. In line with this new approach the Trust has developed four Gaol tours for students that explore social justice, the law, philosophy, psychology, economics, geography and ethics. Teachers can choose from a traditional tour that follows the journey of a prisoner through their career in prison from initial entry to final release or execution. Alternatively they can look at the Gaol as a tool for changing minds with its intended design for rehabilitation though single minded contemplation of the Bible and why it failed in this aim. We also present the history of the Gaol as a place where children were incarcerated, sometimes for punishment, but mostly as a welfare refuge. Finally we examine the broader way the Gaol actually served as a place of refuge as well as punishment for Indigenous people, women, the jobless and others who were marginalised by the inequities of 19th Century society.

20

“

THE STAFF WERE FRIENDLY AND ENGAGING. THE STUDENTS LEARNED A LOT FROM THE EXCURSION AND ALWAYS RAVE ABOUT IT WHEN THEY GET BACK TO SCHOOL.”

Teacher Anna-Maria Murphy - Our Lady of the Immaculate Conception, Sunshine.





#### CLOCKWISE FROM TOP

Beaumaris Primary School students at Como  
Filming the Culpable Driving content

Port Melbourne Primary School students  
being taught by Mrs Sargood

“

THE GUIDE WE HAD  
WAS ABSOLUTELY  
BRILLIANT, EXPRESSIVE  
AND INFORMATIVE.”

Teacher Don Flynn – Lumen  
Christi School, Ballarat.



#### CLOCKWISE FROM TOP

Gala Dinner at Rippon Lea

The Fighting Gunditjmara open  
the Gala Dinner at Rippon Lea

George Calombaris's staff preparing  
the Gala Dinner at Rippon Lea

Virtually There at Tasma Terrace



NATIONAL TRUST

# 60<sup>TH</sup> ANNIVERSARY

On 23 May 1956 the National Trust of Australia (Victoria) was incorporated as a company limited by guarantee and we formally began our role as community activists, custodians and educators. This vision for the organisation as one for preserving landscape and cultural heritage was concisely outlined by Robin Boyd in his address at our first AGM on 9 September 1957. He encouraged the Trust to change societal understandings of beauty in order to preserve our landscape, to move away from an English antecedent of attractiveness towards an uniquely Australia one; an "untouched, undisciplined, uneuropean dignity, a sort of Australian dignity even after 180 years we have not yet learned to appreciate." And from here the Trust accepted the vision and expanded it to include a shared heritage embracing over 40,000 years of traditional ownership by Koorie peoples of the place now known as Victoria.

Celebrating across Victoria, this year we have embarked on a program of events and programs that will embrace our members and supporters both new and old. Continuing across financial years, events planned for the second half of 2016 include the AGM and Garden Party, National Trust and ICOMOS conference The People's Ground and a 60th anniversary edition of the National Trust Victoria member magazine.

## Gala Dinner

In March we held our 60th Anniversary Fundraising Gala Dinner in the beautiful Rippon Lea ballroom. The sell-out event was hosted by our very own living connection to Como, Samantha Armytage, and opened with a performance and Acknowledgement of Country by The Fighting Gunditjmara. The special evening was attended by 180 people partaking in a one-

off designed and prepared dining experience by George Calombaris with wines by Pizzini Wines.

Thanks to the generosity of our supporters and sponsors we raised over \$120,000 on the night from the silent auction and donations. Funds raised will contribute to the conservation of the costume collection, Kinkarakami wallpaper project at Rippon Lea, conservation of the Labassa tower, our significant tree legacy program at Rippon Lea and the National Trust of Victoria Foundation.

## 60 Objects and Virtually There

Our exhibition this year, 60 Objects and Virtually There, have showcased our properties and collections for audiences both able to access them physically and digitally. The exhibitions are both forward looking and a reflection on the Trust's past six decades.

Virtually There asked visitors to explore the Trust through editions of Trust journals from 1959 to today or view the successive way we have presented ourselves to the public through 60 years of brochures and marketing materials. However the most dynamic part of the exhibition is the Virtual Reality room where you can experience our sites through VR goggles. Working with partners, we have opened out sites through digital scanning and Virtual Reality to allow viewers to experience the Old Melbourne Gaol and Rippon Lea from another location.

60 Objects is a fascinating glimpse into our significant collections across our properties. The Trust's diverse and surprising collections were highlighted through 60 individual items curated digitally. A handful of items at each site were selected, provided with a showcase panel of information in situ and added to an online exhibition so that we can all enjoy them, wherever we are.

## National Trust Open Day

The National Trust Open Day on Saturday 21 May commemorates the 60th anniversary of our formal incorporation on 23 May 1956. Attended by Trust members and heritage enthusiasts across the state, the Trust opened 26 properties, each with a localised program of one off events. Generating significant media attention, the Open Day not only gave free access to our sites but raised awareness throughout the community of who we are and what we do.

## Stories and Appreciation

Throughout the year we have been working hard to acknowledge all who have given so tirelessly to make the Trust the organisation we are today. Working with our current volunteers and Trust luminaries, we have been reaching out to people who have been instrumental in our growth. Their stories have been recorded and are hosted in a printed and visual archive on our website in the 60th Anniversary pages under About Us.

Our volunteers were acknowledged in a series of property based thank-you events. Recognising the significant contribution of our volunteers is essential to who we are and in remembering our community volunteerism grass roots.

Recognising our members and the invaluable contribution they make to the culture, community and finances of the Trust is essential to any celebration. We have hosted a range of events this year to thank our members and work with them to chart our next 60 years.

# EVENTS

## Heritage Festival

The 2016 Heritage Festival, Discovery & Rediscoveries, ran from 16 April to 29 May and was an integral part of the nationwide National Trust Heritage Festival. In Victoria there were a total of 248 events, 101 event organisers and 123,100 attendees. The Festival received wide ranging media coverage with an estimated total reach of 8 million people. The launch of the Festival was held in Chiltern, home to the Trust properties Lake View House, Federal Standard Printing Works and Dow's Pharmacy. Over 3,500 people visited the town over the weekend, further supporting heritage and cultural tourism in the North East.

## Como Vintage Sale

Yet another successful vintage clothing sale was held at Como in March. Contributing to the conservation of our extraordinary Costume Collection, the largest privately held costume collection in the country, the sale is the core fundraising event for the collection during the year. Organised and run entirely by a dedicated team of volunteers – Nance Houen, Elizabeth Howcroft, Deb Bannister and new recruit Betty Spangaro, the sale has continued to build momentum and success. 2016 exceeded the projected target and generated over \$62,000 for the Collection's new home at Como Fashion House. The Trust's generous members have once again donated vast amounts of quality vintage and designer clothing that was sold over one weekend and attracted 2,000 fashion enthusiasts.

## Mooramong Pool Party

On a very warm day in March, Mooramong held its inaugural Pool Party. Since the 1960's, when Claire and Scobie Mackinnon hosted regular parties with the swimming pool central to many, this is the start of a new chapter of pool fun at the property.

This year, nearly two hundred and thirty guests swam, lounged and sipped Pimms, whilst listening to Amie Brulee and her band performing music of the 1930s. With tours of the homestead, picnics on the lawns and a costume competition, the day was a huge success. The Mooramong Pool Party has now been set into the National Trust calendar as a regular event, to be held on the Saturday prior to the Labour Day weekend.

## Cinema At The Heights

In February the gardens of The Heights were again transformed into an outdoor cinema. After the success of the first season of Alfred Hitchcock movies, the glamour of Hollywood classics were brought to the big screen on Friday nights. Guests were treated to Lucille Ball, Grace Kelly, Spencer Tracy and Katherine Hepburn and for Valentines weekend a special showing of 'An Affair to Remember' with Cary Grant and Deborah Kerr. In a relaxed atmosphere, cinema goers sat on the lawns some bringing picnics or taking advantage of the coffee, iced chocolate, popcorn and gelati available from our wonderful volunteers. We were lucky with the weather having lovely balmy evenings and the mosquitos seemed to stay away.

## Heritage Awards

The National Trust Heritage Awards Local Government Partnership Program presented five award ceremonies in partnership with five local governments to recognise best practice in community heritage across the state. Awards were held in the City of Greater Geelong, City of Ballarat, Indigo Shire, Mornington Peninsula Shire and Mt Alexander Shire with substantial input from our relevant regional Branches.

## Ghost Tours

This year has seen the start of a successful winter season of Ghost Tours at Como and Labassa.

The popular addition to the public programming at these sites has further harnessed dark tourism, featuring stories about deaths and mysteries on site at the properties or linked to the inhabitants. The ghost tours are hosted after dark by lantern-light and kept small and intimate, to maximise atmosphere. Running through the winter months from March to August, the tours have been immensely popular.

## Branches Forums

Our regional branches get together throughout the year to discuss local activities around Victoria. In October 2015 we met at the historic Woodlands Homestead in Tullamarine, for a formal seminar with key Trust departments and workshops on furthering our work in the regions.

During the Heritage Festival in April the Branches forum incorporated a trip on the Victorian Goldfields Railway vintage steam train to Maldon.





#### CLOCKWISE FROM TOP

Branches Forum Maldon  
Heritage Festival 2016 - Moora  
Working Draught Horses Inc  
Como Vintage Sale  
Mooramong Pool Party

# ENGAGEMENT

## The National Trust of Australia (Victoria) marketing team had a very busy year promoting campaigns, properties, exhibitions and events.

There was a focus on our digital presence as we launched new websites, developed digital content and grew our social media followers. Building on the success of the previous year, we also further developed our designs to create modern marketing materials.

### Social Media

The social media platforms continued to grow in 2015-16. There were high levels of engagement across all three platforms for the Miss Fisher and Dressmaker Costume Exhibitions. The Miss Fisher photo competition using #missfishervic generated an average of 150 Instagram photos a month and our Facebook posts reach was over 240,000. *The Dressmaker Exhibition* achieved an average of 140 Instagram posts a month and our Facebook posts reach was over 230,000.

Platform	Followers 2014-15	Followers 2015-16	Growth
Facebook	3,726	7,261	95%
Twitter	1,772	2,426	37%
Instagram	519	2,263	33%

### e-Newsletter

Exhibitions and events were promoted to our member and non-member databases. Our member email database grew by 16% and non-members by 23%.

#### e-Newsletter Open Rate

Database	2014-15	2015-16
Member	41.3%	43.7%
Non-member	25.3%	26.0%

#### e-Newsletter Click Rate

Database	2014-15	2015-16
Member	4.7%	7.0%
Non-member	2.7%	3.5%

### Website

A national initiative completed this year with commonwealth support was the upgrading of the National Trust website. The new website was launched

in December and is designed for use on mobile devices as well as computers. It has proven enormously popular in its first six months. Over 240,000 individuals have visited the site and nearly 1 million instances of visiting a page on the site. We also created new standalone websites for Rippon Lea and the Old Melbourne Gaol.

### Media

The Trust secured over \$2.2 million worth of editorial coverage over the past financial year. The coverage generated eclipsed previous results, with 361 clips secured for our properties and events.

Major metro coverage contributed to a combined readership of more than 38 million spread across online, print and broadcast outlets for various activities held during the financial year.

*The Dressmaker Exhibition* was incredibly prevalent in media, from its original launch at Barwon Park, which included an exclusive blogger event, to its debut at Rippon Lea House and Gardens. *The Dressmaker* generated nearly 200 clips alone (197) and information was seen through the media by more than 6.7 million readers. With an overall editorial value of \$914,000 generated in mainstream media including *The Age*, *The Weekly Review*, the *Geelong Advertiser*, *The Australian* and the *Ballarat Courier*, as well as syndication through local papers, coverage for this exhibition was one of the major success stories of the year.

*Miss Fisher's Murder Mysteries Costume Exhibition* continued to be popular and was covered by the *Herald Sun* and *The Australian*, as well as online outlets. The pop up bars held at Polly Woodside and the Old Melbourne Goal remain in favour with popular, and widely read, online outlets including *Broadsheet* and *The Urban List*, elevating these venues to a new, younger and on-trend audience.

The National Trust Open Day was popular with media, and we secured coverage in *The Age's Domain* and an interview with 3AW to promote the milestone.

Throughout the year, multiple campaigns were promoted across the state including news of the Rippon Lea grant, Fishermans Bend, W Class trams, ANZAC Avenue of Honour, and Pentridge Prison to name a few.

Master Chef Judges  
Gary Mehigan,  
George Calombaris,  
Heston Blumenthal  
and Matt Preston  
at Rippon Lea





# OUR PEOPLE

**We have positioned the Trust as an organisation where our staff and volunteers are nurtured, high performance rewarded and innovation and delivery of results are promoted.**

This has manifested in enabling the organisation to attract, select and develop talent as one of our primary accountabilities. During this year, 27 new professional positions were filled whilst 267 volunteer and temporary event positions were achieved. We are delighted to offer such a wide range of positions, both paid and unpaid, to the community – enabling us to attract the most suitable and dynamic people into the organisation.

This year we have dedicated significant time and effort to the implementation of systems across the organisation. For both managers and users, the changes have enabled us to streamline our processes and consistency in recruitment and performance, case and records management.

## Digital Engagement

After a soft launch in 2014, the National Trust Intranet was made accessible to all staff and volunteers in February 2015 and has been continuously developed throughout the year. It is an online platform that allows for granular reporting, Trust wide communication, online learning and information sharing as well as other types of learning activities. Accessibility has enabled our people to connect and grow wherever they are. We are delighted that so far 750 staff and volunteer users have interacted with the platform and 160 people have used it to successfully complete courses.

We have again undertaken a staff survey to provide an anonymous platform for feedback and rate our workplaces. This year we have recorded a 12% increase in job satisfaction and a 13% increase in the number of staff rewarded & recognised for good work. Our staff are engaged and enthusiastic about their work. We have increased by 23 points our staff engagement, contributing to strong organisational performance and a happy workplace for everyone.

## Volunteers

Working with our dedicated volunteers is central to who we are as a community based membership organisation. This year our volunteer base has grown to 660 ongoing volunteers who have given approximately 48,406 hours of their time across Trust properties. More than doubling our volunteer contribution of 24,000 from last year, this confirms that the Trust is growing as a peak volunteerism organisation in Victoria.

Working alongside our ongoing volunteer base, we have been strengthening our corporate volunteer relationships. Contributing to projects and discrete programs across the Trust, corporate organisations including Ikea, NAB, ANZ and Telstra, have helped us at The Dressmaker Exhibition, open days, exhibitions and working bees.

Our partnership with the federal Green Army initiative has also grown this year. Starting with 3 teams, we have expanded to another 2 helping significantly at Mooramong and Rippon Lea. Contributing 11,200 hours of skilled and unskilled labour cross the sites this year, the teams have restored the gardens at Rippon Lea and built a new predator fence around the Eastern Barred Bandicoot enclosure at Mooramong.

## OPPOSITE

Green Army at  
Rippon Lea

# NEW 2016-17 INITIATIVES

## Kinkarakami - Nineteenth Century Wallpaper Recreated By Japanese Craftsmen

The Kinkarakami Institute in Tokyo has been commissioned to recreate a nineteenth century wallpaper from Rippon Lea - the first international commission of its kind outside Japan. The history of Kinkarakami presents an interesting example of cultural exchange. Japanese craftspeople developed a technique to imitate European leather wallcoverings using paper, which were exported to the West. This project sees the return of a lost pattern to the decorative arts repertoire of Japan.

The craftsmen will use traditional techniques to hand-make the wallpaper. Following methods rediscovered in the 1980s by Mr. Ueda, the wallpaper will be crafted from kozo and decorated to match the original paper. Mr. Ikeda will carve the embossing roll from cherrywood, which will form the relief. The project will see the recreated paper returned to Rippon Lea.

## Night Life

Night Life is an exhibition of evening-wear from the Trust's costume collection. It surveys the between-the-wars era of 1920s and 30s and traces the night-time fashions from a period of optimism to a time of discontent.

Drawn from the fashion collection of the National Trust and displaying never before seen garments, this exhibition looks at embellished surfaces and ideas about ornament and pattern. Set in an atmosphere of exuberant play and optimistic discovery, the show finds visual parallels with the night sky, stars and planets, city lights, fireworks, dreams and other after dark delights.





The exhibition highlights embellishment – focusing on decorative elements such as beadwork, applique and surface textures. It will include over 35 gowns, including dinner dresses and ball gowns, dancing dresses and shoes; accessories such as bags, shawls and hats.

Launching at Barwon Park over Summer, the exhibition will then undertake a touring schedule.

### Tallangatta Notable Town Designation

To mark the National Trust's 60th Anniversary, the town of Tallangatta in north-eastern Victoria, also established in 1956, will be designated as a Notable Town. This will be the first such designation since Maldon was declared a notable town in 1966, and recognises the exceptional mid-century cultural landscape evident at Tallangatta, which was moved in 1956 to facilitate an expansion of the Hume Dam.

### The People's Ground

The Australia ICOMOS and National Trusts of Australia joint national conference, The People's Ground, will be held in Melbourne at the Melbourne Cricket Ground (MCG) from the 4th to the 8th of October 2016. The People's Ground brings together the two leading heritage groups in Australia—Australia ICOMOS and the National Trusts of Australia. The joint 2016 conference celebrates a partnership of 100 collective years: 60 years of the National Trust in Victoria, and 40 years of Australia ICOMOS. The conference aims to attract around 200 professional international and Australian delegates. The extraordinary MCG, inscribed on the National Heritage List and popularly known as "The People's Ground", is the inspiration for this conference and acknowledges that heritage is for and about people and community.

### Victorian Tree Of The Year Contest

The inaugural Victorian Tree of the Year contest aims to raise awareness for the conservation of Victoria's natural heritage, and the benefits that significant trees provide. Drawn from trees included on the National Trust Significant Tree Register, the winner will be a tree that has captured the hearts of Victorians: it could have a dramatic history, or a majestic canopy. It doesn't have to be the biggest or the oldest of its kind, just the tree we love the most.

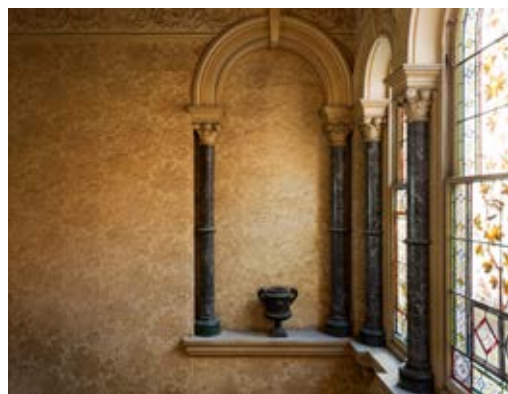
### 2017-18 Reconciliation Action Plan [RAP]

Currently being developed by our Aboriginal Advisory Committee, our third RAP will focus on embedding an awareness and inclusion of Aboriginal cultural heritage and peoples into all that we do at the Trust. Our RAP will identify actions that we will undertake to ensure Aboriginal and Torres Strait Islander heritage values are incorporated into programs, projects and places.

The RAP will also promote partnerships with Aboriginal and Torres Strait Islander peoples in development of our programs and broad cultural heritage advocacy and education. The core themes of Relationships, Respect and Opportunities underpin the document and associated Implementation Plan.

Through the RAP we seek to:

- build strong relationships between the Trust and Aboriginal and Torres Strait Islander peoples at both the state and local level to optimise opportunities for all Australians to be involved with the programs of the National Trust;
- appreciate and respect Aboriginal and Torres Strait Islander cultural heritage values which are central to the reconciliation process; and
- promote opportunities for Aboriginal and Torres Strait Islander cultural interpretation and participation at all levels of the Trust.



#### CLOCKWISE FROM TOP

Tallangatta Notable Town  
Kinkarakami wallpaper at Rippon Lea  
(photo courtesy of Anthony Basheer)  
Night Life evening dress



# ABOUT US

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## Board

### Chairman

Kristin Stegley OAM

### Deputy Chairman

Dr Ursula de Jong

### Directors

Wendy Brooks  
Dr Christina Dyson  
Dr Jacqueline Healy  
Peter Lamell  
Anthony W Knight OAM  
Jock Murphy  
Michael Peck AM

### Company Secretary

Andrew Logie-Smith

### CLOCKWISE FROM LEFT

Branches Forum  
in Maldon  
National Trust of  
Australia (Victoria)  
Board and Executive

## Board Committees

### Aboriginal Advisory Committee

#### Co-Chairs

Dr Jacqueline Healy  
& Ian Hamm

### Governance and Risk Committee

#### Chair

Michael Peck AM

### Buildings and Estates Committee

#### Chair

Dr Christina Dyson

### Cultural Collections, Interpretation and Programming Committee

#### Chair

Dr Jacqueline Healy

### Heritage Committee

#### Chair

Dr Ursula de Jong

### Finance Committee

#### Chair

Peter Lamell

### Nominations Committee

#### Chair

Michael Peck AM

## Expert Committees

### Built Environment Committee

#### Chair

Natica Schmeder

### Landscape Committee

#### Chair

Robin Crocker

### Pipe Organs Committee

#### Chair

John Maidment OAM

### Public Art Committee

#### Chair

Sandra Khazam

### Significant Trees Committee

#### Chair

Dr Greg Moore

## Branches

### Ballarat

President Dianne Gow

### Bass Coast

President Ross Lloyd

### Bendigo & Region

President Dr Gary Hill

### Casey-Cardinia

President Ruth Crofts

### Dandenong Ranges

President Carolyn Ebdon

### Geelong & Region

President David Walker

### Inner West

President Enid Hookey

### Mornington Peninsula

President Peter Holloway

### North East (Honorary)

President Pamela Thomas

### Port Fairy

President Marten Syme

### Portland (Honorary)

President Gordon Stokes

### Wimmera

President Michael Gellert



## Special Interest Volunteer Groups

### Caine Tool Collection Committee (Honorary)

**Committee Chair**  
Rod Thomas

### Costumes Committee (Honorary)

**Committee Chair**  
Nance Houen

### Friends and Relations of Gulf Station

**Committee Chair**  
Lesley Barnes OAM

### Friends of La Trobe's Cottage (Honorary)

**Committee Chair**  
John Drury

### Friends of Labassa

**Committee Chair**  
Peter Oram

### Melbourne Heritage Action (Honorary)

**Committee Chair**  
Tristan Davies

### North East Women's Auxilliary (Honorary)

**Committee Chair**  
Helen Allen

## Polly Woodside Volunteer Association (Honorary)

**Committee Chair:**  
Neil Thomas

## Volunteer Run Sites

### 19th Century Portable Iron Houses

**Manager** John Stone

### Dow's Pharmacy

**Manager** Sue Hinrichs

### Federal Standard Printing Works

**Manager** Robert Martin

### La Trobe's Cottage

**Manager** Lorraine Finlay

### Lake View House

**Manager** Beryl Pickering

### Mott's Cottage

**Manager**  
Heather & Ian Woods

### Mount Sugarloaf

**Manager** Mt Leura and Mt  
Sugarloaf Management  
Committee

### Portarlington Mill

**Manager** Andrew  
Mason (former)

## Places

Barwon Grange, Newtown  
Barwon Park, Winchelsea  
Blackwood Cottage,  
Blackwood North  
Captain Mills' Cottage,  
Port Fairy  
Clarendon Terrace,  
East Melbourne  
Como House &  
Garden, South Yarra  
Dow's Pharmacy, Chiltern  
Endeavour Fern  
Gully, Red Hill  
Federal Standard Printing  
Works, Chiltern  
Glenfern, East St Kilda  
Gulf Station, Yarra Glen  
Heidelberg Police  
Residence, Heidelberg  
Hepburn Graves, Smeaton  
Illawarra, Toorak  
Old Melbourne  
Gaol, Melbourne  
La Trobe's Cottage,  
South Yarra  
Labassa, Caulfield North  
Lake View House, Chiltern  
Loren, Moe  
McCrae Homestead, McCrae  
Mrs Love's Cottage,  
St Arnaud  
Mooramong, Skipton  
Motts Cottage, Port Fairy

Mount Sugarloaf,  
Camperdown  
Mulberry Hill,  
Langwarrin South  
Nehill Brothers Farm  
Living Heritage Reserve,  
South Purrumbete  
Old Melbourne  
Gaol, Melbourne  
Polly Woodside, South Wharf  
Port Fairy Powder  
Magazine, Port Fairy  
Portable Iron House,  
South Melbourne  
Portarlington Mill,  
Portarlington  
Rippon Lea House &  
Gardens, Elsternwick  
Tasma Terrace, East  
Melbourne  
The Briers, Mount Martha  
The Heights, Newtown  
Warrandyte Slab  
Hut, Warrandyte

## Collections

Alan Doney Photographic  
Collection  
Caine Tools Collection  
Carriage Collections  
Cast Iron Collection  
Costume Collection  
LaTrobe & Hoddle Collection

# OUR SUPPORTERS

**The National Trust would like to acknowledge the generous support of our partner organisations, government bodies and philanthropists in helping us deliver some of our most dynamic projects.**

3MBS 103.5FM  
A Vintage Affair  
ABC  
Adams Pest Control  
Almond Glass  
Always Classic Cars  
Andrew Dixon  
Andrew Walker  
Anglicare  
Apex Roofing & Building Pty Ltd  
APT Touring  
Artisan Handcrafted  
Artist Photographer  
Attica  
Australia-Japan Foundation  
Australian Chamber Orchestra  
Australian Decorative & Fine Arts Society Geelong  
Australian National Academy of Music  
Australian National Maritime Museum  
Bands Plus  
Barney Meyer  
Barwon Park Promoters Inc  
Barwon Valley Woodwrights  
Bass Coast Shire  
Bayside Singers  
Blakes Feast  
Bonegilla Migrant Camp  
Bonhams  
Build-A-Bear  
Buxton Elsternwick  
C J La Trobe Society  
Campbell Edwards Trust  
Catriona Gladman  
Chandon Australia

Charter Security  
Chateau Yering Hotel  
Chiltern Tourism and Development Inc.  
City of Ballarat  
City of Greater Geelong  
City of Manningham  
City of Melbourne  
Classic Cinemas  
Conrad Hair  
Copland Foundation  
Daniel Robinson  
Danks Trust  
Department of Premier & Cabinet  
Department of the Environment  
Donald Ellsmore  
Douglas Tennis  
Dr Chaiki Ajioka  
Eltham East Primary School  
Elwood College  
Elwood Primary School  
Entertainment88  
Eureka Sky Deck  
Every Cloud Production  
Fancy Dress Party Place  
Ferrari Drycleaning  
Fickle Crowd  
Film Victoria  
Frankston Special Developmental School  
Friends of Burnley Gardens  
Friends of La Trobe's Cottage  
G. Dacakis  
Ganache Chocolate  
Garden Express  
Geelong Beekeepers  
Geelong Grammar School  
Geelong Historical Society  
Geography Teachers Association of Victoria  
GG Restaurant & Bar  
Gippsland Community Legal Centre  
Glee Club  
Glenelg Shire Council  
Government House Victoria  
Grimwade Centre for Culutral Materials Conservation  
Harry the Hirer  
Harwood Andrews  
Haze Music  
Heather McKeon  
Henry Handel Richardson Society  
Hepburn Shire Council  
Heritage Council of Victoria  
History Teachers Association of Victoria

Hobsons Bay City Council  
Ian Bishop  
Indigo Shire Council  
Ivy Construction Australia Pty Ltd  
Jazz Affair Quartet  
Kookaburra Experience  
Langham Hotel  
Libby Reid Catering  
Logie-Smith Lanyon Lawyers  
Lovell Chen & Associates  
Luna Park  
Make-A-Wish Australia  
Malthouse Theatre  
Marion Boyce  
Martin Sebastian  
Matsarol Foundation Pty Ltd  
Megan Deacon  
Melbourne City FC  
Melbourne Football Club  
Melbourne Library Service  
Melbourne Opera  
Melbourne Pop Ups  
Melbourne Property Rescue  
Melbourne River Cruises  
Melbourne Water  
Metro Trees  
Mike Larkin  
Miles Audio Visual Hire  
Montsalvat  
Moora Working Draught Horses Inc.  
Moorabool City Council  
Mornington Peninsula Shire  
Mount Alexander Shire Council  
Mt William Advanced Tree Nursery  
Music Works Magic  
Nam Hyunh  
National Australia Bank Corporate Volunteering Program  
National Gallery  
Nationwide Trees  
Nine Bakery  
Nuffnang  
Old Treasury Building  
On the List  
Paris to Provence  
Paul Benjamin Photography  
Peninsula Hot Springs  
Peter Whitelaw  
Pizzini Winery  
Premium Chocolate Co  
Quat Quatta  
RACV  
Ray Tonkin





Resauce Catering  
 Returned & Services League  
 Victorian Branch  
 Richard Ellis Design  
 Ripponlea Primary School  
 Robert D Evans  
 Robin Hunt  
 Royal Botanical Gardens Victoria  
 Royal Children's Hospital  
 Royal Mail Hotel  
 Rushworth Easter Heritage Festival Inc.  
 Sacred Heart College Geelong  
 Salvation Army  
 Salvation Army Big Band  
 Scann3d  
 Sing Australia  
 Smith & Gordon Wholesale Nursery  
 South East Water  
 Spirit of Tasmania  
 Spirits Platform  
 State Government of Victoria  
 Stonnington Heritage Loreto Hall

Surf Coast Shire  
 Swing Patrol  
 Syonara Syndicate  
 Table of Plenty  
 Tarndie Homestead  
 Tea Tonic  
 The Arts Centre  
 The Danks Trust  
 The Distinctive Dame  
 The Drain Man  
 The Kilns  
 The Kimberley Foundation  
 The Kinkarakami Institute  
 The Mansion Hotel & Spa  
 The Pancake Parlor  
 The Plus Ones  
 The Press Club  
 The Stables of Como  
 The Stuart Leslie Foundation  
 Tiphonie Acreman  
 Trio  
 Uniting Church in Australia

Up Lift Events  
 Victoria Law Foundation  
 Victoria Police  
 Victoria's Heritage Restoration Fund  
 Victorian Aboriginal Heritage Council  
 Victorian Goldfields Railway  
 Victorian Goldfields Tourism Executive  
 Victorian Police Museum  
 Vinetrekker  
 Walter Bruce Nixon  
 Weddings of Distinction  
 White Lion Bail Out  
 Wiggle Worms  
 Winter-Cooke Family  
 Will & Dorothy Bailey Trust  
 Yamaha Australia  
 Zoos Victoria

#### **ABOVE**

Rippon Lea Twilight  
 Christmas Festival





NATIONAL TRUST  
*Every moment an amazing story*

An aerial photograph of a large, historic estate. In the foreground, a large, light-colored house with multiple gables and chimneys is surrounded by lush green lawns and mature trees. A dirt road curves through the property. In the middle ground, there are several smaller buildings, including a barn and a water tower. A large lake is visible in the background, surrounded by more trees and fields. The overall scene is a well-maintained, expansive rural property.

# FINANCIAL STATEMENTS

# BOARD OF DIRECTORS

The qualifications and experience of each director are set out below:

KRISTIN STEGLEY OAM



#### Qualifications:

BBS (La Trobe), Dip Fine & Decorative Arts (Hons), (The Study Centre, London), Dip Museum Studies (Hons) (Deakin).

#### Experience:

State Trustees Foundation Advisory Board Member; Director Arts Appreciation Academy 1986-2001; Founding President Brighton Residents for Urban Protection; Councillor City of Bayside; Human Rights Watch Australia Committee.

#### Trust Experience & Special Responsibilities:

- Elected Chairman November 2015
- Director Ripponlea Endowment Fund
- Former Deputy Chair
- Inaugural President of the National Trust of Victoria Foundation
- Director and Member of the National Trust of Victoria Foundation
- Former Chair of the Collections Committee
- Member of the Finance Committee
- Director 13 years

ASSOC PROF URSULA M DE JONG



#### Qualifications:

BA, BA Hons, Grad Dip Ed, Phd Monash University.

#### Experience:

Associate Professor and Associate Head of School, Teaching and Learning, Chair History/Theory discipline, School of Architecture and Built Environment, Deakin University, Geelong; Scholar of the 19thC Gothic Revival; Place researcher; Recipient of an ARC Linkage Research Grant; Trustee, Cwth Govt Point Nepean Community Trust; Member State Govt Point Nepean Advisory Committee; Member Heritage Council Victoria, Member HCV Communications Committee, Member HCV Finance Committee, Member HCV Landscape Advisory Committee; President Nepean Conservation Group Inc.

#### Trust Experience & Special Responsibilities:

- Deputy Chair
- Member of the National Trust of Victoria Foundation
- Chair of the Heritage Committee
- Deputy Chair of the Aboriginal Advisory Committee
- Member of the Buildings and Estates Committee
- Director 13 years

WENDY BROOKS



#### Qualifications:

BMus, LLB(Hons) AMICDA

#### Experience:

Wendy advises civil society organisations and philanthropists and is Director of Wendy Brooks Consulting; Co-Chair of Human Rights Watch Australia and board Director of the Kokoda Track Foundation and Australian Women Donor's Network. Wendy is passionate about working to create a stronger community.

#### Trust Experience & Special Responsibilities:

- Chair of the National Trust of Victoria Foundation
- Member of the Governance and Risk Committee
- Director 1 year

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DR CHRISTINA DYSON

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**Qualifications:**

Ph.D. (University of Melbourne),  
Grad. Dip. Hort. (Burnley, University  
of Melbourne), BA (Hons Class I)  
(University of Sydney), M.ICOMOS

**Experience:**

Senior Heritage Consultant with  
Context Pty Ltd and historian of  
gardens and cultural landscapes  
specialising in twentieth-century  
Australian plant gardens. Since 2005  
involved with the National Trust  
of Australia, in NSW and Victoria,  
through positions on conservation  
committees for parks and gardens.

**Trust Experience &  
Special Responsibilities:**

- Chair of the Buildings and  
Estates Committee
- Deputy Chair of the  
Heritage Committee
- Member of the Cultural  
Collections, Interpretation, and  
Programming Committee
- Director 1 year

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DR JACQUELINE HEALY

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**Qualifications:**

BA (Hons), MBA, PhD  
(University of Melbourne).

**Experience:**

Curator of the Medical History Museum  
at the University of Melbourne. Previous  
positions include Director of Bundoora  
Homestead Art Centre; Public Art  
Gallery of the City of Darebin; Director  
of the Museum and Art Gallery of the  
Northern Territory; Director, Public  
Programs, National Gallery of Victoria.

**Trust Experience &  
Special Responsibilities:**

- Co-Chair of the National Trust  
Aboriginal Advisory Committee
- Chair of the Cultural  
Collections, Interpretation and  
Programming Committee
- Chair of the 60th  
Anniversary Committee
- Member of the Finance and  
Heritage Committees
- Director 5 years

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ANTHONY W KNIGHT OAM

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**Qualifications:**

**Experience:**

Director Alcaston Gallery;  
Director/Trustee Beleura The  
Tallis Foundation; Director  
Johnston Collection 1991- 2000.

**Trust Experience &  
Special Responsibilities:**

- Former Vice President
- Former Deputy Chairman
- Former Chair of the  
Collections Committee
- Former National Trust  
Representative to the  
Napier Waller Committee
- National Trust's former  
alternative appointee  
to Heritage Council
- Member of the Heritage;  
Cultural Collections,  
Interpretations and  
Programming; and Buildings  
and Estates Committees
- Director 30 years

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**PETER LAMELL**


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**Qualifications:**

Senior Executive MBA from Melbourne Business School.

**Experience:**

Peter has served on over 25 boards across the not-for-profit, energy, power, services, technology, and telecommunications sectors. He has broad global senior executive experience having worked in the UK, US, Europe, Asia/Pacific, Canada and Australia with a prime focus on successfully building and turning around a number of complex businesses. He is a member of the Advisory Board of 8over8 Ltd, Director of the Melbourne Forum, Chairman of Renew Australia, President of Lorne Sculpture Biennale and is a fellow of the AICD.

**Trust Experience & Special Responsibilities:**

- Chair of the Finance Committee
- Member of the Governance and Risk Committee
- Director 1 year

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**JOCK MURPHY**


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**Qualifications:**

Bachelor of Economics; Grad. Dip. Librarianship; Grad. Dip. Business (Management) & Grad. Dip. Applied Finance & Investment.

**Experience:**

Career at the University of Melbourne Library (Director Collections, 2008 - 2013) and State Library of Victoria (1991 – 2008). In these roles responsible for acquiring and managing many nationally significant heritage collections. Now semi-retired, consultant and valuer.

**Trust Experience & Special Responsibilities:**

- Former Director
- Former Chair of the Melbourne Properties Committee
- Former Member of the Urban Conservation Committee
- Member of the Finance; Cultural Collections, Interpretation and Programming; and Governance and Risk Committees
- Director of the Australian Council of National Trusts
- Director 1 year

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**MICHAEL PECK AM**


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**Qualifications:**

BArch, LFRAIA, Hon F AILA, AIAMA.

**Experience:**

Over 40 years own architectural practice; RAIA various honorary positions including National President 1980/81, CEO of The RAIA 1993-2003; Past Chairman Architects in Schools program; Past Chairman RAIA Built Environment Education Committee; Former Director, Australian Council of Built Environment Design Professions; Former Director Australian Council of Professions; Former Member of the Building Appeals Board – Victoria.

**Trust Experience & Special Responsibilities:**

- Director Australian Council of National Trusts
- Chair of the Governance and Risk Committee
- Member of the Finance; and Buildings and Estates Committees
- Director 11 years



ANDREW LOGIE-SMITH  
(COMPANY SECRETARY)

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**Qualifications:**

B.Ec (Monash), LLB  
(Monash), GAICD

**Experience:**

Andrew is an experienced corporate lawyer and is the Managing Partner of Logie-Smith Lanyon, a Melbourne based law firm.

Chair of Allard Shelton Real Estate (2016 – present)

Chair WTFN Entertainment (2016 – present)

Director WTFN Entertainment (2005 – 2016)

Director REIV (August 2011 – present)

Director Savi Technology (March 2014 – present)

Director, DMC Corporate (January 2014 – present)

Director, Commercialview.com.au (Sept 2013 – Oct 2014)

Director, Realestateview.com.au (Dec 2012 – Sept 2014)

Director, Moonlighthead Hotel (2005 – 2008)

OSCA Councillor (2003 – 2005)

**Trust Experience & Special Responsibilities:**

- Company Secretary

# DIRECTORS' REPORT 2016

The directors present their report, together with the financial statements, on the company for the year ended 30 June 2016.

## Directors and Officers

For the whole year and to the date of this report, unless otherwise shown, the Directors of the National Trust of Australia (Victoria) are: K Stegley OAM, Assoc. Prof. U M de Jong, W Brooks (appointed Nov. 2015), Dr C Dyson (appointed Nov. 2015), Dr J Healy, A W Knight OAM, P Lamell (appointed Feb. 2016), J Murphy (appointed Nov. 2015), M Peck AM; and Dr G L Blackman OAM (until Nov. 2015), D Romeo (until Nov. 2015), M L Batchelor (until Nov. 2015), D Beatty (until Nov. 2015), A Bird (until Nov. 2015), Dr C Smith (until Dec. 2015) and D Thornton (until Nov. 2015),

The Company Secretary is: A Logie-Smith (from Feb. 2016) and M Purslow (until Nov. 2015). The Chief Executive Officer is: S Ambrose (from Aug. 16), P Roser (acting until Aug. 16) and M Purslow (until Feb. 2016).

## Principal Activity

The principal activity of the company in the course of the financial year was conduct of an organisation whose objective is the conservation of the State's heritage. No change occurred in the nature of that activity during the year.

## Short Term and Long Term Objectives

The company has adopted a revised Strategic Plan 2014-2018 during the year with the following Objectives:

1. Custodianship of Our Heritage
2. Advocacy and Expert Advice
3. Engagement and Inspiration
4. Exhibiting Collections and Stories
5. Building Future Capability
6. Being Financial Resilient

## Strategies

To achieve its stated objective, the company has adopted the following Strategies:

- Implementation of best practice in conservation, interpretation and property management, including prioritised condition surveys and building upon our environmental sustainability successes
- Development of a sustainable and representative property plan
- Creation of effective stakeholder programs by updating the branch, committees and friends governance framework and developing a marketing and communication plan
- Creation of opportunities for learning by developing enriching and compliant programs for schools
- Development of the Trust's advocacy role

- Implementation of business best practice across the Trust by encouraging transparency and accountability in all financial operations
- Establishment of the National Trust of Victoria Foundation

## Key Performance Measures

The company measures its own performance through the use of both quantitative and qualitative benchmarks. The benchmarks are used by the directors to assess the financial sustainability of the company and whether the company's short-term and long-term objectives are being achieved.

## Events Subsequent to Balance Date

At the date of this report, the Directors are not aware of any matter or circumstance which has arisen that has significantly affected or may significantly affect the operations of the organisation, the results of those operations or the state of affairs of the organisation in the financial year subsequent to 30 June 2016.

## Future Developments

Future developments known at the date of this report are set out in the accompanying reports.

## Dividends

The National Trust of Australia (Victoria) is a company limited by guarantee and therefore has no share capital. Payment of any dividend to members is prohibited by the Constitution of the company.

## Indemnities and Insurance Premiums

The company has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the company:

- Indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer, including costs and expenses in successfully defending proceedings; or
- Paid or agreed to pay a premium in respect of a contract insuring a liability incurred as an officer for the costs or expenses to defend legal proceedings;

with the exception of the following matters:

During the financial year, the company paid premiums to insure each of the Directors against liabilities for costs and expenses incurred by them in defending any legal proceedings arising out of their conduct while acting in the capacity of Director of the company, other than conduct involving a wilful breach of duty in relation to the company. The amount of the premium for Directors and Officers Insurance was \$9,500.

# DIRECTOR'S ATTENDANCE

The number of meetings the Board of Directors and Board Committees held during the year and each Director's attendance at those meetings are set out below:

	Board	Heritage Committee	Cultural Collections, Interpretation & Programming Committee	Finance & Audit	Risk & Governance	Aboriginal Advisory Committee	Governance & Nominations	Buildings & Estates Committee
<b>Yearly Total</b>	<b>9</b>	<b>4</b>	<b>4</b>	<b>9</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>2</b>
* Dr G L Blackman	3			2			2	
* D Romeo	3			1			2	
* M L Batchelor	3			2			2	
* D Beatty	3			2			2	
* A Bird	3			2				
J Healy	9	3	4	5	1	3		
Dr U M de Jong	9	4			1	2	2	2
A Knight	9	4	2	2	1			2
M Peck	9	1		5	4		2	
* C Smith	4		1		1		2	
K M Stegley	9	1	1	4	2			1
* D M Thornton	2		1	1	1			
*1 C Dyson	6	2	2					2
*1 W Brooks	5				2			
*1 J Murphy	5	2	2	4	1			1
*2 P Lamell	3			3	1			

\* Directorship concluded Nov 2015

\*1 Appointed Nov 2015

\*2 Appointed Feb 2016

## Directors' Benefits

Since the end of the previous financial year, no Director has received or become entitled to receive a benefit because of a contract between the company and the Director, or a firm of which the Director is a member or an entity in which the Director has a substantial financial interest.

## Corporate Information

Registered office:

Tasma Terrace, 4 Parliament Place  
East Melbourne, Victoria 3002

## Auditor's Independence Declaration

A copy of the auditor's independence declaration is set out on page 44.

Signed in accordance with a resolution of the Board of Directors:

Director



Kristin Stegley OAM Chairman National Trust of Australia (Victoria)

Director



Peter Lamell Chairman of Finance & Audit Committee

Dated this 27th day of October 2016

# AUDITOR'S DECLARATION



## RSM Australia Partners

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PO Box 248 Collins Street West VIC 8007

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F +61 (0) 3 9286 8199

[www.rsm.com.au](http://www.rsm.com.au)

## AUDITOR'S INDEPENDENCE DECLARATION

As lead auditor for the audit of the financial report of National Trust of Australia (Victoria) for the year ended 30 June 2016, I declare that, to the best of my knowledge and belief, there have been no contraventions of:

- (i) the auditor independence requirements of the Australian Professional Accounting Bodies in relation to the audit; and
- (ii) any applicable code of professional conduct in relation to the audit.

RSM

## RSM AUSTRALIA PARTNERS

A handwritten signature in blue ink, appearing to read 'P A Ransom'.

**P A RANSOM**  
Partner

Melbourne, VIC  
27 October 2016

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## THE POWER OF BEING UNDERSTOOD AUDIT | TAX | CONSULTING

RSM Australia Partners is a member of the RSM network and trades as RSM. RSM is the trading name used by the members of the RSM network. Each member of the RSM network is an independent accounting and consulting firm which practices in its own right. The RSM network is not itself a separate legal entity in any jurisdiction.  
RSM Australia Partners ABN 36 965 185 038

Liability limited by a scheme approved under Professional Standards Legislation



## Consolidated Statement of Profit or Loss and Other Comprehensive Income for the Year Ended 30 June 2016

	Note	2016 \$	2015 \$
<b>Revenue from operating activities</b>			
Sales revenue - goods		1,144,816	931,538
Sales revenue - farm produce			-
Revenue from services	3	6,909,600	5,873,462
Donations and bequests		409,852	490,151
Interest revenue		90,157	81,979
Dividend income		4,914	3,890
Grant income		220,290	284,706
Revenue from rents		878,687	590,919
		<u>9,658,316</u>	<u>8,256,645</u>
<b>Outside operating activities</b>			
Special project revenue		538,031	1,123,294
Endowment revenue		170,735	176,974
Foundation revenue		67,699	49,252
		<u>776,465</u>	<u>1,349,520</u>
Total Revenue		<u>10,434,781</u>	<u>9,606,164</u>
<b>Expenses relating to operating activities</b>			
Cost of sales		637,137	390,890
Administration expenses		2,388,001	2,061,285
Conservation expenses		418,186	438,732
Events		655,432	439,928
Tourism and public relations		279,385	338,657
Membership services		357,543	335,848
Properties expenses		4,022,653	3,508,035
Collections expenses		193,455	191,803
Farm expenses		279,338	287,434
Development costs		113,188	64,609
		<u>9,344,318</u>	<u>8,057,220</u>
<b>Expenses relating to outside operating activities</b>			
Special projects expenses		306,639	632,941
Endowment expenses		177,045	254,992
Foundation expenses		3,864	7,700
Rental properties expenses		77,497	62,172
		<u>565,045</u>	<u>957,805</u>
Total expenses		<u>9,909,363</u>	<u>9,015,026</u>
<b>Profit /(Loss) for the year</b>		525,418	591,139
<b>Other Comprehensive Income</b>			
Items reclassified subsequently to profit or loss upon derecognition:			
Changes in fair value of equity securities		20,042	92,691
Items that will not be reclassified subsequently to profit or loss:			
Revaluation gain on heritage and cultural assets		17,939,834	420,500
<b>Total Comprehensive Income for the Year</b>		<u>18,485,292</u>	<u>1,104,330</u>

The Consolidated Statement of Profit or Loss and Other Comprehensive Income should be read in conjunction with the accompanying notes to the financial statements.

## Consolidated Statement of Financial Position as at 30 June 2016

	Note	2016 \$	2015 \$
<b>ASSETS</b>			
<b>Current assets</b>			
Cash and cash equivalents	5	2,491,610	1,752,447
Trade and other receivables	6	548,810	651,204
Inventories	7	260,197	318,680
Livestock and crops	8	11,250	11,250
Other financial assets	9	2,725,825	3,037,729
Other assets	10	362,434	418,144
Assets held for sale	11	-	-
Total current assets		<u>6,400,126</u>	<u>6,189,453</u>
<b>Non-current assets</b>			
Other financial assets	9	1,079,315	1,018,490
Property, plant and equipment	12	104,257,685	86,318,854
Total non-current assets		<u>105,337,000</u>	<u>87,337,344</u>
<b>TOTAL ASSETS</b>		<u>111,737,126</u>	<u>93,526,797</u>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Trade and other payables	13	1,287,348	1,275,338
Borrowings	14	269,583	244,065
Employee benefits	15	376,917	490,252
Other - External appeals	16	2,674,686	2,953,478
Membership subscriptions received in advance		435,616	388,990
Total current liabilities		<u>5,044,150</u>	<u>5,352,123</u>
<b>Non-current liabilities</b>			
Employee benefits	15	64,890	31,882
Total non-current liabilities		<u>64,890</u>	<u>31,882</u>
<b>TOTAL LIABILITIES</b>		<u>5,109,041</u>	<u>5,384,005</u>
<b>NET ASSETS</b>		<u>106,628,086</u>	<u>88,142,792</u>
<b>EQUITY</b>			
General fund	17	11,743,210	11,506,708
Fair value reserve	18	202,380	182,338
Asset revaluation reserve	18	91,915,333	73,975,499
Special projects reserve	18	1,323,844	1,092,453
Endowment funds	18	362,572	368,882
Heritage assets reserve	18	696,511	696,511
Foundation funds	18	384,236	320,401
<b>TOTAL EQUITY</b>		<u>106,628,086</u>	<u>88,142,792</u>

The Consolidated Statement of Financial Position should be read in conjunction with the accompanying notes to the financial statements.



## Consolidated Statement of Changes in Equity for the Year Ended 30 June 2016

	Note	2016 \$	2015 \$
Total equity at the beginning of the year		88,142,792	87,038,462
<b>Profit /(Loss) for the year</b>		525,418	591,139
<b>Other Comprehensive Income</b>		17,959,876	513,191
<b>Total changes in equity for the period</b>		18,485,294	1,104,330
Total equity at the end of the year		106,628,086	88,142,792

The Consolidated Statement of Changes in Equity should be read in conjunction with the accompanying notes to the financial statements.

## Consolidated Statement of Cash Flows for the Year Ended 30 June 2016

	Note	2016 \$	2015 \$
<b>Cash flows from operating activities</b>			
Receipts from operations		10,310,959	9,546,232
Payments in the course of operations		(9,396,833)	(8,966,463)
Dividends received		4,914	3,890
Interest received		90,157	81,979
External Appeals - Inflow		1,210,674	1,525,341
External Appeals - Outflow		(1,489,466)	(935,898)
<b>Net cash (outflow)/inflow from operating activities</b>	20	730,414	1,255,080
<b>Cash flow from investing activities</b>			
Proceeds from sale of investments		271,121	-
Payments for investments		-	(545,294)
Proceeds from sale of plant & equipment		-	670,417
Payments for plant & equipment	11	(287,890)	(488,881)
<b>Net cash (outflow)/inflow from investing activities</b>		16,769	(363,758)
<b>Cash flow from financing activities</b>			
Proceeds from borrowings		269,583	244,065
Repayment of borrowings		(244,065)	(291,335)
<b>Net cash (outflow)/inflow from financing activities</b>		25,519	(47,270)
<b>Net cash increase (decrease) in cash and cash equivalents</b>		739,163	844,052
Cash and cash equivalents at beginning of year		1,752,447	908,395
<b>Cash and cash equivalents at end of year</b>	5	2,491,610	1,752,447

The Consolidated Statement of Cash Flows should be read in conjunction with the accompanying notes to the financial statements.

# NOTES TO THE FINANCIAL STATEMENTS

## 1. Statement of Significant Accounting Policies

The consolidated financial statements and notes represent those of National Trust of Australia (Victoria) and Controlled Entity (the "consolidated group" or "group").

The separate financial statements of the parent entity, National Trust of Australia (Victoria), have not been presented within this financial report. Separate parent entity financial information is disclosed in Note 2 to this financial report.

### (a) Corporate information

National Trust of Australia (Victoria) is an unlisted company limited by guarantee and incorporated and domiciled in Australia.

The registered office and principal place of business is 4 Parliament Place, East Melbourne, Victoria.

### (b) Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements of the Australian Accounting Standards Board and the *Australian Charities and Not-for-profits Commission Act 2012* ("ACNC Act"). The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise.

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The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements were authorised for issue on 02/11/2016 by the directors of the company.

### (c) Principles of Consolidation

The consolidated financial statements incorporate the assets, liabilities and results of entities controlled by National Trust of Australia (Victoria) at the end of the reporting period. A controlled entity is any entity over which National Trust of Australia (Victoria) has the power to govern the financial and operating policies so as to obtain benefits from its activities. The consolidated financial statements incorporate the financial statements of the National Trust of Victoria Foundation.

Where controlled entities have entered or left the Group during the year, the financial performances of those entities are included only for the period of the year that they were controlled. A list of controlled entities is contained in Note 21 to the financial statements.

In preparing the consolidated financial statements, all intragroup balances and transactions between entities in the consolidated group have been eliminated in full on consolidation.

### (d) Critical accounting estimates and judgements

The directors evaluate estimates and judgments incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.



## Key judgements

### Heritage and cultural assets

The group has over many years been, and continues to be, the recipient of contributions of heritage and cultural assets including property and collections at no cost. Key judgements are required to assess whether heritage and cultural assets should be recognised as assets by the group.

The directors have determined which assets meet the criteria to be recognised as a heritage and cultural asset. These criteria include but are not limited to:

- The heritage and cultural assets are owned or controlled by the group;
- The value of the heritage and cultural assets can be reliably measured;
- It is probable that future economic benefits associated with the assets will flow to the group;
- The assets must have heritage or cultural significance; and
- The assets must be in the form of land and/or buildings.

The directors have assessed these assets not to have limited useful lives, and therefore they are not subject to depreciation.

## (e) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated, less, where applicable, accumulated depreciation and any impairment losses.

### Property

Freehold land and buildings are measured at cost less accumulated depreciation and impairment losses.

Costs incurred relating to properties owned by the company have been capitalised as fixed assets in accordance with AASB 116, when the costs are significant and deemed to add future value to the life of the asset.

Costs incurred relating to property related projects which are incomplete as at the end of the financial year are disclosed in projects in progress. Depreciation does not commence until the relevant projects are completed. Once projects are completed the assets are reclassified according to their nature.

### Heritage and cultural assets

Heritage & cultural assets that are recognised as property, plant and equipment are shown at their fair value, based on periodic valuations by external independent valuers every 3 to 5 years. Increases in the carrying amount arising on revaluation of heritage and cultural assets are credited to a revaluation reserve in equity. Decreases that offset previous increases of the same asset are recognised against revaluation reserve directly in equity; all other decreases are recognised in profit or loss. Heritage & cultural assets are not depreciated.

### Plant and equipment

Plant and equipment are measured on the cost basis and are therefore carried at cost less accumulated depreciation and any accumulated impairment losses.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset as appropriate, only when it is probable that future economic benefits associated with the item will flow to the entity and the cost of the item can be measured reliably. All other repairs and maintenance are charged to the income statement during the financial period in which they are incurred.

### Depreciation

The depreciable amount of all fixed assets, including buildings and capitalised lease assets, but excluding freehold land, is depreciated on a straight line basis over the asset's useful life to the entity commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Asset	Depreciation Rates
Heritage & cultural assets	Nil
Buildings	2.5
Leasehold improvements - Buildings and related works	4
Plant and equipment	10-25
Furniture and fittings	1-18
Computer equipment	33
Motor vehicles	20

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the statement of comprehensive income.

## (f) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short term highly liquid investments that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in values, and bank overdrafts.

## (g) Financial Instruments

### Initial recognition and measurement

Financial assets and financial liabilities are recognised when the entity becomes a party to the contractual provisions to the instrument. For financial assets, this is equivalent to the date that the company commits itself to either purchase or sell the asset (i.e. trade date accounting is adopted). Financial instruments are initially measured at fair value plus transactions costs except where the instrument is classified "at fair value through profit or loss" in which case transaction costs are expensed to profit or loss immediately.

### Classification and subsequent measurement

Financial instruments are subsequently measured at fair value or cost. Where available, quoted prices in an active market are used to determine fair value. In other circumstances, valuation techniques are adopted. Subsequent to initial recognition these instruments are measured as set out below.

### Financial assets at fair value through profit and loss

Financial assets are classified at "fair value through profit or loss" when they are held for trading for the purpose of short-term profit taking, derivatives not held for hedging purposes, or when they are designated as such to avoid an accounting mismatch or to enable performance evaluation where a group of financial assets is managed by key management personnel on a fair value basis in accordance with a documented risk management or investment strategy. Such assets are subsequently measured at fair value with changes in carrying amount being included in profit or loss.

### Held-to-maturity investments

Held-to-maturity investments are non-derivative financial assets that have fixed maturities and fixed or determinable payments, and it is the company's intention to hold these investments to maturity. They are subsequently measured at cost. Gains or losses are recognised in profit or loss and when the financial asset is derecognised. Financial assets held to maturity are included in non-current assets, except for those with maturities less than 12 months from the reporting date, which are classified as current assets.

### Available for sale financial assets

Available-for-sale investments are non-derivative financial assets that are either not capable of being classified into other categories of financial assets due to their nature or they are designated as such by management. They comprise investments in the equity of other entities where there is neither a fixed maturity nor fixed or determinable payments.

They are subsequently measured at fair value with any remeasurements other than impairment losses and foreign exchange gains and losses recognised in other comprehensive income. When the financial asset is derecognised, the cumulative gain or loss pertaining to that asset previously recognised in other comprehensive income is reclassified into profit or loss.

Available-for-sale financial assets are classified as non-current assets when they are expected to be sold within 12 months after the end of the reporting period. All other available -for-sale financial assets are classified as current assets.

### Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are subsequently measured at cost. Gains or losses are recognised in profit or loss and when the financial asset is derecognised.

### Financial liabilities

Non-derivative financial liabilities other than financial guarantees are subsequently measured at cost. Gains or losses are recognised in profit or loss and when the financial liability is derecognised.

### Impairment

At the end of each reporting period, the company assesses whether there is objective evidence that a financial asset has been impaired. A financial asset or a group of financial assets is deemed to be impaired if, and only if, there is objective evidence that impairment as a result of one or more events (a "loss event") has occurred, which has an impact on the estimated future cash flows of the financial asset(s)

In the case of available-for-sale financial assets, a significant or prolonged decline in the market value of the instrument is considered to constitute a loss event. Impairment losses are recognised in profit or loss immediately. Also, any cumulative decline in fair value previously recognised in other comprehensive income is reclassified to profit or loss at this point.

### Derecognition

Financial assets are derecognised when the contractual rights to receipt of cash flows expire or the asset is transferred to another party whereby the entity no longer has any significant continuing involvement in the risks and benefits associated with the asset. Financial liabilities are derecognised when the related obligations are discharged or cancelled, or have expired. The difference between the carrying amount of the financial liability, which is extinguished or transferred to another party, and the fair value of consideration paid, including the transfer of non-cash assets or liabilities assumed, is recognised in profit or loss.

## (h) Impairment of Assets

At the end of each reporting period, the entity assesses whether there is any indication that an asset may be impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised immediately in profit or loss, unless the asset is carried at a revalued amount in accordance with another Standard (e.g. in accordance with the revaluation model in AASB 116). Any impairment loss of a revalued asset is treated as a revaluation decrease in accordance with that other Standard.

Where it is not possible to estimate the recoverable amount of an individual asset, the entity estimates the recoverable amount of the cash-generating unit to which the asset belongs.

### (i) Trade and Other receivables

Trade receivables, which generally have 7-30 day terms, are recognised and carried at original invoice amount less an allowance for any uncollectible amounts.

An allowance for doubtful debts is made when there is objective evidence that the entity will not be able to collect the debts.

### (j) Inventories

Retail inventories are measured at the lower of cost and net realisable value. Net realisable value is the estimated selling price in the ordinary course of business less selling expenses.

### (k) Biological Assets

Biological assets are stated at fair value less estimated point-of-sale costs, with any resultant gain or loss recognised in the income statement. Point-of-sale costs include all costs that would be necessary to sell the assets, excluding costs necessary to get the assets to market.

### Livestock

The fair value of livestock is based on the market price of livestock of similar age, breed and genetic merit.

### (l) Trade and Other Payables

Trade payables and other payables are carried at amortised cost and represent liabilities for goods and services provided to the company prior to the end of the financial year that are unpaid and arise when the company becomes obliged to make future payments in respect of the purchase of these goods and services.



## (m) Employee Benefits

### Short term obligations

Liabilities for wages, salaries and annual leave that are expected to be settled within 12 months of the reporting date represent present obligations resulting from employees' services provided to reporting date. They are calculated at undiscounted amounts based on remuneration wage and salary rates that the company expects to pay as at reporting date including related on-costs, such as workers compensation insurance and payroll tax.

### Long-term employee benefit obligations

The liability for long service leave and annual leave which is not expected to be wholly settled within twelve months after the end of the period in which the employees render the related service is recognised in the provision for employee benefits and is measured at the present value of expected future payments to be made in respect of services provided by employees up to the end of the reporting period. Consideration is given to expected future wage and salary levels, experience of employee departures and periods of service. Expected future payments are discounted using market yields at the end of the reporting period on national government bonds with terms to maturity and currency that match, as closely as possible, the estimated future cash outflows.

The obligations are presented as current liabilities in the Consolidated Statement of Financial Position if the company does not have an unconditional right to defer settlement for at least twelve months after the reporting date, regardless of when the actual settlement is expected to occur.

### Superannuation

The amount charged to the Consolidated Statement of Comprehensive Income in respect of superannuation represents the contributions made by the company to superannuation funds.

## (n) Fair Value Measurement

When an asset or liability, financial or non-financial, is measured at fair value for recognition or disclosure purposes, the fair value is based on the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date; and assumes that the transaction will take place either: in the principle market; or in the absence of a principle market, in the most advantageous market.

Fair value is measured using the assumptions that market participants would use when pricing the asset or liability, assuming they act in their economic best interest. For non-financial assets, the fair value measurement is based on its highest and best use. Valuation techniques that are appropriate in the circumstances and for which sufficient data are available to measure fair value, are used, maximising the use of relevant observable inputs and minimising the use of unobservable inputs.

## (o) Provisions

Provisions are recognised when the entity has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

## (p) Income Tax

The company is an income tax exempt charity under subdivision 50-5 of the Income Tax Assessment Act 1997 and is listed as being a deductible gift recipient under subdivision 30B of the Income Tax Assessment Act 1997.

## (q) Revenue

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the company and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognised.

### Sale of Goods

Revenue is recognised when the significant risks and rewards of ownership of the goods have passed to the buyer and the costs incurred or to be incurred in respect of the transaction can be measured reliably. Risks and rewards of ownership are considered passed to the buyer at the time of delivery of goods to the customer.

**Rendering of Services**

Revenue from rendering of services is recognised upon delivery of the service to the customer.

**Grant revenue**

Grant revenue is recognised when the company controls the funds and where there is no return obligation. This is normally when the cash is received.

**Interest Income**

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

**Rental income**

Residential rental income is recognised on receipt of the funds from the property manager. Non-residential rental income is recognised on a straight line basis over the term of the lease.

**Donation Income**

Donations are recognised on receipt.

**Dividend Income**

Dividend income is recognised when the right to receive a dividend has been established.

All revenue is stated net of the amount of goods and services tax (GST).

**(r) Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the ATO are presented as operating cash flows included in receipts from customers or payments to suppliers.

**(s) Leases**

Leases of fixed assets, where substantially all the risks and benefits incidental to the ownership of the asset (but not the legal ownership) are transferred to the entity, are classified as finance leases.

Finance leases are capitalised, recognising an asset and a liability equal to the present value of the minimum lease payments, including any guaranteed residual values.

Leased assets are depreciated on a straight-line basis over their estimated useful lives where it is likely that the entity will obtain ownership of the asset. Lease payments are allocated between the reduction of the lease liability and the lease interest expense for the period.

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are recognised as expenses on a straight-line basis over the lease term.

Lease incentives under operating leases are recognised as a liability and amortised on a straight-line basis over the life of the lease term.

**(t) Appeal Funds**

Appeal funds are brought to account when received as Other Financial Assets (Tied Funds) and a liability recognised for the related costs for which the funds will be used.



#### (u) Comparative Figures

Where required by Accounting Standards, comparative figures have been adjusted to conform with changes in presentation for the current financial year.

#### (v) New and Revised Accounting Standards and Interpretations

Early adoption of Accounting Standards/Interpretations at the date of this report, AASB 9, AASB 15, and AASB 16 which may impact the entity in the period of initial application, have been issued but are not yet effective. These new Standards and Interpretations have not been applied in the presentation of this financial report. The impact of the initial application of these Standards and Interpretations in the future have not been assessed.

	2016 \$	2015 \$
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## 2. Parent Information

The following information has been extracted from the books and records of the parent and has been prepared in accordance with Accounting Standards.

### Statement of Financial Position

#### Assets

Current assets	6,400,126	5,869,052
Non-current assets	105,337,000	87,337,344
<b>Total Assets</b>	<b>111,737,126</b>	<b>93,206,396</b>

#### Liabilities

Current liabilities	5,044,150	5,352,123
Non-current liabilities	64,890	31,882
<b>Total Liabilities</b>	<b>5,109,041</b>	<b>5,384,005</b>

#### Equity

General fund	11,743,210	11,506,708
Fair value reserve	202,380	182,338
Asset revaluation reserve	91,915,333	73,975,499
Special projects reserve	1,323,844	1,092,453
Endowment funds	362,572	368,882
Heritage assets reserve	696,511	696,511
<b>Total Equity</b>	<b>106,243,849</b>	<b>87,822,391</b>

### Statement of Comprehensive Income

Profit /(Loss) for the year	461,583	549,587
Total comprehensive income	18,421,457	1,062,778

## 3. Revenue

#### Revenue from services

Conservation	251,186	266,519
Membership and Member Publication	679,754	652,136
Development/fundraising	179,493	-
Properties	5,799,167	4,954,807
	<b>6,909,600</b>	<b>5,873,462</b>

## 4. Expenses

#### Profit /(Loss) includes the following specific expenses:

Depreciation of non current assets	333,061	276,716
Superannuation expense	379,070	364,387
Employee benefits	4,249,845	3,999,374
Finance costs	61,500	72,811



	2016 \$	2015 \$
<b>5. Cash Assets</b>		
Bank balances	1,497,431	677,093
Deposits at call	994,178	1,075,354
	<u>2,491,610</u>	<u>1,752,447</u>
Cash at the end of the financial year as shown in the statement of cash flows is reconciled to items in the balance sheet as follows:		
Cash and cash equivalents	<u>2,491,610</u>	<u>1,752,447</u>
<b>6. Receivables</b>		
<b>Current</b>		
Trade receivables	364,617	465,639
Other receivables	497,516	498,878
Provision for impairment of receivables	(313,313)	(313,313)
	<u>548,810</u>	<u>651,204</u>
<b>7. Inventories</b>		
<b>Current</b>		
Retail stock - at cost	290,112	348,595
Provision for stock obsolescence	(29,915)	(29,916)
	<u>260,197</u>	<u>318,679</u>
<b>8. Livestock and crops</b>		
Gulf Station:		
Animals - at fair value	11,250	11,250
	<u>11,250</u>	<u>11,250</u>
Livestock comprises 3 Clydesdale horses at Gulf Station.		

	2016 \$	2015 \$
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## 9. Other Financial Assets (i)

### Current

Cash equivalents (ii)	2,725,825	3,037,729
	<u>2,725,825</u>	<u>3,037,729</u>

### Non current

Available for sale financial assets	1,079,315	1,018,490
	<u>1,079,315</u>	<u>1,018,490</u>

### (i) Tied Investments

The company has quarantined other financial assets to support commitments from Tied Endowments and External Appeals and for use in respect of other projects.

The details of these tied investments and associated liabilities are shown below:

Tied Investments	<u>3,037,257</u>	<u>3,322,360</u>
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The associated liabilities relate to:

External appeals	2,674,686	2,953,478
Tied endowments	362,571	368,882
	<u>3,037,257</u>	<u>3,322,360</u>

### (ii) Cash equivalents

Cash equivalents being primarily Appeal Funds have been classified as Other Financial Assets because the funds can only be used for the specific purpose for which they were received.

## 10. Other Assets

### Current

Prepayments	362,434	418,414
	<u>362,434</u>	<u>418,414</u>

## 11. Assets held for sale

Balance at the beginning of year	-	-
Assets disposed		-
Transfers from Heritage and cultural assets		-
Carrying amount at the end of year	<u>-</u>	<u>-</u>

	2016 \$	2015 \$
<b>12. Property Plant and Equipment</b>		
<b>LAND AND BUILDINGS</b>		
<b>Buildings</b>		
At cost	294,813	294,813
Less accumulated depreciation	(129,574)	(122,224)
Total buildings	165,239	172,589
Total land and buildings	165,239	172,589
<b>Heritage and cultural assets</b>		
At valuation - 2013		83,015,454
Provision for impairment		(737,685)
At valuation - 2016	100,586,000	
	100,586,000	82,277,769
<b>Projects in progress</b>		
At cost	99,253	319,931
Less accumulated depreciation	-	-
Total projects in progress	99,253	319,931
<b>Leasehold improvements - Buildings and related works</b>		
At cost	3,275,991	3,275,991
Less accumulated depreciation	(660,896)	(535,570)
Total leasehold improvements - buildings and related works	2,615,095	2,740,421
<b>Plant &amp; equipment</b>		
At cost	1,149,839	1,084,010
Less accumulated depreciation	(1,021,580)	(970,733)
Total plant & equipment	128,259	113,277
<b>Furniture and fittings</b>		
At cost	864,371	802,128
Less accumulated depreciation	(288,425)	(236,906)
Total furniture and fittings	575,946	565,223
<b>Computer software</b>		
At cost	265,901	253,805
Less accumulated depreciation	(201,940)	(157,422)
Total computer software	63,961	96,383

	2016 \$	2015 \$
<b>Motor vehicles</b>		
At cost	308,614	308,614
Less accumulated depreciation	(284,683)	(275,352)
Total motor vehicles	23,931	33,262
<b>Total property, plant and equipment</b>	104,257,685	86,318,854
<b>Movements in Carrying Amounts</b>		
<b>Buildings</b>		
Balance at the beginning of year	172,590	179,959
Depreciation expense	(7,350)	(7,370)
Carrying amount at the end of year	165,241	172,590
<b>Heritage and cultural assets</b>		
Balance at beginning of the year	82,277,768	81,667,990
Transfers from Projects in progress	368,397	189,279
Revaluation Gain (loss)	17,939,834	420,500
Carrying amount at the end of the year	100,586,000	82,277,768
<b>Projects in progress</b>		
Balance at the beginning of year	319,931	266,783
Additions	147,619	242,427
Transfers to Heritage and cultural assets	(368,297)	(189,279)
Carrying amount at the end of year	99,253	319,931
<b>Leasehold improvements - Buildings and related works</b>		
Balance at the beginning of year	2,740,421	2,866,092
Depreciation expense	(125,326)	(125,671)
Carrying amount at the end of year	2,615,094	2,740,421



	2016 \$	2015 \$
<b>Movements in Carrying Amounts - continued</b>		
<b>Plant and equipment</b>		
Balance at the beginning of year	113,277	135,377
Additions	65,830	37,088
Depreciation expense	(50,847)	(59,187)
Carrying amount at the end of year	128,259	113,277
<b>Furniture and fittings</b>		
Balance at the beginning of year	565,223	504,757
Additions	62,243	105,259
Depreciation expense	(51,520)	(44,794)
Carrying amount at the end of year	575,946	565,223
<b>Computer software</b>		
Balance at the beginning of year	96,383	24,179
Additions	12,096	104,106
Depreciation expense	(44,518)	(31,902)
Carrying amount at the end of year	63,961	96,383
<b>Motor vehicles</b>		
Balance at the beginning of year	33,262	61,469
Disposals		(20,415)
Depreciation expense	(9,330)	(7,792)
Carrying amount at the end of year	23,931	33,262

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As stated in the accounting policy in note 1 (d) to the financial report, heritage and cultural assets are only recognised as assets of the group where all of the criteria determined by the directors have been met. Material heritage and cultural assets associated with the National Trust of Australia (Victoria) ("NTAV") that are not included as assets at the date of this financial report are as follows:

- Como House and Garden - owned by separate trust, NTAV is a trustee of the trust;
- Old Melbourne Gaol - Crown land and commercial lease;
- Polly Woodside Dock Site - Crown lease;
- Tasma Terrace - Crown land;
- Glenfern Historical House & Garden - Testamentary trust, NTAV not capital beneficiary;
- La Trobe's Cottage - Crown land;
- Blackwood Cottage - Crown land;
- Heidelberg Police Residence - Crown land; and
- Port Fairy Powder Magazine - Crown land.
- Gulf Station - Crown Land

	2016 \$	2015 \$
<b>13. Trade and other payables</b>		
Accounts payable	253,333	193,090
Other payables and accruals	802,960	673,432
Prepaid revenue	231,055	408,816
	<u>1,287,348</u>	<u>1,275,338</u>
<b>14. Borrowings</b>		
<b>Current</b>		
Loan liability insurance	269,583	244,065
	<u>269,583</u>	<u>244,065</u>
<b>Financing Arrangements</b>		
Unrestricted access was available at balance date to the following lines of credit:		
<b>Credit standby arrangements - overdrafts</b>		
Total facilities		
Bank loans, bills and overdrafts	<u>500,000</u>	<u>500,000</u>
Used at balance date		
Bank loans, bills and overdrafts	<u>-</u>	<u>-</u>
Unused at balance date		
Bank loans, bills and overdrafts	<u>500,000</u>	<u>500,000</u>
<b>Security</b>		
The Westpac overdraft facility is unsecured. NTAV have a negative pledge provision within the finance agreement with Westpac.		
<b>15. Employee Benefits</b>		
<b>Current</b>		
Annual leave provision	266,426	347,336
Long service leave provision	110,491	142,916
	<u>376,917</u>	<u>490,252</u>
<b>Non Current</b>		
Long service leave provision	64,890	31,882
	<u>64,890</u>	<u>31,882</u>
<b>16. External Appeals</b>		
<b>Current</b>		
External appeals	2,674,686	2,953,478
	<u>2,674,686</u>	<u>2,953,478</u>

External appeals relate to monies held by the company on behalf of the entities who raised the money.



	2016	2015
	\$	\$

## 17. General Fund

### Movements in General Fund were as follows:

Balance at 1 July	11,506,708	10,698,360
Net profit / (loss) for the year	525,418	591,139
Transfer from / (to) reserves	(288,916)	217,209
Balance at 30 June	<u>11,743,210</u>	<u>11,506,708</u>

### General Funds

This is the equity of the company remaining after providing for the general administration of the company, including the servicing of members, publicity and maintenance of premises used for administrative purposes. From time to time, transfers may occur between the general reserve and other reserves.

## 18. Reserves

Fair value reserve	202,381	182,338
Asset revaluation Reserve	91,915,333	73,975,499
Special projects reserve	1,323,844	1,092,453
Endowment fund	362,572	368,882
Heritage assets reserve	696,511	696,511
Foundation fund	384,236	320,401
At 30 June	<u>94,884,877</u>	<u>76,636,084</u>

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### Fair Value reserve

At 1 July	182,338	89,647
Net unrealised gain / (loss) on available-for-sale assets	20,042	92,691
As at 30 June	<u>202,380</u>	<u>182,338</u>

### Asset Revaluation reserve

At 1 July	73,975,499	74,204,999
Revaluation gain on heritage and cultural assets	17,939,834	420,500
Transfer from /(to) General Fund		(650,000)
As at 30 June	<u>91,915,333</u>	<u>73,975,499</u>

### Special projects reserve

At 1 July	1,092,453	731,367
Transfer from /(to) General Fund	231,391	361,087
As at 30 June	<u>1,323,844</u>	<u>1,092,453</u>

### Endowment Funds

At 1 July	368,882	1,035,241
Transfer from /(to) General Fund	(6,310)	(666,359)
As at 30 June	<u>362,572</u>	<u>368,882</u>

	2016 \$	2015 \$
<b>Heritage assets reserve</b>		
At 1 July	696,511	-
Transfer from /(to) General Fund		696,511
As at 30 June	<u>696,511</u>	<u>696,511</u>
<b>Foundation Funds</b>		
At 1 July	320,401	278,849
Transfer from General Fund	63,835	41,552
As at 30 June	<u>384,236</u>	<u>320,401</u>

#### Nature and purpose of reserves

##### Fair value reserve

This reserve records fair value changes on available-for-sale investments prior to the disposal of the investment. When an available for sale asset is sold the balance of the reserve in relation to that asset is transferred to general reserve.

##### Asset Revaluation Reserve

This reserve records changes in the carrying amount arising on revaluation of property, plant and equipment.

##### Special Projects Reserve

This comprises money provided or bequeathed to the company for use in accordance with the wishes of the donor or requirements of the provider and includes monies received in advance in respect of special projects.

##### Endowment Funds

Endowments are specific funds that have been vested in the company on condition that the capital can only be spent under specified conditions. These funds are used only for the purposes of the upkeep and improvement of the properties and chattels to which they relate.

##### Heritage assets reserve

This reserve records the value of transactions arising from Heritage Assets being sold or purchased.

##### Foundation Funds

The National Trust of Victoria Foundation Ltd was established to act as trustee of the National Trust of Victoria Foundation, a public ancillary fund established to provide money, property and benefits to the NT (Victoria) house Museums and Historic Sites Group. Funds received are held for this purpose. National Trust of Victoria Foundation is consolidated into the financial report of National Trust of Australia (Victoria).

	2016 \$	2015 \$
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## 19. Auditor's Remuneration

Remuneration of the auditor

- Auditing the financial report	42,000	38,500
- Other services	18,795	594
	<u>60,795</u>	<u>39,094</u>

## 20. Cash Flow Information

### Reconciliation of Cash Flow from Operations with Profit from Ordinary Activities

Net income/(loss) for the period	525,418	591,139
Adjustments for:		
Non cash flows from ordinary activities:		
Depreciation	288,891	276,716
Changes in assets and liabilities:		
(Increase)/decrease in trade receivables	102,394	(70,365)
(Increase)/decrease in prepayments	55,710	(48,283)
(Increase)/decrease in livestock and crops	-	3,750
(Increase)/decrease in inventories	58,483	(83,670)
Increase/(decrease) in payables	12,010	(86,722)
Increase/(decrease) in external appeals	(278,792)	589,443
Increase/(decrease) in prepaid memberships	46,626	44,003
Increase/(decrease) in employee provisions	(80,326)	39,069
Net cash from operating activities	<u>730,414</u>	<u>1,255,080</u>

## 21. Controlled Entities

### Controlled Entities Consolidated

Subsidiaries of National Trust of Australia (Victoria):

National Trust of Victoria Foundation	100%	100%
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2016  
\$2015  
\$

## 22. Financial Risk Management

The company's financial instruments consist mainly of deposits with banks, local money market instruments, short-term investments, and accounts receivable and payable.

The carrying amounts for each category of financial instruments, measured in accordance with AASB 139 as detailed in the accounting policies to these financial statements, are as follows:

### Financial assets

Cash and cash equivalents	2,491,610	1,752,447
Trade and other receivables	548,810	651,204
Other financial assets:		
- Cash equivalents	2,725,825	3,037,729
- Available for sale financial assets (i)	1,079,315	1,018,490
<b>Total financial assets</b>	<b>6,845,560</b>	<b>6,459,869</b>

### Financial liabilities

Trade and other payables	1,287,348	1,275,338
Borrowings	269,583	244,065
Other - External appeals	2,674,686	2,953,478
<b>Total financial liabilities</b>	<b>4,231,617</b>	<b>4,472,881</b>

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(i) Gains and losses recognised in other comprehensive income in respect of available-for-sale financial assets:

Net fair value gain/(loss) on remeasurement	20,042	92,691
<b>Total gains and losses recognised in other comprehensive income</b>	<b>20,042</b>	<b>92,691</b>

## 23. Fair Value Measurements

The company has the following assets, as set out in the table below, that are measured at fair value on a recurring basis after their initial recognition. The company does not subsequently measure any liabilities at fair value on a recurring basis and has no assets or liabilities that are measured at fair value on a non-recurring basis.

### Recurring fair value measurements

Financial assets		
Available for sale financial assets	1,079,315	1,018,490
<b>Property, plant and equipment</b>		
Heritage and cultural assets	100,586,000	82,277,769
Held for sale assets	-	-
	<b>100,586,000</b>	<b>82,277,769</b>



2016	2015
\$	\$

## 24. Capital and Leasing Commitments

### Operating Lease Commitments

#### Lessee

Commitments for minimum lease payments in relation to non-cancellable operating leases are payable as follow:

- not later than one year	275,436	113,760
- later than one year and not later than five years	745,740	3,055
	<u>1,021,176</u>	<u>116,815</u>

The lease commitments relate to a property lease and various photocopier leases.

The property lease is a non-cancellable lease with a five year term. An option exists to renew the lease at the end of the five year term for two further terms of five years each.

#### Lessor

Commitments for minimum lease payments in relation to non-cancellable operating leases are receivable as follows:

Receivable:

- not later than one year	915,353	915,353
- later than one year and not later than five years	1,876,162	2,488,292
- later than five years	3,287,804	3,616,585
	<u>6,079,319</u>	<u>7,020,230</u>

The company is the lessor of a number of properties with residential and commercial leases.

The catering licence at Rippon Lea includes a base annual rental plus further amounts payable when catering revenues exceed predetermined levels.

There are several heritage properties managed by the company which are leased to not for profit organisations for a peppercorn rent; these leases have not been included in the disclosure above.

## 25. Capital Expenditure Commitments

The company has a project commitment, funded by the Department of Environment, for the Rippon Lea House and Gardens - Stables Precinct and Culture Hub Development. The initial commitment is for \$268,000.

## 26. Contingencies

The Directors are not aware of any contingent liabilities to be disclosed in the financial report.

2016	2015
\$	\$

## 27. Key Management Personnel Compensation

Any persons having authority and responsibility for planning, directing and controlling the activities of the entity, directly or indirectly, including any director (whether executive or otherwise) of that entity is considered key management personnel.

The totals of remuneration paid to key management personnel of the company during the year are as follows:

Short-term employee benefits	1,199,371	883,154
Post-employment benefits	86,295	79,385
	<u>1,285,666</u>	<u>962,539</u>

The Directors receive no remuneration.

The Directors of the company during the year were:-

- M L Batchelor (Concluded Nov. 2015)
- D Beatty (Concluded Nov. 2015)
- A Bird (Concluded Nov. 2015)
- Dr G L Blackman (Chairman Concluded Nov. 2015)
- W Brooks (Appointed Nov. 2015)
- Dr U N de Jong
- Dr C Dyson (Appointed Nov. 2015)
- Dr J Healy
- A W Knight
- P Lamell (Appointed Feb. 2016)
- J Murphy (Appointed Nov. 2015)
- M Peck
- D Romeo (Concluded Nov. 2015)
- Dr C Smith (Concluded Dec. 2015)
- K Stegley (Chairman)
- D M Thornton (Concluded Nov. 2015)

## 28. Other Related Party Transactions

Other related parties include close family members of key management personnel and entities that are controlled or jointly controlled by those key management personnel individually or collectively.

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other persons unless otherwise stated.

For details of disclosures relating to key management personnel, refer to Note 27. During the year there were no other related party transactions.

## 29. Events after reporting period

The Directors are not aware of any matter or circumstance which has arisen that has significantly affected or may significantly affect the operations of the organisation, the results of those operations or the state of affairs of the organisation in the subsequent financial year.

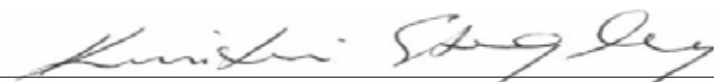
# DIRECTORS' DECLARATION

The directors' opinion:

1. the financial statements and notes, as set out on pages 37 to 68, are in accordance with the Australian Charities and Not-for-profits Commission Act 2012 ("ACNC Act") including:
  - a. complying with Accounting Standards, the ACNC Act and other mandatory professional reporting requirements; and
  - b. giving a true and fair view of the company's financial position as at 30 June 2015 and of its performance for the year ended on that date.
2. In the directors opinion, there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Director



Kristin Stegley OAM  
Chairman National Trust of Australia (Victoria)

Director



Peter Lamell  
Chairman of Finance & Audit Committee

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Dated this 27th day of October 2016



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**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF  
NATIONAL TRUST OF AUSTRALIA (VICTORIA)**

We have audited the accompanying financial report of National Trust of Australia (Victoria), which comprises the consolidated statement of financial position as at 30 June 2016, and the consolidated statement of profit or loss and other comprehensive income, consolidated statement of changes in equity and consolidated statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration of the consolidated entity comprising the company and the entities it controlled at the year's end or from time to time during the financial year.

*Directors' Responsibility for the Financial Report*

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the *Australian Charities and Not-for-profits Commission Act 2012* ("ACNC Act") and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

*Auditor's Responsibility*

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

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*Independence*

In conducting our audit, we have complied with the independence requirements of the Australian professional accounting bodies.

*Opinion*

In our opinion the financial report of National Trust of Australia (Victoria) is in accordance with Division 60 of the *ACNC Act*, including:

- a) giving a true and fair view of the consolidated entity's financial position as at 30 June 2016 and of its performance for the year ended on that date; and
- b) complying with Australian Accounting Standards – Reduced Disclosure Requirements and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

*RSM*

**RSM AUSTRALIA PARTNERS**

A handwritten signature in blue ink, appearing to read 'P A Ransom'.

**P A RANSOM**  
Partner

Melbourne, VIC  
3 November 2016



**NATIONAL TRUST**

*Every moment an amazing story*

The National Trust of Australia (Victoria) acknowledges the Traditional Owners and pays respect to the spiritual, physical and cultural connection they have with their country as the first peoples of the land now known as Victoria.

This document is available online at  
[www.nationaltrust.org.au/victoria](http://www.nationaltrust.org.au/victoria)

Copies available from [media@nattrust.com.au](mailto:media@nattrust.com.au)

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Cover Image:  
Beaumaris Primary School students at Como

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