



Heritage

the journal of the National Trust of Australia (ACT)

Spring 2005 \$2.95

**File Copy
Do Not Remove**



Miles Franklin, the American Architect and the Canberra Mould

THE RECENT wonderful exhibition about the life of Miles Franklin at the National library reminded me of a copy of a letter someone gave me years ago. It is a letter written by Miles Franklin to her Aunt Annie in 1913. At the time Miles was living in Chicago and doubling as secretary and editor for the Women's Trade Union League of America. Her office occupied four spacious rooms, was complete with telephone and mail chute and was located at 127 North Chicago Street, Chicago. You don't recognise the address? Please read on...

Miles was clearly taken with everything American—the people, the 'wonderfully comfortable houses', and she was particularly pleased that the 'home authorities' had taken on an American architect to build the capital city. That architect, Walter Burley Griffin, was not only an American, not only working in Chicago, but was located in the very building in which Miles worked. Did she know him? It seems very likely, from what she says to her aunt:

I went down to the architect's office to see the mould of the land on which he was to lay out the Federal Capital.' This mould must have been fairly accurate, because she goes on to say: 'It made me homesick to see the spire of the little old church where poor old parson Smith held out so long. It brought back a picture of him sitting in Uriarra drawing room. And Coree too was marked as large as life. I was looking out over the range towards Brindabella once again.

So by some quirk of fate, we have two people who played two very important but different roles in the early history of Canberra, working in the same building in a far off city in America. One can't help but wonder about Miles' interaction with the Burley Griffin. Did she provide local knowledge that may have assisted in the planning? Did she describe the landscape – its form, its unique Australian tones, its natural beauty? Was she solely an interested observer of the design process or did she venture to express any creative opinions?

Tantalising questions, but will we ever know?

Debbie Argue



Cover photo: The beach cemetery at Anzac Cove. Photo: Alan Hatfield

contents...

Members Page and Shop News	3
The Old Coach Road	5
Colverwell Graves	8
Gallipoli, a personal journey	10
Travels with the Trust	13
Cherry Blossoms in Japan	19
Heritage Grants for the Trust	21
Book Review— <i>On Austral Shores</i>	22
Book Launch— <i>Wartime in Canberra</i>	23
Trust News	25

Wartime in Canberra

Available from the Old Parliament House Shop

It is a most valuable slice of history, not just local but social and wartime with a startling ring of unvarnished directness and honesty. Quite startling too to find yourself identifying with recorded experience..couldn't put it down.

Marion McCarthy, historian.

Our purpose is to identify places and objects that are significant to our heritage, foster public appreciation of those places and objects, and advocate their conservation.

www.act.nationaltrust.org.au

Members' page

The Members Page is an information page for all current and future members of the National Trust of Australia (ACT). Our aim is pass on any information that may be of assistance to members and also advise members of activities that have been organised by the various committees of the ACT National Trust.

If any member has any information that may be of interest please contact Dianne Dowling on 6273 4744 during business hours.

Volunteer of the Year

Please do not forget your nominations for this Year's volunteer of the year. We need your nominations, by the 30th of October.

Both you and your nominee must be members of the National Trust (ACT). The nominee must have been actively and regularly involved as a volunteer throughout the calendar year and whose activities have made a strong contribution to the success of the National Trust (ACT).

A volunteer can be active in any aspect of the Trust's activity. For further information and nomination forms please contact Dianne Dowling at the OPH Shop on 6273 4744.

Ten Years Certificate of Service

Could all members who have volunteered their time for a continuous period of 10 years or more, and have not received their 10 year volunteer badge and certificate, please contact Dianne Dowling at the Old Parliament House Shop on 6273 4744, or the Office on 6230 0533. These badges and certificates will be presented at the Volunteers Luncheon on December 8th.

Evening With Members

Guest speaker on the night was Dr Peter Dowling who recounted the recent tour he lead to for the National Trust to Western Turkey and the Gallipoli Battlefields. A packed audience including many of the tour members were taken through tour, which began in Istanbul, then visited ancient Troy, a comprehensive tour of the Gallipoli Battlefields, and a ten-day tour through 8,000 years of human history. We have had some feedback from some of those attending and the most common comment was 'that he made the trip come alive for all those in the audience'. The Membership Committee would like to thank Peter for his time in presenting a 'brief' outline of his first overseas tour with the Trust. Other tours coming up are, Egypt in February 2006 and ancient Greece in 2007. We look forward to having him fill another guest speaker spot for our members' night.

We would also like to thank the National Archives, who once again, allowed us to use the Menzies Room for the evening. This association has come to an end, at the present time, as the Archives will be redesigning the area and are not sure of the future plans.

Combined Charities Card Shop

The card shop is now open and is operating from the same place as last year, which is from the resource centre on the 1st floor of the Canberra Museum and Gallery on London Circuit. The hours are Tuesday to Friday 10.00 am until 4.00 pm.

If any member would like to assist on the National Trust rostered days this year, or be on the list as an emergency volunteer for any day please contact Dianne Dowling at the Old Parliament House Shop on 62734744. Dianne is convenor for the card shop this year. Our days this year are Tuesday 18th of October and Thursday the 24th of November.

AGM

The Annual General Meeting will be held on Thursday the 24th of November at 7.30 pm at the Servicemen's Club at Manuka.

The Trust is fortunate to have Professor Colin Groves from the Australian National University as our guest speaker for the evening. Professor Groves is a world acclaimed biological anthropologist and will speak on the recent finds of small humans (Hobbits) in Indonesia.

Any one wishing to attend, please phone the office on 6230 0533 to make a booking. More information on this evening is on the enclosed leaflet.

Christmas Cocktails

By popular demand Calthorpes' House is the venue again this year, for our annual get together for drinks and nibbles. We have been told that the garden will be in excellent condition due to the recent rains we have had. It is such a relaxing evening, watching the shadows of the trees lengthen with the setting sun. Just to be able to wander around the grounds at your leisure with a glass of wine, excellent food and good company.

There will be tours of the house by the generosity of the guides who have volunteered their time.

Date: Saturday November 26th 2005

Time: 5.30 pm

Cost: \$20.00 per person

Place: Calthorpes' House, Mugga Way, Red Hill

Parking: There is a car park a short walk away. Ask for directions when making your booking.

Bookings: Phone the office on 6230 0533, or the Shop on 6273 4744 with credit card handy.

Volunteers' Luncheon

As we repeatedly quote 'the National Trust would not be able to operate without the faithful band of volunteers'. If we tallied up all the hours done by volunteers, and had to pay wages, the Trust would not be able to operate. As a thank you for all your dedication and support, the Membership Committee, Staff at the Office and Old Parliament House Shop would like to invite all the volunteers to luncheon at the Education Centre at Mugga Mugga.

Shop News

Time to catch up with other volunteers within the Trust and maybe volunteer in another area of the Trust as well. This is your day and we would like you to come and relax, enjoy yourselves and have a little fun.

Date: Thursday December 8th 2004

Time: 12 noon

Place: Mugga Mugga Educational Centre,
Narrabundah Lane, Symonston

Could all volunteers wishing to attend, please contact the Office on 6230 0533 or the Shop on 6273 4744 to make your reservation.

Membership Committee

The committee is a vital link between members and the National Trust (ACT) council. It looks at ways of increasing the benefits to members and also helps in arranging functions and activities for members and volunteers.

If any one is interested, could they please contact the Office on 6230 0533, the shop on 6273 4744 or any of the committee members listed below.

Committee Members

Dianne Dowling (chair), Viggo Pedersen (Secretary), Rosina Akhurst, Pam Behncke, Rita Bishop, Margaret Howard, Anna Moreing, Adele Rosalky, and Maree Treadwell.

Signing the contract. From left: Peter Lundy; John McDonald (Secretary); Dianne Dowling (Shop Manager); Eric Martin (President)

As stated in the previous issue of *Heritage in Trust*, The National Trust was successful in obtaining the tender to continue to operate the shop at Old Parliament House. The contracts were signed and exchanged on the 9th of June this year. This contract will allow us to operate the shop for two years with an option for negotiating an additional three years when the National Portrait Gallery moves into its new building. This move is planned for late 2007, early 2008.

I would like to thank all those who assisted in the preparation of the response to the tender and in particular the staff and volunteers in the shop who gave us sanity during this time.

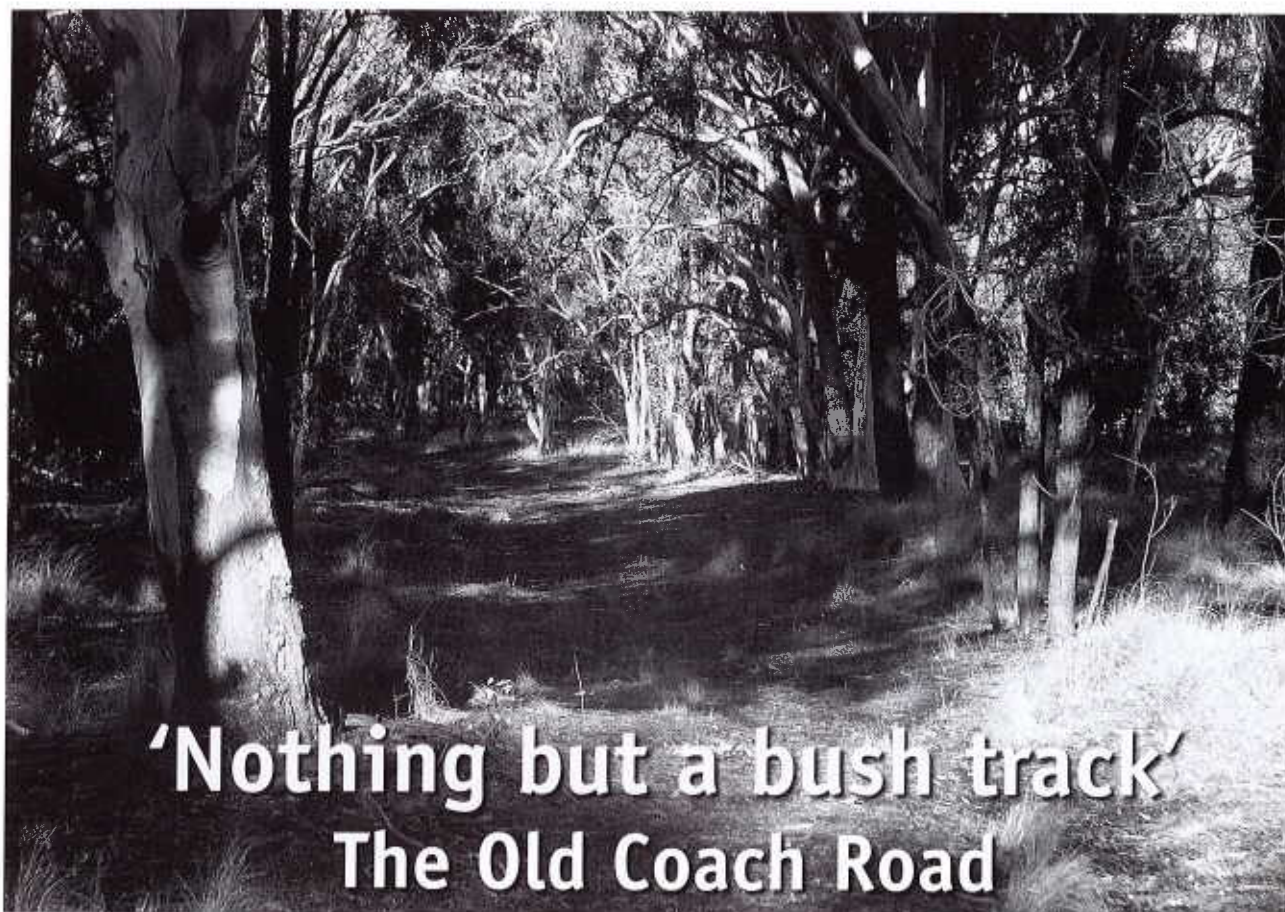
Volunteers and staff of the Shop would like to thank all the members and friends who gave us their support during the long wait. We had a continual parade of members coming into the shop to ask about the decision, and a couple of the Volunteer Guides at Old Parliament House even suggested starting a petition to hasten the decision. It was good to have their support as well.

What's New.

Well, after a successful visit to the Melbourne Trade Fair, the shop is now looking a little healthier. We have a new range of stationery from Victoria, and the return of some old favourites from Western Australia; perpetual diaries, address books and birthday books. Also we have a range of hand made cards from one of our local friends.

continued on page 25





The Old Coach Road corridor in Mulligans Flat Reserve
(photograph by P. Dowling, 2004)

Mulligans Flat Reserve

THIS YEAR, as part of the ACT National Trust's Heritage Week we featured a walk along an old road in Mulligans Flat Reserve. The event was well attended and many expressed surprise that such roads still exist given the onslaught of development over the last 100 years. This road, more of a bush track than a road, has survived, but only as a remnant.

Mulligans Flat Reserve was included in the Canberra Nature Park in 1994 at the instigation of community groups concerned to conserve the area's special characteristics that include grassy woodlands and open forests. Its environs provide glimpses of Aboriginal and European history and include a variety of habitats for native animals and birds. The bird walk that skirts the large dam, which attracts migratory and local species, is a highlight of the Reserve. Another highlight is the remnant of the Old Coach Road. It is an easy walk with gentle slopes, and the road (or track) is clearly delineated. Although many of the trees are young and wouldn't have witnessed horse-drawn coach travel, they are the descendants of the trees which once graced this route. Some of the older trees have survived and, in some cases from what is left—merely stumps—grow young trees.

Significance

The Road's significance has been acknowledged and it is included in the recent nominations for entry into the ACT interim Heritage Place Register. As part of this

process, its conservation requirements include:- 'that the existing route and road fabric shall be conserved and where possible as much original fabric should be retained and maintained'.

The Old Coach Road is a significant and tangible example of a rural road which played a vital role in providing access for isolated rural homesteads and settlements. It was a crucial link for the bushman, the homesteader, the school child, church goer, the local magistrate, parson, the mail carrier and the bullock dray driver. The road demonstrates an important layer of ACT history and provides tangible evidence of the pattern of its rural and regional development.

Going to school

The Road connected communities and enabled people to move between the small farming and grazing properties which dotted the landscape at the end of the 19th century. School children walked the route, rode their horses or were carried on coaches and carts.

Evidence of Mulligans Flat School, which operated on this site from 1896 until its closure in the 1930s, can be found just off the pathway at the entrance to Mulligans Flat Reserve. The rows of pine trees, exotic trees scattered among the native trees, and stone debris and other man-made objects all give clues to the school's former existence. The accompanying pictures show the school when it was rebuilt in 1913 and how children travelled to school. In wet weather, the Old Coach Road was almost impassable as there were no bridges over the

small creeks that crossed its path; hard to imagine in Canberra today. The track was often muddy and many vehicles became bogged.

Bush Tracks

The Old Coach Road was constructed in 1880 and was the main link between the early rural settlements in the region and Bungendore, Lake Bathurst and eventually Sydney. It offered a shorter route between Bungendore and Gundaroo than the former route via Queanbeyan and Canberra. The Road provided a valuable social function as well as essential services which included the mail coach. It was a means to get to school, church and other social activities, as well as a supply route. It was travelled on foot, by horse and cart, bullock drays and the single bushman or farmer on horseback. After 1885 it became an important road linking homesteads and isolated rural regions to the railhead at Bungendore. From there the train would make the long journey to Sydney more comfortable and efficient. However, by the late 1890s it was not heavily patronised and most likely served only as a local link after the railway line linking Cooma, Queanbeyan to Bungendore was completed in September 1887.

Like many of the rural link roads, the Old Coach Road was rutted, poorly maintained, often deteriorating into watery morasses at creek lines and low lying areas. It sometimes proved more a hindrance to progress and 'one which outlived a good many of those who struggled' along it (Lea-Scarlett 1968: 89). From Sydney to Berrima the Road was well formed and passable in all but the most severe weather. Between Berrima and Bungendore, and then on to Canberra and Queanbeyan, the route was more of a track than a road. One hardy traveller referred to it as 'nothing but bush track, with no bridges over the water courses'. The reasons for such a description can be seen in the section of the Old Coach Road as it passes through Mulligans Flat.

Nevertheless it was an important 'road' and provided an essential link for rural settlements until the railway put an end to the coaching days. Another traveller described the road networks as being '...quite lively...what with the whole travelling public, including such a large number of carriers, with hundreds of horses and working bullocks, and bells by hundreds tinkling, from the deep note of the bull-frog to the little sheep tinkle'.

References:

Andrews, W.C. *et al.*, 1990, *Canberra's Engineering Heritage*, Second edition, Canberra Division, The Institute of Engineers, Australia, Canberra.

Fitzgerald, Alan, 1977, *Historic Canberra 1825-1945*, Australian Government Printing Service, Canberra.

Gillespie, L., 1991, *Canberra 1820-1913*. Australian Government Printing Service, Canberra.

Gillespie, L., 1992, *Ginninderra, Forerunner to Canberra. A history of the Ginninderra District*, The Wizard, Canberra Local History Series, Canberra.

Lea-Scarlett, E., 1968, *Queanbeyan. District and People*, Queanbeyan Municipal Council, Queanbeyan.

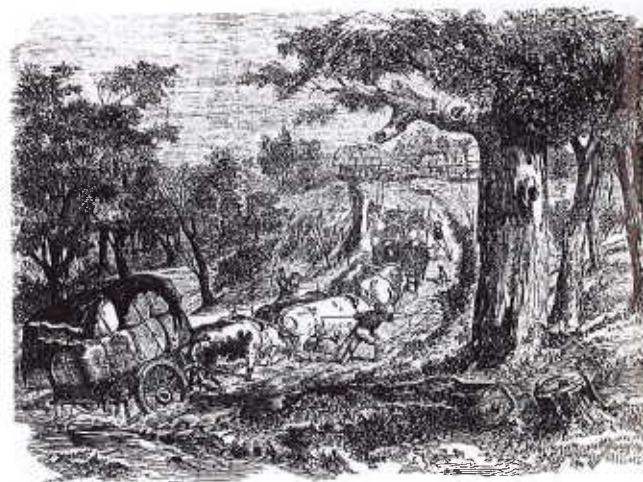
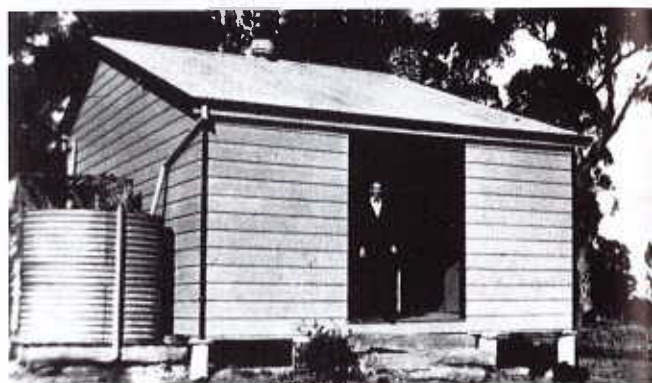
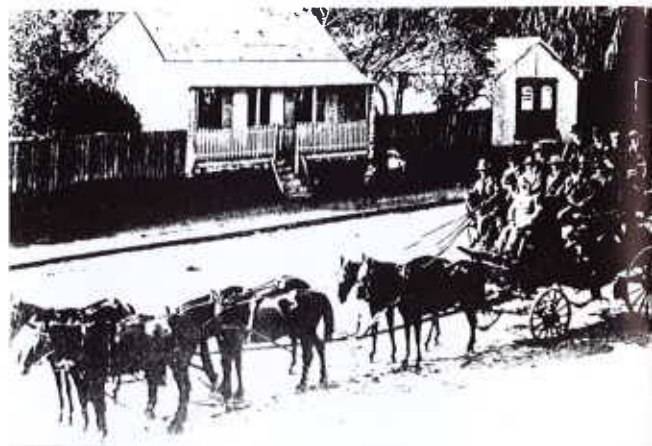
Other sources include:

Dowling, P. and M. Park, 2005, (for National Trust of Australia ACT), *Old Coach Road Heritage Nomination* to ACT Heritage Council.

Brochures:

Canberra Nature Park – *Mulligans Flat Reserve*
(ACT Parks and Conservation Services)

Canberra Nature Park – *Birds of Mulligans Flat* (Environment ACT)
Visit Environment ACT website: www.environment.act.gov.au



top: coach travel in the 19th century, Malone's coach, Braidwood from Gillespie. (photograph in L. Gillespie's *Canberra 1820-1913*)

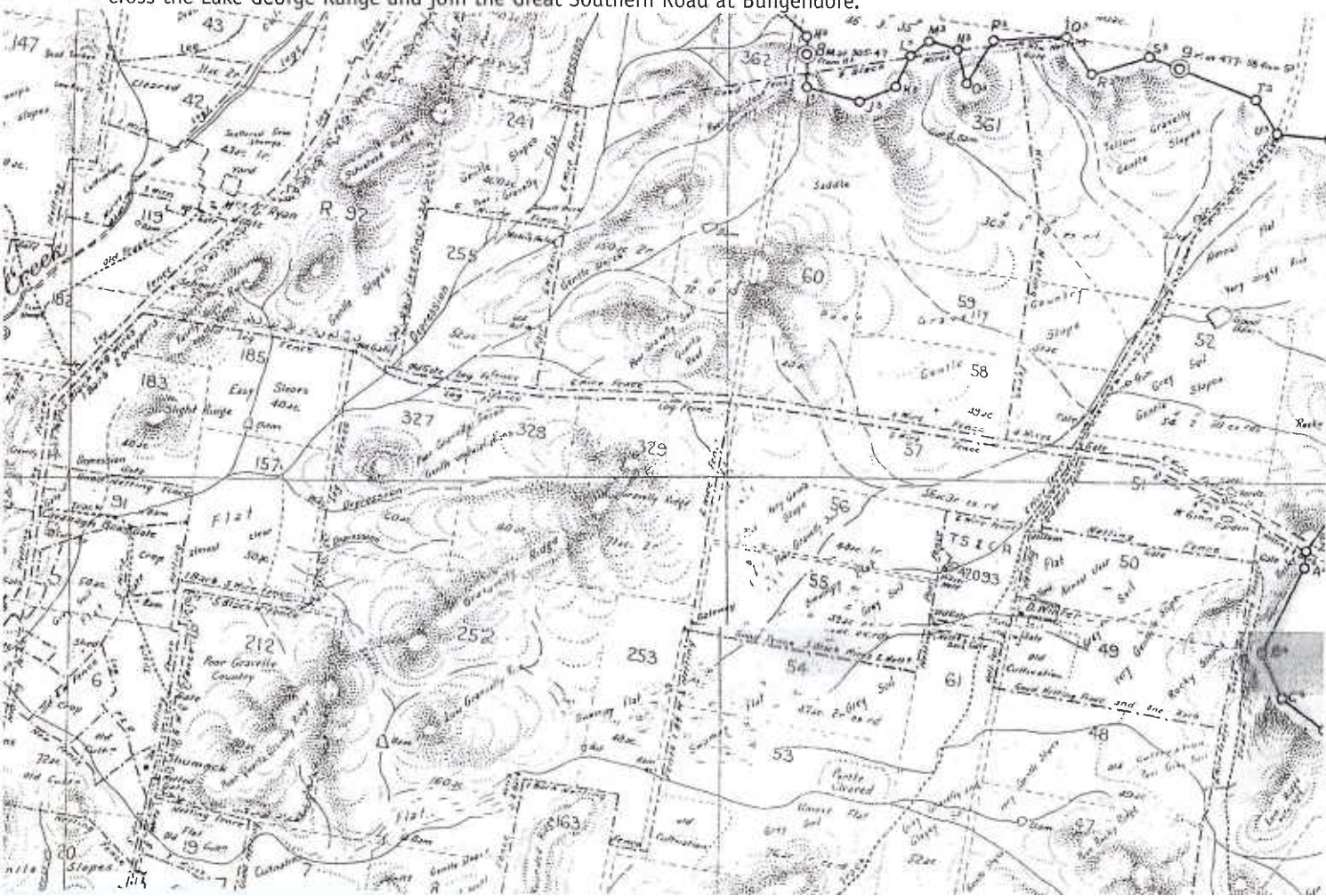
middle: Mulligans Flat School, c1913, Mr. J. O'Rourke in the doorway. Mr C. J. O'Rourke was contracted to build several schools in the region. (photograph in A. Fitzgerald's *Historic Canberra*)

above: typical road conditions of the time



above: On the way to school in the early 20th century (local area) (photograph in A. Fitzgerald's *Historic Canberra*)

below: Section from c1915 Federal Territory Feature Map (National Library of Australia) The 1915 Federal Capital Territory Feature Map (Sheet 1) shows the route beginning at Gundaroo Road and running east to pass out of the ACT border on the lower slopes of Gooroo Hill (NSW). The road then turned south east and later south and then linked with Macs Reef Road to cross the Lake George Range and join the Great Southern Road at Bungendore.





Conservation Works on the Colverwell Graves

Peter Dowling

Introduction

THE ACT GOVERNMENT has recently completed conservation work on the Colverwell Graves, Kowen, a small family grave site highly significant to the Territory's history. The work was done jointly by the ACT Heritage Unit who oversaw the conservation process, and ACT Forests who funded the project. Earlier this year the National Trust completed a heritage nomination for the Kowen area which included the graves.

History

In December 1837 two young sisters, Elizabeth (aged 6) and Margaret (aged 5) were drowned in Glenburn Creek which ran near their home. They were buried by their parents in small graves in the soft sand beside the creek. The tragedy and loss suffered by their parents, Luke and Mary Colverwell, is reflected in the roughly carved, sandstone headstones and footstones which have marked the graves for over 160 years. The Colverwell family were one of the first families to settle the Kowen area. Historical records show that in 1831 Luke and Mary occupied a small holding on the banks of Dirty Swamp as it was known then. Luke Colverwell (1795–1876), a convict, was transported from England when he was just 17 years old. After serving his time he was given a conditional pardon and worked in the Gundaroo district as a stock keeper. In 1831 he married Mary Danahy, an Irish convict. Their small, humble holding would have

been an isolated place in the 1830s, quite a distance from the large rural holdings along the Molonglo River, Ginninderra Creek and the Murrumbidgee River held, in the main, by wealthy owners. The couple struggled, but managed to raise two daughters, only to have them die together within sight of their home. It is highly likely that both Luke and Mary Colverwell, together with another daughter, are buried next to the two young girls in unmarked graves.

The Colverwell graves are historically and culturally significant. They are the oldest example of a post-settlement rural burial in the ACT and predate church and community burial grounds. Such burial practices are no longer common in the ACT. The fabric used in the small cemetery demonstrates the simple adaptation of local resources, through the use of locally cut and shaped timber for a slip rail fence and roughly carved headstones and footstones for the graves. The graves also represent the last resting place for members of the Colverwell family, pioneer settlers of the Kowen Valley. The Colverwell graves are an excellent example of one aspect of rural life in the early nineteenth century—burial of the dead in simple and private graves.

The head and footstones marking the graves and the timber fence surrounding the site had slowly deteriorated over the years.

above: the Colverwell graves, Kowen. The headstones and footstones of the children's graves have been reinstated in their original positions and the post and rail fence restored. (Photo Nicole Richens 2005)

The stone grave markers had fallen from their positions, and were covered with lichen. The inscriptions were fading and becoming hard to read and the timber posts and rails of the fence were decaying and falling. Weeds were taking over the site.

Conservation Works

Fences

The existing timber post and rail fence has been restored using the existing fabric. The posts have been realigned, with steel support posts inserted next to the existing posts to support the timber. The rails have all been lifted back into place, with some additional support provided by fencing wire straps running on the underside of the rails between posts where needed.

It is proposed that once the works are complete that metal caps will be placed on top of the posts and a timber preserver will be applied to the timbers to assist in slowing weathering of the original fabric. The timber preserver will need to be routinely reapplied.

Headstone & footstone supports

A great deal of research was undertaken to find the best way to conserve the two headstones and footstones. Methods used to restore headstones have included concrete footing (the headstone is concreted into a concrete pad) or the use of steel dowels, which requires drilling into the base of the stone and anchoring a metal pin with epoxy resin. These treatments are irreversible and have been known to fracture or otherwise damage the stone. A way was needed to support the stones upright while protecting the stone and engravings from further deterioration. The engravings close to the base of the headstones, in particular, have extensively weathered due to rising damp. It was decided that a metal support frame would be constructed to support the headstones.

The question was: which material was best suited to form the frame? Iron can corrode and stain. The framework needed to be low maintenance. It was decided to use aluminium, which is non-ferrous, self-protecting, strong, and easy to work with. A frame was manufactured offsite for each headstone, catering

for the individual dimensions and variations of the two headstones. The frames are designed to be visually unintrusive. The headstones rest in the stands.

The footstones were treated differently, due to their smaller size, good condition, and location of engraved text. Small shoe brackets were manufactured for them to sit in. The shoes were made from aluminium and placed below ground level, concealed from view, but providing additional strength to the stone. The headstones and footstones were erected in the locations where they had fallen.

Signage

Interpretive signage has been erected at the site to assist people to appreciate the significance of the site, to both the Colverwell family, and the greater regional community. The signage contains information related to the early settlement of the Kowen region and the Colverwell family.

Future conservation works

We will examine the lichen on the headstones to see if anything can be done to remove or contain it. It is important to correctly identify the lichen species prior to attempting to remove it, as some lichen are lithophagous, that is, they can eat into the face of the stone. It is very difficult to remove this type of lichen without damaging the stone. It is recommended that the lichen be controlled by gently brushing off loose material. This will reduce the potential for it to become attached.

The possibility of a subsurface survey to locate the position and number of graves within the boundary of the post and rail fence will also be investigated, as it is believed that there could be up to five family members buried at the site.

Conclusion

The conservation work has ensured that the fabric of this highly significant part of our local history will be preserved for some time to come and that further deterioration will be substantially retarded. The small grave site will become a place people can come to appreciate the struggles of the ordinary people who shaped the early years of European settlement in the ACT.

continued on page 20



ACT HERITAGE LIBRARY

ACT Heritage Library helps tell the stories of Canberra and its people. It collects, preserves and provides access to the documents that record the lives of Canberrans and their influence, both where they live and in the wider community.

The collection comprises books, maps, photographs, newspapers, ephemera and records of local organisations and individuals. Research assistance, microform and photocopy facilities are also provided.

Our ImagesACT database at www.images.act.gov.au provides digitised versions of many of the collection's photographs.

Open Mon to Fri 10-5, first Sat of each month 10-2

ACT Heritage Library, Level 1, Woden Library
Cnr Corinna & Furzer Streets, Woden ACT 2606
Ph: 62075163, Fax: 62075835

Email: act.heritage.library@act.gov.au
Web page: <http://www.library.act.gov.au>

NEW

Are you interested in advertising in the next Journal?

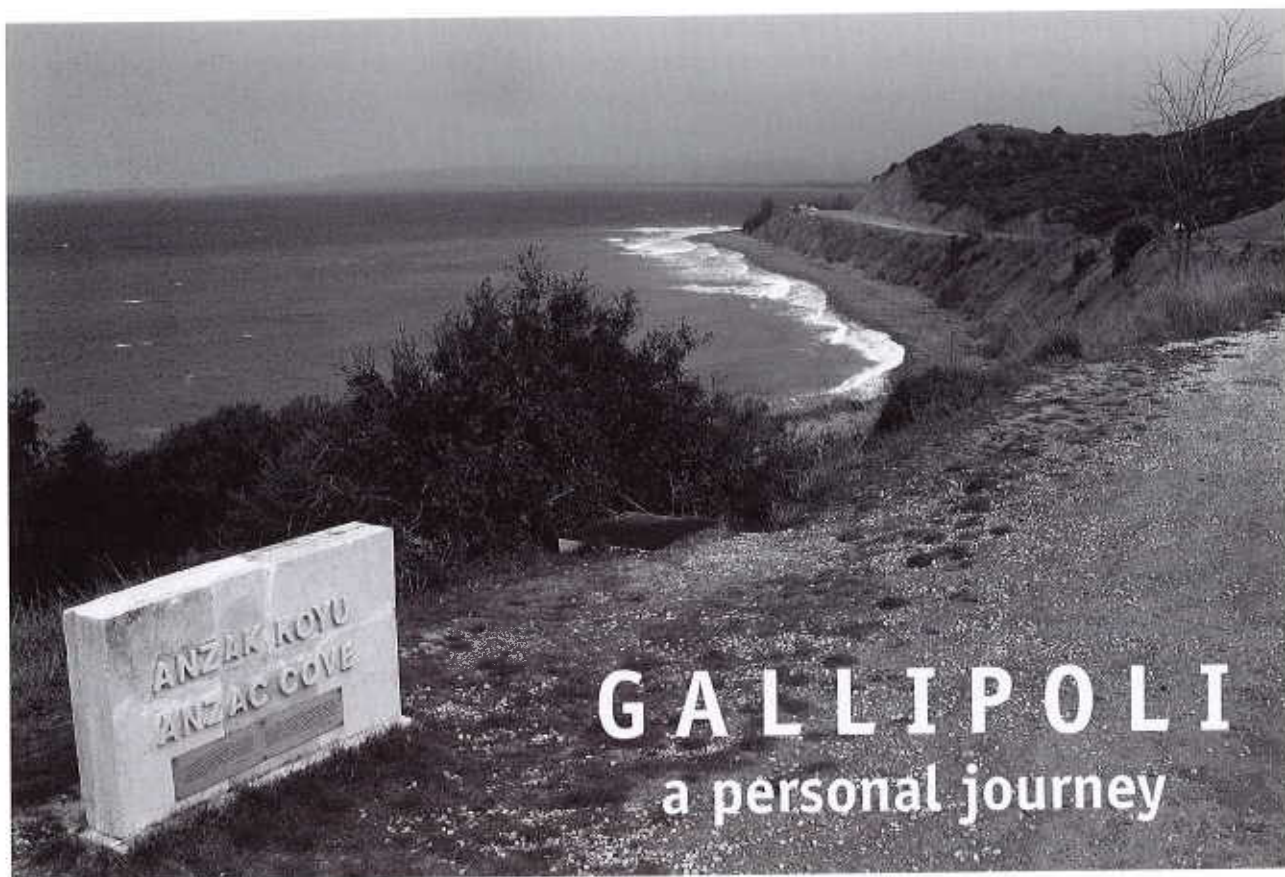
Perhaps you have something to sell or a skill you could offer to other members.

Maybe you would like to recruit a person to mow your lawns, or do some knitting?

Maybe you could offer to sew, or mend a fence?

Or, do you want to sell your chain saw?

COME ON AND BE PART OF OUR NEW VENTURE



GALLIPOLI

a personal journey

Anzac Cove - the first landing place. Photo: Alan Hatfield

Alan Hatfield

GALLIPOLI had always been there—often in the background, often well disguised but still there.

For my first five years I waited for my dad to return from the war—the Second World War certainly but a real war nonetheless. I was fortunate; my dad *did* return but I knew what it meant to wait seemingly endless months for him to return and what it was like to have him back. I was too young to appreciate what it would have been like if he hadn't returned.

At school we heard about John Simpson Kirkpatrick—a brave man with a donkey who lost his life saving the lives of others. We may have got his name the wrong way round and we had no idea where he had been with his donkey and precisely what he was doing either but we did seem to know that he had been very brave in difficult circumstances.

For the first four years after the Second World War I lived in inner Sydney and it was normal to see many men with missing limbs. I know now that it was unusual but at the time it seemed completely normal.

Into my high school years and I started to gain a greater appreciation of Anzac Day—not too much 'hard' information but a reminder every 12 months of brave men doing difficult things under adverse conditions. Although I noted that my dad, with ten years in the Army and four years on overseas service during the War, carefully avoided most post-war remembrances and spoke little of his war experiences.

Thirty years ago we moved to Canberra and suddenly the War Memorial became easily accessible and frequent visits resulted in a growing awareness of 'Anzac' and Australian involvement in other wars. However, in spite of the models, photos, paintings and objects in

the War Memorial, I still found it difficult to gain a full appreciation of the situation at Gallipoli and what had occurred there.

A breakthrough was Alan Moorehead's book, *Gallipoli*, which gave me my first detailed understanding of Gallipoli—not only what had occurred there in considerable detail but also an overview and context of its 'place' in the First World War.

My next important realisation was that we were invading another country and the 'enemy' was soldiers defending their homeland. Suddenly, things were not quite so black-and-white. Defending your homeland justifies a lot of sacrifice. I had been aware of the sacrifices of the invader; I had not given too much thought until then to the sacrifices being made by the defenders.

Then I read Patsy Adam Smith's book, *The Anzacs*, which was essentially about the soldiers at Gallipoli, making it very much close-up and personal. It's one thing to appreciate military plans and strategy and even individual acts of bravery but it is another thing entirely to be aware that every dead or wounded soldier—on either side—had a mother and father, often sisters and brothers and in most cases a sweetheart, fiancée or a wife. Close-up and personal—and a little gut-wrenching, too.

Peter Weir's film, *Gallipoli*, recounting the tragedy of the charge of the Australian light horse at The Nek left me quite angry, although there was precious little that I could do some 60 years after the event. However, I was moved to find out more about this event. The reality turned out to be a little different from the version portrayed in the film but not so different when it came to the essentials.

All this time I had felt a growing desire to travel to Gallipoli some time but a few accounts of such visits indicated some difficulty in getting there and even more in getting around, along with the need for a knowledgeable guide and some degree of resourcefulness.

Some 12 months ago I opened the Trust's quarterly magazine and the words 'Go to Gallipoli' leapt out. Suddenly, the real possibility of not only visiting Gallipoli but of being there for several days with quality tour guidance as well as spending time in Istanbul and in other parts of Turkey.

So it was, nine months later, my wife and I found ourselves arriving in Istanbul and travelling into the city on a coach—the Sea of Marmara and The Bosphorus on the right and the old city walls and the fabled Topkapi Palace of the sultanate on the left. And then three days in Istanbul, the cross roads of civilisation, so much to see and so much of interest!

Our first view of Anzac was in Istanbul. In the Military Museum we saw a large diorama of the Gallipoli campaign—but it was the wrong way around! From the main ridge we looked down over steep gullies and ridges to the beaches and, beyond them, to the warships offshore—not the usual view of Gallipoli, which is from the sea. This perspective drove home the fact that this campaign had been as much about protecting a country as about invading it.

After three absorbing days in Istanbul we left for six days on the Gallipoli peninsula.

Again our first view of Anzac was from the land. Not only that but much of what we saw was presented by

Turks, often from a Turkish perspective and with Turkish facilities—an interpretation centre with many artefacts from the battlefields; a Turkish guide with considerable knowledge of the experiences of both sides at Gallipoli; signs in Turkish, sometimes with English as well; and large concrete monuments celebrating the exploits of the Turkish defenders and the words of Mustafa Kemal, known in Turkey simply as Ataturk—'the father of Turkey'.

Our first stop was at Shrapnel Gully near the southern edge of Anzac Cove itself, walking around the first of the 30 plus Allied war cemeteries scattered around this relatively small battlefield area. Information in the war cemeteries was in English and each grave marker could be read along with the simple words on so many markers obviously written by grieving distant relatives.

The cemeteries brought their own conflicting emotions as we went from one to another, day-by-day. Often beautiful in their own right or as a result of their location but always representing so many young lives wasted and families saddened forever by the loss of one or more of their members. Not too much glory here.

Around the corner and...Anzac Cove! But, was that 'it'?

There is a significant road along the entire beach providing access to North Beach where most of the Allied forces landed and from which most of the military activities took place. But it was at Anzac Cove that the initial landings took place in the early hours of 25 April 1915.

The Turkish Memorial at Gallipoli. Photo: Alan Hatfield



The cove itself is surprisingly small and it is easy to appreciate how difficult it must have been to land there compared to broad Brighton Beach to the south and the much longer North Beach to the north but the light defences at Anzac Cove must have been a welcome factor.

Of the defenders, Ataturk, at that time only a colonel in the Turkish Army, was aware of the logic of attempting a landing at this point and made sure some minimal defence was in place. After some initial light resistance to the invading force the defenders retreated to entrenched defences on the ridge above the beach and from there they gave everything they had to defeat the invasion.

The only significant monument to Turkish war dead in the Anzac area is a large monument to the 57th Regiment commanded by Ataturk himself. They took him at his word when he said to them 'I am not ordering you to attack; I am ordering you to die.' Their task, as he was painfully well aware, was to provide sufficient resistance to gain enough time to allow reinforcements to arrive to mount a proper defence.

The Regiment achieved this objective but at a terrible cost. The entire regiment was wiped out and the monument offers a moving memorial to this sacrifice and devotion to duty.

The next day we walked along the top of the ridge—effectively the front line between the two opposing forces for most of the Gallipoli campaign. We stopped at the Lone Pine cemetery, the largest of the Allied war cemeteries and the one of most significance to Australians. It marks the place where a diversionary attack resulted in Australians winning seven Victoria Crosses in 24 hours. There is little in the way of physical evidence of what this must have been like—hand-to-hand fighting in covered trenches in the dark on top of those already dead and badly wounded.

Along the ridge is a narrow bitumen road barely enough for two cars to pass. It is still possible to see the faint remains of the trenches—Allies on the left and Turks on the right and less than a stone's throw apart. Much was literally thrown across this narrow no-man's-land during the campaign—tobacco and other small luxuries but also hand grenades and home-made bombs. It was very easy to appreciate how acutely each side would have been aware of the other.

Further along the ridge to Quinn's Post at the head of Monash Gully where there was nothing behind the forces at this sharp point in the Allied line other than a steep slope downwards. Any retreat would have had to be down the steep gully with no hope of being organised or strategic. The Allied defenders were told to hold this point at any cost. It is easy to appreciate why they were told this as you stand in the small cemetery at the head of the gully and look down that steep slope.

The Turks would have well appreciated the importance of this critical point themselves and yet it was never taken. The bravery of the defenders can only be imagined but they were *defenders*—there was never any significant advance from here either.

Then to Russell's Top—a high point overlooking at some distance the beach and the lower slopes leading up to the ridge. What a position from which to appreciate the difficulties that faced the Anzacs and to appreciate their achievements in landing and holding the area they did.

The Nek was only a short distance away. Here in the trenches on the morning of 7 August 1915 the Australian Light Horse waited for the order to charge in four waves of 150 men in a line and although the cemetery sited at this dreadful spot hides much of the detail, it is still clear that the waves must have been limited to 150 men for the simple reason that there would have been no space for any more.

Standing here it is easy to imagine Colonel Alexander White, commander of the Light Horse, aware of the hopelessness of the attack and deciding that a commander could only ask his men to do what he was prepared to do himself. He literally led the first charge after leaving his personal effects in the trenches behind him. A brave but foolish move, which deprived the unit of its commander. But nothing can be taken away from this brave man who led his troops from the front and died with them.

And so the waves continued until 600 Australians had either been slaughtered, left wounded in the open with many to die of their wounds or, for a fortunate few, to ultimately survive this dreadful attack. Unlike Peter Weir's depiction of British staff officers sending brave Australian troops to their death, it was Australian officers who insisted the futile attack must continue.

A sacred place? Perhaps. But the cemetery and the location itself seem to me to be more a monument to irresponsibility verging on criminality. We must have these memorials; we must visit them; and we must maintain them. But we must also learn from them and make sure the same mistakes are never made again.

We visited other important areas on the peninsula.

Chunuk Bair, where New Zealanders experienced their own Lone Pine. Hundreds of New Zealand dead—to say nothing of the Turkish dead—and a strategic hilltop that was relatively easily taken but incredibly costly to hold for the two days it was held before it was again overrun by the Turks.

Hill 60 near Suvla Bay, where particularly fierce fighting over a *week* resulted in 2500 Australian casualties and still this bump in the landscape, maybe no more than two metres higher than the surrounding land, was never fully taken.

Further down the peninsula to Cape Helles, where the *River Clyde*, an old modified collier, was driven ashore to protect troops from withering fire from the shore. But it grounded well short of the beach and this led to massive Allied casualties as soldiers ran across the improvised and exposed walkways to the beach. Six Victoria Crosses were won by sailors who held boats and decking together by sheer determination for the soldiers to get ashore.

continued on page 24

APPLICATION FORM

Please post this form to the Ticket Secretary, National Trust of Australia (ACT), PO Box 1144, Civic Square ACT 2608, together with one long stamped, self-addressed envelope for each activity being applied for. Although requests for further details will be posted out as soon as possible, please note that activity leaflets, receipts, etc, are often only posted out a few weeks before each activity. Payment may be made by cheque, cash or credit card. Unless otherwise stated, cheques should be made payable to the National Trust (ACT). Phone bookings to the Trust Office will be noted but can only be assured if credit card and tour specific details (eg. pick-up point) are also given.

Places are reserved in order of payment. **EARLY APPLICATION ASSISTS US WITH ARRANGEMENTS.** Where deposits or booking fees are invited, places are reserved in order of receipt, provided subsequent payments are received by the date(s) advised for payment.

Whilst the Trust makes every effort to ensure the quality and safety of the walks and tours on offer, applications are accepted only on the understanding that applicants participate at their own risk. In order to ensure that applicants for the more expensive tours receive protection under the Travel Compensation Fund against default by external suppliers and agents, and acting on the advice of the ACT Registrar of Agents, payments for such tours (other than the Trust's booking fees) will need to be paid to the relevant travel agent. Details will be advised to each applicant.

Where offered, the junior (junr) rate applies to children (10 yrs +) and to full-time students, the senior (senr) rate applies to senior citizens and pensioners, and the adult (adlt) rate applies to all others. A surcharge is generally applied to all non-members (nonm) of the Trust (including U3A members) to encourage Trust membership. All quoted prices include applicable GST. Unless otherwise indicated, a minimum fee of \$5 (at cost after the "Bookings Close" date) may be retained on any cancellation refunds.

Queries may be addressed to the Trust Office (ph 02-62300533) or to the tour/walk leader (where indicated). **UP TO DATE TOUR INFORMATION CAN BE FOUND ON THE TRUST WEBSITE www.act.nationaltrust.org.au**

SURNAME OF APPLICANT _____ TITLE _____ GIVEN NAME _____ M'SHIP NO _____

ADDRESS OF APPLICANT _____

EMAIL ADDRESS _____ PHONE (H) _____ (W) _____

SPECIAL REQUIREMENTS (eg. Dietary needs, ground floor accom, etc) _____

PLEASE TICK FORM OF PAYMENT: CASH _____ CHEQUE _____ BANKCARD _____ MASTERCARD _____ VISA _____

If paying by credit card, please complete the following:

Card Number _____ Personal Verification No _____ Expiry date ____/____/____

Name on card _____ Signature _____

CANBERRA'S MILITARY HISTORY BUS TOUR - Sunday 13 November 2005

All applicants _____ persons @ \$25 pp \$ _____

BENDORA ARBORETUM - Sunday 20 November 2005

PLEASE BOOK EARLY AS NUMBERS ARE LIMITED. Call the Trust office to register (6230 0533)

CAMBODIA & MYANMAR - February 2006

Expression of interest .payable to Trust _____ persons @ \$50 pp \$ _____

A DEPOSIT OF \$1000 PAYABLE TO GODDARD AND HOWSE ASAP.

TOTAL COST IS EXPECTED TO BE AROUND \$6200 PP TWIN SHARE Deposit

PHOLLOWING THE PHARAOHS - February 2006

Expression of interest (payable to Trust) _____ persons @ \$50 pp \$ _____

Deposit (payable to Travelscene Canberra City) _____ persons @ \$2500 pp \$ _____

final tour cost \$10,400 per person (twin share accommodation and economy international air travel)

THE FINAL BALANCE IS DUE BY 31ST OCTOBER 2005

HIGH COUNTRY HUTS & WILDFLOWERS - Saturday 4 to Saturday 11 February 2006

Expression of interest _____ persons @ \$25 pp \$ _____

If you possess an ACT or NSW Seniors Card, please quote the number here _____

Names of others covered by this application: _____

SUB-TOTAL \$ _____

AFTERNOON CONCERT SERIES AT THE SYDNEY OPERA HOUSE

Thursday 2 March 2006 - Mozart's Masterpieces

A Reserve seats - deposit (bal \$92 pp payable by 31 Jan) _____ pers @ \$30 pp \$ _____

B Reserve seats - deposit (bal \$82 pp payable by 31 Jan) _____ pers @ \$30 pp \$ _____

Thursday 11 May 2006 - Dvorak's Cello Concerto

A Reserve seats - deposit (bal \$92 pp payable by 11 Apr) _____ pers @ \$30 pp \$ _____

B Reserve seats - deposit (bal \$82 pp payable by 11 Apr) _____ pers @ \$30 pp \$ _____

Thursday 26 October 2006 - Tchaikovsky's Symphony No 4

A Reserve seats - deposit (bal \$92 pp payable by 31 Aug) _____ pers @ \$30 pp \$ _____

B Reserve seats - deposit (bal \$82 pp payable by 31 Aug) _____ pers @ \$30 pp \$ _____

Non-member or U3A surcharge - ADD \$3PP/CONCERT WHEN PAYING ABOVE BALANCES

Coach pick-up point? Please tick: Braddon _____ Civic _____ Deakin _____

Alternatively, do you wish to join _____ and/or remain _____ in Sydney? For which concerts: A _____ B _____ C _____? Please tick.

Names of others covered by this application: _____

Travels with the Trust

SUB-TOTAL \$ _____

TOPS TO MYALLS HERITAGE TRAIL – Friday 17 to Monday 20 March 2006

Expression of interest persons @ \$30 pp \$ _____
 Accom requirement? Please tick: Sgl ___ Dbl ___ Twin ___
 Names of others covered by this application: _____ SUB-TOTAL \$ _____

CAMPBELL'S CANBERRA

Part of 2006 ACT Heritage Festival, Sunday to be advised when dates of festival known
 Cost around \$40 to be confirmed- please watch the Web site travels page
 Expressions of interest to Trust Office, phone 6230 0533

ORANGE HOUSE & GARDEN INSPECTIONS – Saturday 22 & Sunday 23 April 2006

Expression of interest persons @ \$30 pp \$ _____
 Accom requirement? Please tick: Sgl ___ Dbl ___ Twin ___
 Coach pick-up point? Please tick: Braddon ___ Civic ___ Deakin ___
 Names of others covered by this application: _____ SUB-TOTAL \$ _____

RIVER RUN – Thursday 4 to Wednesday 17 May 2006

Expression of interest persons @ \$25 pp \$ _____
 Names of others covered by this application: _____ SUB-TOTAL \$ _____

THE HENRY LAWSON TRAIL Friday 9 – Monday 12th June 2006

Cost to be determined - includes accommodation so will need to know single, twin, double etc
 May be different prices for members and non-members
 Expressions of interest being taken by Trust office at moment, please call 6230 0533.

OPERA FANTASTICA – Saturday 22 and Sunday 23 July 2006

Expression of interest persons @ \$50 pp \$ _____
 For which operas do you wish to book? Please tick: Lakme ___ Turandot ___
 Accom requirement? Please tick: Sgl ___ Dbl ___ Twin ___
 Coach pick-up point? Please tick: Braddon ___ Civic ___ Deakin ___
 Names of others covered by this application: _____ SUB-TOTAL \$ _____

THE WESTERN FRONT – 20 August to 2 September 2006

Expression of interest persons @ \$50 pp \$ _____

ANCIENT GREECE – April & May 2007. Approximately 21 days.

Expression of interest (payable to Trust) persons @ \$50 pp \$ _____
 Deposit (payable to Travelscene Canberra City) persons @ \$1000 pp \$ _____
 FINAL COST OF TOUR IS YET TO BE CONFIRMED.

Travelscene Canberra City

Gay Boersma (Managing Director) Licensed Travel Agent,
 Owned & Operated by Jetaway World Travel Pty Ltd.
 A member of the Travelscene American Express travel group

A Corporate Member of the National Trust of Australia

WINNER – Metropolitan Travel Agency of the Year
 at the 2002 National Travel Industry Awards and Runner-up in 2003

We offer a one-stop travel shop with a full range of travel services including: ♦ international and domestic flights, ♦ great hotel rates, ♦ holiday packages, ♦ group tours, ♦ coach tours, ♦ cruises, ♦ car rentals, ♦ rail travel, ♦ sightseeing, ♦ event tickets, ♦ travel insurance, ♦ travellers cheques, ♦ visa information, etc.

For personal, professional service:

*Jetaway
with*

Travelscene
Canberra City

Lower Ground Floor, Ethos House,
 28-36 Ainslie Avenue, Canberra City
 Open 9am – 5pm Monday to Friday.

Saturday mornings and after hours consultations by appointment only.
 Tel 6247 6544 Email: Jetaway@Jetaway.com.au
 Fax 6247 7638 Website: www.jetaway.com.au

Whilst the National Trust (ACT) maintains Public Liability Insurance cover, it is necessary to remind applicants that most activities involve some element of risk. Bushwalking, in particular, is an inherently dangerous activity and requires a reasonable level of fitness. Whilst the National Trust (ACT) will endeavour to protect your safety, it cannot remove all the dangers. Anyone undertaking activities should be aware that they are participating at their own risk. The National Trust (ACT) must also assume that each applicant has levels of acuity, mobility and fitness appropriate to the particular activity.

UP TO DATE TOUR INFORMATION CAN BE FOUND ON THE

TRUST WEBSITE www.act.nationaltrust.org.au

GARDENS OF THE CENTRAL WEST

Saturday 29 & Sunday 30 October 2005

WOULD ALL COACH APPLICANTS PLEASE NOTE THAT WITH THE GUNDA-ROO BRIDGE STILL CLOSED TO HEAVY VEHICLES, COACH DEPARTURE TIMES ARE NOW DEAKIN 7.30AM, CIVIC 7.40AM & BRADDON 7.55AM. SELF-DRIVE APPLICANTS NOT AFFECTED.

CANBERRA'S MILITARY HISTORY BUS TOUR

Sunday 13 November 2005

Although filling up quickly at the time of print, a few places may still be available for this fascinating insight into Canberra's military history. The tour will commence at the Australian War Memorial at 12.45pm for a departure at 1pm sharp. The first stop is the Aboriginal war memorial on Mt Ainslie and then we will make our way to Hill Station Homestead, visiting on the way the Air Disaster Memorial, the "Dugout" at West Block and Canberra's new Garden of Memory and spend some time at the returned services graves. Tour includes afternoon tea at Hill Station Homestead and we will return to the AWM car park in time to attend the closing ceremony. The cost of \$25pp covers coach transport, guided tour and afternoon tea. BOOKINGS CLOSE & FULL PAYMENT TO THE TRUST BY 31 OCTOBER

BENDORA ARBORETUM

Sunday 20 November 2005

Bendora Arboretum is the only upland arboretum to survive the ACT's 2003 bushfires. There was an article about the arboretum in the Winter/Spring 2004 edition of Heritage in Trust when it was planned to hold this excursion, unfortunately it had to be postponed due to the closure of the Mt Franklin Road. To discover for yourself its fascinating heritage and how it survived the bushfires, join Friends of ACT Arboreta for this guided walk on Sunday 20 November. Meet at the Bulls Head Survival Shelter at 11 am (allow 40 minutes to drive from the Cotter to Bulls Head). There will be an opportunity to "car share" for 6.3 km from Bulls Head on, and some of us may wish to walk down the last 1.3 km of narrow road. The Hut at the arboretum provides some shelter and limited cooking facilities. Tea and coffee will be provided but bring a picnic lunch and plenty to drink. The afternoon will conclude with our usual party. Wear stout footwear and suitable clothing. Cost \$19 members, \$21 non-members, \$10 all juniors.

Please note that the excursion will not be held if there is heavy rain or strong winds. BOOKINGS CLOSE AND FULL PAYMENT TO THE TRUST BY 15 NOVEMBER. Call the Trust office to register (6230 0533).

HIGH COUNTRY HUTS & WILDFLOWERS

Saturday 4 to Saturday 11 February 2006

Whilst not an exclusive Trust tour, Australian Eco Adventures (AEA) are holding a few places for us on this min-coach tour to Australia's alpine national parks in both NSW and Victoria. Although the tour begins in Sydney, ACT applicants will be able to join in Canberra around midday. They will also be able to return by train from Goulburn on the final afternoon. The tour will focus on historic huts and on alpine wildflowers. Overnights will be spent in comfortable en-suite accommodation at Adaminaby, Omeo, Falls Creek and Thredbo and, although there will be lots of relatively easy walking, this will be partly off track, so that reasonable fitness is required. There will even be a dinner at historic Currango Homestead, near Kiandra. The tour

price of \$1750pp dbl/tw or \$1990pp sgl includes all meals, travel & accommodation, including the train back from Goulburn.

FURTHER DETAILS WILL BE SUPPLIED ON RECEIPT BY THE TRUST OF A \$25PP BOOKING FEE (PART OF TOUR COST - \$20 REFUNDABLE). A SUBSEQUENT \$150PP DEPOSIT TO AEA WILL SECURE YOUR PLACE - FINAL BALANCE DUE BY 20 DECEMBER.

CAMBODIA & MYANMAR

1 to 16 February 2006

Tour leader: Professor Ken Taylor*

The Trust's travel agent, Ross Goddard, writes that 'this really is a fantastic itinerary; anyone who travels on this trip is going to have a very special experience'. It includes, as well as visits to heritage sites both on and off the beaten track, a cruise on the Irawaddy River from Bagan to Mandalay, with overnight on boat and a visit to Lake Inle with its 15th century carvings and hundreds of stupas. Here, you will also see the unique aquaculture that is practised by the local Shan people, growing tomatoes and cucumbers on floating islands, together with floating markets and villages: a charming place in a beautiful setting where you can relax and enjoy the local culture and scenery. This provocative tour is expected to start on 1 February 2006 for sixteen days, including international travel. STILL A COUPLE OF PLACES LEFT IF YOU HURRY.

FULL PROGRAM AVAILABLE ON LODGEMENT A \$50PP EXPRESSION OF INTEREST PAYABLE TO THE TRUST. A DEPOSIT OF \$1000 SHOULD BE PAID TO GODDARD AND HOWSE AS SOON AS POSSIBLE. TOTAL COST IS AROUND \$6200 PP TWIN SHARE.

*Ken Taylor has considerable experience travelling and working in Asia, particularly in the field of heritage management and interpretation of places. He knows experts at Angkor and Bagan.

Itinerary and travel arrangements are in association with Ross Goddard of Goddard & Howse travel.

PHOLLOWING THE PHARAOHS

A tour of Ancient Egypt scheduled for 2 to 22 February 2006.

In conjunction with Travelscene Canberra City

Come and join Dr Peter Dowling on an archaeological and historical exploration of ancient Egypt, the land of the Pharaohs. We will experience the times, the buildings and the lives of the people who lived through the 31 Dynasties of ancient Egypt. The famous pyramids of Giza and the Sphinx will be some of the first places we will visit after arriving in Cairo where we will stay for five nights. A highlight of the tour will be six-day luxury cruise along the Nile. We will visit Abu Simbel, Luxor, Aswan, The Valley of the Kings, Valley of the Queens, Edfu, Karnak and Qena. We will rub shoulders with the great Ramses II and visit the tomb of the boy king Tutankhamun. After the cruise we will journey by coach to Alexandria, the city founded by Alexander the Great. Alexandria in its hey day was a great centre for culture and learning and once the home of the finest library in the world. Founded in the 3rd century BC during the reign of Ptolemy II of Egypt the library's final destruction several hundred years later still remains a mystery. From Alexandria we will take a day trip along the Mediterranean coast to at El Alamein, the scene of desperate fighting by Australians in World War II. Then on our way home we will stop off in Dubai for three nights. Highlights will be a tour of Dubai city and a dinner in the desert. On our last day it will be time to hit the shops! Dubai is one of the great trading cities of the world and its shopping experience rivals that of Hong Kong and Singapore. There is a choice of an overnight stopover in either Singapore or Sydney on the return journey.

Do you want to come?

This tour is proving to be popular but there are still four or five places left. So if you wish to experience this mosaic of history, archaeology and shopping contact the Trust as soon as you can. Phone: 6230 0533

The final tour cost has been determined at \$10,400 per person based on twin share accommodation and economy international air travel with Singapore Airlines and Qantas.

LODGEMENT OF AN EXPRESSION OF INTEREST FEE OF \$50 PP AND A

PRELIMINARY PAYMENT OF \$2,500 PP WILL CONFIRM YOUR BOOKING.
THE FINAL BALANCE WILL BE DUE BY 31ST OCTOBER 2005

AFTERNOON CONCERT SERIES AT THE SYDNEY OPERA HOUSE

Once again, Garth Setchell will lead 3 one-day concert tours to enjoy matinee performances by the Sydney Symphony Orchestra:

Thursday 2 March 2006 – Mozart's Masterpieces

Gianluigi Gelmetti conductor – Michele Campanella & Monica Leone pianists: MOZART Symphony No 40, MOZART Concerto for Two Pianos, RAVEL Daphnis & Chloé – Suite No 2

Thursday 11 May 2006—Dvorak's Cello Concerto

Gianluigi Gelmetti conductor – Antonio Meneses cello
DVORAK Cello Concerto, PROKOFIEV Symphony No 5

Thursday 26 October 2006—Tchaikovsky's Symphony No 4

Jaap van Zweden conductor – WAGENAAR Cyrano de Bergerac, Overture, SCHUMANN Concert-piece for Four Horns and Orchestra, TCHAIKOVSKY Symphony No 4

As in 2005, the tour package comprises return travel to Sydney by coach, refreshments on the way down and a one-course meal with tea/coffee on the return. We are again offering a choice of A or B Reserve concert seats and will again limit numbers to one coach. The full price for each tour is \$122 for A Reserve and \$112 for B Reserve seats (U3A and non-members \$3pp extra - reduced prices available if joining and/or remaining in Sydney). Departure times for all three concerts are 7.10am from Deakin, 7.20am from Civic and 7.30am from Braddon – with return between 8.00 and 8.30pm. All tours allow about 2 hours between arrival in Sydney and the start of the concert, so that you can enjoy a lunch of your own choice at The Rocks or The Quay. Places will be reserved for any, or all 3, concerts on payment of a deposit of \$30pp/concert, subject to balances being received 30 days in advance of each concert.

LIMIT 50 PER CONCERT. EARLY BOOKING (\$30pp/CONCERT) ADVISABLE TO ENSURE A PLACE. CANCELLATION FEE \$5PP UP TO DATE FOR FINAL PAYMENT, THENCE AT COST.

TOPS TO MYALLS HERITAGE TRAIL

Friday 17 to Monday 20 March 2006 (Incorporates Canberra Day Long Weekend)

Garth Setchell is currently investigating this exciting walking tour, including a 15km ridge-top walk on Saturday (starting amongst the lovely antarctic beech forest at Gloucester Tops – but with a 400m descent & 300m ascent), an easier 13km walk through magnificent stands of flooded gum, brushbox and tallowwood on Sunday and a final 6km level walk from Mungo Brush to Dark Point in the Myall Lakes NP on Monday morning. Depending on the level of response and fuel prices, it is possible that we will charter a Canberra minibus for the entire trip, including drop-offs/pick-ups from walks. However, train to Gloucester and back from Broadmeadow, with local bus charters, is also possible. Good fitness is essential, if you wish to do the full Saturday walk. A cost around \$600pp dbl/tw or \$660pp sgl (\$10pp extra for U3A and non-members), including all transport plus 2 nights' DBB in Gloucester and 1 at Myall Shores Resort, is indicated, if we receive 16 to 20 bookings. Further details, a firm price and deposit requirements will be confirmed once approx numbers are known.

IF INTERESTED, PLEASE LET US KNOW BY MID NOVEMBER. PLACES WILL BE RESERVED ON PAYMENT OF A \$30PP BOOKING FEE (PART OF TOUR COST - REFUNDABLE LESS \$5).

CAMPBELL'S CANBERRA

A distinctive tour of Canberra's early history to be held in conjunction with the 2006 ACT Heritage Festival in April.

Interest is sought in this tour led by Adele Rosalky, which will highlight a hundred years of pre-Federation Canberra centred on the former Duntroon estate of Robert Campbell and his descendants. We will visit Duntroon House, the Duntroon Woolshed, Duntroon Dairy, Blundell's Cottage, St John's Church and churchyard, the schoolhouse and Mugga-Mugga. Even if you have visited some of the sites before, this tour offers an unusual opportunity to see all the sites in one day, giving an insight into the layers of life on the pastoral estate. The tour will start at 10.00 am on a Sunday morning during the Heritage Festival with morning tea and an in-

troductory illustrated talk at the CMAG theatre, and conclude at 5.00 pm at CMAG. BYO lunch (by the lake) and a small fold-up seat. NUMBERS STRICTLY LIMITED to 20. EARLY BOOKINGS ADVISED. Cost: to be advised but approximately \$40pp

ORANGE HOUSE & GARDEN INSPECTIONS

Saturday 22 & Sunday 23 April 2006

The Central West Regional Women's Committee of the National Trust (NSW) will be running one of its highly popular series of country private house and garden inspections on this weekend. 4 houses (in and around Orange) will be visited on the Saturday, and 3 (at Byng) on the Sunday morning. The National Trust (ACT) will be operating a coach from Canberra and overnight motel accommodation has been reserved. Subject to the level of interest, a cost in the vicinity of \$315pp dbl/tw or \$350pp sgl (\$10pp extra for U3A and non-members) is likely. Full details and costs will be published in the next issue of "Heritage in Trust".

PLACES CAN BE RESERVED NOW BY PAYING A \$30PP BOOKING FEE (PART OF TOUR COST - REFUNDABLE IF YOU WITHDRAW).

RIVER RUN

Thursday 4 to Wednesday 17 May 2006

Whilst not an exclusive Trust tour, Australian Eco Adventures (AEA) are also holding a few places for us on this min-coach tour to view the wildlife and history of Australia's greatest river system. Although the tour begins in Sydney, we can assist with arranging transport and overnight accommodation. ACT applicants will be collected from Yass, at no extra cost, on the return. Highlights include the Macquarie Marshes, the Barwon fish traps, Bourke, Tilpa, Menindee, the famous Kinchega and Mungo NPs, an overnight cruise on the Murray, a meal with Stefano de Pieri, the Hattah-Kulkyne and Barmah wetlands, Echuca, Beechworth and Batlow. Overnights will be spent in comfortable en-suite motel or lodge accommodation. There will be lots of opportunities for bird watching and easy walking, but moderate fitness is desirable. The tour price of \$3325pp dbl/tw or \$3790pp sgl includes all meals, travel & accommodation.

FURTHER DETAILS WILL BE SUPPLIED ON RECEIPT BY THE TRUST OF A \$25PP BOOKING FEE (PART OF TOUR COST - \$20 REFUNDABLE). A SUBSEQUENT \$250PP DEPOSIT TO AEA WILL SECURE YOUR PLACE – FINAL BALANCE DUE BY 20 DECEMBER.

THE HENRY LAWSON TRAIL

To be held during the Henry Lawson Heritage Festival 2006

Friday 9 to Monday 12th June 2006

The Trust is asking for early expressions of interest for this tour proposed by Trust Councillor, Adele Rosalky, so booking arrangements can be made. The tour will be held over the June 2006 long weekend to coincide with the Henry Lawson Festival. Participants will explore the life and times of one of Australia's best-known poets and writers. *Early bookings advised.* NUMBERS LIMITED TO 25 ONLY. COST YET TO BE FINALISED but includes accommodation at the *Ten Dollar Motel*, in Gulgong

OPERA FANTASTICA

Saturday 22 and Sunday 23 July 2006

Garth Setchell currently has tentative reservations on both A-Reserve seats and accommodation for a coach tour to Sydney, with the option of seeing either, or both, operas by Opera Australia at the Sydney Opera House on Saturday 22 July – Delibes' opera "Lakmé", with Richard Bonyngne conducting (between 1.00 and 4.00pm) and/or Puccini's opera "Turandot", directed by Graeme Murphy (between 7.30 and 10.30pm). Although the Sunday program (with morning visits to some heritage surprises, but return to Canberra by 5pm) has yet to be developed, WE NEED YOUR COMMITMENT NOW TO SECURE RESERVATIONS! Including top grade B&B accom at North Sydney, transfers to one or both operas, a quick meal on Saturday evening and entries and lunch on Sunday, a cost of around \$410pp dbl/tw or \$485pp sgl is indicated for one opera (with free time), or \$540pp dbl/tw, \$615pp sgl for both operas (\$10pp extra for U3A and non-members). These prices represent savings of \$45pp on individual opera prices. PLACES WILL BE RESERVED ON PAYMENT OF A \$50PP BOOKING FEE (PART OF TOUR COST - \$45 REFUNDABLE IF WE OR YOU

continued on page 17

CANCEL). PLEASE BOOK BY MID NOVEMBER. IF THE TOUR PROVES VIABLE, WE WILL SEEK A FURTHER \$100PP DEPOSIT.

AUSTRALIAN BATTLEFIELDS OF THE WESTERN FRONT 20 August to 2 September 2006

Join the National Trust in a tour of the battlefields on which Australians fought on the Western Front in World War One. Visit the sites of victories where the Australian forces forged a reputation for courage and daring second to none. We will visit memorials and cemeteries to give tour members a chance to see the graves of relatives which may never have been seen by an Australian before. The tour will include attendance at the Menin gate Memorial in Ieper, Belgium, for the moving Last Post ceremony, conducted every evening since 1928. We will also visit the ancient city of Bruges with its canals and beautiful 12th century cathedral and have plenty of free time in Paris to explore this fascinating city and will finish with 2 nights in London. Graeme Beveridge, the tour leader, has visited the Western Front on many occasions. Graeme carried out this role as one of the Australian War Memorial's battlefields tour guides over the last ten years. He has an intense interest in World War One Australian military history. Graeme is also happy to do preliminary research for tour members who have personal connections with a person or location. The indicative cost of the tour is \$8000 per person twin share, with a single supplement of \$1442. Final costs can only be determined closer to the time of the tour, due to currency fluctuations and decisions about 2006 costs and hotel tariffs. The tour is being arranged through a licensed travel agent, Boronia Travel of Melbourne. LODGEMENT OF AN EXPRESSION OF INTEREST FEE OF \$50 PER PERSON (OF WHICH \$45 IS REFUNDABLE) WILL SECURE YOU A PLACE ON THE LIST. THOSE ON THE LIST WILL BE PROVIDED WITH A MORE DETAILED ITINERARY AND COSTINGS AS THEY DEVELOP.

SOUTHERN AFRICA

Friday 8 September to Saturday 7 October 2006

26 people having already paid their deposits for this exciting tour of Namibia and South Africa, to be led by Garth Setchell at an expected cost ex Canberra of around \$10800pp dbl/tw or \$12200pp sgl including most meals, we are now only able to offer places on the Wait List. However, as cancellations do occur, don't delay in putting your name down. The tour will now be entirely by coach, except for flights each way between Johannesburg and Windhoek. A detailed itinerary is available from the Trust Office. WAIT LIST APPLICANTS SHOULD LEAVE CONTACT DETAILS WITH THE TRUST OFFICE. NO PAYMENT IS REQUIRED AT THIS TIME.

ANCIENT GREECE

An archaeological and historical tour of mainland Greece, Cycladic Islands and Crete. **Scheduled for April & May 2007.** Approximately 21 days. In conjunction with Travelscene Canberra City The National Trust is asking for expressions of interest in this new tour. Following on from a highly successful tour of Western Turkey and a forthcoming tour of ancient Egypt Dr Peter Dowling will lead this tour taking in the ancient sites of Classical Greece and the ancient Minoan culture. The tour will begin in Athens where we will spend the first two to three days experiencing the history and treats of this world famous city. A highlight will be a guided visit to the Acropolis. After our stay in Athens we will board an air-conditioned coach for a guided tour, up to 10 days, of the mainland sites of Classical Greece. We will cross the impressive Corinth Canal to the ancient theatre of Epidaurus then a short stop at Nafplion. The old town of Nafplion has seen generations of conquering Byzantines, Franks, Turks and Greeks walk its narrow and winding streets through the centuries. From there we will go to Mycenae to visit the Lion Gate and the Beehive Tombs. Our coach will then take us through the Peloponnesian lands to Olympia where we will visit the famous stadium and museum. We will then cross Corinth Bay and visit Delphi, and the sanctuary of Apollo. Meteora, one of the most amazing places in Greece where monasteries are perched on enormous rock outcrops and Mount Olympus will be the next places on the tour. We will then

make our way to Thessalonica and from there make an excursion to Pella, the heart of the ancient Kingdom and birthplace of Alexander the Great. On our return south to Athens we will visit Thermopylae the place of that famous battle in 480 BC where a handful of brave Spartan soldiers defied the might of the Persian army before they were betrayed and killed. After a day of rest in Athens we will embark on a small cruise of the Cycladic islands with our destination being Crete the largest island in the group. We will base ourselves at Heraklion, a centrally located port town which is ideal for exploring the island. It is here on Crete we will experience the ancient Minoan sites. The Minoan culture arising in 1700 BC is thought to be the forerunner to the great Classical Greece culture and the cultures of Western Europe. We will visit Rethymon, Chania and Sitia a delightful fishing village with the archaeological site of Zakros and the Toplou monastery. We will leave Crete and travel by ferry back to Athens where we will have a free day to wander around the city and experience some much needed retail therapy before the tour ends.

If you intend to travel on in Europe after the tour finishes in Athens you can make further arrangements through Travelscene Canberra City (a corporate member of the Trust) before you leave Australia.

Do you want to come? RING 6230 0533

LIMIT 30. EXPRESSIONS OF INTEREST ACCOMPANIED BY AN INITIAL PAYMENT OF \$50 TO THE TRUST WILL GET YOU ON THE LIST. THE Itinerary MAY BE SUBJECT TO SLIGHT CHANGES AND THE FINAL COST OF THE TOUR IS YET TO BE CONFIRMED.

PATINATIONS

Conservation & Restoration of
Fine Antique Furniture

Professional conservation and restoration services for antique furniture, interiors and related materials. Insurance, museum and private work with particular emphasis on minimal intervention.

10% discount for National Trust members

Member of the Australian Institute of Conservators of Cultural Material, Authorised Conservator to the National Trust of Australia ACT & Approved service provider of the Antique Dealers Association of Australia.



AICCM

www.patinations.com.au

Phone: 02 6260 1112
Unit 4/157 Gladstone Street Fyshwick



BENSLEY'S BUS & COACH

Golf, Bowls, Shopping & School Charters

Stadarm Pty Ltd.
ACN 003 066 448

Ian Bensley
Proprietor
19 Monkitee Street
BRAIDWOOD NSW 2622

phone 02 4842 2689
mobile 0417 924 674
fax 02 4842 1248

Email: benzbus@braidwood.net.au
WWW: <http://www.ozebiz.com.au/bensleys>

Appeal for New Tour Leaders

The maintenance of the Trust's highly successful program of walks and tours is not only important for the promotion of our history but is equally important in retaining membership and producing much needed income for the Trust to carry out its activities.



How about leading a walk?
Matthew Higgins pointing out a border marker.
Mulligans Flat
- Mar 01.

Photo: Garth Setchell



How about organizing a local tour with a difference? Quaint Ways to Westlake
- Feb 04.

Photo: Garth Setchell.

We Urgently Need More Tour Leaders

Anyone with the time and ability to arrange and lead activities, whether locally, around Australia or overseas, and whether or not requiring the involvement of travel agents or commercial operators, is asked to contact the Trust office on 6230 0533

Inclusion of a free place and the meeting of reasonable costs is normal, and for activities involving high levels of input by the tour leader prior to and during the tour, some form of profit sharing may be agreed upon.

Cherry Blossoms in Japan

Elizabeth Close

FOOTSTEPS INTO JAPAN allowed me to realise a lifelong dream. At last, here was a way to travel to the country that has held a fascination for me since I was a child.

The cultural immersion began at Cairns International airport. It has been a long time since I travelled overseas and I was unaware of, and therefore rather surprised to find, the bilingual approach to travel now common everywhere. Australian Airlines was another revelation—nearly every passenger was Japanese! Well there were three of us who weren't, but I was the only Anglo-Celtic passenger. Beginning a trip with the sounds of a new language falling into your ears was a brilliant way to ease into another culture. Travel from Darwin has trained me to late, very dark night flying, so it was with much delight I looked out over the coast of Queensland and the mountains of Papua New Guinea as we flew north.



Like many a traveller before me, I find myself excited by first landfall, and it was the same thrill as always as the plane passed over the coast of Japan and turned to fly up the inland route to Kansai, the artificial island airport for Osaka. Then, after we landed, the challenge of another country really hit me. I was travelling separately from the Canberra contingent that left from Sydney and were to arrive in Kansai an hour after me. This meant being thrown directly into the life of another place on my own. The rest of the party were rather late, and it was nearly midnight before we met up and all trooped out into the freezing Osaka night to travel to the hotel.

Next day, there it was: the exotic east. From my window I could see a shrine all dressed in silver-grey tiles with sculptured and manicured trees and gardens around it. Then down to breakfast and the first Japanese meal challenge. Fortuitously I had purchased a Lonely Planet Phrase Book, an indispensable tool for travel in exotic lands, and was the proud possessor of three important words—'good morning', 'thankyou', and 'one'. Not really enough, but taken together with a smile, a bow and pointing, it had to do.



Our intrepid group of twelve was to be ably led through the cultural experience by Michael, Anne and Etsuko, a Japanese friend of theirs. These three people had a wealth of knowledge and experience of Japan, as well as knowing the language. Having them with us was very comforting and ensured that we gained special insights into places and happenings.

What did we do? Well, we travelled through quite a swathe of Japan from Nara south to Miyajima Island. Most of the journey was either on local trains or the magically fast shinkansen. There is something wonderful about travelling on a train through unfamiliar cities and towns. One of the enjoyments for me was looking into backyards, seeing gardens and farm plots using every available piece of ground for production. And the stations! They are grand and clean and give a sense of arrival or departure in the way that airports do. You could even live in them. At Kyoto the station is 11 storeys tall and encompasses shopping malls, department stores, gardens, a whole floor of restaurants, a five star hotel, offices as well as the station itself.

There were so many temples and shrines that I lost count. Some of them are so old it was difficult to comprehend their antiquity. The fact that these places are still in daily use for festivals, ceremonies and all the business of religion gave them a special place in the lives of their communities. And like all places of worship the world over, these wonderful constructions were built



top: Kyoto Railway Station
middle: the view from my hotel window
bottom: a Japanese meal

on the highest accessible ground, so visitors got plenty of exercise climbing up to them. The monks who manage them are very well schooled in business. Just about everything was for sale or there was a place to donate money. Once inside it was a bit like a mediaeval cathedral, with lots of little shops and outlets where you could buy anything from postcards to blessings.

Ryokan, now there's a Japanese name. For me, now that I have been in Japan, it means tatami mat floors, futons, green tea, showering on a little stool and sinking into a deep hot bath. It is the smell of kerosene heaters, wood smoke, sitting on the floor in a number of very uncomfortable positions whilst wearing yukata, remembering to change your slippers, pickles for breakfast and eating the most amazingly different foods from beautiful crockery. We stayed in a number of these inns during our journey. They varied from five star luxury to humble village places, but each had a particular charm and most importantly a very deep, hot bath.

There was plenty of shopping to be done in the restored and reconstructed tourist towns. These magical places that looked like film sets for samurai adventures were just like our historic towns. There were the expected souvenir shops, cafés, restaurants, street vendors and photo opportunities; only the architecture differed and, of course, the souvenirs. Each place we visited had a speciality in the food department that often incorporated sweet red bean paste. We all tried each and every one—well you have to, don't you?

Now it is important not to forget that this was a trip to see the cherry blossoms. Spring in Japan and all that. We began by noticing that the cherry trees had bare branches, we moved on to find cherry trees that looked pregnant with blossom and maybe carrying the occasional flower. It was not until later in the journey, walking through Kyoto, that we saw the blossoms and began to understand what the fuss was all about. Walking up towards yet another temple, our group came across what looked like a cross between a traffic accident and a strike. There were people everywhere and much chattering and photo taking. What was at the centre of this? A weeping cherry tree in full bloom! The trees are truly magnificent and it is easy to see why they are so loved. After the dark cold bleakness of winter they are bright waves of life and light.

When it was time to leave I knew it was the little things that would stay with me—tiny shrines by the side of a forest walk, azaleas growing wild, washing my hands in freezing water under a spitting bronze dragon before entering a temple, bowing to the cleaner on the shinkansen, the image of a woman in kimono, ikebana in doorways and factories and an aesthetic quite different from my own.

I look forward to going back to Japan, to attending some of the marvellous festivals, exploring more back streets and back country and adding a few more words to my very small store of Japanese.

Arigato gozaimuz Anne, Michael and Etsuko.

Elizabeth Close is the Executive Officer of the Northern Territory National Trust.

Colverwell Graves, continued from page 9

Text from signage erected at the Colverwell Graves.

These two marked graves (with head and foot stones) are those of Elizabeth and Margaret Colverwell, who were drowned in the Glen Burn Creek in a tragic accident in December 1837, aged six and five years respectively. The graves are believed to be the oldest European marked graves in the ACT and were erected by Luke Colverwell, the girls' father.

Evidence of ground disturbance and historical records indicates that three additional family members may also be buried here, including the girls' parents, Luke and Mary Colverwell, and their sister, Eliza.

Inscriptions

Prior to the 2005 conservation works the head- and footstones had fallen and weathering and lichen encrustation had caused deterioration of the inscriptions making some letters illegible. It is not known who engraved the stones, however they have been roughly carved and contain several factual and spelling errors, as evidenced by the squeezing of the last letters of the family name on both headstones, and the miss-spelling of their father's name. The best estimate of their wording is as follows:

Sacred to the Memory of
Margaret COLVERWELL
Who Departed This Life
The 16 December 1837
Aged 5 years
Erected by Luke Colowell

Footstone:
M.C. 1837

Sacred to the Memory of
ELIZBETH COLVERWELI
Who Departed this Life
The 16 December 1837
Aged 6 years
Erected by Luke Colowell

Footstone:
E.C. 1837

History

Glen Burn Creek (also known as Glenburn, The Swamp, Dirty Swamp, and Glenbirnie) was the first place in the Kowen district to be settled by Europeans. Evidence of this early settlement is still visible today, in the Glenburn homestead structures, the Glenburn shearing shed and shearers' quarters and the Colverwell graves. The Colverwell Graves are located between Glen Burn Creek and the homestead structures.

Luke Colverwell (1795–1876), a convict from England, arrived in Sydney Cove on the Guildford in 1812. He was granted a conditional pardon on 28 November 1821, and on 28 May 1831, married Mary Danahy

(1799–?), whom he had met whilst working in Gundaroo. Mary Danahy, an Irish convict, arrived in Sydney Cove on the City of Edinburgh in 1828. Shortly after their marriage the couple settled at Dirty Swamp, living in a hut on the banks of Glen Burn Creek, just above the site of the Colverwell graves. They had six children: Elizabeth (1831), Margaret (1832), Eliza (1835), Mary (1836), Jane (1839) and Luke (1841).

The author would like to acknowledge Ms Nicole Richens from the ACT Heritage Unit who managed the conservation project and provided much of the information for this article.

TRUST MEMBER DISCOUNTS

Several Trust members have recently asked why members are not provided with a discount on the costs of walks and tours. This may have been generated by the undetected printing error in the last issue of *Heritage in Trust*, where the non-member rate for the Namadgi tour appeared as less than U3A and senior non-members. As a general rule, discounts are applied where possible. However, the level of discount, if any, in the past has depended on the commercial judgement which needs to be made from time to time regarding the costs of a particular tour.

In order to provide some certainty in this matter the Trust now offers the return of booking and expression of interest fees to our members who book and confirm their intention, in the case of future overseas tours organised by the Trust, (i.e. not ones currently under consideration) to join the particular tour.

Endangered Textiles Pty Ltd

Saving valuable and sentimental textiles into the next generation.

- ☞ Qualified textile conservator.
- ☞ Treatment for tapestries, embroidery, leather, lace, garments all textiles!
- ☞ Archival tissue
- ☞ Archival boxes and storage solutions
- ☞ Chemical free, insect eradication
- ☞ Specialist needles, scissors and handcraft weights and more.

Tues-Friday 9.00-4.00 Sat 9.00-1.00
Shop 4 Duffy Place
Duffy ACT 2611
Ph 02 62871291
endangeredtextiles@ozemail.com.au

Two major heritage grants awarded to the ACT Trust

THE TRUST was advised on 19th August this year that it had been granted \$17,490 for two heritage projects. The grants are made under the ACT Government's Heritage Grants Program.

Conservation and Management Plan for William Collier's Homestead

The trust will receive \$8,420 to prepare a conservation management plan for William Collier's stone cottage at Kowen. The homestead is a stone ruin built prior to 1884. It is unusual in that it was constructed using squared stone blocks, mortared into place to form substantial walls. The ruin is part of the remaining physical evidence of the early settlement of the Kowen area. Collier's is unprotected and is subject to weathering, vandalism, graffiti, and plant invasion. This project will develop a conservation and management plan and propose management options to preserve the existing fabric of the building. The National Trust has recently completed a heritage assessment of the ruin and associated archaeological features and has prepared a nomination to list the site on the ACT Heritage Places Register.

Interpretation Plan for Rural Graves in the ACT – a historical and cultural assessment

A second grant of \$9,070 is for the preparation of an interpretation plan and a cultural and historical assessment of pioneer graves in the ACT. There are at least 20 single and small grave sites in the ACT relating to the early rural period. Some sites are well known such as St. John's, Tharwa, Lambrigg and Lanyon. Others such as Oaks Estate, Boboyan, Orroral, Westermans and Naas are less well known and little studied. Very few of these graves are known to the public and even fewer are readily accessible. There are also little known sites where European settlers and Aboriginal people were buried. This project will produce a well-researched study of these grave sites and assess their historical and cultural significance to social, religious and economic developments. The period studied will extend from the earliest years of settlement in the 1820s up to 1936 when the Public Cemeteries Act was introduced. The grant application was supported by Dr Peter Dowling, Vice-president of the Trust and archaeological and historical consultant. Peter was the author of the applications that won the grants and will be the principle consultant carrying out the work for the Trust.

The Trust has also been successful in receiving a CUPP grant to run the Children and Youth Heritage Competition for 2006.

Visit our new, updated website for the latest on Trust events and tours. There is lots of information on the history and places of Canberra and region as well.

www.act.nationaltrust.org.au

Book Review

On Austral Shores by Trevor Lipscombe

ON AUSTRAL SHORES by Trevor Lipscombe is a serious work of scholarship by a gifted historian and author. With this book Trevor has produced a work that is attractive in its presentation and appearance, and which provides a detailed account of European exploration of the coasts of New South Wales and Victoria.

The coastline of the two states runs for 4,000 kilometres and is a treasure trove for the historian wishing to research and present its story. The book brings together in the one place the features of the coastline that were described and named by James Cook, Matthew Flinders, George Bass, Nicolas Baudin, John Oxley and other early explorers. As far as possible Trevor tells the story in the words of the explorers and through their maps and charts. There is judicious use of extracts from their journals, a technique that takes the reader along to share the sense of excitement and wonderment felt by these mariners. We read their descriptions of what they found and come to understand the background to the names they gave to many of places. This written material is complemented in many instances by copies of their maps and charts to bring the story to us in a more graphic way.

The book itself is hard cover and contains around 250 A4 pages. The arrangement of the chapters and the comprehensive index allows the reader to dip into the book to track down with ease a particular explorer or part of the coastline. I found the three appendices particularly useful. Appendix 2 put into context for me, both in time and place, the voyages and discoveries ranging from Cook in 1770 to Oxley in 1819. Appendix 3 lists for these same explorers the notable firsts achieved by them—for example it reminds us that Hugh Thompson and his crew made the first recorded European landing in Victoria in 1797, and James Green established the first permanent dwelling in Victoria at Churchill Island, in 1801.

As well as telling us in this systematic and well-written way about the history of exploration, the book offers us more. It is also designed to encourage readers to seek out and enjoy Australia's coastal heritage. It gives directions on how to reach nearly 200 exploration sites by road or on foot and what can be found there today. In fact, detailed research by Trevor has identified a number of sites which have not previously appeared in the published record, as well as new information on many other sites. The book makes it easy for the reader to follow in the wake of an explorer and visit sites along the coast. As such it provides a good basis for a holiday tour of a stretch of coast.

The usefulness of the book was well demonstrated in July this year when Trevor ran a tour to the South Coast for the Trust. Twenty-two people took part in the tour, using the book and Trevor's skills to visit and interpret sites along the coast visited by Cook, Thomson and Bass. Many of the places visited remain as they were when first visited by the European explorers 200 years ago. Sadly, for the Trust, Trevor and his wife Joan are returning to live in the United Kingdom and will not be organising more visits in the wake of the early explorers. He has however left us a rich legacy with this publication and the Trust wishes them both well in their new venture.

Colin Griffiths

The book 'On Austral Shores' has a recommended retail price of \$49.95. You can purchase it at the Trust Shop at Old Parliament House for \$39.95, where the usual discount for Trust members will apply.

below: Brush Island on the NSW South Coast, taken during Trevor's National Trust trip—History and Hidden Heritage on the South Coast, July 23 this year.



Book Launch: Wartime In Canberra

Mr Jon Stanhope MLA

TO BEGIN HIS SPEECH on Sunday 10 July 2005, Jon Stanhope acknowledged the people who were interviewed for the book. They were the Notaras family, Alan Bagnell, Pauline Haldane, Ken Robbie, contributors to the book, and its editor, Judith Baskin. He also acknowledged the Ngunnawal people, the traditional owners of the land.

THANK YOU for inviting me to this setting which has so many connections to Canberra's history.

The book *Wartime in Canberra* is based on 18 interviews by Judith Baskin, and I am proud to say the ACT Government helped fund this project in 2000 under an ACT Heritage Grant. Those interviewed were children or young adults during World War II. They were either living or working in jobs in Canberra.

These oral histories breathe life into our past. Peoples' stories are truly captivating. Different personalities shine through. Some wonder if what they regard as trivia would be of any relevance. However most vividly relive their home and school life.

Canberra was a town of nearly 11,000 people back in 1939. Parliament had met only 12 years prior to the outbreak of World War II. With the onset of conflict in 1939, the evolution of Canberra as a centre of government and administration almost came to a standstill. It was deemed more efficient to expand government departments in Melbourne and Sydney than to try to build them in Canberra and transfer staff and families to the national capital. This effectively meant that the war effort was directed from three capital cities instead of one. However, an extra 3,000 public servants and their families came to Canberra post-war, and an influx of military personnel and diplomats also made their way here.

But this is a world away for the children of the time who are now, as adults, with us here today. It was fascinating to read their memories of this tumultuous

time: memories of food rations, air raid drills, riding bikes, being with friends and families. It is through the recording of these oral histories that we can get a feel for the attitudes and lifestyles of the day. The differences between 1940s Canberra and today are constantly made apparent with mention of the farms, the Causeway pad-dock, the busy railway station and the milk bars.

Through Judith Baskin's book we read about the air raid practices at school, getting the cane, and sporting events, there was the sadness of the school assemblies where ex-students who had been killed at war were announced. Flags were flown half-mast. On the other hand, there was the fascination of riding out to the old Fairbairn airport and seeing all the action: the Kittyhawks, Spitfires, DC3s, Mitchells, Wirraways and Beaufighters.

Dutch airmen, who had been hunted out of Indonesia by the advancing Japanese forces, were accommodated at Hotel Canberra. American servicemen brought with them fast cars, jeeps and handouts of chewing gum and even the odd bottle of Coca Cola. All were prized by any lucky child.

Those interviewed in the book talked about how on the food front, self-sufficiency was the catchcry. Ration coupons were a part of life for such things as meat, sugar, butter and tea. Rationing lasted for seven years in Australia. Growing your own vegetables and bottling the fruit from your fruit trees were part of the chores around the house; as were feeding the chooks, catching rabbits and collecting mushrooms. Butter was 'watered down' with milk, the milk being delivered and ladled into containers left outside on the doorstep.

At The book launch. Left to right: back Ken Robbie; Jim Kaye; Alan Bagnall; Eric Martin (President of National Trust, ACT); John Stanhope (Chief Minister, ACT); Stan Goodhew; Jim Notaras; front Judith Baskin; Jean Salisbury; Pauline Haldane; Pam Yonge



People did their best to make ends meet. There were fundraisers, first aid classes, Voluntary Defence Corps and the day-to-day work. In the Public Service, part of the deal was that you did free overtime on Wednesdays until 10 pm. It was seen as part of the war effort.

The personalities remembered were not of politicians but of the doctor, the football players and the businessmen like Harry Notaras. A meal at the Highgate Café in Kingston would have required a couple of food coupons. Harry Notaras is one of 17 significant Canberrans inducted into the ACT's Honour Walk, which I opened this April, recognising his outstanding contribution to the development of Canberra. His wife Elena and one of their sons, Jim, have contributed their memories of the war years in Canberra. It is thanks to the generosity of Jim Notaras and his wife Sophia that these oral histories have been now printed into this book and made more accessible to us all.

I would like to thank the National Trust Council and staff members for their invitation to attend today and for their support of this special project. To Judith Baskin for her role in interviewing and preparing the manuscript. And thanks again to Jim and Sophia Notaras for financing the publication of this worthy book. It gives me great pleasure to launch the book *Wartime in Canberra*.

Copies of the book are available from the Old Parliament House Shop.

The Combined Charities Card Shop

1st Floor Canberra Museum & Gallery
London Circuit
Canberra City
(Same location as last year)
Operating from Tuesday the 4th
October until Wednesday 14th December
10.00am - 4.00pm

Old Parliament House Shop

15% discount
for ACT National
Trust Members

Gallipoli, continued from page 12

Inland from Cape Helles and near the village of Krithia, where on a near flat countryside the Allies made an advance of less than half a kilometre at the cost of 6,000 casualties in three days and still no progress in taking their objective, the minor peak of Achi Baba!

And there were others but the stories were almost much the same – bravery and incompetence.

On our last day at Gallipoli we visited the Turkish memorial to the Gallipoli campaign—a ten storey concrete ‘table’ that dominates the immediate area and which speaks far more of determination and gratitude to the country’s determined defenders than of any triumphalism and glory. Extensive friezes in concrete walls tell the story of the campaign pictorially.

This was the first place that we encountered Turks in any number on the Gallipoli peninsula and their focus is clearly that an invasion was defeated and Turkey was saved. This is in stark contrast to the focus of Australians on the losses and ultimately the futility of an ill-conceived and abysmally executed invasion.

So what does it all mean?

I now have a clear mental picture of Gallipoli and the names there that are so familiar—Shrapnel Gully, Plugge’s Plateau, The Sphinx, Russell’s Top, Lone Pine, Quinn’s Post and so on. But that is only the beginning.

I now have an appreciation of the difficult task which faced individual soldiers at Gallipoli, an acute awareness of how far away they were from home, an understanding of the lack of almost any resources—water, protection, etc and the need to bring in everything that was needed—from water to food to ammunition to medical supplies, the lot.

I also have an appreciation of the folly and the futility of the entire operation. Men in offices in London and on ships offshore issuing orders and making demands that were obeyed but so often at terrible cost and with little apparent awareness or concern on the part of some in commend at the price being paid by so many.

I’m glad I went to Gallipoli. It drew together a lot of threads and the National Trust was a marvellous group with which to go, not least because of the valuable insights and other contributions by our tour leader, Peter Dowling.

An important aspect of our trip was *not* being there on Anzac Day with the many thousands of Australians and others that now gather there on that day for the morning memorial service. They have their reasons for being there at that time, I’m sure.

But my memories, thoughts and emotions after visiting Gallipoli are based on a lot of time there in the presence of just a few others and with plenty of time and quiet to reflect on the many aspects of the site and the past events there that have such relevance to Australia and Australians.

We then spent two further fascinating weeks touring much of western Turkey.

But that is another story.

Trust News

National Trust Committee meetings

Council – 5.30pm Thursday 13 October; AGM 7.30pm Thursday 24 November

Heritage Committee—Dates TBA

Lanyon Acquisition Committee—Dates TBA

Membership Committee—fourth Wednesday of each month, 5.30 pm at Old Parliament House Shop. Contact Dianne Dowling. The Membership committee welcomes input from members. New committee members always welcome.

What's on

The National Trust of Australia (ACT) has a close working relationship with ACT Historic Places, particularly Lanyon Homestead. The ACT government pays an amount annually to the Trust based on visitation and volunteer labour provided to Lanyon, and this is used by the National Trust to buy furnishings for Lanyon. Support local heritage. Visit Historic Places' website www.museumsandgalleries.act.gov.au for their activities.

Heritage in Trust Magazine

Thank you to the following who helped with the mail out of the June 2005 edition of *Heritage in Trust*.

Coordinator: Shirley Ann Ollier

Robert Abell, Beryl Burgess, Margot Girle, Neville Halgren, Robyn Maher, Tiffany Manning, Jean McClennan, Margaret Roseby and Frances Tregellas-Williams.

Number wrapped and posted 1309

Shop News, continued from page 4

Timber products are always requested and apart from a very wide range from our local craftsman, Geoff Baker, we have a small sample of a commercial range as a trial.

Australian Fine China has produced the third of four special limited edition Christmas commemorative plates, this year they have featured the kangaroo. They also have two special flora limited edition plates, one large and one small. All three of these plates are shown on the back cover, along with a selection of prints from the diary.

Our range of books on local history is always increasing, including two books which are mentioned in the magazine, 'Wartime in Canberra' by Judith Baskin, and 'On Austral Shores' by Trevor Lipscombe. Another book which has just passed my desk is 'Calamities, Fatalities and realities' by Patricia Frei, this book is about local and regional anecdotes from the Queanbeyan Golden Age newspaper in the mid 1800's.

The Victorian Women's Committee in Melbourne, organized the National Trust Diaries this year, and the theme is Australian Birds. The diaries are in the same familiar spiral format and depict photos of birds in many forms, very similar to the butterflies in last years' diary.

Christmas cards are also in stock and at the time of printing we do not have images of the new cards, but I'm

SPECIAL THANKS to Robyn Maher for all the really valuable help she has provided in the Trust office over the last few months.

New members

The National Trust of the ACT welcomes the following new members.

Janice Appleton, Pauline & John Armstrong, Kevin and Glen-nis Ayres, Sue and Clive Beitz, Belinda J. Brice, Susan & David Chessell, William & Elizabeth Coupland, Ailsa & John Davis, Nola M. deChazal, Barbara Drabsch, Ken & Joyce Faulkner, Brent & Elizabeth Gardiner, Mary Harris, Brian and Janine Heaney, Eunice Jolliffe, Keith & Denise Lyon, Graeme & Dina Mackreth, Pam & John Malouf, Catherine. Lawrence & Robert Mitchell, Barry Murphy, Matthew O'Shaughnessy, Robin Reynolds, Tony & Gill Robinson, Edwin & Beverley Rudge, Mary Sansum, Judith Saw, Mercedes Slack-Smith, Andrew and Susan Smith, Jim & Jean Stoddart, Anne & Michael Toole, Raymond & Mrs Dianne Watt, Margaret & Martin Wells, Helen Young, Kirsten Bird, Cedric & Gerdina Bryant, Keith Burnham, Suzanne Chapman, Diane & Michael Clancy, Anne & Jeffrey Conaghan, James & Barbara Connelly, Nancy & Allan Daley, Lee Davie, Mary. Dennett, Michael Gladwin, Susan Hall, Veronica & Digby Hancock, Margaret Horgan, Mrs Roslyn Hoy, Katherine. Isley-Edwards, John & Rosslyn Jackson, Bill. & Sharyn. Lampard, Margaret & Michael Lester, Ian McKenzie, Patrick O'Flaherty, Mr G. & Mrs K. Oakley, Susan & Rod Page, Frank & Jenny Peaker, Michael Reay, Ann Roarty & family, Carroll & Jorgen Steen Olesen, Tony & Trudy Watson, Ruth Wilson, Pat Young & Rose Hardy.

sure they will be in stock very soon. We will continue to have a special price of packs of 20 cards, and members discount will also apply.

The Combined Charities Christmas Card Shop is now open and is operating from the same place as last year, which is from the resource centre on the 1st floor of the Canberra Museum and Gallery on London Circuit. The hours are Tuesday to Friday 10.00 am until 4.00 pm.

If any member would like to assist on the National Trust rostered days this year, please contact Dianne Dowling at the Old Parliament House Shop on 62734744. Our days this year are Tuesday 18th of October and Thursday the 24th of November.

I am also looking for members who would like to fill in as a volunteer for other charities who have difficulty in finding volunteers on their rostered days. Would any one interested please contact me at the Shop.

Do you know anyone going overseas? Don't forget to tell them about the advantages of joining the National Trust. One of the benefits is the discount available at the shop when they buy those little gifts to take with them.

All ACT National Trust members receive a 15% discount in the Shop, other state and overseas members receive a 10% discount.



MAURA O'CONNOR, Head of the Maps' Section at the National Library is retiring. Maura was for many years a member of Council during my time as President. Her contribution to the ACT Trust was notable and valuable. This came in the way she contributed to the Council through her considered views and quiet, but determined, attachment to the Trust and Canberra; it also came in the output of various studies she undertook or to which she contributed her expert advice and knowledge.

For many years Maura has been the invaluable keeper of the maps collection at the NLA. She has helped countless researchers and visitors with her extraordinary knowledge of the collection generally and archival and rare maps relating to Canberra. She will be greatly missed.

Maura is leaving Canberra to take up farming in Tasmania. As she said when she told me, she is looking forward to donning her akubra, Drizabone coat and boots. On behalf of the Trust and her former colleagues on Council, we wish her all the very best and ask her to send us a postcard.

Ken Taylor

Heritage in Trust

is published three times a year by the
National Trust of Australia (ACT)
1st floor, North Building, Civic Square, ACT, 2608
PO Box 1144
CIVIC SQUARE ACT 2608
Tel (02) 62300533 Fax (02) 62300544
e-mail info@act.nationaltrust.org.au
www.act.nationaltrust.org.au
ABN 50 797 949 955

PRESIDENT
Eric Martin

HERITAGE OFFICER
Colin Griffiths

DESIGN
Paul Wallace

EDITORIAL GROUP
Colin Griffiths, Maree Treadwell,
Peter Dowling

PRINTING
Pirion, Canberra

COPY DEADLINES
10 January, 10 May, 10 September

ADVERTISING
Enquiries should be directed to the National Trust Office on
(02) 62300533.

Discounts on advertising rates apply to non-profit
community groups and Corporate Members
of the Trust (ACT).

CORPORATE MEMBERS
ACT Heritage Library
Bensley's Bus & Coach
Eric Martin and Associates
Patinations
Travelscene Canberra City

BENEFACTOR MEMBERS
Justice Rae Else-Mitchell

This magazine is published with financial
assistance from the Department of Environment and
Heritage.

ISSN 0727 - 9019

© 2005 National Trust of Australia (ACT)

Join the National Trust of Australia (ACT)

The National Trust is a non-profit, community based organisation that aims to preserve Australia's heritage for future generations. Membership of the National Trust offers a number of benefits, among them are:

- free entry to National Trust properties around the world
- discounts at National Trust shops
- an opportunity to participate in travel organised by the Trust
- access to the National Trust's special events and activities
- an opportunity to help the Trust protect your local natural and cultural heritage.

Membership Application

Full Name:

Address:

..... postcode

Telephone: (H) (W)

please tick relevant category

Joining Fee (not applicable to concession members)	\$33.00
<input type="checkbox"/> Single	\$55.00
<input type="checkbox"/> Single, concession	\$40.00
<input type="checkbox"/> Household	\$80.00
<input type="checkbox"/> Household, concession	\$60.00
<input type="checkbox"/> Affiliated organisations	nil or equal fee
<input type="checkbox"/> Corporate	\$250.00
<input type="checkbox"/> Community organisations	\$72.00

Life memberships also available at 12 times the relevant annual rate

Remittance enclosed: \$. ☐ cash ☐ cheque

☐ Bankcard ☐ Mastercard ☐ Visa ☐ Amex ☐ Diners

Credit card number:

..... expiry date

signature

please post this form with payment to:
National Trust of Australia (ACT), PO Box 1144 CIVIC SQUARE ACT 2608

or pay in person at the Old Parliament House Shop



Travels with the Trust



top: In the grotto section of Yaralla. Killara and Yaralla—August 05. Photo: Garth Setchell.

middle: Alpine wildflowers. High Country Huts & Wildflowers—February 06. Photo: Garth Setchell.

bottom: One of the houses to be visited. Orange House Inspections—April 06. Photo: Garth Setchell.

