National Trust

eNews

The National Trust of Australia (NT) is a community based, not for profit heritage charity dedicated to promoting and conserving the heritage of the Northern Territory.



Roadmasters House a Great Success

The Trust's new museum at 1 McMinn Street in Darwin is just coming up for its 2 month anniversary.



Due to the enthusiastic and tireless work of the curator, Trevor Menzies, the museum is slowly taking shape. Hard work by a very small group of National Trust people has seen

signs appear, some fencing appear and the beginnings of an old fashioned garden. There is still much work to be done inside and out!

The Trust has been the recipient of a very generous donation from Earl James and Associates. We thank them for their assistance, as it will ensure that our work continues to improve the site.

If you have not been down to see the museum yet, why not make it there soon as the Museum will shortly close until February next year.

If you would like to assist in some way please get in touch at foh.ntnt@internode.on.net or 89812848.

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MEMBERSHIP 2016

	1 year	3 years
Individual	\$65.00	\$195.00
Household	\$95.00	\$285.00
Senior	\$58.50	\$175.50
Senior Household	\$85.50	\$256.50
Pensioner	\$52.00	\$156.00
Pensioner Household	\$76.00	\$228.00
Joining fee	\$35.00	

The National Trust of Australia (Northern Territory) is a community organisation which seeks to conserve the Territory's heritage.

Membership is open to everyone.

McDouall Stuart Branch News

Masters Games Alice Springs

The Masters Games have been held in Alice Springs during October, which has resulted in increased visitors to Hartley Street School and the Stuart Town Gaol. Groups of school children on holidays in Alice Springs and Central Australia have also visited the school.

National Trust NT McDouall Stuart (MCDS) Branch Library Collection Digitisation Project.

Stage one of the McDouall Stuart Library Collection digitisation has been completed.

A summary of the project report by Anne Scherer is as follows:

During this project more than 200 documents and papers were scanned and these are now available as searchable documents. This means these documents are now preserved (and can be backed-up) digitally and such digitising provides the opportunity for accessing / sharing the documents more easily. An inventory of the documents has been created linking them with MCDS Library call numbers where possible. A by-product of this project has been the beginning of a review of the MCDS Library Collection itself. During the project, a priority has been given to scanning items of relevance to Central Australia, although some NT wide materials have been included. Another decision to be made for future scanning is the degree to which non-Central Australian materials should be included.

Stage Two of this project is to digitise images relating to Alice Springs and central Australia history, and will include old school registers and books.

The Desert Song Festival

The Desert Song Festival, held in Alice Springs September 9-18, recently included Hartley Street School and the Stuart Town Gaol as venues for musical events as part of a promenade concert in 5 heritage locations in the centre of Alice Springs. The audiences enjoyed the concerts in these lovely locations.



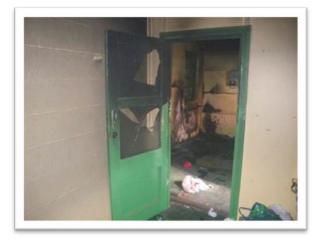
Thanks to Loraine Braham for the photo



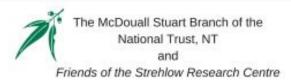
The Alexandria Quartet, photo Amy Dwight

Hansen House - Alice Springs

There has recently been some damage to the National Trust property, Hansen House due to a fire in the house. The house will be cleaned, repaired and repainted ready for a tenant. Hansen House is on the corner of Bath Street and Stuart Terrace in Alice Springs.







Invite you to a talk by local historian, Alex Nelson on the history of the Strehlow Research Centre in Alice Springs.

To be held at the Hartley Street School

On Sunday 23rd October 2016 at 2.00pm.

Followed by afternoon tea and a time for informal discussion.

The design and construction of the Strehlow Research Centre, opened in 1991, was the culmination of several years of negotiations leading to the repatriation of the Strehlow collection to Central Australia. The building's distinctive architecture reflects a decade of debate between prodevelopment business interests and lobby groups and individuals concerned with the preservation of local heritage and character of "old Alice Springs".

Enquiries: David Hewitt phone 8952 6717

Larrakeyah Branch News

Battle of the Styles

Commercial architecture in Central Melbourne 1850-1901

Almost forty people attended the HSNT- National Trust Larrakeyah Branch September talk to listen to Orchard Somerville-Collie explain some of the iconic architectural gems of Melbourne.

Orchard, who is the Chairman of the Larrakeyah Branch of the National Trust and former TAFE lecturer in Architectural Technology and Architectural History in Sydney, focused his talk on the commercial architecture of Melbourne during the Victorian period.

The Victorian 'ex-pats' heavily out-numbered their Sydney cousins and so provided an appreciative audience for the Speaker.

Orchard confined his talk to twenty or so key buildings in the CBD (Central Business District, known as the Hoddle Grid) and discussed the architectural styles used by the architects between 1850 and 1901. At a general level there were two main flavours to choose from - Classical or Gothic. Within these two mainstream styles were many variations, which became more elaborate as the century progressed, even including Indian and Moorish architectural elements. By the 1860's architectural styles included the very popular French Second Empire style based on contemporary French and American interpretations of late Renaissance architecture in France and by the late 1890s American influenced American Romanesque Style had also become fashionable.

The talk commenced with a quick visit to Cook's Cottage in the Fitzroy Gardens, then on to the Royal Exhibition Building, the Olderfleet Building in Collins Street, then just across the street to The Winfield Building which was the location of the amalgamated Wool Exchange.

The Queen Anne style for this building was well suited to the flamboyant and confident designs favoured by commercial developers during the so-called 'boom period'. It is one of architect Charles D'Ebro's most exuberant buildings. D'Ebro later won the commission to design the meatworks in Darwin for Lord







Next on the tour was the State Library of Victoria in Swanston Street, Parliament House in Spring Street where John George Knight of later Territory fame supervised site construction, then down Bourke Street to the Salvation Army Citadel, across to the iconic Flinders Street Railway Station where generations of Victorians have met 'under the clocks'.

The GPO on the corner of Elizabeth and Bourke streets provided a smorgasbord of architectural styles, featuring elements from 15th century renaissance, 16th century, French second empire and Baroque revivalism; all of which contrasts wonderfully with the many neoclassical buildings in the CBD.





Finally we visited Melbourne's most famous arcades: the Royal Arcade which opened in 1870 and is the oldest surviving arcade in Australia where generations of children have stood transfixed as they watched Gog and Magog strike the hour on the Gaunt's clock, and the Block Arcade erected between 1891 and 1893, and emulating the Galleria Vittorio Emanuele in Milan. The Hopetoun Tea Rooms opened in 1892 and still trading, represents some of Central Melbourne's most charming late 19th century history, as it continues the proud tradition of quality, combining old world charm with the heritage of fine food within the tranquil beauty of the Block Arcade.

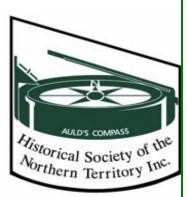
For me, the talk evoked many fond childhood memories and I can't wait to hear the next instalment as Orchard further explains the wonderful heritage of Melbourne.

Judy Boland

4 October 2016



Larrakeyah Branch National Trust Historical Society Northern Territory



5.30pm Friday 28th October @ Burnett House



Fort Wellington, the second British settlement on the Northern Territory coast on Raffles Bay, Cobourg Peninsula



Speaker: Dr Brian Reid
Fort Wellington, Raffles Bay

Fort Wellington [1827-1829] was one of five northern settlements on the Northern Territory coast in the Nineteenth Century. It was part of the British protective "ring fence" to claim the whole of Australia and prevent other would-be empirebuilders.

The Historical Society has led expeditions in 1971, 2008 & 2009 to investigate the site of this lonely settlement. Together with archival searches, there is now better understanding of the few material remains.

Join us under the verandah at 4 Burnett Place, Myilly Point, with drinks and finger food at 5.30pm before the talk at 6pm and after the talk at 7pm



Entry: \$2 members, \$5 non-members - \$5 food & drinks Telephone enquiries to Julie: 8946 6835 BH, 8927 9459 AH





Gulf Branch News

Gulf Branch members have had a busy few weeks, getting the new police Interpretation panels completed, picked up, safely packed up and taken down and installed for the 130th anniversary events for the arrival of the first resident Magistrate McMinn and Mounted Constables at Borroloola, events were held on the evening of the 29th September at the Old Borroloola Police Station Museum.



Acknowledgement and thanks for funding support from the **NT Government's Community Benefits Funds** a Special thanks to Eddie Webber for researching the information and Graphic Artist Leonie of Graphics'll Doo for Design and Art work on Panels.

Local member and caretaker Glen did a terrific job with grounds looking great despite all the heavy vehicle traffic with builders etc, working on the new gallery room and office renovations, again Thanks and Public Acknowledgment to **MRM Community benefit** for funding the Old Welfare building renovations and the cooperation and assistance of Allan, Richard and the crew from Local

building Company Cairns. Trust Members were kept busy whilst also cleaning up after the previous night's rain to get the buildings all ready for the evenings function in between building renovations, moving in between tourists and visitors was rather challenging, with torrential downpours just after the final set up... probably more challenging for the catering peoples down at Savanah way as they had just competed the table layout, whilst we were lucky with our new room and verandas. Janet kept Eddie busy installing new fans in Police room and in our new Welfare Gallery rooms, the "name" yet to be resolved, suggestion a local word to represent **meeting /safe shared place**.. Setting out new Police brochures, refurbishing Police displays in the middle room.

The Event started with Warren Timothy Welcoming everyone to Country, then Magistrate Elizabeth Morris, apologized on behalf of previous magistrates and law providers that often they had not been neither respectful or diplomatic in the manner that they treated local people, but often that was through ignorance and previous community behaviours and expectations of the time she spoke

about moving forward to develop more meaningful relationships and shared understanding of the Two Laws aboriginal and European. Magistrate



Morris then introduced Minister Gerry McCarthy the Member for Barkly, who spoke about a shared history of Yanyuwa, Garawa and Kadunji and Alawa peoples whom with Europeans had worked and grown together in shared history of work and living in the Gulf region, and the importance of Police, Health and Education in the region and why we all need these people in our lives to help, protect and nurture communities and relationships.

HE GULF DISTRICT CHANGING HES

Minister McCarthy then introduced Local Gulf Chairman

Eddie Webber to talk about the Police Interpretation panels a history of Policing and law in the gulf region and the changing roles, Minister McCarthy unveiled the Panels.

Magistrate Morris then introduced the New Police Commissioner who had talked about the

changing role of Police and the need for all parties to work together to support and protect all members of our towns and communities, he then unveiled the Local Police service Plaque, visitors then toured the displays then headed down to Savanah Way for dinner under the Stars ... as the rain had finally gone. Magistrate Elizabeth Morris and New Police Commisioner Reece Renshaw admire the new Police Plaque

The Service Plaque which will be recast in Bronze at a later date.







Local Police with Commissioner



The new Gallery!

Janet Leather
Gulf Branch Secretary