

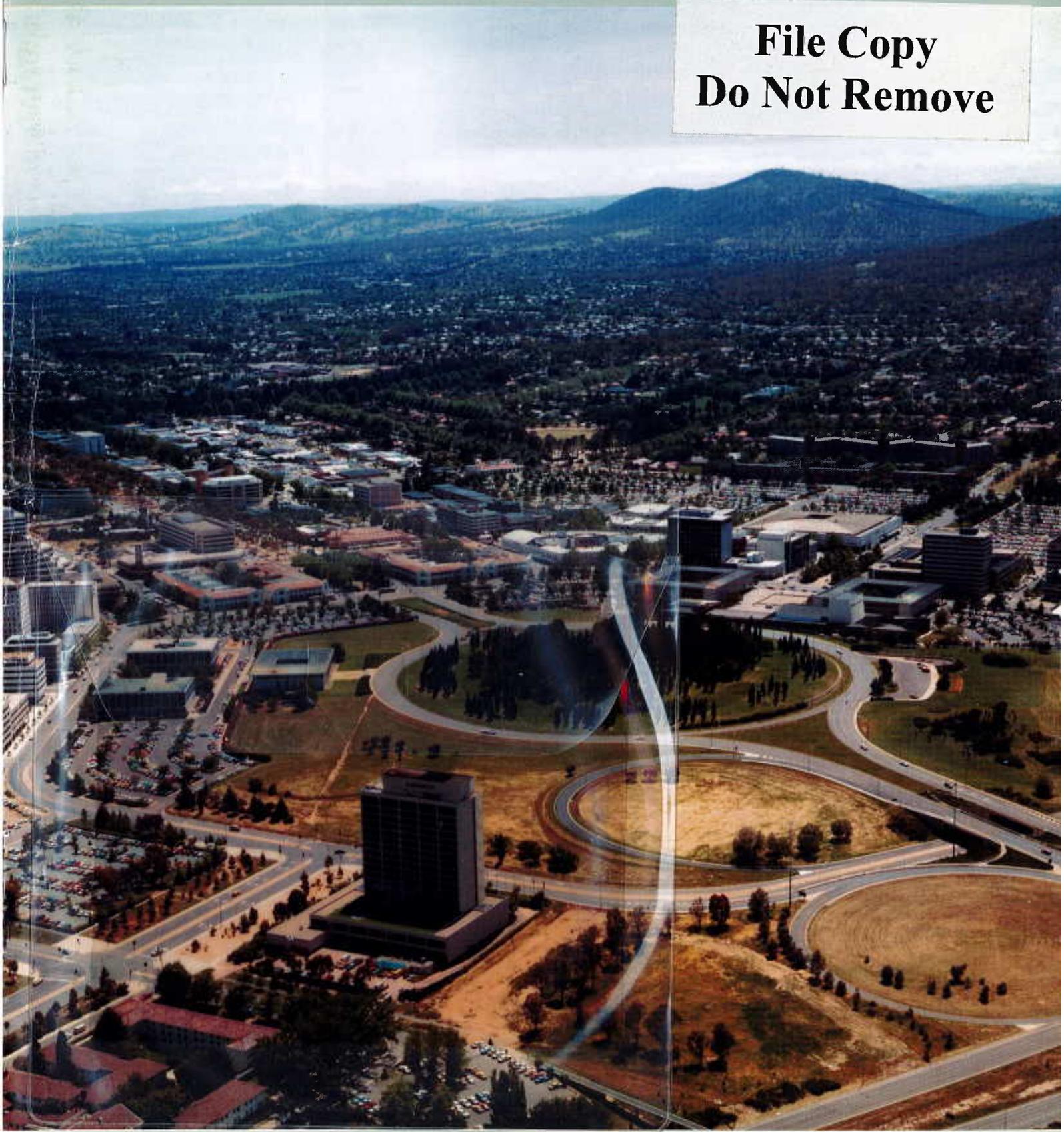


Heritage in Trust

the journal of the National Trust of Australia (ACT)

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National Trust of Australia (ACT)
1st floor, North Building, Civic Square, ACT, 2608
PO Box 1144
CIVIC SQUARE ACT 2608
Tel (02) 62300533 Fax (02) 62300544
e-mail info@act.nationaltrust.org.au
www.act.nationaltrust.org.au
ABN 50 797 949 955

PRESIDENT
Eric Martin

HERITAGE OFFICER
Colin Griffiths

EDITING AND DESIGN
Paul Wallace

EDITORIAL GROUP
Colin Griffiths, Maree Treadwell,
Peter Dowling

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Pictures from the Trust's Travels

top: The verandah of Cliefden, Mandurama (May 91 tour). Gardens of
the Central West—October 05.

above: The extensive view from the 5000 ft high summit of Mt
Kaputar. Northern Circuit—April 04.

Photos: Garth Setchell.

Cover: City Hill precinct, early 1980s. Today the lower grassed
slopes of the hill are covered with car-parks. Source: NCDC

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CONGRATULATIONS TO OUR PRESIDENT

Mr Eric Martin AM, has been awarded Member in the Order
of Australia (AM) for service to conservation in the ACT,
particularly through the ACT Heritage Council and the
National Trust of Australia (ACT), and to the community.

**Our purpose is to identify places
and objects that are significant to our
heritage, foster public appreciation of
those places and objects, and advocate
their conservation.**

Members' page

The Members Page is an information page for all current and future members of the National Trust of Australia (ACT). Our aim is pass on any information that may be of assistance to members and also advise members of activities that have been organised by the various committees of the ACT National Trust.

If any member has any information that may be of interest please contact Dianne Dowling on 6273 4744 during business hours.

An Evening with Members and Friends

Date Wednesday 31st August 2005
Time 6.00 pm (drinks at 5.30 pm)
Place Australian Archives
Cost \$5 new members
\$10 existing members and friends

Members who have joined the ACT National Trust since February this year will receive an invitation to attend at a special rate of \$5. Existing members and friends are asked to pay \$10 to help cover costs.

This evening has been planned with the kind generosity of the Australian Archives and the guest speaker Dr Peter Dowling. Peter has just recently led a history and archaeology tour to Western Turkey and the Gallipoli Battlefields. This tour covered aspects of human history from 9,000 to 90 years ago. Peter will give us a guided tour through some of the highlights. These included a comprehensive visit to the Gallipoli Battlefields, the famous city of Troy, the Greco-Roman city ruins of Ephesus, Pergamon and Aphrodisias, the ancient Hittite capital of Hattusaş, the Neolithic settlement of Çatal Hüyük (one of the most significant archaeological sites of the world) and the eerie volcanic landscapes of Cappadocia. Why not join us for a glass or two of wine and some light refreshments beforehand.

Please phone the office on 6230 0533 to make your booking.

This is the last of these functions to be held at the Australian Archives for a while as they are refurbishing the area. The National Trust would like to recognise the assistance Archives has given us as, without this the cost to hold these functions would be too high to make them a reasonably priced event.

Thank you.

Canberra's Military History Tour

Sunday 13 November 2005

The Australian War Memorial commemorates Australia's involvement in world conflicts. But there are many places in the Canberra area which depict the role played by the National Capital and the people of the ACT and district in the two world wars. Come and join the National Trust on a coach tour of some of these places and experience the military history of our territory. You just may be surprised! The tour will commence by visiting the Aboriginal war memorial and will make its way to Tuggeranong Homestead where Charles Bean wrote the official history of World War One visiting other places associated with the conflicts on the way.

Time: 12.45pm – 4.30pm

Meet 12.45pm at rear of War Memorial for a sharp departure at 1pm

Cost: \$25pp covers coach transport, guided tour and afternoon tea

Venue: The bus will leave from the rear car park of the Australian War Memorial and travel to Tuggeranong Homestead for afternoon tea then return to the AWM car park in time to attend the closing ceremony.

Bookings: Phone the National Trust on 6230 0533

Dates to Remember

Thursday 24 November—30th Annual General Meeting

Saturday 26 November—National Trust Christmas Cocktails

Thursday 8 December—National Trust Volunteers' Luncheon.

Details of these events will be in the next issue of *Heritage in Trust*.

Lighter moments of Vice-Regal Life

Special luncheon talk by Sir David Smith, KCVO OA

A luncheon at the Lobby Restaurant organised by the Membership Committee was held on Sunday February 27th, so that members and their friends could meet in relaxed comfortable surroundings, experience fine food and enjoy the company of other people who are interested in preserving Australian heritage. When the National Trust (ACT) Women's Committee began its activities in the 1970s, one of the first people to address the group was Sir David Smith. It was therefore very appropriate that Sir David was the guest speaker at the first luncheon organised by the current Membership Committee.



Eric Martin, the president of the ACT National Trust, with Sir David Smith

The Lobby, a glass-walled restaurant, surrounded by mature trees and the Old Parliament House Rose Gardens, proved to be an ideal venue. We all enjoyed an excellent lunch followed by an entertaining speech by Sir David. We learned that his service as Official Secretary to five governors general from 1973 to 1990 was a rewarding experience for Sir David, but that formal occasions did not always proceed exactly as

planned. There were many lighter moments in vice-regal life and his stories about the difficulties in ensuring that the correct national anthem was played at exactly the right moment and the unpredictable behaviour of the pets at Government House had every one laughing.

All who attended the lunch agreed that it was a very pleasant way to spend a Sunday afternoon.

Margaret Howard

Western Mediterranean Tour

The National Trust would like to thank Garth Setchell for his very interesting presentation on the Western Mediterranean Tour. This tour was Garth's seventh major overseas tour and visited such countries as Sicily, Malta, province, Spain, Portugal, and even a glimpse of Paris. Once again we recognise the help and assistance of the Australian Archives in permitting us to use their facilities and the Menzies Room.

Volunteer of the Year

If you know of a National Trust member who has been actively and regularly involved as a volunteer throughout the calendar year, and whose activities have made a strong contribution to the success of the National Trust (ACT) and who you think deserves to be nominated as Volunteer of the Year, please contact Dianne Dowling at the OPH Shop on 6273 4744 for further information.

Ten Years Certificate of Service

Could all members who have volunteered their time for a continuous period of 10 years or more, and have not received their 10 year volunteer badge and certificate, please contact Dianne Dowling at the Old Parliament House Shop on 6273 4744, or the Office on 6230 0533. These badges and certificates are presented at the Volunteers Luncheon

Membership Committee

We would like to welcome Ms Jane Hingston and Ms Adele Rasalky to the Membership Committee. Both Jane and Adele are members of the National Trust Council and are there to liaise between the Council and the Committee.

The Membership Committee are all volunteers and meet at the Old Parliament House Shop at 5.30 pm on the fourth Wednesday of every month. The Committee is a vital link between National Trust (ACT) members and the Council. It looks at ways of increasing the benefits to members and helps arrange functions and activities for all members and volunteers. If any one has an hour or so free every month and would like to join us please contact one of the members below or phone the National Trust Office.

Committee Members

Dianne Dowling (Chair), Viggo Pederson (Secretary), Rosina Akhurst, Pam Behncke, Rita Bishop, Jane Hingston, Margaret Howard, Anna Moreing, Adele Rosalky and Maree Treadwell.

Shop News

Well it has taken some time now but we have finally been told the good news. The National Trust was successful in their submission for the tender to operate the Old Parliament House Shop. The tender is for two years with the option for another three after the National Portrait Gallery move to their own premises in 2007.

This gives management time to start new ventures with Old Parliament House with the aim of increasing the turnover of the shop and therefore funds for the National Trust (ACT).

Because of the delay in the re-tendering process, we do not have many new lines in the shop. The Trade Fair will be in August and I plan to attend and look for some exciting new lines for the shop. What do they say ...watch this space.

What's on at the 'House'

Eureka

This comes direct from Ballarat Fine Art Gallery and will be open until 17 July. There need be no introduction to this exhibition apart from it being a must see. Rebel commander Peter Laylor's pistol and Captain Thomas's sword crossed 150 years ago at the Eureka rebellion. See these original objects, and works by artists such as Doudiet, von Guerard, Nolan and Smart, which explore the Eureka legend. The shop has a large range of merchandise to supplement the exhibition including books, videos, prints and general souvenirs.

Through Australian Eyes

There is an exhibition from the ABC which will run until January 2006. This exhibition is a retrospective of seven decades of ABC foreign reporting told through recollections, anecdotes, photographs, video and memorabilia from the ABC archives. It gives an insight into the work of correspondents and camera crews who, through their adventures, have delivered a close-up view of the world beyond Australia's shores.

Kylie

A selection of costumes once worn by this tiny Australian is on loan from the Arts Centre in Melbourne. The exhibition is situated at the National Portrait Gallery at Commonwealth Place. There is one costume in the Gallery at Old Parliament House.

Thea Proctor

This exhibition is proving to be very popular. Many of Thea's works are available and a catalogue produced by the National Portrait Gallery is available from the shop, as well as a small selection of gift cards and posters.

Membership benefits

We can never stop promoting membership. It is vital to the survival of the National Trust. Benefits include a discount in the shop on all merchandise excluding specials. Going overseas? What about those little gifts to take over. All ACT members of the National Trust receive a 15% discount in the shop; other state and overseas members receive a 10% discount.

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THE CITY HILL SAGA

John Gray

Introduction

City Hill precinct, the large area contained within London Circuit at the centre of Civic Centre, has been very much in the news of late. The catalyst for this was the release by the ACT Government, for public comment, of a document prepared in association with the National Capital Authority (NCA) containing a concept for the future of the area.

This initiative has led to expressions from many in the community, of their concern and frustration with the present situation in the City Hill precinct. Much of this was reported during April 2005 in the pages of the *Canberra Times*. There have been accusations that Civic Centre is old and run down, is divided by a highway, and that City Hill itself (City Section 34) at the centre of the precinct, is inaccessible. For most Canberrans it is very difficult to understand the claims and counter-claims on how to resolve the situation.

In this article I will briefly summarise the most significant events over the past 92 years which have brought City Hill to where it is today. It is useful to understand the past if we are trying to come to grips with the future.

The foundations of City Hill precinct laid

City Hill was intended by Walter Burley Griffin, in his final 1918 plan, as a green space surrounded by a narrow road called City Circle, located roughly where Vernon Circle is today (Figure 1). Griffin's major route for traffic movement around City Hill was not this road but a 60 metre wide one called City Circuit (now London Circuit) which was twice the width it is today. Similarly, the six avenues radiating out from the centre of City Hill were to be 60 metres wide outside London Circuit. Within London Circuit they were to be only 30 metres. The implication of this arrangement for traffic movement is obvious.

Griffin wanted to get on with planting Civic Centre as quickly as possible and, by 1918, he had prepared a planting plan for the area. This led, after much argument and an external review, to the planting in 1921 of the City Hill precinct by the Director of City Planting, Charles Weston.

Basically, Griffin wanted an exotic evergreen character, mostly Monterey pine (*Pinus radiata*) and Roman cypress (*Cupressus sempervirens 'stricta'*) on City Hill itself. On the streets outside that, including London Circuit, the planting would be largely indigenous species. The author's research in 1999 confirmed that Weston's planting on City Hill is, generally speaking, consistent with what Griffin intended. However, in conflict with Griffin's intentions, the planting of London Circuit used exotic evergreen and deciduous species. The NCA is generally in agreement with the author's conclusions on the planting on City Hill itself, stating in its *Griffin Legacy* at page 68 that it '...is to a large degree the faithful implementation of Griffin's planting plan except that a denser planting was proposed'.

An interesting feature of Weston's planting layout for City Hill is his response to Griffin's planned six avenue axes radiating from the centre of City Hill. On either side of each of these axes he planted double staggered rows of closely planted Roman cypresses with the intention of emphasising the views along each of the six avenues (Figures 2 & 3).

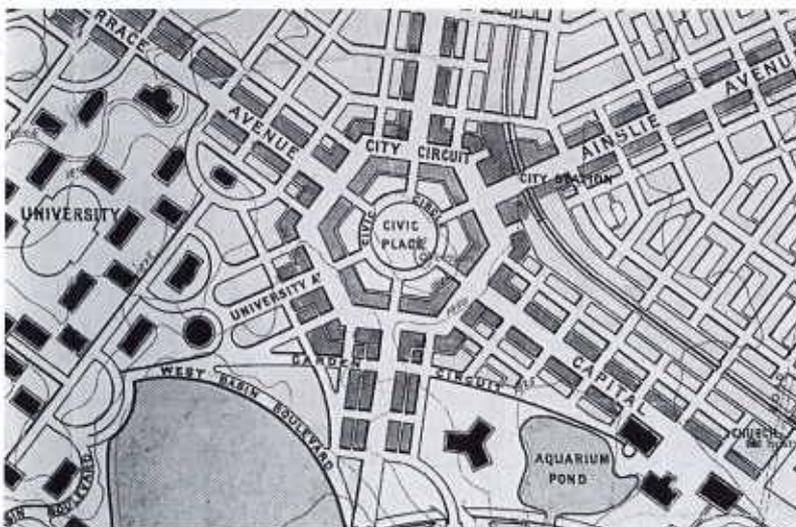


figure 1: Griffin's 1918 plan for Civic Centre. Source: NCA

Changes to Griffin's intentions

For nearly the next 40 years, the City Hill precinct remained undisturbed by development. Most of Weston's planting was making good progress and only the outer carriageway of London Circuit was in use.

In the 1950s the Department of the Interior arranged for two variations to the gazetted Canberra Plan which were to contribute in a major way to the problems which now affect City Hill. The most controversial, involving the reduction of the 60 metre wide reservation for London Circuit to 30 metres, attracted strong criticism from the Senate select committee inquiring into the development of Canberra in 1955 (report page 54). It was a major change to Griffin's intentions for movement of traffic in Civic Centre. The

other associated variation restored Vernon Circle, which had been eliminated from the gazetted Canberra plan in 1925.

This Committee also had something to say about vistas, which was particularly relevant to City Hill (page 75). In particular it asked:

That attention be given to the better development of the capital's vistas, and that the main lookout points of the city be developed and made more accessible to permit of a better appreciation of the city's planning principles.

In relation to City Hill the Committee's latter request fell on deaf ears; fifty years later nothing of the sort has been achieved. Instead Griffin's landscaped City Hill became a place to look at from a fast moving car but not one to visit and enjoy the vistas.

In 1961 the Vernon Circle high speed road connecting Northbourne Avenue with Commonwealth Avenue was completed. At the same time irrigation, paths and seats were added to Weston's planting. The four hectare green space so created was now enclosed in what was essentially a giant roundabout (Figure 3). A large flagpole, from which the ACT flag now flies above the trees, was erected. Further work in later years on the south face of the precinct achieved the grade separation of Vernon Circle and London Circuit.

The development of the City Hill precinct, including London Circuit, was also commenced in the early 1960s. On the one hand a number of administrative and cultural facilities were developed in the Civic Square and Law Courts areas. On the other, surface parking areas were provided to meet the needs of the users of these facilities and nearby offices.

By the late 1980s the motor vehicle had taken over the precinct. The attractive landscaped slopes below Vernon Circle had been lost to parked vehicles, while Vernon Circle was being heavily used by fast moving vehicles. The only piece of green space left was on City Hill itself.

Concerns about the development

By the 1970s concerns were starting to be expressed about the green space provision in Civic Centre. For example, in a major report to the National Capital Development Commission (NCDC) in 1977 about open space in Canberra, Professor George Seddon, while discussing 'effective open space' (page 19) was critical of the situation in Civic Centre. In particular he stated:

The visual centre of the city is a car-park on City Hill [precinct] the dead heart of Canberra. This is potentially the most important area of public open space in Canberra, because it is where the people are, but it is in fact isolated by the traffic system.

He went on to criticise the unbalanced way in which open space was being provided in Civic Centre in the following way:

...it is ironic that Canberra's Civic Centre has no effective green-space at all, and is now rapidly evolving a system of internal courtyards and pedestrian malls, generally paved and very urban in character. Attractive though these are, they could have easily been complemented by urban green spaces like Hyde Park in Sydney and the Treasury Gardens in Melbourne, both of which are heavily used by the urban workforce.

The gazettal and development of Glebe Park on the eastern edge of Civic was a partial response to Seddon's concerns. The park, opened officially in 1989, has been a highly successful green space. However, Seddon's criticisms in relation to effective green space in the heart of Civic have yet to receive a response.

The 1980s brought increased criticism of the precinct. Many of the concerns were brought together in the Civic Centre Policy Plan produced by the NCDC in 1989. This document admits (page 32) that Civic Centre '...is divided by roads, City Hill and carparks...' and that '...the geometric centre of Civic is dominated by cars, whether stationary or in motion...'

Despite the inaccessible nature of City Hill itself, the community has a strong attraction to it as they drive past. This was clearly demonstrated in 1991 when complaints were made about a large temporary billboard placed on

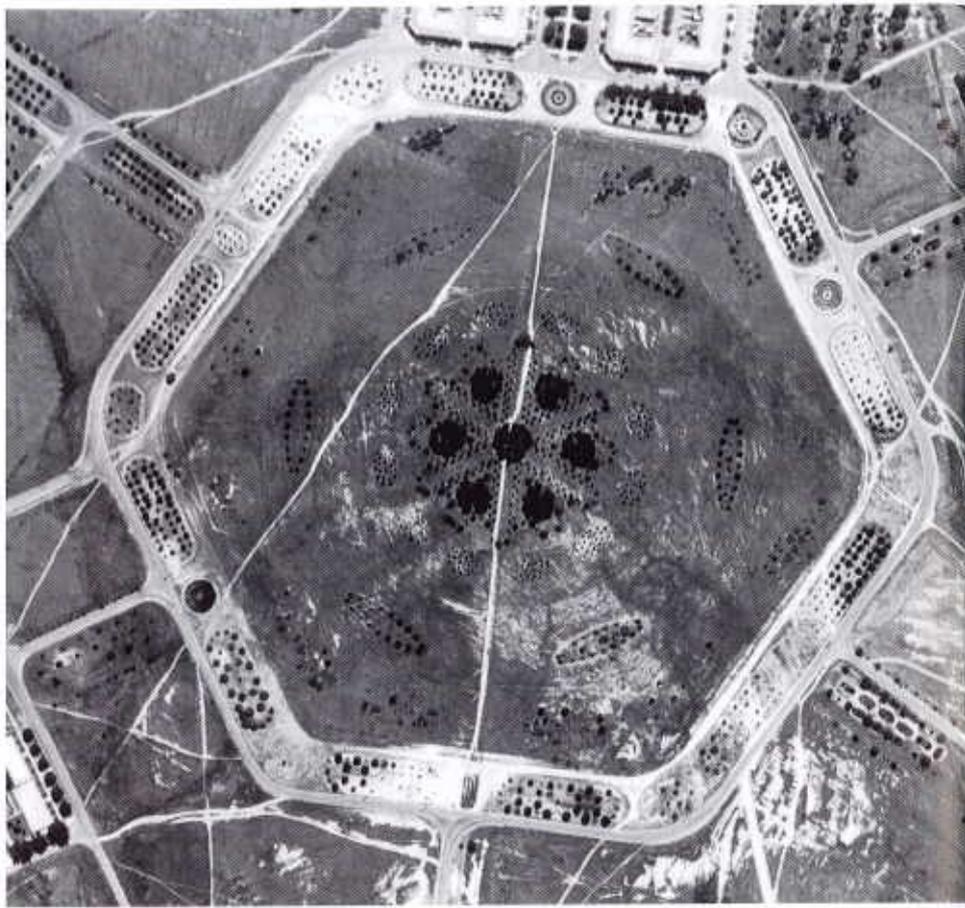


Figure 2: Weston's planting on City Hill precinct in 1950. Source: National Mapping

the northern face of the hill in 1988. A Legislative Assembly enquiry drew 51 submissions from individuals and community organisations of which 37 advocated the board's removal. It has gone.

It is not surprising that City Hill became the subject of a number of heritage listings in the 1990s. It has been listed by the National Trust (ACT) and in 1994 it was added to the ACT Heritage Places Register. In 1998 it became part of the Register of the National Estate. The ACT registration says that City Hill has '...historic and aesthetic significance and represents an important element of urban design and an integral component of Griffin's plan'. The registration requires that the landscape character be retained, all dead and damaged trees be replaced, access to City Hill be encouraged, and that a plaque be installed explaining the origins of the planting (pages 2–3).

Possible solutions

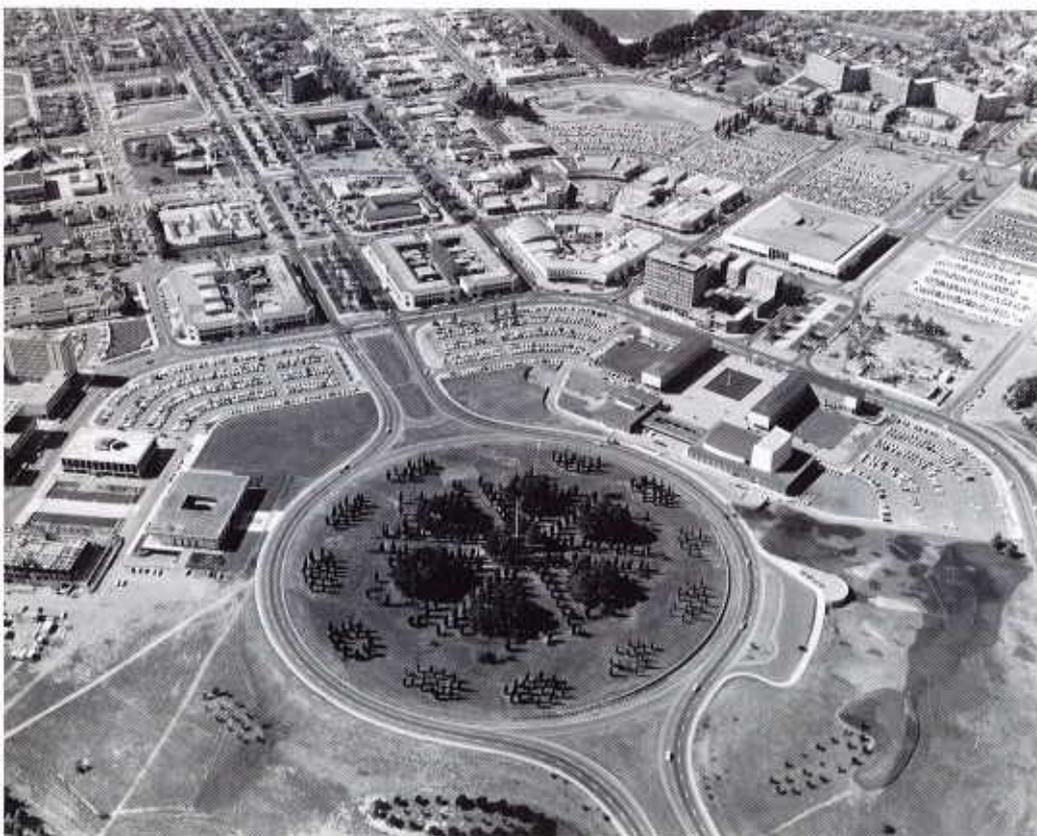
A number of government agencies have made attempts to solve the problems of City Hill. A brief summary follows.

During preparation of the *Civic Centre Policy Plan* in the 1980s, 17 community submissions expressed a diverse range of views about the future use and/or presentation of City Hill. However, the NCDC side-stepped the issue concluding that a '...decision concerning the future form and development of City Hill need not be made now'. It argued that development of the precinct should be first consolidated '...in a manner broadly consistent with Griffin's plan...' and that when this was completed '...the direction for City Hill should be clearer' (pages 32–34).

In 1992, debate was ignited again. The National Capital Planning Authority (NCPA—now NCA) in association with the ACT Planning Authority, prepared a *City Hill Master Plan*. This proposed significant changes to the City Hill precinct, the major ones being: extensions of Constitution and Edinburgh Avenues to Vernon Circle; tall buildings addressing Vernon Circle, together with roadside parking; additional parks; and improved pedestrian links between the city and City Hill. Forty-two individuals or organisations expressed a wide range of views in submissions to an enquiry conducted by the Joint Standing Committee on the National Capital and External Territories. In 1993 the Standing Committee asked in its report that the NCPA not proceed with the master plan. It asked that a revised plan be prepared in the light of the submissions received. It also saw the need to address in more detail heritage, traffic movement, and pedestrian access issues. It refused to endorse the proposed higher building height limits on Vernon Circle. The plan was withdrawn.

The current situation

The NCA has not produced an alternative master plan for City Hill which responds to the Parliamentary Committee's requests in 1993. To its credit it has indicated, in its *Griffin Legacy* publication in 2004, a clear commitment to City Hill as the heart of Civic Centre. The Authority notes that the hill has been planted largely in accordance with Griffin's planting scheme and identifies eight '21st Century opportunities' (page 135) which could be pursued to reinforce the importance of City Hill in Canberra. This document and other developments in the western part of Civic Centre appear to have been the catalysts for the recent action by the ACT Government to tackle the issue.



In April 2005 the ACT Government launched its *City Hill...a concept for the future* report. The government says it is '...developing a conceptual framework for the appropriate siting of buildings to house our paramount Territorial administrative, legislative and legal functions'. At the same time it recognises that this will need to be done within the context of consideration of '...road and car parking infrastructure, public open space and other key developments'.

This proposal (it has not been called a plan) sets down three interrelated goals (page 5) for the planning of City Hill which are:

- conserve City Hill's symbolism
- streets, paths and public places must focus on City Hill
- respect the intent of the Griffin Plan.

Figure 3: Civic Centre and Weston's planting on City Hill, c. 1960s. Source: NCA

It bears some similarity to the NCPA's 1992 *City Hill Master Plan*. In particular it repeats the proposed extensions of Constitution and Edinburgh Avenues to Vernon Circle, an arrangement with which the Joint Standing Committee on the National Capital and External Territories in 1993 had considerable reservations. Changes to Northbourne Avenue are also proposed and sites are identified for the Legislative Assembly, Supreme Court, a government office block and a number of commercial buildings. The planting on City Hill is to be retained and improvements to pedestrian connections are to be made.

In late April 2004, Terry Snow, a Canberra businessman, in association with architect Colin Stewart, released an alternative set of ideas (it is not a plan) for the City Hill precinct. At the core of these proposals is a return to Griffin's original 60 metre wide London Circuit, and the demolishing of the Vernon Circle road and a number of buildings. Major adjustments to traffic movement along Northbourne Avenue and London Circuit are envisaged. A statutory authority is proposed to achieve this reconstruction of the City Hill precinct. It is claimed that these changes can be financed from the sale of the precinct's public land. Both men have indicated the detail of these proposals is not set in concrete. It should be noted that the existing trees on City Hill, most of which are long-living ones, are not necessarily lost. Details of these ideas are contained in the *Canberra Times* on 29 and 30 April 2005.

On 11 May 2005 the ACT Government announced it would set up a Canberra Central Task Force to progress '...the city centre's revitalisation'. It is now seeking comments by 30 June 2005 on the Government's report *City Hill...a concept for the future*. Late comments may be accepted by arrangement by phoning 6207 2935. Copies of this free document can be mailed to you by phoning this number. The web-site is www.actpla.act.gov.au

Conclusion

It is reasonable to conclude that ACTPLA and NCA have a long way to go before the future of the City Hill precinct is resolved. Some good work has been done, but not much light can be seen at the end of the tunnel. The central issues are the difficulties arising from the movement of large volumes of traffic through City Hill and the way in which public open space is handled.

The community has clearly demonstrated in recent years that it is vitally interested in the future of the City Hill precinct and it wants it resolved. Both planning agencies have to learn how to harness the community's interest and energy if they are to come up with a successful plan.

If you care about the future of Canberra it is important to stay involved and be prepared to offer your views. This is your city!

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- Dr John Gray has been a landscape architect in Canberra for many years. He is retired and has a continuing interest in the landscape history of Canberra.

City Hill Precinct

space between buildings

Ken Taylor

The debate on the urban form that should eventuate in the City Hill precinct reminds me of a comment by Edmund Bacon, the renowned urban planner, in his beautifully organised and presented 1967 book, *The Design of Cities*. He suggested that 'The building of cities is one of man's greatest achievements. The form of his cities always has been, and always will be, a pitiless indicator of the state of his civilisation. The form is determined by the multiplicity of decisions made by the people who live in it. In certain circumstances these decisions have interacted to produce a force of such clarity and form that a noble city has been born'.

Bacon draws attention to the importance of space in urban planning; that is not buildings, but the spaces—voids—between the building masses. This focus on the primary importance of space in urban form was a fundamental aspect of what used to be called civic design in the 1960s before the much colder term urban design took root. We know that spatial awareness and appreciation of space has connections with our senses and we respond positively or not to spatial form. Through study of civic design, students of planning, architecture and landscape architecture were introduced to the com-

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Anzac Cove

a road, and a letter to the Prime Minister



Anzac Cove April 2005 showing road works above the first landing area (P. Dowling 2005)

Peter Dowling

Anzac Cove has been in the news lately for both the right and wrong reasons.

The right reason of course was the recent 90th anniversary celebrations of the first landings on 25th April 1915. On that day, clear and calm in the early morning hours, blood red and horrific in the later hours, young Australian and New Zealand men faced a determined enemy on his own territory; and while they did not realize it as they fought for the scrubby heights, they wrote themselves into the history, hearts and minds of subsequent generations.

The Gallipoli battlefields have now become a place of pilgrimage for Australians, particularly young Australians. Attending the services on April 25th, sleeping on the cold grass over night and waking up to dawn rising over the imposing Sari Bair Range overlooking the battlefields has almost become a rite of passage for Australians and New Zealanders alike. This year saw between 15,000 and 20,000 people, young and old gathered to commemorate the deeds and deaths, which occurred there in 1915. Along with them were Prime Minister Howard of Australia, Prime Minister Clark of New Zealand, Prime Minister Erdogan of Turkey, HRH Prince Charles and a gaggle of other politicians and dignitaries. At home in Australian and New Zealand cities, towns and villages, larger than ever crowds gathered to mark this special day. The Anzac legend, the Anzac spirit, meaning a lot of different things to different people are firmly embedded in our national psyches and will certainly grow as we approach the centenary of the landings.

Most Australians now see the Anzac battlefields of Gallipoli, and in particular, Anzac Cove, as a deeply sacred place. One only has to walk quietly among the neat gravestones, reading the names and inscriptions in any of the cemeteries scattered across the heights to realise that this place is special. I have seen tears in the eyes of the young and even the hardest of adults as they contemplate what happened there in 1915.

But what of the wrong reason for Anzac Cove being so prominently in the news over the last three months? It is of course the vexing issue of the recent road works above the landing places at Anzac Cove and the adjacent North Beach area. In 2003 the Australian government, well aware of the growing number of Australians attending the Anzac Day celebrations asked Turkey to improve the access road to Anzac Cove. Along with the Turkish and New Zealand governments they were concerned with the health and safety of those attending the ceremonies, particularly during the 90th anniversary. Access to and from Anzac Cove and North Beach was becoming a serious problem, which would surely escalate as the 100th anniversary approached. So, as part of an ongoing road development programme in the Gallipoli battlefields, the Anzac Cove road was scheduled to be re developed in time for the 90th anniversary. This narrow road winding above the Anzac Cove and North Beach areas was subsequently widened and re-laid. The former cliff face was cut back and sealed parking and turning areas were also incorporated to allow for better access and flow of vehicle traffic.



Human femur found in January 2003 on the side of the road at Anzac Cove. The area where this bone was found has been excavated by the recent road works (P. Dowling 2003)

The whole process leading up to and including the initial road excavation work was carried out without any publicity. The Australian public only became aware of the road work when the media began to report on it in late February 2005. But by then the cliff above Anzac Cove was cut back, forever reshaping the landscape above the original landing place. To make matters worse (in the short-term at least) some of the excavated cliff spoil was dumped on the sea side of the road over the narrow beach of Anzac Cove right up to the shoreline. It covered an extensive part of the beach where the Anzacs had landed.

The Australian media was deeply incensed at this work and we all read headlines trumpeting, "New roadworks threaten to plough into Anzac Cove" (*The Bulletin* 23rd February), "Grave Insult" (*The Bulletin* 23rd February), "Road of Shame" (*The Bulletin* 2nd March), "PM accused of destroying our heritage" (*Canberra Times* 22nd April), "Anzac Cove once again a battle site: (*Canberra Times* 12th March) "Lest we forget those whose remains are degraded for and Anzac legend" (*Sunday Age* 13th March). The emotion and indignation in these headlines

is clear and it relates directly to our perceptions of the Anzac legend and our sensitivities towards the sacred place of Anzac Cove.

Along with the transformation of the landscape came the awful thought that the remains of the soldiers were being disturbed as well. While the road excavations were well clear of the existing cemeteries and there was no direct threat to them, there was another troubling issue to be considered. Did the excavations into the cliff face disturb any human bones that had been undetected since the end of the conflict? There were claims made by Turkish and Australian observers that this could well be the case. Although to my knowledge no human bones were found during the road excavations these claims are not without substance. In 2003 a colleague and I discovered an almost intact human femur (thigh bone) on the edge of the road directly across from the south end of Anzac Cove. It had apparently been washed down from the steep slope above the road during recent rains. The bone was photographed and reported to the Commonwealth War Graves Commission. Human bones eroding to the surface are not uncommon on the battlefields but the very position of this bone, on the side of the now former road, and right where the cliff cutting excavations have occurred, lends strength to the fear that there may have been others disturbed during the road works. This question has not been resolved.

It was this issue of undetected bones together with the seemingly lack of any heritage related control during the progress of the road works that prompted the ACT

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Monument at Anzac Cove with the words of Kemal Attaturk. These same words have been replicated on the Turkish monument on Anzac Parade, Canberra. (P. Dowling 2005)

The Prime Minister
The Hon Mr John Howard MP
Parliament House
Canberra, ACT
March 23rd, 2005

Dear Prime Minister

I am writing in response to the recent controversy concerning road works in Anzac Cove.

The Australian Council of National Trusts shares your concern for the protection of this nationally significant site, a place of deep meaning and value to all Australians, but also a site of great significance to Turkey, New Zealand, indeed to all Gallipoli campaign combatant nations.

While we Australians tend to focus on the sites of particular value to us, the Trust recognises that Australia does not have authority over the management of Gallipoli, even over those sites in the Anzac Cove area of highest significance to us.

The National Trust is therefore acutely aware of the security and sovereignty implications of Gallipoli for the government of Turkey, and of the sensitive nature of negotiations with the Turkish government.

Within this context, the key problem, it seems to us, is that there is no overarching management plan focussed on protecting the significant values of the whole site.

You will be visiting Anzac Cove for the Anzac Day commemoration, and meeting with your Turkish counterpart. My purpose in writing, is to suggest you consider indicating to him that Australia would welcome and support re-activation of the very constructive Turkish proposal to nominate the Gallipoli Peninsula Peace Park being developed on the Gallipoli site, to the World Heritage List.

This proposal, promoted over many years by the deeply respected, and, I understand, now deceased, Prof Dr R Raci Bademli, has many advantages, primarily, that it would ensure international conservation management arrangements would be enacted, providing protection for the whole site, including Anzac Cove.

Australians have shared Anzac Cove in a remarkably constructive way with Turkey since the 1920s, and continuing this partnership with Turkey is critical to the development of long-term conservation solutions necessary to protect the sites of special significance to Australia and to Turkey, as well as those of other combatant nations.

Turkey now has a problem working out how best to manage the ever increasing numbers of people trying to visit the site. The long-term consequences of increased visitor impact clearly need to be addressed in ways which do not damage or degrade the heritage values of the site, including appropriate access for Anzac Pilgrimage crowds to those sites most significant to Australia and New Zealand.

International heritage management practice would normally manage these impacts through the development and administration of a conservation management plan, but there appears to be no such conservation management plan for Gallipoli.

There does not appear to be an authoritative management structure which has the protection of the specific sites of significance as its key objective. Without such clearly agreed overarching management objectives and supportive administration arrangements, the sites of special significance to Australia, indeed all sites, will remain vulnerable to the kind of damage which has occurred in the recent road building at Anzac Cove.

Re-activating discussions with the Turkish government concerning the inscription on the World Heritage List of the Gallipoli Peninsula Peace Park seems to offer the most diplomatically acceptable means of bringing the site management within international conservation and heritage protection norms.

It would ensure that visitor management, site protection, and conservation of all site relics, human and material, would all be managed within an agreed conservation and protection framework.

It should also facilitate Turkish government acceptance of National Heritage Listing of Anzac Cove, as the national heritage system operates within a similar framework of heritage values identification and protection to the World Heritage system.

Australia has long experience in the nomination and management of complex world heritage sites, and we suggest that you could re-issue your existing invitation to responsible Turkish ministers and officials to visit Australian World Heritage sites.

We also urge you to seek specific arrangements for better management of Gallipoli relics.

Gallipoli is a dynamic geological area, where it can be assumed human remains are likely to be situated. Any disturbance, mechanical or natural, can expose relics. There does not appear to be an active management arrangement on site for ensuring such relics are always appropriately conserved.

The recent controversy suggests that a program of professional site management needs to be developed immediately, based on accepted international archaeological practice. That is, there needs to be agreed arrangements put in place to ensure that any relics, human or material, will be immediately, and professionally, identified, recovered, and respectfully disposed of or properly conserved.

The National Trust recognises that much effort is being expended to achieving the best possible protection for Anzac Cove.

We believe however that a renewed commitment to achieving World Heritage status for the whole site offers the best possible approach to ensuring the long-term conservation and protection of this nationally and internationally significant site.

We urge you to give detailed consideration to this suggestion. I would of course be very happy to discuss these matters further with you.

Yours sincerely
Simon R. Molesworth AM QC
Chairman,
Australian Council of National Trusts

CONSERVING THE PAST FOR THE FUTURE

Victoria Gill

Many people think that conservators dwell in museums, peering down microscopes, fussing over old artefacts. In fact, conservators work in a wide range of public institutions and in private practice. They deal with an enormous range of materials and do a lot more than just peer down microscopes. I would like to outline the ways in which conservators approach their work.

Conservation: safeguarding cultural material for the future. A conservator studies, records, retains and restores objects with the least intervention. Conservators assess an item's physical condition, how it was manufactured, the materials used and its chemical condition, as well as its original purpose and its present use. Previous repairs are documented and requirements for preservation are discussed with the owner. Future risks are determined. These may include fading due to light, and ravages caused by humidity, acidity and handling.

How an object ages is determined by the materials used in its manufacture and the environment in which it is kept. For this reason the profession is divided into specialisations. There are paper conservators who specialise in art work, documents, books and photos; object conservators who specialise in organic materials such as bone, ivory, wood, or inorganic materials such as ceramics, glass and metals. There is a separate category for large technology objects such as submarines, tanks, cars, planes, etc. Coming back to a domestic scale there is painting and gilding conservation, which deals with painted surfaces and frames; furniture conservation (different from furniture restoration); architectural conservation and, my specialty, textiles conservation which deals with leather, lace, garments, tapestries, etc. As well as this, all conservators are trained to assess environmental issues which may affect mixed collections on display, in storage and whilst travelling.

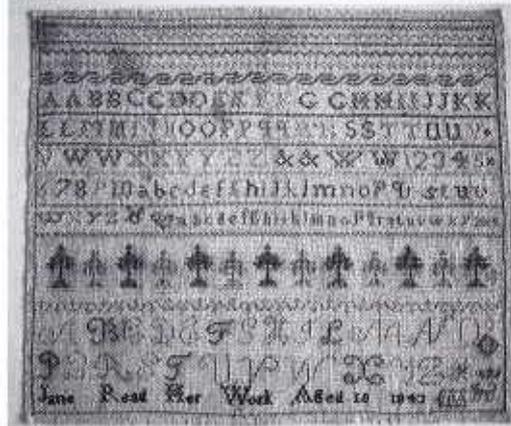
The national professional body for conservators is the Australian Institute for the Conservation of Cultural Material. AICCM supports and disseminates current research for practising conservators. AICCM organises conferences and workshops to ensure conservators can keep up to date. It also provides guidelines and a code of ethics to which professionals adhere. The most important code is that all conservation should be reversible without causing damage to the original object. This is probably the greatest point of difference between conservation and restoration. In order to ensure that work done on an object is reversible, conservators research adhesives, dyes, and cleaners, etc, and use products which are known to be safe.

Some treatments are not reversible, for example washing an item to remove dirt. Once the dirt is removed it is impossible to put it back so the item is documented, photographs are taken before, during and after the procedure and the dirt is collected for testing if required. In this way the original state of the item and all changes to its cleanliness are recorded.

Often clients are surprised that there are so many ethical issues to consider. For example, stains might be proof of use and authenticity. POW clothing would be historically and visually less powerful or informative if cleaned to remove the blood, sweat and tears.

Sometimes an item may show past repairs. If they are not a problem they may be left, as they add to the story and interest of a piece.

Conservation is very different from restoration. A conservator 'conserves' the original material, all of it. The condition of a piece may need to be determined by microscopic examination or scientific tests. Just making something look better may, in fact, cover up deeper problems. Pieces which are broken are not thrown away by a conservator or cut out and replaced. To do so could mislead a researcher into believing an item was never used. Conservators are careful to ensure that if a missing part is reproduced, the materials used are different so they cannot be misconstrued as original. Repairs are also carried out with consideration of the strength of an item; an overly strong repair can



The top of each pair is an item before conservation and the lower is after it has been conserved.

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Whilst the National Trust (ACT) maintains Public Liability Insurance cover, it is necessary to remind applicants that most activities involve some element of risk. Bushwalking, in particular, is an inherently dangerous activity and requires a reasonable level of fitness. Whilst the National Trust (ACT) will endeavour to protect your safety, it cannot remove all the dangers. Anyone undertaking activities should be aware that they are participating at their own risk. The National Trust (ACT) must also assume that each applicant has levels of acuity, mobility and fitness appropriate to the particular activity.

HISTORY & HIDDEN HERITAGE ON THE COAST Saturday 23 & Sunday 24 July 2005

Trevor Lipscombe, author of a new book on the exploration of coastal NSW and Victoria, will lead this easy walking trip to little known heritage sites on the NSW South Coast. On Saturday morning, a 5km walk will take you to the Murrararang Aboriginal Area, near Bawley Point, where the crew of the *Endeavour* first saw aborigines. After lunch you will head north to Crookhaven Heads, from where one can trace the route taken by George Bass. After dinner at the motel in Nowra, Trevor will give an illustrated talk on coastal exploration. On Sunday there is a 6km walk to a beautiful watering point discovered by Bass in 1798 on the shore of Jervis Bay. The self-drive price includes DBB with wine. The coach price also includes transport. BYO lunches needed for both. BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 8 JULY.

KILLARA AND YARALLA Tuesday 9 August 2005

Garth Setchell will be leading this coach tour to Sydney (7.30am departure – approx 8.00pm return), linking with one of the Tuesday private house inspections organised by the National Trust (NSW). After lunch (cost included) we visit three Killara houses, including 3 Montah Avenue a fine example of inter-war functionalist style with Art Deco influences; and Chetwynd – a large pre WW1 Federation house. The third was not confirmed at the time of lodging copy, but Professor Waterhouse's home and famous camellia garden at Eryldene may be substituted. On the way home, we will visit the grounds of the Yaralla Estate at Concord. Surrounded by the Parramatta River, this Edwardian estate was developed by wealthy and influential speculator, Sir Thomas Walker, who engaged architect Edmund Blacket to design the house, later left to the NSW Government. Restoration of the mature park and gardens is being assisted by volunteers from the Concord Heritage Society, who will guide us. The price includes return travel, light morning, afternoon and evening refreshments and entries to all Killara properties plus Yaralla. BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 30 JUNE. PROBABLE LIMIT 25. REGRETTABLY, TRUST MEMBERS ONLY!

OUT & BACK TO THE RED CENTRE Saturday 13 to Wednesday 31 August 2005 and

WILDLIFE OF THE MURRAY-DARLING BASIN Wednesday 14 to Saturday 24 September 2005

Both these mini-coach tours are being operated by Australian Eco Adventures (AEA), but are not exclusive to the National Trust (ACT) or U3A. Both tours commence in Sydney, but AEA can assist with accommodation. Both tours include comfortable accommodation throughout and virtually all meals and entries. They offer frequent scope to walk, seek out wildlife and enjoy outback hospitality. The price of the **Red Centre** tour is \$4180pp dbl/tw or \$5175pp sgl and includes return drop off in Canberra. The tour proceeds via Bourke and Barcaldine to Longreach (the Stockman Hall of Fame, Qantas Outback Museum and even a dinner cruise on the Thomson River), before continuing on to Alice Springs, via Mt Isa. Here, the tour offers a 4-day exploration of the Red Centre, which includes Standley Chasm, Ormiston and Redbank Gorges, Kings Canyon, Uluru and the Olgas. The return is via Coober Pedy, Marree, Arkaroola and Renmark. The price of the **Murray-Darling** tour is \$2350pp dbl/tw or \$2660pp sgl. The tour includes short walks in the Coolah Tops and Macquarie Marshes and then on to Brewarrina to view the aboriginal fish traps on the Barwon River. After 2 nights in Bourke, the tour follows the Darling through Louth and Tilpa to Wilcannia and Menindee (2 nights at the Burke and Wills Motel, with dinners at historic Maidens Hotel). After a full day observing the birdlife in Kinchega NP, the tour then progresses to the Murray-Darling junction at Wentworth. The tour concludes with a paddle steamer cruise, followed by visits to World Heritage listed Mungo NP and Willandra NP before overnighting at Lake Cargellico., from where ACT applicants will return to Canberra (at no extra cost) on the convenient Countrylink coach service.

AS ONLY A FEW PLACES REMAIN, EARLY BOOKING IS ESSENTIAL. CONTACT GARTH SETCHELL (ph 62901100) FOR DETAILS.

AFTERNOON CONCERT SERIES AT THE SYDNEY OPERA HOUSE Saturday 17 September 2005

The program for our final 2005 matinee concert tour is entitled **Dutoit's Searing Shostakovich** and it features: *Charles Dutoit conductor – Chantel Juillet violin FAURE Pelleas and Melisande STRAVINSKI Violin Concerto, SHOSTAKOVITCH Symphony No 5*

The tour package comprises return travel to Sydney by coach, refreshments on the way down and a one-course meal with tea/coffee on the return, plus reserved seats for the concert. Currently, only a few A-Reserve seats (at \$118pp) remain, but we still have a number of good B-Reserve seats at the reduced price of \$108pp. Designated a Gala Concert by the SSO, and although not starting till 2.00pm, departure times remain as for previous concerts. Even so, you will still have about 2 hours, between arrival in Sydney and the start of the concert, to enjoy a lunch of your own choice. Places will be reserved on payment of a \$30pp deposit, subject to balances being received by 17 August. Reduced prices are available if joining and/or remaining in Sydney.

EARLY BOOKING ADVISABLE, AS WE WILL ONLY CHARTER A SECOND COACH IF NUMBERS ARE SUFFICIENT TO COVER COSTS.

SPRING INTO NAMADGI Sunday 25 September 2005

Spring into Namadgi National Park and out of winter with two short walks led by John Godwin. In the morning we will do the 4 km Yerrabi walk to the Boboyan trig. The walk will take us through Black Sallee woodlands. The last 1 km of the track is steep, and leads to magnificent views of the Bimberi wilderness. After lunch we will do the 3 km circuit to Shanahans Mountain. This is a pleasant walk through Snow Gums to the summit of Shanahans Mountain with views over the Clear Range to the Tinderry Range. We will finish with the traditional National Trust party. This will be a self-drive activity. Shanahans Mountain is approximately 40 km south of Tharwa. The last 10 km is on unsealed road. Full briefing details will be sent out 2-3 weeks before the date of the activity.

EARLY BOOKING RECOMMENDED AS NUMBERS LIMITED. BOOKINGS CLOSE AND FULL PAYMENT REQUIRED BY 16 SEPTEMBER

CANBERRA HOUSE INSPECTIONS Saturday 15 & Sunday 16 October 2005

The Women's Committee of the National Trust (NSW) will be running one of their highly popular series of country private house and garden inspections to Canberra on this weekend—within urban Canberra (10.00-12.00 and 2.00-4.00) on Saturday and to the west of Canberra (9.30-12.30) on Sunday morning. Unfortunately details will not be available until mid July, but we hope to be able to offer tickets for this self-drive activity at \$65pp for Trust members and \$70pp for friends. Tickets will only be available for the whole weekend, but you can swap with friends if you pass on the entry tickets.

TO OBTAIN DETAILS OF THE PRIVATE PROPERTIES TO BE VISITED, PLEASE RING THE TRUST OFFICE (ph 62300533) BETWEEN 18 JULY & 8 AUGUST. PLEASE DO NOT SEND ANY MONEY UNTIL ADVISED THAT PLACES ARE AVAILABLE.

Travels with the Trust

GARDENS OF THE CENTRAL WEST Saturday 29 & Sunday 30 October 2005

Led by Garth Setchell, this 2-day coach tour will visit no less than 6 gardens and one of our most historic pioneer homesteads. The first two gardens are opening by private arrangement – the others are opening under Australia's Open Garden Scheme. The gardens are: Kiloren at Crookwell; Markdale at Binda; Waugoola at Woodstock; Millamolong at Mandurama and Gayton at Canowindra. In addition you will be able to visit the Japanese Gardens at Cowra, browse around Canowindra (fossil museum @ \$6pp or try the Susan Holmwood shop), as well as inspect extremely historic "Cliefden" – privately arranged with the Rothery sisters. The ticket price includes lovely and spectacular scenery on some back roads, lunches and teas on both days, a tasting and dinner at The Mill (1861) plus overnight motel accommodation in Cowra, and all garden entry charges. LIMIT 45. PLACES CAN BE RESERVED ON PAYMENT OF A \$30PP DEPOSIT. BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 30 SEPTEMBER. SOME SELF-DRIVE PLACES (OWN B&B) ALSO AVAILABLE – PHONE GARTH SETCHELL (62901100) FOR DETAILS.

CAMBODIA & MYANMAR February 2006. Tour leader: Professor Ken Taylor*

This tour is expected to start on 1 February 2006. It is 16 days, including travel and takes in visits to Phnom Penh and Siem Reap (Angkor) in Cambodia, and Yangon (Rangoon), Bagan, Mandalay in Myanmar (Burma). Whilst most people know about Angkor, they know less about Myanmar, and in particular Bagan which is a remarkable place. This tour represents an opportunity to visit Myanmar before it becomes overloaded with tourists. When visiting heritage places or archaeological wonders it is important to appreciate that the way of life that created them still exists. They represent a rich reflection of living history and culture. Life at Angkor and Bagan, the City of Pagodas, continues as it has for over a thousand years. The tour also includes a river cruise and market visits. FULL PROGRAM IS AVAILABLE NOW. INTERESTED APPLICANTS SHOULD LODGE A \$50 PPEXPRESSION OF INTEREST PAYABLE TO THE TRUST AND A DEPOSIT OF \$1000 PAYABLE TO GODDARD AND HOWSE AS SOON AS POSSIBLE. TOTAL COST IS EXPECTED TO BE AROUND \$6200 PP TWIN SHARE. *Ken Taylor has considerable experience travelling and working in Asia, particularly in the field of heritage management and interpretation of places. Itinerary and travel arrangements are in association with Ross Goddard of Goddard & Howse travel.

PHOLLOWING THE PHARAOHS A tour of Ancient Egypt scheduled for 2nd February 2006 (approximately 3 weeks)

Once again Dr Peter Dowling is planning an archaeological and historical exploration of the past—this time to Egypt, the land of the pharaohs. The famous pyramids of Giza and the Sphinx will be some of the first places we will visit after arriving in Cairo where we will stay for five nights. A highlight of the tour will be six-day cruise along the Nile in a luxury air-conditioned cruiser with bar and restaurant facilities and first class accommodation. We will visit Abu Simbel, Luxor, Aswan, the Valley of the Kings, Valley of the Queens, Edfu, Karnak, Qena. We will rub shoulders with Ramses II and visit the tomb of the boy king Tutankhamun. After the cruise we will journey by coach to Alexandria, the city founded by Alexander the Great. Alexandria in its heyday was a centre for culture and learning and once the home of the finest library in the world. From Alexandria we will take a day trip along the Mediterranean coast to at El Alamein, the scene of desperate fighting in World War II. Then, on our way home, we will stop off in Dubai for three nights. Highlights will be a tour of Dubai city and a dinner in the desert. On our last day it will be time to hit the shops! Dubai is one of the great trading cities of the world and its shopping experience rivals that of Hong Kong and Singapore.

Do you want to come? This tour is proving extremely popular, but there are still some places left. If you wish to experience this mosaic of history, archaeology and shopping contact the Trust as soon as you can. Phone: 6230 0533

The final tour cost will be \$10,400 per person based on twin share accommodation and economy international air travel with Singapore Airlines and Qantas. LODGMENT OF AN EXPRESSION OF INTEREST FEE OF \$50 PP PAYABLE TO THE NATIONAL TRUST AND A PRELIMINARY PAYMENT OF \$2,500 PP PAYABLE TO TRAVELSCENE CANBERRA WILL CONFIRM YOUR BOOKING. THE FINAL BALANCE WILL BE DUE BY 31ST OCTOBER 2005.

AUSTRALIAN BATTLEFIELDS OF THE WESTERN FRONT 20 August to 2 September 2006

Join the National Trust in a tour of the battlefields on which Australians fought on the Western Front in WW I. Visit places where Australian forces forged a reputation for courage and daring second to none. We will visit memorials and cemeteries to give tour members a chance to see the graves of relatives. The tour will include attendance at the Menin gate Memorial in Ieper, Belgium, for the moving Last Post ceremony, conducted every evening since 1928. We will also visit the ancient city of Bruges with its canals and beautiful 12th century cathedral and have plenty of free time in Paris to explore this fascinating city and will finish with 2 nights in London.

Graeme Beveridge, the tour leader, has visited the Western Front on many occasions. Graeme carried out this role as one of the Australian War Memorial's battlefields tour guides over the last ten years. He has an interest in WW I Australian military history. Graeme is also happy to do preliminary research for tour members who have personal connections with a person or location.

The indicative cost of the tour is \$8000 pp twin share, with a single supplement of \$1442. Final costs can only be determined closer to the time of the tour, due to currency fluctuations and decisions about 2006 costs and hotel tariffs. The tour is being arranged through a licensed travel agent, Boronia Travel of Melbourne. LODGEMENT OF AN EXPRESSION OF INTEREST FEE OF \$50 PER PERSON (OF WHICH \$45 IS REFUNDABLE) WILL SECURE YOU A PLACE ON THE LIST. THOSE ON THE LIST WILL BE PROVIDED WITH A MORE DETAILED ITINERARY AND COSTINGS AS THEY DEVELOP.

SOUTHERN AFRICA end August to start of October 2006

Garth Setchell is currently investigating a tour in Spring 2006, of 4 to 5 weeks duration, with a target cost around \$10500pp dbl/tw or \$12500pp sgl. The tour will be a general interest tour, focusing on grand scenery, wildlife, European heritage and local culture. Participants will need to be reasonably fit. Commencing in Cape Town, the first half of the tour is likely to include 16 days of travel through the Western Cape Region of South Africa and all the wondrous scenic, cultural and wildlife sights of former German colony, Namibia, mostly living and travelling on board the famous Dune Express in your own cabin, but with almost daily sightseeing in the on-board fleet of mini coaches. A flight from Windhoek to Johannesburg will then transfer you to our exclusive coach for 10 to 12 days touring in other parts of South Africa – Kruger NP, Swaziland, the mighty Drakensbergs, the Wild and Garden Coasts and inland gems such as Graaff-Reinet and Oudtshoorn. As the finale, it is hoped that we will be able to afford a flying trip to Victoria Falls. For quite a little extra, you may even be able to indulge in the legendary Blue Train as an option.

IF INTERESTED PLEASE LODGE A \$50PP BOOKING FEE ASAP. AN INFO EVENING WILL BE HELD AT THE CMAG THEATRETTE AT 6.00PM ON TUE 16 AUGUST 2005 – RSVP TRUST OFFICE BY 12 AUGUST.

TRAVELS WITH THE TRUST – APPLICATION FORM (see our website www.act.nationaltrust.org.au for the latest details)

Please post this form to the Ticket Secretary, National Trust of Australia (ACT), PO Box 1144, Civic Square ACT 2608, together with one long stamped, self-addressed envelope for each activity being applied for. Although requests for further details will be posted out as soon as possible, please note that activity leaflets, receipts, etc. are often only posted out a few weeks before each activity. Payment may be made by cheque, cash or credit card. Unless otherwise stated, cheques should be made payable to the National Trust (ACT). Phone bookings to the Trust Office will be noted but can only be assured if credit card and tour specific details (eg. pick-up point) are also given.

Places are reserved in order of payment. EARLY APPLICATION ASSISTS US WITH ARRANGEMENTS. Where deposits or booking fees are invited, places are reserved in order of receipt, provided subsequent payments are received by the date(s) advised for payment.

Whilst the Trust makes every effort to ensure the quality and safety of the walks and tours on offer, applications are accepted only on the understanding that applicants participate at their own risk. In order to ensure that applicants for the more expensive tours receive protection under the Travel Compensation Fund against default by external suppliers and agents, and acting on the advice of the ACT Registrar of Agents, payments for such tours (other than the Trust's booking fees) will need to be paid to the relevant travel agent. Details will be advised to each applicant.

Where offered, the junior (junr) rate applies to children (10 yrs +) and to full-time students, the senior (senr) rate applies to senior citizens and pensioners, and the adult (adlt) rate applies to all others. A surcharge is generally applied to all non-members (nonm) of the Trust (including U3A members) to encourage Trust membership. All quoted prices include applicable GST. Unless otherwise indicated, a minimum fee of \$5 (at cost after the Bookings Close date) may be retained on any cancellation refunds.

Queries may be addressed to the Trust Office (ph 02-62300533) or to the tour/walk leader (where indicated).

SURNAME OF APPLICANT _____ TITLE _____ GIVEN NAME _____ M'SHIP NO _____

ADDRESS OF APPLICANT _____

EMAIL ADDRESS _____ PHONE (H) _____ (W) _____

SPECIAL REQUIREMENTS (eg. Dietary needs, ground floor accom, etc) _____

PLEASE TICK FORM OF PAYMENT: CASH _____ CHEQUE _____ BANKCARD _____ MASTERCARD _____ VISA _____ AMEX _____ DINERS _____

If paying by credit card, please complete the following:

Card Number _____ Personal Verification No _____ Expiry date ____ / ____

Name on card _____ Signature _____

HISTORY & HIDDEN HERITAGE ON THE COAST—Saturday 23 & Sunday 24 July 2005

All National Trust members by coach – dbl/tw accom _____	mbrs	@ \$190 pp	\$ _____
All National Trust members by coach – sgl accom. _____	mbrs	@ \$225 pp	\$ _____
All National Trust members self-drive – dbl/tw accom _____	mbrs	@ \$130 pp	\$ _____
All National Trust members self-drive – sgl accom. _____	mbrs	@ \$165 pp	\$ _____
Non-member or U3A surcharge ADD TO MEMBER RATE ABOVE. _____	nonm	@ \$5 pp	\$ _____

Coach pick-up point? Please tick: BraddonCivicDeakin

Names of others covered by this application: _____

SUB-TOTAL \$ _____

KILLARA AND YARALLA—Tuesday 9 August 2005

National Trust members only. _____ mbrs @ \$120 pp \$ _____

Coach pick-up point? Please tick: DeakinCivicBraddon

Names of others covered by this application: _____

SUB-TOTAL \$ _____

OUT & BACK TO THE RED CENTRE—Saturday 13 to Wednesday 31 August 2005

Please ring Garth Setchell (ph 02-62901100) if interested.

Expression of interest _____ pers @ \$25 pp \$ _____

Names of others covered by this application: _____

SUB-TOTAL \$ _____

WILDLIFE OF THE MURRAY-DARLING BASIN—Wednesday 14 to Saturday 24 September 2005

Please ring Garth Setchell (ph 02-62901100) if interested.

Expression of interest _____ pers @ \$25 pp \$ _____

If you possess a Seniors Card, please quote the number here

Names of others covered by this application: _____

SUB-TOTAL \$ _____

AFTERNOON CONCERT SERIES AT THE SYDNEY OPERA HOUSE—Saturday 17 September 2005

A Reserve seats – deposit (bal \$88 pp payable by 17 Aug) _____ pers @ \$30 pp \$ _____

B Reserve seats – deposit (bal \$78 pp payable by 17 Aug) _____ pers @ \$30 pp \$ _____

Coach pick-up point? Please tick: Braddon Civic Deakin

Alternatively, do you wish to join and/or remain in Sydney? Please tick.

Names of others covered by this application: _____

SUB-TOTAL \$ _____

Travels with the Trust

SPRING INTO NAMADGI—Sunday 25 September 2005

National Trust members.....	mbrs @ \$21 pp	\$ _____
Senior National Trust members.....	mbrs @ \$19 pp	\$ _____
U3A members and senior non-members	mbrs @ \$23 pp	\$ _____
Non-members.	mbrs @ \$21 pp	\$ _____
Juniors	mbrs @ \$19 pp	\$ _____

Names of others covered by this application: _____ SUB-TOTAL \$ _____

CANBERRA HOUSE INSPECTIONS—Saturday 15 & Sunday 16 October 2005

PLEASE DO NOT PAY UNTIL AVAILABILITY OF PLACES HAS BEEN CONFIRMED. (COST WILL BE \$65 PPFOR TRUST MEMBERS & \$70 FOR FRIENDS)

GARDENS OF THE CENTRAL WEST—Saturday 29 & Sunday 30 October 2005

All National Trust members by coach – dbl/tw/triple accom	mbrs @ \$260 pp	\$ _____
All National Trust members by coach – sgl accom.	mbrs @ \$300 pp	\$ _____
All National Trust members self-drive – dbl/tw/triple accom.	mbrs @ \$160 pp	\$ _____
All National Trust members self-drive – sgl accom.	mbrs @ \$200 pp	\$ _____
National Trust senior or concession members DEDUCT FROM RELEVANT RATE ABOVE .	conc @ \$5 pp	\$ _____
Non-member or U3A surcharge ADD TO MEMBER RATE ABOVE.	nonm @ \$10 pp	\$ _____

Coach pick-up point? Please tick: Braddon Civic Deakin
Names of others covered by this application: _____ SUB-TOTAL \$ _____

CAMBODIA & MYANMAR—February 2006

Expression of interest _____ pers @ \$50 pp \$ _____

PHOLLOWING THE PHARAOHS—Thursday 2 February to Wednesday 22 February 2006

Expression of interest (payable to Trust) _____ pers @ \$50 pp \$ _____
Deposit (payable to *Travelscene Canberra*) _____ pers @ \$2500 pp \$ _____

THE WESTERN FRONT—June 2006

Expression of interest _____ pers @ \$50 pp \$ _____

SOUTHERN AFRICA – end August to start of October 2006

Expression of interest _____ persons @ \$50 pp \$ _____

Please note that the Dune Express offers own cabin (sgl or tw) with basin, lounge & dining cars, minimal en route packing/unpacking, included day tours by AC Mercedes mini-coaches, most meals with wine, but with toilet/shower facilities at end of carriage.

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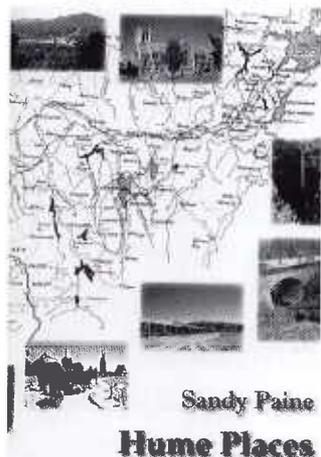
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Travels with the Trust

Book Reviews

Hume Places, by Sandy Paine

Published by Ginninderra Press, rrp \$25.00



This most welcome book is designed to provide the motoring family with comprehensive and easy to read information about the many towns en route from Sydney to Melbourne, as well as a number of towns within easy reach of the highway itself. In all, some 64 localities within about 25 kilometres of the highway are described, plus entries for Canberra and Queanbeyan.

With time on your hands and someone in the car to read about places as you approach them, this book will relieve the monotony of the 850 kilometre Sydney–Melbourne journey, or indeed, the shorter trip from Canberra to Melbourne. It will entice you to stop, or divert from the highway to visit the places that are often no more than a name on a signpost. With foresight, the

book will be an effective route planner, allowing you to plan stops and visits in advance.

Entries are arranged in a sensible way, beginning at Sydney and taking the reader along the 850 kilometres to Melbourne in about 290 pages. Each entry contains information about the history of a place, its major heritage and recreational attractions, where to find visitor information, details of museums, galleries and major events. The book also has some useful and readable appendices about the history of the road and the vegetation and geology of the route. Each of the entries is easily found through the comprehensive index, and there is an impressive list of references.

An extra dimension to the book would have been the addition of a map or maps, indicating the locations of the places described. However, in the knowledge that every glove box that I have ever come across contains a map of the Hume, this is only a minor criticism. I am sure this would have added significantly to the cost and size of the book.

I can recommend the book without reservation and next time my wife and I travel the Hume Highway to Melbourne, I am going to make sure that we have a copy of this invaluable reference book in the glove box of the car!

Copies of the book are on sale at the Old Parliament House Shop. The recommended retail price is \$25 but remember: **there is a 15% discount to Trust members.** Colin Griffiths

The Canberra Puzzle Book—our History & Heritage, by Denise Sutherland

Denise Sutherland's new puzzle book was launched during the Heritage Festival at St John's Schoolhouse, a very appropriate setting. The book is designed for children from 10 to 110 and guarantees fun while informing of Canberra's history and heritage. This book is a must for Christmas stocking fillers and birthdays—a perfect present from grandparents or present for yourself.

Denise received funding through the ACT Heritage grants program. As part of the grant, all children in year 12 at government schools in the ACT will receive their own copy.

Denise has extensive experience in creating puzzles and crosswords which have been published in America and Australia. This is her fourth puzzle book and possibly the most fun for Denise to produce.

A puzzle book on Canberra has been a dream for Denise as she wished to share her love of heritage and history of the local area and to encourage children to learn about Canberra's heritage. She so enjoyed the research that she found it hard to stop reading and to start writing. And then she had to choose what to include and what not—so we should see a second and third edition of Canberra puzzles in years to come.

The book starts with Aboriginal history and heritage of the Canberra region, moves through early European

settlement, and on to the history of Canberra. The natural environment is not forgotten either.

Puzzles are varied and include crosswords, finding words puzzles, spot the difference, secret codes, silly stories and mazes. Denise likens attempting a puzzle as a mini historical research project. History research is very similar to how we solve puzzles—looking for patterns, trying to explain what we see, uncovering often hidden logic—we get the same thrill when something clicks into place.

My favourites are the three mazes: the ACT, the 1912 Walter Burley Griffin Plan and the 1965 Map, the 1930s Acrostic Quotation and the secret messages from 1930s, 1960s and from Parliament. I also enjoyed the Multicultural Fit-In, Awesome Architecture and Canberra's Suburbs and Streets Quiz. There are puzzles for everybody and it is guaranteed that you will learn something.

For those whose interest has been whetted, Denise gives a list of resources on Canberra's history and heritage at the back of the book. This book is a fantastic achievement, blending fun with learning.

Amongst her acknowledgements, Denise thanked the Trust's Peter Dowling for his historical expertise and friendship.

The book is for sale at the Old Parliament House Shop at RRP \$4.95. Maree Treadwell

Heritage Happenings

For this edition of Heritage Happenings I thought it timely to report on two issues that relate to the wider National Trust organisation.

Firstly I want to mention the review of the Australian National Trust movement. The Trust movement in Australia is a complex entity. It comprises eight separate fully autonomous organisations, operating under state or territory legislation or as a company (as we do), with vastly different financial and human resources. The eight Trusts come together as a loose federation under the umbrella of the Australian Council of National Trusts, which represents National Trust interests and heritage generally at the national level and, to the extent necessary (and possible) coordinates activities between the members.

Rapidly changing internal and external environments, increasing financial pressures and general concerns about the role of the National Trust movement in the twenty-first century has resulted in all Trusts wishing for a review of the current organisational and operational structure. The review will address such questions as

- is change necessary in the way we conduct our business?
- is the movement appropriately structured to handle the challenges it faces?
- are the Trusts making maximum effective use of their resources?
- what is the best system of governance for the Trust movement?

The review is not designed to investigate the operations of individual Trusts, but more to explore how the

cooperative relationship could better operate between the individual Trusts and with the federal office. The review will be undertaken by Minter Ellison and will be carried out during the second half of 2005.

The second issue relates to a recently announced inquiry by the Federal Productivity Commission into the 'policy framework and incentives for the conservation of Australia's historic heritage places'. In the terms of reference for this inquiry, the Treasurer states that 'it is timely to review the current pressures and issues associated with historic heritage conservation. Although there has been significant research into the policy framework and incentives for the conservation of our natural heritage, there has been less work undertaken on historic heritage places and their social and economic value...'

As a major player in heritage conservation, it is vital that the National Trust movement makes every effort to formulate a comprehensive submission to the inquiry follows this up with a presentation to the members of the inquiry when they conduct public hearings. It seems clear from previous experience with the Productivity Commission that it will be most interested in the economics of heritage conservation and will not be easily persuaded by the softer rationale of community and social benefits of heritage conservation, unless they have a solid economic base.

If members of the Trust want to discuss or get more information on either of these issues, they can contact me at the Trust office on 62300533. **Colin Griffiths**

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2005 Canberra and Region Heritage Festival Report: Connections

Friday 8 April—Sunday 17 April

The National Trust held eight events during this year's Festival. Four walks were conducted by Trust volunteers or by people associated with the Trust. Shibu Dutta and the Reid Resident's Association conducted a guided tour on the heritage of Reid (see inside back cover). Ann Forrest and Brendan Preiss showed off the heritage of the Blandfordia 5 Precinct. Ann Gugler, in one of the first events of the Festival, brought the past back to life again as she uncovered the lost suburb of Westlake to a large group of interested people. Margaret Park interpreted the heritage and history of the Old Coach Road. The Old Coach Road is one of the places that schools and community groups can visit as part of the Trust's educational tour visits made possible through an ACT Government heritage grant.

Another place that can be visited as part of this grant is Ginninderra Blacksmith's shop. Jane Hingston has reported on the open day held during the festival (see Jane Hingston's report on page 26).

Other activities included a talk by Professor Ken Taylor, titled *Connections to Asia*, on Myanmar and Cambodia—the location of his tour next February. More details on how you can join the tour can be found in *Travels with the Trust* along with many other exciting destinations both near and far.

The festival also saw the re-introduction of the Great Debate, but this time it was in the pub, at Debacle Bar and Restaurant in Braddon. The Trust extends its thanks to Jesper Hauberg for hosting the debate. The topic was 'Is Canberra connected to the rest of Australia?' The speakers for the affirmative were led by the Honourable Margaret Reid who was ably joined by John Mulvaney and Peter Leonard. The negative team were Harriet Elvin, Crispin Hull and Michael Richards. A lively and witty debate ensued, ably mediated by David Kilby and only slightly marred by a rowdy table in the corner of the pub. The speakers dealt very well with this annoyance and a great night was held by all. While the teams differed over definitions of connections, all speakers agreed—Canberra is a great and unique place with a valued heritage. And the winners: the affirmative team—Canberra is connected to the rest of Australia.

The Trust warmly thanks the speakers for participation in the debate and their contribution to the heritage of the ACT. The Trust also thanks all members and friends who enjoyed and supported the Festival, and also thanks the event leaders and organisers and the hard working Festival Coordinator, Jen O'Connell from the Heritage Unit, who put it all together.

Photos taken during the Festival, and notes on two of the events are on pages 26 and 27.

Textile conservation, continued from page 12

cause an item to deform and break. Conservation repairs are often made to be 'the weakest link' so if an object is dropped or knocked, the repair gives way and new cracks or tears are not created.

Much of an object's value can be lost in 'restoration'. When paintwork is covered, damaged parts cut away and replaced, items soaked in Napisan or the surface sanded and varnished to look like new, we call this 'preventable damage'. Reversing preventable damage can be impossible. Maintaining the integrity of an artefact is a conservator's main concern, not just its appearance.

So, after the ethical concerns and considerations have been taken care of, what is left for a conservator to do? With time, many organic objects become acidic. This may alter the colour of dyes and weaken fibres. Cleaning may help to reduce acidity. Cleaning is not without risk; testing must ensure the benefits outweigh the risks. Shrinkage, dye bleed and spreading stains must all be considered.

Many conservation repairs involve reversing or at least stabilising the damage caused by inadequate framing, mounting or storage. Previous processes—gluing, stapling, tacking, re-varnishing, over painting, folding, creasing, even washing—all leave a damaging trail.

All conservators hate sticky tape, Aquadhere, epoxy resin and plastic bags. Textile conservators hate bleach, Napisan, coloured tissue, mothballs, pins and staples. These should never be allowed near a precious object.

The quality of the materials used for framing and storing an item are very important. Many products advertised as acid free or conservation quality, aren't! Acidic board, mounts and cardboard boxes and tissue are incredibly damaging. Sensitivity to pH is variable and some items (leather and photos) prefer not to be in a highly alkaline environment. Ask a conservator or a reputable framer for advice.

I love hearing people's stories and seeing their treasured items. Mostly, I love seeing their faces when they see their conserved item for the first time.

What always makes me sad is when I hear people say they had something special but insects damaged it or it got wet so they threw it out! That is the only conservation challenge which is truly impossible to reverse. I always have a little giggle when I hear visitors to museums say 'Gee, that's in good condition' because, if a conservator has done a good job you will never know any 'job' has been done and the item will just magically be in good condition.

Victoria Gill has a Fine Arts degree with Honours in Textiles (ANU) and a Bachelor of Applied Science in Textiles Conservation (UC). She worked at the Australian War Memorial, the National Art Gallery and the National Museum before establishing her own laboratory 'Endangered Textiles' Pty Ltd at the Duffy shops (02 62871291). Last year she worked on the Parliament House collection including the cleaning of the Great Hall Tapestry.

Anzac Cove, continued from page 10

National Trust through the Australian Council of National Trusts to contact the Prime Minister of Australia and express our concerns. This letter, signed by the Chairman of the Australian Council of National Trusts is produced in on page 11.

There is little to be gained now by pointing the finger of blame for what we have lost or may have lost at Anzac Cove. What the letter argues is that such a situation should not happen again. It strongly urges for specific arrangements to be put in place for better management of Gallipoli relics, human and cultural, particularly those that still lie undetected on or underneath the surface of the battlefield. The Turkish Government and the Governments of the Anzac countries should take on this responsibility jointly. After all the battlefields of Gallipoli are a big part of our shared history and heritage. This point is no more poignantly stated than on a monument at Anzac Cove in the words of Kemal Attaturk:

Those heroes who shed their blood
And lost their lives...
You are now lying in the soil of a friendly country.
Therefore rest in peace.
There is no difference between the Johnnies
And the Mehments to us where they lie side by side
Here in this country of ours.
You the mothers,
Who sent their sons from far away countries
Wipe away your tears;
Your sons are now lying in our bosom
And are at peace.
After having lost their lives on this land they have
Become our sons as well.

Post script

During his visit to Turkey Prime Minister Howard discussed the road works issue with Prime Minister Erdogan. In a media release from his office on 26th April Mr Howard stated that they both agreed there should be a joint historical survey of the Anzac area (including archaeological aspects) to provide a clear basis for balancing future development with the preservation of key sites. They also agreed to ensure the road works in the Anzac Cove area are completed in a way as sympathetic as possible to the landscape. If this cooperation is to take place on the ground now and in the future then it will be the first step in addressing the concerns which the National Trust has raised. More importantly it will be the first step in ensuring sound management of our shared history.

Dr Peter Dowling is an archaeologist and Vice-President of the ACT National Trust. He visited Gallipoli in 2003 and again in 2005 when he led a National Trust tour to Turkey.

Visit our new, updated website for the latest on Trust events and tours. There is lots of information on the history and places of Canberra and region as well.

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The National Trust of Australia (ACT) 2005 Children and Youth Heritage Competition

Connections



The winner of the first prize in the secondary school category, Smitha Machumpurath with the subject of her CD, John Rees.

This year the Trust held its second heritage competition for children and youth of the ACT and surrounding region. All schools and community groups in the ACT and surrounding area in NSW were invited to enter. The quality of the entries received was extremely high.

The topic of the competition was based on the theme of the 2005 Heritage Festival, 'Connections'. The competition aimed to build communication between generations by asking children and youth aged 9 to Year 11 to explore connections between older people of diverse backgrounds to places within the ACT and region. This had the additional effect of raising awareness of history and heritage of the ACT and region by examining the importance of personal connections to places. The competition explored the meaning of 'diversity'. The entries received demonstrated an excellent understanding of the relationships between tangible and intangible heritage, and the importance of heritage to the community and to individuals.

The judges were Elizabeth Burness, a history teacher and a member of ACT Storytellers, and Adele Rosalky, Trust councillor with experience in public and school education programs in heritage places. The prizes were presented to the winners at the Legislative Assembly Exhibition Rooms by the Trust President, Mr Eric Martin on Saturday 16 April and the winning entries were then displayed at the ACT Heritage Library.

The Chronicle ran a story on the competition on Tuesday April 26.

The winning entries were:

Secondary

First—Smitha Machumpurath, aged 12 (Canberra Girls Grammar) for an audio-visual CD on the connection between John Rees and the aircraft *G for George* at the Australian War Memorial. John's connection to *G for George* goes back to when he was 12, and he was involved in its recent restoration. The Australian War Memorial was so impressed with Smitha's presentation that they asked for a copy of the CD.

Second—Mai Thi Nguyen, aged 15 (Canberra Vietnamese School) for an essay on the connection of her school principal, Ms Rita Daniels of St Clares College, to Manuka Pool. Canberra has changed since Ms Daniels grew up but Manuka Pool still has a special importance to her.

Third—Jenni Hodgman, aged 15 (home schooling) for a poster on the connection of a family friend, Dorothy Taylor, to Mount Painter. Mount Painter has been a place of inspiration and peace for Dorothy for many years and she still climbs it every day.

Highly Commended—Hannah Weichard, aged 13 (Gold Creek High School) and Simon Weichard aged 10 (Palmerston Primary) Hannah and Simon presented a group entry—a poster on the connection to Canberra of their grandmother, Trust volunteer Audrey Sear. Audrey has a special connection with Lake Burley Griffin as it reminds her of the waterways and canals in her home country England.

Primary

First—Eleanor Smith, aged 9 (Garran Primary School) Eleanor wrote a story on her grandmother's (Valerie Smith) connection to Cotter Dam. Valerie remembers family picnics at the Cotter from her childhood. Eleanor writes that though the Cotter suffered substantial damage in the 2003 fires, the memories from her childhood still connect Valerie to the Cotter.

Second—Sebastian Hogan, aged 10 (Bonython Primary) gave a PowerPoint presentation about his grandmother, Margaret Tudor, and her connection to the sporting fields that are now under Lake Burley Griffin, and to the Blue Moon Café, both places which had a special meaning to her when she first came to Canberra. He wrote that memories remain even when places don't.

Third—Nghì Bui, aged 10 (Palmerston District Primary School) gave a PowerPoint presentation about his mother's connection to Canberra and the War Memorial. Nghì used her connection to Canberra and love of the city as a basis for a project to encourage tourism to Canberra.

Highly Commended—Lawrence, aged 13 (Marist College) Declan and Lewis Oswald both aged 9 (Monash Primary School) These three brothers submitted a group entry PowerPoint presentation on their father, David Oswald, and his connection to Cotter Dam. Although a generation later than Eleanor's grandmother, the Cotter connects Canberra to David with the same type of memories of family picnics.

The competition was supported by the ACT Heritage Unit and assisted by funding made available to the ACT government under the Department of Urban Community Partnership Program.

Donors of prizes were:

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The Australian National Botanic Gardens
Namadgi National Park
The National Museum of Australia
Old Parliament House
Questacon
Peter and Gae Boersma of Travelscene Canberra

The winning entries will soon be placed onto the Trust's website www.act.nationaltrust.org.au along with the winning entries from last year's competition, and a launch of the publication will be held later this year.

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plexities of space and how spatial forms interact with human perception.

Camillo Sitte's classic book on city planning with its analysis of spatial form through history was *de rigour* reading. Throughout history, from classical Greek times onwards, various cultures have produced urban spaces that have had distinctive form and therefore meaning. Chinese spaces and architecture traditionally reflected a synergy between people and nature. Islamic space and building form reflected an elegant relationship between indoor and outdoor space, one flowing seamlessly into the other. They are human in scale and have a warmth that attracts the senses.

In renaissance Europe, urban space reflected a geometry that had its foundations in an understanding of the ordered world of the cosmos and nature's ability to create perfect geometric forms. This resulted in spaces which pleased the eye and created satisfaction, as in the Piazza della Signorina in Florence, or Michelangelo's Campidoglio on the Capitoline Hill of Rome. In Baroque Europe, the mind was invited to take over from the eye in the grand sweeping spaces such as St Peter's Square in Rome, or the gardens of the Pitti Palace in Florence.

Notably, Ed Bacon, who was an avid admirer of Canberra, said back in 1968 that Canberra confirms, beyond anything else I know of, the dominant importance of space design. Here is a network of sweeping vistas, vast gulps of fresh air, superbly exciting and dynamic interactions between the peaks of hills and mountains and the movement of people.

In an earlier article (*Canberra Times*, 15 March) I suggested, on the release of ACTPLA's draft scheme for the City Hill precinct, that it was the stuff of great cities. Here I meant the spaces presaged in the ACTPLA plan centering on City Hill itself, protected as a major central green space to which others, from broad walkways to streetscapes and small spaces connect.

In the future of the City Hill precinct we must think beyond simply the design and form of buildings. It is critical that as a plan develops it keeps as its central focus the development of differing volumes of space that act as the soul of the proposed civic precinct. We need to recapture the spirit of civic design with spaces that have a richness and variety that reflect Canberra's special place as the city in the landscape.

This does not mean that all spaces should be green or necessarily include plant material. Think of some of the great spaces in cities that are memorable. Piazza di San Marco in Venice comes to mind. Most of the buildings that enclose it are not particularly memorable architecturally. San Marco Cathedral itself is something of a motley collection of shapes and pieces added on. But the space itself is memorable, electric, satisfying and useable. Napoleonic thought it Europe's greatest outdoor withdrawing room. It is a space that attracts, holds and gives a reassuring sense of enclosure, but not overwhelmingly so.

I am not advocating that we blindly follow European styles, but that we learn from their beautiful urban spaces and create spaces in the City Hill precinct that involve us, invite us, delight us and offer a range of opportunities for use. Whatever, they must respond to the particular *genus loci* of Canberra with its magnificent setting.

We have two sketch schemes at this stage. There is the ACTPLA plan and the one undertaken through Terry Snow's patronage. Both have strengths and weaknesses. The former seemingly puts more emphasis on spaces between building masses and protects City Hill as an invaluable and critical landscape component in the city plan. My view is that City Hill as a green space should be protected at all costs. It will increasingly become an invaluable oasis in the city.

Like any plans, the one for the City Hill area will go through reviews and changes and refinement. It is notable that Simon Corbell has announced the formation of a Canberra Central Task Force as a partnership between ACTPLA, NCA and private enterprise to oversee a revamp of Civic, including the City Hill area. Again I see this as the way to proceed, rather than setting up a statutory authority, given that we are the national capital. Whatever plans take shape, an inalienable precept should be that of thinking primarily of spatial design, and certainly not an approach where the maximum number of buildings is a controlling factor as a means of realising maximum financial return. If this had been the controlling factor in history we would not have some of the beautiful urban spaces around the world that we do. Let's look forward to our civic area joining them.

Professor Ken Taylor, a past president of the ACT Trust, is a visiting fellow, Humanities Research Centre, the Australian National University.

The National Trust is very interested in the future of Civic. We have classified a number of places and there are several of known heritage value including:

- City Hill, Civic Square including North and South Building and the Canberra Theatre
- Legal Precinct including Reserve Bank, Supreme Court and Police Station
- other places that border London Circuit are the Sydney and Melbourne Building and former ANZ Bank Building, University Avenue.

We believe there is scope for development and enhancement of the area but the heritage values of the area need to be considered and respected.

We look forward to the debate and participation in the process.

Eric J. Martin, President

Trust News

National Trust Committee meetings

Council—5.30pm Thursday 9 June, 21 July, 8 September 05

Heritage Committee—Dates to be advised

Lanyon Committee—Dates to be advised

Membership Committee—fourth Wednesday of each month, 5.30pm at Old Parliament House Shop. Contact Dianne Dowling. The Membership committee welcomes input from members. New committee members always welcome.

What's on

The National Trust of Australia (ACT) has a close working relationship with ACT Historic Places, particularly Lanyon Homestead. The ACT Government pays an amount annually to the Trust based on visitation and volunteer labour provided to Lanyon, and this is used by the National Trust to buy furnishings for Lanyon. Support local heritage. Visit Historic Places' website www.museumsandgalleries.act.gov.au for their activities.

Heritage in Trust Magazine

Thank you to the following who helped with the mail out of the February 2005 edition of *Heritage in Trust*.

Coordinator: Shirley Ann Ollier

Rita Bishop, Beryl Burgess, Bruce Edwardes, Neville Halgren, Robyn Maher, Jean McClennan, Margaret Mitchell and Audrey Sear.

Again a big thankyou to Audrey Sear for the pre-mailing preparation.

Number wrapped and posted 1168

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Members' Page, continued from page 4

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Dianne Dowling

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The National Trust ACT welcomes the following new members:

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Sharon & Michael Hough, Marilyn A. Hughes, Trevor Jackson & Rosslyn Kay, Amanda & Stefan Johansson, Judith Johnson, Reginald & Yvonne Joyce, Arthur & Carole Karlsen, Lisa Kaveney, Leonie Kennedy & Allan Littlewood, Michael & Patricia Kneebone, Margaret Lee, Mr & Mrs Leitch, Roslyn Lilburn, Liz & Mike Lynch, Diane Macgillivray & John Mearns, Paul & Geraldine Mackey, Robyn Martin, John & Susan McCaffrey, Ian McCallum & Sherrey Quinn, Hugh & Dianne McGowan, Jeannette McHugh, Bruce & Felicity McNeice, Thea and Derek Moyes, Mr Ray & Mrs Leigh Murray, Matthew Newton, Sally Osbourne, Sue Osmond, David and Cathy Oswald, Michael & Jennie Phoenix, Ms Shirley Pipitone, Kathryn and Steve Read, Alison Reynolds, Glenn and Jean Roper, Chris & Bronwyn Rose, James & Cath Sandison, Elizabeth A Sloan, Byron & Fay Soulsby, Adele Stevens, Della Thomas & Lyn McClure, Lawrence and Fay Thwaites, Warwick & Sandra Trimble, Mr Lee T. Warren, Richard and Leonie Webb, Weichard Family, Pamela Weiss, John & Davinia Wells, Peter & Judi Wilkins, Carol Irene Willis, Peter & Kay Wulf.

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14th December 10.00am - 4.00pm



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ACT Heritage Library helps tell the stories of Canberra and its people. It collects, preserves and provides access to the documents that record the lives of Canberrans and their influence, both where they live and in the wider community.

The collection comprises books, maps, photographs, newspapers, ephemera and records of local organisations and individuals. Research assistance, microform and photocopy facilities are also provided.

Our ImagesACT database at www.images.act.gov.au provides digitised versions of many of the collection's photographs.

Open Mon to Fri 10-5, first Sat of each month 10-2

ACT Heritage Library, Level 1, Woden Library
Cnr Corinna & Furzer Streets, Woden ACT 2606
Ph: 62075163, Fax: 62075835

Email: act.heritage.library@act.gov.au
Web page: <http://www.library.act.gov.au>

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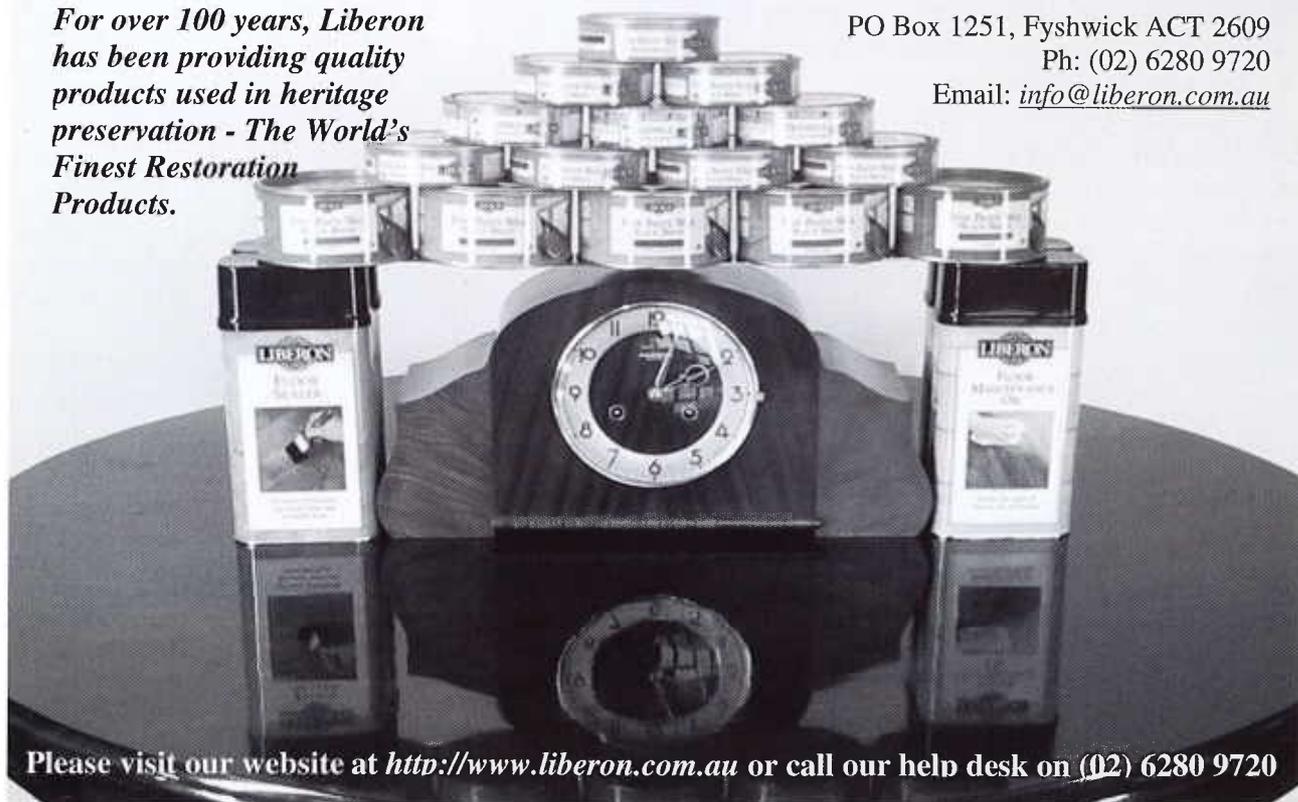
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Heritage Festival 2005

Trust Tours

The Ginninderra Blacksmith Shop

As part of the Heritage Festival The Ginninderra Blacksmith Shop was open to the public on Sunday, 17th April. The afternoon provided an opportunity for the public to meet with family and friends of Henry Roland Curran, the last Blacksmith who worked there. Two granddaughters, Beulah McAppion, and Estelle Smith, great-granddaughter Merryn Martin and Don Tracey, whose father was an apprentice to Henry Curran, all shared their memories and stories of their connection with the Blacksmith's Shop.

The afternoon also provided the first public viewing of a web site which is in the final stages of production, and soon to be available through the National Trust website. Linda Bordiss has been a key person in this interpretation project. Linda, and her husband Robin, were very active on the day helping all guests and visitors feel welcome and comfortable. The day proved popular for the more than thirty visitors on the sunny and warm autumn afternoon.

Heritage Walk in Reid

Another unusually sunny and warm April afternoon made the heritage walk around parts of Reid both relaxing and informative. The special insights provided by Shibu Dutta of the Reid Residents Association helped all participants understand Canberra a little better.

Jane Hingston

Join the National Trust of Australia (ACT)

The National Trust is a non-profit, community based organisation that aims to preserve Australia's heritage for future generations. Membership of the National Trust offers a number of benefits, among them are:

- free entry to National Trust properties around the world
- discounts at National Trust shops
- an opportunity to participate in travel organised by the Trust
- access to the National Trust's special events and activities
- an opportunity to help the Trust protect your local natural and cultural heritage.

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Full Name:

Address:

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please tick relevant category

Joining Fee (not applicable to concession members)	\$33.00
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..... expiry date.

signature

please post this form with payment to:

National Trust of Australia (ACT), PO Box 1144 CIVIC SQUARE ACT 2608

or pay in person at the Old Parliament House Shop



Left: Hats on in Canberra—to introduce Reid, Shibu Dutta explained the significance of, and changes to, Glebe Park.

Below: Shadows and Pathways—Reid offers fine examples of urban design that integrates people with the environment they live in—helping create our 'Garden City' character. Photos: Jane Hingston

2005



The Trust's recent tour to Galipoli and Western Turkey—Photos: Peter Dowling



walking the ruins of ancient Pergamon



walking to Hill 60, Suvla Bay



at the Museum of Anatolian Civilisations



nymphs at the Temple of Aphrodite



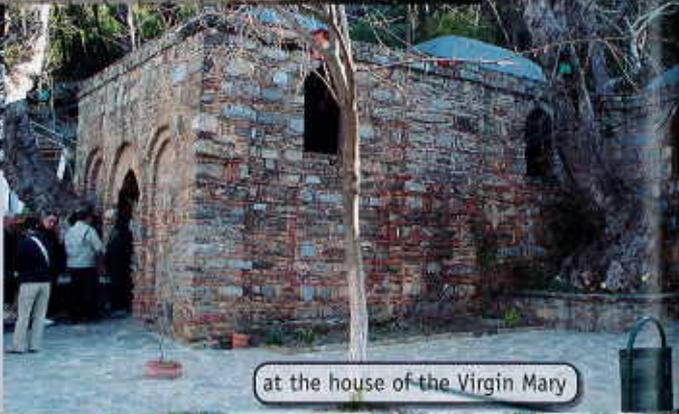
at the ruins of Ephesus



a cold day at the Anzac Memorial



finding a relative at Lone Pine



at the house of the Virgin Mary



the walls of ancient Troy