

# National Trust

VICTORIA



*Every moment an amazing story*





## MESSAGE FROM THE CHAIRMAN, DR GRAEME L BLACKMAN OAM

Welcome to our first issue of *National Trust*, heralding a new look for our flagship membership publication which has grown to reflect our vision for the Trust as a leader and innovator in the custodianship and interpretation of heritage places. As well as featuring stories from the Trust showcasing our fascinating properties, collections and programs, *National Trust* includes new contributors bringing you stories from the rich world of history and heritage in Victoria and beyond.

In 2015 Australia begins a four-year commemoration of the Centenary of Anzac, during which the National Trust will offer a number of public programs and tell some of the incredible wartime stories from our properties. Our National Trust Heritage Festival, themed Conflict and Compassion (see pages 6–9), will highlight some of these stories, with an exhibition at Como exploring the impact of World War I on the Armytage family (see page 11).

One of my personal highlights of 2014 was participating in the first commemorative planting for the Gallipoli Oaks project at the Royal Botanic Gardens by the Governor General Sir Peter Cosgrove in November (see p 21). From now until 2018, the Trust will be delivering Gallipoli Oak saplings with an accompanying education kit to over 500 schools across Victoria to provide a new generation with a living link to Gallipoli.

I hope that you are able to join us at a National Trust Heritage Festival event this year. With over 250 events across the state exploring Conflict and Compassion, we are confident of commemorating a broad range of significant events by relating many local stories.



## MESSAGE FROM THE CEO, MARTIN PURSLOW

2015 promises to be exciting, and our new look magazine heralds the beginning of a year with more events, exhibitions and investment to support our properties and conservation activity.

With 2014 our most successful year to date operationally, we have been able to invest considerable resources into our properties and programs in 2015. This investment is planned to deliver real benefits to our 25,000+ members and those engaging with the Trust as visitors.

Following extensive restoration at Rippon Lea, we have now secured over \$100,000 of funding for a major upgrade to lighting for the house including for the fernery, the largest structure of its kind in the southern hemisphere. This lighting scheme will improve access and useability of the site year round. Also at Rippon Lea we are developing proposals to reinstate one of the early Edwardian iron glasshouses (the current Caulfield Park Conservatory) as a new cafe which, along with a new visitor access to Elsternwick Station and the high street, will be a transformative project.

The conservation of the lookout/water tower at the Heights in Geelong (supported by member donations), the opening of phase two of the garden restoration at Labassa, and the restoration of the roof at Abercrombie iron house (see p 3) in South Melbourne (again thanks to member generosity), reflect the Trust's commitment as a custodian of significant state heritage.

Meanwhile, a host of new immersive programs at our properties including theatre, combined with innovative events such as our pop-up evening events in the city, are bringing new life to the Trust (see page 5). These activities are increasing visitor numbers, engaging new audiences and most importantly generating profits which can be invested back into our properties and our core conservation efforts. As our success in 2014 showed, this approach is working.

The record success of our first blockbuster in 2014, Miss Fisher's Costume Exhibition, which attracted over 40,000 people to Rippon Lea, is set to be repeated in 2015. The Trust has partnered with Every Cloud Productions, producers of the ABC TV series, to bring audiences an ambitious new exhibition to mark the launch of the third series of the show in May. We have also been contracted to tour the exhibition around Australia. This is just one of the groundbreaking exhibitions to be offered across our properties this year, with Love Desire and Riches upgraded and relocated to bring high fashion to Barwon Park in our largest ever exhibition at that site, and Wunderkammer (see page 23) a contemporary exhibition on sustainability bringing Tasma Terrace to life.

Our Advocacy and Conservation team, stronger than ever due to the continuing expansion of Victoria's Heritage Restoration Fund (see page 24), continues to be active in the heritage debate in Victoria. In 2015 the Trust will be participating in a landmark case at the Supreme Court to counter an unprecedented developer led challenge to the *Heritage Act*. We will also be advocating for reforms to legislation to address issues such as "demolition by neglect" and loopholes which leave places of heritage significance like the Palace Theatre vulnerable to developers (see pages 16–17). We continue to rely on member support to supplement the cost of such challenges and we thank you for your ongoing generosity.

It promises to be another very exciting year at the Trust and we look forward to your continuing support and sharing the journey with you.

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[www.nationaltrust.org.au/vic](http://www.nationaltrust.org.au/vic)

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## In the Garden with Justin

AUTUMN IS TIME TO GET YOUR HANDS DIRTY!

*Justin Buckley, Head of Horticulture NTAV*

Soil is fundamental to any garden and it is worthwhile having an understanding of soil basics and how to work with it.

Soil is made up of what we think of as dirt (being eroded rock and organic matter), but also air and water (which contains the nutrients plants need). Varying amounts of these parts combine to create different soil types. Soil is usually described as light and sandy or as a heavy clay type. A loam is a soil roughly between the two and it generally suits the greatest variety of plants.

All soil types have pros and cons. Sandy types have good drainage and aeration, and are easy to dig, but have poor water holding and nutrient retention. This means they dry out quicker and are less fertile. Clay soils hold a lot of water and nutrients but have poor aeration, making them prone to water logging and compaction.

The good news is you can improve any kind of soil with the same approach—by adding organic matter. Organic matter breaks down and helps to bind loose, sandy soils together into larger clods while helping heavy clays to separate into a more open structure (if you have a very heavy clay the addition of gypsum can also help). Improving soil takes a bit of time, but in regularly worked beds, like your vegie patch, organic matter can transform the soil quite substantially in a couple of years. In your other garden beds, an organic mulch is always recommended. It helps to improve soil structure at the same time as keeping the moisture in and the weeds out. Likewise, fertilising your garden beds with organic foods like manure or pelletised products will improve the soil while it feeds your plants, whereas synthetic fertilisers will not.

But remember, you don't always have to fight what you've got. Selecting plants suited to your soil type is the easiest path to garden happiness and doesn't have to be restrictive. Taking a walk and a sticky beak around gardens in your area quickly shows which variety of plants are doing well. Plants that are finding the soil too heavy take on a sickly, stunted appearance, or look like they are wilting even in wet soil. Plants on soils lighter than they prefer will look gaunt and bare. Lastly, if improving existing soil or changing your plant palette doesn't appeal to you, consider raised garden beds. You can control what soil goes into them and they are easier on your back, but be sure to research what kind of soil mix you are being offered, as they can vary greatly. Happy gardening!

*Image: Soil at Rippon Lea by Jess Hood*



## Under Construction

### MOORAMONG ACCOMMODATION UPGRADE

Work has been completed to upgrade guest accommodation at Mooramong, the National Trust's Hollywood-style homestead on 4,000 acres of working farm and nature reserve. Guests can stay in the beautifully appointed Stockman's Cottage, which is fully equipped for a relaxing weekend away. Visit [www.nationaltrust.org.au/vic](http://www.nationaltrust.org.au/vic) or phone 03 9656 9889 for details.

### THE HEIGHTS WATER TOWER RESTORATION

Work has begun to restore the water tower at the Heights, a project which has been made possible by funds provided by our generous donors in the 2014 annual appeal. The work is being supported by a team of volunteers with specialist trade skills and is scheduled for completion by the end of autumn.

### ABERCROMBIE HOUSE ROOF UPGRADE

A new roof has recently been placed over the original roof of Abercrombie House, ensuring that the home is watertight while revealing the original 1920s fabric. The National Trust thanks the Portable Iron Houses Committee and our generous donors for supporting this project, and in particular Portable Iron Houses Volunteer Property Manager Pauline Reid, who recently retired from her position after 15 years of dedicated service.

*Images clockwise from top: Volunteer at the Heights with the spire of the water tower by Jess Hood; The new roof on Abercrombie House by Jess Hood; Stockman's Cottage, Mooramong.*





# History by Night

*Michael Magnusson and Felicity Watson*

In recent years, the way people experience heritage places in Melbourne and beyond has begun to shift. The runaway popularity of events such as White Night and Open House Melbourne where visitors are able to experience architecture and history in new ways—behind the scenes and after hours—has shown that the custodians of heritage places need to think beyond “traditional” interpretation programs.

The National Trust is embracing this demand, with innovative public programs bringing new audiences to its properties. Some new and unusual attractions have proven very popular and brought new visitors while offering a glimpse into Melbourne’s heritage in unique settings.

“Through our public programs, we are trying to strengthen and grow our connections with younger audiences, and people who otherwise may not have visited one of our properties since they were at school. These visitors will be the future custodians of our heritage, and the National Trust is looking at new ways to engage with them,” said National Trust Commercial Manager Drew Grove. “We believe that these immersive experiences bring our properties, and their rich histories, to life, and that museum experiences shouldn’t be limited to didactic wall panels and guided tours.”

National Trust properties have hosted exhibitions, theatre presentations, music performances, gardening and other festivals for many years and have been incentives to attract visitors to the properties. They also help in raising revenue to maintain the properties and to bring in new memberships. Over the last few months some of these special events have been attracting new and younger visitors and revitalising the way the next generation view and visit Melbourne’s historic icons.

National Trust Boutique Site Operations Manager Sherredan Nuthall says “I like to see the properties full of people”. Nuthall has overseen a variety of special events at Rippon Lea, Labassa and Como which in 2014 included theatre and opera, the annual Bonhams antique display and the “Paris to Provence” French Festival. She says that when the Trust works with organisers on events like these “it opens up a world of possibilities.”

“The opportunity is there for people to come and do things like buy wine and cheese and have a picnic but also be a part of that historical and cultural experience. And people love that,” she adds.

But there have also been some innovations designed to appeal to an audience that might otherwise not be attracted to historic buildings. One was a theatre work incorporating the building and its history into the piece. Staged at Labassa on Halloween night last year “Are You There Louise Lovely?” was an innovation in theatre at Trust properties. While properties have in the past provided historic backdrops to theatre, this “immersive theatre” production had the audience interacting with the performers and moving through the house in an exploration of one its famous but forgotten occupants, the silent movie actress Louise Lovely.

“It really allowed you to immerse yourself in the history of Labassa, the nitty-gritty history that people really want to get their hands on,” Nuthall said. “And they were targeting the young, 24 to 40 year old demographic.”

Another innovation proving popular with younger audiences are “pop-up” bars, one-night only events where whisky and vodka bars are set up at the Old Melbourne Goal, or an appropriately nautical rum bar at the Polly Woodside.

Major Sites Operations Manager Steven Richardson says these events are revitalising venues, which although at 80 to 90 percent capacity during the day with school groups and other visitors, are underutilised at night. “The demographic for the vodka bar was younger, more media savvy and more socially networked,” he added. “That’s where the growth is. You see more interest in the pop-up bars and that is where you start to work on the younger membership. We need to take on things that are going to bring visitation in a new way.”

Richardson likens the popularity of the pop-up bars to the wider popularity of Melbourne’s “laneway culture” and the enjoyment of seeking out interesting places that have been transformed from their everyday appearance. “They know something is on and they just have to track it down,” he says. “If you ask someone ‘why don’t you come to a museum tonight?’ they will say ‘no’. If you say ‘would you like to come for a little fun, music and a glass of wine’, they come along and think ‘wow!’ A little bit of assisted discovery is what makes Melbourne so successful.”

*Opposite: Rum pop-up bar at the Polly Woodside, image courtesy of Greg Forster, Caprice Photography.*









# National Trust Heritage Festival 2015: Conflict & Compassion

Visit [nationaltrustfestival.org.au](http://nationaltrustfestival.org.au)  
for the full program of events!

The 2015 National Trust Heritage Festival will run from 18 April to 26 May in Victoria. The Heritage Festival is now in its 5th year since being revived in 2011 and in 2014 more than 120,000 people enjoyed events across the state. This year the Festival will commemorate the stories of conflict and compassion in our history and heritage, and will feature more than 250 events across metropolitan, regional and rural Victoria.

Martin Purslow, National Trust of Australia (Victoria) CEO, says "the Heritage Festival theme in 2015 seeks to bring together local communities across Victoria. Heritage Festival events are an opportunity to find common ground across generations and diverse socio-cultural backgrounds."

The Festival is made possible through the support of the Australian Government through the Department of the Environment National Trusts Partnership Program and runs in conjunction with Australian Heritage Week, this year running from 11–19 April.

## 2015 FESTIVAL LAUNCH

The National Trust Heritage Festival 2015: Conflict & Compassion will be officially launched at the opening ceremony for the *History Comes Alive—Gallipoli, Before and Beyond* Living History Weekend on Sunday 19 April at Barwon Park Mansion, Winchelsea.

As part of the 100th anniversary of the landings in Gallipoli, the Geelong Military Re-enactment Group and the Military Historical Society Geelong in association with the National Trust are presenting two days of action and exhibitions at the historic Barwon Park Mansion on April 18 and 19. Experience battlefield re-enactments with blank firing and pyrotechnics where the action will occur in and around a specially dug trench system with firing of machine guns and personal weapons. Visitors will also be able to visit the various encampments of soldiers from Napoleonic British and French units, from WWI, WWII Australian, British, US, Greek, Russian and German units and Australian troops from the Vietnam conflict. Uniforms, weapons, equipment and restored military vehicles including armoured cars and tanks will be on display and in action.

For more information on Heritage Festival events look out for the Festival program, which will be mailed to members in March, and check the National Trust Heritage Festival website at [www.nationaltrustfestival.org.au](http://www.nationaltrustfestival.org.au). Registrations are still open to promote your event on the National Trust Heritage Festival website.

*Opposite: Ballarat Avenue of Honour ©Sarah Wood; Mayday Hills, part of the 2015 North-East Landscape Tour. This page: Geelong Military Re-enactment Group at Barwon Park, courtesy of Lightreaver.*



# All That Glitters in the Goldfields

## DISCOVER THE MAGIC OF THE GOLDFIELDS DURING THE GOLDFIELDS HERITAGE MONTH

In 2015, the National Trust is delighted to partner with the Victorian Goldfields Tourism Executive to feature the Central Goldfields in Victoria, Australia's premier heritage region, where an unforgettable cultural journey awaits visitors. Celebrating heritage experiences and stories from across the region, the Goldfields Heritage Month will showcase heritage sites, exhibitions, tours, performances and culinary delights, with over 50 events and activities on offer.

Be led by your intrigue as you explore the grand streetscapes in Ballarat and Bendigo, and the charming villages of Castlemaine, Maldon, Heathcote, Maryborough, Inglewood, Dunolly, Talbot, Carisbrook, and Clunes.

There's plenty to discover throughout the month-long celebration. Come to Ballarat Heritage Weekend where you can learn all about Australia's commitment to military service. The main street will play host to an amazing display of military vehicles and hardware. You can also unleash your inner domestic goddess at the Ballarat Apron Festival.

Join in the Centenary Celebrations for William Charles Vahland, an impressive architect responsible for many of Bendigo's beautiful gold rush buildings. Then be captivated by the Ned Kelly exhibition and musical at the city's brand new Ulumbarra Theatre.

Delve into Australia's biggest collection of rare, out of print and small-press books at Clunes Booktown Festival. Relive the gold rush days at the Dunolly Courthouse Precinct and Carisbrook Log Gaol. Be delighted by the 'Golden Age of Inglewood' celebration. Or how about a guided tour of historic Maryborough?

Journey by steam train with Victorian Goldfields Railway, as it commemorates the operation of troop trains during the Great War, and explore the picturesque Buda Historic Homestead.

*Find out more at [www.goldfieldsheritage.com.au](http://www.goldfieldsheritage.com.au)  
and search #goldfieldsheritage on Instagram*

*This page: Victorian Goldfields Railway Mt Alexander Shire; Mechanics Institute library Ballarat; Castlemaine Restorers' Barn. Opposite, clockwise from top: Bendigo in Autumn; vintage bikes Ballarat; Carnation Flour Talbot; Buda Historic Homestead Castlemaine; Goldfields signage Talbot. All images courtesy of Ballarat Regional Tourism and Bendigo Regional Tourism.*









# CHILDREN'S PARTIES AT RIPPON LEA

*Step back in time and gather your friends for an old fashioned themed birthday party at Rippon Lea House and Gardens!*

*Designed for children aged between 5-12 years, choose from an Old Fashioned Party or an Old Fashioned Boat Party.*

*Our enthusiastic hosts will entertain the children with fun games like tug-o-war, croquet, skittles and sack races.*

*To top off the day, each child will receive a fantastic goodie bag including items such as a Ripplea Bear paint kit, old fashioned lollipops, marbles and more.*

Prices start from \$25.00 per child.

For more information please call  
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Bookings Office on 03 9656 9817  
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## Conflict & Compassion at Como House

*Michael Magnusson*

As part of the Anzac commemorations during 2015, visitors to Melbourne's Como House will discover an intimate and unique way to delve into the wartime experiences of the Armytage sisters who lived in the iconic mansion.

The Armytage family occupied Como in Melbourne's South Yarra from 1864. After Charles Armytage's death in 1876 his widow Caroline maintained the house, transforming it into one of the city's most important hubs for social and charitable events. After her death in 1909 her daughters Ada, Laura, Constance and Leila continued that charitable tradition which, during World War I, saw them "doing their bit", from the frontline in France to the mansions of Melbourne.

"It's not going to be an exhibition," says curator Elizabeth Anya-Petrivna. "It's going to be an immersive experience. Visitors will be able to sit down on couches and flip through reproductions of photo albums, personal letters and newspaper reports." She explained that the approach for this Anzac commemoration is an example of the ways in which the Trust is adapting and changing its approach to displaying material and delivering historical narratives.

One of Como House's most attractive features is that the furniture and contents belonging to the Armytage family are also on display, and add to visitors' insight into the family and how they lived. Anya-Petrivna said "the National Trust has many documents and other effects belonging to the Armytage sisters which are not regularly displayed and will illustrate their lives during the tumultuous period of World War I, giving visitors a new perspective on this beloved Melbourne mansion."

The sisters were in England at the outbreak of war. Constance and Leila joined the Volunteer Aid Detachment of the Australian Red Cross and travelled to a field hospital in northwest France. There, they helped care for convalescing soldiers, with Constance even driving an ambulance to transport battlefield casualties. Returning to Australia Ada was immersed in numerous war relief charities ranging from the Red Cross to organising with opera singer Dame Nellie Melba for the sale of toy golliwogs which raised an astonishing £1,030 in 1915.

Anya-Petrivna said that the items available to visitors will complement tours of the house focusing attention on stories about the Armytage sisters' wartime experience. The Trust archives include a number of photographs of the sisters in France taken when they were nursing and pictures of Constance and Leila in uniform with the soldiers they looked after or with their ambulance. These will be reproduced and placed in period-style albums. Similarly, the letters and envelopes are being reproduced allowing visitors to read intimate exchanges between family members.

"We want people to feel as if they are visitors or family members who have come to Como and are in the morning room opening letters and looking through photo albums, said Anya-Petrivna. "For instance, you will be able to read Ada's letter to her nephew Clive Armytage who was in the Light Horse telling him to 'grease up his socks and boots so his feet don't get wet'".

The letters also reveal the effect the war had on the sisters, in particular Ada, who had a lifelong hatred of war. "Certainly we know that war completely changed Ada. She had written poetry about it and made that famous remark about wanting to die before ever seeing a war again. She then died on the Eve of World War II," added Anya-Petrivna.

*Conflict and Compassion at Como House will run during the National Trust Heritage Festival 2015 from 18 April to 26 May.*

*Image taken in France where the Armytage sisters, Constance and Leila, worked for the Red Cross. Photograph in the Como Collection.*





## The Legacy of Gough Whitlam

*Ray Tonkin, Heritage Consultant and former Executive Director of Heritage Victoria*

These days it is hard to believe that Australia was slow to apply heritage conservation laws compared to other parts of the world. Prior to the 1970s natural heritage was dealt with by state governments declaring a few national parks, and cultural heritage (including Aboriginal heritage) was barely acknowledged by any level of government. It was largely left to the National Trusts to do what they could as non-government voluntary bodies.

This was all to change with the election of the Whitlam government in 1972. In the ALP's policy platform for the 1972 election the following statements were made:

"A Labor Government will have two over-riding objectives: to give Australian families access to land and housing at fair prices, and to preserve and enhance the quality of the national estate, of which land is the very foundation."

and

"The Land Development Commissions will also acquire land for national parks, land on which historic buildings especially worthy of preservation are sited."

In its first year of office the Whitlam Government commissioned the Hon RM Hope to chair a committee of inquiry into the national estate. The committee included prominent conservationists Milo Dunphy, Judith Wright, and David Yencken. Its report was completed in 1974 and one of its primary recommendations was to call for the establishment of a National Estate Commission which, amongst other things, was to be responsible for the establishment and maintenance of a Register of the National Estate.

It was left to the Fraser Government to appoint the new Heritage Commission, with David Yencken as its first chairman. It proceeded to build the Register of the National Estate by 1981 and was able to publish *The Heritage of Australia—The Illustrated Register of the National Estate*, a massive catalogue of what was deemed as important to Australians.

The Heritage Commission was not only to become an internationally recognised advocate for the protection of Australia's heritage, but also a national leader joining the states and territories, and as a body that became respected and acknowledged by the Australian people.

The World Heritage Convention was adopted by the United Nations Educational, Scientific and Cultural Organisation (UNESCO) on 16 November 1972. The Convention was enacted in 1975, with the Whitlam government ratifying it in August 1974, making Australia one of the first countries to do so. Since then Australia, at various periods, has served on and chaired the World Heritage Committee. One of the best known results of this was the listing of south west Tasmania on the World Heritage List and the consequent protection of the Gordon River. Appropriately, following his earlier contributions, Gough Whitlam became Australia's Ambassador to UNESCO in 1983.

Australia has become a strong voice within the World Heritage Committee, promoting broader recognition of world heritage, and today it embraces places in the developing world, particularly in Asia and the Pacific, and not just European cathedrals. Furthermore, Australia's presence as an international leader in non-government heritage organisations has included significant roles in the International Union for the Conservation of Nature (IUCN) and the International Council on Monuments and Sites (ICOMOS).

Whilst there were many people involved in the development of Australia's enviable heritage protection regimes, much of what we see today saw its beginnings in that 1972 vision of Edward Gough Whitlam. We must acknowledge and thank him for that vision and leadership.

*Edward Gough Whitlam AC QC, 21st Prime Minister of Australia, died on 21 October 2014.*

*Image: A tribute to Gough Whitlam at his childhood home in Kew. The home remains under threat of demolition. Visit [www.trustadvocate.org.au](http://www.trustadvocate.org.au) for more information - photo courtesy of Lisa Gervasoni.*





## Real Cider at Rippon Lea

*Justin Buckley, Head of Horticulture NTAV*

One of the Trust's living collections has recently been the subject of some fascinating hands-on research. Established wine writer and wine historian Max Allen has been working with the Trust's horticultural staff to make small batches of single variety ciders from the fruit of the Rippon Lea heritage apple and pear orchard. Best known for his books and columns on wine, Allen is also a champion of real cider—that is, cider made from real apples, rather than concentrate, water, and sweeteners, similar to how a grape wine is made.

Born in the West Country, home of English cider, Allen has been instrumental in advancing Australia's interest in quality ciders. Rippon Lea's collection of 120 different varieties of apples and pears came to his attention in recent years through the Trust's annual sale of trees propagated from the orchard. Allen saw the potential to research the suitability of some of these long-forgotten varieties for making cider.

Like grapes, different apples possess distinct qualities that can lend them themselves to the cider making process. As with famous grape varieties such as Shiraz and Pinot, certain apples were bred and selected specifically for cider production in Europe. These apples have a more complex structure and higher levels of tannin than regular eating apples. While some of these cider making varieties made it to Australia, they are very rare and not presently available in any commercial quantities. The Australian climate also causes the fruit to behave differently owing to our hotter and longer growing season, meaning traditional cider making practices from the Northern Hemisphere have to be adapted to local conditions.

Allen endeavoured to unlock some of the secrets contained in Rippon Lea's apple collection and to see if any of the heritage fruits showed potential for use in cider. While cider is commonly made from a blend of varieties, he decided to make a selection of single variety ciders. In this way, each apple's character could be assessed once fermented for its levels of sweetness, acidity, tannin, and body. The term "micro-ferments" certainly applies here, with some trees yielding as little as a couple of litres of juice. The cider making process was also intentionally kept as natural as possible, with minimal interference.

The apples were crushed and pressed by hand without the addition of any yeasts or preservatives, the naturally occurring yeasts found on the fruit itself being allowed to initiate fermentation. After much bubbling and frothing, the ciders were bottled and allowed to develop over the winter period. Sampling after this period revealed an astonishing array of qualities. Varieties including Gooseberry Pippin, Winter Banana, Kingston Black, and Celini took on characters even more distinctive than when eaten, and many recommended themselves to further experimentation.

Preparations have now begun to crush different varieties from this year's crop. The main challenges faced are keeping the desirable yeasts in and the undesirable ones out of the process and finding a space cool enough for a long, slow fermentation (a little easier in northern Europe than Melbourne in March). That is, after overcoming the biggest challenge presented by our local conditions—keeping the lorikeets at bay!

*Images from left: Max Allen - photo by Bridie Allen; Rippon Lea apple orchard - photo by Jess Hood.*









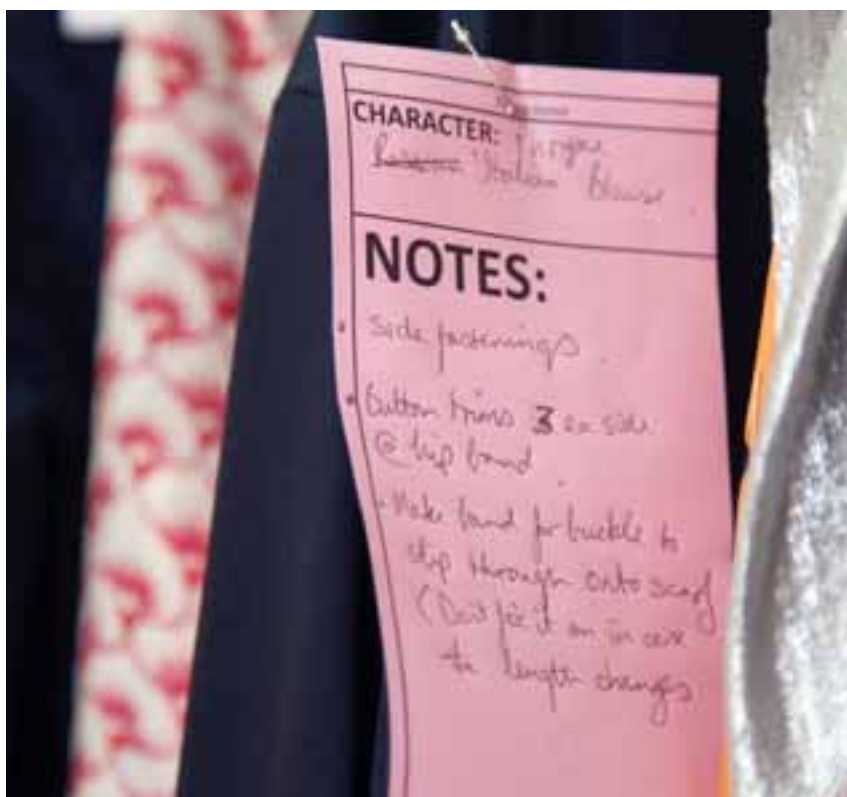
## Miss Fisher's Costume Exhibition Preview

To coincide with the release of Series 3 of Miss Fisher's Murder Mysteries on ABC TV, and following the success of the National Trust's 2013 exhibition, the National Trust is once again partnering with Every Cloud Productions to provide audiences with a totally new and larger exhibition to complement one of Australia's most loved TV series. The National Trust will host the exhibition at Rippon Lea from 1 May to 30 September before it tours nationally, a first for an exhibition curated by the National Trust of Victoria. Every Cloud Productions' Fiona Eagger and Deb Cox said:

*"We are tremendously grateful to the National Trust for enabling us to film so many important moments from Miss Fisher's Murders Mysteries in their magnificent buildings, such as Rippon Lea, and we are equally thrilled at the enormous success of the Miss Fisher's Murders Mysteries Costume Exhibitions hosted by the National Trust in both Sydney and Melbourne, which have allowed thousands of Miss Fisher's dedicated admirers to appreciate her stunning wardrobe and the work of our amazingly talented costume designer Marion Boyce. We can't wait to show off our beautiful costumes from Series 3 at the 2015 exhibition."*

Visit [missfisherexhibition.com.au](http://missfisherexhibition.com.au) for further details. In the meantime, enjoy this behind-the-scenes glimpse of the creation of Miss Fisher!

Clockwise from top left: Miss Phryne Fisher (Essie Davis); behind the scenes at costume designer Marion Boyce's studio; filming at Rippon Lea; Miss Fisher's signature gold-plated revolver. All images courtesy of Every Cloud Productions.







# Advocacy in Action

*National Trust Advocacy & Conservation Team*

## BATTLE FOR BRUTALISM REACHES SUPREME COURT

Following a Heritage Council registration hearing in February 2014, Total House (170 Russell Street, Melbourne) was due to be gazetted to the Victorian Heritage Register. The owners however, Sovereign Plaza (Chinatown) Pty Ltd, propose to build a 70-storey 260m tower on the site. In July 2014 the owners lodged a Supreme Court writ claiming that the Heritage Council had erred in its application of the *Heritage Act* in deciding to add Total House (office building, carpark, and basement music venue formerly known as “Billboard”) to the Victorian Heritage Register. The *Heritage Act* principle being challenged is the well-established two-stage process of separating out economic factors between registration decisions and permit decisions. Economic considerations are reserved for the permit process. Both the application of the *Heritage Act* and the place of postwar modernism in heritage assessment are therefore at stake in this Supreme Court appeal. The appeal will be heard in April and the Trust is preparing a case to support the Heritage Council to defend against this unprecedented attack on heritage legislation in Victoria. Follow updates at [www.trustadvocate.org.au](http://www.trustadvocate.org.au) and on twitter at @ntav and @totalcarpark.

## DEMOLITION BY NEGLECT —SEARCHING FOR A SOLUTION

In 2013 the Trust commissioned Renee Muratore of Trethowan Architecture to prepare a background review of the issue in Victoria for places in the heritage overlay. That report, “Demolition by Neglect—Report & Policy on Places in the Heritage Overlay” (2013) is available on our website ([www.nationaltrust.org.au/vic](http://www.nationaltrust.org.au/vic)). It looked at model methodologies and policies for local governments to deal with locally significant heritage places threatened by neglect. It stems from the

work undertaken by Muratore in her Masters thesis “Demolition by Neglect—the Case of Victoria” (2012), which focused on places on the Victorian Heritage Register. Muratore noted that “research into the issue of Demolition by Neglect has shown that it is a complex issue that lacks a single universal solution.”

In November 2014 the Trust, supported by the Heritage Council Victoria, hosted a “Lab” in Geelong on the issue. National Trust Labs are facilitated problem-solving discussions amongst invited professionals and experts on specific heritage planning matters. We heard from a number of Councils from metropolitan and regional Victoria—from planners, heritage advisers, and building surveyors—and supported by Harwood Andrews Lawyers we examined all the options available under the *Planning & Environment Act*, *Building Act* and local laws.

The Lab participants agreed that although the problem is not widespread, a tool is required to deal with cases particularly where owners are getting around the law by allowing their properties to deteriorate to the extent that demolition becomes an inevitable outcome. Most other cases of neglect should be dealt with in other ways if possible.

A local law emerged as the best solution. A model local law, if drafted by the Trust, will need to be precise about what it requires; namely that the building must be effectively sealed against the elements, against human and animal intrusion, and not allowed to fall over.

There appear to be three alternatives:

1. A local law covering all buildings and structures based primarily on amenity objectives.
2. A local law based on covering the heritage overlay only with conservation objectives.
3. A local law covering all buildings based on amenity and conservation objectives.

Amending the local law requires a public consultation process as stipulated by the Local Government Act 1989. The Lab participants recommend that the local law apply only to buildings in the Heritage Overlay, however this will require further resolution. We continue to discuss this particular issue with councils that are keen to introduce or amend an existing local law.





## LESSONS FROM THE PALACE THEATRE DEBACLE

The Palace Theatre saga has demonstrated the urgent need for places to be actively considered for a local heritage overlay if the Heritage Council determines that a place or object is not of state heritage significance, but should be referred to local government for inclusion in the local heritage overlay. The problem is that currently the relevant local council very rarely takes up the referral and they are not statutorily obliged to do so. As such, when the Palace Theatre was rejected by the Heritage Council for inclusion on the Victorian Heritage Register in July 2014, despite finding that the place was really of local significance, it meant nothing unless the City of Melbourne wanted to pursue it. The City of Melbourne only decided to pursue internal controls much later, once Jinshan Investments took a jackhammer to its interior, ripping out decorative plasterwork, in a clear bid to thwart the slow-moving review. Along with nearly 100 years of plasterwork, orderly planning went out the window. This is embarrassing for Melbourne and embarrassing for Victoria.

Most frustrating is that this appalling and wanton act of vandalism, whilst not illegal, should not have been fatal to the proper heritage protection of the Palace. The plasterwork and other key items were rescued from a skip by activists led by #savethepalace including Melbourne Heritage Action and the National Trust.

If the *Heritage Act* was amended so that Heritage Council findings indicating that places are of local significance would automatically trigger an interim heritage overlay, orderly planning would be restored. The interim 12 month protection would still allow an owner to apply for permits for alterations or demolition, and give the Council 12 months to prepare a permanent overlay control, or ultimately pass up the permanent amendment.

There was a failure to act by City of Melbourne on the recommendation by the Heritage Council in July 2014 that the interior had local heritage significance. There was failure by the Department of Transport, Planning, and Local Infrastructure to act on a request by Council staff following deliberate vandalism in November. There was failure by Jinshan Investments in ordering the deliberate destruction of interior decoration.

Our opinion is that the significance is retained despite the vandalism to the plasterwork by Jinshan Investments. That is all restorable. There is not a single theatre in Melbourne that has not had extensive internal restoration, following fires, upgrades, or changes of fashion. Plasterwork is fabric, which is ultimately ephemeral, but the enduring value is historical and social.

The Palace Theatre saga has created uncertainty for the developers who invested in good faith based on existing planning controls, only to be faced with the reactive application of heritage protections. Such uncertainty is not good for developers, it is not good for the community, and it is not good for heritage. The onus is on the state government to end this uncertainty by reforming the *Heritage Act*. Furthermore, local councils must be more proactive in reviewing heritage controls to reflect changing community values and best practice in heritage conservation. There are so many ways we can conserve and interpret buildings in a meaningful way, and the National Trust is here to work with state and local government to make this happen.

The failure in the system can be resolved with a simple amendment to the *Heritage Act* (and related provision in the *Planning & Environment Act*). Such an amendment would have avoided the unseemly and disorderly events impacting the Palace Theatre.

*Jinshan Investments has lodged an application with VCAT to determine the demolition and redevelopment application. The City of Melbourne will oppose the application and the National Trust, #savethepalace and Melbourne Heritage Action will support them.*

*Opposite: Total Car Park, Peter Wille, c1960s, State Library of Victoria.  
This page: Some of the remains of the Palace Theatre's decorative interior at a Clayton recycling plant, November 2014.*



# National Trust 60th Anniversary Celebrations

We are thrilled to start the lead-up to the anniversary of our formal incorporation in 2016. As this momentous event for heritage in Victoria was not a spur of the moment event, this year will also see us celebrate the groundswell of public support for our formation that happened in late 1955. Later this year we will remember the formation meeting held at Kelvin Hall and the appointment of a provisional executive chaired by Sir Daryl Lindsay.

As part of the celebration of our organisation, and the significant contribution we continue to make in the community, we will explore significant events in our history in each edition of *National Trust* and update the new Trust History pages at [www.nationaltrust.org.au/vic](http://www.nationaltrust.org.au/vic)

*Images: from left: The official handover of Tasma Terrace to the National Trust, Portable Iron House moving from North Melbourne.*

- > *This year marks 150 years since George Nipper sold terraces 8-12 to the flamboyant bookmaker Joe “Leviathan of the Ring” Thompson and 110 years since the Tasma Terrace Boarding House opened its doors.*
- > *Our most romantic couple, DJS Scobie Mackinnon and Claire Adams, married in April 1937 before returning to remake Mooramong into a glamorous Western district movie star retreat.*
- > *In March 1979 the National Trust headquarters at Tasma Terrace was officially opened by then Premier the Hon Rupert “Dick” Hamer.*
- > *In February 1980 we saved the portable iron Abercrombie House from Arden Street, North Melbourne.*







## Teddy Bears' Picnic Turns 25

In 1991, just days after he became the property manager at Rippon Lea Estate, Richard Heathcote oversaw the first ever Teddy Bears' Picnic at Rippon Lea, with furry guests such as Big Ted joined by hundreds of children and their cuddly friends.

Twenty-five years later, the Teddy Bears' Picnic is the Trust's longest running and most popular event, bringing young and old to the gardens of Rippon Lea Estate. And to mark this special occasion, the Trust is throwing Australia's biggest dress-up party.

National Trust Boutique Site Operations Manager Sherredan Nuthall, says "kids and teddy bears can dress up as anything—a favourite superhero, a prince or princess, a cartoon character like Elsa from Frozen, a firefighter or police officer, pirate, fairy or whatever takes your fancy."

"There'll be prizes for best dressed teddy bear, as well as roving entertainment, performances, a treasure hunt and plenty of fun activities to keep the kids and bears occupied for hours. So bring a picnic, grab the teddy bears, roll out a rug, meet Ripplea Bear and enjoy this great day out!" says Nuthall.

The Teddy Bears' Picnic will take place at Rippon Lea Estate on Sunday 22 February 2015 from 10am. For a full schedule of prices and events, visit [www.nationaltrust.org.au/vic/TeddyBearsPicnic2015](http://www.nationaltrust.org.au/vic/TeddyBearsPicnic2015).

*Image: Kids enjoy one of the first Teddy Bears' Picnics at Rippon Lea.*









## Our Living Link to Gallipoli

*Last November the Governor General Sir Peter Cosgrove planted the first commemorative tree for the National Trust's Gallipoli Oaks Project at the Royal Botanic Gardens, Melbourne. The following is an edited version of the address given by National Trust Chairman Dr Graeme L Blackman OAM.*

"Let me begin by thanking His Excellency General the Honourable Sir Peter Cosgrove for honouring us with his visit. I am delighted that His Excellency has very recently taken up the offer to be Patron of the Australian Council of National Trusts. My thanks also to the Royal Botanic Gardens for hosting this wonderful event.

Please allow me to share with you briefly, the story of the Gallipoli Oaks.

Nearly 100 years ago, Captain William Winter Cooke sent a packet of acorns home from Gallipoli. They were planted at 'Murndal'—the Winter Cooke property—and at Geelong Grammar. Two more were later planted at the Shrine and Geelong Grammar. The National Trust has collected acorns from these four trees for the last three years. Each year, the acorns are sent to professional tree growers, and with the best of care, we now have 700 precious seedlings. The National Trust thanks Mt William Advanced Trees, Nationwide Trees, Smith and Gordon Nurseries and the Friends of Burnley Gardens for their contribution.

These rare Gallipoli Oaks will be delivered to primary schools around Victoria during the Anzac Centenary.

The Gallipoli Oak seedlings will be used by schools in commemorative planting ceremonies and local RSL Sub-branches will be encouraged to participate in the remembrance service. Schools will also receive a plaque and a tree guard, which have been provided by the RSL Victorian Branch and the Victorian Veterans Council and Mr Robin Hunt.

The Gallipoli Oaks project will bring the Anzac Centenary commemorations into the classroom, through the generous support of the Danks Trust. The National Trust has produced an e-book for Grade 3 which tells "The Gallipoli Oaks Story". The History Teachers' Association of Victoria has created a classroom resource aligned with the Grade 3 curriculum. These dedicated tools will allow young students to grasp some knowledge of those serving at Gallipoli.

Nearly 500 schools have already registered to participate in this wonderful initiative. The National Trust thanks the Shrine of Remembrance and the Department of Education and Early Childhood Development for their assistance in contacting schools. We hope that all Victorian primary schools will register for the Gallipoli Oaks Project, and become part of the next chapter in the Gallipoli Oaks story.

In time, the Gallipoli Oaks will be a lasting place of remembrance within school grounds all over Victoria. However, the Gallipoli Oaks Project is about much more than planting commemorative trees. It is about respect for those who served in World War One and honouring their legacy. This tree planted today, and those like it, are far more than a rare and unusual specimen. They are a living link to the hills and valleys of Gallipoli and the fathers, uncles, brothers and sons that served there."

Dr Graeme L Blackman OAM,  
Chairman of the National Trust of Australia (Victoria)

*Victorian primary schools Victorian primary schools are invited to register for a tree at [www.gallipolioaks.org](http://www.gallipolioaks.org).*

*Opposite: Governor General Sir Peter Cosgrove Plants a Gallipoli Oak at the Royal Botanic Gardens Melbourne. This page: Dignitaries gathered at the Royal Botanic Gardens - photos courtesy of David Simmonds.*







# Wunderkammer

## TAXIDERMY AT TASMA TERRACE

Rod McRae is an artist who employs a most unusual medium to express ideas about our relationship with the natural world. Martin Green, Learning and Collections Manager NTAV, spoke to Rod about his work for the exhibition Wunderkammer at Tasma Terrace.

**Martin Green (MG): Your work has serious themes but there is also humour. How do you think audiences react to your creatures and what responses have you had from people?**

Rod McRae (RM): Taxidermy is enjoying something of a resurgence in the 21st century after being much maligned in the 20th century. Audiences almost without exception have embraced the show, after their initial reservations were laid to rest. It is true I try to make references to popular culture and try to keep the themes light, even funny at times. However, gallery attendants continue to report some viewers in tears. Wunderkammer has broken attendance records at every venue it has shown to date which suggests that people are hungry for art that stirs them and makes them think about their world.

**MG: What made you decide as an artist to incorporate taxidermy into your work?**

RM: When I first arrived in Sydney back in the early 1980s I discovered a taxidermy course was being offered by correspondence out of Sydney's northern beaches. I undertook the course with road kill and fatalities from poultry producers with some success and subsequently opened a shop in Sydney called Animal Fetish with my brother Phil. Thirty years later, I have returned to the medium of taxidermy. My thinking was this, if I want people to engage with important themes like climate change, conservation and animal-human relations then I would garner the most empathy for the plight of the animal by showing them the animal in its own skin.

**MG: What is the process you go through to make an artwork?**

RM: Each installation work grows from a different trigger; it may be a shocking article in the newspaper that I feel helpless to affect, or it may be the title of a song, a line from a book or the offer of a mounted animal with an interesting history—for example the full body mounted Burchell's Zebra that I discovered on eBay and shipped to Australia from Montana, USA. The zebra had been in the collection of a big game hunter, hunted, and mounted in Africa and shipped to the US, as little more than a striped pony. This trophy animal says little of the physical prowess of the hunter and more about the decorative allure of its species. Its rich provenance is reflected in its installation and allows the animal to tell his story beyond the grave.

**MG: How do you feel Wunderkammer will work in a whole Victorian terrace house, at Tasma Terrace, built in a period when taxidermy could be part of domestic decoration?**

RM: I am looking forward to taking Wunderkammer out of the white box, neutral environment of the art gallery and spreading the installations across six rooms over three levels where the viewer experience will be very much an exercise in discovery and surprise.

The original occupants of Tasma terrace and their taste in interior decoration would have almost certainly included mounted animals, birds, and butterflies in domes and frames, trophies on shields, and maybe even a bear on its hind legs. Whilst the tastes and motivations of those times have changed, the return of taxidermy to this space will have resonance for the viewer I am sure, but this time with an altogether more contemporary message.

*The Wunderkammer exhibition is open at Tasma Terrace, 6 Parliament Place from 5 February to 30 April, Monday to Friday, 10am–5pm. There is a priced admission with membership discounts. All the animals have been ethically sourced from South Africa, South America, and the USA.*

*Opposite: Operation Foxtrot. This page from left: Bambi vs Thumper; Z is for Zebra. All images courtesy of the artist.*





# Victoria's Heritage Restoration Fund Grows

In late 2014 Victoria's Heritage Restoration Fund (VHRF) announced a partnership with the City of Ballarat to establish the Ballarat Heritage Restoration Fund. This fund provides financial assistance for conservation works to places of identified heritage significance within the City of Ballarat. VHRF is match-funding the City of Ballarat's contribution to create a grant fund of \$300,000 over three years which will be administered by the National Trust of Australia (Victoria).

Chair of the Ballarat Heritage Advisory Committee Cr Samantha McIntosh said "I am thrilled that the City of Ballarat can boost its heritage grants funding through partnership with VHRF. This demonstrates once more the value of the City's heritage and demonstrates the City's support for its heritage owners and custodians."

Successful applicants under Round 2 of the Victorian Heritage Register Places and Objects Fund were announced in early November 2014 by the Minister for Planning. Nine community-owned and publically managed heritage places in Victoria have been awarded grants to assist with vital conservation works.

VHRF Chairman, Dr Graeme Blackman, said "the VHRF is delighted to announce the second round of conservation funding under this initiative and to be able to include support for conservation of places from a diverse historical period and with so many different stories to tell."

A full list of projects is available on the VHRF website.

Former Planning Minister Matthew Guy also announced that Round 3 of the Victorian Heritage Register Places & Objects Fund is now open and applications may be made online until 27 February 2015.

*For more information or to apply, visit the Victoria's Heritage Restoration Fund website [www.vhrf.org.au](http://www.vhrf.org.au) or contact the administrator on 03 9656 9870 or [admin@vhrf.com.au](mailto:admin@vhrf.com.au).*



*Clockwise from top left: Dr Graeme L. Blackman, Cr Samantha McIntosh, Anthony Schinck, Martin Purslow.*



## Vintage Clothing SALE



Como House in South Yarra will host the National Trust's annual Vintage Clothing Sale on 14 and 15 March. There will be quality everyday clothing as well as formal garments, hats, gloves, belts, handbags, scarves, jewellery, materials and collectables including haberdashery, textiles, household linen and luggage.

All proceeds of the sale will go towards the conservation and display of the National Trust's treasured costume collection.

For further information, visit [www.nationaltrust.org.au/vic](http://www.nationaltrust.org.au/vic)







# Without a Trace

## THE ENDURING MYSTERY OF PICNIC AT HANGING ROCK

*By Janice Pardy, Volunteer, Mulberry Hill*

Lady Joan Lindsay, author of *Picnic at Hanging Rock*, was not very good with dates. She said the only dates she could remember were St Valentine's Day, 1066, and Waterloo.

Joan Lindsay married Daryl Lindsay in London on 14 February 1922. After living in Toorak and St Kilda they moved to Mulberry Hill, Baxter in 1926 and lived there for most of their lives. Lindsay's novel *Picnic at Hanging Rock* is a haunting tale set on St Valentine's Day in 1900, telling the story of two schoolgirls and a teacher who disappear while on a picnic outing at Hanging Rock.

To this day, there is conjecture over whether the story contains elements of truth. The book, published in 1967, was written within a period of four weeks and Lindsay claimed that "the story appeared to her in dreams, and she wrote feverishly every day." Lindsay left it up to the reader to decide whether the story was true or not. The book's editor withheld the last chapter of the book, enhancing the sense of mystery and creating a myth around the novel which has enchanted generations of readers.

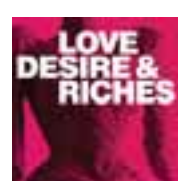
The film rights were originally optioned by producer Patricia Lovell for \$100, with Australian director Peter Weir to commence production on 14 February 1975. It is not known whether this is because of Lindsay's wedding anniversary, or because in the book it is the date the girls from Appleyard Hall School mysteriously disappeared. Perhaps it fitted in with Lindsay's memory, or lack thereof, for dates. Peter Weir met Joan Lindsay before the making of the movie and was told not to ask if the story was true. Reputedly, he could not help himself, and Lindsay steadfastly refused to answer.

*On 14 February, the 40th anniversary of the commencement of filming of *Picnic at Hanging Rock*, the film will be shown at Mulberry Hill, where the novel was conceived. The screening will be accompanied by a live performance of the haunting pan-flute soundtrack by an ensemble of members from the local symphony orchestra. For details visit [www.nationaltrust.org.au/vic](http://www.nationaltrust.org.au/vic).*

*Images: Stills from Peter Weir's 1975 film *Picnic at Hanging Rock* by Picnic Productions.*



## // FASHION &amp; ART



### LOVE, DESIRE & RICHES AT BARWON PARK MANSION

This popular exhibition features a collection of famous and rarely seen wedding gowns from world-leading designers and celebrities.

## WHEN

Open from  
Wednesday to  
Sunday and on  
public holidays  
until 28 February

## WHERE

Barwon Park  
Mansion, 105  
Inverleigh Road,  
Winchelsea

## COST/BOOKINGS

General Admission: Adult \$15,  
Concession \$12, Child \$9, Family  
\$35 (2 adults & 2 children)  
National Trust Member: Adult \$10,  
Concession \$7, Child \$4, Family \$20  
Book online at  
[www.nationaltrust.com.au/vic](http://www.nationaltrust.com.au/vic) or  
phone (03) 9656 9889 for enquiries



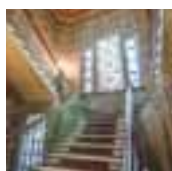
### WUNDERKAMMER AT TASMA TERRACE

This new exhibition features Rod McRae's fantastic collection of taxidermy artworks which explore our strained relationship with the wild natural world. Set in a Victorian terrace, this collection of animals is striking, provocative and inspiring.

Thursday 5  
February to  
Thursday 30 April,  
10am-4pm

Tasma Terrace,  
6 Parliament Place,  
East Melbourne

For prices, please visit  
[www.nationaltrust.com.au/vic](http://www.nationaltrust.com.au/vic)  
Book online at  
[www.nationaltrust.com.au/vic](http://www.nationaltrust.com.au/vic) or  
phone (03) 9656 9889 for enquiries



### THE CHAIR INSTALLATION AT LABASSA

Labassa will be open on Sundays in March for this new installation. On display will be a variety of chairs showcasing different styles and eras. Illustrated talks will be given by experts.

Sundays 1, 8, 15,  
22 and 29 March,  
10.30am-4.30pm

Labassa,  
2 Manor Grove,  
Caulfield North

For prices, please visit  
[www.nationaltrust.com.au/vic](http://www.nationaltrust.com.au/vic)  
Book online at  
[www.nationaltrust.com.au/vic](http://www.nationaltrust.com.au/vic) or  
phone (03) 9656 9889 for enquiries



### VINTAGE CLOTHING SALE AT COMO HOUSE

Como's ballroom will be transformed into a collection of boutique retro outfitters with something for every taste. Update your wardrobe with a unique vintage piece. All proceeds will go towards the conservation and display of the National Trust's costume collection.

Saturday 14 &  
Sunday 15 March

Como House  
& Garden, Cnr  
Williams Road &  
Lechlade Avenue,  
South Yarra

Free entry to the sale  
No bookings required



### LA TROBE'S BIRTHDAY EVENING PICNIC

Bring a picnic and enjoy the relaxed atmosphere in the award-winning recreated garden at La Trobe's Cottage. The La Trobe Society commissioned painting of the garden by artist Jo Reitz will be unveiled, followed by a talk from the artist.

Sunday  
22 March,  
5pm-7pm

La Trobe's Cottage,  
Dallas Brooks  
Drive, Melbourne

Adult \$10, Child \$5  
Book online at  
[www.nationaltrust.com.au/vic](http://www.nationaltrust.com.au/vic) or  
phone (03) 9656 9889 for enquiries

## // POP-UP EVENTS



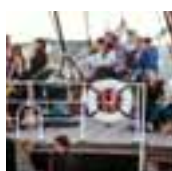
### COUNTRY MARKET AT LAKE VIEW HOUSE

Browse the unique country offerings on sale at the market and grab yourself a bargain.

Sunday  
1 February  
and Sunday  
1 March,  
10am-2pm

Lake View House,  
18-22 Victoria  
Street, Chiltern

Entry to the market is free  
No bookings required



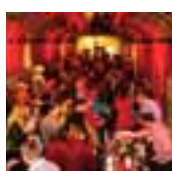
### WINE, BEER AND CIDER POP-UP BAR AT POLLY WOODSIDE

Ahoi there! Enjoy a drink aboard our charming tall ship. A ticket gets you two drinks as well as access to all areas of the ship. Food and additional drinks will be available for purchase. Those keen to learn a thing or two can attend a master class for an extra \$10.

Friday 6 February  
& Friday 13 March,  
6pm-9pm

Polly Woodside,  
2A Clarendon  
Street,  
South Wharf,  
Melbourne

Adult \$40  
Adult + one master class \$50  
Book online at  
[www.nationaltrust.com.au/vic](http://www.nationaltrust.com.au/vic) or  
phone (03) 9656 9889 for enquiries



### POP-UP BARS AT THE OLD MELBOURNE GAOL

One of Melbourne's most historic buildings will be transformed into a pop-up bar. Your ticket includes two drinks and access to the Gaol where some of Australia's most notorious crooks were held. Additional drinks and food will be available for purchase. For an extra \$10, you can attend an intimate master class.

**Vodka Pop-Up Bar:**  
Friday 27 February  
**Gin Pop-Up Bar:**  
Friday 27 March  
**Whisky Pop-Up Bar:**  
Friday 24 April  
6-9pm  
on all nights

Old Melbourne  
Gaol, 377 Russell  
Street, Melbourne




Adult \$40  
Adult + one master class \$50  
Book online at  
[www.nationaltrust.com.au/vic](http://www.nationaltrust.com.au/vic) or  
phone (03) 9656 9889 for enquiries



## // FAMILY EVENTS

		WHEN	WHERE	COST/BOOKINGS
	<b>PIANO MARATHON AT RIPPON LEA</b> Up to one hundred pianists will be performing a piece in the ballroom of Rippon Lea. You are welcome sit and enjoy the music as well as explore the delightful grounds.	Sunday 1 February, 10am-5pm	Rippon Lea House & Gardens, 192 Hotham Street, Elsternwick	Adult \$15, Concession \$12, Child \$9, Family \$35 (2 adults + 2 children), National Trust members Free RSVP (03) 9822 2959 or email <a href="mailto:maxcooke@bigpond.com">maxcooke@bigpond.com</a>
	<b>TEDDY BEARS' PICNIC AT RIPPON LEA</b> Our most popular and renowned event is celebrating its 25th year. To celebrate we are throwing Australia's biggest dress up party! Kids and teddy bears can come dressed up as a superhero, princess or anything they like. There will be roving entertainment, a treasure hunt and plenty of fun activities to keep the kids and bears busy for hours.	Sunday 22 February, 10am-4pm	Rippon Lea House & Gardens, 192 Hotham Street, Elsternwick	General Admission: Adult \$15, Child \$10, Family \$45 (2 adults + 2 children)  National Trust Members: Adult \$10, Child \$5, Family \$30 (2 adults + 2 children) Children under three are free
	<b>EASTER FUN DAY AT RIPPON LEA, BARWON PARK AND MULBERRY HILL</b> The annual National Trust Easter Fun Days with egg hunts and fun activities for the kids will be held at three properties this year. Bring the family for this always enjoyable day out.	Sunday 5 April, 10am-4pm	Rippon Lea House & Gardens, 192 Hotham Street, Elsternwick  Barwon Park Mansion, 105 Inverleigh Road, Winchelsea  Mulberry Hill, 385 Golf Links Road, Langwarrin South	For prices, please visit <a href="http://www.nationaltrust.com.au/vic">www.nationaltrust.com.au/vic</a> Book online at <a href="http://www.nationaltrust.com.au/vic">www.nationaltrust.com.au/vic</a> or phone (03) 9656 9889 for enquiries

## // TALKS &amp; TOURS

		WHEN	WHERE	COST/BOOKINGS
	<b>OPEN DAYS AT THE PORTABLE IRON HOUSES</b> The first Sunday afternoon of each month you can attend a fascinating guided tour of these remarkable examples of 19th century corrugated iron and wood pre-fabricated houses.	Sunday 1 February, Sunday 1 March and Sunday 5 April, 1pm-4pm	Portable Iron Houses, 399 Coventry Street, South Melbourne	Adult \$5, Concession \$3, Child \$3, Family \$10, National Trust Members Free No bookings required. For private group bookings, contact Alix Hill on (03) 9656 9834 or email <a href="mailto:alix.hill@nattrust.com.au">alix.hill@nattrust.com.au</a>
	<b>COMO HOUSE OPEN DAYS</b> Como House will be open to the public for guided tours on special Saturdays and Sundays. Tours cover the history of Como House and the families that have lived on the property.	7-8 and 21-22 February, 7-8 and 21-22 March, 11-12 and 25-26 April Tours depart at 10:30am, 12pm, 2pm and 3:30pm	Como House & Garden, Cnr Williams Road & Lechlade Avenue, South Yarra	Adult \$15, Concession \$12, Child \$9, Family \$35 (2 adults & 2 children) National Trust Members Free Book online at <a href="http://www.nationaltrust.com.au/vic">www.nationaltrust.com.au/vic</a> or phone (03) 9656 9889 for enquiries
	<b>FRIENDS OF LA TROBE'S COTTAGE ANNUAL LECTURE</b> A distinguished speaker will deliver this year's lecture. The lecture is preceded by refreshments.	Tuesday 28 April, 6pm-8pm	Domain House (next to La Trobe's Cottage), Dallas Brooks Drive, Melbourne	Adult \$10 RSVP Dianne Reilly on (03) 9646 2112 or email <a href="mailto:secretary@latrobesociety.org.au">secretary@latrobesociety.org.au</a>

## //THEATRE, FILM &amp; MUSIC

		WHEN	WHERE	COST/BOOKINGS
	<b>CELEBRATING LOVE, MYSTERY &amp; ART AT MULBERRY HILL</b> Celebrate the 40th anniversary of the iconic Australian film <i>Picnic at Hanging Rock</i> at Mulberry Hill. This beautiful estate was once home to Joan Lindsay, author of the novel. A screening of the film will be preceded by the Frankston Symphony Orchestra performing excerpts from the film's score. Also running is a romantic poetry and Valentine's Day card workshop.	Saturday 14 February, 12pm onwards	Mulberry Hill, 385 Golf Links Road, Langwarrin South	For prices, please visit <a href="http://www.nationaltrust.com.au/vic">www.nationaltrust.com.au/vic</a> Book online at <a href="http://www.nationaltrust.com.au/vic">www.nationaltrust.com.au/vic</a> or phone (03) 9656 9889 for enquiries




## //THEATRE, FILM &amp; MUSIC (cont)

		WHEN	WHERE	COST/BOOKINGS
	<b>SOLO STARS OF CELLO AND PIANO AT BARWON PARK</b> The first concert of the 2015 Team of Pianists' <i>Classical Music in Historic Venues Series</i> is happening at Barwon Park. Set amidst the <i>Love, Desire &amp; Riches Exhibition</i> this performance features pieces from Schumann, Cassado, Liszt and more.	Sunday 15 February, 2pm-4pm	Barwon Park Mansion, 105 Inverleigh Road, Winchelsea	General Admission: Adult \$40, Concession \$35, Child \$20, National Trust Members \$35 Book online at <a href="http://www.nationaltrust.com.au/vic">www.nationaltrust.com.au/vic</a> or phone (03) 9656 9889 for enquiries
	<b>WATSON COMEDY FESTIVAL AT THE OLD MELBOURNE GAO</b> The award-winning comedy duo Watson is back at the City Watch House to perform <i>Who's Afraid of the Dark?</i> Last year they won best comedy at the Melbourne Fringe, so don't miss this show.	From 26 March to 19 April - please see website for full details.	Old Melbourne Gaol, 377 Russell Street, Melbourne	For prices, please visit <a href="http://www.watsoncomedy.com">www.watsoncomedy.com</a>
	<b>THE PEACOCKS MUST GO AT LABASSA</b> Adelphi Players Theatre Company presents Dennis Driscoll's comedy where we meet a close-knit family facing a possible disruption to their way of life.	<b>Matinee shows:</b> Sunday 26 April, Saturday 2 May & Sunday 3 May at 2pm-4.30pm <b>Evening shows:</b> Wednesday 29 April, Thursday 30 April, Friday 1 May, Saturday 2 May at 8pm-10.30pm	Labassa, 2 Manor Grove, Caulfield North	General Admission: Adult \$18, Concession \$15, National Trust Members \$15 RSVP Barbara Barrett on (03) 9690 1593

## //HERITAGE FESTIVAL

		WHEN	WHERE	COST/BOOKINGS
	<b>GALLIPOLI - BEFORE &amp; BEYOND AT BARWON PARK</b> History comes alive! As part of the 100th anniversary of the landings in Gallipoli, the Geelong Military Re-enactment Group is presenting two days of action and exhibitions at the historic Barwon Park Mansion.	Saturday 18 April & Sunday 19 April, 10am-4pm (both days)	Barwon Park, 105 Inverleigh Road Winchelsea	Adult \$15, Children under 16 Free Book online at <a href="http://www.nationaltrust.com.au/vic">www.nationaltrust.com.au/vic</a> or phone (03) 9656 9889 for enquiries
	<b>PARCELS FROM HOME: A HERITAGE EVENT AT GULF STATION</b> This special event, a celebration of life and heritage skills, will commemorate the Bell Family of Gulf Station's WWI connection. Guest speakers, tours, exhibits and demonstrations of heritage skills, live music and more will make this a weekend to remember.	Saturday 18 April & Sunday 19 April, 10am-4pm (both days)	Gulf Station, 1029 Melba Highway, Yarra Glen	General Admission: Adult \$12, Concession \$10, Child \$7, Family \$35 National Trust Members: Adult \$9, Concession \$7, Child \$5, Family \$25 Book online at <a href="http://www.nationaltrust.com.au/vic">www.nationaltrust.com.au/vic</a> or phone (03) 9656 9889 for enquiries

## //BRANCH EVENT

		WHEN	WHERE	COST/BOOKINGS
	<b>GEELONG AND REGION BRANCH: NEW USE FOR AN INDUSTRIAL HERITAGE BUILDING</b> The Little Creatures Brewery will be opening its doors for a guided tour. The brewery is an industrial heritage building and much of the historic architecture has been retained. After the tour there will be an informal meeting. Closed toe shoes are a must for the tour.	Tuesday 24 February, 2pm-4:30pm	Little Creatures Brewery, 221 Swanston Street, Geelong	National Trust Members Free RSVP Jennifer Bantow at <a href="mailto:jennifer.bantow@ncable.net.au">jennifer.bantow@ncable.net.au</a>



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