



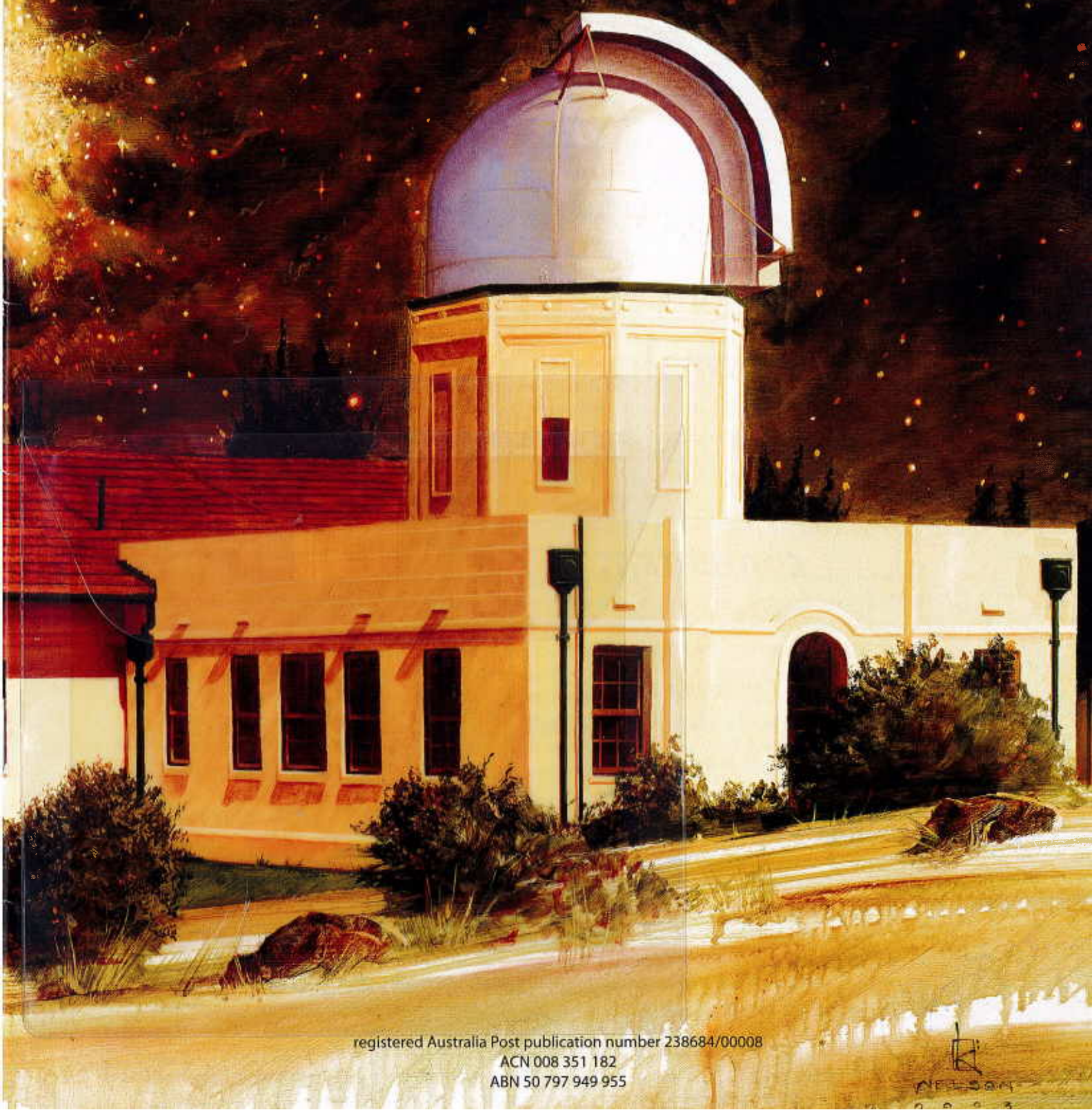
# Heritage in Trust

the journal of the National Trust of Australia (NSW)

Spring 2003

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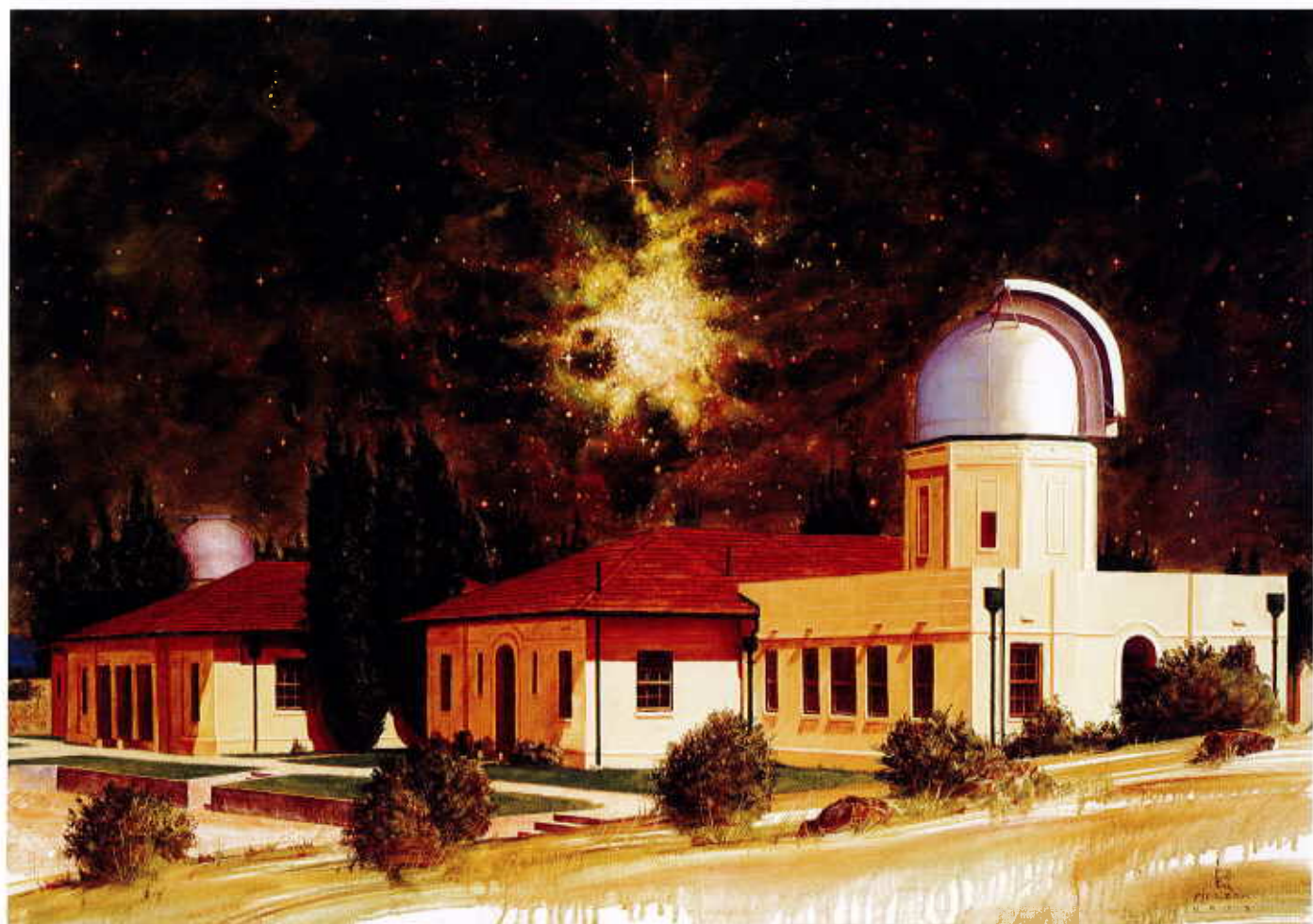
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NELSON  
PUBLICATIONS





# Mt Stromlo — a memorial

This specially commissioned work is available from the National Trust. The original and fine-art prints are on display at the Old Parliament House Shop. See opposite for details.

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**[www.act.nationaltrust.org.au](http://www.act.nationaltrust.org.au)**

Our purpose is to identify places and objects that are significant to our heritage, foster public appreciation of those places and objects, and advocate their conservation.

## The evolution of an artwork

by Kim Nelson

In some ways I was the wrong person for this job because my artwork is changing — becoming less exacting and what you might call more painterly. Additionally, undertaking projects like this gives the general public a skewed perception of what sort of art I do. Nevertheless, I'm a sucker for a challenge and Michael Hodgkin at the ACT National Trust is an old friend. We artists are way too precious about our image!

So here we go: Back in 1991, I made my first foray into limited editions by releasing an image of Cooma Cottage, the NSW National Trust property near Yass that I managed. I'd come to know Michael Hodgkin through his work with the ACT branch of the National Trust. I presented their office with a copy of the Cooma Cottage limited edition and I remember him saying at the time "you'll have to do something like that for us one day". I told him I'd be happy to help out if I could. I think Mike has had the idea at the back of his mind over the following years, but we never really got around to it.

So to cut to the chase, Mike contacted me about four months ago to say that at my last exhibition he'd been very interested in reading about my new *Fine Art Edition* range and the new technology used in their production. (They have a colour fastness of 130 years, minimum). He wondered if we could do something as a fundraiser for the ACT National Trust. At this point a subject for the work had not been chosen, but I thought it would probably be something like Lanyon. So I went along to a meeting of the board and gave them a run-down on the various forms of printing and the pros and cons of marketing something of this nature.

A week or so went by and finally I got a call from Mike telling me they'd decided to go ahead with the project; then he dropped the clanger. They'd decided the subject should be Mt Stromlo as something of a memorial to the site. Until this stage a decision hadn't been made as to the subject so when I heard this, it was "oh great!...couldn't it at least be something that still exists?"

Obviously it was a very pertinent choice, but from my point of view it had ceased to be a straightforward undertaking. Colin Griffiths at the Trust made available the original plans but said they had very few photographs available. The ANU are the custodians of Mt Stromlo and I decided it was time I did some research there. Within minutes of visiting the Mt Stromlo archivist and researcher, Vince Ford, I knew I was in trouble. The photographic archive was not stored at the ANU but in the wing of the administration building at Mt Stromlo, the very building I'd been commissioned to paint and which was now a charred shell. All that remained photo-wise were low resolution images on the Mt Stromlo website and it was there that I sourced two black and white images taken by Norm Banham in the mid 1940s. For colour reference I took samples of what was left of the structure, such as roof tiles, etc. The resulting painting is a composite of the two black and white shots with hopefully, a colour scheme that is not too out of kilter with what folk remember.

My preliminary design was met with an equivocal email from Mike that in essence said that the National Trust loved the rough, but one observatory telescope is much the same as another and perhaps I should choose a different structure — one more defining of Stromlo. In the end we sorted it out and, although the idea of painting a building that I'd only seen once in my life scared me to death, I'm proud of the end result. My artwork of Mount Stromlo is a montage of the Administration Building which the National Trust wished me to depict set against a background of the Tarantula Nebula as seen from Mount Stromlo. Hence the slightly surreal aspect. I just ask architectural experts and those who knew the building well to consider the circumstances and take it easy on me!

### *The Limited Edition Print*

From the original artwork an edition will be printed by Digital Art Directory (DAD), Sydney — the crew I've become involved with for my own work. They are pioneers in the field of preservation-quality digital archiving; their portfolio includes ongoing work with the National Gallery of Australia plus a range of notable institutions and artists such as Jeffery Smart, John Olsen, and me!

An offshoot of their work is state of the art printing. To explain briefly: machine printing of any form, to date, has been via an offset process which requires dye based inks. If you place a dye based print in direct sunlight it will start fading in less than six weeks. With the advent of computer technology, jet printing has been made possible, which in turn has made possible the use of high



grade pigment based inks which have much greater longevity. (e.g. minimum of 135 years and, if cared for along conservation guidelines, indefinitely). The new pigment based printing, coupled with the medium they are printed on, and a very small print run ensures a special investment.

### About the artist

Artist Kim Nelson will be known to many in the Canberra region. He lived for many years at the NSW National Trust property, Cooma Cottage, near Yass — 11 years in fact. He was the property's initial manager and curator when it opened to the public in 1988. In 1995 he filled in for 'Lainie' Lawson as acting senior curator of Lanyon and Calthorpes' House, Canberra, whilst Lainie prepared the newly acquired Mugga Mugga for opening to the public. Kim designed the Mugga Mugga logo. In 1994 Dr Peter Stanbury (then head of Museums and Collections at National Trust - NSW) said that "Kim is our model manager and news of his proficiency has spread throughout the Trust and into the public realm".

Whilst many an aspiring curator would probably choose to build on this reputation, Kim Nelson left that behind to pursue fine art. It had always been a part of his life. At the age of 17 he attended a year of live drawing classes at the renowned Julian Ashton Art School and completed his first commissioned mural in that year. The need to earn an income led him down the road of graphic design and marketing and he spent ten years in this industry. Another ten were spent working with house museums.

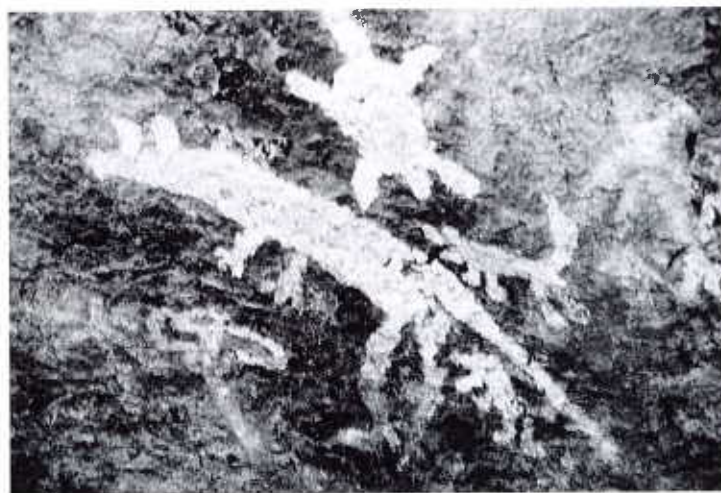
Since embarking on a career in art in 1996 Kim Nelson has staged eleven solo exhibitions. He has also completed commissioned work for many organisations and individuals ranging from the National Trust of Australia to media mogul Rupert Murdoch. His exhibitions have been opened by the likes of Chief Magistrate, the Hon. Mr Barry O'Keefe QCAM and Mr Renee Rivkin.

Internationally, his work graces the walls of corporations and offices such as the Australian High Commission in London and News Limited in New York. He has donated art and designs to many major and minor organisations and charities such as UNICEF Australia, Hope for the Children (Rotary International), Koomarri Canberra, the Smith Family, and the NSW Volunteer Bushfire Brigade, to name a few.

The original painting of Mount Stromlo will be auctioned at a special function during the Heritage Festival next year. The format of the auction has yet to be decided and full details will be in the next issue of *Heritage in Trust*.

The limited edition fine art prints are available mounted ready for framing for \$350.00 each. We can arrange for your print to be framed the same as we have on display for a cost of \$595, but if you would like to select your own frame, Exhibition Centre picture framers in Queanbeyan have promised to give you a good deal.

Both the original and the prints are on display at the Old Parliament House Shop which is open 9 – 5 seven days a week.



Aboriginal rock art, Yankee Hat Shelter. See Members' Page for details of a new Trust tour to this site.  
Photo: ACT National Trust.

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# Members' page

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## Volunteer Of The Year

Just a reminder, we need your nominations by the end of September for the Volunteer of the Year award. Your nominee must be a member of the National Trust (ACT) who has been actively and regularly involved as a volunteer throughout the calendar year and whose activities have made a strong contribution to the success of the National Trust (ACT). A volunteer can be active in any aspect of the Trust's activity.

For further information and nomination forms please contact Dianne Dowling at the OPH Shop on 62734744.

## Archaeology and History Tour

Sunday 2nd November 2003

Cost \$25 pp (includes afternoon tea)

This tour will be an archaeological and historical excursion into the ACT's Aboriginal and European past, and will be led by archaeologist, Dr Peter Dowling.

The bus departs Woden at 10.30 a.m. and heads to Namadgi National Park. Then there will be a pleasant walk to the Yankee Hat Aboriginal rock art site for lunch. A highlight of the tour will be looking at the surprising degree of regeneration since the fires in January.

The tour will return via Cuppacumbalong where we will take afternoon tea and examine the archaeological remains of the first two European homesteads, before returning to Woden, where we will arrive about 4.30 p.m.

Bring along water, a sandwich and a drink for lunch at the rock, and good walking shoes. Afternoon tea at Cuppacumbalong will be provided.

Please phone the office on 62300533 to book. Seating is limited and payment is required by 10th October.

## Curry In The Gardens

We needed at least 40 people to make this function viable and, apart from the members of the Membership Committee and their spouses, we only had four other bookings. Because we had to pay for the venue the Committee reluctantly decided to cancel the lunch.

If any member has any suggestions for activities or functions they would be interested in attending, we would like to hear from you.

## Combined Charities Christmas Card Shop

The Card Shop will be open October 3, in the same location as last year, upstairs in the Canberra Museum and Gallery. The opening hours will be 10 a.m. till 4 p.m. Tuesday to Friday. Some charities were sold out early so if you have a particular charity you wish to support, apart from the National Trust, do not leave it too late.

At the time of this issue going to press we did not know what days the National Trust are rostered on, but if any member would

like to volunteer their time to help, could they please contact Dianne at the Old Parliament House Shop on 6273 4744.

## Dates To Remember

**Christmas at Calthorpes' House** — Saturday November 29th 5.30 p.m.

**Volunteers Christmas Luncheon at Mugga-Mugga** — Thursday December 11th 12 noon.

The National Trust Shop at Old Parliament House will be **ten years old** in January next year and we would like your help. Would any member who knows of volunteers who have worked in the shop please contact Dianne Dowling on 6273 4744. We are planing to have a little celebration.

## Historic Places Spring Activities

The Territory's historic place museums: Lanyon Homestead, Calthorpes' House and Mugga Mugga are abuzz with activity as we move from winter into spring. Some of the highlights follow.

For gardeners there is a three part gardening series to be held at Lanyon and Calthorpes' House in August and November.

**Part 1. Controlling the Rambling Roses** at Lanyon from 10 a.m. to 12 p.m. Sunday 10th August. It features Graham Williams, the Lanyon head Gardener, who will reveal his secrets as to the best methods of looking after climbing roses and rose bushes.

**Part 2. Seeded by Yates** at Calthorpes' House from 2 p.m. to 4 p.m. on Sunday 23rd November. Sydney garden specialist and broadcaster Judy Horton will lead a workshop on enlivening your garden with colourful perennials and annuals.

**Part 3. Vegetate with Graham** at Lanyon from 11 a.m. to 1.30 p.m. on Sunday 30th November. This session will focus on the cultivation of old fashioned vegetables and includes tips on nurturing gardens through Canberra's hot summers.

*The series cost is \$20, sessions can also be booked individually. September 21st from 1.30 p.m. – 4 p.m. Dr Linda Young will give a lecture entitled **Etiquette in the New Societies** at Lanyon. Delve into advice on courteous behaviour and the art of small talk. Cost \$10 including afternoon tea.*

*October 5th from 10 a.m. – 4 p.m., **Slabs, Stone and Shingles** will be held at Lanyon. This major event, held in conjunction with the National Museum of Australia's Rare Trades exhibition, includes speakers, expert demonstrations and displays of vanishing rural skills. There will be bush music by *Bunyip 'n' Blue Gum* and bush dancing.*

*Cost \$10 Adults and \$5 concession.*

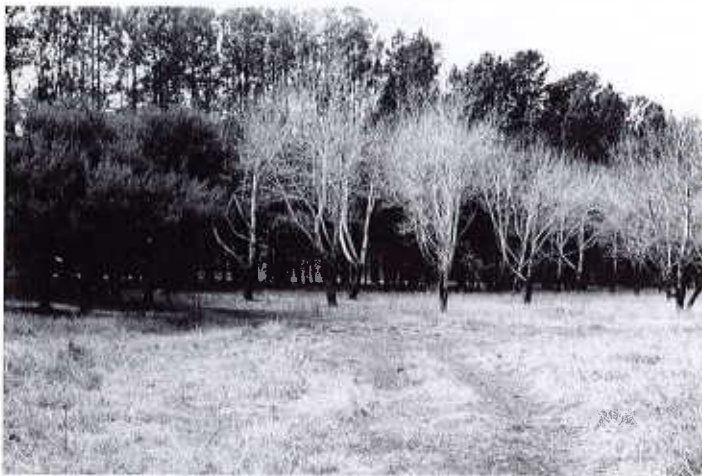
*Sunday 14th September from 2 p.m. – 4 p.m. **Learning the Ropes – School Days and Ways**, at Calthorpes' House. Former*

*continued on page 19*





# LINDSAY PRYOR NATIONAL ARBORETUM



by the National Capital Authority

The arboretum occupies 26 hectares of national land between Lady Denman Drive and Yarramundi Reach on the shores of Lake Burley Griffin. The woodland contains more than 50 species of exotic evergreens, deciduous trees and many species of eucalyptus. It was planted between 1954 and 1957 as an arboretum under the direction of Professor Lindsay Pryor whilst he was Director of Parks and Gardens. The arboretum was intended to provide a wooded view from Government House and to facilitate trial plantings of species that were later planted as street trees and in parks throughout Canberra. The trees have grown under difficult conditions without irrigation and provide a reference collection for tree planting under similar conditions. The boundary of the site marks the extent of plantings undertaken by Pryor in the 1950s.

The arboretum survived the Christmas 2001 fires with isolated damage to the cork oak plantation and the wind-break of *Pinus radiata* and *P. canariensis* at the southern end of the arboretum.

As a joint Centenary of Federation initiative of the ACT and Commonwealth Governments, the park was named *Lindsay Pryor National Arboretum* on 1st August 2001 by Senator Ian MacDonald, Minister for Regional Services, Territories and Local Government. The area is intended to be a place for recreation, scientific research and education, in recognition of the great importance trees and forests will be to Australia in the century ahead.

The arboretum was named to commemorate the contribution to the nation of the late Emeritus Professor Lindsay Pryor AO (1915–98), an eminent Australian forest scientist, botanist and landscape architect. Pryor was one of the founders of the Australian landscape-architectural profession and he made important contributions nationally and internationally to Australian botanical and forest science.

## History of the National Arboretum site

In his final 1918 plan for Canberra, Walter Burley Griffin intended this area to be part of a large “continental arboretum”. It lies in line with his “Arboretum Way”, one of several boulevards parallel to an axis emanating from Capital Hill. Although Griffin did not proceed to plant the site, he directed Charles Weston to plant three hills nearby. One of these, planted with Roman cypress, lies just to the west of the proposed arboretum site and was severely burnt in the Christmas 2001 fires.

The arboretum site was first planted by Pryor with mixed indigenous, deciduous, and coniferous trees during the period 1954–57. The catalyst for the planting was a comment by the then Governor-General Sir William Slim who wanted to improve the northerly view from Government House. The adjacent pine plantation on higher ground (now destroyed) was also planted in the 1950s. Pryor used the area as a place to store excess trees propagated at Yarralumla Nursery which was accessible



above left — conifers forming a wind break in an arboretum.

above — a plantation of cork oaks.

right — the arboretum provides a rare opportunity to observe the branching habits of trees that have never been pruned.

Photos: Cate Riley.

by a ford across the then Molonglo River. Minor modifications were made to the edge of his planting in the early 1960s during the construction of Lake Burley Griffin.

As the planting started to mature in the early 1980s an access road, named Barrenjoey Drive, was built by the National Capital Development Commission. This attracted the public to the area and recreation facilities were constructed.

## A place for scientific research and tertiary education

For those concerned professionally with trees and forests, both for research and teaching, an arboretum is a valuable tool for comparative testing, in a forested environment, of the growth





of different species and varieties of trees. It is also a place where important genetic material can be stored for future use and research. An arboretum can yield important scientific data and aesthetic information which assists with making decisions on future forest and landscape plantings.

In this arboretum, the current 40 year old collection of trees of over 50 species provides a sound foundation on which a major tree collection can be built. Examples of new types of trees which could be tested or stored in the arboretum include: new tree species for urban use; endangered eucalypts; dry-country conifers with potential application to contemporary farm forestry; new tree introductions from around the world; a wide range of strains of Monterey pine (Australia's key plantation species); and some valuable poplar gene material developed by Pryor. Further additions will reflect developments in tree research in Australia.

The site lies on the banks of one of the most beautiful parts of Lake Burley Griffin. The record of the work of those who shaped the living environment of Canberra with trees and shrubs is on show from Weston Park through the Government Nursery and Westbourne Woods to this site.

### **Emeritus Professor Lindsay Pryor, AO**

It is appropriate that a major publicly accessible arboretum in the National Capital should commemorate the outstanding contribution of the late Professor Lindsay Pryor (1915–1998) to the progress of the nation in the twentieth century. Pryor's research, teaching and publications made important contributions to scientific knowledge of botany and forestry nationally and internationally. He was also one of the founders of the Australian landscape architectural profession and is respected for his large-scale landscape projects in the National Capital in the 1940s and 1950s.

The central feature of Pryor's contribution to forestry and landscape architecture was his commitment to expand our knowledge of the performance and potential of a wide range of indigenous and exotic tree species. In pursuit of this objective he travelled widely, both in Australia and overseas, selecting new species and varieties, artificially breeding and propagating others, and testing many in arboreta and other situations. He worked for an expanded understanding of the potential of eucalypts, both in Australia and overseas, and he became a world authority on this genus.

Pryor graduated in 1935 from the University of Adelaide and the Australian Forestry School, Canberra. Subsequently he was awarded an MSc and DSc from the University of Adelaide University, and later an honorary doctorate from Flinders University.

Between 1944 and 1958, he held the position of Director, Parks and Gardens, Canberra. He built on the foundation work between 1913 and 1926 of Charles Weston, introduced new and genetically superior Australian and exotic trees into the Canberra landscape and expanded the collection of indigenous trees in Weston's Westbourne Woods arboretum. In 1945 he founded the Herbarium of the future Australian National Bo-



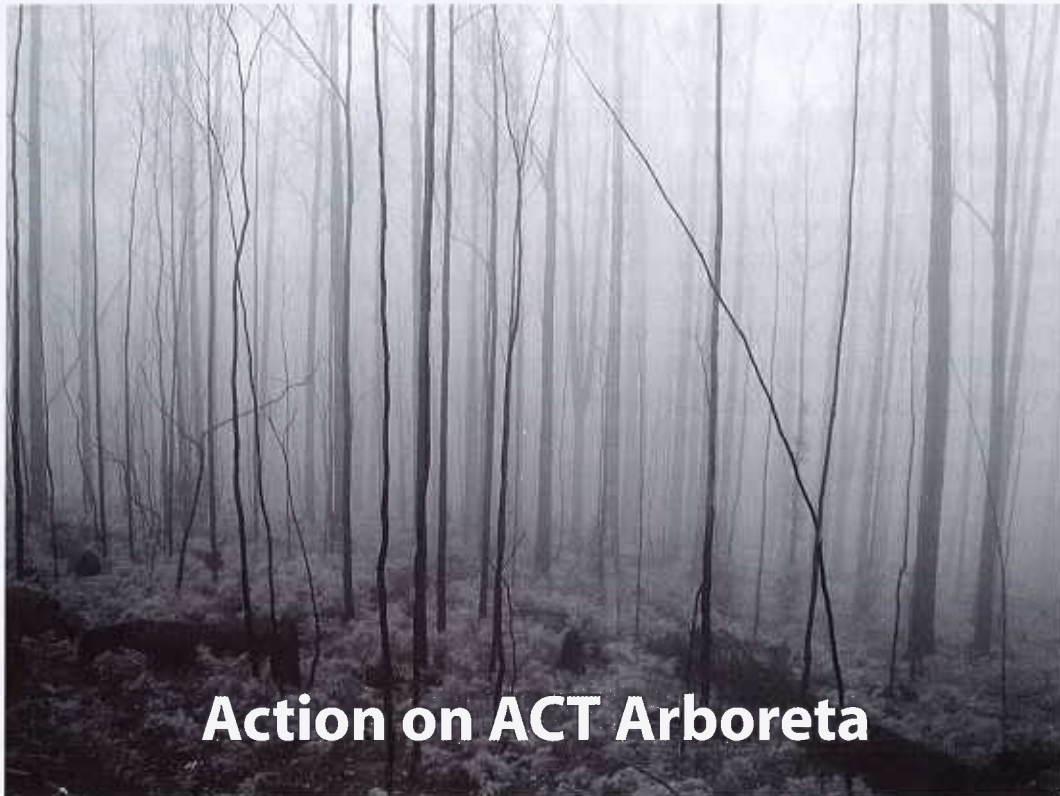
tanian Gardens and began to work for the establishment of the Gardens.

In 1958 he was appointed Foundation Professor of Botany, Canberra University College (later Australian National University), a position he held until 1976. He continued with research both in Australia and overseas into the genus *Eucalyptus*. He also explored the breeding of the genus *Populus*. During this period he was in demand nationally and internationally as an adviser in forestry, botany and landscape architecture.

Pryor's publications include over 100 articles on biosystematics, breeding and vegetative propagation of eucalypts in a range of prestigious scientific journals, numerous reports on forestry and landscape architecture, six important books, and several chapters in books. He is perhaps best known to Canberra residents for his outstanding reference book, *Trees in Canberra*, which went through several editions. The final one was published in 1991 by the ACT Government, a collaboration with Dr John Banks under the title *Trees and Shrubs in Canberra*.

Professor Pryor was highly acclaimed by his peers, both in Australia and overseas. He was awarded the Schlich Medal (Australian Forestry School, 1935), Verco Medal (Royal Society of South Australia, 1967), Australian Award in Park Administration (Royal Australian Institute of Parks and Recreation, 1969), N. W. Jolly Medal (Institute of Foresters of Australia, 1972), and the Mueller Medal (47th ANZAAS Congress, 1976). He was a Fellow of the Australian Institute of Landscape Architects, the Australian Academy of Technological Sciences and Engineering and the Institute of Foresters of Australia, an Honorary Life Member of the American Society of Foresters, and a Member of the Commission on Ecology, International Union for the Conservation of Nature (IUCN). In recognition of his extraordinary cultural contribution, he was appointed an officer in the Order of Australia in 1983.

See page 19 for a bibliography.



## Action on ACT Arboreta

by Kim Wells

The Winter 2003 issue of *Heritage in Trust* carried news of the loss of all but one of the arboreta established up to three generations ago for the purpose of species selection for plantations. Five of the nineteen arboreta which were intact before the January fires had been nominated for inclusion in the ACT's Interim Heritage List when the flames struck. One of these, Bendora, in Namadgi National Park, was saved. At the end of the article the idea of a 'Friends' group was mooted.

It is ironic that *Friends of ACT Arboreta* should have arisen from among the blackened stems, but this is what happened. As well as support from individuals, its birth has been hailed by several organisations, namely, the Institute of Foresters of Australia, which has consented to act as an umbrella patron until we are more formally organised; National Trust (ACT) which offered to do the same; ACT Forests; Environment ACT, through the Parks and Conservation Service and the Heritage Unit; and CSIRO Forests & Forest Products, keepers of the arboreta records. The managers of the land on which the arboreta are situated are especially anxious to have the Friends recommendations for future actions at these sites.

Friends of ACT Arboreta is, as yet, a loose-knit group of interested people, with a core of committed and knowledgeable individuals, some with a long association with the arboreta. Already we have made two field visits and held a social evening when we were pleased to announce our success in obtaining a small grant from the Bushfire Recovery Taskforce for a study of the feasibility of rejuvenating Blundell's Arboretum and surrounds. Results of other applications for funding are expected to be announced in August.

Tree measurement is one activity Friends will be engaged in since, even though the mostly coniferous species in the burnt arboreta will have been killed, growth in some arboreta has not been recorded for 20 years or more. We have been fortunate in securing the help of Australian Conservation Volunteers in this task through the good offices of the ACT Heritage Unit. Friends also expect to be actively involved in shaping the new Lindsay Pryor National Arboretum to be established on land recently gazetted for this purpose on the shores of Lake Burley Griffin, near Scrivener Dam. We look forward to more field days and informative social evenings.

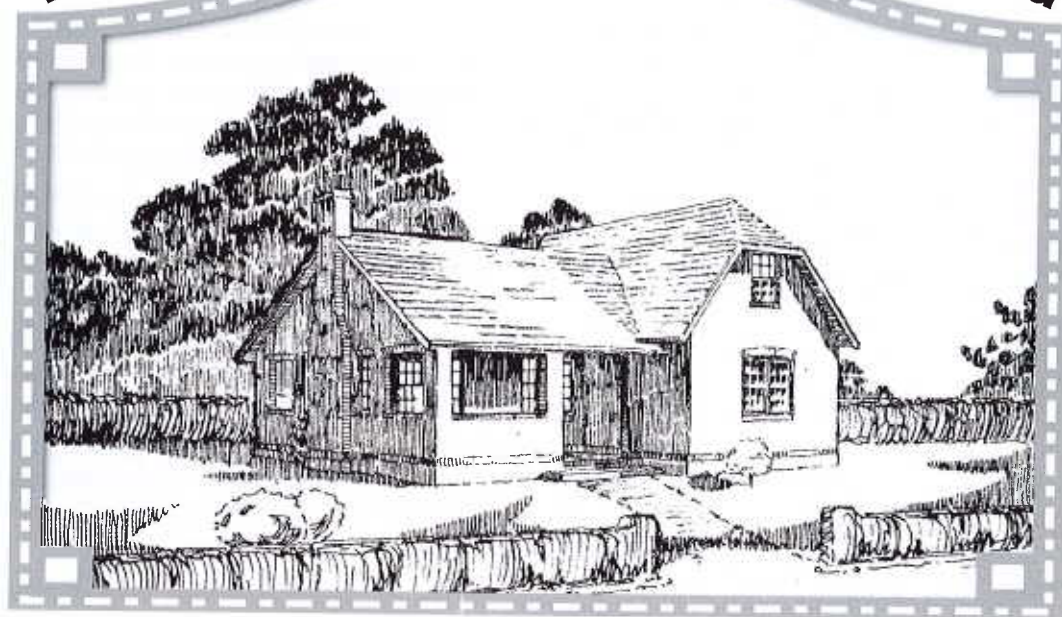
Contacts: Kim Wells, ph/fax 62518308 or Tony Fearnside, ph 62887656 or [janton@netspeed.com.au](mailto:janton@netspeed.com.au)

Photo: courtesy of Charlotte Keller.





## 1926 — a snapshot of life in Canberra



### seen through the eyes of the Federal Capital Commission

by Peter Dowling

Nineteen twenty-six — what was it like living in Canberra then? The building of the city was well under way, but there was still much to do. The seat of government, the very reason for Canberra's existence, was about to be transferred from Melbourne to the fledgling city. Provisional Parliament House (now Old Parliament House) was almost complete and would house the parliament in the following year. Before this could happen many people were needed to run the government departments then being relocated to Canberra. There would be a lot of them, and they needed to reside in Canberra.

People were beginning to arrive from all over Australia to take up new positions. Many were young and single, seeking a career in the new public service, but others were bringing their families. Canberra was beginning to acquire a human face and a social fabric was developing. But what was it like for a family coming to live in a city still being built on the open plains which just a few years ago were the domain of grazing stock?

The Federal Capital Commission, the body that oversaw the building of Canberra, and seemingly its way of life as well, published a guide to the new city for public servants about to be transferred to the new capital. This document presents a fascinating snapshot of what life was like in 1926 and what the new arrivals would experience (and in some cases what they would not experience). It outlined the infrastructure and amenities that were already available to the residents, and where there was a lack of community facilities, it promised things to come.

To entice people to come the Commission claimed that the summer climate was not severe and 'to folk accustomed to Melbourne winters, it should be made clear that an equipment of warm clothing, combined with the improvement in appetite which is noticeable in the case of new comers, will afford ample protection from the rigours of a Canberra winter'. After all, the document was designed to beguile public servants reluctant to move from their established roots in Melbourne, and lure them to the great unknown of the new capital.

First on the list of requirements for the new arrivals was housing. This was a problem for several years, particularly for families. The Commission offered a range of over twenty house styles, ranging from a very humble one bedroom type which included a fuel store, tool house and a gravel footpath, to a luxury two-storey building with four bedrooms and a first floor sleep-out (also including a fuel store, tool house and a gravel footpath). The former would cost a modest £900 and the latter £1,940.

There were five methods of securing a house. Wealthy arrivals could employ their own architect and builder and provide

above: at £1,940 this two storey house was the most expensive of those offered by the Federal Capital Commission to the arriving public servants. It had a floor space of 148 square metres with a further 38 square metres of undercover verandah area. Note the hedge-like boundary fence, the gravel footpath and the spacious grounds. A salubrious house for an equally salubrious salary.



the necessary finance. The less affluent could rent one of the Commission's houses; buy the house from the Commission on a rental-purchase basis with payments spread over either 20 or 25 years; or buy the house from the Commission on arrival by obtaining finance under the new Commonwealth Bank scheme. This scheme offered up to 70 percent of the value of the building at an interest rate of 5½ percent payable over 20 years. If the 30 percent difference was hard to come by the Commission was prepared to advance a portion of this on a second mortgage at 7 percent per annum for a period of five years, with repayments to be made in equal fortnightly, monthly, quarterly, or annual instalments. For returned soldiers there was the War Service Homes Commission scheme which offered mortgages at a set low regular payment.

Additions to these houses were available. For the few families with a car, a standard garage could be built for £125, and a back and side fence could be built for 5 shillings per running foot. In line with the Garden City concept which formed the fundamental principles of city and urban development, front fences were not allowed, but hedges were. In the developing suburb of Ainslie, hedge-fringed frontages were encouraged and by 1926 were becoming well established.

Once the house was obtained and the family established, the next major consideration was schooling for the children. In 1926 Telopea Park School was the main centre for education. It had eleven teachers and could accommodate five hundred children from kindergarten level to leaving-certificate standard. Plans were in hand to extend the school in 1927 to accommodate more primary school children. For those children living south of the Molonglo River, it was an easy walk to the school but those north of the river often had to catch the city motor bus service.

The Commission promised the new families that apart from public educational facilities, St Gabriel's Church of England Girl's School (now the Church of England Grammar School) would soon be established in 'a building formerly used as a rectory in connection with the Church of St. John the Baptist'. Fees were expected to be £8/8 per term for full leaving certificate. The Catholic and Presbyterian authorities were expected to establish schools north and south of the river in the near future. For the time being, Catholic secondary education for boys was only available at St Patricks College in Goulburn. The Commission was exploring the need for university level education, particularly in arts and law.

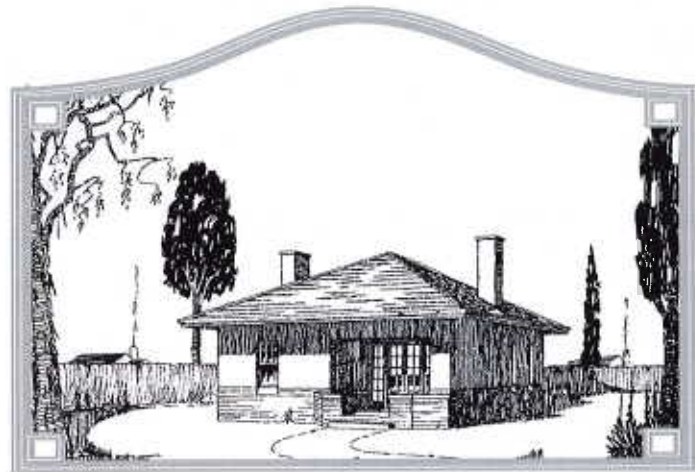
For those in need of spiritual sustenance, the only permanent church in the city area was the eighty-three year old Church of England St John the Baptist, located on the slopes of Mt Pleasant. Services were conducted weekly at 11 a.m. and twice monthly in the evenings at 7.30 p.m. Services were also conducted in St Paul's temporary building at Eastlake (Kingston). For the Roman Catholics, Presbyterians, Methodists and other denominations there was no permanent place of worship in 1926. These worshippers had to make arrangements with their clergy to conduct services in temporary locations until their churches were built. The Catholics held services in the Acton Hall on Sunday mornings, the Presbyterians and Method-

ists in various places in the city. The Commission assured its government employees that permanent churches would soon be erected in the Ainslie and Manuka areas.

For those desiring other means of gratification, the Foresters and Oddfellows lodges had recently been established and the Freemasons Lodge had been flourishing for several years.

There were two dentists practicing in Queanbeyan and just one available for consultation in Canberra. Doctors also were few, with only two practising locally. The concerns of new arrivals were allayed by an assurance from the Commission that more would 'certainly come to meet the demand of the increased population'. The wooden buildings of the Canberra Hospital were functioning for the more urgent cases, with equipment 'adequate and modern in every detail'. The Commission again assured that during 1926 the hospital would be added to and remodelled to meet the increasing population.

The essential commodities of life were available in the new city. Groceries and confectionary could be bought at the Eastlake (Kingston) shops, or by arrangement, delivered to all points within the city boundary. Meat was available to each



above: a modest one bedroom cottage costing a mere £900 for the new public servant. It was the smallest the Federal Capital Commission offered, at 66 square metres with 6.5 more under the verandah. But only 'a few of this type' were available.

household by daily deliveries from local butchers. One butchers shop established in Manuka was considered to be very modern with electricity and sewerage facilities on site. The meat was killed at abattoirs in the city area under supervision of the Commission. Bread was delivered daily by Queanbeyan and local bakers. The cost of a loaf was six pence. Milk was produced by local dairies, inspected by the Commission, and delivered by arrangement. How things have changed in today's Canberra!

Householders were encouraged to grow their own vegetables and fruit and were assured by the Commission that the 'soil will yield abundantly to ordinary attention and the exuberance of the growth is much more manifest during the height of summer gardening'. The Commission said nothing of winter gardening!

continued on page 15



Despite all the troubles at home and overseas, 2002/03 has been another successful year for Travels with the Trust. Six hundred and sixteen bookings were received for a total of 19 activities and this produced a clear profit to the Trust of \$12,000 (not counting the equivalent value of retained memberships). Highlights included two very successful overseas tours – the Trust's own Silk Road tour (with 19 participants) and the Most Beautiful Gardens of France tour (with nine participants booking through the Trust). Other highlights included three interstate tours (to Queensland, King and Flinders Islands and the Birdsville Track) and three very popular weekend coach tours, run in association with the National Trust (NSW), to the NSW Southern Highlands, Rockley/Hill End and Goulburn/Marulan. Particularly pleasing has been the increasing number of bookings by U3A members. Apart from the reductions in cost that derive from increased patronage, many U3A members have now joined the Trust. U3A interest also greatly contributed to the popularity of our first two concert tours to Sydney (a total of 116 bookings) and to the recent Opening Night with Dame Edna (60 bookings). A further seven activities focused on bushwalking, natural attractions or old mine sites and we even attended the Harden Picnic Races!

Whilst the National Trust (ACT) is fortunate in that it has been able to obtain affordable Public Liability Insurance cover, it is necessary to remind applicants that most activities involve some element of risk. Bushwalking, in particular, is an inherently dangerous activity and requires a reasonable level of fitness. Whilst the National Trust (ACT) will endeavour to protect your safety, it cannot remove all the dangers. Anyone undertaking activities should be aware that they are participating at their own risk. The National Trust (ACT) must also assume that each applicant has levels of acuity, mobility and fitness appropriate to the particular activity.

### **ADMIRATION POINT, Sunday 31 August 2003**

It is 7 years since we last set foot on this very attractive part of the Budawang Range at the southern extremity of Morton National Park. Then we aimed for Corang Peak, but this time we will shorten the walk by 2 km to about 18 km return and conclude at Admission Point, which offers equally stunning views over the ocean, Clyde River valley, the Castle and Pigeonhouse Mountain. The activity is self-drive (about 250 km return) and you will need to leave home around 7.00 am to permit the walk to be comfortably completed in daylight. The walk itself is not difficult – some stepping stones across boggy ground and some stony bits, but totally on track and devoid of any major climbs. However, because of the distance, you will still need to be reasonably fit. The ticket price includes the customary champagne party at the end. Leader Garth Setchell. LIMIT 40. BOOKINGS CLOSE 28 AUGUST.

### **REID REVELATIONS, Sunday 7 September 2003**

The Trust is particularly indebted to member, John Tucker, and to the Reid Residents' Association Inc, for helping to bring about this great afternoon guided walking tour of Reid, which of course, is classified by the Trust as a historic precinct. Your appreciation of the precinct's significance, and of the often thorny issues which often arise when trying to balance community heritage objectives against owner needs, will be enhanced by some introductory comments from the Trust's Vice President, Eric Martin, from local resident and Trust member, Shibu Dutta, and from Catherine Andrews, President of the RRA. The tour will commence at 1.15 pm with a guided tour of the church of St John the Baptist and its historic cemetery. This will be followed by guided inspections of three heritage houses and one award winning garden. The day will end with an inspection of, and afternoon tea at, the Reid Uniting Church (the first church to be constructed in Canberra after its selection as the national capital). The ticket price includes donations, afternoon tea and autographed copies of Shibu Dutta's book *The Heritage of Reid*. Leader Garth Setchell. LIMIT 60. BOOKINGS CLOSE 4 SEPTEMBER.

### **WILDLIFE OF THE MURRAY-DARLING BASIN, Friday 12 to Monday 22 September 2003**

As with the Birdsville Track and Red Centre tours previously advertised in Trust News, this Adventure Wildlife & Park Treks small coach tour is not exclusive to the Trust. It nonetheless offers some great experiences in Outback NSW, with opportunities to walk and appreciate birds and wildlife. Travelling initially via the Hunter Valley, it includes Coolah Tops, the Warrumbungles, the Macquarie Marshes and the famous aboriginal fish traps on the Barwon River before spending two nights at Bourke. The journey along the Darling River includes Gunterbooka and Kinchega National Parks, with one night at Trilby Station, Louth, and a dinner at historic Maidens Hotel, Menindee. The return route includes historic Wentworth (at the junction of the Darling and Murray Rivers), Lake Mungo and Willandra N Parks.

The tour price of \$2090 pp dbl/tw or \$2385 pp sgl includes all meals and comfortable accommodation throughout – generally motels, but station accommodation at Louth. Although you will need to get to Sydney at your expense by the night of 11 September, your return to Canberra from Lake Cargelligo on 22 September is covered in the cost.

IF INTERESTED, PLEASE ENQUIRE IMMEDIATELY. FURTHER DETAILS WILL BE SUPPLIED ON PAYMENT OF A \$25 PP BOOKING FEE TO NATIONAL TRUST (ACT) – THIS IS PART OF THE TOTAL TOUR COST - \$20 PP REFUNDABLE IF NOT PROCEEDING.

### **OIL SHALE AND TULIPS, Saturday 27 September 2003**

Seemingly a strange combination, this one day coach tour coincides with the start of this year's Tulip Festival on the Southern Highlands and includes two notable gardens that we haven't visited previously – Invergowrie at Exeter and Gowan Brae at Burradoo. We will also have a peek at the tulips in Corbett Gardens, Bowral. On the forward journey, and offering a complete contrast, we will visit the historic oil shale works at Joadja, about 20 km NW of Berrima. The Australian Kerosene Oil and Mineral Company was registered in 1878 and, by 1890, Joadja township housed 1200 persons and produced a substantial part of the kerosene then required for home and street lighting. The remains of the cottages, retorts, railways and other structures are set in a very picturesque valley and minimal walking is involved, as transport around the site is by people mover. The price includes all entries, morning and afternoon teas and a gourmet lunch with wine at Centennial Vineyards. Leader Garth Setchell. LIMIT 48. BOOKINGS CLOSE 11 SEPTEMBER.

### **IN THE STEPS OF QUONG TART**

**Sunday 12 October 2003.** Quong Tart arrived on the Braidwood Goldfields at the age of nine. His uncle put him to work on the Bells Creek goldfields, where he learnt to speak English with a Scottish accent and came under the influence of a prospector with connections, Robert Percy Simpson. At the age of 14 he was given a claim of his own by Percy and struck it rich. He was naturalised in 1871 and became more British than the British – an eccentric and much admired citizen of Braidwood. The scene of his exploits on Upper Bells Creek, together with several other mining sites, will be visited in the morning. After lunch, we will explore the former sluicing operations on the Shoalhaven River at Bombay Crossing. Mining historian, Barry McGowan, will again impress us with his great depth of knowledge. Don't miss this new self-drive exploration. The activity will involve off-track walking, including mullock heaps, and will end with our customary party. Leader Garth Setchell. LIMIT 40. BOOKINGS CLOSE 28 AUGUST.



### **HUNTER HERITAGE, Friday 24 to Sunday 26 October 2003**

By the time you receive this, it is probable that all 45 places for this coach tour (advertised in the last Journal) will have been filled. Those who have previously lodged an expression of interest should have received their tour leaflet and advice regarding final payment. As foreshadowed, the forward journey will follow picturesque back roads (via Crookwell, Bathurst, Rylstone and Denman), with return via the Newcastle and Hume Freeways. Both Friday and Saturday nights will be spent at Singleton. The Saturday properties to be visited, in association with the Women's Committee of the National Trust (NSW) comprise Manresa Homestead at Glendon Brook, St Helena Estate and Clifton at Lochinvar and Hillside Vineyard at Pokolbin. We will also be visiting the extensively restored Trust property, Grossmann House, at Maitland. On Sunday morning, we will be visiting four inner city residences in Newcastle, plus the impressive Christchurch Cathedral by Horbury Hunt. A number of additional treats have also been included in the program. Leader Garth Setchell. BALANCES ARE DUE BY 4 SEPTEMBER. IF YOU WISH TO BE ADDED TO THE WAIT LIST (IN CASE OF CANCELLATIONS), PLEASE RING THE TRUST OFFICE - 62300533.

### **JACARANDA EXPRESS, Friday 24 to Monday 27 October 2003**

The Australian Railway Historical Society (ACT Division) is also offering a special diesel-hauled train tour to Grafton, which coincides with the famous Jacaranda Festival. Departure from Canberra is at 12.35 pm on Friday, returning late afternoon on Monday. All overnight accommodation will be on the train (Saturday night stationary), with Saturday morning in Grafton, an inspection of historic Schaeffer House, a lunchtime cruise on the Clarence River and a scenic afternoon coach tour to Yamba at the river mouth. The Sunday coach tour will visit both Dorrigo National Park (including a BBQ lunch in The Glades) and Bellingen (with time to visit the craft shops). Before commencing the journey home on Sunday night, there will be free time in Coffs Harbour to allow you to dine at a local restaurant (own cost). All other meals and tours (excluding drinks) are included in the following tour costs - Premier Class (air conditioned) \$925 pp (twinettes and roomettes), Heritage Class \$825 pp and Holiday Class \$695 pp (latter two classes twinettes only). Applicants booking through the Trust will be seated in the same saloon car and on the same coaches if they choose and will be coordinated by Trust/ARHS member Bob Akhurst. IF INTERESTED, PLEASE ENQUIRE AS SOON AS POSSIBLE. FURTHER DETAILS WILL BE SUPPLIED ON PAYMENT OF A \$15PP BOOKING FEE TO NATIONAL TRUST (ACT) - THIS IS PART OF THE TOTAL TOUR COST - \$10 PP REFUNDABLE IF NOT PROCEEDING.

### **A TCHAIKOVSKY SPECTACULAR, Thursday 30 October 2003**

Regrettably, with 90 bookings for our last concert of the year at the Sydney Opera House, we simply cannot accept any more! BALANCES ARE DUE BY 18 SEPTEMBER. IF YOU HAVE FORGOTTEN WHAT YOU OWE, IF YOU WANT TO BE ADDED AS A HOPEFUL TO THE WAIT LIST, OR IF YOU HAVE YET TO CONFIRM YOUR PICK-UP POINT, PLEASE RING THE TRUST OFFICE - 62300533.

### **MYANMAR - THE GOLDEN LAND, Wednesday 19 November to Wednesday 3 December 2003**

Ross Goddard (of licensed travel agent Goddard & Partners), who has run several previous tours to Myanmar (Burma) and will be leading this tour, advises that safety is not a problem and that he now has sufficient bookings to proceed. For a probable cost of around \$A5500 pp dbl/twin or \$A6850 pp sgl, the tour offers an excellent balance of culture, scenery and history, with 2 days in Yangon (Rangoon), 3 days at beautiful Lake Inle and 2 at Mandalay, before 2 days cruising down the Irrawaddy in the RV Pandaw, with its 16 air-conditioned staterooms. There are then 2 days at fabulous Bagan (Pagan), with its 5000 stupas, pagodas and temples (11th to 13th c) before returning to Yangon. Timed to coincide with the start of the dry season, all accommodation will be en-suite and first class. As English breakfasts each day, plus arrival and farewell dinners and all meals on the RV Pandaw are included, as little as \$A400 pp should be sufficient to cover other meals, visa, travel insurance and tips, etc. IF INTERESTED, FURTHER DETAILS WILL BE SUPPLIED ON PAYMENT OF A \$25PP BOOKING FEE TO NATIONAL TRUST (ACT) - THIS IS PART OF THE TOTAL TOUR COST - \$20 PP REFUNDABLE IF NOT PROCEEDING.

### **BRAIDWOOD QUEST, Sunday 23 November 2003**

Our final activity for 2003 will be a one-day tour to Braidwood, with visits to three gardens opening under Australia's Open Garden Scheme - Lorrina, St Omer (a semi-restored 1850s garden) and Birchgrove. A delicious two-course lunch will be served at the Doncaster Inn and time has been allowed for you to inspect at close quarters (in the National Theatre, Braidwood) some of the quilts displayed at this year's Quilt Event. In the afternoon, we have also arranged a guided tour of historic Bedervale (1841), by colonial architect John Verge. This is one of the most important early country houses in NSW and still retains much of its original furniture. Offered both as a coach and self-drive tour, the coach will return via Captains Flat for variety. The ticket price includes all entries, morning and afternoon teas and lunch. Leader Garth Setchell. COACH LIMIT 48. SELF-DRIVE LIMIT 20. BOOKINGS CLOSE 13 NOVEMBER.

### **WESTERN MEDITERRANEAN TOUR**

**Monday 3 to Friday 28 May 2004**, Garth Setchell's seventh major overseas extravaganza will be to Sicily, Malta, Provence, Spain and Portugal, at a cost ex Canberra of around \$A9400 pp dbl/tw or \$A10,600 pp sgl (at \$A1 = €0.57 and assuming 25 bookings). This includes a majority of meals but excludes expenses of a personal nature, travel insurance, tips and gratuities, etc. Flying direct to Rome by Singapore Airlines, the tour begins with 8 days touring in Sicily.

Highlights include Palermo and Syracuse, the Greek ruins at Segesta, Selinunte, Agrigento and Taormina, lots of charming villages such as San Vito lo Capo and Piazza Armerina and natural sights such as Alcantara Gorge and Mt Etna. A 90 minute jetfoil will then whisk us to a late arrival in Malta, where there a 2 days of guided touring to a treasure trove of historic buildings, Roman, Greek and prehistoric sites and Malta's own Blue Grotto. You will also have half a day to explore Malta (or adjacent Gozo), by plentiful and cheap public transport on your own, before we fly to Marseille for a brief coach tour through Provence - including Aix, Les Baux, Avignon, Nimes and the Pont du Gard. Trains will then be used to get us from Nimes to Barcelona and on to Madrid, before beginning the second part of the tour. As well as time to appreciate Madrid during the Fiesta de San Isidro, including a morning at the famous Prado Art Gallery, there will be local tours to Toledo, El Escorial and Segovia, before heading south to Granada and the incomparable Alhambra. From there, the coach will proceed to Cordoba, Sevilla, Arcos de la Frontera and Ronda, before descending to the Costa del Sol and Gibraltar. The final stage of the journey will proceed via Cadiz to Lisbon, the colourful capital of Portugal. There will be time to explore Lisbon, Sintra and the sparkling Atlantic coastline before this exclusive Trust/U3A tour is being arranged.

DON'T MISS OUT! PROBABLE LIMIT 25. PLACES WILL INITIALLY BE HELD ON PAYMENT OF A \$50 PP BOOKING FEE TO THE TRUST (PART OF THE TOTAL TOUR COST WITH \$40 PP REFUNDABLE IF NOT PROCEEDING). AN INFORMATION SESSION WILL BE HELD AT THE CMAG THEATRETTE, CIVIC SQUARE, COMMENCING AT 5.30 PM ON WEDNESDAY 17TH SEPTEMBER (RSVP TO 62300533 OR ON FORM BY 8 SEP). PAYMENT OF A \$500 PP NON-REFUNDABLE DEPOSIT TO JUST TRAVEL WILL THEN BE REQUIRED.



## TRAVELS WITH THE TRUST – APPLICATION FORM

Please post this form to the Ticket Secretary, National Trust of Australia (ACT), PO Box 1144, Civic Square ACT 2608, together with one long stamped, self-addressed envelope for each activity being applied for. Although requests for further details will be posted out as soon as possible, please note that activity leaflets, receipts, etc, are often only posted out a few weeks before each activity. Payment may be made by cheque, cash or credit card. Unless otherwise stated, cheques should be made payable to the National Trust (ACT). Phone bookings to the Trust Office will be noted but can only be assured if credit card and tour specific details (eg. pick-up point) are also given.

Places are reserved in order of payment. **EARLY APPLICATION ASSISTS US WITH ARRANGEMENTS.** Where deposits or booking fees are invited, places are reserved in order of receipt, provided subsequent payments are received by the date(s) advised for payment. Whilst the Trust makes every effort to ensure the quality and safety of the walks and tours on offer, applications are accepted only on the understanding that applicants participate at their own risk. In order to ensure that applicants for the more expensive tours receive protection under the Travel Compensation Fund against default by external suppliers and agents, and acting on the advice of the ACT Registrar of Agents, payments for such tours (other than the Trust's booking fees) will need to be paid to the relevant travel agent. Details will be advised to each applicant.

Where offered, the junior (junr) rate applies to children (10 yrs +) and to full-time students, the senior (senr) rate applies to senior citizens and pensioners, and the adult (adlt) rate applies to all others. A surcharge is generally applied to all non-members (nonm) of the Trust (including U3A members) to encourage Trust membership. All quoted prices include applicable GST. Unless otherwise indicated, a minimum fee of \$5 (at cost after the "Bookings Close" date) may be retained on any cancellation refunds.

Queries may be addressed to the Trust Office (ph 02-62300533) or to our Tours Coordinator, Garth Setchell (ph/fax 02-62901100 – preferably during business hours).

SURNAME OF APPLICANT \_\_\_\_\_ TITLE \_\_\_\_\_ GIVEN NAME \_\_\_\_\_ M'SHIP NO \_\_\_\_\_

ADDRESS OF APPLICANT \_\_\_\_\_

PHONE (H) \_\_\_\_\_ (W) \_\_\_\_\_

SPECIAL REQUIREMENTS (eg. vegetarian, ground floor accom, etc) \_\_\_\_\_

PLEASE TICK WHETHER PAYING BY CASH \_\_\_\_\_ CHEQUE \_\_\_\_\_ BANKCARD \_\_\_\_\_ MASTERCARD \_\_\_\_\_ VISA \_\_\_\_\_

If paying by credit card, please complete the following:

Card Number \_\_\_\_\_ Expiry date \_\_\_\_/\_\_\_\_/\_\_\_\_ Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

### ADMIRATION POINT - Sunday 31 August 2003

All National Trust ordinary members _____	adlt	@	\$18 pp	\$ _____
All National Trust senior members _____	senr	@	\$17 pp	\$ _____
Non-member or U3A surcharge ADD TO ADULT OR SENIOR RATE ABOVE _____	nonm	@	\$1 pp	\$ _____
All persons qualifying for junior rate _____	junr	@	\$10 pp	\$ _____

Transport offered/requested? Please state numbers \_\_\_\_\_

Names of others covered by this application: \_\_\_\_\_

SUB-TOTAL \$ \_\_\_\_\_

### REID REVELATIONS – Sunday 7 September 2003

All National Trust ordinary members _____	adlt	@	\$24 pp	\$ _____
All National Trust senior members _____	senr	@	\$23 pp	\$ _____
Non-member or U3A surcharge ADD TO ADULT OR SENIOR RATE ABOVE _____	nonm	@	\$1 pp	\$ _____
All persons qualifying for junior rate _____	junr	@	\$16 pp	\$ _____

Names of others covered by this application: \_\_\_\_\_

SUB-TOTAL \$ \_\_\_\_\_

### WILDLIFE OF THE MURRAY-DARLING BASIN - Friday 12 to Monday 22 September 2003

Expression of interest \_\_\_\_\_ persons @ \$25 pp \$ \_\_\_\_\_

Do you seek dbl \_\_\_\_ tw \_\_\_\_ or sgl \_\_\_\_ accom? Please tick.

Names of others covered by this application: \_\_\_\_\_

SUB-TOTAL \$ \_\_\_\_\_

### OIL SHALE AND TULIPS – Saturday 27 September 2003

All National Trust ordinary members \_\_\_\_\_ adlt @ \$93 pp \$ \_\_\_\_\_  
All National Trust senior members \_\_\_\_\_ senr @ \$90 pp \$ \_\_\_\_\_  
Non-member or U3A surcharge ADD TO ADULT OR SENIOR RATE ABOVE \_\_\_\_\_ nonm @ \$3 pp \$ \_\_\_\_\_  
All persons qualifying for junior rate \_\_\_\_\_ junr @ \$85 pp \$ \_\_\_\_\_

Coach pick-up point? Please tick: Deakin ☐ Civic ☐ Braddon ☐

Names of others covered by this application: \_\_\_\_\_

SUB-TOTAL \$ \_\_\_\_\_

### IN THE STEPS OF QUONG TART - Sunday 12 October 2003

All National Trust ordinary members \_\_\_\_\_ adlt @ \$19 pp \$ \_\_\_\_\_  
All National Trust senior members \_\_\_\_\_ senr @ \$18 pp \$ \_\_\_\_\_  
Non-member or U3A surcharge ADD TO ADULT OR SENIOR RATE ABOVE \_\_\_\_\_ nonm @ \$1 pp \$ \_\_\_\_\_  
All persons qualifying for junior rate \_\_\_\_\_ junr @ \$11 pp \$ \_\_\_\_\_

Transport offered/requested? Please state numbers \_\_\_\_\_

Names of others covered by this application: \_\_\_\_\_

SUB-TOTAL \$ \_\_\_\_\_

### HUNTER HERITAGE – Friday 24 to Sunday 26 October 2003

NB. All existing applicants should have been advised by mail of the balance due by 4 September 2003.

Please contact the Trust Office if in doubt.

### JACARANDA EXPRESS – Friday 24 to Monday 27 October 2003

Expression of interest \_\_\_\_\_ persons @ \$15 pp \$ \_\_\_\_\_

Names of others covered by this application: \_\_\_\_\_

SUB-TOTAL \$ \_\_\_\_\_

### A TCHAIKOVSKY SPECTACULAR – Thursday 30 October 2003

NB. The full cost for existing A Reserve applicants is \$95pp (\$80pp for C Reserve). Some existing applicants have already paid in full, most of the remainder have paid a \$30 deposit. Please contact the Trust Office if in doubt.

### MYANMAR – THE GOLDEN LAND – Wednesday 19 November to Wednesday 3 December 2003

Expression of interest \_\_\_\_\_ persons @ \$25 pp \$ \_\_\_\_\_

Do you seek dbl ☐ tw ☐ or sgl ☐ accom? Please tick.

Names of others covered by this application: \_\_\_\_\_

SUB-TOTAL \$ \_\_\_\_\_

### BRAIDWOOD QUEST – Sunday 23 November 2003

All National Trust ordinary members (by coach) \_\_\_\_\_ adlt @ \$90 pp \$ \_\_\_\_\_  
All National Trust senior members (by coach) \_\_\_\_\_ senr @ \$87 pp \$ \_\_\_\_\_  
All National Trust ordinary members (self-drive) \_\_\_\_\_ adlt @ \$80 pp \$ \_\_\_\_\_  
All National Trust senior members (self-drive) \_\_\_\_\_ senr @ \$77 pp \$ \_\_\_\_\_  
Non-member or U3A surcharge ADD TO RELEVANT ADULT OR SENIOR RATE ABOVE \_\_\_\_\_ nonm @ \$3 pp \$ \_\_\_\_\_  
All persons qualifying for junior rate (by coach) \_\_\_\_\_ junr @ \$82 pp \$ \_\_\_\_\_  
All persons qualifying for junior rate (self-drive) \_\_\_\_\_ junr @ \$72 pp \$ \_\_\_\_\_

Coach pick-up point? Please tick: Braddon ☐ Civic ☐ Deakin ☐

Names of others covered by this application: \_\_\_\_\_

SUB-TOTAL \$ \_\_\_\_\_

### WESTERN MEDITERRANEAN TOUR – Monday 3 to Friday 28 May 2004

Expression of interest \_\_\_\_\_ persons @ \$50 pp \$ \_\_\_\_\_

Do you seek dbl ☐ tw ☐ or sgl ☐ accom? Please tick.

Will you be attending the briefing on 17 September? If yes, please advise numbers \_\_\_\_\_

Could you be interested in a tour extension? Please tick, Madeira ☐ other ☐

Names of others covered by this application: \_\_\_\_\_

SUB-TOTAL \$ \_\_\_\_\_





1926, continued from page 10

Yesterday's newspapers from Melbourne and Sydney (the former homes of many of the new arrivals) were delivered to the city by mail at 9 a.m. each morning and could be taken home by householders either at midday or in the afternoon. The Commission assured the readers that with the improving train services and further settlement, the local newsagent would be able to arrange an earlier delivery throughout the suburbs in the near future.

For those cold Canberra nights (which were not often mentioned by the Commission) firewood was available at £1 per cord, in one foot lengths, or 22 shillings per ton in one foot lengths delivered to each house. The average consumption for cooking and heating throughout the year for the average family (two parents plus three children was the Commission's concept of the average family) was calculated at 4 to 5 shillings per week.

For new arrivals from the major city centres, shopping in Canberra was very limited in 1926. J.B. Young Ltd. and Hayes & Russell Ltd. at the Eastlake (Kingston) shopping centre were



The Old Manuka Butchers shop with a delivery van ready to go.

the main places to go to buy clothes and other items for the house and kitchen. But this was the age of shopping catalogue! These priceless publications would regularly arrive in Canberra from the major retail stores in Melbourne and Sydney and be carefully scrutinised and shared by the sales hungry householders. If the local retail stores did not have the desired item then it could be ordered by mail straight from the catalogue. The Commission vouched that 'it does not appear that there is much difference between the prices of Melbourne and Sydney houses but personal preference, of course, operates in the selection of sources of supplies of clothing as of other commodities'.

Family ties were important to the new arrivals and maintaining regular contact was a way of dealing with the pains of separation. A daily mail from Sydney and Melbourne was available from the Canberra Post Office at 9 a.m. In 1926 there were no mail deliveries to houses. This was partly due to the fact that few streets were named and the post office was reluctant to deliver. (Some streets had numbers, for example Giles Street was L36 and Kennedy Street was L36c). The Commission forecast that 'a central Post Office will be opened at the secretariat

building within the group of administrative buildings south of the river' and promised that home deliveries to Blandfordia and Eastlake would soon commence. In fact, they were true to their word and deliveries commenced in September 1927.

Many houses had no telephones and had to rely on the public telephone service. Three minute trunk line calls to Melbourne were charged at one shilling and eight pence between the hours of 8 p.m. and 5 a.m. and three shillings and four pence thereafter. It was cheaper to call Sydney at one shilling and two pence between 8 p.m. and 5 a.m. and two shillings and four pence in the other hours. The Postmaster-General's Department was actively engaged in installing phone lines and the Commission ensured the newcomers that they would experience no difficulty, and little delay, in being connected.

Even as it was being built Canberra was a city divided by water. It was common to refer to the areas of the city as north and south of the river (we now say north and south of the Lake). Transport between these areas in 1926 was difficult. Even the Commission confessed that public transport was 'inconvenient and somewhat costly'. It launched its own limited bus service in late 1926 hoping to relinquish it to a private service, but it faced difficulties. For the residents it certainly was inconvenient. There were infrequent services, time tables were not always adhered to, buses were often overcrowded, passengers complained that they were often dirty, and there were few sheltered bus stops on the routes. Many residents found it more convenient to walk to work even though it may mean crossing the river.

So there we have it — a brief insight into what it was like to live in this city of ours in 1926, seventy-seven years ago. If we reflect on this we can see that many changes have occurred which make our life style much different today. But how many of these changes are for the better? What benefits did those people have in 1926 that we do not have today? What is better about our way of life? What was better about theirs. I will leave those questions to each of you to consider and decide upon.

## Reference

Federal Capital Commission 1926 *Canberra. General Notes for the Information of Public Servants*, facsimile edition, National Trust of Australia (ACT), Canberra.

For those who wish to delve further in the 1927 way of life from the Federal Capital Commission's perspective, the book is available at the Old Parliament House Shop at a special price of \$7.95.

Dr Peter Dowling is a heritage consultant and a National Trust Councillor.

**The Old Parliament House Shop  
offers a 15% discount to all  
ACT National Trust Members.**





**T**he National Trust is in the final stages of developing two new tour series for members and friends.

Following our very successful suburban self-guided tour brochures we are developing two new brochures, this time for Yarralumla. These will be in the same style and format as our other tours of Belconnen, Hall, Gungahlin, Tuggeranong, etc and should be available in the near future. The second tour series will be one-day group tours which will examine the cultural and natural histories of the ACT and will be led by experts in various fields of research.

### **Yarralumla self guided tour**

Yarralumla, one of Canberra's innermost suburbs, was gazetted in 1928. The name comes from the Aboriginal word for this area on the south bank of the Molonglo River, which later became part of the large Yarralumla grazing property. The suburb now borders Lake Burley Griffin in the north, curves around a high ridge line and extends to Adelaide Avenue, a major route between the City and Woden Valley. Many of its streets are named after prominent botanists and governors. The first tour starts in north-east Yarralumla and includes the Albert Hall, Canberra Hyatt, the Croquet Club and Lennox Gardens. These places are very familiar to us, we see them as we drive south along Canberra Avenue, but how many of us know that the Croquet Club was once an exclusively women-only club and that Lennox Gardens incorporates not only the Canberra-Nara Park, but also two other memorials? One of these is dedicated to Australians who fought in the Spanish Civil War and the other is an Australian Jewish bicentenary memorial. This tour extends along the lake shore to Yarralumla Bay and Weston Park and then through the embassy areas of the suburb.

The companion tour brochure covers the south and west sections of Yarralumla and takes in places such as Westborne Wood, the Yarralumla Brickworks, Scrivener Dam, the CSIRO Forestry Precinct, and the Yarralumla Woolshed. It guides

above: Cuppacumbalong homestead, built in 1923

people to the Canberra Incinerator building nestled among the fairways of the Royal Canberra Golf Course. What is the connection between this building and Walter Burley Griffin? The guide will take people along some of the Garden City streets of Yarralumla and provide short biographies on the people whose names were given to the streets. Most will know of Charles Weston and his contributions, but who were Hunter, Bentham and Solander, and what street was named after a father and son? The Trust is grateful to the ACT Heritage Council for providing funding for these two brochures.

### **Archaeology and History Tour**

The second new tour is being developed by the Members Committee of the Trust and will be an archaeological and historical excursion into the ACT's past. We hope that this tour will be the first in a series of expert-guided tours, which will examine aspects of the natural and cultural history of the ACT. The first of these tours is scheduled for early November (when the weather is warmer) and will be led by archaeologist, Dr Peter Dowling. A bus will take up to thirty-five people to Namadgi National Park. There will then be a pleasant walk to the Yankee Hat Aboriginal Rock Art site. Peter will explain, from an archaeologist's viewpoint, the significance of this site and its relationship to the long human history of the area. After this visit the tour will return via Cuppacumbalong and Tharwa for afternoon tea, and will take a look at the history and archaeology of European settlement in this area. Many of us have driven through Tharwa on the way to another place, but how many of us have considered why Tharwa is where it is and how long it has been there?

The first Archaeology and History tour will be on Sunday 2nd November. For more information see the Member's Page.





# Through China, Kyrgyzstan and Uzbekistan

by Viggo Pedersen

In September 2002, Garth Setchell led us on a trip through China and Central Asia. We started in Beijing and travelled west. We saw many of the wonderful things that China is famous for: the Forbidden City, the massive Great Wall that snakes for more than 7,000 km across north-east China, the life-size and life-like Terracotta Warriors, the fine Buddhist statues and paintings of the Mogao Caves, and the lively and colourful bazaar and livestock market of Kashgar.

Half-way across China we visited Xiahe. It is a town set in a beautiful mountain valley, away from the smog and the dust that typifies the rest of the country. The main feature is a Tibetan monastery where we spent two days walking amongst the monks in their purple robes, looking at the artwork in the temples and watching the monks at their prayers. (See photo on page 22).

From Kashgar in the far west we travelled for two days by bus to Bishkek in Kyrgyzstan, through beautiful mountain scenery, especially spectacular around the Torugart Pass on the border. Kyrgyzstan is a small country, about the size of Victoria,

and more than ninety per cent of it is mountains, perfect for hiking and trekking.

We spent the next afternoon in the Ala-Archa National Park. After a hard two days, it was a welcome change to walk here in the forest, along a cool mountain stream, admiring the grand peaks.

We then flew to Khiva in the west of Uzbekistan, a country more than twice as big as Kyrgyzstan. The old part of the city is enclosed within centuries-old walls. This World Heritage listed site contains many beautiful, mostly restored, mosques, medressas and royal palaces decorated in blue-and-white majolica.

Then back east to Tashkent by bus, first along the Oxus River where it flows through the desert, and then through fertile cotton-growing fields. We spent time in Bukhara and in Samarkand. These two cities also have many Islamic buildings which are distinctly different from those in Khiva. In Bukhara the decorations are typically in purples and greens. Samarkand has magnificently decorated domes, inside and out, with lots of gold. We spent eight days in Uzbekistan, ending with an evening in Tashkent at a local production of *La Traviata*.

## Travels Courtesy of the National Trust

by Joan Vandewerdt

For a relatively small investment you can become a member of the National Trust of Australia, which provides reciprocal membership of National Trust organisations in 16 countries around the world. Of these, the one presenting the greatest opportunity is the National Trust (United Kingdom). As a member, the door is now opened to you, effectively for free, to nearly 4,500 years of British history and 300 buildings and gardens: starting with prehistoric sites, Roman Britain, medieval, and on to the twentieth century. The collection is comprehensive and impressive.

To start at the very beginning: 2,600 BC. Although Stonehenge is managed by the rival organisation English Heritage, you can visit the megalithic Avebury Stone Circle near Marlborough. This site is north of, larger than, less visited and therefore quieter, and some say more atmospheric, than Stonehenge and has the added advantage of having several other prehistoric sites nearby, including Silbury Hill, a 40 metre high artificial mound built in 2,500 BC. Avebury village, which is inside the stone circle, has lots of stone buildings and thatched roofs.

To jump a little in history, the nearby village of Lacock (entirely owned by the National Trust) has an abbey, founded in 1232, that has medieval cloisters and a chapter house. Some scenes in *Harry Potter* were filmed there. The Abbey also includes the Fox Talbot Museum of photography (free entry to National Trust members). There, between 1835 and

1850, William Fox Talbot invented the process of photographic negatives, the foundation of modern photography. The village has many charming medieval buildings and was used as a setting for the BBC productions of Jane Austen's *Pride and Prejudice* and *Emma*.

Pre-fourth century AD is represented by the Chedworth Roman Villa between Cirencester and Cheltenham in the Cotswolds. This National Trust property is one of the largest Romano-British villas in Britain and is surrounded by woods. The complex has a split dining room — one half for reclining and one for entertainment. There are also several beautiful fourth century floor mosaics, and two elaborate bath complexes, one dry, and one wet. If you are interested in Roman Britain, the Corinium Museum in nearby Cirencester has a very impressive collection of room-sized mosaic floors (not National Trust). And of course, you are now in the Cotswolds — a quintessentially English place.

From the 14th century AD, Boarstall Tower near Aylesbury is a little on the esoteric side. This large fortified gatehouse has a moat on three sides and was built for the now demolished Boarstall House. It has cross-loops for bows, crenellations, stone spiral staircases, and was turned into a house in the 16th century with further modifications in the 19th century. The Tower is tenanted by the National Trust; who provide a 30 minute private guided tour, packed full of interesting snippets. The sense of history is palpable.

Designed in the style of a 16th century French Renaissance chateau, the 19th century AD Waddesdon Manor is also near



Aylesbury. It was built by Baron Ferdinand de Rothschild in the 1870s. UK National Trust prices vary for each property, so if you are planning a visit to Waddesdon Manor, this one location will recoup a significant proportion of your annual membership investment, at £11 (approximately A\$33). The Manor has a vast collection of French 18th century decorative art, including Savonnerie carpets and Sèvres porcelain, which compares favourably with collections in the Metropolitan Museum in New York and the Louvre in Paris. There are several pieces of furniture which belonged to Queen Marie Antoinette. The audio tour is £1, a tiny price to pay to enhance your appreciation of this collection. Every room contains so much you can only appreciate a fraction of the house before feeling overwhelmed — take a break in the beautiful gardens where there are parterres, fountains and carpet bedding displays. There is also a Rococo style aviary, and of course, a Rothschild wine cellar.

For an insight into the recently judged most famous Briton of all time, Sir Winston Churchill, visit his home at Chartwell, near Sevenoaks in Kent, which is also a National Trust property. The rooms and gardens are still much as they were when Sir Winston lived there, with books, maps, cigar boxes, and other personal items on display. Many of his paintings can be seen in the garden studio and there are also extensive gardens and views over the Kentish countryside.

The National Trust also has many beautiful gardens such as Stourhead, an English landscape garden with lakes, temples and mature trees, that was laid out in 1741; and Sissinghurst, a series of small enclosed gardens created by Vita Sackville-West. If you want to see what she missed out on as inheritance as a

consequence of gender, visit the nearby National Trust property, Knole House, that was built in 1456. This is the largest private home in England built in late medieval style, with Jacobean embellishments, and contains a large collection of furnishings that includes many rare pieces. Hidcote Manor Garden near Chipping Campden in the Cotswolds is a series of beautiful small gardens separated by walls and hedges. It is famous for its rare shrubs and trees.

National Trust properties also include atmospheric castles such as Bodiam in Kent. This castle was built in 1385 as both a defence and a home. The outer walls are fully intact with turrets, portcullis gate, barbican on an island, spiral staircases, battlements, a garderobe in every tower, and a large moat. It all adds up to a very impressive castle. This is the sort of medieval stonework and sense of history that you have to leave Australia to experience.

For a majestic castle ruin, visit Corfe Castle between Wareham and Swanage, which has been an important stronghold since the time of William the Bastard (otherwise known as Conqueror) and has Norman and early English features. Close by (because there is always something close by in England) is Thomas Hardy's cottage near Dorchester and TE Lawrence's Clouds Hill, also both National Trust properties. The possibilities go on and on.

With 300 locations across Britain, a glance at any page of a map of the UK will probably include a National Trust property, or three. Just by visiting several National Trust properties you will recoup your annual membership costs, everything after that is FREE, plus you get the satisfaction of supporting our international historic heritage. Not bad value for your subscription!



Bodiam Castle, Kent. Photo: Joan Vandewerdt





Arboreta, continued from page 7

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Members' Page, continued from page 5

students of CCEGS, St Christopher's Manuka and Telopea Park School, will share their memories of Canberra schooling in the 1930s. *Cost \$10 including afternoon tea.*

Sunday 24th August from 2 p.m. – 4 p.m. At Mugga-Mugga, in **Collecting Mugga Stories**, the descendants of Canberra's pioneer families will share their stories of early Canberra Life. *This is a free program.*

For bookings and enquiries about these and other Historic Places, ACT events telephone Lanyon on 6237 5136.

***For August, September and October 2003 the Trust has negotiated a special offer for Trust members: free entry to Mugga-Mugga for members and their friends. Mugga-Mugga is located in Narrabundah Lane, Symonston and is open Saturdays and Sundays from 1.30 – 4 p.m.***

## Volunteer Certificate of Service

This certificate is awarded to Volunteers who have given ten active years voluntary service to the National Trust of Australia (ACT). Would any volunteer who started their volunteering in 1993, or before, and has not received their certificate and badge, please contact the Office on 62300533 or the Shop on 62734744.

The Members Page is an information page for all current and future members of the National Trust of Australia (ACT). Our aim is to advise details of activities that have been organised by the Trust, but if any member has additional information that may be of interest please contact Dianne Dowling on 62734744 during business hours.



Waddeson Manor. Photo: Joan Vandewerdt



# ACT HERITAGE ICONS PROJECT

The ACT National Trust is establishing a Heritage Icons project, based on a model which has operated very successfully in South Australia for the past three years, the BankSA Heritage Icons List ([www.nationaltrustsa.org.au](http://www.nationaltrustsa.org.au)). Among their icons are Humphrey B Bear (who has his origins in South Australia), Haig's chocolates, Cooper's ale, the Goyder line, the pie floater, the Stobie pole and the claret ash.

The aim of our project is to recognise and protect items that are seen to have special significance for residents of the ACT - items for which ACT residents hold great affection, or great pride. Something that Canberrans think quintessentially theirs, and belonging to their home. They are items that have made or are making a significant contribution to the cultural and social identity of the Australian Capital Territory.

We are looking for suggestions and nominations from Trust members and the public. We want to hear from you.

What things do you think identify us as Canberrans?

What things do you recognise as being identifiable to Canberra and the ACT?



Suggestions could range from items as diverse as features of the landscape, to scientific discoveries that have been made here, or maybe a pop group with its origins here.

Some suggestions received are:

- Gus's Café
- Swooping magpies
- The Civic merry-go-round
- Woodstock Café
- Floriade
- The ACT's residential lease holding system
- Flocks of sulphur crested cockatoos grazing in urban open spaces
- Canberrans forming queues
- 'The Canberra Gardener'
- The annual arrival of Bogong Moths

Have a look on our website [www.act.nationaltrust.org.au/icons](http://www.act.nationaltrust.org.au/icons) for the nomination form or ring us at the office: 6230 0533 or Old Parliament House Shop: 6273 4744 with your suggestions.



**We want to hear from you!**



## New members

Ms Brenda Akister  
 Ms Julie Steele & Mr J Anderson  
 Bensley's Bus & Coach  
 Adam Bartlett & Jenny Bramley  
 Mr Christopher & Mrs Patricia Churcher  
 Ms Verona Clarke  
 Mrs Susannah Collier  
 Mrs Mary Cooper  
 Mr Tom Babington & Ms Joyce Crawford  
 Mrs A.J. Crooke  
 C.J. Derham  
 Mr Frank Donnan  
 Mr Barry & Mrs Linda Drummond  
 Mrs Irene French  
 Mr P & Mrs Willett J Gardener  
 Mrs Margaret Gillespie  
 Mr David & Mrs Ann Goss  
 Mrs Aileen J. Hancock  
 Mr David & Mrs Vivien Johnson  
 Ms C Olley & Mr G Johnston  
 Mrs Susan King  
 Mr Richard & Mrs M Knight-Gregson  
 Ms Sara Knight-Gregson  
 Ms Robyn Hodgkin  
 Mr Russell Walls & Ms Barbara Leahey  
 Ms Jeanette Livingstone  
 Mr Richard & Mrs Melanie Longman  
 Mr John & Mrs Phyllis McLaren  
 Mr Angus & Mrs Sally McLean  
 Mr Robert & Mrs Marilyn McPherson  
 Ms Robyn Waddington & Mr Gregory Miller  
 Mr David & Mrs Annette Mitchell  
 Ms Sarah Monaghan  
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 Mrs Jennifer Tippins  
 Mr Anthony & Mrs Susan Troy  
 Mr John & Mrs Elizabeth Walter  
 Mrs Jo Watts  
 Mrs Rosemary Whitecross  
 Ms Rachel & Mrs Fay Wilder  
 Mrs Elaine Woolmer  
 Dr Adrian & Mrs Elizabeth Wright





## National Trust Committee Meetings

Council 5.30pm Thursday 14 August ;25 September;  
6 November; 27 November (AGM)

Education & Cultural Committee To be advised

Heritage Committee 12.30 p.m. Tuesday 12 August;  
9 September; 14 October; 11 November

Lanyon Committee 12.15 p.m. Tuesday 16 September,  
21 October, 18 November

Membership Committee usually 4th Thursday each  
month at Old Parliament House Shop, 5.30 p.m., contact  
Dianne Dowling 6273 4744

Publications Committee To be advised

## Heritage in Trust Magazine

Thank you to the following who helped with the mail-out  
of the Winter edition of Heritage in Trust:

Coordinator – Maree Treadwell	Neville Halgren
Robert Abell	Robyn Maher
Beryl Burgess	Joan Manley
Rita Bishop	Margaret Mitchell
Bruce Edwards	Mrs F. Tregellas-Williams

Special thanks to Audrey Sear who pre-stamped the envelopes for posting and to Shirley Ann Ollier for the pre-mailing preparation. The magazines were wrapped ready for posting in record time! Number wrapped and posted 1233

## Shop News

Another financial year is over and the stocktake is finished. I would like to thank everyone for all their help and for making the morning pass quickly and with ease. The young lady from the auditors was amazed at the relaxed atmosphere and was surprised because the helpers were actually having fun.

The National Trust has successfully negotiated a two-year extension to our contract to operate the shop at Old Parliament House. So now our contract will expire on 30th June 2005.

The shop will be 10 years old on Monday January 26th 2004. I would like to organise a get-together of all volunteers and staff who have been involved with the shop since the beginning. If you have been a volunteer in the shop, and would like to celebrate with us, please drop in to the shop or call us on 6273 4744 for more details.

## What's New

The National Trust 2004 desk diary is now in stock. The theme this year is architecture, similar to the 2002 edition and the cost is \$24.95.

Tasmania is famous for beautiful timber products and high on the list is Huon pine. A range of small native animals made from Huon pine, are now available. Red gum and Jarrah are also included in our wooden products.

Everyone knows someone with little fingers. Why not top them off with some finger puppets, or keep them busy with small Australian animals and birds. Start an Australian zoo.

We have acquired a large variety of photos of Canberra, which are framed, or mounted ready for framing, just the thing for that extra special gift for someone leaving Canberra.

Do you know anyone going overseas? Don't forget to tell them about the advantages of joining the National Trust. Another benefit is the discount available at the shop when they buy those little gifts to take with them.

All ACT National Trust members receive a 15% discount in the shop, other state and overseas members receive a 10% discount.

As mentioned in the article on Kim Nelson's artwork of Mount Stromlo, the limited edition prints are available for sale in the shop. These can be purchased mounted ready for framing or we can organise it to be framed the same as the one we have hanging.

**Don't forget the Combined Charities Card Shop.**

**1st floor, Canberra Museum and Gallery.**

**Open Tuesday – Friday 3rd October until 18th December.**





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Environment Australia.



Temple complex in China, the Silk Road, Septmber 2002. Photo: Viggo Pedersen.

**Have a friend travelling overseas?  
Tell them about the advantages of  
joining the National Trust.**

## Join the National Trust of Australia (ACT)

The National Trust is a non-profit, community based organisation that aims to preserve Australia's heritage for future generations. Membership of the National Trust offers a number of benefits, among them are:

- free entry to National Trust properties around the world
- discounts at National Trust shops
- an opportunity to participate in travel organised by the Trust
- access to the National Trust's special events and activities
- an opportunity to help the Trust protect your local natural and cultural heritage.

### Membership Application

Full Name: .....

Address: .....

..... postcode .....

Telephone ..... (H) ..... (W)

please tick relevant category

- |   |                  |
|---|------------------|
| <input type="checkbox"/> Joining Fee (not applicable to full-time students or pensioners) | \$33.00          |
| <input type="checkbox"/> Single   | \$50.00          |
| <input type="checkbox"/> Single, seniors card   | \$44.00          |
| <input type="checkbox"/> Single, pensioner/student  | \$33.00          |
| <input type="checkbox"/> Household  | \$72.00          |
| <input type="checkbox"/> Household, seniors card  | \$60.00          |
| <input type="checkbox"/> Household, pensioner/student                                     | \$50.00          |
| <input type="checkbox"/> Affiliated organisations   | nil or equal fee |
| <input type="checkbox"/> Corporate  | \$250.00         |
| <input type="checkbox"/> Community organisations  | \$72.00          |

Life memberships also available at 12 times the relevant annual rate

Remittance enclosed: \$ ..... ☐ cash ☐ cheque

☐ Bankcard ☐ Mastercard ☐ Visa ☐ Amex ☐ Diners

Credit card number .....

..... expiry date .....

signature .....

please post this form with payment to:  
National Trust of Australia (ACT), PO Box 1144 CIVIC SQUARE ACT 2608

or pay in person at the Old Parliament House Shop





Forthcoming tours —  
top: typical street scene in historic  
Reid. *Reid Revelations*, September  
2003.

right: The courtyard of Bedervale,  
*Braidwood Quest*, November 2003.

bottom: Recent activities —  
Glenrock at Marulan, *Autumn Sojourn*,  
May 2003.

Photos: Garth Setchell.





This unique commemorative painting of  
Mt Stromlo Observatory is available as a special  
offer from the National Trust,  
see inside for details.

