

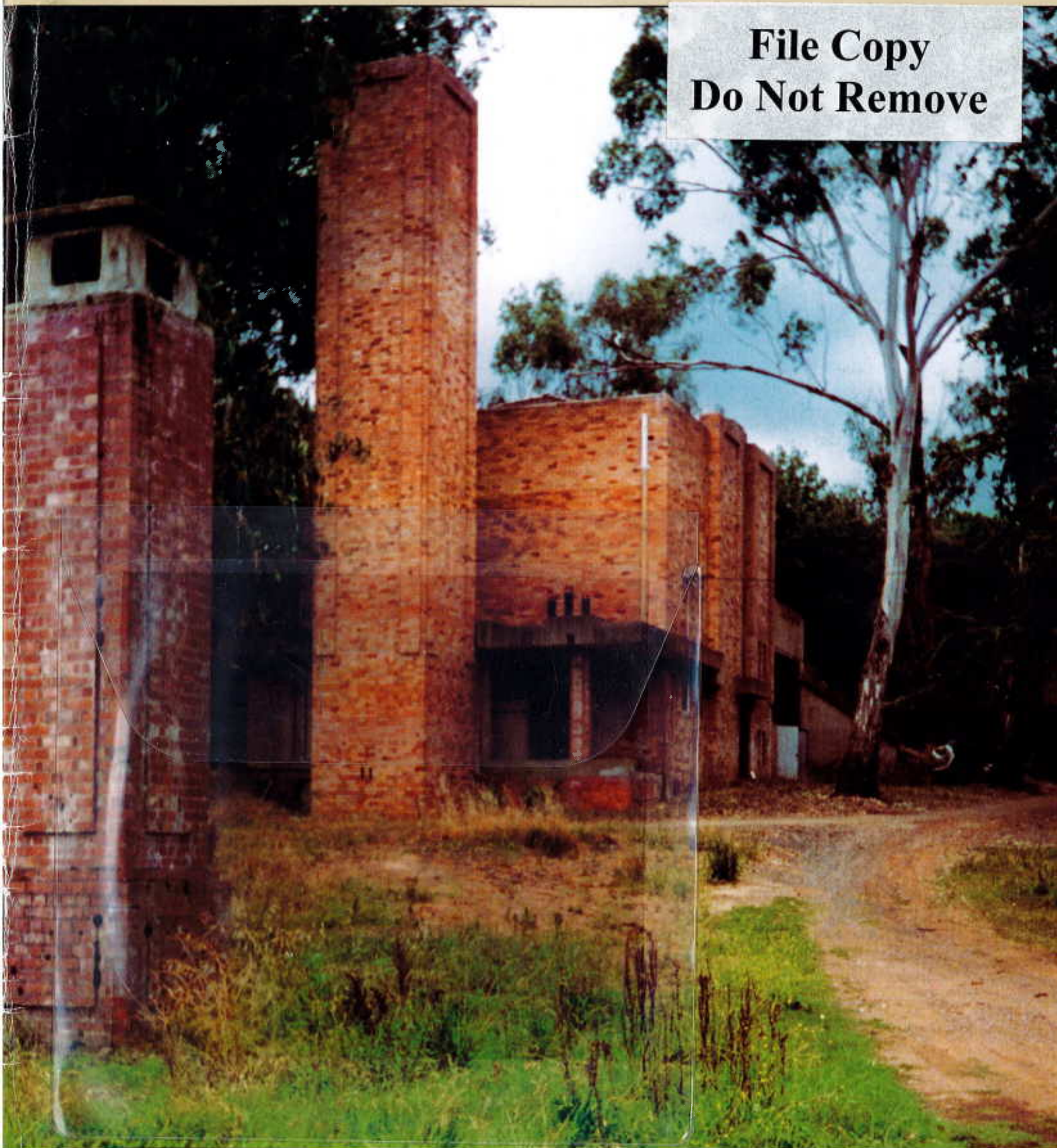


# Heritage in Trust

Winter-Spring 2004  
\$2.95

the journal of the National Trust of Australia (ACT)

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Front cover: Sewer vent shaft and Incinerator, Yarralumla. Photo: Ken Charlton. See article on page 5.

Above: Rhiannon Trudinger and her project — her Italian aunt's family.

Right: Smitha Machumpurath and Mike—the subject of her prize-winning project: London.

Below: The winning Primary entry from Emily Colonna of Monash.

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# Members' page

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The Members Page is an information page for all current and future members of the National Trust of Australia (ACT). Our aim is to pass on items of interest to members and advise details of activities that have been organised for members and volunteers of the Trust. If any member has any additional information that may be of interest to members, please contact Colin Griffiths at the office on 6230 0533 or Dianne Dowling on 62734744 during business hours.

## Volunteer Of The Year

Please do not forget your nominations for this Year's volunteer of the year. We need your nominations, by the end of September.

Your nominee must be a member of the National Trust (ACT) who has been actively and regularly involved as a volunteer throughout the calendar year and whose activities have made a strong contribution to the success of the National Trust (ACT). A volunteer can be active in any aspect of the Trust's activity.

For further information and nomination forms please contact Dianne Dowling at the OPH Shop on 62734744.

## Ten Years Certificate Of Service

Could all members who have volunteered their time for a continuous period of 10 years or more, and have not received their 10 year volunteer badge, please contact Dianne Dowling at the Old Parliament House Shop on 6273 4744.

## Evening With Members

We would like to welcome all new members to the National Trust and invite them to meet some existing members and listen to a talk by Mr Ian Stephenson from Historic Places (ACT) at the Canberra Museum and Gallery. The subject is 'With Joy and Affection' and is about Walter Burley Griffin and the Stella James House. We hope to see many of you there as he is an excellent speaker and the topic is very interesting.

Date: Wednesday 18<sup>th</sup> August

Time: 5.30 for 6 pm

Place: Menzies Room, National Archives,  
Queen Victoria Place

Cost: \$10 pp existing members and friends  
\$5 invited new members (includes wine and nibbles)

Bookings: Phone the office on 6230 0533, or the Shop on 6273 4744 with credit card handy.

## Combined Charities Card Shop

The Combined Charities Christmas Card Shop will be operating from Tuesday 5<sup>th</sup> of October to Wednesday 15<sup>th</sup> December at the same location, Resource Library on the 1<sup>st</sup> floor in the Canberra Museum and Gallery. The operating days will be from Tuesday to Friday, 10.00 am to 4.00 pm.

Remember to be early as the good selections go very quickly.

## Christmas Cocktails

Our annual get together last year was such a success at Calthorpes' House, it was like being taken back in time to sit in the gardens and enjoy good company and a glass or two of wine. We decided to approach Ian Stephenson, from Historic

Places (ACT), to see if Calthorpes' House would be available again this year. The marquee will also be available, so rain; hail or shine the function will go ahead. There will be tours of the house by the generosity of the guides who have volunteered their time.

Date: Saturday November 27<sup>th</sup>

Time: 5.30 pm

Cost: \$20.00 per person

Place: Calthorpes' House, Mugga Way, Red Hill

Parking: There is a car park available a short walk away. Ask for directions when making your booking.

Bookings: Phone the office on 6230 0533, or the Shop on 6273 4744 with credit card handy.

## Volunteer's Luncheon

As we repeatedly quote "*the National Trust would not be able to operate without the faithful band of volunteers*". If we tallied up all the hours done by volunteers, and had to pay wages, the Trust would not be able to operate. As a thank you for all your dedication and support, the Membership Committee, Staff at the Office and Shop would like to invite all the volunteers to luncheon at the Education Centre at Mugga Mugga.

Date: Thursday December 11<sup>th</sup>

Time: 12 noon

Place: Mugga Mugga Educational Centre  
Narrabundah Lane

Symonston

Could all volunteers wishing to attend, please contact the Office on 6230 0533 or the Shop on 6273 4744 to make your reservation.

**Don't forget that all ACT National Trust members receive a 15% discount in the Old Parliament House Shop, other state and overseas members receive a 10% discount.**

## Membership Committee

We have vacancies on the Membership Committee and would be interested in hearing from anyone who has an hour or so to spare on the fourth Wednesday of every month. The committee is a vital link between members and the National Trust (ACT) Council. It looks at ways of increasing the benefits to members and helps arrange functions and activities for members and volunteers.

If any one is interested, could they please contact the Office on 6230 0533, the shop on 6273 4744 or any of the committee members listed below.

## Committee Members

Dianne Dowling (chair), Viggo Pederson (Secretary), Rosina Akhurst, Pam Behnke, Rita Bishop, Margaret Howard, Anna Moreing, Maree Treadwell.

## Crisp Gallery

On Sunday 3<sup>rd</sup> of May we arranged a bus trip to Crisp Gallery for lunch and with afternoon tea at Cooma Cottage. Rogers Coaches delivered us via Yass to the door just in time to have a quick look around the Glass Gallery before a delightful light lunch. The photo on the next page is of Peter Crisp with his signatory design vase. After lunch Peter gave us a short talk



about his work including a brief history of his beginnings and achievements. He then invited us to wander the gardens and visit the antique and lavender galleries.

After lightening our wallets, we then had afternoon tea and a tour of Cooma Cottage. Many thanks to Rebecca, and her faithful volunteers for a great insight to what living was like in the country on a cold and windy afternoon.

Below: Peter Crisp with one of his signature glass vases



### ***Are you interested in advertising in the next journal?***

Perhaps you have something to sell or a skill you could offer to other members. Maybe you would like to recruit someone to mow your lawns, or do some knitting? Maybe you could offer to sew, or mend a fence? Or want to sell your chain saw?

### ***COME ON AND BE PART OF OUR NEW VENTURE***

If you would like to put a PERSONAL advertisement in the next Journal it will cost \$20.00 for members. Please contact the office 6230 0533 for details.

## **Shop News**

The ad on the back page is just a little selection of our pewter range we now have in stock. It is always popular, and I am always searching for new lines which are not very expensive, and relatively light to carry. We have our favourites from Ricardo and Buckingham Pewter, which include figurines, serviette rings, place card holders, letter openers, bookmarks and a range of Australian animals. One of the more intriguing items available is a stem glass identifier. These are small pewter animals or Aussie icons on a ring, which are placed around the stem of a glass to identify your drink. Some customers have bought two sets so they can wear one as an earring or on a chain and the other of the pair around the glass. Most of the items are light, small and not very fragile, which means that they can be packed in the corners of a case when travelling. Others combine with Australian timber to make an interesting gift or souvenir. Pewter is an alloy of 92% tin, 6% antimony and 2% copper. Tin is the fourth most valuable metal in use today, platinum is the most valuable closely followed by gold and silver. The antimony is used to harden the alloy mix and the copper is used to improve the workability.

Photography is becoming very popular and several budding photographers are now mounting and framing their favourites and giving them to us on consignment to sell. So come in and have a look at our range of photographs representing Canberra.

The shop offers a great chance for those people who have retired, or have some time on their hands, and still enjoy meeting and talking to people from all the corners of the world. The 'work' is not strenuous or tiring, quite the opposite, a few hours a month helping serve the customers, relax with a cuppa and enjoy a chat while the new stock in unpacked and priced.

If any members would like to become a volunteer in the shop please contact me on 6273 4744. There are always vacancies for a short shift every fortnight or month and particularly at weekends.

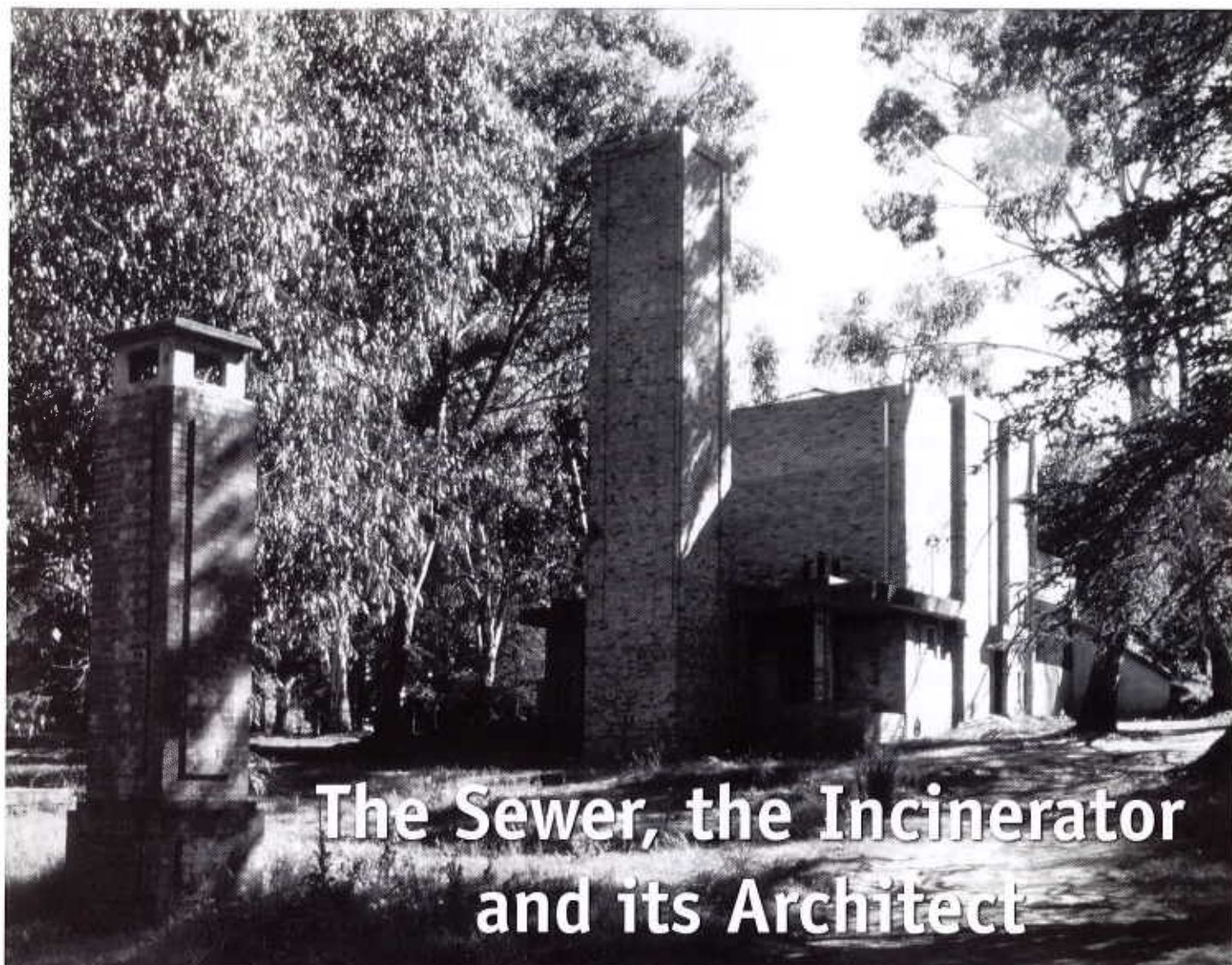
### ***What's New***

Do you remember when we used to have that precipitation from overhead, or if you travelled regularly to Sydney or Melbourne, and you had to use an item called an umbrella? Do you ever wonder what to do with it when you were shopping and needed an extra pair of hands? We now have the solution. In the shop you can now purchase an umbrella carry bag. It will take the large golf as well as the standard size umbrellas. They are in the National Trust heritage green with the National Trust logo, and have a strap so it can be carried over the shoulder leaving your hands free. Remember every day without rain is one day closer to a rainy day.

As a result of the visit to Crisp Galleries, the shop now has the small glass Bluebell bowl for sale.

Do you know anyone going overseas? Don't forget to tell them about the advantages of joining the National Trust. Another benefit is the discount available at the shop when they buy those little gifts to take with them.





## The Sewer, the Incinerator and its Architect

by Ken Charlton

The brick vent shaft beside the Canberra Incinerator in Yarralumla. Photo: Ken Charlton

I recently discovered a copy of a drawing, the importance of which seems not to have been previously recognised, in the National Trust's *Ken Tutty Collection*. This collection is, as I recall, named after the public servant who had the task of destroying 'unwanted' drawings of Canberra buildings and engineering projects. When he saw the W. B. Griffin signature on some, he suggested the Trust seek funds to have many of the drawings copied for posterity. This was done and consequently the Trust has held, since 1992, a valuable collection of about 3000 microfilms and made them available to researchers.

### The Sewer

Rather than proving Griffin's involvement in the project, the drawing which claimed my attention is, I believe, evidence that Griffin was *not* responsible, as some people had suggested, for the design of the three brick vents which mark the line of Canberra's original Main Outfall Sewer, begun about 1915. The catalogue of the complete works and projects of Walter Burley Griffin and Marion Mahony Griffin published in 1998 in *The Griffins in Australia and India* includes, I believe mistakenly, 'Brick Sewerage Vents in Curtin and Yarralumla'. It has a date of

c1920 for the structures and a photograph, but no justification for their inclusion in the catalogue.

The method of disposing of waste water and waterborne sewerage was one of the first matters for resolution in the planning of Canberra. In 1914, before a decision had been made on the method of treatment, Department of Home Affairs engineers designed a main west-bound outfall sewer from the Hotel Canberra site. The intention was to take the sewerage in an underground tunnel five miles to a treatment works at the confluence of Weston Creek and the Molonglo River. The tunnel was to be ventilated by shafts 'of best galvanised iron pipe, as adopted in the sewerage systems of Sydney and Melbourne'. Griffin's preferred alternative was for the installation of separate septic tanks in various parts of the developing city as the occasion required. Because he opposed the Department's proposal, it is unlikely that Griffin had any involvement in designing vents for the sewer.

Construction began soon after the Parliamentary Works Committee approved the Main Outfall Sewer proposal in 1915, but stalled in 1917 after a small portion of it had been constructed. At that time the workers were quartered in





corrugated iron cubicles at the Yarralumla Woolshed. Work on the tunnel recommenced in 1922 and it was completed in 1924. A pipe vent shaft can be seen in Stirling Park, Yarralumla, near the Finnish Embassy. Ann Gugler relates in *The Builders of Canberra 1909–1929* that:

Jeremiah Dillon was the famed Foreman of the Sewer Workers. He was unable to read or write according to some stories. Following his early death in 1929 one story states that there was a problem in finding a number of tunnels because the information had remained in the head of the deceased.

There is a letter in the National Archives from the Director-General of Works dated 9 August 1923 advising the Department Secretary that the Minister had approved funds for the sewer to be completed 'before the end of 1924'. The letter is accompanied by sketch drawings of five alternative designs for vent shafts for the Main Outfall Sewer, one being in brickwork, 30 feet (9.12 m) high but virtually the same design as the 20 feet (6.08 m) high brick sewer vent shown in detail in the drawing discovered in the *Ken Tutty Collection*. It is a Federal Capital Commission Chief Engineers Department working drawing entitled 'Vent Shaft Main Outfall Sewer Canberra F. T.' and was 'Examined 30. 4. 25'. This drawing and the 1923 sketches prove that Griffin, who had no involvement in Canberra after 1920, did not design the vent shafts.

Since finding the drawing I have checked the two brick vent shafts in Yarralumla and their measurements tally almost exactly with those on the drawing. The old Main Outfall Sewer has a concrete tunnel, egg-shaped in cross-section, 1.68 m high and 1.12 m wide at depths varying between 1.5 m and 24 m. It is still in use as part of a very much expanded sewerage system. The brick vent shafts are in Stirling Park, 150 m west of the intersection of Empire Circuit and Forster Crescent, and in Westbourne Woods, within the Royal Canberra Golf Course. A third brick vent shaft can be seen close to Cotter Road, Curtin, south-west of its intersection with Tuggeranong Parkway. All three are classified by the National Trust for their engineering and historical significance and are entered in the Register of the National Estate. The vent shaft in Westbourne Woods is only 25 m from the defunct Canberra Incinerator, designed by Eric Milton Nicholls in 1938. Apart from this close physical relationship, the vent shaft and the incinerator building have enough similarities in the vertically-proportioned panels of their brick walls to suggest to me that Nicholls may have been aware of the earlier structure when he designed the incinerator building.

## The Depression and RIECo

When the architectural practice of Walter Burley Griffin, his wife Marion and their young partner Eric Nicholls was, as were all others in Australia, faced with the prospect of lean years during the early 1930s Depression, their salvation came from an unlikely source—Nisson Leonard-Kanevsky. He and Griffin are both described by Peter Harrison in *Walter Burley Griffin Landscape Architect* as crusaders, Griffin for appropriate architecture for industrial structures and Leonard-Kanevsky as:

a crusader but with a rather different motive—to make a financial success of the Reverberatory Incinerator and Engineering

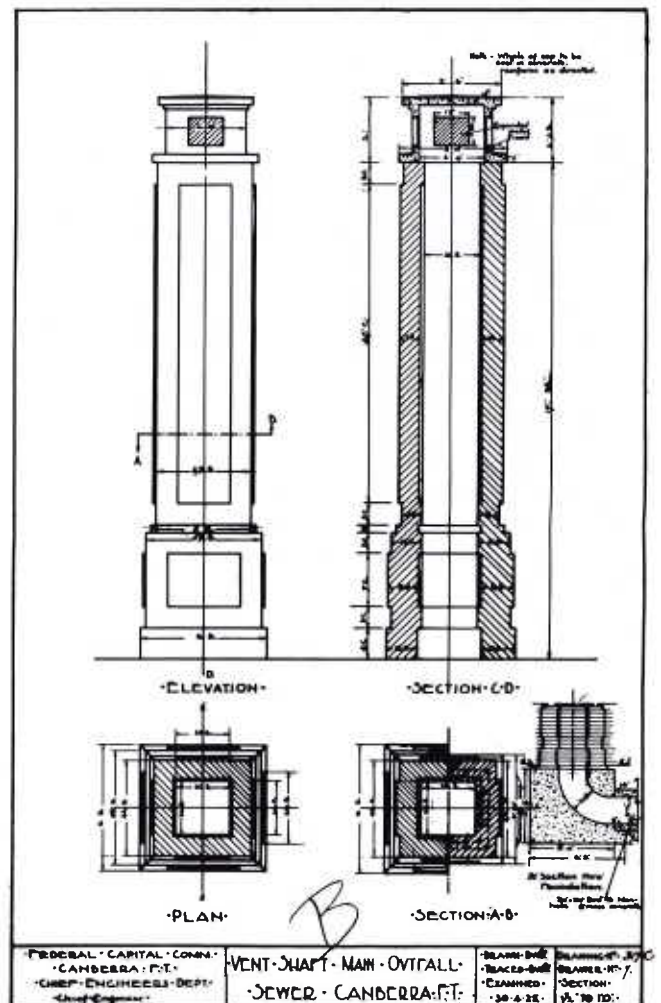
Company (RIECo) at a time when the economy was at its lowest levels. . . Leonard-Kanevsky was a black-moustached, homburg-hatted go-getter who scorned no methods in persuading municipal aldermen that the RIECo incinerators were an essential part of local government equipment, which could, in Griffin's elegant structures, be a civic embellishment.

The RIECo was established in 1929, using a system for a furnace patented in 1925, by J. Boadle, an Essendon resident and engineer, which achieved a much higher efficiency than its imported competitors. Leonard-Kanevsky sought from the Griffin practice designs for housing his municipal incinerators in aesthetically acceptable buildings, and this led to work which sustained the practice for years, culminating in the incinerator building which survives today in Yarralumla. The person most associated with that building was its architect, Eric Nicholls, who deserves to be better known.

Marion Mahony Griffin remembered Nicholls at the beginning of his nineteenth year in 1921:

As a blond youth just out of Manual Training School he dropped into the office looking for a job. A look at his lettering was good enough for me...I thought he could be useful to Mr Griffin...He was. Nicholls was an exquisite draftsman.

Marie Nicholls wrote about her father in *Destinies: Eric Milton Nicholls and the Griffin-Nicholls partnership*, a chapter in *The*



The Federal Capital Commission drawing of the vent shaft.  
Source: National Trust Ken Tutty Collection



*Griffins in Australia and India.* From it we learn that as well as attending evening classes at Melbourne and Swinburne Technical Colleges and the National Art Gallery, Nicholls completed his four-year Articles to Haddon & Henderson Architects and Engineers. Walter Burley Griffin was about twenty-five years Nicholls' senior and could well have represented for the younger man a father image, especially as Nicholls' father had died two years earlier. The acceptance by Nicholls of his nine-year associateship (which led to partnership) in the Griffins' practice in 1923 marked the beginning of his professional life as an architect.

During the nine years of his associateship, Nicholls worked on projects which included Melbourne's Capitol Theatre, Langi Flats, a factory, four residences and was site architect for Leonard House, an office building for Nisson Leonard-Kanevsky. The part Nicholls played in the Leonard House project in 1924 has been described by Marion in detail:

The office was driving out working drawings. Nicholls was established on the ground with a drafting table and stool and went up with the building. Everybody on the building was on tenter hooks. The contractor fearing he had bid too low was trying to scrimp on the quality of the work, the money lenders scared they would lose all, everybody snarling at everybody but all centring around Nicholls. This infant sat there making detail drawings, settling every conflict, requiring everybody to live up to the letter of his undertakings, never ruffled and, at the end, a perfect and perfectly finished building—a show building in Melbourne, the finest building yet constructed in Australia, and everybody his friend.

The Griffins were so involved between 1921 and 1925 with a dream dating from their arrival in Castlecrag, Sydney that they settled there permanently on Walter's return from a visit to America in 1925. All three architects had made a number of trips between Melbourne and Sydney in these years, but after 1925 Eric Nicholls had the major responsibility for the Melbourne office and was left very much to his own devices. The house designs produced by Nicholls while he was still in his twenties were difficult to distinguish from those of Griffin. Nicholls carried out most of his work independently, as Griffin's preoccupation with Castlecrag made the partnership relationship rather tenuous.

Nicholls married Mary Adeline Wilson in 1928. She had been a high school art teacher, so was a competent illustrator and helped her husband in presentation work. Between 1929 and 1932 they divided their time as necessary between Melbourne and Castlecrag, but moved north permanently when the Griffins were on a visit to America in 1931–32. While Griffin was on that visit, according to Donald Leslie Johnson in *The Architecture of Walter Burley Griffin*, he viewed some incinerators and was probably accompanied by Boadle, who wrote a paper on refuse disposal in North America shortly after their return. Their overseas interviews and studies made the RIECo subtly more attractive. The first two of Griffin's incinerator buildings had been built in Essendon, Melbourne and Kur-ing-gai, Sydney in 1930, followed by another in Waratah, Newcastle in 1931.

As Marie Nicholls explained, the Griffins and her parents

became involved with anthroposophy at that time. Marion Mahony Griffin joined the St John Group, Sydney, of the Anthroposophical Society in 1930, followed by Walter in 1931 and Eric and Mary Nicholls in 1934. These were turning points in all their lives and this philosophy taught by Rudolf Steiner of wisdom arising from knowledge of the nature of human beings, affected them all from then on. Marion studied Steiner's writings and joined a study circle while in America. Much later, in 1948, Nicholls became General Secretary of the Anthroposophical Society in Australia. He then fulfilled Marion's dream of having a Rudolf Steiner School established in Australia.

Griffin's most elaborate incinerator building, at Pyrmont in Sydney, was designed in 1934 with distinctive concrete panels depicting matter being demolished and returned to the four ethers: light gaseous, warmth incineration, sound liquid, life earth. This was the first major project by the partnership of Griffin and Nicholls to use an applied, decorative, anthroposophically influenced design principle. It was also the last major project completed by Griffin before leaving for India in October 1935 to undertake a commission for the University of Lucknow.

Tragically, Griffin died of peritonitis in India in 1937. Marion, who had joined Walter in India a year earlier, invited Nicholls to continue the work in India, but he immediately cabled her that it was impossible for him to go, and urged her to return to sort out Walter's affairs, which she did. Nicholls, well aware of the kudos attached to the Griffin name, asked Marion's permission to carry on the practice under the 'Griffin and Nicholls' name. She responded 'My complete confidence in my young partner made me very happy to have the Griffin tradition carried on in Australia.' This explains why the Canberra Incinerator drawings have both names on them.

### Canberra Incinerator

Griffin and Nicholls had produced twelve incinerator buildings in four states between 1930 and 1937. Nicholls became the RIECo architect when Griffin died, and the incinerator building in Canberra, now within Westbourne Woods, Yarralumla and leased by the Royal Canberra Golf Club, was one of the first he designed in that capacity. It was dramatically different from any of the earlier buildings. By the late 1930s the dumping of Canberra's garbage was no longer satisfactory due to the growth of the city's population. Mechanical incineration was still a popular alternative, so the Department of the Interior called tenders for a plant in May 1938. A tender by the RIECo was accepted in September 1938 and construction soon began. The building was completed in June 1939, the incineration equipment having been tested three months earlier. One furnace unit was installed initially, with provision in the building for a future second unit. Although it was being considered in 1948, the second unit was not installed.

The reverberatory process preheated and partly dried the refuse while it moved down a sloping, vibrating grate in the combustion chamber which itself was designed to reflect (reverberate) heat onto the incoming refuse. The gravitation





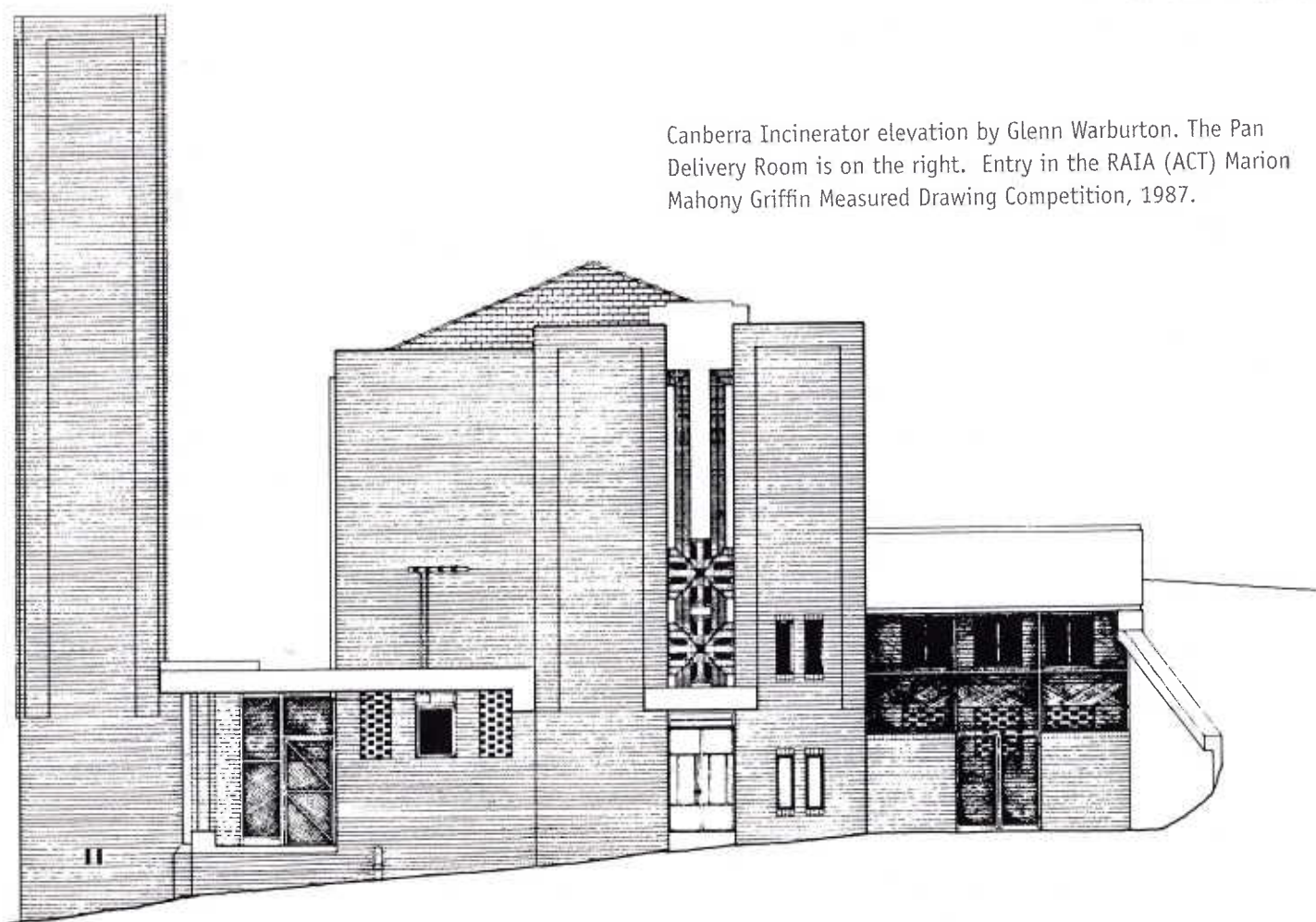
of the raw refuse from storage hoppers down to the combustion chamber, the ash pit, and the ash-delivery hoppers required truck access on at least two levels, presenting problems of siting and the design of site works, at which Griffin was most adept. When he designed an incinerator, he sought to express the diagonal flow of the reverberatory process, albeit in a variety of ways. At Canberra, however, Nicholls altered the direction of the furnace hoppers so they sloped inwards rather than outwards. In this way, the incineration machinery could be neatly contained within a single rectilinear volume. Nicholls was evidently pleased with his reinterpretation of the incinerator type, and he subsequently repeated the form in other commissions for the RIECo. Over the next few years he provided designs for incinerators in four states. Although none of them was built, surviving drawings indicate that they were clearly variations on the design that Nicholls had developed at Canberra.

The concept of the Canberra Incinerator is of an elegantly-patterned light-toned brick cube with 10 m sides. A freestanding brick chimney stack 18 m high rises beside it, linked by an open verandah with a flat concrete roof on brick piers. Projections and recesses at the sides break the wall surfaces into vertically-proportioned panels, with elaborate decorative geometric patterning above the two side doorways. A straight ramp leads to the delivery floor level from which the garbage

was emptied into a hopper. At the lower trimmers floor level the garbage was directed through a double chute into the furnace. From the incinerator furnace below the hopper, the ash was emptied down to a residue chamber then into a quenching chamber, both under the furnace room floor. The ash was taken out of the quenching chamber through steel doors and spread in the surrounding grounds. The incineration procedure was so efficient it left only 10 percent residues. The incinerators designed by Griffin were superbly sculptural, in a style of organic architecture not fully appreciated in Australia until after World War II. The style Nicholls followed, with simpler geometric shapes and plain surfaces of light-toned face brickwork, was more akin to the modern movement. Today it is categorised by architectural historians as the Inter-War Functionalist style.

Between June 1938, when the incinerator building was designed, and the completion of the building a year later a significant addition to the design was made. Because of the proximity of the Main Outfall Sewer, a Sewerage Dump Pan Delivery Room was included on the north-east side of the building, allowing night-soil pans to be delivered and emptied through a detritus chamber into the sewer only 3 m away. The room was located at the level of the firing floor under the concrete slab of the delivery ramp. Access was by an external doorway from the north-west, and there is a walled yard on the south-east side. Air from the room was fan-extracted via a

continued on page 16



Canberra Incinerator elevation by Glenn Warburton. The Pan Delivery Room is on the right. Entry in the RAIA (ACT) Marion Mahony Griffin Measured Drawing Competition, 1987.



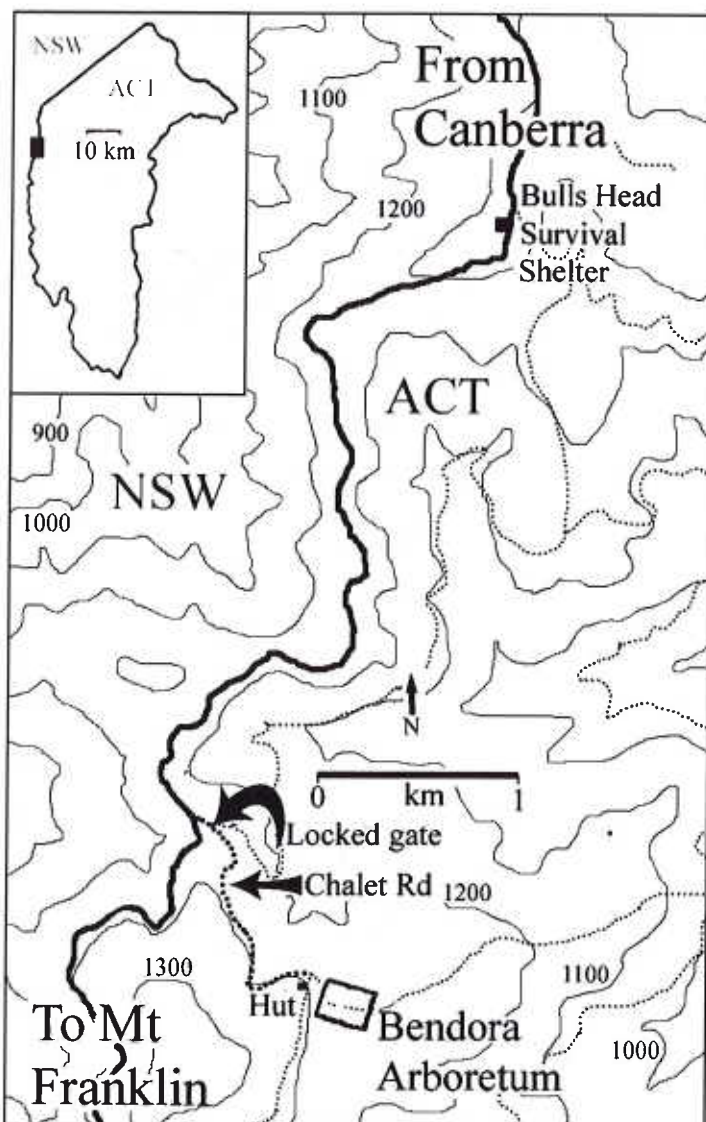


## Bendora Arboretum a precious survivor

by Alan Brown, Honorary Research Fellow, CSIRO Forestry and Forest Products

In the Winter 2003 issue of *Heritage in Trust*, Tony Fearnside and Kim Wells told of the loss in the fire of January 2003 of most of the wonderful series of arboreta in the western forests of the Australian Capital Territory. Fortunately there was one survivor, Bendora, the fifth in the series. This, among others, had been nominated for inclusion in the ACT Interim Heritage Places Register prior to the fire. In view of the fate of the others, this arboretum now has added significance.

The arboretum is just below the old road to Mt Franklin. This particular portion of the road, Chalet Road, is now bypassed by the current road to Mt Franklin on a better alignment to the west. As Chalet Road is narrow, vehicular access is restricted by a locked gate near its intersection with Mt Franklin Road. There is parking room at the gate, from which the arboretum can be reached by an easy walk of about 1.3 km along Chalet Road.



The site of the arboretum is a sheltered, eastern slope at an altitude of 1260–1290 m — about 30 m lower than the picnic area at Bulls Head. Rainfall (around 1050 mm) is 70% more than that of Canberra, and temperature (and hence evaporation) lower. The climate is thus a favourable one for tree growth, as evidenced by the large size of the alpine ash (*Eucalyptus delegatensis*) and mountain gum (*Eucalyptus dalrympleana*) in the native forest. Although the soils are not ideal for the more demanding exotic hardwoods, the site is well suited to conifers from temperate northern hemisphere locations for which Canberra is too dry, such as Douglas-fir (*Pseudotsuga menziesii*) and some white pines. Species not well adapted to snowfalls — such as radiata pine (*Pinus radiata*), and especially *Pinus patula* — are often damaged in winter: distorted or multiple stems are evidence of susceptibility.

A small hut stands beside the road opposite the arboretum. This is the remainder of a number of structures at the site, all erected as an amenity for men camped here — initially for building the road in the 1930s, and subsequently while the arboretum was being established. In this latter period there were several 'spruce cubicles' at the site as well as an earthen-floored, skillion-roofed shelter that was replaced by the present building in the early 1940s. This is now of heritage interest and is expected to be maintained. A copy of a map of the trees in the arboretum is kept in the hut for use by visitors.



The hut, now around 60 years old.

The area near the hut was used as a landing in logging operations in the area around 1950. A heavy steel cable, still strung between two trees, was used to unload the empty timber jinker from its piggy-back position on the prime mover prior to collecting logs for transport to the sawmill at Kingston.

The site of the arboretum was chosen by Lindsay Pryor (Acting Forester) at the request of Charles Lane-Poole (Director-General of the Commonwealth Forestry Bureau). The eastern half of the present area was prepared by hand-felling the original forest and burning the crowns of the fallen trees, probably in





the autumn of 1940, and then 24 plots were planted in the winter of that year. The planting area was fenced to minimise browsing of planted seedlings. A further 24 plots were added to the west and planted in 1946–47. In addition, plots in which the original stock died or grew poorly were replanted in various years, especially in 1969 when a provenance trial of eastern white pine (*Pinus strobus*) and plots of *Abies* (fir) and various species of *Pseudotsuga* (Douglas firs) were added. Typically 9 rows of 9 plants were put in at a spacing of 2.4 × 2.4 m in each plot. A number of the people who contributed to the establishment of the arboretum were interviewed by Mathew Higgins in 1994–95 for an oral history project<sup>1</sup>.

The survival and growth of the young plants was assisted by cultivating around them and by removing regeneration of native species. As the trees grew, the canopy in the plots closed, and some pruning of lower branches was done to make it easier to measure the stems. Some plots were thinned in the 1970s, and the plots of *Pinus contorta* were later removed to minimise the spread of this aggressive species into the nearby native forests. An important recent management action by the ACT Parks and Conservation Service was to clear the break around the arboretum, an action which undoubtedly saved the site from fire in January 2003.

Work is now needed to thin over-stocked plots, remove unwanted natural regeneration of both specimen trees and native vegetation, improve labelling, identify walking tracks and provide readily-available information. If the arboretum is to survive in the long term, replanting will be necessary as plots become vacant through the senescence or death of the original plantings.

South of the main arboretum, beneath the canopy of the eucalypt forest, are the remains of a number of 'underplanted' plots. Many of the species planted here in 1945–1947 failed to thrive in the competitive environment, but western red cedar (*Thuja plicata*) had become impressive before the arrival of the fire in 2003.

The results of measurements of plot trees have been publicised through a number of conferences — commencing with the first conference of the Institute of Foresters of Australia, in Canberra, in 1954 — and publications. Friends of ACT Arboreta and their collaborators have measured trees in those arboreta burnt in 2003, and measurement at Bendora is planned for 2004. The resulting information will provide a comprehensive picture of the growth of a wide range of species over some 70 years.

## The choice of species

The species chosen for planting were primarily considered to be promising in the process now called plant domestication. This process began at the dawn of agriculture, when the most useful species were sought for cultivation as food crops. These were then slowly improved by selection within the species, resulting in many distinctive varieties of important crop plants. Most forest trees were unaffected by this process until very recently, although the fastigate form of Roman cypress is an example of a variety which has been in cultivation for millennia. The

species represented in Bendora and other arboreta in Australia (e.g., Westbourne Woods) were chosen primarily because they were candidates for widespread planting — for ornament, shelter or wood production. In many cases only cursory attention was given to the significant variation which occurs throughout most natural populations, especially those of widely-distributed species like *Pinus ponderosa*. As a consequence, the only information we have about the origin of the seed used for some species in Bendora is the name of the seed merchant from whom the seed was purchased.

The reason for the presence of several plots of *Pinus ponderosa* is that in the 1930s the importance of the geographic origin of tree seed (its provenance) was increasingly being recognised, and there was an attempt to sample different parts of the extensive natural range of this tree which extends from the interior of British Columbia, southwards to Mexico, eastwards to Nebraska, Colorado and western Texas. *Pinus ponderosa* was of particular interest for planting in south-eastern Australia because it is a prime source of timber in western North America. Thus the seed for Plot 20 is from Arizona, and for the eastern third of Plot 32 from California. From about 1940, the investigation of variation between provenances became much more systematic. In 1943 a more extensive collection of provenances of *Pinus ponderosa* from California was planted in Arboretum No. 8 at Blue Range, while at Bendora Plot 57 containing five different provenances of eastern white pine, is a smaller, later example.



*Pinus nigra* in Plot 7 when four years old. The large logs remaining when the native forest was felled and burnt persisted for many years.

At the same time as provenance variation was being more fully explored, other pathways for tree improvement were being investigated. It was known that some hybrids between different tree species had proved to be very successful — examples are the London plane tree, *Platanus* × *acerifolia* (planted in The Lawns at Manuka), hybrid larch, *Larix* × *eurolepis* (Plot 28 in Bendora), and various hybrid poplars. Plots 37 and 43 contain *Pinus attenuuradiata* (a hybrid between *P. attenuata* and *P. radiata*) from Placerville, California, a centre of early research on pine hybrids. Although few such hybrids have been of significance, a hybrid between *Pinus elliotii* and *P. caribaea*

continued on page 15



The National Trust (ACT) is pleased to announce that the successful tours program is continuing under the coordination of a tours committee managed by the Trust Office and with the guidance of our erstwhile Tours coordinator, Garth Setchell. The Tours committee invites suggestions from members for tours that they would like to us to run. Please contact Maree at the Trust Office with suggestions on 6230 0533 or [info@act.nationaltrust.org.au](mailto:info@act.nationaltrust.org.au).

Whilst the National Trust (ACT) is fortunate in that it has been able to obtain affordable Public Liability Insurance cover, it is necessary to remind applicants that most activities involve some element of risk. Bushwalking in particular, is an inherently dangerous activity and requires a reasonable level of fitness. Whilst the National Trust (ACT) will endeavour to protect your safety, it cannot remove all the dangers. Anyone undertaking activities should be aware that they are participating at their own risk. The National Trust (ACT) must also assume that each applicant has levels of acuity, mobility and fitness appropriate to the particular activity.

### **OUT & BACK TO THE RED CENTRE — Saturday 14 August to Wednesday 1 September 2004.**

Currently this exclusive Trust tour ex Canberra is fully booked.

### **OUT & BACK TO THE RED CENTRE 2 — Wednesday 8 to Sunday 26 September 2004**

Because of the popularity of the above, Australian Eco Adventures (whom we chartered for the above tour) have decided to offer a second tour in 2004. Although this will also be open to their regular customers and will begin in Sydney, it is otherwise almost identical in content. Travelling via Bourke and Barcaldine to Longreach (visiting the Workers Heritage Centre, the Stockman Hall of Fame and the Qantas Outback Museum and even including a dinner cruise on the Thomson River), this mini coach tour then proceeds to Alice Springs, via Mt Isa and Tennant Creek. Here, the tour commences a 4-day exploration of the Red Centre which will include Standley Chasm, Ormiston and Redbank Gorges, Kings Canyon, Uluru and the Olgas). The return is via Coober Pedy, Marree, Arkaroola and Renmark. Whilst offering frequent opportunities to walk, seek out wildlife and enjoy outback hospitality, etc, the tour price of \$3890 pp dbl/tw or \$4885 pp sgl includes comfortable accommodation throughout, all entries and all meals (except 2 lunches). We already have a number of interested applicants from Canberra. Depending on numbers, it should be possible to arrange an economical transport and accommodation package on 7 September to link with the tour in Sydney. The tour will drop off in Canberra on the return.

LIMIT 16. FURTHER INFORMATION WILL BE SUPPLIED ON PAYMENT OF A \$25 PP BOOKING FEE TO THE TRUST. THIS IS PART OF THE TOTAL TOUR COST AND IS REFUNDABLE (LESS \$5 PP) IF CHOOSING NOT TO PROCEED. PAYMENT, TO AEA, OF A \$250 PP DEPOSIT WILL THEN BE NECESSARY TO SECURE YOUR PLACE, WITH THE BALANCE PAYABLE TO AEA BY 26 JULY.

### **2004 AFTERNOON CONCERT SERIES AT THE SYDNEY OPERA HOUSE**

66 applicants enjoyed our first concert for the year on Thursday 15 April last. As at early May, we still had a reasonable number of B Reserve seats available for the September concert. However, not many seats remained for the November concert. Each tour package comprises return travel to Sydney by luxury coach, concert seats (at group discount prices), refreshments on the way down and a one-course meal with tea/coffee on the return. All tours allow about 1½ hours between arrival in Sydney and the start of the concert, so that you can enjoy a lunch of your own choice at The Rocks or The Quay. The programs are listed below:

#### **Thursday 9 September 2004 - Stephen Hough and the Romantic Muse**

*Ilan Volkov conductor - Stephen Hough piano: DEBUSSY Images: Iberia, SAINT-SAENS Piano Concerto No 4, SCHUMANN Symphony No 4*  
Departure times are 7.10 am from Deakin, 7.20 am from Civic and 7.30 am from Braddon — with return between 8.00 and 8.30 pm. The full price (B Reserve seats only) is \$87 pp for Trust members and \$90 pp for U3A and non-members. Places will be reserved on payment of a \$30 pp deposit, subject to balances being received by 9 August. Long-standing applicants who received A Reserve seats are reminded that their balances are also due by 9 August (\$62 pp for Trust members and \$65 pp for U3A and non-members).

#### **Saturday 13 November 2004 - Ashkenazy Sibelius Cycle - Program 1: The Journey Begins**

*Vladimir Ashkenazy conductor - SIBELIUS Symphony No 1, SIBELIUS Symphony No 2*

Departure times are 7.40 am from Deakin, 7.50 am from Civic and 8.00 am from Braddon — with return between 8.30 and 9.00 pm. The full tour price (all A Reserve seats) is \$102 pp for Trust members and \$105 pp for U3A and non-members. Again, places will be reserved on payment of a \$30 pp deposit, subject to balances being received by 13 October. Long-standing applicants are also reminded that their balances are due by 13 October (\$72 pp for Trust members and \$75 pp for U3A and non-members).

Reduced prices are available for both concerts if you wish to join and/or remain in Sydney. Please contact the leader for each tour, Garth Setchell (ph 02-62901100). LIMIT 94 FOR SEPTEMBER CONCERT & 100 FOR NOVEMBER. BOOK NOW IF YOU DON'T WANT TO MISS OUT!

### **GINNINDERRA BLACKSMITHS WORKSHOP — Sunday 19 September**

This small workshop dating from 1860 is currently undergoing conservation work and archaeological investigation. Join Dr Peter Dowling and discover the historical, cultural and archaeological significance of the workshop. See what has been done, what is being done, and what the future holds for this heritage listed building. The cost includes a Blacksmiths lunch at the George Harcourt Inn. The Blacksmith shop is located on the southbound carriageway of Barton Highway between the entrance to Gold Creek Village and the Gundaroo Drive roundabout. Meet at 11 am at the site. BOOK EARLY. MAXIMUM 25.

### **REID REVELATIONS REVISITED — Sunday 26 September 2004**

The Trust is indebted to member, John Tucker, and to the Reid Residents' Association Inc. for a repeat of this popular afternoon guided walk and inspection of churches and houses in heritage-listed Reid on Sunday afternoon, 26 September 2004. A copy of the book by Mr Shibu Dutta *The Heritage of Reid* will be included in the ticket price and also a delicious afternoon tea. NUMBERS LIMITED. BOOK EARLY.

### **THE BEST OF BURRAWANG — Weekend 16-17 October 2004**

There are several ways of enjoying this series of private house and garden inspections at Burrawang (between Moss Vale and Robertson) on the Southern Highlands of New South Wales. As with the recent Milton Weekend, Garth Setchell has secured a block of inspection tickets from the organisers, the Women's Committee of the National Trust (NSW). Please be aware that the houses and gardens, with the exception of Hambledon, are delightful but relatively new. Please choose from the following options:

**Option 1:** A one-day coach tour on Saturday only (5 houses, 1 garden, restaurant lunch with wine, plus morning & afternoon refreshments) — limit 46 places — leader Garth Setchell

**Option 2:** A full weekend (all day Saturday plus Sunday morning) self-drive/self-accommodate package (7 houses & 3 gardens) — limit 20 places; and

**Option 3:** A Sunday only self-drive package (2 houses & 2 gardens on Sunday morning — afternoon free to visit other Open Gardens, to shop or luxuriate over a long lunch, etc) — limit 46 places.



Because the Women's Committee only sells inspection tickets for the full weekend, we need to include these tickets in our price for Option 1. However, after the last inspection on Saturday, these tickets will be collected for issue the following morning to Option 3 applicants. Depending on the demand for Option 3, it may be possible to make a partial refund (say \$5 to \$10 pp) to Option 1 participants. Although information will be posted in advance, the issue of tickets to Option 3 applicants must be from a single collection point on the Sunday morning - between 7.30 and 8.00 am from the entrance to the Kamberra Winery complex in North Canberra. Therefore, Option 3 is unlikely to be feasible for self-drive applicants who do not live in Canberra.

**The Saturday morning** (10.00-12.00) and afternoon (2.00-4.00) inspections comprise:

*Yarrowa, Burrawang, by courtesy of Bruce Rosenberg; Wendela, Burrawang, by courtesy of Mandy & Murray Walker; Maple Leaf Cottage, Burrawang, by courtesy of Annie Jones; Eathorpe, Burrawang, by courtesy of Warwick Vyner (garden only); Alness, Burrawang, by courtesy of the owners; Hambledon, Burrawang, by courtesy of Sue & Nick Locke.*

**The Sunday morning** inspections (9.30-12.30) comprise:

*Wiiowick, Robertson, by courtesy of June & Michael Buckingham; Dragon Farm, Wildes Meadow, by courtesy of Robin & Jan Frolich (garden only); Windrush, Robertson, by courtesy of Elizabeth & Anders Hillerstrom (garden only); Shipton Park, Fitzroy Falls, by courtesy of Sue & Gil Coles.*

EARLY APPLICATION RECOMMENDED TO ENSURE A PLACE. BOOKINGS CLOSE 1 OCTOBER.

### **SPRING FEVER- VISIT BEAUTIFUL BENDORA ARBORETUM — Sunday 24 October 2004**

Bendora Arboretum is the only surviving arboretum of the devastating 2003 bushfires. You can read more about it elsewhere in this magazine. To discover for yourself its fascinating heritage and how it survived, join Alan Brown for a guided walk on Sunday 24 October 2004. Meet at the Bulls Head Survival Shelter on the road to Mt Franklin at 11 am. Allow 40 minutes to drive from the Cotter to Bulls Head. If participants wish there may be an opportunity to leave some vehicles at this point to reduce congestion at subsequent parking points. We will then drive a further 5 km to the turnoff at Chalet Road. The remaining 1.3 km of road is quite narrow so most vehicles will be left at the turnoff. Some participants may wish to walk from this point to the arboretum; those who elect not to walk will be ferried in a small number of vehicles. Near the arboretum the small hut provides limited shelter. Bring your own picnic lunch, tea and coffee provided. After lunch there will be a guided walk of about 90 minutes through the arboretum. Boots are preferred footwear. The cost includes the usual Trust end-of-walk party. ETA back in Canberra will be 5-6 pm.

Please note that this activity is subject to fine weather and the road from Bulls Head being open. If the walk is postponed it will be rescheduled for November. BOOK EARLY. NUMBERS LIMITED.

### **RED HILL IN BLOOM — GARDEN VISIT — Date to be confirmed**

The Trust is hoping to organise a spring visit to a significant Canberra garden in Red Hill. The visit will most likely be in late September or early October. There will be a charge to cover entry to the garden and refreshments. If you are interested please call 6230 0533. Details will be sent as soon as they are available.

### **BLANDFORDIA HERITAGE WALK — Sunday 31 October 2-4pm**

Blandfordia was developed in the 1920-30s to provide accommodation for middle level public servants posted to Canberra. Blandfordia is a "Garden City" suburb and retains much of its heritage features and elements of the Garden City planning. Join local resident Brendan Preiss on this heritage tour which follows the new Blandfordia self-guided brochure. Each participant receives a copy of the new brochure. Meet at 1.45 pm at The Lawns, Manuka. Cost of the tour is by gold coin donation.

Bookings essential as numbers limited. Ring the Trust Office on 6230 0533 to register.

### **HIDDEN TREASURES OF WESTON PARK — Friday 5 November 10.30 am**

In the second of our gold coin activities, Dr Robert Boden will lead a fascinating walk to discover the Hidden Treasures of Weston Park as part of Yarralumla Nursery's 90th birthday celebrations. Since 1914 Yarralumla Nursery has been the birthplace and the cradle for most of the trees and shrubs planted in Canberra public and private gardens. In addition to establishing a nursery, Charles Weston planted many trees. Some of these grand specimens are now in the English Garden established by the late Jack Moore and Peter Sutton. Nearby are the results of early plant introductions and experiments including probably the oldest grafted eucalypt in the world. Weston Park and Yarralumla Nursery are a significant part of early Canberra's development and are featured in the Trust's new heritage tour brochure, Yarralumla Tour 1. A copy of this brochure will be given to each person attending this walk.

Participants are invited to have coffee or a light lunch at the Yarralumla Gallery/Hobdays Cafe after the walk at own cost. Please advise the Trust Office if you wish to take up this option. To register your interest in this walk, please ring the Trust Office on 6230 0533. Book Early. Numbers Strictly Limited. Gold coin donations will be collected on the day.

### **SINGAPORE AND MALAYSIA TOUR — November 2004**

We are looking for expressions of interest in a 10 day November tour to Singapore and Malaysia. The tour will be organised through Just Travel, one of the Trust's Corporate Members, and will start with a few days in Singapore (WW II history, Singapore botanic gardens, tiffin at Raffles hotel, Haw Par Villa and Tiger Balm Gardens, Changi, etc), then across to Malacca for a couple of nights (Sultan's palace and Portuguese colonial history) then on to Kuala Lumpur for the last 3 nights of the tour. Both Singapore and Kuala Lumpur are great places to shop and we will allow time for you to pick up a few items. The tour is expected to cost around \$3,500. Tour leader, Mike Hodgkin.

Lodge a \$25 expression of interest with the National Trust (ph 6230 0533, e-mail [info@act.nationaltrust.org.au](mailto:info@act.nationaltrust.org.au).)

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## GO TO GALLIPOLI — departing 25th March 2005.

There are still a few places left for this tour – but please hurry if you are interested!

Join archaeologist (and Trust Councillor) Dr Peter Dowling on a tour of historic places in western Turkey. The tour will begin in Istanbul where for three days we will visit sites of ancient Byzantium, Constantinople and the Ottoman Empire. Among the places we will visit will be the Hippodrome; Aya Sofya, the Church of Holy Wisdom and the Topkai Palace. From Istanbul we travel by coach to Çanakkale on the shore of the Dardanelles. Our first visit will be to the ancient ruins of Troy. The battlefields of Gallipoli will be the next stop where we will spend three and a half days exploring the landscape. From Gallipoli we will travel slowly along the Aegean and Mediterranean coastlines visiting the ruins of Classic Greece, the Roman and Hittite Empires. The Hellenistic city of Pergamon (230 BC), the archaeological site of Efes (Ephesus), the Temple of Athena (Assos), Konya, Antalya and Cappadocia will be just a few places visited in this part of the tour. The tour will finish where we started, in Istanbul. While the focus of the tour will be on history and archaeology there will be plenty of time to sample the food, local customs and culture. And of course there's the shopping! Particularly the Grand Bazaar in Old Istanbul.

Limit 30. FINAL COST TO BE CONFIRMED BUT ESTIMATED AROUND \$8000 PP INCLUDING PREVIOUS PAYMENTS.

## CHERRY BLOSSOMS IN JAPAN IN SPRING — April 2005

There are still places available for the April 2005 Spring Cherry Blossom tour to Japan. The tour will start in Kyushu and travel north via Hiroshima, Miyajima Island, Shikoku then either north to Tottori and Ishikawa, or to Himeiji and Kobe, finishing in Kyoto. We are planning the cost of the tour (at present exchange rates) to be around \$6,250, including all fares, accommodation, breakfasts and dinners for 2 weeks. To keep within this budget at least half of the overnight stays will be in traditional Japanese ryokan or minshuku style accommodation. You need only bring enough money to buy your own lunches, pay entry fees where necessary and buy souvenirs. Lodge a \$25 expression of interest with the National Trust (ph 6230 0533, e-mail [info@act.nationaltrust.org.au](mailto:info@act.nationaltrust.org.au)).

## TRAVELS WITH THE TRUST - APPLICATION FORM

Please post this form to the Ticket Secretary, National Trust of Australia (ACT), PO Box 1144, Civic Square ACT 2608, together with one long stamped, self-addressed envelope for each activity being applied for. Although requests for further details will be posted out as soon as possible, please note that activity leaflets, receipts, etc, are often only posted out a few weeks before each activity. Payment may be made by cheque, cash or credit card. Unless otherwise stated, cheques should be made payable to the National Trust (ACT). Phone bookings to the Trust Office will be noted but can only be assured if credit card and tour specific details (eg. pick-up point) are also given.

Places are reserved in order of payment. EARLY APPLICATION ASSISTS US WITH ARRANGEMENTS. Where deposits or booking fees are invited, places are reserved in order of receipt, provided subsequent payments are received by the date(s) advised for payment.

Whilst the Trust makes every effort to ensure the quality and safety of the walks and tours on offer, applications are accepted only on the understanding that applicants participate at their own risk. In order to ensure that applicants for the more expensive tours receive protection under the Travel Compensation Fund against default by external suppliers and agents, and acting on the advice of the ACT Registrar of Agents, payments for such tours (other than the Trust's booking fees) will need to be paid to the relevant travel agent. Details will be advised to each applicant.

Where offered, the junior (junr) rate applies to children (10 yrs i.) and to full-time students, the senior (senr) rate applies to senior citizens and pensioners, and the adult (adlt) rate applies to all others. A surcharge is generally applied to all non-members (nonm) of the Trust (including U3A members) to encourage Trust membership. All quoted prices include applicable GST. Unless otherwise indicated, a minimum fee of \$5 (at cost after the "Bookings Close" date) may be retained on any cancellation refunds.

Queries may be addressed to the Trust Office (ph 02-62300533) or to the tour leader (where indicated).

SURNAME OF APPLICANT \_\_\_\_\_ TITLE \_\_\_\_\_ GIVEN NAME \_\_\_\_\_ M'SHIP NO \_\_\_\_\_

ADDRESS OF APPLICANT \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_ PHONE (H) \_\_\_\_\_ (W) \_\_\_\_\_

SPECIAL REQUIREMENTS (eg. Dietary needs, ground floor accom, etc) \_\_\_\_\_

PLEASE TICK FORM OF PAYMENT: CASH \_\_\_\_\_ CHEQUE \_\_\_\_\_ BANKCARD \_\_\_\_\_ MASTERCARD \_\_\_\_\_ VISA \_\_\_\_\_ AMEX \_\_\_\_\_ DINERS \_\_\_\_\_

If paying by credit card, please complete the following:

Card Number \_\_\_\_\_ Expiry date \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Name on card \_\_\_\_\_ Signature \_\_\_\_\_

## Out and Back to the Red Centre 2 - Wednesday 8 to Sunday 26 September 2004

Expression of interest \_\_\_\_\_ persons @ \$25 pp \$ \_\_\_\_\_

Names of others covered by this application:

## 2004 Afternoon Concert Series at the Sydney Opera House

### Thursday 9 September 2004

All National Trust members - deposit (B Res bal \$57) \_\_\_\_\_ pers @ \$30 pp \$ \_\_\_\_\_

All U3A and non-members — deposit (B Res bal \$60) \_\_\_\_\_ pers @ \$30 pp \$ \_\_\_\_\_

Coach pick-up point? Please tick: Braddon\_Civic\_Deakin\_

Alternatively, do you wish to join\_and/or remain\_in Sydney? Please tick.

Names of others covered by this application:

SUB-TOTAL \$ \_\_\_\_\_



**Saturday 13 November 2004**

All National Trust members - deposit (A Res bal \$72) \_\_\_\_\_ pers @ \$30 pp \$ \_\_\_\_\_  
 All U3A and non-members — deposit (A Res bal \$75) \_\_\_\_\_ pers @ \$30 pp \$ \_\_\_\_\_  
*Coach pick-up point? Please tick: Braddon\_Civic\_Deakin\_*  
*Alternatively, do you wish to join\_and/or remain\_in Sydney? Please tick.*  
*Names of others covered by this application:* \_\_\_\_\_  
 SUB-TOTAL \$ \_\_\_\_\_

**Ginninderra Blacksmith Shop Sunday 19 September**

National Trust Members \_\_\_\_\_ pers @ \$22 pp \$ \_\_\_\_\_  
 National Trust Senior Members \_\_\_\_\_ pers @ \$18 pp \$ \_\_\_\_\_  
 Senior Non-members and U3A \_\_\_\_\_ pers @ \$22 pp \$ \_\_\_\_\_  
 Non-members \_\_\_\_\_ pers @ \$24 pp \$ \_\_\_\_\_  
 Junior \_\_\_\_\_ pers @ \$12.50 pp \$ \_\_\_\_\_  
*Names of others covered by this application:* \_\_\_\_\_  
 SUB-TOTAL \$ \_\_\_\_\_

**Reid Revelations Revisited Sunday 26 September 2004**

National Trust Members \_\_\_\_\_ pers @ \$24 pp \$ \_\_\_\_\_  
 Senior Trust members \_\_\_\_\_ pers @ \$23 pp \$ \_\_\_\_\_  
 Non-member or U3A add \$1 to adult or senior rate \_\_\_\_\_ pers @ \$1 pp \$ \_\_\_\_\_  
 Junior \_\_\_\_\_ pers @ \$16 pp \$ \_\_\_\_\_  
*Names of others covered by this application:* \_\_\_\_\_  
 SUB-TOTAL \$ \_\_\_\_\_

**Best of Burrawang - Weekend 16/17 October 2004**

Option 1 - all National Trust members \_\_\_\_\_ mmbr @ \$108 pp \$ \_\_\_\_\_  
 Option 1 - all U3A members or non-members \_\_\_\_\_ nonm @ \$113 pp \$ \_\_\_\_\_  
*Coach pick-up point? Please tick: Braddon\_Civic\_Deakin\_*  
 Option 2 - all National Trust members \_\_\_\_\_ mmbr @ \$70 pp \$ \_\_\_\_\_  
 Option 2 - all U3A members or non-members \_\_\_\_\_ nonm @ \$75 pp \$ \_\_\_\_\_  
 Option 3 - all National Trust members \_\_\_\_\_ mmbr @ \$33 pp \$ \_\_\_\_\_  
 Option 3 - all U3A members or non-members \_\_\_\_\_ nonm @ \$36 pp \$ \_\_\_\_\_  
*Names of others covered by this application:* \_\_\_\_\_  
 SUB-TOTAL \$ \_\_\_\_\_

**Spring Fever- Visit beautiful Bendora Arboretum Sunday 24 October**

National Trust Members \_\_\_\_\_ pers @ \$16 pp \$ \_\_\_\_\_  
 National Trust Senior Members \_\_\_\_\_ pers @ \$15 pp \$ \_\_\_\_\_  
 Senior Non-members and U3A \_\_\_\_\_ pers @ \$16 pp \$ \_\_\_\_\_  
 Non-members \_\_\_\_\_ pers @ \$18 pp \$ \_\_\_\_\_  
 Junior \_\_\_\_\_ pers @ \$10 pp \$ \_\_\_\_\_  
*Names of others covered by this application:* \_\_\_\_\_  
 SUB-TOTAL \$ \_\_\_\_\_

**Singapore & Malaysia November 2004**

EOI (payable to National Trust ASAP) \_\_\_\_\_ persons @ \$25 pp \$ \_\_\_\_\_  
 Deposit (payable to Just Travel when advised) \_\_\_\_\_ persons @ \$1000 pp \$ \_\_\_\_\_  
*Names of others covered by this application:* \_\_\_\_\_

**Go To Gallipoli – March 25<sup>th</sup> 2005**

**To confirm** your place on the list send \$50 pp to the National Trust \_\_\_\_\_ persons @ \$50 pp \$ \_\_\_\_\_  
**And \$1000 pp to Travelscene Canberra ASAP** \_\_\_\_\_ persons @ \$1000 pp \$ \_\_\_\_\_  
 Final payment by 1st December 2004 (final cost to be confirmed)  
*Names of others covered by this application:* \_\_\_\_\_

**Cherry Blossoms in Japan in Spring Tour**

April 2005  
 EOI (payable to National Trust ASAP) \_\_\_\_\_ persons @ \$25 pp \$ \_\_\_\_\_  
 Deposit (payable to Just Travel when advised) \_\_\_\_\_ persons @ \$1000 pp \$ \_\_\_\_\_  
*Names of others covered by this application:* \_\_\_\_\_





Bendora Arboretum, continued from page 10

is now an important plantation tree in Queensland. Great improvements in the form and growth of many species have been made in the last 50 years by searching for outstanding trees in good provenances and planting the chosen trees in orchards to produce seed (or sometimes clones) for use in large-scale operations, and by repeated selection and crossing in subsequent generations. Seminal studies for this approach were undertaken in Canberra commencing in the 1930s, but the resulting material was planted elsewhere and none is to be seen at Bendora.

## A walk through the arboretum

The accompanying maps illustrate the location of the arboretum and the arrangement of plots within it. Old logging tracks through the area, in some cases cleared for fire breaks, provide a network of walking trails, although access throughout the whole arboretum is quite easy. The map of the plots suggests a route from which the most notable trees can be viewed.

Plots of particular interest in the main arboretum, as seen in a walk from the hut to the arboretum and along the suggested route for a self-guided tour are:

Plot 43, first on left — *Pinus attenuuradiata* (described above)  
Plots 45 and 57 — *Pinus strobus*, eastern white pine from eastern North America, from Newfoundland to Georgia. The tallest tree species east of the Rocky Mountains. The wood is soft, uniform and easily worked, like that of other white pines.

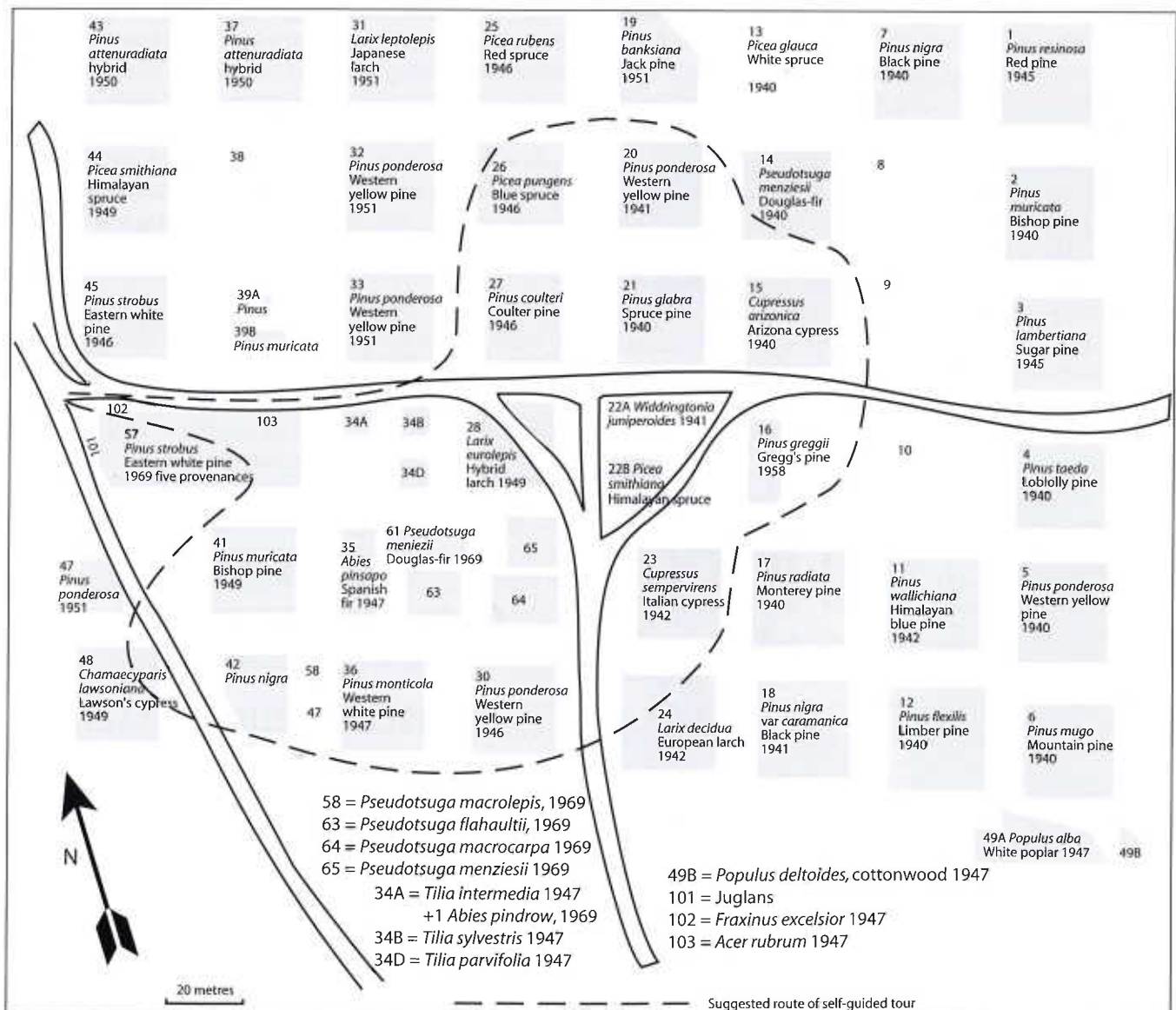
Plot 48 — *Chamaecyparis lawsoniana*, Lawson's cypress, from very moist environments in SW Oregon and NW California, where its fine durable wood is highly valued. This easily-grown species is remarkable for the extraordinary number of horticultural varieties in cultivation.

Plot 36 — *Pinus monticola*, western white pine, widely distributed from S British Columbia to Montana and California, and a close relative of *Pinus strobus*.

Plot 24 — *Larix decidua*, European larch, from the alps of central Europe to Siberia. Notable for its yellow foliage in autumn and attractive 'flowers' in spring.

Plot 11 — *Pinus wallichiana*, Himalayan blue pine, native to the Himalayas from Afghanistan to Nepal. A member of the white pine group.

Plot 14 — *Pseudotsuga menziesii*, Douglas-fir or oregon from W North America, British Columbia to California. This is a major







timber tree, the wood being available in large sizes, extensively exported to other countries, including Australia, and widely used in construction.

Plot 27 — *Pinus coulteri*, Coulter pine, from dry mountain sites in California. Distinguished from all other pines by its remarkably large and heavy cones.

Plot 28 — *Larix eurolepis*, hybrid larch, which arose late in the 1800s in the UK following the introduction of Japanese larch and whose flowers were pollinated by European larch. Its growth rate in the UK exceeds that of both parents.

The arboretum is a good place for taking photographs of trees — it is the most photogenic of the arboreta. There is a wide range of mature trees with very different shapes and colour. Seasonal features include the colourful foliage of deciduous hardwoods and larch in autumn, and young foliage and 'flowers' of larch in spring.

The Friends of ACT Arboreta (FACTA) had planned to conduct a guided walk in the arboretum as an activity in the ACT Heritage Festival week, but the event had to be postponed until trees threatening the safety of the road beyond Bulls Head are removed. More information about the walk (see page 12) and the arboretum itself is available from FACTA contacts: Tony Fearnside (Co-convenor) Tel (02) 6288 7656, email [janton@netspeed.com.au](mailto:janton@netspeed.com.au); Kim Wells (Co-convenor) Tel./Fax. (02) 6251 8308; or Charlotte Keller (Communicator) email: [Charlotte.Keller@anu.edu.au](mailto:Charlotte.Keller@anu.edu.au) The arboretum is within Namadgi National Park, managed by Environment ACT. The Namadgi Visitor Centre is at Tharwa; the telephone number is (02) 6207 2900.

## References

- 1 Matthew Higgins (1995) *Bulls Head and the Arboreta*. [Transcript of] An oral history project. Funded by the 1994–95 National Estate Grant Program and sponsored by the National Trust of Australia (ACT). 456 pp.

Alan Brown is a forester who has worked in the ACT forests since the 1940s. He is joint editor of *Growing Trees on Australian Farms* (1968) and *Eucalypts for Wood Production* (1978).

The Sewer and the Incinerator, continued from page 8  
duct through the incinerator building.

The incinerator operated successfully for a decade. During the 1950s the incinerator was being used only for the disposal of government classified waste, while the bulk of the city's garbage was being taken elsewhere. The building was decommissioned in 1959 and the furnace was removed. In the early 1960s, it was proposed to dam the Molonglo River to create the lake that Griffin had envisioned some fifty years earlier. This huge project would submerge much of the low-lying land around the river, which at that time included the grounds of the Royal Canberra Golf Club. The golf course had to be relocated, which was done by simply moving it further south so that it occupied the government-owned land in and around Westbourne Woods. The incinerator—by then completely abandoned—was left in place as the new golf course was laid out around it. The golf club purchased the incinerator building for £100, as the government was considering demolishing it. Located beside the 10th fairway, the building was used as a storeroom for the club's maintenance equipment. Only the former Pan Delivery Room annex is used as a store today.

So we have in Canberra an important but little-known building of exceptional heritage value as one of the distinctive industrial buildings designed in the 1930s for the Reverberatory Incinerator and Engineering Company. It is one of only two which can clearly demonstrate how the process originally worked, and is Classified by the National Trust and entered in the Register of the National Estate. The building is also important for its strong associations with Eric Milton Nicholls, a first-rate architect who learned directly from Walter and Marion Griffin and contributed much to the design of their buildings.

Ken Charlton AM FRAIA, an architectural historian and member of the Trust Heritage Committee and the RAIA (ACT) Register of Significant Twentieth Century Architecture Committee, has concentrated his research and writing on Canberra's built heritage. His major publication is *Federal Capital Architecture — Canberra 1911–1939*.



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# Stirling Park's Dumps, Dunnies, Drains and a few rock-lined Garden Beds

by Ann Gugler

In 1925 the population of Westlake, now Stirling Park, Yarralumla, was 700. Of this, half lived on the eastern side of Haines' Creek on the hillside opposite Lotus Bay. Here were Contractor John Howie's Cottages & Hostel Camp and two single men's camps—the Tradesmen's and No 1 Labourers. Contractor Howie, the first to arrive in 1922, had the pick of the area and settled his men on the creek end of land either side of the old 1890 road that came from Briar farm (Southern Cross Yacht Club) across to the area of the Hotel Canberra. The Tradesmen arrived in 1923 and set up their tents on a site near Howies but separated from it by a quagmire.<sup>1</sup> May the following year, the men of No 1 Labourers Camp arrived. Their tent camp, erected next to the Tradesmen's, extended close to State Circle below Parliament House. Westlake's population was sixty less than Molonglo (Fyshwick) where construction workers lived in converted ex-internment camp buildings. The combined population of the two settlements represented nearly half the total numbers of those living in the FCT.

By 1931 Westlake's settlements and camps were reduced to one—that is the 61 Westlake cottages in The Gap. With the removal of the last dwelling in mid 1965 the workmen's suburb of Westlake was gone and almost forgotten.

Information on the accommodation on the hillside opposite Lotus Bay is difficult to find. Official documents rarely mention the camps and the majority of those who have first hand information about them are long dead. Fortunately I met two men who as boys lived at Howie's: Ken Dinnerville and Arthur Freeman. They confirmed my supposition about sites.

Another stroke of fortune for the researcher is that the land where the dwellings stood was left to regenerate. This hillside has changed little from the day the last man left. The land is now covered with regrowth and the areas where buildings stood are obscured by leaf litter and grass. Just discernable amongst the vegetation are a few bits of rubbish not thrown into one of the dumps used by the men. They include tobacco-tin lids, buckles, a tea spoon, a padlock, a fragment of a delicate tea cup, broken beer bottles, part of a leather boot, a horseshoe and a child's toy jug. Still clearly visible are numerous drains and holes of varying size along with many broken bricks of the type used in the foundations of the Provisional Parliament House. Following rain one notices that the drains dug so long ago still work.

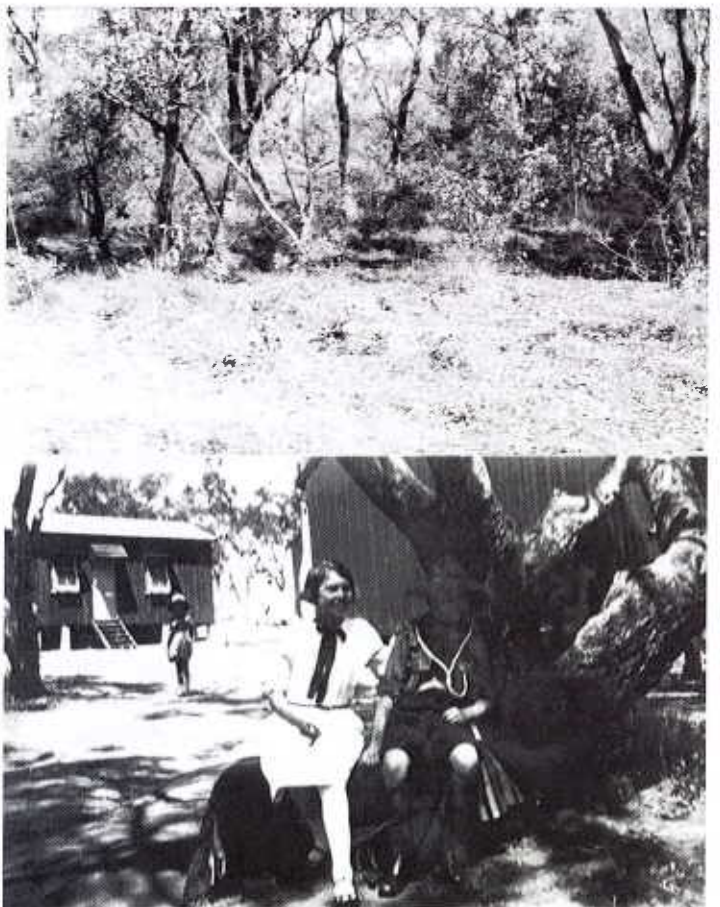
Two major dumps on the hillside used before the Quarry Dump (Attunga Point) became available were discovered by accident this year. I had walked over these dumps many times and missed them. The first discovered is in the area below Lord Casey's House where, during a walk, I noticed protruding from the grass a large piece of a beer bottle with the year 1921

embossed on it. As I looked around I saw other fragments of glass and realised what I had found. Near this dump is one of many large holes that dot the hillside. It was probably used to dump the contents of earth closets—a 'dunny disposal area'. The second dump is near the quagmire on the lower side of the road. From the objects found I surmise that these are Contractor Howie's dumps.

The bottle fragments found date from the early 1900s through to the early 1920s and two bottles found, one unbroken, have embossed on the front, DR BLACKALL QUEANBEYAN. A poignant reminder that children lived on this hillside are two crockery doll's limbs, one found in a dump near a 1922 penny. A number of broken tools along with parts of a metal pulley system also surfaced during the examination of the dumps.

Currently I am documenting the artefacts found in the dumps along with other information collected about the sites. Included in the work are copies 1920s photographs and contemporary ones of the same areas.

One example of this work is a 9th May 1927 photograph



of a young Ken Dinnerville and friend (above). It was found by his daughter, Jan Goodall, after his death and lent to me. The youngsters are seated on part of an old car body. In the background are two of Howie's cottages. The tree with a few more feet of branches missing—probably for firewood—is still





on the hillside. The photograph above it was taken in July 2003 from a slightly different angle showing a similar view.

Another valuable source of information is the 27th July 1927 *Sanitation Report*. It has brief descriptions of all the Westlake sites and makes recommendations. Following is an excerpt from this report:

**OLD TRADES CAMP, WESTLAKE** Being demolished and accommodation provided at Capitol Hill. 44 tents raised on wooden sides, upper canvas portions not in good repair, floors of wood in sections, litter under some floors, bins provided but lids not used. Mess Room and kitchen provided and run on co-operative lines instead of usual contracting caterer.

#### Recommendations

1. Rake under huts where necessary and keep garbage receptacles covered.
2. Kitchen—improve natural lighting if demolition is delayed also re-joint kitchen benches.
3. Sanitary Blocks—drainage to long quagmire to be shortened and directed to shallow trenched patches, used alternatively.
4. Earth closets—institute portable boxes with lids for pan covers in lieu of fixed uncovered seats if conveniences remain.

The recommendation made in point 3 was carried out. One site is near the quagmire on the upper side of the old road. The quagmire, like a creek, runs down the hill before it settles on the flat land below the tree line. Above the site are the embassies in Forster Crescent. The importance of a good drainage system may be understood when one realises that the cold-water showers and tin baths were used by between one hundred and one hundred and fifty men. They also washed their clothes and this wastewater had to go somewhere—preferably not into living quarters. The drainage systems had to cope with a lot of waste and stormwater. The men who constructed these drains were practical and used what was at hand to make their lives a little more comfortable.

The trench on this site is about 4 m long by 0.7 m wide and was dug across the hillside above a gum tree. It has a shallow undulating base. At the lowest point towards the end is a ring of 13 rocks. A similar 13 stone bed is in a drain above the trench. It is filled with smaller rocks. These rock circles may have served as sumps. Water from trench and drain entered a concrete pipe set into the ground below and at right angles to the trench. The pipe is supported on the quagmire side by a line of rocks. Water from the pipe landed on a carefully constructed rock base before making its way to the quagmire.

Between the trench and the old road are a number of rock-lined garden beds. One has an upside-down enamel saucepan used in lieu of a stone. Perhaps the man who put it there had a sense of humour—there is no shortage of rocks on this hillside. These beds along with curved lines of stones and bricks perched on the edge of earth banks have been thoughtfully placed in positions to slow down and utilise overflow water.

Because this site is clearly linked with documentary evidence and presents an excellent example of a drainage system used in the camps, it was chosen as an area to examine in more detail. Karen Williams, assisted by John Bruggeman, measured and drew selected sections of this big site. The entire hillside holds

a variety of drains that reflect the demands of the landscape and the types of accommodation erected on it.

What is the significance of this Stirling Park hillside? It is the only relatively undisturbed surviving cultural landscape used for temporary accommodation for men who worked on the construction of Canberra's first federal buildings. It is a vital primary resource that holds part of Canberra's hidden and little known heritage. The work I have done to date tells only part of the story.

Identification of a number of the Westlake sites has already been carried out by the NCA who have mapped and marked with concrete posts a number of the significant areas. I hope that in the future people who have expertise in the necessary disciplines will continue the work of discovering and documenting the Stirling Park sites. There is much to be learnt from this hillside about the ordinary men and women, also pioneers, who came before the city to build the city. (Footnotes)

#### Notes

- 1 The quagmire is most likely fed by a spring.

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# Canberra's Lost Vocabulary

by Richard Gate

**T**he following words and phrases, once familiar to every Canberran, have now entirely disappeared from everyday use.

**The other side.** Before the construction of the lake, Canberra was divided into two distinctly separate parts — the suburbs of Reid, Braddon, Ainslie and Turner, and on the southern side of the Molonglo, those of Barton, Griffith, and Forrest. The sense of separation was quite strong and phrases such as “they’ve moved to the other side” were very common.

**The diesel.** Until World War Two, the only train (steam) from Canberra to Sydney left Canberra, as I recall, at 6 am and, for some reason, did not reach Sydney until 8 pm. In about 1943, a diesel train was added which did the journey in about four or five hours and was far more comfortable. “We’re going on the diesel” was a phrase often heard. I believe the diesel was taken off the run shortly after the war because the sparks from its engine were thought to start grass fires.

**The department.** In the days when most Canberrans lived in government-owned houses, the old Department of the Interior was the landlord and controlled all matters from the building of garages to the installation of stoves. Applications for anything to be done to the house one lived in had to be made to “the department”, as it was always referred to. The paternalistic disadvantages of this system are obvious but they were outweighed by the facts that decisions were made and, once made, implemented. Two of the most long serving secretaries of that Department, whose influence was felt by everyone, were Mr W. McLaren and Mr J. Carrodus.

**Westridge.** This was the little settlement in what is now Yarralumla [see article in this issue]. The inhabitants were mostly connected with the Forestry School and the brick works. As there were no houses between the Prime Minister’s Lodge and Westridge, the latter seemed rather remote and isolated and was served by a special bus.

**Scott’s Crossing and Lennox Crossing.** These were, before the construction of the Lake, the two smaller bridges crossing the Molonglo; the largest crossing was, of course, Commonwealth Bridge. Lennox Crossing was half way between the Australian Museum and the Albert Hall. Both crossings were just above the river. There were hawsers across each bridge which served as handrails, but were pulled away from the river during floods to let debris pass by.

**The baths.** This was the common name for the Manuka Swimming Pool, crowded with children and young people in the summer. “It was a pick-up job at the baths” was a not infrequently heard remark.

**Dead-cats; Kordies.** These were pejorative terms for Duntroon cadets invented by Canberra boys who were resentful of the success the former had with the local girls. The anagram-like origin of the first is obvious. The derivation of the second is more controversial, but at the Canberra High School in 1950

it was believed to have originated from “The Kordies”, an adventure that befell Mandrake (first published in 1942 and now available in the National Library) at the headquarters, at Kord Key in the West Indies, of the villainous Baron Kord. The “Kordies” were unfortunate people who had been drugged by the Baron, robbed of their personalities and become the living dead. They were unable to speak or do anything, even sleep, unless specifically instructed by the Baron who kept them as slaves on his sugar plantation.

**The plantation.** This was the term given to the nature strips before the latter term evolved. Before the Second World War, “the department” used to plough the plantations periodically, a procedure which had the useful results of keeping down weeds and creating sizeable but harmless clods which boys could throw at each other. After rain, however, the wet plantation turned into a sodden morass resembling a French battlefield.

**The picture bus.** At about 11 pm, after the movie ended at the Capitol or Civic Theatres, patrons would emerge to find three or four buses, all lit up, with their engines running and belching forth diesel fumes, waiting to take patrons home to the various suburbs. Phrases such as “I just heard the picture bus go past” were common.

**ARP.** This was the abbreviation for Air Raid Precautions. During the Second World War, inhabitants of each suburb were organised into groups trained to take steps to assist local residents after an air raid. Mock training exercises were regularly undertaken, sometimes with unexpected results. On one occasion, a learned academic, who had been assigned to play the role of a corpse, was found reclining in a gutter reading a tome in ancient Greek. One vestige of these activities is the dab of white paint that can still be found around the doorbells in some of the older houses.

**Dux Heater.** When I first came to Canberra in 1936 the only hot water in most of the houses was provided by enormous chip heaters in the bathrooms. Just before the Second World War, “the department” gave some favoured houses a device known as a Dux heater which provided hot bath water electrically. This was considered the absolute ultimate in luxurious living, second only to a refrigerator, which, again, very few houses had. It was, however, dangerous. It was essential to turn on the water before switching on the electricity and not to have one’s toe in the water when doing so; otherwise instant electrocution would ensue, or so it was said.

**At Verity’s.** For many years until after World War Two, Canberra’s only bookshop was that owned by Verity Hewitt in Civic. “I bought it at Verity’s” was a frequently heard expression.

**The Wello.** This was the phrase universally used in referring to the now demolished Hotel Wellington on the site of what is now Rydge’s Hotel on Canberra Avenue. Its bar was very popular with public servants and the press.





## Places in the Heart Children and Youth Heritage competition

The National Trust of Australia (ACT) ran its inaugural Children and Youth Heritage Places in the Heart Children and Youth Heritage competition during January to May 2004, in partnership with the Environment ACT Heritage Unit and with funding from the ACT Urban Services Community Partnerships Program.

The competition was intended to raise awareness of history and heritage, and the value of personal connections, by linking young people with older and more diverse members of the ACT's community. The project asked children and youth to interview an older person from a different background (e.g., religious or cultural) about a special place in their heart. The choice of format was left to the participant, and submissions included videos, essays, photographic collages, posters, audiotape and PowerPoint presentations. Participants could enter as individuals or groups.

The subject, *Places in the Heart*, mirrored the theme of the ACT Heritage Festival and the competition was featured in the Festival Program. Twenty-seven entries were received from 30 participants from seven schools (primary and secondary) and the ACT Home-Schooling Association. Participants included Australians of European, Aboriginal, Vietnamese and Indian descent, as well as disabled students. They were from 9 to 14 years old.

Those interviewed included relatives, neighbours and friends aged from 20 to over 80, from a wide range of cultures. Places in their hearts ranged from birth places and places important in their childhood and their lives, to abstract places such as car racing and playing music in the dark. The family home in Yarralumla, Gundaroo Public School and Parkers Gap near Captains Flat featured among local Places in the Heart. Many places close to the heart were centred on the family or where the family were and ranged from overseas to weekenders in Warrandyte.

Winners were announced during the Heritage Festival on 10 April at a function at the Canberra Museum and Gallery (CMAG) foyer. The entries were displayed in the CMAG Public Meeting Room from Saturday 10 to Thursday 15 April. The prize pool of \$1,000 was augmented with prizes donated by the National Trust of Australia (ACT), ACT Trust Gift Shop at Old Parliament House, ACT Historic Places, Lanyon Homestead, Tidbinbilla Nature Reserve, Questacon and Trust Corporate Member, Travelscene Canberra.

### The winners were:

#### Secondary

First: Jenni Hodgman (Home Schooling) on Parkers Gap, special place in the heart of resident, Carl Thompson.

Second: Mai-thi Nguyen (ACT Vietnamese Language School).

Third: Edward Little, Tom Gray and Jesse Hawley-Walker (The Woden School).

#### Primary

First: Emily Colonna of Monash, on the special place in the heart of her grandmother, Barbara Adams: her family home in Yarralumla.

Second: Monica and Vaughan Upward-Garcia (Forrest Primary School).

Third: Saskia Lindenmayer (Rivett Primary).

Highly commended entries were submitted by Smitha Macumparath (Canberra Girls Grammar Junior School), Zoe Green (Rivett Primary), Laura Lewis (Bungendore Primary), Christopher Ison (Rivett Primary) and Stephanie Drake (Rivett Primary).

Forty-five people attended the announcement of the winners, an excellent turnout for Easter Saturday, and attended the opening of the display. Proud grandmothers, parents, students, and interviewees enjoyed looking at the exhibition. The *Canberra Sunday Times* photographed and interviewed some of the participants and a story was published on April 25.

A selection of entries will be placed on the Trust website soon, and Trust staff are working on a publication which will be offered to sponsors, participants and their schools and also be sold through the Trust Gift Shop at Old Parliament House. Proceeds from the sale will be used to fund the second ACT Children and Youth Heritage Competition.

The Trust is planning to run the heritage competition annually as part of the ACT Heritage Festival. Advance notice of the 2005 competition will be given to schools and community groups in December and full details will be sent to them and advertised in *Heritage in Trust* in February 2005.

Interest in this competition has been high, and we have received many queries about next year from teachers, participants and their friends. The Trust is hoping to use the interest generated by the competition to revitalise the Young Trust membership with activities especially for families and young people. We are also hoping to be able to offer visits for schools and community groups to heritage sites in the ACT and have applied for a grant from the ACT government to develop this program.

The National Trust of Australia (ACT) would like to thank the following organisations and individuals for their generous support of the competition.

Department of Urban Services Community Partnership Program for funding the grant. Jennifer O'Connell and Susan Bell (ACT Heritage Unit, Environment ACT) for technical and other support of the project, Melissa Planten of ACT Education Youth & Family services and Bronwyn Turner of ACT Department of Multicultural Affairs for assistance with contacting schools and community groups, and Lanyon Homestead (ACT Historic Places), Tidbinbilla Nature Reserve, Questacon, Travelscene Canberra (a Trust Corporate Member), and National Trust (ACT) Gift Shop at Old Parliament House for supplementary prizes, the judges, Katie Saxby (Coordinator of ACT Heritage festival 2004), Eric Martin (Vice president of the Trust (ACT) and Eyassu Balkew (ACT Department of Multicultural Affairs) and Canberra museum and Gallery for discount on hire of foyer and public meeting room for display of the entries.





## Trust News

### *National Trust Committee meetings*

Council — 5.30pm Thursday June 10, July 22, Sep 2, Oct 14, AGM Nov 25

Heritage Committee — 12.30pm Wednesday July 14, Sep 8, Nov 10

Lanyon Committee — 12.15pm Thursday June 17, Aug 19, Oct 21, Dec 8

Membership Committee — fourth Wednesday of each month, 5.30 pm at Old Parliament House Shop. Contact Dianne Dowling. The Membership Committee welcomes input from members. New committee members always welcome.

### *What's on*

The National Trust of Australia (ACT) has a close working relationship with ACT Historic Places, particularly Lanyon Homestead. The ACT government pays an amount annually to the Trust based on visitation and volunteer labour provided to Lanyon, and this is used by the National Trust to buy furnishings for Lanyon. Support local heritage. Visit Historic Places' website [www.museumsandgalleries.act.gov.au](http://www.museumsandgalleries.act.gov.au) for their activities.

### *Heritage in Trust Magazine*

Thank you to the following who helped with the mail out of the February 2004 edition of *Heritage in Trust*.

Coordinator: Shirley Ann Ollier

Robert Abell, Marjorie Brown, Sue Brown, Rita Bishop, Beryl Burgess, Margot Girle, Doreen Mitchell, Janet Robertson, Margaret Roseby, Frances Tregellas-Williams.

Again a big thankyou to Audrey Sear for the pre-mailing preparation. Number wrapped and posted 1112.

The Trust Office would like to thank our regular office volunteers for their tireless help week after week, Edna Alexander (Volunteer of the year 2003), Audrey Sear and Leonie Turner.

### *New members*

The National Trust of the ACT welcomes the following new members, including those who participated in the recent Places in the Heart Children and Youth Heritage competition.

Ms Ann An Nguyen & Ms Dzung Vo of ACT Vietnamese Language School

Tyler Ayres & family

The Bain family

Mr Roderick & Mrs Olive Bassett-Macleod

Don & Ella Beer

Mrs Helen Bessey

Marjorie Boyer

Mr B. Bradford & Ms C. Hutton

Colleen & Patrick Brazil

Colin & Robin Brick

Mrs Britton, Mrs Harris and Mrs Kaminsk of Gundaroo Primary School

Brown Mrs Frances Brown (Rivett Primary)

The Bryant family

Mr Jeffrey Bunsell

Ms Shirley Campbell

Livia Carl & family

Gayle Christoffel

Lisa Churcher

John & Ruth Cleland & family

The Colonna family

Rebecca Cross

Mary & William Crowle

Mrs Til Dabusti & Miss Graham of Bungendore Primary

The Drake family

Dr Emma Duncan

Andrew & Eleanor Endall

Mrs Marie Falconier

Forrest Primary School

Barry & Jill Freeman

Anne & Bryan Furnass

Christopher & Diane Graf

The Graham family

Tom Gray & family

Michael Harris & Ray Green of The Woden School

Zoe Green & family

Karen & Peter Groeneveld

Greg & Jenn Hajek

Harrison & Angus Family

Jesse Hawley-Walker & family

Monique Heddle & family

Mrs Robin Hetherington of Canberra Girls Grammar Junior School

The Ho family

Hodgman Family

Christopher Ison & family

Peter & Louise Jansen

Jon Kehrer

Jessica Kendrick & family

Mike Key

Graham & Patricia Knight

Alyssa Latham & family

Alan Nguyen-Khoa Le & Nina Dong-Uyen Le & family

My-thanh Le & family

Laura Lewis & family

Mr Joseph Lindsay

Edward Little, & family

The Machumpurath family

Miss Anjanette Manwaring

Ray & Colleen Matson

Paul & Janet McCotter

Tony & Catherine McMullan

Susan J. Mills

John & Anne Moten

Mai-thi Nguyen & family

Andrea & William Pearson

Richard & Helen Phillips

Daryl & Diana Powell

Dr Brian & Mrs Joan Robson

Tony & Elizabeth Rogers

Mrs Lindy Ross

Stephen Rumble & Tamsin Hays

Shukry & Helen Sahhar

John & Heather Seymour

Mrs Suzanne Short

Steven Spencer & Marie Annesley & family

Stephen & Christine Sprague

Rhiannon Trudinger & family

Michael & Carolyn Turner

Shirley & Melissa Tyrrie

Monica and Vaughan Upward-Garcia & family

Evan Valeri & family

Ms Marilyn Warner

Heather White & Peter Lindenmayer & family

Grant & Marie Williams

Ms Deborah A. Wiltshire

Greg & Marie Wood

Madeline Zabar & family

### **New Corporate Members**

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*Heritage in Trust*  
is published three times a year by the  
National Trust of Australia (ACT)  
1st floor, North Building, Civic Square, ACT, 2608  
PO Box 1144  
CIVIC SQUARE ACT 2608  
Tel (02) 62300533 Fax (02) 62300544  
e-mail [info@act.nationaltrust.org.au](mailto:info@act.nationaltrust.org.au)  
ABN 50 797 949 955

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EDITING AND DESIGN  
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PRINTING  
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COPY DEADLINES  
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This magazine is published with financial  
assistance from the Department of Environment  
and Heritage.

Photos right—recent Trust tours

1. Awaiting transport — *Quaint Ways to Westlake*, February 2004
2. Where the first European set foot in eastern Australia, Captain Cook's Landing Place Historic Site — *Another Royal Occasion*, March 2004.
3. Squeaky Beach, Wilsons Promontory National Park - *South to the Prom*, February 2004.
4. Approaching South Era on the Coast Walk, Royal National Park — *Another Royal Occasion*, March 2004.

All photos: Garth Setchell

## Walks brochures

We have just received from the printers four brochures covering exciting walking-tour opportunities in Canberra and the ACT. They are:

- two brochures on Yarralumla
- a new brochure entitled *The Place of women in the ACT*
- a new brochure on the heritage precinct of Blandfordia 5 (part of the suburb of Griffiths).

The brochures were written by Maree Kerr and Peter Dowling and thanks are due to a number of people who helped design and illustrate them, including Danielle Hyndes, Lorraine Downey, Delene White and Shibu Dutta. They were produced with financial assistance from the ACT Heritage Unit's grants program.

Why not call at our office in Civic or the Trust Shop at Old Parliament House to pick up copies of the brochures. They are free.

## Join the National Trust of Australia (ACT)

The National Trust is a non-profit, community based organisation that aims to preserve Australia's heritage for future generations. Membership of the National Trust offers a number of benefits, among them are:

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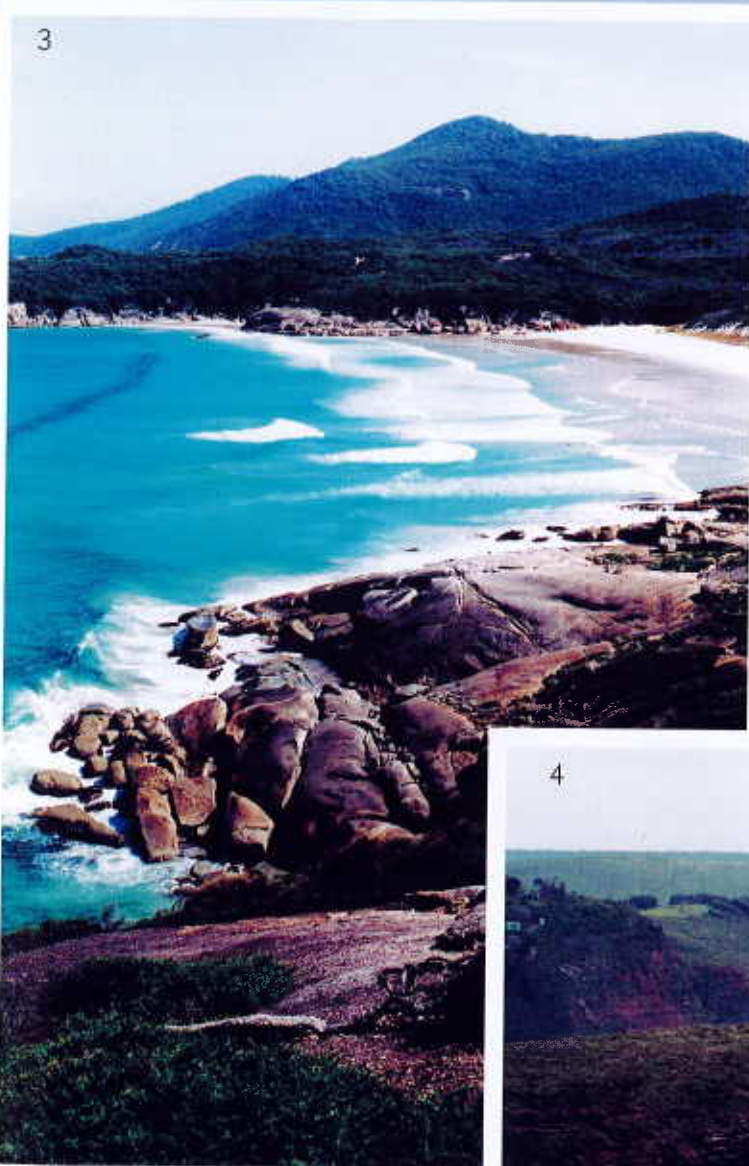
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## A collection of various silver and metal souvenirs from Australia, including coins, figurines, and animal-themed items. The items are displayed on a dark background with some orange-colored strips at the bottom. The collection includes several large coins, some with intricate designs and text like "OLD PARLIAMENT HOUSE" and "AUSTRALIA". There are also numerous small figurines of animals such as kangaroos, koalas, and possums, as well as larger pieces like a silver knife with a possum handle and a silver bowl with a koala design. The items are arranged in a somewhat organized manner, showcasing the variety of Australian-themed souvenirs available.