



NATIONAL TRUST

# NATIONAL TRUST OF AUSTRALIA

## *Heritage in Trust*

FEBRUARY 2011

\$2.00





## It's Time to Reopen Ginninderra Falls

Many years ago, in 1987, I organised the publication of reproductions of a watercolour of Ginninderra Falls painted more than a century before, in August 1875. At that time I was running a publications program at the National Library of Australia for which we drew on items from its collections. A brochure about the painting, with research by Carmel McInerny and text by Hilary Kent, was published with the prints. I have drawn on this brochure in compiling this article.

My piece has been inspired, if that's the appropriate word, by annoyance over the fact that Ginninderra Falls, located on private property, has now been closed to the public for a long seven years. Surely the time is overdue for this marvellous natural feature to be seen again by residents and visitors to Canberra. There are marked walking tracks at the falls and apart from cascading water, the timbered gorge through which Ginninderra Creek runs is an attraction in its own right.

In October 2010 I was privileged to be a member of a group permitted to enter the property to view the upper falls, a magnificent sight after persistent rain in winter and spring. Every minute thousands of litres of water were rushing down Ginninderra Creek and tumbling over the falls in a cloud of white and brown foam. Beyond this remarkable cascade and closer to the Murrumbidgee River is another waterfall of reddish rock, which, although smaller, is just as wonderful as the upper falls. But on this particular visit I wasn't able to get down to see it.



*Picture of falls by Gordon Cumming, 1875  
Courtesy of the National Library of Australia*



*Upper falls 1976*

*Although this picture of the upper falls was taken in 1976, it was a similar scene at Ginninderra Falls after persistent rain in 2010*



*The lower falls on Ginninderra Creek,  
photographed by John Baker, c.1977*



According to the landowner, insurance issues forced him to shut the gates to the public, a matter of possible regret because he told us that in the preceding year no fewer than 13,000 visitors had seen the falls.

Following my visit in October I wrote to the ACT and NSW governments and to the Yass Shire Council advocating that they organise a meeting with landholders and other interested parties to discuss how the falls could be reopened to the public. I also canvassed the issue of protection of the falls and environs. When this article went to press, two replies had been received: one was from the office of Frank Sartor, the appropriate NSW minister, who, it was stated in standard officialese, intended to give 'the issues raised' in my letter 'due consideration'. In the other response the ACT Chief Minister Jon Stanhope said the issue was nothing to do with his government because the falls were on private property in NSW.

What could be done to reopen the falls and protect them and their surroundings? It seems to me that government would have to endeavour to work out a solution to the insurance issues, which are of such concern to the landowner. Could the gorge and its environs be turned into a State recreation/conservation area? If so, public money would be needed because presumably the land would have to be acquired and work done to improve or restore the walking tracks. A meeting such as that which I suggest could discuss all the issues with those involved putting their respective positions. After that, the decision-makers would be in a better position to decide what, if anything, could be done.

Ginninderra Falls can be found in NSW just over the ACT/NSW border in west Belconnen, and had the border been marked 3 km or so to the west, this outstanding attraction would have been within the ACT and perhaps now under protection or even part of Canberra Nature Park.

Europeans have known about the falls for at least 175 years because in 1835 Surveyor Robert Hoddle went to the upper falls to sketch them, one of a series of drawings he made of natural features in the Canberra region. The Canberra historian Lyall Gillespie called Hoddle's work 'excellent' in his 1992 publication, *Ginninderra: Forerunner to Canberra*.

Forty years after Hoddle's visit, in August 1875, a visiting Scottish artist, C. F. [Constance Frederica] Gordon Cumming, a house guest of the Duntroon Campbells, joined a large picnic group that travelled around 29 km to reach the falls from Duntroon. Seventeen picnickers were on horseback while others made the journey in a brake, a buggy, a cart and a dogcart. They included well-known names in Canberra history, among them Charles and George Campbell, sons of Robert and Sophia Campbell, founders of

Duntroon; Emily Smith, wife of the long-serving rector of the Church of St John the Baptist, the Rev. Pierce Galliard Smith; and Frederick Davis, overseer of the Ginninderra estate and the son of its owner.

Constance was 'a tireless sketcher and watercolourist' and during her stay at Duntroon spent 'a lot of time sketching'. She took her sketchbook with her to the falls and during the afternoon made her way to the top of the upper precipice and made a drawing of Ginninderra Creek disappearing over the rocks and reappearing downstream. As Hilary Kent noted, this 'resulted in a somewhat unusual view of the creek and its waterfall in that the water drop itself is absent'. The artist included in her sketch the picnic party gathered on a cliff above the gorge, and 16 of these picnickers later signed the completed watercolour as a memento of the occasion. The painting itself was acquired by the National Library in 1985.

I first became acquainted with Ginninderra Falls in 1976 or 1977 when I walked and scrambled along the Murrumbidgee River to reach Ginninderra Creek and then the lower falls. I began this excursion at the YMCA's Camp Sturt, but on another occasion I shortened the approach to Ginninderra Creek by starting from Cusacks Crossing, one of the earliest crossings of the Murrumbidgee. I was with a friend and after a difficult, even hazardous, excursion up the gorge through which the creek runs we managed to reach the lookout that even then was known as the Pulpit. From here there was a stunning view of the upper falls tumbling 40 metres or so into a deep pool.

A photograph of the lower falls, taken by John Baker, adorned the cover of the first bushwalking guide I produced, in 1977. Later editions also carried descriptions of the upper and lower falls although by then walking tracks had been constructed and the whole experience was much better, and less arduous, than when I first ventured up Ginninderra Creek. According to the *Canberra Times* of 2 January 1982, the tracks totalled 4.5 km and included a not altogether surprising 750 steps. Rob Caldwell and Greg Hayes built them, and when the newspaper article appeared the trails had been in place for two years. The idea was that Ginninderra Falls would be 'a place of leisure and recreation' and in the first year alone about 30,000 visitors were attracted there.

Within a short time however concern was expressed over the future of the falls ahead of an auction of land, including Ginninderra Gorge, held on 25 October 1984. Now, more than 25 years later, similar concerns are being raised. Although outside its jurisdiction in NSW, the National Trust (ACT) did classify the falls many years ago, but sadly they remain without statutory protection. Ginninderra Falls does not appear on the NSW heritage database.

*2011 sees a substantial change to the ACT National Trust.*

### Council Changes

As a result of the AGM we have had Grahame Crocket and Antoinette Buchanan retire and Paul Cohen resign. Grahame has provided invaluable advice on heritage and management issues particularly on the complex Territory/National perspective. Antoinette has been a quieter but solid supporter of a number of Trust activities and functions and provided an extra insight to some local heritage issues. Paul's contribution especially on heritage issues where he chaired the Heritage Committee has extended over several years and his extensive depth of knowledge in planning and heritage was always insightful.

I am pleased that all three have indicated some possible ongoing advisory role which is appreciated.

I thank all three for their contribution to Council and the National Trust.

### Sue Chambers

It is unfortunate that we have had the sudden departure of Sue, due to illness of her husband Don, just prior to her expected retirement.

Sue has been Executive Officer for just on 3 years and has managed to set up a solid foundation for the National Trust especially in office procedures, managing Council and strengthening a national role for the ACT National Trust. She was instrumental in coordinating the Federal Stimulus Grant Program which saw substantial funds being distributed to St Johns, St Andrews and All Saints for conservation work. The method of managing these projects has been considered one of the best of all National Trusts in Australia. Sue's contribution will provide a permanent legacy for the ACT.

We wish Sue all the best for the future and send her our support in these difficult times.

### CHARTER

At the National Trust of Australia (ACT) we see that:

- Our **Vision** is to be an independent and expert community leader in the conservation of our cultural and natural heritage.
- Our **Purpose** is to foster public knowledge about, and promote the conservation of, places and objects that are significant to our heritage.
- Our **Organisation** is a not-for-profit organisation of people interested in understanding and conserving heritage places and objects of local, national and international significance in the ACT region.

**Slater &  
Gordon**  
*Lawyers*

**We are experts in:**

- ▶ Motor vehicle claims
- ▶ Public liability claims
- ▶ Work injuries
- ▶ Industrial/employment claims
- ▶ Conveyancing

**Call us**

**02 6257 1922**

LEVEL 1, 71 LEICHHARDT ST, KINGSTON ACT

**Call our Legal Help Line**

**1800 555 777**

*Reputation & Results™* [www.slatergordon.com.au](http://www.slatergordon.com.au)

### Advertising rates for Heritage in Trust magazine

(Aug 2010)

Full page colour	\$600
Half page Black and white	\$300
Quarter page black and white	\$150
Smaller than quarter page	\$130

(These prices include GST)

Discounts of 10% can be negotiated if advertising over more than one issue. Discounts apply for non-profit community groups and Corporate members of the Trust

Advertisers should supply copy to the Trust Office on CD or by email.

Enquiries to Liz McMillan ph: 6230 0533 or email [info@nationaltrustact.org.au](mailto:info@nationaltrustact.org.au)

### Inserts

Inserts are charged by weight.

Standard rate for low weight insert is \$270 (GST inc)



## New Council Members

At the AGM we had elected to Council:

- Dr Sandy Blair who has had a long experience with ACT Heritage having been in charge of the ACT Heritage Unit in the 1990's. She has a strength in social heritage values and works at the ANU which brings us a solid connection to work with.
- John Tucker who has been a strength of the Reid Residents Association for many years. John has been assisting the Trust as a volunteer and his community connection and broader experience will be invaluable to the Trust.
- There remains one vacancy which the Council will fill early in 2011.

## The Dowlings

After more than a decade of dedicated service Dianne has now unfortunately left the employment of the National Trust due to the shop contract ending.

Peter also leaves as Heritage Officer with the restructure of the position. His contribution to the Trust and to ACT Heritage establishes an ongoing legacy and ensures the best possible outcome for our heritage.

I extend my personal thanks and Council thanks to both for their long, meritorious and exceptional contributions.

## 2011

This year the challenges are enormous. We are bedding down a new Strategic Plan which will provide a new direction for the next 3 – 5 years. There will be new opportunities and ideas to engage the National Trust but the biggest issue is generating funds so we can survive financially. We currently have no financial contribution from either the Territory or Federal Government. We do have an opportunity with the grant programs to make some contribution to the Magazine and Heritage Festival but general administration funds have to be sourced from other avenues. To this end we seek the solid support from our members to:

- Offer themselves as volunteers. We all have skills that can assist the National Trust in some way. I urge members to provide some support and even a few hours for one activity can make a difference. Please contact the office or myself.
- Make suggestions on ideas and activities that could interest members or generate new opportunities.
- Participate in National Trust functions and the debate on ACT Heritage as this expands National Trust opportunities and exposure.
- Consider grants, bequests or other possible contributions to the National Trust.

The task is before the Council to provide a sustainable model but it needs all members to contribute if we are to succeed.

**Eric J. Martin, AM**  
President

It's Time to Reopen Ginninderra Falls	2
From the President	2
People and Places	4
Calthorpes' House – Living In The 1920S	5
Heritage Officer's Report	6
End Of An Era (Or Two)	7
Travels with the Trust	8
Trust at the Gorge	9
Favourite National Trust Places in England	9
Visits to 1800s cemeteries	10
Canberra City Band Rocks Heritage Hall.	12
Recognition of Nat. Trust (ACT) Volunteers	13
The Firestorm Story Tree	15

## ANNUAL SUBSCRIPTION RATES

<b>Joining Fee</b>	<b>\$35.00</b>
<b>Single</b>	<b>\$65.00</b>
<b>Single, concession</b>	<b>\$45.00</b>
<b>Household</b>	<b>\$95.00</b>
<b>Household, concession</b>	<b>\$75.00</b>
<b>2 year membership</b>	<b>5% discount</b>
<b>3 year membership</b>	<b>7% discount</b>
<b>Corporate</b>	<b>\$600.00</b>
<b>Life memberships</b>	<b>\$1200.00 Household</b>
	<b>\$750.00 Single</b>

New members and renewal payments can be made online, by post, telephone or in person at our city office.

Cash, cheque and all major credit cards are accepted.

Membership renewal reminders are generated one month before the anniversary of due dates.

**The National Trust of Australia (ACT) is a non-profit, community-based organisation that aims to preserve Australia's heritage for future generations. Membership of the National Trust offers a number of benefits.**

**Among them are:**

- Free entry to National Trust properties around the world
- Complimentary copy of National Trust magazines quarterly
- Discount of up to 15% at National Trust Shops
- An opportunity to participate in travel organised by the Trust
- Access to the National Trust's special events and activities
- An opportunity to help the Trust protect your local & cultural heritage

*This Members page is an information page for all current and prospective members of the National Trust ACT. Our aim is to pass on any information that may be of assistance to members and also to notify members of activities that have been organised by the various committees of the ACT National Trust.*

### Novi Scripti

The National Trust (ACT) warmly welcomes the following new members:

Greg Burgess	Stuart Linley
Mark Burgess	Philip and Edith Maier
Miles and Ann Burgess	Serena Milne
Jo Charlton	Graeme Petschak
Rhys Hayward	Brian Rhynehart
Barbara Knight	Lars Rutz
Bruce Leaver	Catherine Stephenson

### Trusted Recipes

#### GLUTEN FREE CHEESECAKE

1 small tin crushed pineapple	300ml cream
1 pkt lemon jelly	250g cream cheese
Lemon rind	1 pkt Arnott's Rice
½ teaspoon vanilla essence	Cookies biscuits
	125g butter

#### Crust

Blend biscuits to crumbs, mix with melted butter to form crust. Press into springform tin and put in fridge to harden.

#### Filling

Dissolve jelly in 1 ¼ cups boiled water. Add ½ cup pineapple juice. Put aside to cool.

Beat cream cheese, lemon rind and vanilla essence until smooth.

Combine jelly mix and ½ cup crushed pineapple and set aside for topping.

Blend remaining jelly into cream cheese mixture. Whip 300ml cream and fold into cream cheese mix. Pour into crust and chill.

Spoon pineapple and jelly mix on top and chill.

*Delicious – and gluten free too!*

## Do You Need Heritage Advice?

**Free heritage and architectural advice is available for heritage property owners and purchasers.**

The **Heritage Advisory Service** provides guidance on renovating or extending a heritage home. The service is provided by Philip Leeson Architects Pty Ltd.



Call Philip Leeson or David Hobbes on **6295 3311** for one free appointment either on site or at their Manuka office.

This is an independent service supported by the ACT Government

Canberra Connect 13 22 81  
[www.tams.act.gov.au/live/heritage](http://www.tams.act.gov.au/live/heritage)



## PATINATIONS

Greg Peters - Conservator and Restorer of Fine Furniture

- Professional conservation and restoration services
- Private, museum and insurance work
- Particular emphasis on minimal intervention

Unit 4/157 Gladstone Street Fyshwick

6260 1112 [www.patinations.com.au](http://www.patinations.com.au)



Australian Conservation  
in the National Trust of  
Australia ACT



Member of the  
Australian Institute  
for the Conservation of Cultural Material



Approved Service Provider  
to the Australian Antique  
and Art Dealers Association



Whether you are an antique collector, serious art investor, historic house owner, community heritage organisation or a museum professional, Patinations Conservation Services is happy to assist with the smallest project through to grand scale institutional or commercial buildings.

Patinations has serviced many of Australia's most important collections, both private and institutional. We are proud of our achievements and that our reputation continues to grow.

Please visit our new website or contact us about appointments, assessments, quotations and any other enquiries you may have.



# Calthorpes' House – Living In The 1920s



*Panoramic view of 24 Mugga Way, 11 November 1939*

Calthorpes' House, located at 24 Mugga Way, Red Hill (Block 9 Section 5 Red Hill) was built in 1927 by John Henry (Harry) Calthorpe, for his wife Della (Dell) and two daughters, Dell (Del) and Allison Dawn (Dawn). Harry Calthorpe was a successful stock and station agent and auctioneer who built a substantial business in the region.

Calthorpes' House is listed on the ACT Heritage Register (Entry No 20011), classified by the National Trust of Australia (ACT) and listed on the Register of Significant Twentieth Century Architecture (RSTCA) by the Australian Institute of Architects. The place includes the house, garages, chook shed, lean-to cubby and bomb shelter. The garden, having both hard and soft landscape elements, is included in the Conservation Management Plan (CMP).

Calthorpes' House (the building and its interior), its contents and garden (layout, spaces and planting) represents a complete example of 1920s design and lifestyle. Completed in 1927 and almost completely furnished in that year, the house remains largely as it was at that time. As such it provides a rare demonstration of a way of life and living from this period. It is probably the best preserved 1920s house in Australia, and its integrity and intactness is higher than any other 1920s residence in Australia.



*Source - Geoffrey Britton, 2010*

## The House

In 1926, at the urging of his wife Della, Harry Calthorpe took up a lease in Red Hill and began the process of moving the family from Queanbeyan to the present house at Mugga Way. Della Calthorpe lived in the house at 24 Mugga Way until her death in 1979.

The house was designed by award winning architects Oakley and Parkes, also architects for the Prime Minister's Lodge. Their Canberra representative, Ken Oliphant went on to become a leading architect in Canberra.

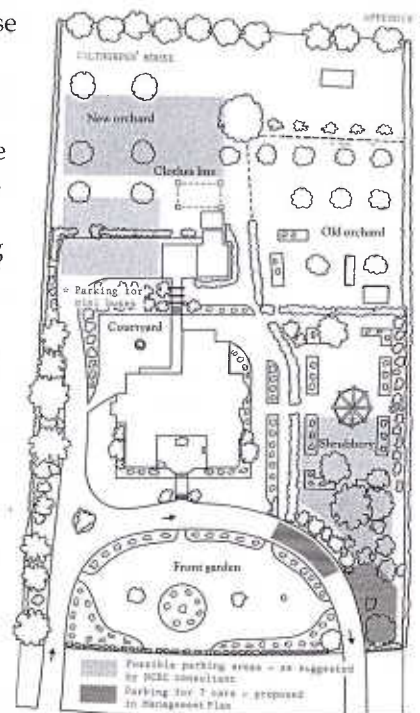
Calthorpes' is representative of Canberra Architecture of the 1920s and is a notable example of 1920s federal capital architecture. It retains a large number of features including:

- coarsely trowelled render finished in earth colours,
- tiled roof, shingle gables,
- arched verandahs,
- wrought iron railings and balconies,
- shuttered windows,
- dark timber lined walls, and
- double hung windows with upper sash six panes, lower sash single pane.

## The Grounds

A review of the grounds of the Calthorpes' House indicates that the vast majority of plantings, along with the overall layout, survive from the initial phase of grounds development. In the context of neighbouring residences, and even other contemporary residences in Canberra, where buildings have been considerably extended, driveways modified, additional structures added and early layout simply removed, such intactness is now rare.

There are also a number of individual elements within the grounds that are rare and several details of individual note. These include the two original plantings of *Vitex agnus-castus* and the considerable extent of surviving timber lattice fencing – both of which are uncommon from the 1920s in Canberra. Old specimens



*Garden Design.*

*Source - Bickfor, A. Calthorpes' House Museum Guide 2003, p11*

*continued on p11*



**T**he ACT Trust has recently written to the ACT Heritage Council supporting a number of new provisional heritage registrations.

### Callum Brae

*Callum Brae*, a rural property in Symonston, has been assessed by the Heritage Council as the most outstanding extant example of a Federal Capital Territory (FCT) soldier settlement lease in the ACT. Following World War I the FCT allocated small rural leases to returned soldiers under a Commonwealth soldier settlement scheme. In many cases the land areas allocated were too small or on poor soils to be economically viable. Also many of the soldiers were unskilled in farming methods. As a result the overall scheme was a failure with many having to sell up or leave the land. *Callum Brae* was a success and still remains as a working property. The original boundary and structures have largely been retained over the years of occupancy. Its success largely derives from the rapid expansion of the small, economically non-viable block by the acquisition of adjacent unsuccessful soldier settlement leases.

### Telopea Park School

The National Trust first recorded Telopea Park School in 1981. Our registration reads:

*The first school to be built in Canberra, Telopea Park School, initially provided tuition from kindergarten to school leaving age, and was designed for 500 pupils. Tenders were called for the construction of the main wing in 1922, and it was occupied by 1926. The central portion cost £9263 and additional wings built in 1927 cost £3400 each (two wings). Many additions over the years have obscured the original buildings, which are brick, rendered above the red brick base, with hipped roof of terracotta tiles.*

The Heritage Council also recognized that the school is significant for the quality of its architectural design by then Commonwealth Architect, John Smith Murdoch. The 1920s buildings exhibit special design features in response to their function as a school, with the gable-ended tile-roofed block centred on Sydney Avenue, and an L-shaped, hipped roof pavilion on each side, with an ornate roof ventilator, and two-storey wings, with fine gabled sections and arched small-paned windows and decorative wrought iron balconies.

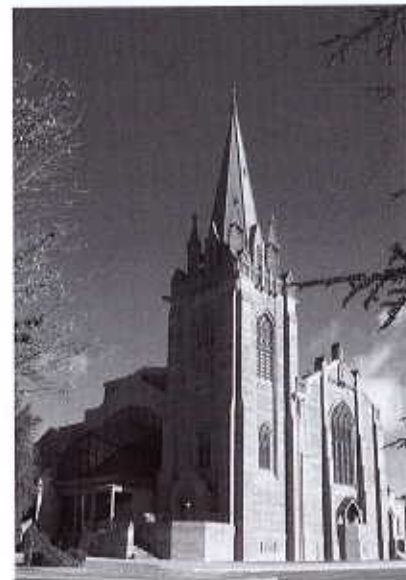
### St Paul's Church, Griffith

The National Trust classified this Church in 1989. Our statement of significance states:

*St Paul's Manuka has social, religious and historical importance. The construction of this church in 1938 was a significant move forward in the life of the Anglican Church in the ACT. It became the centre of church life*

*on the southern side of the Molonglo River. St Paul's provided a precedent for church growth, being the first Anglican Church built in almost 100 years (since St John's Reid) and the forerunner to the presence of Anglican churches seen throughout Canberra today. The church forms part of the fabric of "Federation Canberra", as well as of the history and development of the city.*

The Heritage Council noted that the church has high landmark qualities in the Manuka precinct and is an excellent example of an Inter-War Gothic church with Art Deco influences demonstrated by its strong symmetry, stained glass windows, bell tower, fine brickwork detailing and its angular and triangular forms.



*St Pauls Church, Manuka, 2004  
(National Trust collection)*

### Yarralumla Brickworks Railway Remnants

The remnants of this former railway leading from the brickworks are marked by a line of pine trees and an earth embankment leading towards Dudley Street and Adelaide Avenue from the south-west corner of the brickworks. The Australian Railway Historical Society described the railway from the brickworks as:

*The track at the Brickworks was set out in three parallel lines, one on either side of the Staffordshire kilns and the remaining one ran to the coal dump. Immediately after leaving the proximity of the kilns, these tracks swung around rather sharply to the left... After converging to a single track, the line ran straight for about two hundred yards, then, after crossing Uriarra Road swung again to the left in a curve and straightened out with a slight down grade for ¾ mile where a reverse curve brought it alongside Adelaide Avenue. It continued beside this road to the State Circle where it followed the left contour of the Circle for about one third of its circumference until it met Commonwealth Avenue which it crossed at an angle...*

The surviving remnants of the former Yarralumla Brickworks Railway are significant for their association with the early construction of the national capital from 1923 until 1927 and highlight the many technical and logistical challenges of building a capital in a short time span.



### St Patrick's Church, Braddon

St Patrick's Church in Braddon was built in 1935 for the Catholic community of Canberra. The small brick building on the corner of Donaldson and Cooyong Streets was also used as a Catholic school from 1935-1973, (St Patrick's School, then St Mary's School-Our Lady of Mercy), and later the School Without Walls.

The Heritage registration notes that the Church has special associations with the history of Canberra, and with its educational and religious development. Saint Patrick's Church is strongly associated with the Roman Catholic Church, and with the role that the Church took in forging new communities during the growth of the

national capital. This was achieved by providing the place and space to facilitate community connections, which was particularly important for those who came to live and work in Canberra without family or community ties.

The ACT Heritage Council has also provisionally listed Girilang Primary School, Former Sewerage Attendant's Cottage in Weston, Gus' Café in the city and a number of geological and natural sites.

For more information on these places go to:

[http://www.cmd.act.gov.au/heritage/act\\_heritage\\_register](http://www.cmd.act.gov.au/heritage/act_heritage_register)

## End Of An Era (Or Two)

Eric Martin

This year, 2010, sees, sadly, the departure of two of the ACT National Trust's longest serving officers, Dianne and Peter Dowling.

During a combined 16 years of exemplary service Di and Peter undertook their duties with the Trust with a level of professional competence and good-will which was, and will be, hard to match. Further, their professionalism was combined with a willingness to go the extra two miles (kilometres) and they did so with a degree of competency and sense of humour which was a pleasure to Council and to their colleagues and volunteers and members alike.

From 1998 Di, in managing the Trust Shop at Old Parliament House, was the face of the shop and through it, in many ways, the public face of the Trust in the ACT. Throughout the period of her demanding role as manager Di consistently maintained a friendly and welcoming presence and during her time in charge the shop produced a massive profit in the order of \$300,000 to help fund Trust activities. Di was supportive and fiercely loyal to her band of volunteer helpers often going out of her way, and in her own time and at her own expense, to ensure that they were looked after and cared for.

In early 2006 Di also took on the onerous task of Executive Officer to the Trust until Sue Chambers was appointed in December 2007. Di performed both her roles in a first-class manner and her dedication and tireless involvement helped the Trust through a very difficult management period. Di's two responsibilities plus her work in the numerous other activities carried out by the Trust, eg including the editing of "Heritage in Trust" for 7 years, represent an enormous contribution for which the Trust stands in gratitude.

Di has left her employment with the ACT National Trust because the Old Parliament House shop was forced to close on 30 June 2010 as the contract had expired and the ACT National Trust were not successful in the re-tendering process.

Peter has been Heritage Officer of the ACT National Trust since 2006. In that role Peter has, like Di, and with the Trust President, been the public face of the Trust regarding ACT places of historic significance and of archaeological importance. Peter regularly provided advice to the press and public about Trust policy and Trust views on heritage matters in the ACT and other matters such as legislative interpretation and jurisdictional questions.

Peter conducted wide-ranging and detailed research on numerous historical, archaeological and heritage issues and created and managed many major Trust conservation plans. He has written numerous reports, studies and citations for the Trust thus strongly underpinning its work in the ACT.

Peter has represented the Trust in many forums and advised government and community groups. He has conducted many field trips and surveys in the ACT and more widely in Australia – particularly in conjunction with Aboriginal groups.

Last but not least, Peter, ably supported by Di, led a number of highly successful and profitable overseas tours conducted by the Trust – in particular to Egypt, Turkey, Greece, Scandinavia and Russia – as well as tours to Lake Mungo and to other local destinations. Peter will take up a position with the Australian Council of National Trusts in 2011.

The combined contribution of Di and Peter to the work of the ACT National Trust in the last 16 or so years has been so varied and wide-ranging that it is hard to quantify.

What is easier to quantify however is the size of the hole their departure will leave in the fulfilment of the Trust's activities.

We thank Diane and Peter for their selfless dedication to the work of the National Trust and we wish them the very best for their future. We know that as continuing members and, hopefully, volunteers, they will still be part of our ACT National Trust family.





## Travels with the Trust

### Centenary Border Walks: A walk along the Old Tuggeranong Road to the ACT Border

19th February 3–6pm

What do you know about the ACT border? Why is the ACT shaped the way it is? How and when was it surveyed and by whom? Why was a railway line used to form the border? What effects did it have on the communities? Come and join National Trust Heritage Officer, Dr Peter Dowling, on a walk along the historic Old Tuggeranong Road to the ACT border and the Tuggeranong Railway siding.

**Cost:** \$20 members, \$25 non-members

**Meet:** From Canberra, travel south on the Monaro Highway. On reaching the Tuggeranong Valley suburb of Chisholm, turn off the highway (left turn while travelling south) at the sign indicating 'The Old Tuggeranong Road'. Look for a stand of pine trees next to the highway. Park your car in the lay-by area which serves as the entrance to the Old Tuggeranong Road and the adjacent Paintball Adventure facility. Please note the Old Tuggeranong Road is not open to general vehicle traffic.

Medium level of fitness required. (Approximately 5km return). Refreshments provided afterwards.

**Booking essential:** 6230 0533 or book online [www.nationaltrustact.org.au](http://www.nationaltrustact.org.au) – click on **Bookings** under Events & Meetings tab.



### DO YOU HAVE A FRIEND TRAVELING OVERSEAS?

Tell them about the advantages of joining the National Trust including free entry into over 2000 National Trust Properties around the world.

### A Wander through Campbell

Sunday 6 March 9.30am–11.30am

Alan Foskett, resident and author of *The Campbell Community* will lead us through this suburb showing us the site of the Russell Hill settlement 1925 – 1957, some lesser known memorial areas, the diverse housing types ranging from the 1959 Defence homes to Harry Seidler flats through to award winning private homes. What happened to St Anne's Convent? What is *Ainslie* Village doing in Campbell? Catering for its community with four schools, child care centre and shopping centre, sample the vibrant café culture after the tour with a cuppa.

**Cost:** \$25 members, \$30 non-members

**Meet:** Outside the Pharmacy / Post Office at Campbell Shops, Blamey Place

**Booking essential:** 6230 0533 or book online [www.nationaltrustact.org.au](http://www.nationaltrustact.org.au) – click on **Bookings** under Events & Meetings tab.

### Cotter Dam Discovery Trail

Monday 21 March 3pm–5.30pm

Get an up-close and personal view of the Cotter Dam enlargement with an expert from Bulk Water Alliance. Wander the boardwalk along the river then enjoy the amphitheatre style viewing platform to watch the live action at the Cotter Dam worksite. From this platform we will be at an elevation half the height of the dam which is 350m away. Learn about the geological, environmental and heritage values of the Cotter as well as the planning, design and construction of the Cotter dam. Join us for a sausage sizzle afterwards at Casuarina Sands.

**Cost:** \$25 members, \$30 non-members

**Meet:** At the Discovery Trail Carpark just near the Cotter Avenue entry. The walk to the viewing platform is wheelchair friendly.

**Booking essential:** 6230 0533 or book online [www.nationaltrustact.org.au](http://www.nationaltrustact.org.au) – click on **Bookings** under Events & Meetings tab.

### Plant Fair at "Bellevale"

Sunday 3 April–9am to 3pm

The popular Plant Fair held by Australia's Open Garden Scheme is on again in 2011 at "Bellevale", an historic property established in the early 1800s near Yass. The annual Fair is an opportunity for gardeners to find interesting plants as well as meet and talk with specialist growers. The Fair includes plants ranging from bulbs to trees, natives to exotics, plus garden art, tools, and guest speakers. "Bellevale" was named after Hamilton Hume's sister, Isabella, the first mistress of the property. The ACT Trust will be chartering a comfortable bus for the trip to arrive shortly after the Fair opens on its second day, Sunday 3 April 2011. Food stalls will operate at the Fair for morning teas and light meals (a personal expense not included in the ticket price).

**Cost:** \$50 members, \$55 non-members (covers return bus trip and entry).

**Meet:** at the car park behind the Deakin Shops at 8.45 am on the day (TBC).

**Booking essential:** 6230 0533 or book online [www.nationaltrustact.org.au](http://www.nationaltrustact.org.au) – click on **Bookings** under Events & Meetings tab.

### KEEP UP TO DATE

Are you up with the latest National Trust happenings? Maybe you have been missing out on our E News bulletins! Make sure you are on the E News list and are kept up to date with events, have access to National Trust media releases and opportunities to contribute to the valuable and important work of the Trust.

Email  
[info@nationaltrustact.org.au](mailto:info@nationaltrustact.org.au)  
with the subject heading of:  
Subscribe to E News.





## Trust at the Gorge

Jim Nockels

### Lake Eyre Flight and the Flinders Ranges

*Saturday 28 May to Friday 3 June*

Fulfil that once in a lifetime dream of seeing Lake Eyre, then experience the rugged beauty of the Flinders Ranges. Departing Adelaide, the tour will head for the crossroads of Australia—Port Augusta, which offers the Wadlata Outback Centre and the Australian Arid Lands Botanic Garden. Visit historic Quorn, the Lyndhurst ochre quarries and the ghost town of Farina on our way to Lake Eyre. After flights of Lake Eyre we take in the spectacular gorges of Brachina and Bunyerroo and stay two nights at Wilpena Pound. An overnight stay at the historic mining town of Burra before we return to the genteel civilization of Ayers House in Adelaide for a candle lit tour and dinner.

A 4WD bus has 20 seats available, so hurry and register your expression of interest at the office on (02) 6230 0533 or contact Cheryl at Travelscene Canberra City on (02) 62476544.

**Price:** \$3880 per person twin share for members and U3A members and \$3930 for non-members.



### Flowers, Food and Whales

*Friday 16–19 September*

With Narooma on the beautiful south coast of NSW as our base, enjoy a spring treat with whale watching at Montague Island, visits to Foxglove Spires and Eurobodalla Botanic Gardens, a cruise on the Clyde River, wine at Tilba Valley Wines, good food and more. Departs from Canberra, then continue the spring theme with a visit to Floriade on your return.

Register your expression of interest at the office on (02) 6230 0533

What a great day! The recent Trust Molonglo Gorge Walk proved to be informative, enjoyable and entertaining as fifteen Trustees walked the Gorge on a delightful spring day in early November.

Benefiting from the unusual spring rains the Gorge was a delight to the eye with a myriad of native wild flowers carpeting the slopes. A plethora of Daisies, Native Orchids and Peas were in full flower against the background of waterfalls and rapids. The Cypress Pine, Currawang and Bull Oaks were in full growth making up for the recent long dry and giving the usually sparse Gorge's slopes a delightful hue.

The strenuous effort of walking to "Blue Tiles" was rewarded by a picnic luncheon on the banks of a very healthy Molonglo River. The sound of rapids and native birds made the spot idyllic and a number thought they might just stay there for a bit longer!

But spurred by our informative guide, Robert Abell, we headed back to the car park knowing Bubbly and nibbles awaited us to satiate our deserving palates.



## Favourite National Trust Places in England

Jim Nockels

Often when visiting England the average tourist focuses on London and its environs but a trip to the delightful North East is a diversion not to be missed. The area remains relatively untouched once you leave the main urban center of Newcastle and you will find real National Trust gems worth a visit. One in particular that delighted me was Seaton Delaval Hall, a Great House in the Palladian style looking out onto the North Sea just outside of Newcastle.

The Delaval families have owned the estate since the time of the Norman Conquest. Admiral Delaval, having made his fortune in the navy, called in the great Palladian architect John Vanbrugh in 1718 to design what was to be the last of his great country houses. A structure now regarded as his greatest work.

On completion, the Admiral's nephew Francis who had inherited the property, moved in immediately to become the model of an English Country Gentleman. However, in 1822 the Centre Block was gutted by fire, said to have been caused by jackdaws nesting in the chimneys of the section of the east wing closest to the main house. This wing was subsequently demolished and various openings can still be seen to show where it joined the Centre Block. The house was partially restored in 1862–63, when the central block was re-roofed, although it remained a shell internally. The effects of the fire are clearly visible

in the great hall, originally 30 feet (9.1 m) high but still open to the roof, with blackened walls and muse statues.

And it's still a working farm!



Seaton Delaval Hall



What a fabulous setting for Halloween—an old graveyard with a host of interesting tombstones and stories of the region's pioneers. However, it wasn't at night and there was no full moon, but top marks to Brendan and Andrew getting into the spooky spirit in costume.

The Riverside Cemetery tour was most ably led by Gillian Kelly from Queanbeyan whose thorough knowledge of the history of Queanbeyan and its early inhabitants kept the 25 participants engaged.



*Halloween at Riverside Cemetery*



*Dressed for the occasion*

Benedict House was then a delightful venue for our afternoon tea. All were charmed by the old nunnery, its history, the food and service.



*Afternoon tea at Benedict House*



*On the trail to the De Salis Cemetery*

Although forecast to rain the sun shone, but we were not so lucky a fortnight later when Dr Peter Dowling competently led us to De Salis Cemetery on the banks of the Murrumbidgee River—flowing the best we have seen for a decade or more. In between showers we walked behind Cuppacumbalong Homestead hearing about its chequered history and onto to the interesting raised gravesite, the resting place for the De Salis family and their workers. The hardy De Salis participants dried out at the Namadgi Visitors Centre's balcony looking out on a cloud topped Mt Tennent, sipping champagne.



*At the De Salis family Cemetery*

On hearing that the National Trust was touring these two cemeteries the Queanbeyan City Council and our ACT park rangers mowed the sites making the walks much more pleasant. Our thanks to both authorities and to Gillian and Peter.



of *Calocedrus decurrens* within private gardens are also uncommon in Canberra. The surviving 1940s air raid shelter is certainly rare within Canberra and, within a private domestic context, probably rare nationally.



*Calthorpes' House and Gardens*  
Source-Elaine Lawson

## The Furnishings

Almost the entire contents of the new house were purchased from Beard Watson and Co, George St Sydney by Mrs Della Calthorpe on 9 July 1927. Mrs Calthorpe travelled to Sydney to attend a special sale and using a floor plan she ordered furnishings – curtains, blinds, carpets and linoleum – and other household items including furniture, bedding, linen, glassware and crockery. The total cost of the purchases was £705 19s 6d.

Staff from Beard Watson's travelled to Canberra to install these furnishings.

The furniture, fittings and household items purchased in 1927 are largely intact today, providing a rare opportunity for today's generations to experience life and living of the 1920s.

## Calthorpes' House Today

Together with the well-acknowledged rarity of the house furnishings and collections, supporting documentation and intactness of the buildings, the many surviving attributes of the grounds add further weight to the claim that the Calthorpes' House is an extraordinary cultural legacy within the ACT and the National context.

Calthorpes' House is highly valued by many Canberrans and interstate visitors to the National Capital. It is one of a small group of houses that represent buildings and landscapes contemporary to Parliament House. Its use as an open house museum and for educational and special interest programs

has established a distinct social value and long term attachment for many Canberrans.

The Calthorpes' House site makes an important contribution as part of the early urban development of Canberra within the Red Hill conservation area and as an excellent example of 1920s development based on the John Sulman and TCG Weston concept for the Red Hill subdivision as part of Canberra's Garden City plan. It also has an important relationship with the Red Hill Reserve as its backdrop and the grounds provide an integral setting for the house as a type of garden villa.

The house is owned by the ACT Government and managed for ACT Museums and Galleries by ACT Historic Places, an arm of the Cultural Facilities Corporation. A Conservation Management Plan has been prepared to establish management practices to ensure that appropriate maintenance and update of the house, contents and grounds is continued and that this complies with the current ACT legislative requirements and current heritage practice. The management practices will:

- Conserve the significant fabric and spaces;
- Interpret the building and significance of the House, contents and grounds;
- Control use of the House, contents and grounds; and
- Ensure ongoing upkeep and maintenance.

**Bronwynne Jones**



*Doug Waterhouse (Santa) and his wife Dawn introduce children to a program about Christmas in the 1920s. Source-Jill Waterhouse, 1993-1*



## Canberra City Band Rocks Heritage Hall.

A packed audience of over 200 swayed to the music of the Canberra City Band in the majestic setting of the Albert Hall, conscious of being part of history at the Band's 85<sup>th</sup> Anniversary twilight concert on Wednesday 24<sup>th</sup> November.

The Albert Hall was the perfect setting, welcoming patrons with its new paint scheme and the doors wide open to the balmy evening air. The Band members looked very smart in their new 'Canberra blue' uniforms with gold piping.

The Canberra City Band is Australia's oldest community concert band, beginning when the city was only 12 years old. The Federal Capital Commission hoped that the Band would entertain the workers building the capital and reduce the weekend disturbances during Canberra's prohibition time when workers returned after drinking in Queanbeyan's hotels.

The Band's first public appearance was on the 28<sup>th</sup> November 1925 at the commencement of the building of the Causeway Hall and the Band became a welcome feature at public and often historic occasions. Charles Kingsford-Smith, on an Australian tour in 1928 following his trans-Pacific record breaking flight, landed in a paddock at Duntroon on 15<sup>th</sup> June to find the Band playing *For He's a Jolly Good Fellow*.

In 1926 the Band played at Australia's first ANZAC Day service on Camp Hill at the rear of the Parliament House construction site. The Band has served the city and the nation through music ever since, supporting many fund raising causes as well as developing aspiring musicians.

Music Director Major Geoff Grey CSM welcomed the audience and Co-Patron the Hon Margaret Reid AO. Also in the audience was Mr Bill Hoffmann OAM, former band master from 1947 to 1977 who has been honoured in the naming of the ensemble the Hoffmann Winds. The Band took advantage of the photo opportunity with a beaming Mr Hoffmann.

A highlight of the concert was a repeat performance of *A Time for Celebration*, commissioned from composer Glenn Rogers for the band's 75<sup>th</sup> Anniversary. Soon to be Major, Glenn was a member of the Band when posted here. Also in the audience to hear his music was Mr Keith Hegelsen, composer of the stirring *Canberra City March*.

This versatile Band includes junior members in the John Agnew Band, the four members in Sax and the City and the Spectrum Big Band. Our feet were tapping to familiar classics such as *Carmen*, for brass, and Handel's *Arrival of the Queen of Sheba* which shared the bill with *Cossack Dances* and the Beatles' *When I'm 64*.

The Friends of the Albert Hall helped to cut the impressive anniversary cake, iced with the Band's coat of arms and their members and volunteered spouses served a light supper of elegantly cut cakes.

The Spectrum Big Band finished the program with jazz and swing, enhanced by the fine voices of Sarah Byrne and Paul Corello with heart-stopping moves from the Jumptown Swing dancers.

Canberra's proud heritage of talented musicians entertaining us in the perfect venue of the historic Albert Hall, carries on a fine tradition. The Band's first public concert was on the 16<sup>th</sup> October 1928, the same year that the Albert Hall opened. The Albert Hall was the venue for Band performances from the 1920s to the 1950s when there were monthly Sunday afternoon Canberra City Band winter concerts. During the Depression of the 1930s the Hall was the venue for the Band's fund-raising concerts for the Canberra Unemployment Relief Society as well as the popular Canberra City Band Balls run regularly to raise funds for the Band itself.

Major Grey explained how members who are also in the Royal Military College Duntroon Band come and go with the movements of their service careers. During





the 1930s Depression a lack of funds and departure of many members from Canberra to find work contributed to the Band going into recess in 1937. In 1947, at the instigation of Prime Minister Ben Chifley, the Band was formed again under William Hoffmann OAM. The first performance of the revived Band was on ANZAC Day in 1948 and it has played at every Canberra ANZAC Day service ever since. Prime Minister Chifley wanted the Band to be a concert band like those he had been impressed with when he visited England in 1946. In

1949 woodwind instruments were introduced to enable the conversion from a brass band.



*Canberra City Band at Albert Hall*

The Band also made a contribution to early multiculturalism by recruiting extensively from the post war European migrants who flooded into Canberra. By the early 1950s the Band included members from eleven different nationalities.

The Band has made significant musical contributions to many historic and festive local, national and international events. This included all official ceremonies which required military guards of honour up until the arrival of the Royal Military College Band in 1954. Among these occasions were the openings of Parliament in 1948, 1950 and 1951 and taking part in the special coronation parade before Parliament House in 1953. When Queen Elizabeth II's accession to the throne was proclaimed from the steps of Parliament House in 1952 the Canberra City Band played *God Save the Queen* rather than the King for the first time.

The Canberra City Band is supported by the ACT Government and the CIT.



*Canberra City Band with double bass*

## Recognition of National Trust (ACT) Volunteers

Each calendar year the National Trust (ACT) calls for nominations from our members for the Volunteer of the Year. This award is given to a financial member of the ACT Trust who has volunteered their time during the year to assist the Trust in its aims.

We would like to congratulate Keith and Susan Farquhar as our Volunteers of the Year for 2010.

Keith and Susan have both been volunteering in the office. Thanks to them both, the map collection has been sorted and many of our classification documents are now on the website. Also during the year Keith and Susan represented the Trust at promotional events and various community activities, for example, the North Canberra Community Fair and the Multi-Cultural Festival. These events are a very good method of promoting the Trust movement and alerting the public of local heritage issues.

Also the National Trust would like to thank the following volunteers who have notched up 10 years continuous service - Paul Cohen, Viggo Pederson, Robert Abel, Denise Jefferson and Judy Brooks.

Paul Cohen has been a Councilor for four years and has served on the Heritage Committee as a member and the chairman. Viggo Pederson has been secretary of the Volunteers Committee from its beginning ten years ago; he also assisted at our functions, and was usually found behind the drinks table. Robert and Denise have both been hard-working volunteers in the Shop, and Judy has been a dedicated volunteer at Lanyon.

The National Trust would like to thank all of our volunteers, especially our two Volunteers of the Year and the five who have volunteered their time over a period of 10 years.





CANBERRA AND REGION  
**HERITAGE FESTIVAL**

DESIGN | 9-24 APRIL 2011

# CANBERRA AND REGION HERITAGE FESTIVAL

9 TO 24 APRIL 2011

The ACT Branch of the National Trust has planned a range of guided and other events to be held as part of the Heritage Festival in Canberra in April 2011. The Theme of the Festival is "Design". The events are diverse in nature. They cover a bush walk, an open day where children are welcome at Canberra's oldest building (Duntroon Dairy), inspections of six or more prominent Canberra buildings, an industrial precinct, and an early Canberra housing precinct which is heritage listed, as well as a Public Lecture and Forum (*Canberra for National Heritage Listing*) and a repeat of the popular "What's it Worth?" with the Rotary Club of Canberra. The nine events comprise:

- |  |  |
|--|--|
| <p>Sat 9 April: <b>Border Walk – Far South:</b> A guided bush walk across mainly undulating land in Namadgi National Park along part of the Bicentennial National Trail. \$25 members/\$30 non-members.</p>  | <p>Sat 9 April: <b>The Creative Design of Commonwealth Park:</b> Enjoy a walk through one of Canberra's most significant parks with expert commentary by Dr John Gray OAM. Afternoon tea is included. \$25 members/\$30 non-members.</p>   |
| <p>Sun 10 April: <b>What's it Worth?</b> Find out what that valuable item is worth at the Albert Hall. \$5 entry/\$5 per item (TBC).</p>   | <p>Sun 10 April: <b>Ainslie Houses and Gardens:</b> Inspect three 1920s Federal Capital Commission 'Artisan' houses and gardens in Ainslie. Afternoon tea is included. \$25 members/\$30 non-members.</p>  |
| <p>Sat 16 April: <b>Kingston Power House, Bus Depot and Fitter's workshop – Industrial Design, Function and Adaptive Reuse:</b> A conducted walking tour in a precinct that played an important part in Canberra's history. Afternoon tea is included. \$25 members/\$30 non-members.</p>                                      | <p>Sun 17 April: <b>Capital Buildings: National Library, Albert Hall &amp; Hotel Canberra:</b> A walking tour led by architectural experts to inspect these prominent Canberra buildings which have undergone change over the years to meet new requirements and demands. \$25 members/\$30 non-members.</p> |
| <p>Sun 17 April <b>Duntroon Dairy Open Day</b><br/>Bring your children to visit Canberra's oldest building (c1832) and join in the day's fun and activities which include dancers, singers, cow milking, children's games, displays and food and more. Gold coin donation.</p>   | <p>Weds 13 April: <b>Canberra for National Heritage listing - Public Lecture and Forum at Albert Hall.</b> Hear Professor Ken Taylor AM and panellists speak on this important nomination. Free. Gold coin for refreshments.</p>   |
| <p>Weds 20 April: <b>Academy of Science (Shine Dome and Ian Potter House) - Architectural Design:</b> A walking tour led by Dr Alan Roberts, President, Canberra &amp; District Historical Society, including inspection of these two iconic Canberra buildings. Afternoon tea is included. \$25 members/\$30 non-members.</p> |  |

**Bookings essential: 6230 0533 or book online**  
**[www.nationaltrustact.org.au](http://www.nationaltrustact.org.au) – click on Bookings**  
**under Events & Meetings tab**



Duntroon Dairy, built in 1832 will buzz with activities for all the family on 17 April



With the theme 'Design', the National Heritage listed, iconic Shine Dome is a highly suitable venue for a lecture on 20 April



Albert Hall, recently refurbished, is the elegant venue for a talk on 13 April, a tour on 17 April and 'What's it Worth' on 10 April



Set in a small area of parkland at the end of Ammon Place Kambah an ancient Red Box tree has been transformed into a visual record of settlement of the local area. A series of pictures have been carved around its trunk representing five stages of settlement. A soaring eagle at the top of the tree represents the regeneration of the community. At the base of the tree neatly organised ceramic tiles contain pictures and written reflections that add to the story.



*The Firestorm Story Tree*

Each of the five stages of settlement are separated by three wavy lines representing the Murrumbidgee River. In stage 1, at the base of the tree, the traditional custodians of the land are portrayed using fire as part of their land management system that allowed them to work in harmony with the environment.



*Stage 1 Original Settlers*



*Stage 2 Fencing the Land*

The advent of new settlers is shown in stage 2 with scenes depicting land being cleared for grazing and fences being erected.



*Some of the ceramic tiles surrounding the Story Tree*

The project idea came from local residents who had been living in the area when the Canberra bushfires of 2003 destroyed 12 nearby houses. The Group called themselves the Mount Taylor Residents' Association. They wanted to do more than just remember the event, they wanted to set it in context and reflect the resilience and hope of the local community. The result was an encapsulation of their history and heritage.

The project was undertaken with the assistance of artsACT, the ACT Department of Urban Services Environmental Outcomes, Communities @ Work and the Canberra CIT. The carving was undertaken by local artist Bryan Carrick and other members of Auspicious Arts with much input from local residents.

The life-like carvings represent both the individual losses and the strength and caring expressed by the local community during the aftermath of the Canberra bushfires of 2003. Many residents contributed their time and effort to help create the scenes illustrated on the tree itself and on the ceramic tiles that continue the story on the ground at the base of the tree.

The third stage is more familiar with suburban Kambah taking shape as earthworks give rise to houses and streets.



*Stage 3  
Developing Kambah*

The devastation of the 2003 fires is highlighted in stage 4 where images of burning cars and homes reflect some of the effects of the firestorm that engulfed the area, indiscriminately destroying homes, gardens and property.



*Stage 4 Firestorm Hits Kambah*



*Stage 4 Attack by Firestorm*

*(Continued over...)*



#### OFFICE

PO Box 1144  
Telephone 02 6230 0533  
Fax 02 6230 0544  
Email [info@nationaltrustact.org.au](mailto:info@nationaltrustact.org.au)  
Net [www.nationaltrustact.org.au](http://www.nationaltrustact.org.au)  
ABN 50 797 949 955  
Opening times 9.30am to 3.00pm Monday to Friday  
Office Location 1st Floor, North Building [above Canberra Museum & Gallery], entry from Civic Square, Canberra City

#### PATRON

The Hon. Margaret Reid AO

#### PRESIDENT

Eric J. Martin AM

#### EXECUTIVE DIRECTOR

TBA

#### OFFICE MANAGER

Ms Liz McMillan  
[info@nationaltrustact.org.au](mailto:info@nationaltrustact.org.au)

#### HERITAGE OFFICER

Dr Peter Dowling  
[peter.dowling@nationaltrustact.org.au](mailto:peter.dowling@nationaltrustact.org.au)

#### ADVERTISING & SUBMISSION ENQUIRIES

[info@nationaltrustact.org.au](mailto:info@nationaltrustact.org.au)

#### PUBLICATIONS GROUP

Production & Design – Jenny Cox  
Editors – Peter and Shirley Harris  
Communications Committee  
chaired by Helen Cooke.  
Editorial Assistance – Dianne Dowling

#### CORPORATE MEMBERS

Old Parliament House Library  
Eric Martin & Associates  
Patinations Conservation  
Services Pty Ltd  
Contentgroup  
Slater & Gordon

#### BENEFACTOR MEMBERS

Mr Rob McL. Johnston

#### PHOTOGRAPHIC MATERIAL & IMAGES

Unless otherwise specified, images are printed with the kind permission of members and staff, and are not to be reproduced without authority.

#### PUBLISHER

*Heritage in Trust* is published four times a year as a supplement to the National Magazine *'Trust News'*



#### Council

##### PRESIDENT

Mr Eric Martin AM

##### VICE PRESIDENT

Mr Peter Lundy RFD

##### SECRETARY

Mr John McDonald

##### TREASURER

Mr Scott McAlister

Sandy Blair

Dr Sue Chambers

Ms Helen Cooke

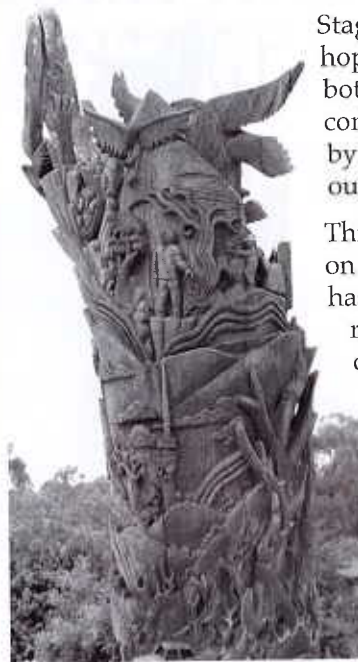
Ms Di Johnstone

Mr Jim Nockels

Ms Linda Roberts

Ms Meg Switzer

John Tucker



*Stage 5 Regeneration*

Stage 5 offers images of hope, of regeneration of both the land and the community symbolised by a soaring eagle and outstretched hands.

This project was unveiled on October 9, 2005 and has become an important reminder of strength and courage in adversity to the local community.

It also helps remind the present community of their "place in space" as the third wave of settlers and of their responsibility as custodians of the land.

## Christmas Cocktails at Huntly

It was another delightful Christmas cocktails on Saturday 27 November when some 60 National Trust ACT members gathered at "Huntly" for the annual National Trust ACT Christmas celebration. And what a great evening it was. The weather stayed fine, despite a severe thunderstorms warning, and we were able to enjoy John Gale's beautiful garden. In addition to the lush garden setting, with its profusion of well-tended plants and trees, many enchanting groves and long vistas of the countryside across water with ducks skimming the surface, a highlight for many members was to see the magnificent peacocks – there were 18 at last count – including white peacocks, quite a rarity in Canberra!

We also enjoyed lovely music provided by the talented Canberra Girls Grammar School's "Gabriel Quartet" whose members – Alex Biggs, Sanchia Toua, Cora Fabbri and Imogen Hur-Thompson - played light classical pieces very appropriate to the garden setting.

And as a special treat, John Gale told us about the fascinating history of "Huntly" and its garden. So that all members can learn about this very special and historic place there is to be a special item in a future *Heritage in Trust* on "Huntly" and the garden and John Gale has kindly agreed to be interviewed for this.

The evening would not have been possible without the support of many volunteers who generously gave of their time and brought delicious food to share. A great night was had by all and it was a very good start to the Christmas season.

Di Johnstone





## Christmas Cocktails at Huntly





Changing your address?

Return this sheet with your new address.

If undeliverable please return to

National Trust of Australia (ACT)

PO Box 1144

Civic Square ACT 2608

Print Post Approval PP349181/00414



NATIONAL TRUST

POSTAGE  
PAID IN  
AUSTRALIA

PRINT  
POST

[www.nationaltrustact.org.au](http://www.nationaltrustact.org.au)

