

The magazine from the National Trust of Australia (Victoria)

Vic News

Summer 2015



NATIONAL TRUST
Every moment an amazing story

www.nationaltrust.org.au/vic



Cover image: Ben Shewry at the Attica kitchen garden, Rippon Lea Estate. Courtesy of Attica Restaurant

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The National Trust of Australia (Victoria) acknowledges Traditional Owners and pays respect to the spiritual, physical and cultural connection they have with their country as the first peoples of the land now known as Victoria.

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Message from the Chairman

Dr Graeme L Blackman OAM



Welcome to the Summer Edition of Vic News, our last for this year, and one which marks the start of a truly exciting summer of activity at the National Trust. At the time of writing we are looking forward to the 58th Annual General Meeting to be held at Mulberry Hill on 15 November and I commend our 2013–14 Annual Report to you which is available online at www.nationaltrust.org.au/vic.

In it I am pleased to report our best financial performance in many years alongside a host of new and expanded events and programs across the Trust. I am particularly proud that our last financial year saw a record 47,000 school children attend a Trust education program.

It was tremendous to speak at the launch of one new innovative Trust education program, Respect Me (see p9), which has been developed in collaboration with Gippsland Community Legal, supported by Anglicare. This ground breaking program demonstrates the Trust at its best—creative, innovative and connected—and it will result in an invaluable tool to educate young people about the justice system in a way that is engaging and relevant and makes use of our wonderful redundant or under-utilised heritage court buildings.

Advocacy remains at the core of our activities, and we have led a campaign in the lead-up to the state election calling for commitments from both major parties to address reform of the *Heritage Act*, investment in Flinders Street Station, protection for Melbourne's Marvellous Modernism and with sound planning for the future of Point Nepean.

The Trust's Heritage Awards program, championed by our regional branches, continues to highlight the state's best conservation projects and show the incredible potential for the use of heritage places. I was honoured to hand over the Mornington Peninsula heritage awards in August (see p10) to so many excellent projects driven by passionate local advocates. I was particularly impressed with the transformation of a simple fibro house in Rosebud into a busy veterinary clinic. The owners' attention to detail restoring this simple postwar building has created a magnificent new use while retaining the character and life of a very simple structure. The result is delightful, and in marked contrast to the "tear it down" mentality we often see with postwar housing stock.

On behalf of the National Trust I wish you a very happy holiday season, and thank you sincerely for your support in 2014.

Message from the CEO

Martin Purslow



Without a doubt, the star of this edition of Vic News is Rippon Lea, which is in full bloom for the beginning of our Garden Festival (p11–14). Works have just been completed which literally lay the seed for the next 100 years of the garden, and we are launching an appeal to raise funds for the conservation of Rippon Lea's magnificent trees for years to come. The Garden Festival will see the unveiling of our first "living sculptures", as well as a huge variety of events, from a tasting of cider made from our own apples to an edible garden tour with internationally acclaimed chef and Rippon Lea partner Ben Shewry.

We are also thrilled to report the completion of Labassa Pavilion, an incredibly significant part of our garden's heritage which has been saved thanks to the generosity of our donors. A major restoration project is also being undertaken to underpin the western wall at Como (see opposite), a rare drystone structure which has required a creative approach from the project team. This significant investment will ensure the integrity of Como House for years to come.

The Trust has also been at the forefront of several campaigns recently including efforts to save the long neglected Ned Kelly House, in Beveridge, which sold at auction in September. We continue to work with the new owners and authorities to secure the house's future.

We hope you can make time to visit one of our properties this summer, whether it be for one of our many new events or just a family picnic in one of our amazing gardens. Your support makes all that we do possible.

To advertise in the VicNews please contact Corinne McKinney on 9656 9861 or email corinne.mckinney@nattrust.com.au



UNDER CONSTRUCTION

By Felicity Watson, Community Advocate

Over the winter, some major capital works have been giving two of our grandest ladies, Como and Labassa, a new lease on life. While the relocation and restoration of the Tennis Pavilion at Labassa has contributed to an ongoing overhaul of landscaping at the site, works to underpin the western wall at Como will be less visible to visitors but just as crucial to the property's future.

Como Western Wall

Recent visitors to Como will have noticed hoardings surrounding the western wall, which has been the subject of one of the Trust's most significant capital works investments in recent times, supported by a generous \$100,000 grant from the Victorian Heritage Register Places and Objects Fund.

Due to obvious bowing in the wall, which dates from 1840, it was clear that there were structural issues to be addressed, but the extent of the problem only became known when the project architects and engineers began their investigations.

"When the team dug down two metres to uncover the outside of the wall, we discovered something that we were not expecting to find", said Project Architect Dan Blake, of Lovell Chen. "The wall is a drystone construction of irregular stones. We also discovered that the clay base changes about two metres down which, once it

gets wet, becomes extremely liquid. We found that the basement floods very frequently from water ingress which is basically coming through the wall."

Following a process of trial and error, the project team developed a solution which involved painstakingly underpinning the wall with concrete footings in a series of narrow trenches, works that were undertaken by Ivy Constructions. Blake has also overseen the restoration of the wall and western window.

Labassa Tennis Pavilion

One of the Trust's most exciting conservation projects are been the relocation and restoration of the Labassa Tennis Pavilion. Originally constructed in the late-nineteenth century, the pavilion ended up in the backyard of present-day 13 Manor Street when Labassa's extensive grounds were subdivided for residential development.

Generously donated to the National Trust, the pavilion was dismantled piece by piece, restored and reconstructed on the lawn of Labassa. A carved and richly detailed construction, National Trust CEO Martin Purslow is proud that "the Tennis Pavilion is the only known remaining private tennis pavilion in Victoria, and is a reminder of what life must have been like at this stately nineteenth-century mansion."

The Trust has now reached the end of the second stage of ongoing landscaping works to restore the sense of grandeur that once surrounded the much-loved building, but which has been eroded over time by surrounding development.

Photos from left (top and bottom): Works to underpin the western wall at Como House. Right (top) Restoring the Tennis Pavilion at Labassa, (bottom) The Tennis Pavilion in the backyard of 13 Manor Grove.



In the Garden

with Justin Buckley, Head of Horticulture at the National Trust of Australia (Victoria)

Know your root system

We tend to only focus on what we can see above ground but most damage to trees happens to the root system, out of sight. A tree's root system is wide and shallow. Most roots are only in the top 30–40cm of soil and spread at least as far as the canopy.

Look after that root system. We think of soil as dirt and water, but there is a lot of oxygen in soil too—and trees need it! Avoid compaction of soil in the root zone through heavy vehicles. Avoid adding “fill” soil around a tree and raising the soil level. Both these acts will reduce the amount of air in the soil pores and your tree will suffer greatly. Mulch isn't just good at keeping soil moist, it also helps deter compaction and keep a healthy oxygen level in soil. Mulching is good practice for any stressed tree.

Trees and drains

Where there are old trees there are usually old drains. Contrary to popular opinion, rarely do trees seek out your drains, damage them, and then aggressively colonise them.

Old drains were poorly sealed and with time they leak. Any adjacent tree roots will thrive and proliferate as a result. If the pipe doesn't leak the tree won't get into it. Repair the pipe—but avoid trenching for a new pipe. Drains can usually be relined with zero impact on a nearby tree. Trenching through tree roots can cause irreversible decline of a tree, often over a decade or so, with people rarely making the connection that this damage, years earlier, caused the decline.

Avoid lopping

Avoid specialists in tree “lopping”. Lopping a tree that is thought to be too big ruins the form of the tree while encouraging plenty of regrowth that is poorly attached (and increasingly more dangerous the bigger it gets). Most of Melbourne's elms received this treatment in the 1920s and this has not helped their longevity. Good arborists can usually do whatever you need done to a tree and leave it looking like they were never there. If a tree is really important to you, it is worth the money to get good people in.

Welcome to Summer! A great time to get out in the garden. In light of our current tree appeal (below) it's a good opportunity to provide some advice for looking after trees in the home garden. Many people ask for tree advice whether they have an important tree they want to look after, or a younger one they want to thrive and reach its full potential. Here are my tips for getting the best from trees at home.

Tree Appeal

Help Rippon Lea Grow

Can you imagine your favourite park or garden devoid of trees? It might still be a nice place to visit but it wouldn't have a fraction of the impact it does thanks to its mature trees. Of course, trees provide us with many things: shade, shelter, screening, cooling but they also provide us with much more. There can be something wondrous about standing next to the largest living things on earth. There's something about their mass, their ability to outlive ourselves by hundreds, sometimes thousands of years that appeals to our psyche.

The fantastic legacy left to us by those who planted out our many parks and gardens over the last 180 years poses challenges. These living collections will continue to age, decline and come to the end of their lives. Managing these trees presents many challenges but perhaps the biggest is how to plan for their succession? Where will the next trees come from that will provide such enjoyment in another 200 years?

This year the Trust has undertaken the most comprehensive tree management project in its history and is seeking your help. Already, major remedial works have been undertaken on existing trees based on research and assessment over recent years. Starting at Rippon Lea, the Trust is aiming to plant hundreds of advanced specimens in the next five years to succeed our major trees, which are now well into maturity.

We are launching an appeal and encouraging your help in providing these trees for the future. We welcome donations toward the purchase and establishment of the next generation of significant trees. These trees will leave a lasting legacy for many, many years and will ensure the Trust's historic gardens continue to entice and inspire visitors for centuries to come.

For further information, or to donate, please visit www.nts supporter.com.au

The National Trust also acknowledges the Traditional Owners who have managed the land for tens of thousands of years.



2014 Heritage Award Winners

By Felicity Watson, Community Advocate

Newtown Chilwell Fire Station

Steven and Nicole Foster purchased former Newtown Chilwell Fire Station in 2004 with the intention of restoring the front facade and bell tower, and building a modern extension for their family home. "We saw the fire station as a unique opportunity to restore one of Geelong's oldest buildings to its former glory", said Steven, who is a director of Southside Properties.

Designed in a Lombardic Romanesque style, the building originally featured chromatic brickwork which was, until recently, hidden under layers of paint. Restoration involved revealing and repairing the original masonry, tuckpointing, strengthening the tower structure, and replacing and restoring the timber turret, flag pole, gutter and roof. The masonry work was undertaken by Master Tuckpointer (and 2011 Heritage Award winner) Antoni Pijaca, and Steven and Nicole commissioned custom-made timber moulding, spouting and windows for the restoration.

While the project has been time consuming, labour intensive and costly, it is a labour of love for the couple. "The result has been rewarding for us," said Nicole "and we're pleased that we have been able to restore the building for everyone to be able to appreciate its heritage significance."

Work on the building continues, with the lower half of the facade currently being restored. Steven and Nicole appreciate being recognised for this work by receiving a heritage award from the City of Greater Geelong and Geelong Branch of the National Trust.



Rosebud Pet Vet

An unassuming but impressive project in Rosebud to convert a c1959 fibro holiday home into a functional and elegant veterinary clinic is one of the stand-out projects of the 2014 Heritage Awards. While buildings of this vintage are often victims of a knock-down and rebuild mentality, veterinarians Dennis and Robin Cutts have embraced the former life of this Rosebud beach shack.

"We decided that rather than having corporate style practice we would go for a more homely style," said Dennis. "We wanted to keep it much as possible as it was to give it a warm and friendly, non-clinical, feel." Indeed, the house is not protected by a Heritage Overlay, so restoring the look and feel of the former home was the primary motivation for the project.

The couple undertook much of the restoration work themselves, with Robyn spending weeks sanding back the timber windows which had "a thick patina of grease, cigarette smoke and dog hair". They were keen to keep as many original details as possible, including the original plaster and horsehair ceiling, and scalloped cornices.

A major challenge faced by the couple during the overhaul was remodelling the house to comply with wheelchair access requirements, but through some creative design solutions and cooperation with the shire council, the conversion is compliant and functional as well as sympathetic.

The community has also embraced the restoration. Dr Cutts reveals that "many people have come forward who have said they rented here for a while, or came to some party that was here; we even had a guy whose daughter was born in the end room!" Dennis and Robyn's hard work was recognised by the Shire of Morning Peninsula and the National Trust with an award for "Creative Reuse of a Heritage Place".



Left: After restoration,
Top: before restoration,
Below: c1900.

For a full report of the Mornington Peninsula and Geelong Heritage Awards, see page 10.

Advocacy Update

Election Edition

In anticipation of the forthcoming general election, the National Trust has highlighted some of the main issues of concern to the National Trust in Victoria and the commitments required from the leaders of the major political parties to address these challenges to heritage.



Reform of the *Heritage Act 1995*

The upcoming Supreme Court case on the matter of Total House—which will directly challenge a cornerstone of the *Heritage Act*—has triggered the need for the following reforms to strengthen the *Heritage Act*. The National Trust is calling for the following commitments:

1. Reform and strengthen the *Heritage Act* in the event of an adverse decision at the Supreme Court on the matter of Total House. The appellant seeks consideration of economic factors at time of registration of a place on the Victorian Heritage Register.
2. Reform and strengthen the *Heritage Act* to implement a statutory trigger to require local government consideration of a heritage overlay following determination by the Heritage Council that a place is not of state significance. The Act only requires “referral for consideration”, and such consideration is very rarely undertaken.
3. Initiate a review of the *Heritage Act* to remove the permit process from the *Heritage Act*, and move the issuing of heritage permits to the *Planning & Environment Act*, making Heritage Victoria a statutory referral authority. The benefits of this reform would be:
 - to remove the lack of transparency in permit decision-making under the *Heritage Act*;
 - allow Heritage Victoria to focus on heritage impacts;
 - overcome the profound lack of involvement of the Heritage Council;
 - overcome the absence of third party appeal rights under the *Heritage Act*; and
 - streamline the current two-stop process.

Reinstatement of Local Government Heritage Advisory Services Funding

The Department of Transport, Planning and Local Infrastructure recently removed Heritage Advisory Services funding support from local government. Whilst regional and rural councils can apply for funding support from the “Regional Flying Squad”, no metropolitan councils are eligible for any heritage advisory support funding. The metropolitan councils that particularly need assistance are the metro-fringe areas experiencing high growth and infrastructure building programs. The program was supported by approximately \$350,000 which should be wholly reinstated, and preferably expanded to \$0.5m. This would reinstate State government support for a service that has been the backbone of the local heritage planning system in Victoria for 30 years.

A Plan for Funding for Revitalisation of Flinders Street Station

Four years on from the last state election and around one-third of the Administration Building



Above: Interior shots of Flinders Street Station

at Flinders Street Station pictured remains in a dreadful and unusable condition. Government investment in this public asset is long overdue. Design competitions remain unrealised, and the Trust's preference remains that the Administration Building be restored and reused in a mixture of ways to maximise community and business benefits afforded by the scale and location of the building. The \$10m estimated in 2005 for repair may now likely be in excess of \$50m, and that is the commitment we are now seeking.

Support for the Protection of "Melbourne's Marvellous Modernism"

We seek the support of State government and the Minister for Planning for statutory heritage protection for Melbourne's significant postwar architectural heritage. Melbourne has already lost some of its most architecturally and socially significant examples of Modernist buildings.

In June 2011 the Melbourne City Council proposed to expand heritage protection to an additional 99 buildings

in Melbourne's central business district. These included such prominent examples of the Modernist aesthetic as the 1965 National Mutual Plaza at 447 Collins Street and the Royal Insurance Group Building at 430–444 Collins Street. Protection of these properties raised issues of responses to the perceived "ugliness" of some postwar buildings, and the preference of some for an idealised Victorian city. Despite endorsement by an independent Planning Panel in 2012 the Minister for Planning removed 10 postwar buildings from the proposed C186 heritage list citing the need for more study. The National Mutual Building is now to be demolished.

Plan B for the Quarantine Station at Point Nepean National Park

The Trust is extremely concerned that the successful EOI for operation of the Quarantine Station will turn into a white elephant. The proponent has made it clear that geo-thermal access is the commercial driver for the proposal. Whilst the proponent is confident, there does not

appear a fall-back position to guarantee financial viability. It is stated that a period of 30–50 years will be required to pay back the proposed investment. The granting of a 99 year lease to a business proposition that fails quite early presents an enormous risk to government. The site would then be locked up in complex leasing, sub-leasing or on-selling of lease and simultaneous dispute resolutions with no ongoing net benefit or certainty for a large and highly significant part of the Point Nepean National Park. Whilst the University of Melbourne National Centre for Coast and Climate is laudable, this is understood to be a sub-lease from Point Leisure Group and therefore what are the assurances against failure with this proposal? The proposal provides no certainty.

For the latest on these advocacy issues, please visit the Trust Advocate blog at trustadvocate.org.au



TRAGEDY IN PARLIAMENT-PLACE.
ATTEMPTED MURDER AND SUICIDE.
A JEALOUS WOMAN.
 A tragedy, the outcome of a woman's jealousy, occurred last night at Marlborough-house, Parliament-place, East Melbourne, when a woman named Mrs. Edith Jubb, the keeper of a fashionable lodging-house, attempted, in a fit of jealousy, to murder her affianced lover, and then committed suicide by shooting herself. Mrs. Jubb was about 35 years of age, and a widow, and the other principal in the affair was a widower named Alfred Turner, a land speculator, about 45 years of age.

PhanTASMAgoria

By Elizabeth Anya-Petrivna, Curator

It all began in 2012. I was asked to prepare a report on Tasma Terrace, the National Trust's headquarters in East Melbourne. The building features a commanding row of arched cast-iron lace-work verandahs, while the visitor enters into a warren of rooms behind the Edward Gorey-like facade. The potential for interpreting the building, using the spaces to tell stories about Melbourne, was an exciting impetus for research.

From the moment I opened the conservation files and began reading the personal accounts recorded by former tenants, as well as the compelling narrative of the terraces' rescue from the wrecking ball, the history had hooked me. The drama of the rise and fall of the building's fortunes as a series of Guest Houses was a captivating premise for interpretation: the intersecting of so many lives; the transient together with the permanent; and through it all the strength of the women that ran these often prosperous and fashionable businesses.

Firstly, I wanted to ensure that the files had captured all the newspaper reportage to be found about the career of the architect who designed the terraces, Charles Webb. Webb was commissioned by George Nipper, a successful businessman, to build a row of houses, where he lived with his family before he commissioned the same architect to build him the Grand Hotel, now known as the Windsor.

At the time I began my research, the National Library of Australia project for digitising newspapers was expanding, with more and more editions coming online. Entering the search words "Charles Webb" and "Parliament Place", as Tasma was once called, returned a long list of successful hits. One caught my eye, which at the time looked promising as a new piece of information, but it was soon to be eclipsed by the next wave of searches when I inputted the same words. These uncovered a far more disturbing turn of events.

Serendipitously inconsistent with the first keyword I had entered, I was shocked to discover that a heartbreaking event had occurred. The headlines screamed "Tragedy in Parliament Place" from the screen and detailed the murder of a lodging house owner, Mrs Edith Jane Forrester Jubb, in terrace No. 2. The circumstances were confused and fraught, with a possible injustice committed as the alleged killer—her lover Alfred Turner—was eventually acquitted of her murder.

It was clear from this first research attempt that much more could be found in the historic record about life at Tasma than we had previously thought. And it did not disappoint. We now have a richer and more varied history of the tenants and owners, professional working women, suffragettes, artists and Melbourne high society until the

beginning of the Second World War. This information currently accompanies the more recent twentieth-century histories gathered by former Trust historians. These new stories range from the menacing and strange—such as a fire starter in the lodging house known as Bella Vista, whose career as an arsonist ended in Sydney where he burnt down his mother's lodging house by lighting over 30 fires—to the social and frolicsome, such as all-male smoking nights, "at homes" given by the wives of parliamentarians, and musical parties hosted in the drawing rooms while orchestras played in the stairwells.

The research is ongoing, and it is an adventure, exciting to think where this seam of inquiry might lead me. In the interim, terrace No. 2, the former lodging house operated by Mrs Jubb, has already begun hosting exhibitions in keeping with the atmosphere and reconstructed Victorian interior, such as "The Antipodean Steampunk Show". Looking to the future, PhanTASMAgoria will no doubt yield up more of its secrets.

If you can contribute to our research on Tasma, please email info@natstrust.com.au or call 9656 9800.

RESPECT ME



By Martin Green, Learning & Interpretation Manager

Phoebe the director was not happy.

"This time Jake, I want you to look up as the teacher enters and don't spend so long looking for the book. Roll camera. And action."

A teacher briskly enters the classroom. Students stop their chatter. A message appears on a student's mobile phone. "The cops are here." The teacher sternly asks Jake to come to the principal's office. Ironic murmurs fill the classroom. Jake nervously walks out of the classroom. He looks ashen. Two policemen are waiting to speak to him in the corridor.

"Cut. We'll go again but that was a good take." Phoebe looks a little more relieved.

This is the first scene in a dramatic film the National Trust has commissioned for a new education program being launched at the Old Melbourne Gaol. The "Respect Me" program joins the line-up of court room drama education programs delivered in the Old Magistrates Court by the Trust team. Students recreate a specific trial using the court room and take on all the roles in a real court case using actual transcripts.

"The real benefit of the court room drama program is the way learners move from

being passive listeners to becoming active participants," says Jessica Simmons, Education Program Coordinator at the Old Melbourne Gaol.

"The best moments in each program come when we ask students to consider what verdict a judge or jury should come to. Here we see students really grapple with social justice issues as well as legal ones. They debate and argue the outcome based on the evidence and some of their opinions are surprising and unexpected."

Sexting is a new practice where people send each other provocative texts or sexually provocative images of themselves or others using their mobile phone. While adults can indulge in this practice, students under the age of 16 are breaking state laws in some circumstances if they distribute explicit images. The victims of these crimes are mostly girls and young women. Statistics on the practice amongst teenagers are hard to determine but anecdotally it is a highly prevalent practice. Research also reveals that young people have developed amongst themselves their own social codes to control poor cyber behavior. But students need to be aware of the new legislation framework taking shape that applies to them.

"Respect Me" is a program about sexting that has taken two years to develop. Supported by the Campbell Edwards Trust and working with Anglicare's unit in Gippsland, the Gippsland Community Legal Service, the National Trust has developed an accurate court case about sexting based on a realistic scenario. A young man maliciously sends a friend sexual pictures of his ex-girlfriend that she sent to him. He does this as a reprisal against her. There are dramatic ramifications for all the characters involved.

While "Respect Me" is a court based program our main interest is in making students aware of their need to act respectfully and in consideration of their peers for its own sake, not just the risk of prosecution.

To accompany the project the National Trust has also developed a special 3D interactive court room. This is a web-based teacher resource anyone can use. The Old Magistrates Court is shown with characters placed in all the court roles. Any web visitor can click on one of the characters which come to life for an entertaining and accessible approach to learning about the legal process.

For more information on Respect Me and other National Trust education programs visit www.nationaltrust.org.au/vic/schools-program



Since 2007 the National Trust has been running Court Room Dramas at the Old Melbourne Gaol. We have the only court room in Melbourne that is available full time for students to use as an experimental classroom. The Trust has found itself in a privileged position as a significant provider of legal studies. Over 30,000 students attend the precinct annually and many participate in a recreation of a court trial in the Old Magistrates Court. Our schools programs include past trials like the case of Elizabeth Scott, who was the first woman hung for murder in the state of Victoria, in 1863. The Culpable Driving trial and the Koori Court Trial programs are contemporary trials that let students understand the impact of legislation in the immersive environment of a real courtroom.



NATIONAL TRUST Heritage Awards 2014

In partnership with regional councils, the National Trust Heritage Awards program recognises those in local communities who have demonstrated excellence in the retention, restoration, enhancement and reuse of Victoria's heritage places. As a statewide program the awards aim to encourage community awareness of our heritage. Congratulations to all award participants in 2014!

Mornington Peninsula

Presented by the National Trust Mornington Peninsula Branch and the Mornington Peninsula Shire Council at the Municipal Chambers, Mornington on 1 August 2014.

Restoration of a Heritage Place:

- Sorrento Golf Club
- St John the Evangelist Church, Flinders
- Mornington & District Historical Society, for restoration of Fenton Grave, Mornington Cemetery

Heritage Interpretive Signage:

- Mornington & District Historical Society, for signage at Football Disaster Memorial and at Fenton Grave, Mornington Cemetery

Creative Reuse of a Heritage Place:

- Merricks General Store, Merricks
- Rosebud Pet Vet, Rosebud

Sustainability/Greening of a Heritage Place:

- BERG (Balcombe Estuary Reserves Group)
- Franklyn Scholar Conservation & Land Management Certificate II & III students

Excellence in Heritage Trade Skills:

- Mick James – Sorrento Golf Club, original historic limestone walls
- Bruce McComb and son Lachlan (trainee) – Sorrento Golf Club original historic limestone walls, and restoration of Fenton Grave, Mornington Cemetery.

Individual Award:

- Sally Robins, Local History Network Coordinator, for the Mornington Peninsula Heritage Trail Brochure

Mount Alexander

Presented by the National Trust Mount Alexander Branch and the Mount Alexander Shire Council at the Castlemaine Art Gallery, on 28 August 2014.

Creative Reuse of a Heritage Place:

- 90 Main Road, Campbells Creek

Restoration of a Heritage Place:

- Contay, 74 High Street, Maldon
- Highly Commended: 273–275 Barker St, Castlemaine

Specialist Heritage Trade Skills:

- Period Building Conservation Pty Ltd, for works undertaken at Chewton Town Hall

Sustainability of a Heritage Place:

- 127 Gingell Street, Castlemaine

Heritage Advocacy:

- Thompsons Foundry Drawing Office Interest Group
- Highly Commended: Harcourt Valley Heritage and Tourism Centre

Special Award for Excellence:

- Thompsons Foundry Drawing Office Interest Group

Photos from left to right: Martin Dixon MP at the Mornington Peninsula Heritage Awards with Dr Graeme L Blackman, Dr Graeme L Blackman presenting the Mornington Peninsula Heritage Trade Skills award to Bruce and Lachlan McComb with the Mayor of Mornington Peninsula Shire, Antonella Celi, Mount Alexander Heritage Award Winners.





The National Trust

Garden Festival

at Rippon Lea House & Gardens

1 OCTOBER - 24 DECEMBER

For tickets call 03 9656 9804 or visit springgardenfestival.com.au



NATIONAL TRUST



Rippon Lea House and Garden
192 Hotham Street, Elsternwick

October

Weekday Garden Tours

October 8, 15, 22; November 12, 19, 26; December 3, 10, 17

11.00am & 2.00pm (1 hour)

General: \$15.00, NT Members: Free

Enjoy a "behind the scenes" tour of Rippon Lea's National Heritage Listed gardens with members of our horticultural team, who will be happy to share some knowledge that can be applied in your own backyard too.



Jane Edmanson - Propagating Made Easy

Thursday 23 October, 11.00am

General: \$20.00

NT Members: \$15.00

Join Gardening Australia's Jane Edmanson as she hosts a demonstration demystifying plant propagation for the home gardener. Propagating plants is easy, free and a great way to build up your own garden or share some of it with others. Jane will cover the basics and provide examples of different techniques. She will also discuss what's happening in the garden at this time of year and some special plants to keep an eye out for and to try at your place.

An institution in Australian gardening, Jane Edmanson has been sharing her vast knowledge of gardening through television, radio, magazines and books for many years. This is a great opportunity to talk gardens and gardening with Jane in the beautiful surrounds of Rippon Lea's historic grounds.

Ikenobo Ikebana Demonstration and Workshop

Sunday 12 of October & Sunday 30 of November

1.30pm (1 hour)

General: \$25.00, NT Members: \$20.00

Ikenobo is the origin of Ikebana, or the art of Japanese flower arranging. The Melbourne chapter of Ikenobo, headed by teacher Yukako Braun, will be demonstrating this highly refined discipline and providing an introduction to the various styles of Ikenobo using plant material specially collected from the heritage gardens of Rippon Lea Estate. Numbers are limited; book early to avoid disappointment.

Urban Beekeeping

Sunday 25 October, 11.00am

General: \$20.00, NT Members: \$15.00

Join Melbourne City Rooftop Honey experts to find out why bees are so important in both the urban environment and residential gardens, and what you can do to attract bees. Guests will then take a guided walk around the Rippon Lea grounds to look at beneficial plants and the important role bees play in our Heritage Orchard. Guests will also have the opportunity to sample some delicious honey from some high profile Melbourne hives.



Heritage Tomato Sale

Sunday 26 October, 10.00am

Free entry to the nursery

The National Trust's annual Heritage Tomato Sale is on again. Nothing says summer in Australia like backyard tomatoes, and nothing beats the flavour of those grown at home. The Trust has sourced around 20 varieties of heritage tomato plants that exhibit all manner of shapes sizes and flavours. These are not the hard, bland fruit you'll find at the supermarket, but are loaded with flavour, each one different to the next. There are big, small, yellow, purple, red and striped tomatoes, and a selection of other compatible vegetable and herb seedlings will also be available. All plants are ready to plant out and there's a variety to suit any garden—even in a pot on a balcony. Our team of qualified horticulturalists will be on hand to answer all your questions and ensure you get a bumper crop.

Edible Weeds Walk

Sunday 26 October, 11.00am

General: \$25.00, NT Members: \$20.00

Many, if not most, common urban weed species of Melbourne are edible and can provide valuable and nutritious fresh food. Join this walk with edible weed experts and learn to enjoy dandelion, sow thistle, mallow, amaranth, wild onions, wild celery, stinging nettle and many more. You will also find out more about weeds used by health practitioners for their curative properties, and some of the ecological uses of weeds as soil improvers, soil indicators and compost additives.

Twilight Family Picnic

Friday 31 October, 5.00–9.00pm

General: Standard garden entry price

NT Members: Free

Ever wanted to while away the evening lying lakeside at Rippon Lea while the kids played croquet or explored the gardens? Well this is your chance! Rippon Lea is hosting a Twilight Family Picnic, where families can enjoy the luxury of daylight savings in the magnificent grounds of this nineteenth-century estate. Join us with your picnic for old fashioned games and music on the lawn!

November



Bark in the Park

Saturday 8 November

General: Standard garden entry price

NT Members: Free, Dogs: Free

The National Trust is as mad about dogs as you are. For the first time in our history we are opening up Rippon Lea Estate to dogs for a special Bark in the Park open day. One this day we will welcome owners with dogs on leads to enjoy the magnificent grounds and gardens. You'll also find homemade dog treats available in the cafe and plenty of walking trails for you and your furry companion.



The Great Masterchef Kids Sous Chef Challenge

Sunday 9 November, 10.30am–12.00pm

Adult: \$15.00, Child: \$10.00,

NT Members: \$10.00

Are your biscuits better than Mum's? Could you show Dad a thing or two on the BBQ? Well, you're not alone! Join some kids who are used to having a bossy chef in the kitchen—their mum or dad—as they turn the tables and become the head chefs in our pop-up stables kitchen at Rippon Lea.

As part of the Garden Festival, explore the natural delights of the Attica kitchen garden and see how our kitchen masters get overshadowed by their kin. Our 4 mystery celebrity chefs, turned sous-chefs, will help their head chef kids to prepare some mouth-watering delights. And then we get to eat the results!

Join our host Alice Zaslavsky (Kitchen Whiz/MasterChef) in a kitchen battle with 4 fantastic demonstration recipes from the hearts of Melbourne's best chefs and the hands of their prodigious children.

A must attend events for all budding chefs!



Spring Swing Dance

Sunday 9 November, 2.00–5.00pm

Adults: \$60, Concessions: \$50,

NT Members: \$50

The Ballroom at Ripponlea is to host a Spring Swing Tea dance. Guests will enjoy a traditional afternoon tea whilst having the opportunity to dance the afternoon away with a four piece band.

The event will offer contemporary afternoon tea with a variety of finger sandwiches, freshly baked scones with clotted cream and strawberry jam, a selection of pastry cakes and your choice of many teas and infusions. Bookings essential. Note: Due to the nature of the event, you will be seated on tables of 10 with other paying guests.



Max Allen Presents a Cider Master Class

Sunday 9 November, 2.00pm

General: \$30.00, NT Members: \$25.00

Australian wine authority Max Allen hosts an intimate and exclusive tasting of "wild ciders" made from Rippon Lea Estate's heritage apple collection. Max and the National Trust's horticulture team have been harvesting and crushing these rare apple varieties and producing an array of micro ferments. Made with wild, naturally occurring yeasts and nothing else, the current vintage experiments with single varieties and uses little known apples such as Gooseberry Pippin, Winter Banana and Kingston Black, amongst others. Max will describe the cider making process and guide a tasting through the differing characters of each apple variety. The fun then starts as you try blending your own!

One of Australia's most respected wine writers and wine historians, Max Allen is also a self-confessed "cider nut" and champion of real cider—cider made with real apples a world away from the alco-pop spring waters of Sweden. Max's passion for cider and the National Trust's heritage apple collection make a perfect pairing. Held in the beautiful surrounds of Rippon Lea's historic garden, numbers are strictly limited.

Millie Ross - Gardening for Small Spaces

Sunday 16 November, 11.30am

General: \$20.00

NT Members: \$15.00

Millie Ross, aka the Thrifty Gardener, is a member of the Gardening Australia team and well known to listeners of the 774 and 3AW gardening programs. Aimed at those who feel they might not have the space or the time for a garden, Millie will show you how quickly and easily you can get your own patch going. Even if you only have a balcony, there's plenty you can do to make the most of the space available.

Family Fun Day

Sunday 16 November

General: Standard garden entry price

NT Members: Free

Looking to entertain the family in the great outdoors? Why not come down to Rippon Lea House and Gardens for our Annual Family Fun Day! Between 10.00am and 5.00pm enjoy old fashioned games and boat rides. Bring a picnic and take a walk around the 14 acres of heritage gardens, or try your hand at croquet or skittles! Children, and the young at heart, can go on the Creature Catcher Hunt or search for Ripplea Bear in the mansion!

Critters for Kids

Sunday 23 November, 11.00am & 2.00pm

Adult: \$20.00, NT Members: \$15.00,

Child: \$10.00

Bring your kids to Rippon Lea for a critter experience with a difference. Our 14 acres of garden are home to some remarkable wildlife. On this tour you will meet some of them, but also some wildlife we are glad don't call Rippon Lea home. You may have a close encounter with a dragon, or maybe a crocodile, while learning about the important place animals have in Rippon Lea's history—right back to Benjamin Nathan's menagerie a century ago.



Garden Tea

Sunday 23 November, 2.00–4.00pm

Adults: \$60, Concession: \$50,

NT Members: \$50

Join us for a glass of champagne and afternoon tea "alfresco" style in the glorious surrounds of the garden at Rippon Lea. Tables will be set on the main lawn where you will enjoy a contemporary afternoon tea with a variety of finger sandwiches, freshly baked scones with clotted cream and strawberry jam, a selection of pastry cakes and your choice of many teas and infusions. Note: Due to the nature of the event, you will be seated on tables of 10 with other paying guests. Should there be inclement weather on the event day then afternoon tea will be moved to the Ballroom. Hats and sunscreen are advised as shade will be dependent on table location.

December



Edible Garden Tour with Ben Shewry

Saturday 6 December, 2.00pm
General: \$25.00, NT Members: \$20.00

Join internationally acclaimed chef Ben Shewry of Attica restaurant on an exclusive guided tour of his Rippon Lea kitchen gardens. With a committed DIY attitude to all aspects of their work, Ben and his team have worked with the National Trust's horticulture team to develop highly productive gardens in the historic grounds of Rippon Lea. A large variety of crops are tended by day and harvested shortly before each night's service. Ben will personally take you on a guided tasting tour of each of Attica's kitchen plots, as well as the historic gardens of Rippon Lea Estate where several rare and unusual fruits have been harvested from century old trees, forming the basis of dishes at Attica. There will be a tasting of some of the unusual plants, and Ben will discuss his philosophy towards growing and cooking food.

Ben and Attica have won countless plaudits both in Australia and overseas, including recently being named Australian Restaurant of the Year by Australian Gourmet Traveller and voted in the top 25 restaurants in the world in the prestigious San Pellegrino voting. This event is a rare opportunity and provides food lovers a glimpse into the important work happening behind the scenes at this celebrated venue. Numbers are strictly limited.

All proceeds from this event will support tree conservation and succession works at Rippon Lea Estate.



Opera on the Lawn - a short season of La Bohème

**5th (7.30pm), 6th (2.00pm)
& 7th (4.00pm) December**

General: \$45.00, NT Members: \$35.00,
Child: \$20.00

Exclusive VIP packages available.

Enjoy opera's most beautiful and moving love story in the glorious surrounds of Rippon Lea House, as CitiOpera presents its fully-staged production of Puccini's most popular opera, *La Bohème*, complete with chorus and chamber orchestra. CitiOpera's innovative production of *La Bohème* takes the audience on a thrilling ride of comedic highs and tragic lows as Puccini's famous opera comes to life in and around the stage. Bring a picnic and enjoy this masterpiece, performed in open air.



Twilight Christmas Festival

Friday 12 December, 5.00–9.00pm

Adult: \$10.00

Concession: \$7.50

Child: \$7.50

Family: \$30.00

Families are invited to celebrate Christmas at Rippon Lea House and Gardens. Local school choirs and bands will perform Christmas Carols, families will have the opportunity to purchase food from various vendors, bring their own picnic and sit in the gardens enjoying Rippon Lea in the twilight. There will be an arts and craft market filled with great gift ideas and an open house viewing of the mansion.

Exquisite Dahlias

Sunday 14 December, 11.00am

General: \$20.00

NT Members: \$15.00

The dahlia is one of the most brash and bold members of the flower garden. Accordingly, it has held a fascination with gardeners ever since coming into cultivation over 200 years ago. These renowned flowers produce a riot of colour for months on end and put on a display few others can match. Having a following that borders on an obsessive, almost secret society has added a layer of mystery to the dahlia that scares off many gardeners. It doesn't have to be that way! With the help of Chris Michalopoulos, a world authority on dahlias, we take you on a practical guide to growing these flowers easily and successfully. Whether the ball, cactus, collerette or miniature styles take your fancy, there is a dahlia to brighten up any garden.

Richard Aitken - Gardens of Portugal and their Australian Connections

Sunday 14 December, 2.00pm

General: \$20.00

NT Members: \$15.00

Richard Aitken presents a fascinating talk sharing his recent experiences exploring the gardens of Portugal. These little known but beautiful gardens share a climate and more than a few plants with our own here in Victoria. One of the leading minds in Australian garden history and garden culture, Richard will bring his unique perspective to Rippon Lea, in what promises to be an entertaining tour through Portugal's fine gardens.



100 DAYS OF SUMMER

The National Trust has you covered this summer with lots of great events from the Twilight Christmas Festival to the 25th anniversary of the Teddy Bears' Picnic.



Visit www.100daysofsummer.com.au to find out what's coming up and join us for some summer fun!

LOVE DESIRE & RICHES

Now touring
BARWON PARK

The Fashion of Weddings

17 December 2014 – 28 February 2015

Open Wednesdays, Saturdays, Sundays and public holidays
11am – 4pm

A collection spanning 200 years of famous and rarely seen wedding gowns from world-leading designers and celebrities.

Barwon Park

105 Inverleigh Road, Winchelsea

nationaltrust.org.au/vic



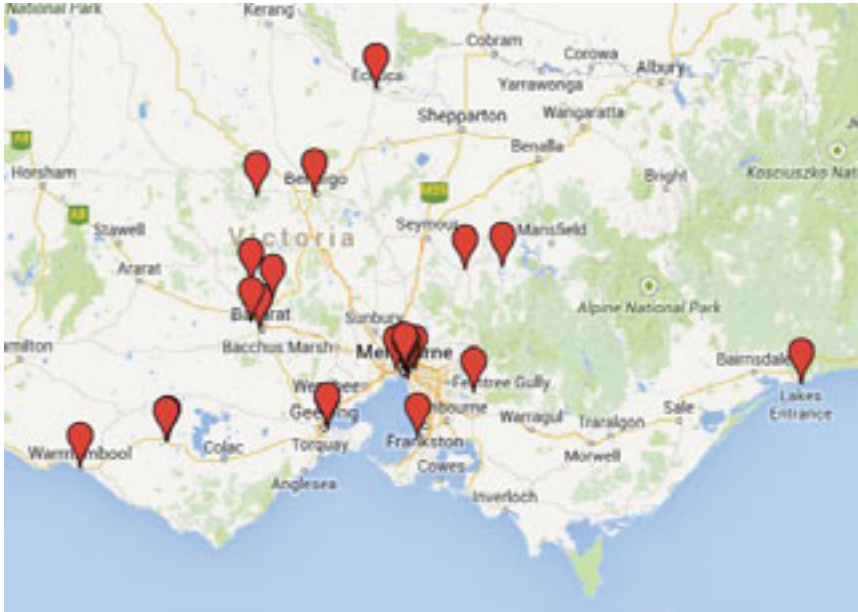
Victoria's Heritage Restoration Fund

As work commences at the places and objects selected for funding in the first round of funding through the Victorian Heritage Register Places and Objects Fund, the National Trust's VHRF Administration team is assessing over \$5m worth of proposed conservation and restoration works eligible for second round financial assistance.

Applications have been received from across regional and metropolitan Victoria, with a particular focus on works to increase the coastal resilience of places impacted by Victoria's changing coastal environment.

If you know a place or object that is eligible to apply for VHRF grant funding, please contact the VHRF Administrator at **admin@vhrf.com.au** or **03 9656 9870**.

Round 3 is now open and will close to applicants on 27 February 2015. For more information or to apply, visit the Victoria's Heritage Restoration Fund website at www.vhrf.org.au.



RT Edgar



Heritage specialists

For over 100 years RT Edgar has been selling the finest Victorian Real Estate across Melbourne, Coastal, Rural and Alpine regions. Now RT Edgar, (Macedon Ranges), is adding Heritage property to its portfolio – a unique service specialising in significant period homes, heritage overlays and important “at – risk” properties ripe for renovators across Victoria.

Our heritage expert has vast experience in the understanding and knowledge pertaining to restoration costs, architectural periods, house styles, construction methods, and the perceived issues associated with heritage. We are able to offer a crucial service to both vendors and buyers alike, regarding the selling or purchasing of heritage property.

If you are considering selling your unique property contact RT Edgar Macedon Ranges on 54 271222 or 0448 271 110.

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124 High Street, Woodend
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5427 1222
5427 1222
5428 8633



Visions of Colonial Grandeur

John Twycross at Melbourne's International Exhibitions

By Alix Hill, Project Manager – Trust Development

Visions of Colonial Grandeur explores the history of Melbourne's international exhibitions through the stunning art collection of nineteenth-century businessman John Twycross.

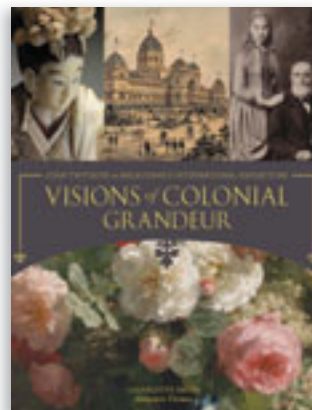
Known locally as Top Hat, John Twycross was a merchant and art collector who lived and worked in "Marvellous Melbourne". In this boom period of the 1880s, the city hosted two international exhibitions and the best and latest in trade and culture was seen by millions in the newly-built (Royal) Exhibition Building.

During his time, Twycross purchased hundreds of exquisite fine art objects and paintings, building a collection that was treasured by his family for four generations before being generously gifted to Museum Victoria. The generosity of the Twycross family has also been felt by the National Trust through the Burrell Twycross Gallery at McCrae Homestead and its collection of items passed down and preserved by the family over generations.

John (Top Hat) Twycross married Charlotte Burrell, whose parents had purchased Arthur's Seat (now known as McCrae Homestead) in 1851 (the McCrae family, who had built the homestead and established the lease in 1844, having left in 1849). It is John's son John William (Billie) Twycross however who visually documents the link between the families and the homestead. Using his Thornton Pickard Westminster camera John William Twycross took carefully considered images of

Melbourne and Port Phillip Bay as well as documenting the daily lives of the Burrell family at Arthur's Seat, a working farm then owned by his Aunt Kate. The Burrell family's occupancy ended in 1925 with the death of Kate Burrell, who had been 6 when the family arrived in Australia and had lived at McCrae all her life.

Visions of Colonial Grandeur provides a fascinating insight into historical Melbourne and the thriving art trade of the nineteenth century, and features a variety of archival and colour photographs of the most beautiful and significant artworks in the Twycross collection.



Photos from top: Kate at the back of McCrae Homestead, by Billie Twycross. Insert: Clockwise from left Kate, Charlie, Top Hat and Billie.

Left: Visions of Colonial Grandeur by Charlotte Smith and Benjamin Thomas, RRP \$39.95. Published by Museum Victoria.

NATIONAL TRUST Gift Ideas

Members' Special

Buy anything online or in store during the month of November and quote the code NTFESTIVE to receive a discount of 20%

(usual member discount 10%)



Mini pop-up forest card
\$15.50 set of 10



Colourful folding crates
S \$5.00 M \$10.00 L \$25.00



DIY bon-bon kit
\$25.95



Pop-up singing angel card
\$18.95 set of 7



Cabin Co. striped Santa sack
(available in red or green) \$34.95



Blackboard Christmas tags
(available in shield or tree shape) \$6.50



Geometric hanging ornaments \$11.00



Globe hanging ornament \$13.00



Pop-up wishing boat card
\$17.50 set of 8 (4 large 4 small)

**2015 National Trust
Desk Diary**
Frank Hodgkinson's
Birds of Australia
\$25.00



**Green and white
Christmas tree
ornament** \$13.50



**Green and gold
Christmas tree
ornament** \$12.50

Buy online at
www.nationaltrust.org.au/shop,
or visit our retail stores at Tasma
Terrace, Rippon Lea and Como.

What's on?

November 2014 - January 2015

Visit nationaltrust.org.au/vic/events for new events and additional information on events listed below.



Love, Desire & Riches: The Fashion of Weddings

This is your last chance to see the collection of famous and rarely seen wedding gowns at Rippon Lea.

Runs daily until Sunday 2 November 2014, 10am - 4pm

National Trust Member: Adult \$10, Concession \$7, Child \$4, Family \$20 (2 Adults & 2 Children)
General: Adult \$15, Concession \$12, Child \$9, Family \$35.00 (2 Adults & 2 Children)

Rippon Lea House & Gardens,
192 Hotham Street, Elsternwick

Visit www.nationaltrust.com.au/vic to book or call 03 9656 9804 for enquiries



National Trust Garden Festival

Our first garden festival has over 30 spectacular springtime events. See pages 11-14 for full details which include the La Bohème Opera and the Twilight Christmas Festival.

Runs until 24 December 2014

Price: Various

Rippon Lea House & Gardens,
192 Hotham Street, Elsternwick

Visit www.springgardenfestival.com.au or call 03 9656 9804



Image courtesy of Lance Pymble

"David Clark" 175th Anniversary Picnic at Gulf Station

Gulf Station will be celebrating the 175th anniversary of the arrival of the "David Clark" with a reunion picnic (byo). While this event is open to the public, descendants of the "David Clark" immigrants are encouraged to bring old photos, newspaper clippings, diaries and other memorabilia.

Sunday 2 November 2014, 12:30pm – 3:30pm
(The property will be open 10am – 4pm as usual)

National Trust Members: Free
General: Adult \$12, Concession \$10, Child \$7, Family \$35 (2 adults + 2 children)

Gulf Station, 1029 Melba Highway, Yarra Glen

Visit www.nationaltrust.com.au/vic to book or call 03 9656 9804 for enquiries



Mansions and Gardens: Historical Guided Walk

Take a guided walk around the beautiful Victorian terraces in South Melbourne with their iron lace work and hear how the residents made their living and their role in the local community. After the walk explore the portable iron houses which were the original 'kit' homes and are among the few remaining pre-fabricated iron houses in the world.

Sunday 2 November 2014, 1.45pm

National Trust members: Adult \$15, Concession \$7, Child \$7

General: Adult \$20, Concession \$18, Child \$10

Portable Iron Houses, 399 Coventry Street, South Melbourne

Call 03 9645 7517 or 03 9699 2172, or email pih@natrtrust.com.au



Mooramong Open Day

Visit this elegant homestead which was built in the early 1860s and remodelled in 1938 to reflect the Hollywood lifestyle of owners D.J.S. (Scobie) Mackinnon and his screen star wife Claire Adams.

Sunday 2 November 2014, 12pm - 4pm

National Trust Members: Free

General: Adult \$12, Groups 30+ receive 10% discount

Mooramong, Glenelg Highway, Skipton

Call 03 5340 6553 or email Mooramong@natrtrust.com.au. Bookings are not required.



Open Days at Como House

Discover the history of Como House and learn about the families that have lived on the property.

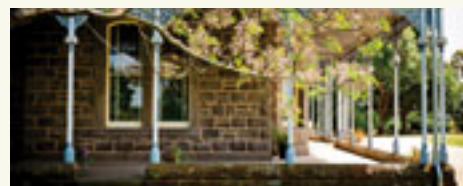
Saturday 8 and Sunday 9 November
Saturday 13 and Sunday 14 December
Saturday 27 and Sunday 28 December
Tour times 10:30am, 12pm, 2pm and 3.30pm

National Trust members: Free

General: Adult \$15, Concession \$12, Child (15 years & under) \$9, Family (2 adults & 2 children) \$35

Como House & Garden,
Cnr Williams Rd & Lechlade Ave, South Yarra

Bookings are not required but there is a maximum of 15 people per tour.



Vintage Afternoon Tea at Barwon Park Mansion

Indulge in an afternoon tea in the mansion's elegant dining room where you will be treated to savoury and sweet delights using vintage bone china settings as well as enjoying silver service and freshly brewed tea and coffee. To add some extra spice to the event, host Jennifer Blomeley will share her knowledge of High Tea history with a talk entitled "Scandal among the teacups". Your special afternoon includes a guided tour of the mansion.

Sunday 9 November 2014, 10:30am and 1.30pm

General: Adult \$58 (tea and tour)

Barwon Park, 105 Inverleigh Road, Winchelsea

Visit www.nationaltrust.com.au/vic to book or call 03 9656 9889 for enquiries

Melbourne Mandolin Orchestra at Barwon Park Mansion

Melbourne's premier mandolin and guitar ensemble is excited to again be presenting a concert in this beautiful venue. Join us for this wonderful afternoon concert.

Sunday 16 November 2014, 2.00pm

General: Adult \$25

Barwon Park, 105 Inverleigh Road, Winchelsea

For enquiries and bookings please contact Roberta Condie on 03 9866 3180

Rum Pop-up Bar at Polly Woodside

Yo ho ho! Join us for a night of rum cocktails, food and live music on our enchanting tall ship. A ticket gets you two drinks and a chance to explore Polly Woodside. Beer and wine will be available and guests can purchase food and additional drinks.

Friday 21 November 2014, 6pm - 9pm

General: Adult \$40

Polly Woodside, 2A Clarendon St, Melbourne

Visit www.nationaltrust.com.au/vic to book or call 03 9656 9889 for enquiries



Celebrating 170 years of the Homestead

The McCrae Homestead was built in 1844 by Georgiana & Andrew McCrae and to celebrate its birthday there will be a display which showcases the homestead through the years.

Runs weekends from Saturday 22 November 2014 to end February 2015, 12pm - 4pm

National Trust Members: Free

General Adult \$10, Concession \$7, Child \$7, Family \$20 (2 adults + 2 children)

McCrae Homestead, 11 Beverley Road, McCrae

No bookings required.



Victorian Jewellery Talk at Labassa

Join Tanya Philips (jewellery appraiser and auctioneer at Philips Auctions, Malvern) to hear of the history relating to jewellery of the Victorian period. Visitors can bring up to two items to be appraised for estimated value at auction.

Thursday 27 November 2014, 2 pm - 4pm
National Trust Members: \$30

General: Adult \$35, Concession \$30

Labassa, 2 Manor Grove, Caulfield North

Call Andrew Dixon on 0425 728 386.

Please note that the deadline for bookings is Thursday 20 November 2014.



Christmas panto at Labassa - Old Mother Hubbard

Adelphi Players Theatre Company presents Christmas pantomime, Old Mother Hubbard. Audiences will meet Mother Hubbard, her dog, 'Woof Woof', her daughter Polly as well as Tommy Tucker and a host of colourful characters. Fun for everyone!

Saturday 29 and Sunday 30 November at 1.30pm and 3.15pm

Saturday 6 December at 1.30pm and 3.15pm

National Trust Members: \$8

General: Adult \$10, Concession \$8, Children \$8

Labassa, 2 Manor Grove, Caulfield North

Call Barbara Barrett to book your ticket on 03 9690 1593

Carols by Candlelight at Barwon Park

The Winchelsea Girl Guides invite you to enjoy this great family night out! Join in the fun and meet Santa. And don't forget to bring something to sit on. A superb line up of artists, refreshments and activities for the kids will be available.

Saturday 6 December 2014, 6.00pm

Free entry

Barwon Park, 105 Inverleigh Road, Winchelsea

No bookings required.



Batson Family Gathering

To celebrate the 40th anniversary of the bequest of Barwon Park by the Batsons to the National Trust, this is a chance for Batson family members to get together to share recollections. Tours of the mansion, BYO picnic, refreshments and a 'show and tell' Batson family history.

Sunday 7 December 2014, 11.00 - 4.00pm

Barwon Park, 105 Inverleigh Road, Winchelsea

For more information please contact Trudi Toyne on 03 52 67 2209 (Wednesdays and Sundays)

Christmas Twilight Festival at Mulberry Hill

Celebrate the inaugural Christmas Twilight Festival at Mulberry Hill! Featuring high quality local artists, crafts workers, local produce, a pop-up bar, guided house tours and live music.

Friday 12 December 2014, 4pm - 9pm

Entry to event: Gold coin donation

Guided House tours: Adult \$10, Concession \$7, Child \$4, Family \$26 (2 adults + 2 children), National Trust members free

Mulberry Hill, 385 Golf Links Rd, Langwarrin South

No bookings required, however, if you would to reserve a spot for the guided house tour please email mulberryhill@natstrust.com.au

Readings from 'A Christmas Carol' at Barwon Park

Theatre of the Winged Unicorn present Readings from 'A Christmas Carol' - the well loved classic by Charles Dickens read by Ben and Elaine Mitchell with soprano Lisa Breen and performed in the beautiful surrounds of Barwon Park Mansion. You are invited to look through the mansion from 2pm.

Sunday 14 December 2014, 2.00pm - 4.30pm

General: Adult \$25

Barwon Park, 105 Inverleigh Road, Winchelsea

Call 03 52 49 1350

or email nimbus.em@hotmail.com

or visit www.theatreofthewingedunicorn.com.au



Love, Desire & Riches: The Fashion of Weddings at Barwon Park Mansion

If you missed the Love, Desire & Riches exhibition at Rippon Lea or you would like to see it again, the collection will be featured in the beautiful Barwon Park Mansion.

Open Wednesdays, Saturdays, Sundays and public holidays from 17 December 2014 to 28 February 2015, 11am - 4pm

Closed Christmas Day

National Trust Member: Adult \$10, Concession \$7, Child \$4, Family \$20 (2 Adults & 2 Children)

General: Adult \$15, Concession \$12, Child, \$9, Family \$35.00 (2 Adults & 2 Children)

Barwon Park, 105 Inverleigh Road, Winchelsea

Visit www.nationaltrust.com.au/vic to book or call 03 9656 9804 for enquiries



Alice in Wonderland at Rippon Lea

Alice's Adventures in Wonderland is coming to the beautiful Rippon Lea gardens. This captivating production will keep the whole family enthralled and entertained with acrobatics, singing, dancing and riddles.

Season runs from 5 to 24 January 2015

Rippon Lea House & Gardens, 192 Hotham Street, Elsternwick

Visit shakespeareaustralia.com.au for further information and to book tickets



Caribbean Pirates at Polly Woodside

Caribbean Pirates is a swashbuckling adventure coming to life this summer. Join the most colourful pirates as they regale their life stories on the high seas. Learn the pirate talk, do the pirate walk, sing the pirate songs and go on a treasure hunt.

Season runs from 5 to 24 January 2015

Polly Woodside, 2A Clarendon St, Melbourne

Visit shakespeareaustralia.com.au for further information and to book tickets

The Importance of Being Ernest at Como House

Citizens Theatre is performing Oscar Wilde's The Importance of Being Ernest in the ballroom at the historic Como House. Guests are invited to experience this 19th century classic at one of the National Trust's most beautiful locations.

Season runs from 22 to 31 January 2015

Como House & Garden, Cnr Williams Rd & Lechlade Ave, South Yarra

Visit www.nationaltrust.com.au/vic for further information and to book tickets



Australia Day at La Trobe's Cottage

Join in the celebration of Australia Day by visiting La Trobe's Cottage, home of the first Governor of Victoria Charles Joseph La Trobe, and take a guided tour. There will be flag raising ceremonies and rifle salutes from the Victorian Colonial Infantry Association.

Monday 26 January 2015, 1pm - 4pm

National Trust Members: Free

General: Adult \$5, Concession \$4, Children \$4, Family \$12 (2 adults + 2 children)

La Trobe's Cottage, Cnr Birdwood Avenue & Dallas Brooks Drive, Melbourne (near Royal Botanic Gardens and the Shrine)

No bookings required.

BRANCH EVENTS

Geelong Region Branch Get Together

Join us for this event just before the Christmas period where we will be looking back and looking forward to plan for the next year.

Tuesday 25 November 2014

The Heights Heritage House and Garden, 140 Aphrasia Street, Newtown

RSVP Pauline and David Walker 03 5289 1569

Please note: The event details are correct at time of printing, but are subject to change. Visit www.nationaltrust.org.au/vic for updated information and to purchase tickets.

In Memoriam

Vale Maggie Lockwood

d. 6 July 2014

Mrs Andrew Lockwood (Maggie), who died in July, was a member of the Women's Committee for many years. With her great charm and enthusiasm she made a valuable contribution to all the Committee's activities, her unique gift for both interior and garden decoration was well known to all who knew her, and on many occasions she hosted highly successful fundraising parties in her beautiful house and exquisitely designed garden. Maggie will be sadly missed by all her friends on the Committee. (Contributed by Elizabeth Cunningham)

Vale Rex Fuge OAM

21 January 1935–6 September 2014

Rex was a long standing volunteer with the National Trust, having joined the organisation in 1978. He was also valued by the Chiltern community as local historian and volunteer with the Athenaeum and many other organisations in the area. Rex will be sadly missed by the National Trust and the Chiltern community, and remembered through his enormous contribution to documenting the history of Victoria.

VINTAGE CLOTHING DONATIONS WANTED

We are NOW collecting quality women and men's vintage clothing from the late 1800s to present day for the **National Trust VINTAGE CLOTHING SALE 14 & 15 March 2015**, Como House, South Yarra.

Quality everyday clothes as well as formal garments, hats, gloves, belts, handbags, scarves, jewellery, materials and collectables including haberdashery, textiles, household linen, luggage etc are wanted.

All proceeds of the sale will go towards the conservation and display of the National Trust's treasured Costume Collection.

Contact us for collection;

Libby: 9819 4831

jehowcroft@bigpond.com

Nance: 9889 1042

Deborah: 0418 334 475

www.comovintageclothing.com.au



NATIONAL TRUST
Every moment an amazing story



Sizzling Summer Member Offer

Be the first to experience the charmingly refurbished cottages at Mooramong Homestead, Skipton. Book and Stay during December 2014 until March 2015 for Only \$160.00* per cottage per night, a saving of 35%. To secure your stay call 9656 9804 and mention the code "MembersStay" to secure this sizzling special reopening rate.

*Rate based on Twin share.
Offer subject to availability and block out periods may apply.



'Festive friendly' reds delivered by National Trust's wine service

SAVE
\$107



'The Cure' GSM 2012,
Barossa Valley,
South Australia

Barnstorming Barossa speciality, packed with peppery, juicy goodness and handcrafted with glazed ham in mind. Just what the wine doctor ordered!

Scarpantoni 'Domenico's Block' Shiraz 2011,
McLaren Vale, SA

Made from the original plot of vines, this rich Shiraz tribute comes from a Trophy-winning estate. Enjoy a rare taste of McLaren Vale history.

Kilikanoon 'Baroota' Shiraz 2013,
South Australia

Lip-staining exclusive from a Halliday favourite, "the most brilliantly run winery in Australia ... the speciality is Shiraz" (Robert Parker).

'Long Live the King' Cabernet Sauvignon 2013,
King Valley, VIC

Winemaker Bill Calabria is 'wine royalty', recently officially honoured with a rare Order of Australia. A noble centrepiece for the festive table.

Wilga Tree Shiraz 2013,
Clare Valley, SA

Special, limited-parcel Shiraz, made in tiny quantities. Its deeply satisfying blackberry, plum and mocha flavours are a great match for a fine cheeseboard or rare roast beef.

Bellarine Bay Petit Verdot Merlot Shiraz 2013,
South Eastern Australia

Mouthwatering, berry-rich rarity from the esteemed Littore family. Bring on the roast turkey and cranberry sauce. Looks great on the table, too!



Friends of the National Trust are invited to taste 12 feast-worthy reds from top-quality estates, delivered to your door by

the National Trust Wine Service in time for Christmas ... at below cellar-door prices. Every purchase helps support the valuable work of the National Trust.

These deeply satisfying reds are just \$139.99 – save \$107.99 – plus you'll receive 3 FREE Trophy and Gold-medal winning Dandelion 'Pride of the Fleurieu' Cabernet 2011, worth \$82.50, from "the exceptionally gifted Elena Brooks" (James Halliday). That's \$330.48 worth of wine for only \$139.99 and **FREE DELIVERY**.

Iconic Kilikanoon Barossa Shiraz and old-vine McLaren Vale from a Jimmy Watson Trophy-winning estate are just two stars of this limited-edition Christmas collection.

Stocks can't last – please call 1300 763 403 quoting code '1094001', then sit back and let the National Trust Wine Service do the rest.

Yours FREE

Three bottles of Trophy and Gold-medal-winning Barossa Cabernet (worth \$82.50)



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(Lines open Mon-Fri 8am-8pm, Sat 9am-6pm)

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Terms and conditions: Offer valid for new customers only. Maximum three bottles of Dandelion Cabernet per household. While stocks last. Orders not accepted (nor will wine be delivered to) persons under the age of 18 years. Most orders are fulfilled within a week but please allow up to 14 days. Unfortunately due to rising postage costs from our carriers we are now unable to ship to the Northern Territory. If a wine becomes unavailable, a similar wine of greater value may be supplied. Normal retail prices provided by the wineries. If you don't like a wine for any reason The National Trust Wine Service will refund you and arrange to collect the wine. Fulfilled by Wine People Pty Ltd (licence no. 514 00724, LIQP770016550) 90 Chalk Hill Rd, McLaren Vale SA 5171.

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Events should be submitted through the online registration form for print publications before 1 December 2014.

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