



NATIONAL TRUST

NATIONAL TRUST OF AUSTRALIA

Heritage in Trust

OCTOBER 2009

(ACT)

\$2.00



Kingston Bus Depot with roof c1940

Val Emerton Collection

Canberra & District Historical Society

Kingston Bus Depot Markets 2009

P Dowling



*Photos courtesy of the Canberra
Archaeological Society*

CRINIGAN'S HUT ARTEFACT ANALYSIS

Irishman John Crinigan was sentenced to transportation for life and assigned to work for George Thomas Palmer on his property Palmerville at Ginninderra.

John married Maria Mansfield, a free woman, in 1842 and they settled in the stone cottage built on Palmer's land, possibly from the time of their marriage.

John received his ticket of leave in 1844 and was granted a Conditional Pardon in 1849. In 1859 he purchased four portions of land in Ginninderra, near Tea Gardens, including the portion on which the cottage stood.¹

The Crinigans had ten babies but only one survived. (Eliza) Jane Crinigan was born in 1850 and married Duncan McInnes in 1867. They lived in the stone cottage with the first four of their 13 children, until about 1875. The cottage may have been used for seasonal labourers such as shearers or fencing contractors as some more "modern" artefacts such as a safety razor and a jam jar suggest some later use. By the 1920s the house was a ruin which the descendants still visited and picked fruit from the trees in the orchard.

Sites like this were often bulldozed and ploughed as they were considered to be a hazard to sheep; broken artefacts are found around the cottage for at least 50m in all directions, possibly spread by ploughing.

The collection of artefacts from Crinigan's Hut numbers over 3000 items and is the largest collection from the late nineteenth century in the Canberra region. The span of dates in which it was used and the people who used it are known, which increases the potential for study and comparison to historic sources.

Crinigan's artefact collection is significant as an adjunct in interpreting the early life of settlers in Ginninderra and through its association with the Crinigan and McInnes family. Crinigan's is the only known collection of domestic artefacts relating to a pardoned convict who settled in the Ginninderra district and whose descendants continue to live in the area.

Nearly 2000 artefacts, a representative sample, have been sorted, labelled, catalogued and analysed for this report. More bags of fragments have been left to provide material for future in depth analyses.

This analysis confirms the historical dates of occupation as the great majority of the artefacts date between 1840 and 1880, with concentrations in the 1860s and 1870s.

At Crinigan's Hut crafts usually associated with women are represented by sewing implements such as thimbles,

pins, needles, crochet hooks and one ivory bobbin for lace making.

Broken pieces of jewellery recovered, mostly from the middle room, include silver and gold plated locket and brooches which although not expensive show that women did have some adornments for their Sunday best. Dress studs for men's shirts conjure images of the men in their good suits accompanying the ladies to church and local evening events, none of them letting the side down.

Several parts of mouth organs were found, showing that the Crinigans enjoyed making music at home for entertainment like other families of that era.

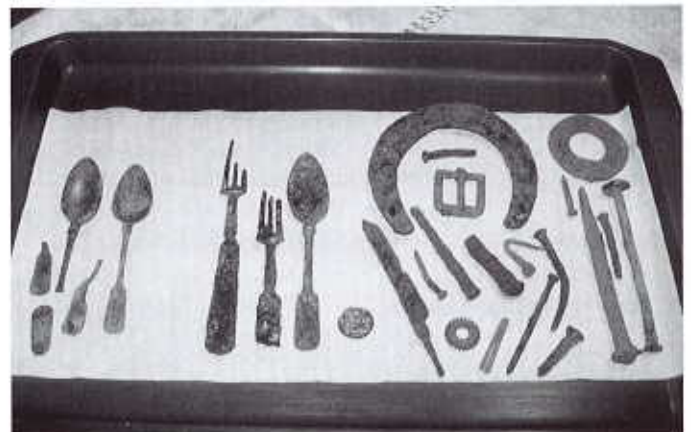
Pieces of a china doll's head, other fragments of toys and a slate pencils show that children had some entertainment at home.

The analysis of the ceramics shows that these are typical of domestic wares in the mid to late nineteenth century in eastern Australia, and very similar in form and range to imported domestic table wares recovered from many working class sites in Sydney.

Dinnerware consistent with the period between 1860 and 1890 comprises the majority of the collection. There are some types and patterns that continued to be made for decades beyond this time frame, but these may have been dumped on the collapsed site and not used by the first inhabitants, the two generations of Crinigans and McInnes.

The domestic artefacts are similar to those on other sites in NSW of the same vintage and certainly do not show any impoverished state. Although John Crinigan was transported as a convict, he and his family became respected members of the Ginninderra community. They lived in a substantial house and had a good selection of bought goods and a reasonably comfortable lifestyle.

A full report on this analysis of the artefacts has been completed under an ACT Heritage Grant and will be available later this year at www.cas.asn.au.



¹ Gillespie LL, 1992, Ginninderra Forerunner to Canberra, The Wizard, Canberra Local History Series, p 14

ALBERT HALL

VERY GOOD NEWS ON ALBERT HALL: DA53 WITHDRAWN AND CAPITAL WORKS PROGRAM UNDER WAY

On 22 June 2009, the National Capital Authority (NCA) withdrew its controversial Draft Amendment 53 (DA53) for unacceptable development around Albert Hall. Since 2007, Friends of the Albert Hall Inc (The Friends) and many like-minded community groups, including the National Trust of Australia ACT, had campaigned vigorously, with wide community support, for this result. Indeed, the campaign began with a petition signed by 3364 people, and lodged in the Federal Parliament, calling for DA53's immediate withdrawal. While welcoming the NCA's decision, The Friends has reminded the NCA that, should there be any further proposal for planning in the precinct, the community must be regarded as key stakeholders and included at the earliest concept stage of any such planning.

The focus is now on the future of Albert Hall itself and specifically two ACT Government Reference Groups.

- The Capital Works Reference Group (CWRG) is over-sighting conservation and refurbishment of Albert Hall. Work has already started on the Hall, with external scaffolding in place, and is due to be completed by the end of the current financial year. The Department of Territory and Municipal Services has advised limited periods in coming months when Albert Hall will need to be closed to allow for required work, but there has been an effort made to minimize



disruption to users. The Friends is represented on the CWRG by Dr Lenore Coltheart (Vice President) and Luke Wensing (Committee Member).

- The Plan of Management Reference Group (PMRG) will develop a draft Plan of Management for Albert Hall, on which there will be extensive consultation with the community and when final, will help to secure Albert Hall's long term future. The Friends is represented on the PMRG by Mr Peter Lundy RFD (President) and Ms Gina Pinkas (Vice-President).

For more information about both Reference Groups see www.ouralberthall.com

Di Johnstone
Secretary

Friends of the Albert Hall Inc

OBITUARY

Dr Robert Boden (1935 – 2009)

The ACT National Trust was saddened to hear of the death of Robert Boden who died in the morning of Sunday 30 August this year. Robert had a long and active connection with the National Trust (ACT), first as a voluntary member of the Heritage Committee (formerly the Classifications Committee) beginning in the 1980s and later as a member of Council, the governing body of the National Trust (ACT).

Robert's great passion was nature conservation. He was awarded a Master of Science degree from the University of Sydney in 1963 and a Doctor of Philosophy in 1971 from the Australian National University. In 1979 he was appointed Director of the National Botanic Gardens (later renamed the Australian National Botanic Gardens). Robert was well-known and highly respected by his peers and those of us who came in contact with him seeking his advice.

Robert's voluntary work with the National Trust, advising on the conservation and management of historic trees together with a wide range of natural conservation

issues, allowed the Trust to offer highly credible and sensible advice thereby enabling us to fulfil our purpose in fostering public knowledge about and conserving places and objects that are significant to our heritage.

On a personal level I first met Robert when, as a somewhat bewildered archaeologist on the Trust's Classifications Committee, I sought his advice on methods for identifying Aboriginal scarred trees. I soon found out that he had been using my own limited methodology. His knowledge of the growing process and trauma recovery of trees enabled me to refine my methods and understand more of this often complex problem.

Robert was one of the true intellectuals of his time and will be missed not only by the National Trust (ACT), but by the many organizations and people he was associated with. Our sincere condolences go out to Robert's family.

Peter Dowling
Heritage Officer

I welcome Meg Switzer to the Council. James Warden has resigned from the Council due to ill health. Long standing councillor, Mike Hodgkin, did not seek re-election to Council. Mike's contribution to the Trust is outstanding, and has been recognised with honorary membership. This contribution extends back 30 years from when Mike worked with the Government with an oversight to ACT heritage, then as Executive Director of the Trust, and then as a Councillor. Our thanks are extended to both men for their contribution to the Trust over many years. A new Council and officers were confirmed at the AGM.

2009 – 2010 will be a difficult one for the Trust, as we need to establish new income opportunities and strengthen our existing sources to overcome a negative budget. The previous income benefits of the shop and tours have reduced, and the global financial situation has had an impact on several of our local income generators. We are reviewing many of our income streams and will need the support of the volunteers of the Trust to promote the Trust and support activities. A range of initiatives are expected.

Heritage at Risk goes to a national level and is a major awareness program of the Trust. It showcases the Trust's concern with our local heritage and the need for constant vigilance, to ensure that governments and property owners adequately conserve our heritage. We need continued community support to sustain our efforts to protect our heritage.

It is pleasing to see the Trust jointly supporting activities with the Donald Horne Institute (University of Canberra), ANU Institute of Professional Practice and the Canberra Archaeological Society to promote discussion on conservation issues. The next workshop will be held on 31 October and others are proposed for next year.

I would like to take this opportunity to wish you all a Merry Christmas and a Prosperous New Year

Eric J. Martin, AM

Win a \$100 Gift Voucher!

Your views are **very** important to us so please take the time to fill in the enclosed survey.

Return it to us by the 1st of December and you could win a **\$100 voucher** from the OPH Shop.

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ANNUAL SUBSCRIPTION RATES

Joining Fee	\$35.00
Joining Fee, concession	\$25.00
Single	\$65.00
Single, concession	\$45.00
Household	\$95.00
Household, concession	\$70.00
2 year membership	5% discount
3 year membership	7% discount
Corporate	\$600.00
Life memberships	\$1200.00 Household \$750.00 Single

New members and renewal payments can be made online, by post, telephone or in person at our city office or the Old Parliament House Shop.

Cash, cheque and all major credit cards are accepted. Membership renewal reminders are generated one month before the anniversary of due dates.

The National Trust of Australia (ACT) is a non-profit, community-based organisation that aims to preserve Australia's heritage for future generations. Membership of the National Trust offers a number of benefits. Among them are:

- Free entry to National Trust properties around the world
- Complimentary copy of National Trust magazine(s) quarterly
- Discount of up to 15% at National Trust Shops
- An opportunity to participate in travel organised by the Trust
- Access to the National Trust's special events and activities
- An opportunity to help the Trust protect your local & cultural heritage

PEOPLE AND PLACES

This Members page is an information page for all current and prospective members of the National Trust ACT. Our aim is to pass on any information that may be of assistance to members and also to notify members of activities that have been organised by the various committees of the ACT National Trust.

NOVI SCRIPTI

The National Trust (ACT) warmly welcomes the following new members:

Janet and Paul Adams	Ian and Joanna Hufton
Miriam Bebbington	Gabrielle Hyslop
Kerry and Peter Berthold	J and L Jenvey
Karen and Chris Boreham	Brian and Lynette Jones
Derrick and Leann	Leslie and Sheila Jurgens
Brassington	Michael and Renee
Patrick and Judith Carberry	Koukoulas
Julie Carmody	Margaret Lack
Marcia Caswell	Stuart and Alison Lees
Dianne and Michael	Rosemary Matley
Challen	Kerrie and Ethel Nelson
David and Susan Chessell	Michael Newton-Tabrett
Anne, Cristina and Gemma	Mark and Kathryn Novak
Clarke	Brian and Lesley Oakes
Helen Cotter	Susan and Tony O'Leary
Shelley Carruthers and	Pamela Palmer
Peter Hansen	Glanmore and Susanne
James Dick	Philip
Helen and Michael Evans	Roger and Barbara Phillips
Rosemary Everett	Shane Rattenbury
Gillian Gould and Hugh	Tegan Reid
Smith	Meg Switzer
Peter Grabham	Margaret Trungove
John and Helen Grant	Hannah White
Gordon and Beryl Gullock	Ivan and Karen White
Beth Heyde	Laura White
Revina House	

Sale Sale Sale

Old Parliament House Shop

20% discount store wide and up to 50%
discount on selected items

Tuesday 10th of November 2009
5.30pm to 9pm

Entry through the Terrace door

*On production of their membership card National Trust
ACT members will receive a free gift with their purchase*

MEMBERS EVENING

Our next members evening will be in February 2010. We are currently finalizing details and a speaker. These details will be available on the website www.nationaltrustact.com.au or you can contact the Office or the shop at Old Parliament House for further information.

MEMBERS COMMITTEE

The Members Committee structure has changed. It is now incorporated within the Promotions Committee under the leadership of Vice President of the National Trust ACT, Peter Lundy.

At the last Members Committee Meeting, Margaret Howard resigned as the Chair. We thank Margaret for her tireless work and her leadership over the past three years. Margaret will continue as a member of the sub-committee to help out with some of our functions.

The Members Committee (formerly the Membership & Volunteers Committee) was formed by Garth Setchell, and held its first meeting on 29 August 2000. Anna Moreing was the first Chair and Margaret Howard was the first Secretary. The committee has organized many, many, events during those nine years and has been responsible for the Christmas get togethers, the Volunteers Lunches, Members evenings, as well as several other functions which required catering. The committee successfully applied for a grant to recognize the value of volunteers in the ACT National Trust and the inaugural Volunteer of the Year, Mrs Jean Pound, was nominated in 2000.

Three of the initial members of that committee, Pam Behncke, Anna Moreing, and Viggo Pederson have tendered their resignations. We thank them very much for their time and efforts in making the committee a pleasant one to be a member of, and for their friendship: they will be missed.

COMBINED CHARITIES CHRISTMAS CARD SHOP

The location of the Combined Charities Christmas Card Shop is the same as last year. On the floor above the National Trust office.

2nd Floor, Notaris Multicultural Centre,
North Building,
Civic Square, London Circuit

There will be plenty of signs available, so just follow the signs.

There are 30 Charities selling their cards so come along and support your favourite charity.

Any members who would like to assist as a volunteer in the shop either on the National Trust day or any other day please get in touch with Dianne Dowling at the Old Parliament House Shop, Ph 62734744.

VOLUNTEERS LUNCH

Once again it is time to thank our volunteers.

An invitation will be sent to all those members who have volunteered their time to assist the National Trust in the past twelve months. This luncheon is for you, in appreciation for giving up your time for the National Trust. It is organized by our Members Committee, who are volunteers themselves so they are fully aware of the value of the time and effort you give to the National Trust.

This event pays homage not only to National Trust Volunteers, but to members of the National Trust who are volunteers at Lanyon, Calthorpes' House and Mugga Mugga.

Day: Thursday
Date: 10th December
Time: 12 for 12.30

On receipt of your invitation could you please RSVP to the Office or the shop at Old Parliament House

Also at this event we recognize those National Trust members who have volunteered for a continuous period of ten years or more. If you are one of these valuable people, could you please contact Dianne Dowling at the Old Parliament House Shop with your particulars?

CHRISTMAS GET-TOGETHER

Don't forget our get together at 'Huntly'.

'Huntly' is a property owned by John Gale. It is situated just past the outer slopes of Mount Stromlo on the road to Uriarra Crossing; the entrance is on the right hand side of the road and there is a sign with the property name for all to see.

Why not come out and enjoy the afternoon wandering around this excellent oasis and relax in the peaceful surroundings before the beginning of the hectic Christmas Season? Drinks and refreshments included.

Date: Sunday 29th of November 2009
Time: 3pm until 5pm
Cost: \$20.00 Members
\$25.00 Non-members

Please contact the office or the Old Parliament House Shop to make your booking.

As there has been no demand for a coach this year we have cancelled the booking. If you require transport please advise the Office at the time of booking.

We appreciate the support John Gale gives the National Trust. He has opened his property to our members for many years and I am sure you will all appreciate the hard work that is involved in keeping the property alive and productive in these hard times. This hard work can be witnessed as you take a lazy walk around the house gardens and the surrounding theme gardens.

Just a reminder our office hours are 9.30am to 4.30pm Monday to Friday. If any member has any query outside those hours they are welcome to contact the Shop at Old Parliament House, which is open 9am to 5pm seven days.

EXECUTIVE DIRECTOR'S REPORT

You will notice that there is a Members Survey inserted in your Heritage in Trust magazine. We are "all ears" to hear from you so we can plan an exciting 2010 program that suits as many members as possible. Your feedback by 1st December 2009 will be most appreciated. One lucky respondent will win a \$100 Gift Voucher at the OPH Shop.

Our email contact has changed. The website and email domain is now identical: www.nationaltrustact.org.au and sue.chambers@nationaltrustact.org.au or peter.dowling@nationaltrustact.org.au or info@nationaltrustact.org.au or ophshop@nationaltrustact.org.au. If you do not already receive *E-News* from us, and would like to, please send your email contact to info@nationaltrustact.org.au.

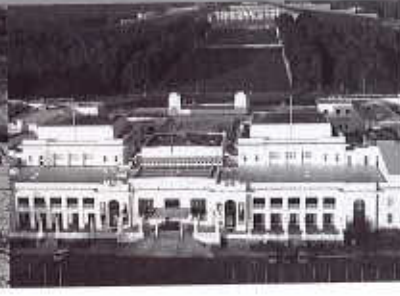
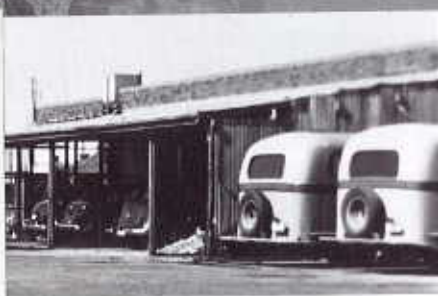
The organization and valuation of National Trust (ACT) owned items displayed at Lanyon homestead has been progressing this year. We have an agreement with Lanyon, from 1979, for Trust members to volunteer at Lanyon, and in turn a payment is made to the National Trust (ACT)/Trust for the purchase and maintenance of the items displayed at Lanyon. This agreement was made when Lanyon homestead was being furnished as an historic home. Now that the homestead has sufficient items on display, some items that have been on extended loan can now be returned to their owners. There are several owners that we have been unable to contact as we do not have their full details on record: D Colquhoun, Mrs Cregan Gooch, Peter Henderson, the Osborne family, and Mrs W Bootes. If you can assist us to contact any of these people, please telephone 6230 0533 by 1st December 2009.

At the time of writing, the Trust office is getting ready to farewell Mrs Patricia Sullivan. Patricia has been the Office Manager for two years. She has done a magnificent job. We thank her very much, and wish her well in her retirement.

We would like to welcome Liz McMillan as our new Office Manager.

Sue Chambers

HERITAGE OFFICER'S REPORT



HERITAGE AT RISK

In the winter issue of *Heritage in Trust* I discussed the top ten Heritage at Risk nominations for this year. The next phase of this annual programme has been reached, with the National Top Ten places soon to be announced. Our nomination of Lake Burley Griffin and Foreshores has been selected in the top ten places throughout Australia that are considered most at risk. While one would ideally like to see no places in the ACT reaching the national level, the listing of our lake again reinforces the urgent need for the two controlling authorities, the Commonwealth Government through the National Capital Authority and the ACT Government through Territory and Municipal Services and ACT Planning & Land Authority, to recognise the value of Lake Burley Griffin as part of Canberra's history, culture and heritage.

The announcement of the national top ten places will be made by the Australian Council of National Trusts in October/November. The ACT Trust will continue to advocate for sensible and appropriate development of the lake and its foreshores.

THE TRUST IN THE NEWS

The Trust has been very active in the last few months advocating for the protection of several places of historic importance in Canberra and receiving wide media coverage. We have released media statements on the Lewis Houses at ANU (threat of destruction); former Bus Depot buildings, now the Bus Depot Markets (threat of destruction); Flynn Primary School, named after the Reverend John Flynn of the Inland Mission (unoccupied and prone to vandalism); Yarralumla Brickworks (still suffering from neglect after many years); and Historic sites in the Molonglo Valley (ruins of former rural dwellings). The coverage from print and electronic media (radio and TV) prompted broad and varied public response, not only on these places specifically, but more generally on the value of protecting places of heritage significance – or on the other side of the coin, allowing them to be demolished to make way for modern development. No matter what opinions are expressed, the Trust welcomes these debates as an increasing public awareness and concern for the history and heritage of the ACT.

ADVICE

One of the roles of the National Trust is to advise the Commonwealth and ACT Governments on future development plans involving historic places and precincts. In recent months we have provided comments on plans for the enlargement of Cotter Dam, Weston Park Master Plan, and Canberra Airport Master Plan. We have also attended consultative meetings organized by both government bodies for the Tidbinbilla Nature Reserve Management Plan, review of the Environment Protection and Biodiversity Conservation Act (of which the heritage legislation is a part), the conservation and management plan for the High Court building and for proposed work to be done by the National Capital Authority. We will be continuing in this role.

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Unit 4/157 Gladstone Street Fyshwick





LAKE BURLEY GRIFFIN STUDY

In early September the National Trust released the findings of its study on the heritage and social values of Lake Burley Griffin. The study, begun early this year, sought to establish how the people of Canberra use and value the lake, and what views around the lake are significant to them. Information on the values of the Lake was done by a survey questionnaire which was developed to seek information about people's familiarity, frequency of visits, purpose of visits, likes and dislikes about sections around the lake. The response to the survey was very high, with 758 individual responses received.

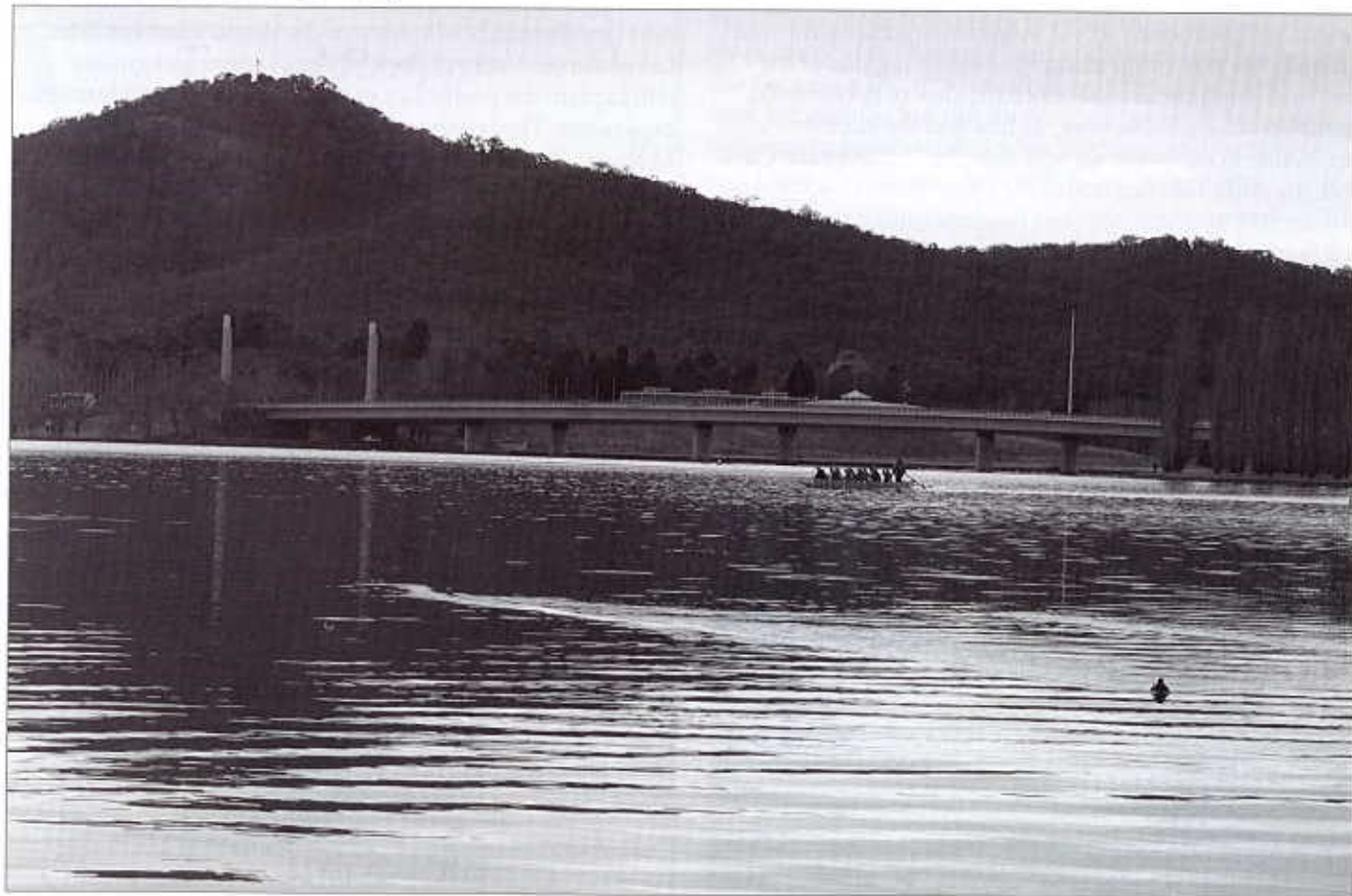
The West Basin of Lake Burley Griffin and Commonwealth Avenue Bridge. The threat of a second bridge spanning this section of the Lake will have a high impact on the visual values of the Lake which many Canberrans appreciate (photo P. Dowling 2009).

The top five views seen by Canberrans as most valued are:

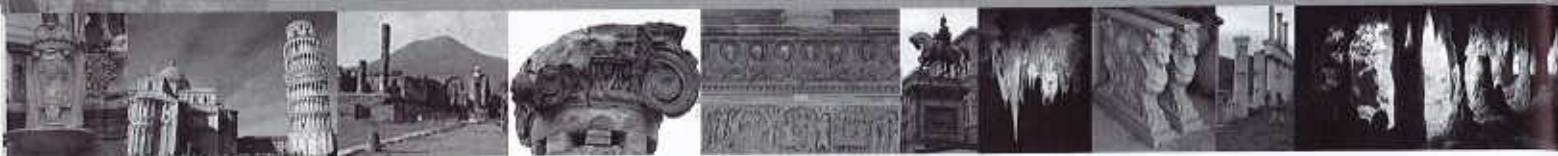
- ❖ *The long view of the National Library and Parliament House from Commonwealth Park;*
- ❖ *View from Parkes Way to the Australian War Memorial and Anzac Parade;*
- ❖ *View of the National Museum and Black Mountain from Flynn Drive;*
- ❖ *View towards Civic from Lennox Gardens path; and*
- ❖ *View of Black Mountain alongside the National Library*

The report, done by Shirley Pipitone for the Trust, demonstrates a highly professional degree of analysis of the data received from the questionnaires, and covers such factors as visitor experience, special memories invoked in areas of the lake, the appreciation of wildlife and the likes and dislikes of views.

A full copy of the report is available for downloading from our website: www.nationaltrustact.org.au



TRAVELS WITH THE TRUST



WORLD HERITAGE OF ITALY TOUR

Departing September 2010 – 28 Days

This tour will experience the long history and archaeology of Italy by concentrating on many of the UNESCO listed World Heritage places dating from modern times back to the ancient past.

Rome 4 nights, Sorrento 4 nights, Palermo 3 nights, Agrigento 2 nights, Syracuse 3 nights, Alborabello 2 nights, Florence 5 nights, Venice 2 nights, Lakes area 3 nights.

Beginning in Rome the tour will take in the famous sites of the capital city including the Coliseum, Roman Forum, Vatican City and St Peters Basilica. While based in Rome we will take a step back into prehistory by visiting the mysterious Etruscan sites, the precursors to Roman civilization. Staying in beautiful Sorrento we will visit the famous archaeological sites of Pompeii and Herculaneum where a devastating volcanic eruption destroyed the city in AD79, take a day trip to Naples to visit the National Archaeology Museum in Naples where many of the artefacts from Pompeii are housed and take a drive along the world famous Amalfi coast. Sicily is next where we will be exploring the history and culture of the island including Syracuse, Palermo and the archaeological area of Agrigento founded as a Greek colony in the 6th century B.C. Agrigento became one of the leading cities in the ancient Mediterranean world. After leaving Sicily, the tour will make its way north along the eastern regions of the mainland stopping to experience the sites of Alberobello, Assisi, Venice, Pisa, Florence, Sienna and the northern lakes area. While in the north we will visit the Valcamonica Cave art in the Alps. Dating back to the Palaeolithic (5,000 years ago) depictions of animals and humans carved into the rock faces of caves. The tour will depart Italy from Milan.

These are just a few of the places we will visit on this specialised tour.

Tour leader: Dr Peter Dowling
Cost: TBA
Expressions of Interest: 6230 0533



LAKE MUNGO AND THE MURRAY

25 – 29 March 2010

EXPERIENCE 40,000 YEARS OF HUMAN HISTORY IN AUSTRALIA



The Walls of China, Lake Mungo National Park.

Lake Mungo is part of the Willandra Lakes World Heritage Area. Two million years ago a chain of lakes, emanating from the Lachlan River and Willandra Creek, was strung out across the inland plains on NSW. The chain of lakes provided a rich environment for the area's flora and fauna and later attracted a large population of humans.

A geological change blocked off the Willandra Creek from the Lachlan and Lake Mungo dried up around 14,000 years ago. Today, a great crescent-shaped dune, called the Walls of China, stretches along the eastern shore of the Mungo lakebed. These dunes, of mud and sand, are continually eroding by wind and water. Along the shores of Lake Mungo, 40,000 years ago, walked some of the earliest modern humans.

This tour will depart from Canberra by air-conditioned coach, overnight in Griffith and then proceed on to Mildura arriving in time for a dinner on or by the Murray River. The next day the coach will drive to the World Heritage listed Lake Mungo National Park where experienced guides will explain the prehistory of the area and its long human experience. The coach will return to our accommodation in Mildura. The following day the coach will depart Mildura for an overnight stay in Rutherglen to sample the area's wines and cuisine. Return to Canberra the next day.

Tour leader: Dr Peter Dowling
Cost: Members \$1667pp (twin share)
 Supplements: \$50 non-Members,
 \$405 single pp

Bookings & details: Travelscene 6247 6544

YARRANGOBILLY CAVES & GOLDFIELDS

14-16 November 2009

Explore historic sites along the Snowy Mountains Highway. Enjoy a three day coach tour to Cabramurra, Kiandra, Yarrangobilly Caves and Adelong. See the views from the highest town on the Australian continent, visit a deserted goldfields township, spectacular limestone caves and the historic township of Adelong.

Tour leader: Michele Whitters
Cost: Members \$886pp (twin share)
 Supplements: \$50 non-Members
 \$120 single pp

Bookings: Travelscene 6247 6544

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Trusted Recipes

EEN PUDDING

fresh bread crumbs 2 tbsps Sugar

1 tsp vanilla

Milk

Raspberry jam

bread crumbs on the bottom of an oven
dish.

3 egg yolks (and save whites for later)
with other 2 eggs, add milk and sugar
pour over crumbs.

in tray of cold water and bake in mod
erate heat.

When hot, spread jam over top.

Beat egg whites and 4 tblsp sugar until
stiff, spread over top.

Place in fresh tray of cold water and cook

SHOP NEWS

The Shop plays a vital role in the existence and promotion of the National Trust in the ACT. Members are able to receive information, pay their membership renewals and also pay for their local tours and events. It is the face of the National Trust organization in the ACT. We see many members from around Australia, and many are surprised that there is a branch in Canberra.

This year was the first full year without the National Portrait Gallery at Old Parliament House. Visitation numbers at Old Parliament House were 25% lower than the previous year and this reflected in the numbers in the Shop, and in our reduced income for the year. The financial year ended with the Shop just breaking even, so for the first time in eleven years we did not produce a substantial profit for the National Trust.

It was our penultimate year of this current contract, which expires in June 2010, and all indications are that we will be pursuing the tender for the next contract.

The National Trust desk diary and small pocket diary are now in stock and also three new Christmas cards from Victoria National Trust.

As mentioned in Sue's Executive Director's report, Patricia Sullivan is leaving us. She is finally retiring, again! With all that spare time on her hands Patricia became a volunteer in the office. When the position of Office Manager became vacant, she stepped in and took over. Even though she only worked three days each week, those days were packed with work and learning. She became a friend to us all over here and we will miss her greatly, but not for long as, hopefully, she will continue to be associated with the Shop and become a volunteer. We all wish her well in her retirement.

Without the continued support of the staff and volunteers, the Shop would not be viable, and I thank them all very much for their dedication and friendship. I particularly thank them for keeping the shop working smoothly while I was on leave.

As this is the last issue for this year, all our crew wish everyone a Merry Christmas and a safe, prosperous and happy New Year, and look forward to seeing many of you in the Shop in 2010.



A MID-VICTORIAN RESIDENCE: 'FURLONG'

Amidst some controversy, one of the oldest structures in the Canberra area, the 150-year-old building known as 'Furlong' at 15 Morisset Street, Queanbeyan, is to be partially demolished and the remainder conserved as part of a redevelopment of the site. Though currently in dilapidated condition, the building essentially retains its original form, apart from verandahs added in the 1920s. The redevelopment involves the erection of a nine-storey residential and commercial building that stands behind the older structure and effectively wraps around three sides of it.

'Furlong' – a name it only acquired in the 1930s – is a notable building because it is almost certainly the work of Daniel Jordan, one of the earliest builders and *de facto* architects in the Canberra area. Prior to his emigration to New South Wales, Jordan had worked as a builder in Cork, Ireland for twenty years for the architect William Hill. Apparently as a parting gift on his emigration to Australia, he had been presented with a copy of James Barr's famous work, *Anglican Church Architecture*.¹

Jordan and his wife had arrived in New South Wales from Ireland in February 1844 and, after he rejected offers of work in Sydney, they promptly made their way to Queanbeyan. He was soon in demand as a builder and architect. In 1847, Barr's book and perhaps his own architectural skills were put to good use when he was contracted to build what eventually became known as St Luke's Church at Upper Gundaroo. Among the many buildings he erected in Queanbeyan, Jordan built the original Queanbeyan Hospital building – now Rusten House – in 1859-61, the original part of the residence 'Coroda' in Atkinson Street in 1861 and the Oddfellows' Hall in Monaro Street in the same year. For the last of these, he was also the architect, and was undoubtedly the designer of many of the private residences he erected in the town.²

The original European owner of the allotment on which 'Furlong' stands was George Mason, a gardener by occupation, who purchased it at auction in 1846. He sold the property on to James Goodridge, 'settler', in June 1854. At the time of the sale, the allotment was described as having on it 'two brick built houses' and other unspecified buildings. Goodridge retained the property for about six months before selling it to Queanbeyan innkeeper, William Hunt, in January 1855. The Deed of Transfer refers to the same 'two brick built houses' on the allotment and the other unspecified buildings.³

According to Queanbeyan historian Rex Cross, 'Furlong' was constructed for William Hunt in the 1850s.⁴ It is intriguing to question whether Hunt's structure incorporates one of Mason's original brick houses or whether it was actually built during Mason's ownership of the land. Whatever the

case, the 1862 map of Queanbeyan by French cartographer George Briand shows a building on the allotment that in its shape, location and orientation on the lot corresponds to the shape, location and orientation of 'Furlong'. This strongly points to the building having been erected by 1862.

If the building was indeed built for Hunt – and irrespective of whether or not the current structure incorporates one of Mason's original buildings – it is highly likely that the builder of the structure as it was erected or modified for Hunt was Daniel Jordan. As Jordan's wife was the sister of William Hunt's wife, he was thus Hunt's brother-in-law. Later, in 1873 – and after Daniel Jordan had died – his son Thomas, who was also a builder, purchased the lot next door to Hunt and moved into a house that already stood on the property. Long since demolished, this house was similar to 'Furlong' in its original form. It may also have been built by Daniel Jordan or his son. (No structure is shown on this allotment in Briand's 1862 map. If Daniel Jordan built it, this would have had to have occurred between 1862 and Jordan's death on 27 August 1863. If built later than this, it may well have been the work of Thomas Jordan.)⁵

An 1870 Beaufoy Merlin photograph shows 'Furlong' in its probable original form. It was a two-storey unrendered brick structure with a steeply-pitched shingle roof and a shingle-roofed verandah at the front of the lower storey. At the rear of the building, the roof fell away in a long sloping extension. It is not known whether this extended roof form was a local innovation of Jordan's or whether it represented some vernacular form he was familiar with from his native Cork. In the current redevelopment plans, the whole of the extended portion of the roof and the structure beneath it is to be demolished.

William Hunt died in August 1879 and his heirs disposed of the property a few years later. It came into the possession of another prominent Queanbeyan businessman and first Mayor of Queanbeyan, John James Wright, and his wife Mary Ann. They seem not to have lived in the house, but rather to have let it as a tenancy. By the latter part of the 1890s at the latest, the property was leased to Thomas Yates, a splitter and fencer by occupation. It was later occupied by Yates' son, William.⁶

A brief description of the interior of the house, from the period of the Yates family occupancy, was left by May Walker (1885-1975). As a girl, she took music lessons from one of the Yates girls and late in life recalled the building as she knew it in her youth:

*The house had only a little verandah downstairs then. There was no hall downstairs and each room ran into another room. You walked straight into their drawing room where the piano was; then you walked out of that into another room, and then you walked into the sewing room. There weren't many rooms downstairs.*⁷

1 Rex Cross and Bert Sheedy, *Queanbeyan Pioneers – First Study*, Queanbeyan, 1983, p. 67.

2 Errol Lea-Scarlett, *Gundaroo*, Canberra, Roebuck, 1972, pp. 26-7, 119; Lea-Scarlett, *Queanbeyan District and People*, p. 45; Lyall Gillespie, *Canberra 1820-1913*, Canberra, 1991, pp. 78-9.

3 Indenture between George Mason and James Goodridge, 1 June 1854, Book 32, No. 839; and Indenture between James Goodridge and William Hunt, 15 January 1855, Book 35, No. 918, both in Land Titles Office [LTO], Sydney.

4 Rex L. Cross, *Bygone Queanbeyan*, Queanbeyan, revised edition, 1985, p. 15.

5 Cross and Sheedy, *Queanbeyan Pioneers – First Study*, pp. 64, 67; Errol Lea-Scarlett, *Queanbeyan District and People*, Queanbeyan, 1968, pp. 34-5; indenture between John James Wright and Thomas Jordan, 2 December 1873, Book 139, No. 380 [Section 24 Lot 14], LTO.

6 Borough of Queanbeyan Rate Book 1899-1904, assessment no. 88; Borough of Queanbeyan Rate Book 1905, assessment no. 88.

7 'Ninety Years in Queanbeyan: The Recollections of Miss E.M.L. Walker, 1885-1975', in Cross, *Bygone Queanbeyan*, revised edition, p. 283.



Furlong in 1870, showing its unrendered English bond brickwork and shingle roof with long extension at rear. (Beaufoy Merlin)



Furlong in 1910, with Morisset Street in flood. By this time, the exterior of the building has been painted, rendered or both. (Bert Sheedy Collection)



Furlong in about 1960, showing its 1920s verandahs with iron lacework from Byrne's Royal Hotel. The lacework at ground level has long since been removed. (Queanbeyan City Library)

This arrangement of rooms is still evident in the building today.

Following the deaths of John James and Mary Ann Wright, the property passed in June 1910 to Percy James Collett, the very successful proprietor of a local bakery business.⁸ A photograph from this time shows 'Furlong' still in its original form, except that its exterior had been painted or rendered or both. The year after he purchased the house, Collett renovated it and, though it had previously served for many years as a rental property, he and his family moved into it as their home.

Collett added verandahs to the ground and upper storeys of the building. In 1926, Martin Byrne's Royal Hotel which stood at the corner of Monaro and Crawford Streets was demolished to make way for H.J. Richardson's large new Royal Hotel. Collett snapped up the iron lacework which had decorated the upper balcony of Byrne's hotel and used it to adorn verandahs he built on to his home in Morisset Street.⁹ (A sketch of Byrne's Royal Hotel attached to Briand's 1862 map shows iron lacework adorning the hotel's balcony. If the sketch is a true representation of the lacework, its profile or design is different to the lacework that now graces 'Furlong'. However, a photograph of the hotel from around the 1890s shows the lacework with a design that is identical to that of the lacework now on 'Furlong'.¹⁰)

Collett did not long enjoy the addition of the lacework to his home. By 1927, he was having a large new double-storey home built for himself and his family further along Morisset Street at its intersection with Lowe Street. The building, originally called 'Como' and apparently designed by Canberra architects Rudd and Limburg, is now titled the 'Manor House' and serves as a restaurant. This, too, Collett did not long enjoy, as he died in September that same year. In the 1930s, Collett's original home in Morisset Street became the home of John Esmond, a local businessman and Mayor of Queanbeyan in the period 1935-39. Esmond was responsible for naming the

house 'Furlong' after his wife's family's property of the same name at Booligal NSW.¹¹

In more recent times, 'Furlong' was used as commercial premises, but it has now been unoccupied for a decade or more. In April 2004, the stand-in Administrator of Queanbeyan City Council approved the redevelopment of the site, including demolition of the 'Rear Wing' of 'Furlong', 'Restoration and Reconstruction' of the remainder and the erection of a nine-storey residential and commercial building on the allotment. The construction of the nine-storey building was, in other words, conditional on the conservation of part of 'Furlong'.¹²

Several aspects of the redevelopment plans, however, have aroused community concerns and criticisms. Among these is the view that the new development expresses little in the way of a harmonious or sympathetic relationship with the older building. It has become clear, moreover, that the part-demolition of the building will only leave a narrow width of the building at ground and upper levels, together with the 1920s upper verandah. Much of the distinctive profile and configuration of the structure will thus be lost, reducing its significance and its potential for interpretation. It is feared too, that in its truncated form it will be difficult to find a viable long-term re-use for the building. As the recent draft CBD Master Plan for Queanbeyan noted in supporting the 'reconstruction' of 'Furlong', this is the best form of conservation. While the retention of part of the building looks at first sight to be a positive move, it remains to be seen just how meaningful and successful its conservation will be.

Brendan O'Keefe

Brendan O'Keefe is a professional historian and heritage consultant, and a long-term resident of Queanbeyan. He has undertaken many heritage studies in the Canberra region and across Australia as a whole. Currently, he is investigating architects who practised in Canberra and Queanbeyan, particularly in the interwar years.

⁸ Conveyance, Peter Plummer to Percy James Collett, 23 June 1910, Book 909, No. 346, LTO.

⁹ Cross, *Bygone Queanbeyan*, revised edition, pp. 15, 285 (note 21).

¹⁰ The photograph is reproduced in: P.B. Sheedy and E.A. Percy, *Moneroo to Monaro: History of Monaro Street Queanbeyan 1830's-1995*, Queanbeyan, 1995, p. 43.

¹¹ Cross, *Bygone Queanbeyan*, revised edition, p. 15.

¹² Minutes of the Ordinary Meeting of the Greater Queanbeyan City Council, 7 April 2004.

KINGSTON TRANSPORT DEPOT (BUS DEPOT)

The first omnibus service in Canberra was begun in 1923 by the Commonwealth Department of Works using two Graham Dodge charabancs to transport workers. There was no public omnibus transportation in Canberra prior to 1925 when Mrs H Barton started a service between Canberra and Queanbeyan. Other than taxis, transportation was dominated by horses.

The Federal Capital Commission, started in 1925, constructed public buildings, infrastructure and housing to enable the transfer of public servants to Canberra before and after the opening of the Provisional Parliament House in 1927.

On 19 July 1926, the Federal Capital Commission started a public City omnibus service using a second-hand omnibus. Four omnibuses were added to the service shortly after for two public bus routes with a small depot at Corroboree Park, Ainslie.

In 1926, the Kingston Transport Depot (the depot), now commonly known as the Bus Depot Markets, provided undercover shelter for the four buses, 13 cars and 18 lorries, and housed trucks and chauffeured cars for the parliamentarians and higher-level public servants.

During the opening of the Provisional Parliament House, the omnibuses transported the Commonwealth's guests. Between August 1926 and June 1927, 330 school children and 246,000 passengers used the service. In late 1927, Mrs Barton was informed that her service was not permitted within Canberra.

The original 1926 depot was designed by the Commonwealth Department of Works and Railways. The depot was located on Wentworth Avenue in the Kingston Foreshore area, close to Kingston and Manuka shops, the railway station and the road that connected Canberra to Queanbeyan.



Original Bus Depot before being roofed over c late 1930

The depot generally comprises two large joined sheds and an attached brick office; constructed over a period of about fifty years. The buildings were orientated towards two sets of railway tracks that extended through the site itself. In 1926, the track closest to the depot continued past the site to the OPH construction site and on to the brickworks at Yarralumla. At that time, Wentworth Avenue was an unsealed dual carriageway with trees along its centre; to the west were the new houses of Kingston. A 1929 photograph of the depot can be found in the "Mildenhall Collection" at the National Archives.

By the end of 1928 there were 11 omnibuses, and in 1932 the omnibus fleet included five AEC Renown buses, three ADC buses, four Bean buses and one Graham Dodge bus.



Roofing the Bus Depot c 1940

The increase in vehicle numbers led to the 1936 design of the lower level extension encompassing a new mechanical workshop and a covered area for lubricating and general repairs. This area has a number of structures built in 1936 and 1951 with simple steel bolted trusses. Five vehicle inspection pits were constructed in the upper level. The outline of these pits can still be seen in the floor. The electrical workshop, lathe room, machine shop and carpenters workshop were adjacent to the northern lower level enclosed yard.

On entering through the original entrance from the north, facing onto the Power House, you would have seen a continuous brick parapet concealing the skillion roofs that sloped inward to the unroofed vehicle turning area; the parapet stepped up in the centre of the north and south walls. The building exhibited elements from the Inter-War Georgian Revival style (1915-40) with its symmetry, paned windows of vertical proportions and entrance given some high-style treatment.

The 1940 entry was given emphasis by its central location and the rounded corner. The rounded corner windows were later bricked up. The combination of the repetitive steel framed windows, the continuous horizontal rendered band above and the concrete entry hood gives the impression of horizontal openings, implying a stream-lined effect emphasizing functionalism. The clean lines of this style are evident in the plain surface of red brickwork and the parapet concealing the low pitched roof. The attached three-sided clock tower provides a contrasting vertical feature. Prior to the 1960 extension, this was the chimney for the heating system, with vertical stylized low-relief brickwork.

The attached 1940 brick office building makes a virtue of the original structure not being parallel to the avenue, with a stepped front expressing the three dimensional cubic massing; a characteristic of the Inter-War Functionalist style of architecture.

Directly behind the office area is the turning and parking area which was based on the original design, the original vehicle entry to the north was retained and a new entry from the south was added with roller shutters installed to both entries.

The main level is constructed from a fully welded portal frame. The typical portal spans 29.7 metres and the central

portal 35.5 metres. The typical portal frame is made from 600mm deep 'I' sections with the 'knee' and the pin joint base of the column fabricated from welded plate. The integrity of the frame is intact.

The Civil Engineering Section, Commonwealth Department of Interior Works Branch, designed the portal frame in 1940, using an exceptionally high degree of technical skill. The use of a welded steel portal frame was innovative at that time. In Australia, prior to WWII, only two fully welded steel structures were built; these were bridges in Tasmania, not portal frames. There were no fully welded structures built by BHP in Newcastle until after the war. A portal frame of this span, even if bolted and not welded, was rare because engineers did not fully understand portal frame dynamics.

From the 1950's until recently, portal framed structures were the preferred system for industrial buildings because of their ease of construction and economy of fabrication. The thickened junction (knee) between the roof member and the column takes most of the structural forces, reducing the need for major fixings at the base of the column and the

roof ridge. Portal frames, in general, have been superseded by other forms of construction like tilt-up concrete walls with long beams.

The bus system in Canberra during this period is considered to have been innovative. In 1926 it was one of the first Australian operators of AEC Renowns, upgrading to AEC Regal buses in 1933. In 1934 Canberra was the first city to operate a diesel bus.

REFERENCES

- 1 National Library of Australia (NLA) Canberra Buildings, Sir John Butters Collection.
- 2 National Archives of Australia (NAA) Mildenhall Collection.
- 3 NT Tutty Collection.
- 4 Conversations with Bill Jordan & Harry Trueman.
- 5 RAIA Register of Significant Twentieth Century Architecture.
- 6 Conversations with Mr Eddie Carnall, Mr Stan Brill & Mr Jules De Smet.

Graeme Trickett FRAIA

Chair ACT Chapter
Heritage & RSTCA Committee

'Although the words "Bus Depot" feature in the trading name of the Markets, the collection of buildings now housing the markets should, from a historic point of view, be referred to by its previous official title "Transport Depot Kingston". Buses were a relatively small part of the total operation for most of the operational life of that site. For nearly 70 years this Wentworth Avenue establishment was the largest transport operation in the Territory and one of very few industrial sites in Canberra where the same type of activity – car, truck and bus maintenance – was undertaken.

It is important to appreciate that, while the present group of buildings is a mix of structures, reminiscent of many such industrial sites throughout the country, the conglomerate is one of the most important reminders, possibly the only such reminder, of the dominant position held by the Federal Government, from about 1925, in supplying an extensive array of transport services in almost every business sector. Horse drawn vehicles, steam and petrol vehicles, for every conceivable function, were supplied originally by the Federal Capital Commission and later by the Department of the Interior and the Department of Capital Territory, and other agencies – all from Transport Depot Kingston.

Although only part of the original 1920s depot remains, significant sections of later additions and alterations of the 1930s, 1940s, right through to the 1980s, are reminders of the vital role that Transport Depot Kingston played in the development of Canberra. Even in mid 1991 modifications were made to the interior layout of the "lower" workshop (closest to the Molonglo) to accommodate major bus overhauls, following the closure in March of that year of the car and truck workshop. Staff at the "top" workshop (closest to Wentworth Avenue) continued to maintain buses for several more years.

Transport Depot Kingston managed and maintained an extraordinary range of vehicles, as diverse as steam traction engines and steam rollers, ambulances, fire engines, police cars and motor cycles, every type of goods carrying vehicle, the Ministerial and Passenger Car Fleet and last, but not least, buses. Up until about 1970, buses comprised a relatively small

segment of the overall maintenance task at Kingston and it must be noted that buses were not stored in the building used for the Bus Depot Markets after about 1970.

Following the demolition of most of the industrial structures in Kingston in recent years, the city has very few buildings representing its industrial past. While the Transport Depot Kingston

may not represent "uniformity" and "neatness" in presentation, the very nature of the accumulation of many years of alterations and additions to the buildings creates, in itself, an interesting example of an industrial building – typical of what occurs in most cities, but not in Canberra.

Transport Depot Kingston complements the other industrial buildings in the area – the power station and the blacksmith's shop, thus offering an enclave of structures representing a bygone era in the history of the National Capital. From a social perspective, Transport Depot Kingston was a significant industrial employer in the Territory, offering a wide range of trades and occupations for persons who were not enthused with the large number of clerical and administrative jobs which tended to dominate the Territory's employment sector. However, positions in the latter fields were available in the distinctive brick office block, complete with clock tower, fronting Wentworth Avenue.'

This is an extract from a letter sent to the ACT Heritage Council and the ACT National Trust by Ian Cooper.

Ian Cooper entered the urban public transport industry in 1974. He held senior management positions with the Commonwealth Government's Canberra Bus Service (later re-titled ACTION), Deane's Buslines Pty Ltd and Transborder Express Pty Ltd, before retiring in November 2008.

He was awarded the Public Service Medal in the 1993 Australia Day Honours List for his contribution to the development of urban public transport and, in 1995, completed a Certificate of Transport Management at the University of Sydney's Institute of Transport Studies.

KEN TUTTY'S LEGACY

A little known treasure sits quietly in the Library at the National Trust (ACT) Known as the Tutty Collection, the "treasure" is a shelf of archive boxes holding a substantial number of negatives of plans and a handful of glass plates. Named after Ken Tutty, who rescued them from destruction by the Department of Construction, the collection was acquired by the National Trust (ACT) in 1992, but has not been widely used or explored since that time. The treasures are there waiting to be re-discovered.

The collection contains 3000 items, covering over 140 different locations, many over a 40 year period. As a whole, the Tutty Collection provides a rare historical record of Canberra's development over 40 years. The unique records add to Canberra's history and provide some precious details.

As the following table shows, the Collection includes almost 1000 records of at least 46 heritage listed places in the ACT (and an additional 240 records for a further three sites with potential for heritage listing) and as such provides an additional historic record of these places. These records have the potential to substantially increase our understanding of the development of Canberra and its significant buildings.

Category	Number of Sites*	Number of Records*
1. Heritage listed		
a) Listed	48	985
b) Potential for Listing	3	235
2. Demolished	24	230
3. Existing	13	50
4. Services and Roads	25	910
5. Outside ACT	25	120
6. Outside Australia	5 countries	78

The collection covers most of inner Canberra, with plans and drawings for buildings in most suburbs of central Canberra. While many of the records are undated, those dated cover the period from the early 1920s through to the mid 1960s.

Our recent examination of the collection unearthed some of its treasures.

AUSTRALIAN INSTITUTE OF ANATOMY

The collection contains almost 100 items dating from early 1930. These comprise floor plans, structural plans and elevations of the buildings, including the Director's Residence. They also contain comprehensive drawings for interior details such as the carved motives for the balustrade caps and carpenter's plans for library trolleys, benches and specimen cases. These plans add to the richness of our understanding of the heritage of these buildings.

CSIRO SCHOOL OF ENTOMOLOGY

There are over 100 negatives covering the period 1924 -1964. Included are plans for the Administration Building (including details of a building that was not built), Central Block and Library. There is a comprehensive plan of

the Caretaker's Residence and a surprising plan for a "penthouse". The full range of working buildings are also covered including insectaries, glasshouses, laboratories and shade houses.

CANBERRA HOSPITAL

Around 75 negatives trace the development of the Canberra Hospital from 1926 through to the early 1950s. These drawings cover several buildings now demolished and some still standing and include the obstetric ward, several generations of nurses quarters (1928, 1934, 1942, 1947 and 1952) and the Isolation Block built to house tuberculosis patients in 1928.

KINGSTON BUS DEPOT

There are over 150 records for the Kingston Bus Depot, covering the various developments from 1926 through to the early 1950s. There are also plans for the Kingston Works area, Sawmill and Powerhouse. These include site plans; architectural, structural, electrical and engineering drawings; elevations and sections; detailed plans for water, roads, sewerage and drainage; and some unique records for machinery and equipment. They cover the bulk store, workshop, stores (coal, charcoal and coke, furniture and blankets, salvage and mechanical). There are plans for a range of workshops, the weighbridge and switch house.

Some of the most valuable plans are those for the unique features of the main depot, in particular the fully welded portal frame believed to be the first in Canberra (refer separate article for more detail).

OTHER TREASURES

In addition to the items relating to significant places and regions of Canberra, there are also some interesting individual records. There is a 1946 plan for Green Square, including an automatic watering system – proving that Canberra's planners have always been ahead of their time. There are plans for the levelling for plantations along Wentworth Avenue, only remnants of which remain today. There are detailed plans for the construction of a sewerage ejector station for the bus depot – an ancient machine no longer in existence.

Only a handful of the treasures of the collection have been discovered. It has great research potential, with many unique records and details of Canberra's infrastructure and places, many of which are heritage listed and as such, supplement and expand our current knowledge. There are some records that are also included within other collections such as Australian Archives but the Tutty Collection is considered to contain many records not otherwise available.

These treasures sit in their innocuous folders waiting to shed light on Canberra's history and some of our remaining heritage buildings. They are available for researchers and the National Trust (ACT) is seeking funds to have them digitized.

Perhaps Ken Tutty's legacy will extend to saving buildings as well as their plans?



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SHERWOOD SPRING TOUR

SEPTEMBER 12TH 2009

On a spectacular Canberra Spring day some 40 people took part in a tour to the Sherwood Heritage site which lies about 7 kilometres from Uriarra homestead. The site is the former home of the Phillips family who settled there in 1863. One really needs a guide to reach the site since there are many dirt tracks without signposts. But, if you are lucky enough to arrive at the site, you will find a very peaceful oasis of daffodils, snow drops, jonquils and violets, a running stream, many enormous elms and fruit trees and the last stones remaining from the house that was pulled down in the 1940s. The remoteness of the site, combined with the unique quietness and beauty impressed us, following our 20 minute walk along dusty tracks through hills which have been replanted with young trees following the fires. A picnic lunch among the daffodils under the elms was the perfect repast. The Tour was co-hosted with the ACT branch of the Australian Garden History Society. Gillian Bellas guided us to the site, spoke to the group and provided notes on the history of the home site and plants. Thanks to Tony Byrne and Judy Pearce for working with the Trust on the Sherwood tour. It was a most enjoyable day. We are already co-planning another tour next year to an historic garden.

Sue Chambers

TALK BY MARGARET FLEMING

At the last members' evening our guest speaker was Margaret Fleming whose topic was 'Engaging Student Learners with the Past' by using real places, real objects and real people as well as using original records. Margaret is a National Trust member and was the Education Officer at Old Parliament House and Historic Houses at Lanyon, Mugga Mugga and also at Calthorpes' House. She is currently working at National Archives leading the Education team. Margaret was also instrumental in the establishment of Canberra Montessori School.

Margaret started by discussing the methods used to engage children while on school excursions to our historic properties. The night then became very interactive with Margaret using her techniques on the audience. A highlight of the evening was when she assigned convict personas to several members of the audience and they had to explain their actions. The convicts had in real life been assigned to Lanyon where they provided much of the labour for the property. The result was hilarious but still a learning experience for us all.





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