



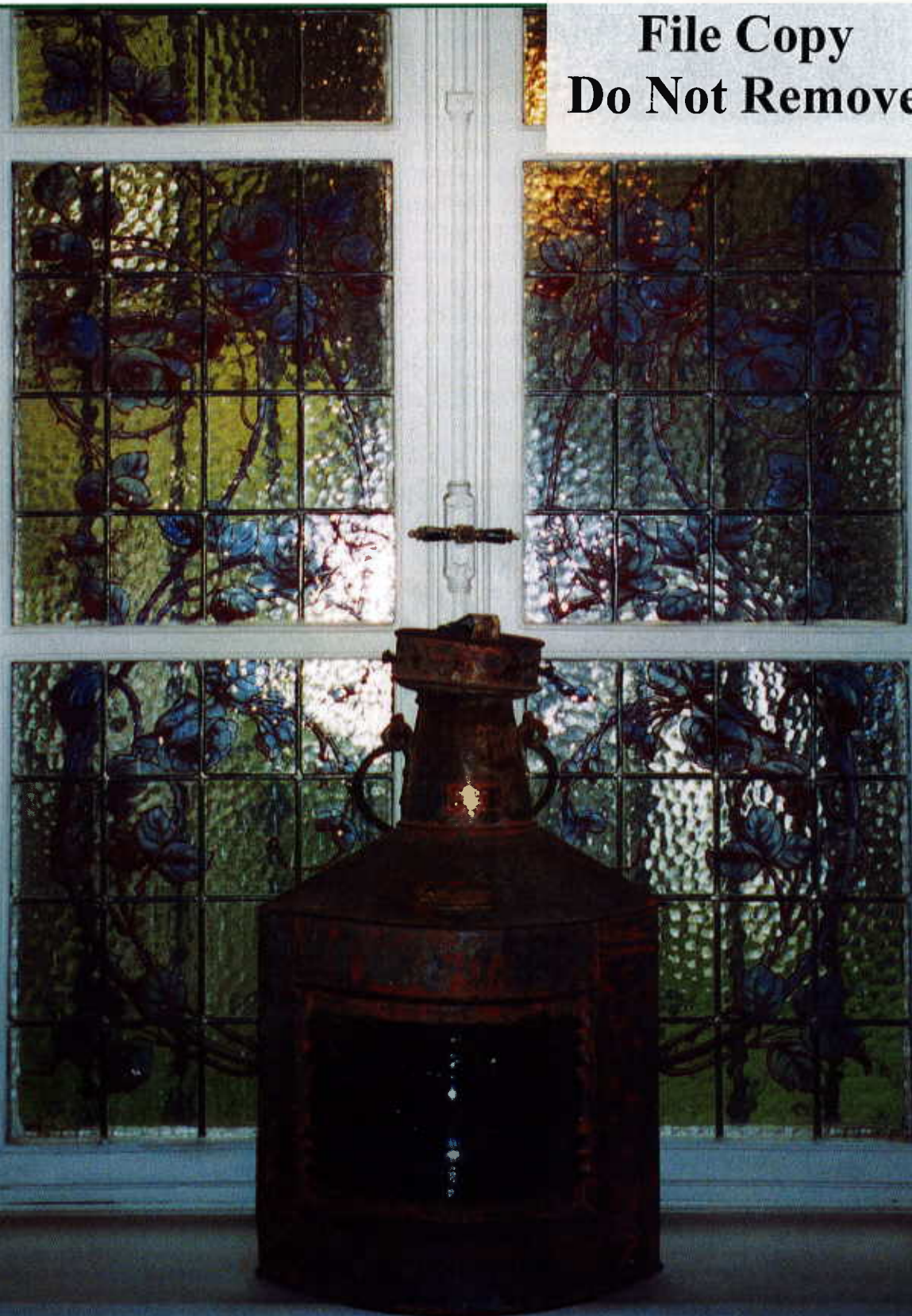
Heritage in Trust

The journal of the National Trust of Australia (ACT)

Winter 2001

\$2.95

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HERITAGE IN TRUST

Winter 2001

ISSN 0727 - 9019

The Members' Page — a call for your input

This issue marks the start of a new membership page which is intended to provide a forum for information on events and for members' contributions. The page is a place where you can write articles about your experiences on Trust organised tours or heritage related stories that you think would be of interest to other members. It is where you look for benefits that are available to you as members of the ACT National Trust. We hope to add to these benefits in future issues of the magazine. The members' page is where you will learn of special events that have been organised for you.

Please send articles of 150 words or less (good photographs are always welcome, if room permits), to: Anna Moreing National Trust, PO Box 3173, Manuka, 2603; or email to amoreing@bigpond.com.au.

We would also like to encourage you to write to the Editor. The Trust is the sum of its membership and needs to know of your concerns and interests. Where would you like to see the Trust in say, five years? What sorts of events would you like to see arranged? Is there some place in the ACT that is particularly significant to you? The Members' page is also a place where you can air your views on matters related to the heritage of our district or indeed other matters that are associated with the National Trust. If we receive too much to fit in the magazine, we may have to cut things down a little or may not be able to fit them in straight away, but we will air your contributions.

If you have an idea for a longer article, write to, or phone the Trust office to discuss it, we are always on the lookout for material for inclusion in *Heritage in Trust*.

Paul Wallace (editor)

Front cover — this beautiful stained glass window is in the Museo Regional de Magallanes in Punta Arenas, Chile. Built around 1895, this mansion was the home of the powerful Braun-Menendez family. Punta Arenas, on the Straits of Magellan, was a major ship provisioning centre before construction of the Panama Canal.

The photograph was taken by Robin Setchell on the recent Trust tour to South America and Antarctica. More photographs from this tour are on the inside back cover.

Right — Focal tree (*Cedrus deodara*) in Bass Gardens.
Photo: R. Boden

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Our purpose is to identify places and objects that are significant to our heritage, foster public appreciation of those places and objects, and advocate their conservation.



Vignettes of Early Canberra

by Carol Cosgrove and Peter Dowling

Schools and learning

To the world outside the Australian Capital Territory, Canberra is seen as a young, well-planned city of gardens, lots of open spaces, grand buildings, great roads (if you discount the roundabouts), politicians and privileged people. Although much of this is true, our city went through an infancy where things were not so grand and the people who lived here were not so privileged. In fact, life for those who were building the city was tough. The experience of 'just' living could be trying, not only for the workers but also for their wives and families. It was a matter of not knowing where the next job would be when the present one came to an end, nor where next week's meals would be coming from. Striving to maintain the very basics of life was a full-time occupation for many early Canberrans.

Here we present glimpses of what life was like for some during the early days of Canberra. While some of these vignettes are presented in a light-hearted manner which may well bring a smile to some faces, they nevertheless reflect extremely trying times and the hardy people who lived and survived them. ♣

There were a number of schools dotted around the district before the Federal Capital was established. These included the Ginninderra School which was superseded in 1911 by the new school at Hall, Gungahleen School which was located on the site of the present day suburb of Lyneham, Mulligan's Flat School, Weetangera School and Tharwa Public School. These schools were outside central Canberra and could not, of course, cater for the increasing number of children whose fathers brought their families to Canberra to find work.

Up until 1918 the major schools in the new 'city' were at Duntroon and Narrabundah. The school at Duntroon opened in 1914 on the site of the present day Defence Force Academy. Although the school was extended in 1918, there was still not enough room for the number of children. In May 1919 there were 41 pupils with seating for only 33, and in 1920 the enrolment was 88, but there was seating for only 74. This was alleviated by one family with three children moving to Molonglo, where a new school opened after the First World War.

The first major public school built in the new Federal Capital, Telopea Park School, opened in 1923. It was built for the children of the public servants who were moving to the new city. The original building accommodated 500 students, and provided education from kindergarten through to leaving-certificate standard. It still operates today and caters to the same age range.

Before a school was built for them, the children in the Russell Hill Camp looked forward eagerly to annual visits to Canberra by Mrs Daisy Bates, who was already famous for her work with Aboriginal children. She arrived in a sulky, camped at Russell Hill, and lobbied members of Parliament. She spent some of her time telling the children Aboriginal legends.

The Russell Hill School opened in 1927 with an enrolment of 110.

Before being used as a school, the building was used as the Masonic Lodge at Acton. It is now the Ainslie Hall. Ainslie Primary School also opened in 1927. ♣



A group of workers with their wives and families, pictured near their camps.
Photo: National Library of Australia

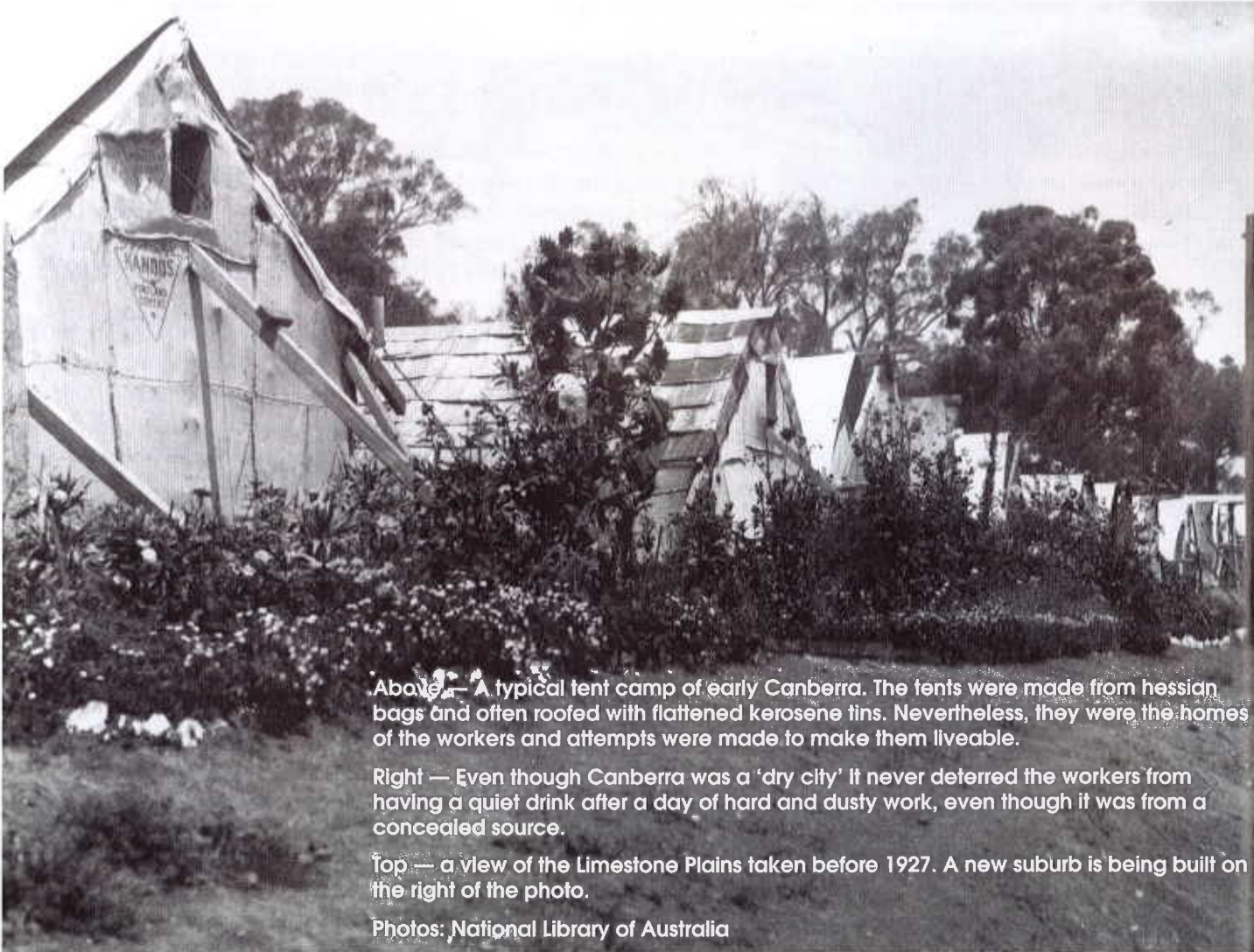


Life in the Camps

The local policeman, Sergeant Cook, had the opportunity to observe, and most likely to be reluctantly involved in, the daily problems of life in the tent camps scattered around the emerging city. He reflected, 'The community life naturally led to a bit of squabbling. The most serious difficulty was that there was a community washhouse, and it was impossible for all the wives to wash the clothes on the one day. So different days had to be allotted to groups of families. But that didn't bring peace. There was a beaten track up to my house. I had Mrs O'Reilly pounding on my door

to tell me that Mrs McTavish was a wild spalpeen of a woman who couldn't for the life of her keep out of other people's business, and leave the clothes-line alone when she has no right to be using it; and as for her putting in her tablecloth in the copper when it wasn't her washing day — well she ought to be locked up, and that would be doing her a favour. And Mrs McTavish arriving in a cloud of dust, with the glint of her Highland ancestry in her eyes, would announce that she would put her tablecloth in the copper if she wanted to, and if she had more cheek she would put Mrs O'Reilly in with it.'

From 1913 to 1928 Canberra was largely a dry city thanks to the administrator, King O'Malley, who was a teetotaler with no time for the indulgence of liquor and who wanted no-one else to be seen to be enjoying themselves with a cold glass after work. He called it 'stagger juice'. But, as the old saying goes, where there is a will there is a way, and there was certainly a strong will and a strong desire among the residents to imbibe. ♣



Above — A typical tent camp of early Canberra. The tents were made from hessian bags and often roofed with flattened kerosene tins. Nevertheless, they were the homes of the workers and attempts were made to make them liveable.

Right — Even though Canberra was a 'dry city' it never deterred the workers from having a quiet drink after a day of hard and dusty work, even though it was from a concealed source.

Top — a view of the Limestone Plains taken before 1927. A new suburb is being built on the right of the photo.

Photos: National Library of Australia



Stagger Juice

One of King O'Malley's first ordinances under the Administration Act for the new Territory was to ban the sale of liquor in the Federal Capital. As a result, many of its new residents and builders had to cross the 'prohibition border' to fortify themselves in Queanbeyan after a hard day's work. On pay days, it is said that one could see the clouds of dust rising from the road to Queanbeyan as the workers crossed the borders to slake their thirst. The only taxi service in Canberra worked nonstop from Friday night through to the weekend transporting the men to and from Queanbeyan.

The dry conditions of Canberra were a problem to visitors as well. A group of sailors camped at Westlake to attend the opening of Parliament in May 1927 were no exception. They set up a race track marked by white painted stones in the horse paddock at Westlake. The young boys of Canberra were then paid to race their horses around the track. When the sailors left they piled the stones in a cairn with the following sign:

Here lies the remains of HMAS Sydney, who
foundered on these shores in May, 1927 and
died of thirst.

Sergeant Cook wrote —

'I was once asked to give an estimate of the amount of liquor consumed in the territory ... strange to say, just about that time the first bottle-oh arrived on the scene and helped me with my estimate. The man had seen his opportunities. They were stacked in huge piles in various parts of the camp, not in little heaps, but real stacks. He got busy with his chaff bags. He collected 170,000 dozen bottles, or 2,040,000 single bottles, and sent them by special train to Sydney. That helped me make my estimate...'

It took a special vote in 1928 to reverse O'Malley's decision. The vote followed the transfer of the Federal Parliament from Melbourne to Canberra. A parliament whose members had enjoyed the high life of 'Marvellous Melbourne', could not contemplate their new location without liquor. It was just unthinkable! ♣



A Recreation Hall opens at The Causeway

The Causeway Hall, which is still in use today, was built in 1925 at the new settlement of The Causeway. In 1925 120 weatherboard cottages were constructed there in a grid layout. This was the first major construction of dwellings by the Federal Capital Commission (FCC). Up until that time, most workmen and their families were accommodated in camps.

Also in 1925, the FCC set up the Canberra Social Services Association, which was designed to promote the growth of social services, community and cultural activities, and sporting facilities. The Causeway Progress Association, formed in October 1925, accepted the FCC's offer to fund the community hall. This was the Social Service Association's first and largest project. The architects were H.M. Rolland and J.H. Kirkpatrick. The work was carried out by the volunteer labour of the men who lived at the settlement. It was supervised by the general foreman of the provisional Parliament House, F.E. Priddle, assisted by A.E. Jackson. On 28th November 1925, the chair of the FCC, John Butters (later Sir), drove the first nail in.

The workers were accompanied by a newly formed brass band making its first public appearance and, with the work being catered, a party atmosphere prevailed. The children helped and the walls were finished on the first day. The work continued at night and on two successive Saturdays.

The official opening was held on 6th February 1926. The Canberra Brass Band again performed, as well as eight instrumentalists who formed an orchestra under Mr E.A. Mowle, conductor of the Canberra Philharmonic Society. A souvenir programme paid the following tribute to women — 'Nor must women be forgotten, for without their aid the hall would never have been built'.

From July 1926, the trustees leased the Hall for a regular picture showing by Rialto Pictures. On the first night, the projector broke down and the show finished after midnight. The problem was soon fixed and films became an important part of the city's social life. Dances were held at the Hall on Saturday nights. Religious services of all denominations and wedding receptions were also held there, while permanent churches were being built in the new Capital. Boxing matches were also held and were very popular. ♣



Photo: National Library of Australia



A view of the Limestone Plains, showing Murrays Store, before building of the new Capital began.
Photo: National Library of Australia

Shopping in Early Canberra

By late 1921 the population was increasing and new housing areas were being opened. At that time there were almost no local shops. The Canberra Cooperative Society ran the only real store from the Canberra Railway Station. It was a continual subject of complaints from Queanbeyan competitors and the Canberra baker, John Murray, who also sold a few groceries (Murrays Store).

A Canberra resident, who lived at Ainslie, complained in the *Queanbeyan Age* that his wife had to walk to Queanbeyan to do the shopping. A tongue-in-cheek reply stated that the man's wife could walk the few kilometres to Ainslie Post Office and catch the mail coach on three days of the week. She would have to take into account that it cost ten shillings each way, would get her to Queanbeyan after the shops closed and would leave again the next morning before the shops opened. Alternatively, there was a goods train from Queanbeyan to the Power House every Tuesday and Friday. The Power House was, of course, five kilometres from Ainslie and the train had no passenger accommodation, but it was not really that far to ride on the buffers!

As the building of the new suburbs commenced the first shopping centre opened at Kingston (Eastlake) in 1925. It included J.B. Young's emporium, which became the main store for Canberra residents. ♣

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Carol Cosgrove and Peter Dowling are both on the National Trust Council. They are also both members of the Trust's Heritage Committee and Publications Committee.



Bass Gardens its history and status

by Carol Cosgrove

ACT For Trees recently completed Stage 1 of the Bass Gardens Conservation Management Plan, with funding assistance from an ACT Heritage Grant. The historical background was prepared by Carol Cosgrove and a technical report on the status of the trees was done by Dr Robert Boden.

Where is Bass Gardens, you might ask, and what's so special about it? Those who have lived in or near the suburb of Griffith will probably know that it is located in that suburb, on the side closest to Red Hill, off Flinders Way and Durville Crescent. It is within the Griffith residential precinct that is included on the ACT Heritage Register.

Bass Gardens was included as a communal park in the suburban design for this part of Griffith, originally called Blandfordia No. 5. This name was given to the suburb by Walter Burley Griffin, who prepared the original plan of Canberra. It was not Griffin, however, who designed the residential subdivision in which Bass Gardens is located, but (later Sir) John Sulman and the Federal Capital Advisory Committee (FCAC), of which Sulman was the chairman. Sulman was a Sydney architect who had established himself as a leading authority on town planning. He based his planning on the British 'garden suburb' model, which showed sensitivity to topography and natural features, the need for street beautification, open space and sites for community facilities.

Sulman devised his own informal configuration for the Blandfordia 5 subdivision on rising land to the south of the Manuka Shopping Centre. The design incorporated medium sized blocks for 12 to 20 houses, curved roads with well rounded corners, traffic island reserves, and Bass Gardens reserve at the highest point. Bass Gardens was developed as a community park on a high plateau, with Durville and Hay Crescents along the contours. Other smaller reserves were included in the street layout. The plan emphasises the visual dominance of Red Hill from Bass Gardens, incorporating the two as terminating vistas. Bass Gardens was set as a focal point, with housing allotments oriented around it.

Sulman's idea of a communal park differed from that of Walter Burley Griffin. Griffin favoured 'internal' reserves at the rear of housing allotments available only to pedestrians. Sulman rejected this in favour of 'external' reserves, defined by roads and overlooked by houses. This meant that the park could be observed and supervised by the neighbourhood, preventing their use for undesirable activities such as the dumping of rubbish. Bass Gardens is an example of this type of planning.

Blandfordia 5 was designed for public servants with a higher income than those in the northern suburbs of Ainslie and Braddon. The first land sale was advertised in 1924 and the development of the suburb began. However, progress was slow. In 1928 the name 'Griffith' was given to the suburb and the community park in this area was named



'Bass Gardens'. A few houses were built around the park for employees at the Government Printing Office in Kingston, but it was not until the late 1930s that the suburb was completed.

Before it became part of the new Federal Capital, the area in the vicinity of Griffith had been used by Aboriginal people for around 21,000 years prior to European occupation. After Europeans arrived, the area became part of the property of Robert Campbell, one of the earliest settlers in the district, and his descendants. A slab hut with a bark roof was built on the land that is now Bass Gardens park. Although the full story of the cottage is not recorded, it is known that Agnes Ryan, widow of Timothy Ryan, and her children moved to the cottage after 1894 and leased the farm until Agnes died in 1901. They called it 'The Willows'. One of Agnes' sons, Timothy, was ten years old when his mother died. His eldest daughter, Bernice and her husband, Bill Byrne, came to live at No. 17 Bass Gardens in 1938. Bernice had two children, who grew up at Bass Gardens. Although the old cottage her father grew up in had been demolished, Bernice looked after the foundation stone of the fireplace, which still remained.

By 1929 Bass Gardens had still not been planted. The plan for the Gardens was not prepared until 1930 and there was a survey of the area in August of that year. The Superintendent of Parks and Gardens at that time was Alexander (Sandy) Bruce. Bruce had succeeded Charles Weston, Canberra's first Superintendent of Parks and Gardens, in 1927. He was a Scottish horticulturist who had worked with Weston and who had a strong sense of the importance of landscape planning. Bass Gardens was planted under Bruce's supervision.

The delay in planting Bass Gardens was due to a number of factors, including the large program of planting scheduled for the new city. Priority was given to tree planting in the vicinity of Parliament House, Commonwealth offices, the Prime Minister's residence, and the main shopping areas, as well as near hotels and boarding houses and in the streets of the new subdivisions. The delay was also due to a very dry spell in 1928-29, which seriously affected the progress of planting and caused many plant deaths in new areas. It is clear that Bass Gardens was planted to a design, and this would have taken time to prepare. Unfortunately, the original plan for the Gardens has not been located.

By 1930 the Depression was in full swing and the planting of Bass Gardens was carried out by unemployed workers through the Canberra Unemployment Relief Committee. This Committee was formed in June 1930 to assist with providing unemployment relief for those workers who had been employed in construction work prior to the opening of Parliament House in 1927. The Committee administered the Canberra Unemployment Relief Fund, which was raised through a Commonwealth subsidy which provided a Pound for each Pound raised by the resident community of the Territory. Bass Gardens was included in a list of works in progress in 1930 and was completed in May 1931.

The trees planted in Bass Gardens include Atlas Cedars, Deodars, Holm Oaks, Ash, Claret Ash, Flowering Plums, Arizona Cypresses, Monterey Cypresses, Incense Cedars and Tasmanian Blue Gums. The types of trees planted are a result of the experimental work of Charles Weston, followed by Alexander Bruce, to determine which trees were likely to grow well in Canberra's climate. The pattern of planting, emphasising the contours of the land and the vista to Red Hill, is believed to be the work of Alexander Bruce. A focal tree (Deodar) located towards the centre of the Park marks the axis between Red Hill and Bass Gardens. This tree is at the end of what was formerly an avenue of trees or shrubs but is now unplanted. Rows of Atlas cedars lead to this central point. Other trees are planted in a circular pattern around the park.

Most of the trees in the Park are now about 70 years old and many need attention. As trees are damaged or die, they need to be replaced by an appropriate tree. Others need pruning and general care. ACT For Trees and the Bass Gardens Group value Bass Gardens highly and have contributed much to protecting and maintaining the park. It is to be hoped that sufficient funding can be found to continue this work. ♣



above — an Incense Cedar (*Calocedrus decurrens*) in poor condition.

opposite page — Bass Gardens in late spring, looking south to Red Hill.

Photos: Keva North

Information about ACT For Trees is available from Tim and Keva North on 6239 6400.

Carol Cosgrove is a member of the National Trust Council, Heritage Committee and Publications Committee.



TREE MANAGEMENT AND PROTECTION IN THE ACT

by Stephen Hughes

Introduction

On 2nd May 2000 the Standing Committee on Planning and Urban Services released its report on tree management and protection in the ACT. The Government tabled its response to the report in the Assembly on 29th August 2000, supporting the general thrust of its 27 recommendations. In particular there was agreement to the preparation of a comprehensive Tree Management and Protection Policy (Trees Policy) for the management and protection of trees in the ACT and a Significant Tree Register.

Drafts of both these documents were released for public comment in early April and are available from the Environment ACT Helpdesk, ACT Government Shopfronts or can be downloaded from the Environment ACT website at www.act.gov.au/envirom. In many ways the release of these policy documents and establishment of associated tree protection legislation marks the coming of age of Canberra's urban forest.

A Tree Management and Protection Policy for the ACT

The Trees Policy is a comprehensive document, which required extensive consultation with a range of ACT Government agencies. It contains policy statements and implementation strategies covering all aspects of tree management and protection in the ACT. Current policies are stated, policy gaps identified and both current and future implementation strategies outlined. Implementation of the Trees Policy will be reported on annually with a full review

every five years.

Initiatives in the Trees Policy address identified policy gaps and commitments made in the Government's response to the Planning and Urban Services Committee's Report No 44. These include:

- establishment of a Tree Management Network to coordinate policy implementation;
- establishment of a Significant Tree Register;
- preparation of Landscape Policy Plans for existing districts to guide landscape renewal and future tree planning;
- development of community education material considered necessary to achieve policy objectives;

- discussion with the art and horticulture industries regarding the possibility of a voluntary Code of Practice for tree surgeons;
- periodic assessment of the state of our urban forest including measurement of its economic contribution to the city will be investigated; and
- statement highlighting the Government's commitment to the protection and ongoing enhancement of Canberra's public tree assets to be included in the Urban



Protection of root systems is often overlooked in development works. The new Tree Protection Act protects the root system as well as the canopy.
Photo: R. Boden

Services Annual Report and the Environment section of Budget Paper 3, and the Commissioner for the Environment will report on implementation of the Trees Policy in the State of the Environment Report.

Other new policy statements and strategies depend on introduction of the new ACT Code for Residential Development as a variation to the Territory Plan. A list of new initiatives is presented on page 40 of the Trees Policy. Implementation of these initiatives will be addressed in the

continued on page 1

Members will be relieved to learn that all participants on the Trust's recent tour to Patagonia and Antarctica have returned home without frozen assets! Unfortunately for Travels with the Trust, and due to the declining value of our Dollar, most are also now without liquid assets!

In this context, it is pleasing to report that the initial trial between Canberra's University of the Third Age and the National Trust, during which U3A members were offered places on a wide variety of Trust walks and tours, has ended with an agreement to continue the practice. Apart from satisfying a need within U3A whilst introducing potential new members to the Trust, the 50 U3A members who have participated on activities since last June have bolstered Trust bookings by 18%. This has therefore helped sustain profitability and hold prices at a time of widespread cost increases.

GOLDEN ARALUEN

Saturday 12 May 2001

Unfortunately this activity is now fully booked. In case a repeat activity is organised in future, you may wish to leave your name and phone number with the Trust Office.

KIMBERLEY INDULGENCE

Various sailing dates up to 25 August 2001

Although it is now too late to book for the cruise on which the Trust had held reserved cabins, Goddard & Partners (Lic 298/D/1), are still able to offer places on other sailings of the 28-berth luxury cruiser "True North" for its 2000 km journey either way between Wyndham and Broome. With its own helicopter for extra sightseeing, cruise costs range from \$6800 to \$9965 pp for twin or double cabins. In addition, it would be necessary to spend at least 1 nt in Kununurra and desirably 2 nts in Broome. Additional sightseeing (eg the Bungle Bungles or travel via Darwin and/or Perth) could be arranged. Unless frequent flyer points can be used, a direct return flight from Canberra would cost approx \$1100 pp economy or \$2500 pp business class.

FURTHER DETAILS AVAILABLE ON PAYMENT OF A \$20PP BOOKING FEE TO THE TRUST (REFUNDABLE LESS \$2 IF YOU DECIDE NOT TO PROCEED).



Preview: On the trail — Brandy Flat and Yankee Hat

BRANDY FLAT AND YANKEE HAT

Sunday 3 June 2001

It will be 4 years since we last offered the 9 km walk to Brandy Flat in the northern part of Namadgi National Park. Offering great views and a variety of terrain, the walk is entirely on track and, although involving a steep descent and ascent of 150 m at the start, will be within the capability of all persons of reasonable fitness. We will walk from south to north, with a car shuttle from Glendale Crossing (only 23 km south of Tharwa). Even with a 9.30am assembly, there will be plenty of time in the afternoon to include the easy 6km return walk to the aboriginal rock art site at Yankee Hat before concluding the day with glühwein and savouries.

LIMIT 35. BOOKINGS CLOSE 31 MAY.

IN FOR THE SHORT HALL

Sunday 24 June 2001

This leisurely half-day activity will commence at noon with a light restaurant lunch in Hall, where-

upon there will be an easy guided walking tour of the village of Hall, introduced by Trust Councillor Carol Cosgrove and led by guides from the Hall and District Progress Association. The afternoon will conclude with a visit to Poachers Pantry to sample their nationally famous smoked goods along with a selection of local wines. Although many participants will prefer to self-drive, a small coach has also been chartered, with pick-ups from Deakin and Civic and from any retirement village where 3 or more places are booked as a group.

LIMIT 36. BOOKINGS CLOSE 19 JUNE.

BLACK MOUNTAIN DISCOVERY

Saturday 21 July 2001

The Black Mountain Nature Reserve contains a surprising variety of habitats and outlooks. Our afternoon circular walk will take you over the summit of Black Mountain (fairly steep climb) and will total about 7km - all on track but sometimes stony. The price includes the usual end-of-walk party. An optional extra is to take a 90 minute guided tour of CSIRO Discovery (an interactive showcase of Australian scientific innovation) prior to the walk.

LIMIT 35. BOOKINGS CLOSE 17 JULY.

LOWER SNOWY SPECTACULAR

Saturday 25 and Sunday 26 August 2001

This was so popular last year that we have decided to repeat the self-drive activity, the price of which includes overnight motel accommodation (with breakfast) or fully equipped cabins (without), plus a cave inspection, at Buchan, Victoria. The lower Snowy Gorge is quite beautiful in August, with lots of golden wattle contrasting with the blues, pinks and greys of the mountainsides. Our guided tour will take you down the Barry Way, from Jindabyne through Suggan Buggan, concluding the day with a short walk to a waterfall in the Caves Reserve. Saturday dinner at the Buchan Hotel is at your cost. Sunday will commence with an inspection of the Royal Cave before we return home via Mackillops Bridge and Delegate. Although there is unavoidably lots of gravel, the surface is totally within the capability of conventional cars. The route also passes through some of Australia's most dramatic scenery and offers a great sense of adventure. LIMIT 25. BOOKINGS CLOSE 14 AUGUST.

TIDBINBILLA TREK

Sunday 9 September 2001

This early spring bushwalk focuses on the Tidbinbilla Nature Reserve. Matthew Higgins will initially lead us to Gibraltar Rocks and then along the southern range to a great viewing point on The Pyramid. This is steep country with a fair bit of off-track walking. Although only covering about 9km, you will need a reasonable degree of fitness. Subject to availability (now able to be booked for overnight stays), we will seek to have our end-of-walk party at historic "Nil Desperandum" - but don't despair, we'll have it somewhere! Our price does not include the compulsory entry charge to the Reserve - \$8.50 per car or \$11 annual pass. We can car pool at Point Hut Crossing to reduce the total entrance fee.

LIMIT 25. BOOKINGS CLOSE 6 SEPTEMBER.

RETURN TO THE HEYSEN TRAIL

Thursday 20 to Sunday 30 September 2001

This exclusive mini-coach tour, arranged through Adventure Wildlife & Park Treks (Lic no 2TA004146/7), repeats last year's spectacular series of walks over 6 days along 7 quite diverse sections of South Australia's Heyesen Trail. The longest walk (about 13km) is through Wilpena Pound. Others centre on the Aroona Valley in the north, Pichi Richi Pass, Alligator Gorge, the Adelaide Hills and Cape Jervis in the south. All walks are one-way and will be led by Garth Setchell. This is normally the optimum time for viewing wildflowers. Although individuals could omit one or more walks, a reasonable degree of fitness is obviously required. The tour price includes motel accommodation throughout, all meals, dinner drinks, a special dinner in Adelaide, visits to Burra, the Barossa, Hahndorf and several historic houses, plus a ride on the Pichi Richi Railway. 6 of the nights away are spent in 3 locations - Quorn, Wilpena and Adelaide. Cost: Canberra \$2185pp dbl/tw, \$2600pp sgl.

LIMIT 15. FURTHER DETAILS MAY BE OBTAINED FROM GARTH SETCHELL. IF INTERESTED, A \$165PP DEPOSIT IS REQUIRED BY 21 JUNE WITH THE BALANCE BY 21 AUGUST.

THE GREAT TRAIN ESCAPE

3pm on Friday 19 to 10pm on Sunday 21 October 2001

The National Trust is pleased to announce that it is able to offer exclusive places on a very special Australian Railway Historical Society (ACT Division) diesel-hauled train tour from Canberra to Muswellbrook via Sydney, thence through the rugged Goulburn River Valley from Sandy Hollow to Gulgong, and then via Mudgee, Rylstone and Capertee to Lithgow and finally over the Blue Mountains to Canberra. THIS IS A UNIQUE OPPORTUNITY TO TRAVEL TWO OF THE MOST SCENIC RAILWAYS IN NSW - the Sandy Hollow line (normally coal train only) and the recently reopened line from Mudgee to Wallerawang (no scheduled passenger service since 1985). From Canberra to Mudgee and everywhere between Muswellbrook and Goulburn (on Saturday and Sunday), travel will be in daylight!

The train departs Canberra at 3.00pm on Friday (although a catch-up connection at 5.20pm is possible). The likely prices for persons booking through the Trust include three classes of sleeping car compartment (for Friday night but yours for the whole trip) plus a block of reserved seats in a sitting car for daylight travel. They also include all meals and teas, an afternoon coach tour to wineries, gardens and craft centres between Gulgong and Mudgee, transfers plus superior motel accommodation with dinner and wine on the Saturday night in Mudgee, and time to explore Gulgong, Mudgee and Rylstone on foot. The Trust price also includes a coach charter from Goulburn on the Sunday night in order to reach Canberra by 10.00pm (otherwise 11.30pm). The most expensive class of sleeping car (ex South Western Aurora air conditioned cars) offer twinette compartments (fully self-contained) or single berth roomettes (own toilet but shower at end of carriage). Vintage (cedar) or veteran (1970s) non-air conditioned twin berth sleeping cars with wash basins but with end-of-carriage showers and toilets are also available.



Recent activity: Mulligans Flat — yet another border marker!

and will also include a Cook Strait ferry crossing and at least two great train trips — the Coastal Pacific and Tranz-Alpine. Probable cost about \$A4000 dbl/tw or \$A4800 sgl ex Canberra. To reserve a place, and for further details as soon as available, send \$15 now (refundable).

Feb/Mar 02 - NZ Guided Walk: We have selected the famous 73 km Grand Traverse (combining the Routeburn and Greenstone Valleys) for our trekking venture. This 6 day, 5 night guided trek (one rest day) is fully accommodated. Long but steady, it climbs gradually over four days from 200 metres to 1227 metres, before finishing at 450 metres. Probable inclusive cost for 10 days ex Canberra with scenic extra sightseeing is about \$A3300 pp twin share. As above, send \$15 (refundable) to reserve a place.

Sydney applicants may join at Concord West (9.25pm Friday) and leave at Parramatta (4.14pm Sunday). PLACES WILL BE RESERVED & FURTHER DETAILS MAY BE OBTAINED BY PAYING A \$15 BOOKING FEE TO THE TRUST (\$13 refundable if not proceeding). A NON-REFUNDABLE 25% DEPOSIT WILL BE NEEDED BY 21 JUNE & THE BALANCE BY 21 AUGUST.

ADVANCE EXPRESSIONS OF INTEREST

On payment of the requested booking fee (refundable less \$2 if not proceeding), places will be reserved, and further details will be supplied as soon as available, for the following tours:

3-4 Nov 01 - The Macquarie Run: Coach tour from Bathurst for a series of private house inspections. \$5pp booking fee.

Feb 02 - New Zealand: With the \$NZ and \$A at record lows, this is the obvious choice for our next overseas venture. A 17 to 19 day coach tour of both Islands is being developed through John Travel. It will focus on heritage and sightseeing.

APPLICATION FORM

Please post this form to the Ticket Secretary, National Trust of Australia (ACT), PO Box 3173, Manuka ACT 2603, together with one long stamped, self-addressed envelope for each activity being applied for. Although requests for further details will be posted out as soon as possible, please note that activity leaflets, receipts, etc, are normally only posted out a few weeks before each activity. Payment may be made by cheque, cash or credit card. Unless otherwise stated, cheques should be made payable to the National Trust (ACT). Phone bookings to the Trust Office will be noted but can only be assured if credit card and tour specific details (eg. pick-up point) are given simultaneously.

Places are reserved only in order of payment. EARLY APPLICATION ASSISTS US WITH ARRANGEMENTS. Where booking fees are invited, places are reserved in order of receipt, provided balances are received by the date(s) advised for payment.

Whilst the Trust makes every effort to ensure the quality and safety of the walks and tours on offer, applicants apply at their own risk. In order to ensure that applicants for the more expensive tours receive protection under the Travel Compensation Fund against default by external suppliers and agents, and acting on the advice of the ACT Registrar of Agents, payments for such tours (other than the Trust's booking fees) will need to be paid to the relevant travel agent. Details will be advised to each applicant.

Where offered, the junior (junr) rate applies to children (10 yrs +) and to full-time students, the senior (senr) rate applies to senior citizens and pensioners, and the adult (adlt) rate applies to all others. A surcharge is generally applied to all non-members (nonm) of the Trust (including U3A members) to encourage Trust membership. All quoted prices include GST. Unless otherwise indicated, a minimum fee of \$2 (at cost after the "Bookings Close" date) will be retained on any cancellation refunds.

Queries may be addressed to the Trust Office (ph 02-62395222) or to our Tours Coordinator, Garth Setchell (ph/fax 02-62901100).

Please try to limit calls to business hours.

SURNAME OF APPLICANT _____ TITLE _____ INITIALS _____

M'SHIP NO _____

ADDRESS OF APPLICANT _____

PHONE _____ (H) _____ (W) _____

SPECIAL REQUIREMENTS (eg. vegetarian, ground floor accommodation) _____

GOLDEN ARALUEN - Prospective future repeat

Please record my interest should a future tour be arranged _____ pers

Names of others covered by this application: _____

KIMBERLEY INDULGENCE - Various sailing dates up to 25 August 2001

Booking fee to receive further details _____ pers @ \$20 pp = \$ _____

Desired accom (pl tick)- twin ☐ dbl ☐

Names of others covered by this application: _____

BRANDY FLAT AND YANKEE HAT - Sunday 3 June 2001

All persons qualifying for junior rate _____ junr @ \$10 pp = \$ _____

All persons qualifying for senior rate _____ senr @ \$15 pp = \$ _____

All persons qualifying for adult rate. _____ adlt @ \$16 pp = \$ _____

Non-member or U3A surcharge ADD TO RELEVANT BASE RATE _____ nonm @ \$1 pp = \$ _____

Transport offered/requested. Please state numbers _____

Names of others covered by this application: _____

SUB-TOTAL \$ _____

IN FOR THE SHORT HALL - Sunday 24 June 2001

All persons qualifying for senior rate _____ senr @ \$35 pp = \$ _____

All persons qualifying for adult rate. _____ adlt @ \$36 pp = \$ _____

Non-member or U3A surcharge ADD TO RELEVANT BASE RATE _____ nonm @ \$2 pp = \$ _____

Persons requiring coach tkt ADD TO RELEVANT BASE RATE _____ pers @ \$18 pp = \$ _____

Coach pick-up point. Pl tick - Deakin ☐ Civic ☐ Other ☐

Names of others covered by this application: _____

SUB-TOTAL \$ _____

BLACK MOUNTAIN DISCOVERY - Saturday 21 July 2001

All persons qualifying for junior rate _____ junr @ \$6 pp = \$ _____

All persons qualifying for senior rate _____ senr @ \$10 pp = \$ _____

All persons qualifying for adult rate. _____ adlt @ \$11 pp = \$ _____

Non-member or U3A surcharge ADD TO RELEVANT BASE RATE _____ nonm @ \$1 pp = \$ _____

Juniors for CSIRO Discovery ADD TO RELEVANT BASE RATE _____ junr @ \$4 pp = \$ _____

Others for CSIRO Discovery ADD TO RELEVANT BASE RATE _____ pers @ \$7 pp = \$ _____

Names of others covered by this application: _____

SUB-TOTAL \$ _____

Travels with the Trust

LOWER SNOWY SPECTACULAR - Saturday 25 and Sunday 26 August 2001

All persons requiring sgl motel accom. _____ pers @ \$105 pp = \$ _____
 All persons requiring dbl/tw (pl circle) motel accom _____ pers @ \$85 pp = \$ _____
 All persons requiring cabin accom - 2p/cabin _____ pers @ \$85 pp = \$ _____
 All persons requiring cabin accom - 3p/cabin _____ pers @ \$76 pp = \$ _____
 All persons requiring cabin accom - 4p/cabin _____ pers @ \$72 pp = \$ _____
 Non-member or U3A surcharge ADD TO RELEVANT BASE RATE _____ pers @ \$3 pp = \$ _____

Transport offered/requested. Please state numbers _____

Names of others covered by this application: _____

SUB-TOTAL \$ _____

TIDBINBILLA TREK - Sunday 9 September 2001

All persons qualifying for junior rate _____ junr @ \$10 pp = \$ _____
 All persons qualifying for senior rate . _____ senr @ \$15 pp = \$ _____
 All persons qualifying for adult rate. _____ adlt @ \$16 pp = \$ _____
 Non-member or U3A surcharge ADD TO RELEVANT BASE RATE _____ nonm @ \$1 pp = \$ _____

Transport offered/requested. Please state numbers _____

Names of others covered by this application: _____

SUB-TOTAL \$ _____

RETURN TO THE HEYSEN TRAIL - Thursday 20 to Sunday 30 September 2001

Booking fee (payable to National Trust (ACT)). _____ pers @ \$15 pp = \$ _____
 Deposit (payable to Adventure Wildlife & Park Treks) _____ pers @ \$150 pp = \$ _____

Please tick accom requirement: sgl ☐ dbl ☐ twin ☐

Names of others covered by this application: _____

SUB-TOTAL \$ _____

THE GREAT TRAIN ESCAPE - 3pm Friday 19 to 10pm Sunday 21 October 2001

Booking fee (payable to National Trust (ACT)) _____ pers @ \$15 pp = \$ _____

NB. The basic package comprises twinette air-cond sleeping compartment + dbl/tw room in Mudgee plus all other inclusions at an expected total cost (incl booking fee) of \$760pp. Please indicate your preference below:

	Estimated Total	
Air conditioned	twinette + dbl/tw motel \$800	_____ pers
	roomette + sgl motel \$830	_____ pers
Vintage sleeper	twin only + dbl/tw motel \$700	_____ pers
Veteran sleeper	twin only + dbl/tw motel \$630	_____ pers
5.20pm departure on 19/10 _____ pers	Sydney to Sydney only	_____ pers

Names of others covered by this application: _____

SUB-TOTAL \$ _____

THE MACQUARIE RUN - Saturday 3 and Sunday 4 November 2001

Booking fee to reserve place/receive further details _____ pers @ \$5 pp = \$ _____

Desired accom (pl tick)- twin ☐ dbl ☐ sgl ☐

Names of others covered by this application: _____

PROSPECTIVE NEW ZEALAND TOUR - February 2002

Booking fee to reserve place/receive further details _____ pers @ \$15 pp = \$ _____

Desired accom (pl tick)- twindblsgl _____

Names of others covered by this application: _____

PROSPECTIVE GRAND TRAVERSE TREK IN NEW ZEALAND - February 2002

Booking fee to reserve place/receive further details _____ pers @ \$15 pp = \$ _____

Names of others covered by this application: _____



continued from page 10

annual Action Plan for the Trees Policy and reported on annually.

Significant Tree Register

One of the key new initiatives contained in the Trees Policy is the establishment of a Significant Tree Register. It is important that the influence or coverage of a Significant Tree Register is not overstated. A Significant Tree Register is but one way of protecting trees and must be viewed in the overall context of the suite of tree protection measures currently in place or proposed to be introduced. The aims of the Significant Tree Register are to:

- provide a database of significant trees for planning, management and education purposes;
- increase the level of protection of significant trees; and
- increase the level of community awareness and appreciation of listed trees.

It is proposed that the Significant Tree Register will eventually cover individual trees and groups of trees on all urban, rural and reserved land in the ACT. The major focus however, will be on trees in the urban area where the significance of the tree is not immediately obvious, and on trees not protected by other legislation. Trees on rural and reserved land will not be included where Land Management Agreements, Action Plans or the Nature Reserve and National Park system of the ACT provide adequate protection.

On the basis of an analysis of registers established elsewhere, it is estimated that the Register may cover up to 20,000 trees when completed. Unlike many other municipalities, however, where a high proportion of the older

trees of heritage significance are found on private land, in Canberra the majority of such trees (70%) are expected to be found on public land, mostly in the inner north and inner south suburbs. This reflects the high priority given to public landscaping in the development of Canberra and the absence of urban development prior to the 1920s. Similarly, the number of separate docu-

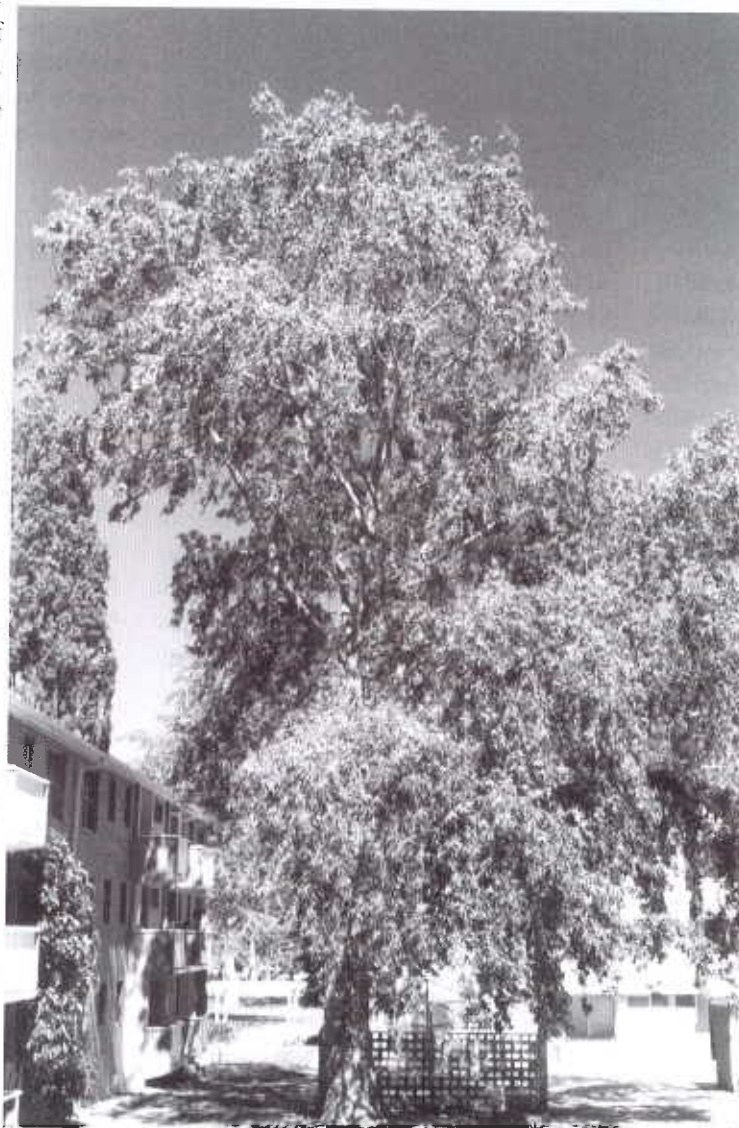
contains over 2,500 trees. In the interests of good customer service and to develop a unified approach, it is intended that trees on both Territory Land and Designated Areas would be included, subject to the agreement of the National Capital Authority.

Trees nominated to the register will be assessed by a small non-government assessment committee with high level

arboricultural, heritage and landscape design expertise, established by legislation. This Committee will consider recommendations made by consultants engaged to establish the initial Register, any future nominations to the Register, applications for tree removals and make recommendations to the Conservator of Flora and Fauna. Draft qualitative assessment criteria for inclusion of a tree on the Register have been derived from a set of heritage values and were developed following a review of criteria used in other jurisdictions in Australia and New Zealand. The criteria are at page 11 of the draft proposal.

The 'Criteria for Inclusion' of a tree on the register and the 'Criteria for Approval to Undertake a Tree Damaging Activity' would be established by disallowable instrument. Establishment of and variations to the Register itself would be by instrument made by the Conservator who would be advised by a Significant Tree Assessment Committee established by the Act. Information to be contained in the Register would be defined in the Act.

Approval to undertake tree removals would be sought through formal application to the Conservator. It is proposed that approvals to undertake less serious 'tree damaging activities'



A large Oriental Plane tree (*Platanus orientalis*) typical of tree protected under the new Tree Preservation Act. Photo: R. Boden

mented listings is expected to be in the order of 3,000 – 5,000 as many of the trees would be listed as groups of trees, again reflecting the unique nature of Canberra's public landscape. For example Haig Park, which if listed would constitute only one entry on the register,

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Saving the Nation's Heritage

by Susan Marsden

In a year devoted to celebrating the centenary of nationhood and the founding of the Commonwealth, there has been no discussion in any media about what has been kept of that heritage and what we're rapidly losing.

There is huge public anxiety about sales of Commonwealth 'assets' (including Federation heritage places) and, partly in response, there is a Senate Inquiry into the disposal of Defence-owned heritage property (see below). Nor has there been any media discussion of the sweeping new Commonwealth heritage legislation that was introduced just before Christmas. The new legislation has immense implications for how the majority of Australians will encounter and appreciate tangible history until well into the 21st century.

New Commonwealth heritage legislation

After a very long process of review of Commonwealth heritage responsibilities, the new heritage legislation gives a national strategy and a very heated response to the government's 1996 Schofield report — Committee of Review of Commonwealth Owned Heritage Properties. The relevant Bills are: Environment and Heritage Legislation Amendment Bill (No. 2) 2000; Australian Heritage Council Bill 2000; and Australian Heritage Council (Consequential and Transitional Provisions) Bill 2000.

These bills will replace the Australian Heritage Commission Act of 1975 and establish a new (and less independent) Australian Heritage Council. They also make amendments to the new Environment Protection and Biodiversity Conservation Act 1999 (EPBC Act) by inserting various heritage provisions. These include provisions to establish a new National List and a list of heritage

places on Commonwealth land. Both involve more stringent Commonwealth controls over actions that may affect these places than has been afforded by the Register of the National Estate (RNE).

The new lists replace the 13,000 item RNE compiled collectively by National Trusts, heritage agencies, councils and individuals over the past 25 years. There is no explanation in the draft legislation of how 'left off' RNE places will be protected or how places will be chosen for the new lists. Nor, unlike the old AHC Act, is there any reference to whether the Commonwealth will fund these heritage places, let alone maintain its 25 year funding support for the myriad conservation efforts of other governments and groups such as the National Trust. The government's present Cultural Heritage Projects Program already offers much less funding than the National Estate Grants Program it replaced.

The bills have been referred to the Senate Environment References Committee for consideration and report by 28th March 2001. For further information see: <http://www.environment.gov.au/epbc/news/news.html>.

The ACNT submission has gone to the Senate Committee. Major concerns are:

- flaws in the proposed National Heritage List and the need to extend the future use of the RNE;
- support for a Commonwealth Heritage List, notwithstanding serious flaws in the process;
- the need to increase the powers and responsibilities of the Australian Heritage Council;
- a requirement for public consultation and ongoing support for community education and involvement, including by way of an advisory forum;
- the need for Commonwealth funding to support heritage conservation generally;

- the need for more explicit or appropriate heritage terminology including in the Act's title.

The submissions received by the Senate Committee (including the ACNT's) are on the web www.aph.gov.au and follow the prompts. Only 21 have been received making National Trust efforts of more crucial in the democratic process of getting Parliament to improve the Bills.

Disposal of Defence Properties

Another Senate Inquiry is currently investigating the process of disposal of Australian Defence Organisation (ADO) properties throughout the nation, which includes the vexed issue of how well the heritage values of many of these properties are being cared for in the process. Many community groups including the National Trust and the Cook Airfield Preservation Action Group (Victoria) have voiced concern about how well properties are cared for before disposal as well as their use after sale or lease. (The issue has arisen again in relation to the sale of Defence property at Middle Head on Sydney Harbour.)

There are hundreds of important ADO sites, not only major buildings and structures such as drill halls and barracks but also significant natural areas such as coastal dunes, that have been 'protected' from urban or agricultural development while in defence hands over the past century or more.

The recent ACNT submission is now a public document and is placed with the other submissions on the website www.aph.gov.au/senate_fadt.

In summary the ACNT recommended that:

- many ADO properties have significant heritage values which should be properly assessed before disposal;

continued on page



Obituary: Jean Robertson

Personal stuff and history with the National Trust in Victoria and the ACT

Jean was a member of the Trust Council for eight years (1981–1988) and faithfully attended meetings, always bringing the shop's interests to the attention of the Council.

She was made an Honorary Life Member of the National Trust (ACT) in April 1994.

Husband Bill and her family — son John in WA, Fiona in UK — and the garden were her joys. The opposite was the case for Australian gum trees — Jean regarded them as too untidy.

The National Trust Shop

'It's like Fairyland', is how Colonel Jock Harvey, Administrator, National Trust (ACT), described the shop in Style Arcade, Manuka when it first opened.

Jean had a vision for the National Trust Shop. It must be profitable and recognised as an outlet for quality and locally made goods. She was dedicated and single minded in her pursuit of this vision and went to great lengths to source speciality items and instil in the volunteers the need to present them properly. As a woman of high standards, Jean required the volunteers to be professional.

The shop was two metal shelves in the Franklin Street Office (above El Rancho) when, in early 1979, Jean was asked to take control of it from Judy Mackay who had retired to Port Macquarie. Having worked in the shop in Melbourne before coming to live in Canberra, Jean took up the challenge with her usual enthusiasm. The shop soon began to expand, so larger premises across the passage from the office were rented. Eventually, the Style Arcade shop was opened and this really showed her artistic talent — hence



Colonel Harvey's comment.

Jean was assisted by a group of dedicated backroom girls who performed all of the storeroom tasks and were also rostered for sales duties. The backroom girls spent many happy hours working together.

Activities were not restricted to the shop. Whenever the Trust conducted other events, a temporary 'branch' of the shop would appear. Some of the events included the Antique Fair, Huntly Cocktail Parties, house inspections, spring and autumn luncheon parties on properties in the ACT, and the Lanyon Spring Fair. Every one of these events saw her in the Rover with tables and a boot load of goods. The Antique Fair at the Albert Hall was a time she particularly enjoyed, usually working for at least one session on each of the four days, ensuring that stock was frequently replenished. She set up the shop at Lanyon Homestead and sought items for sale that suited the Lanyon environment.

Each year, Trust Shop Managers met in either Sydney or Melbourne for two days. This was to reinforce a united approach to some matters and to settle on the design and production, on a national basis, of some exclusive items for the various shops. Although the Trust in the ACT is small when compared to the others, Jean always ensured that we were fully represented and had input to the proceedings. When the larger

Jean McDonald with Doug Waterhouse (left) and Mike Hodgkin.

States (NSW and Victoria) tried to dictate what we should be selling and determine the price, Jean would offer her opinion on such matters and stand her ground when she felt that the product would not sell in the ACT or the price was too high — 'they do their thing and I do mine' she said. A further two days were spent at the Trade Fairs — extremely tiring — but Jean relished these days and always came back excited about what she had seen and ordered.

The Charities Card Shop was another outlet for the sale of Trust goods during the period leading up to Christmas. Jean sought special cards for sale and contributed photographs from Canberra for inclusion in the National Trust Diary each year.

On Wednesdays she devoted her time to the stock. Sales representatives were received, orders placed and new stock prepared for sale. There were several sales representatives with whom she was pleased to do business. They were entertained with good humour but Jean had no time for the pushy ones. Fridays were spent in the shop arranging stock carried from the storeroom by her ever-faithful Bill who always brought the boxes to the shop — sometimes making a couple of trips up the stairs at Style Arcade and then taking the empty



boxes when he picked her up at the end of the day.

Jean was great saleswoman and this was evident by the increased sales on Fridays when she was in the shop. Sometimes she was frustrated by not being able to purchase all of the stock she liked when there was a limited money supply. Stocktakes were a bore as they disrupted the tidiness of the shop. The backroom girls tried to relieve her of this.

In the latter years of her work with the Trust, Jean's health was not good. She became an advisor to the new shop at Old Parliament House before retiring in 1994 after a heart operation.

Jean made all with whom she worked lift their game and standards, but it is her humour for which she will be affectionately remembered by the backroom girls. ♣

The backroom girls (Jenny McGregor, Ivy Bond and Lorna Thomas)

Saving the Nation's Heritage, continued from page 16

- measures should be taken to protect the identified heritage values before redevelopment, in particular, listing on national and state/territory heritage registers to ensure continued protection after disposal;
- quality community consultation processes and involvement of government and non-government heritage organisations in the planning of a proposal from the outset is paramount;
- the nation's most significant defence heritage and other significant places in ADO ownership should be retained for posterity in Commonwealth ownership and nominated for the proposed National Heritage List;
- when planning to dispose of a defence site of significant heritage value, the ADO should give preference to owners/leaseholders who will protect and maintain the site's heritage values;

- the conservation cost should be built into the sale price and be the subject of an agreement;
- proper maintenance and basic conservation measures should be core business: many ADO property managers are not conserving heritage properties and are allowing them to deteriorate;
- ADO property managers should enter into partnerships with government or non-government heritage organisations with regard to identification, conservation, funding, and disposal. ♣

Susan Marsden is the National Conservation Manager for Australian Council of National Trusts.

Tree Management and Protection, continued from page 15

such as pruning would be organised through a private certification process where an approved arborist certifies that the proposed activity is of no threat to the health of the tree. No formal application to Government would be necessary. Note that tree damaging activity does not include maintenance pruning that is unlikely to adversely affect the general health and appearance of a tree. In the case of trees placed on the Register, and approval or rejection of an application to prune or fell a significant tree, appeals to the AAT would be available to the lessee of the land on which the tree is located and adjoining lessees. It is important that the Significant Tree Register is easily accessible by planners, managers of trees, developers and the community generally if it is to achieve its aims of protecting trees and raising awareness and appreciation of trees generally.

The Tree Protection Bill 2001 was introduced into the Assembly to give legislative effect and status to the Significant Tree Register. The Bill is expected to be debated later in the year once public comment on the draft proposal for the Register has been considered.

Tree Protection (Interim Scheme) Act 2001

Experience in other jurisdictions shown that proposals for vegetation protection often result in accelerated clearing prior to the enactment of protective legislation. This could occur in Canberra following the release of the draft Trees Policy. To address concern the Tree Protection (Interim Scheme) Bill 2001 was passed by the Assembly on 29 March 2001. The legislation aims to protect trees on private (urban leased) land and prevent their unapproved removal until a Significant Tree Register can be established. What this means for Canberra is that an application will need to be made to the Conservator for the removal or lopping of a tree on the block, if it falls into one of the following categories:

- a height of 12 metres or more;
- a circumference of 1.5 metres (approximately 0.5 metre diameter) or more at 1 metre above ground level;
- two or more trunks and the total circumference of all the trunks at 1 metre above ground level, is 12 metres or more, or
- a minimum crown width of 12 metres or more.

Maintenance pruning that is done in accordance with the Australian Standard 4373 (Pruning of amenity trees) that does not affect the overall appearance of the tree will not require approval.

Dr Robert Boden has been appointed by the Minister for Urban Services as an independent Adviser to the Conservator on applications for tree removals.

Conclusion

It is hoped that Members of the National Trust with an interest in trees and their role in the heritage and amenity of the ACT will comment on the two documents, Tree Management and Protection Policy (Trees Policy) and the Significant Tree Register. The closing date for comment is 21st May 2001. ♣



RUSSIAN ARTS TOUR

Wed 19 September to Sat 13 October 2001

- * Galleries
- * Museums
- * Palaces
- * Cathedrals
- * Concerts

Just Travel

A corporate member of the National Trust

This classic escorted tour explores the dynamic bustling capital of Moscow, the grand imperial "City of the Tsars" St Petersburg and the historic towns & villages of the north east known as the "Golden Ring". Before exploring Tallinn, the capital of the Independent Baltic Republic of Estonia, we will also visit the historic centres of Novgorod and Pskov. The talents of Russian performers will be observed at various opera and ballet performances, private concerts, recitals and church services. We will stay at central hotels with dinner and breakfast supplied daily.

For further information and bookings please contact:

Kerry Casey licensed agent

Just Travel

Suite 2, RSPCA House

6 Napier Close DEAKIN ACT 2600

Telephone: 02 62852644 Facsimile: 02 62852430

Email: kcasey_justtravel@atlasmail.com



'A City Born of Federation' exhibition launch.

The National Trust's exhibition, 'Canberra: a City Born of Federation', was launched at 11 am on Monday 12th February 2001. A large crowd gathered to hear the speakers, who included the Chief Minister, Gary Humphries MLA, President of the Commonwealth Senate, Senator Margaret Reid, President of the National Trust (ACT), Professor Ken Taylor and historian Ann Gugler. Music was provided by Cassidy's Calei. The exhibition was funded by the ACT Centenary of Federation Committee. It was developed by Colin Griffiths (Heritage Officer), Christine Ryan (curator), Peter Dowling and Carol Cosgrove and consists of a display and video. It will be on show in shopping centres, libraries and clubs throughout the year. Contact the National Trust on 62395222 if you would like to know where you can see it.

Senator Margaret Reid speaks at the launch of the National Trust's Centenary of Federation Exhibition, Ann Gugler is on the left.



Members' Page

Letters

As I follow the present needs and organisation of the National Trust in the ACT I have become aware that times are changing and perhaps it is time for us to change also. I therefore ask this question. Are we catering for the needs of members and are members responding by offering their support to the Trust?

The Trust is committed to research, education and participates in heritage within the ACT and NSW. Volunteers put in many hours of work, researching, lobbying, fund raising and administrative work in the office. Numbers are few and the work is great. They do a wonderful job.

As a long-standing member and volunteer, it grieves me to think that our small band of very active and enthusiastic volunteers is shrinking. Where is the next generation to help us change with the times, give us leadership, teach us new skills and bring new ideas and enthusiasm, to help us create the environment to achieve our goals?

The leaders of yesterday and today may not be the leaders of tomorrow. What do we need to do to attract the next generation? For without them the ACT Trust may have to merge again with NSW and what will that do for our sense of belonging and place?

Audrey Harvey

National Trust's Volunteer Christmas Party

Thursday 13th of December
Mugga Mugga on Narrabundah Lane
12.00 for 12.30

This venue was so popular last year that we decided to go ahead again year. Because we have booked in plenty of time we will be able to arrange some tours for small groups to visit Sylvia Curley's house after lunch.

Could all volunteers wishing to help prepare the lunch please contact Shi Ann or Jo at the Manuka Office on 62395222.

This is another appeal to all the volunteers to tell their real life stories as volunteers in the Australian Community.

The Volunteer Story Book is a collection of stories from volunteers featured on the International Year of the Volunteer website:

<http://www.facs.gov.au/internet/facsinternet.nsf/aboutfacs/programs/community-iyv.nav.htm>.

Access the site and read some of the stories, then send your own to Anna Moreing c/- National Trust Manuka.

We are resurrecting the New Members Night.

These nights are a get together of all new members, and existing members meet one another and to see what the Trust is about.

Please join us on Tuesday 26th June at the National Archives at 5.30 pm for wine and nibbles. Guests are invited to view some of the exhibitions, and I Garth Setchel will show some slides of the Baltic Connection Tour, which was a Trust Tour run mid last year. Invited new members are our guests and we ask existing members to contribute \$5 towards the costs.

RSVP Thursday 21st of June Trust Office on 62395222

♣♣♣ 15% Discount ♣♣♣ Old Parliament House Shop

King George Terrace Canberra

Chocolate Shop

CentrePoint Canberra City

ACT Trust Members Only

The Hamilton Hume Foundation

The Hamilton Hume Foundation, based in Yass and associated with the National Trust property Cooma Cottage, seeks to promote knowledge of the work of Hamilton Hume, the explorer. One way it is seeking to do this is by building up an archival collection of material about him, to be housed at Cooma Cottage for many years. If anyone has, or knows of, material such as letters or reports, or anything else of interest, could they please write to the Foundation that consideration can be given to acquiring or having copies made of it.

We can be contacted at:
PO Box 407, Yass, NSW, 2582.



Trust News

Shop News

The Shop has been holding its own over the past two years and we think it time to give some additional benefits to our members. From the 1st of April until the 30th of June we will be offering all National Trust (ACT only) members a 15% discount in the shop, this will exclude consignment stock and specials. Please ask what this covers when you visit us.

Don't forget we have all the National Trust Heritage Walk brochures in stock — Reid, Commonwealth Park, Tuggeranong, Oakes Estate, Hall, Belconnen, Gungahlin, and they are free.

Centenary of Federation merchandise is selling well, lapel pins and t-shirts especially, and we are continually obtaining new stock. A number of visitors have shown surprise at the amount of Federation souvenirs, as they were not aware of the vast range available. We receive many phone calls requesting stock to be sent to them.

The ad in this issue is about the Coinwatches. These are made in Australia from original Australian pre-decimal coins and have Swiss movements. They are guaranteed for three years and are available in most dates between 1910 and 1964. A Coinwatch is the ideal gift to pass on to the future generation, as a memento of generations past, or just for that special birthday or anniversary gift. The most sought after Coinwatch is one with the 1927 florin, commemorating the opening of the Provisional Parliament House. It was also Australia's first commemorative coin. Because the shilling coin has always been in short supply, the watches with the shilling will no longer be available. What stocks that are in the warehouse are the last. Delivery is normally three working days, depending on availability, and they can be delivered direct to your door.

Old Parliament House have had the Dismissal Exhibition running since the middle of November and it has been

tremendously popular. It will be running until November this year. The National Portrait Gallery exhibitions, *Legends: The Art of Walter Barnett* and *Polly Borland: Australians*, are still drawing the visitors. ♣

Dianne Dowling

Book Review The Heritage of Reid

by Shibu Dutta. Reid Residents Association Inc. Canberra, 2000. 94pp. \$20.

Reid is one of Canberra's most precious residential precincts, significant for its planning around communal gardens, its housing specially designed for middle-range public servants and the trees skilfully arranged in its streets and gardens. Reid residents have a strong community spirit which has enabled them to protect their historic environment and residential amenity. The titlepage of *The Heritage of Reid* acknowledges the beginnings of the Reid Residents Association as a Progress Association in 1944. It is active today and this publication, made possible by the provision of a heritage grant from the ACT Government, is one of its most notable achievements. The Association supported the identification of Reid's heritage value by the National Trust, the Australian Heritage Commission and the ACT Heritage Council which has resulted in the protection of those values today.

To delve into this book is a delight, both to the eye and the intellect. The author has written an entertaining, broad-ranging text and illustrated it with his plans and numerous sketches. As a consequence the reader can understand Shibu Dutta's enthusiasm for telling others of his suburb's origins and virtues. He has made this, perhaps, the ultimate 'Why I live where I live.'

After a concise introductory analysis of the suburb's design, the author

provides a background and early history of the area which embraces its landform, Aboriginal history, European discovery and settlement. He then writes of local buildings of the pastoral era and the selection of the site for the Federal Capital. His excellent section 'Understanding Reid' explains its layout, landscape, housing and streets, which are then examined street by street. Heritage places in Reid follow, then places in the area immediately around Reid. Reminiscences of Reid residents provide insights into life in the 1930s and 40s and the book concludes with an essay on birds in Reid gardens. A number of the sketches are so small, almost postage-stamp size, that they cannot be fully appreciated, but this is my only criticism of the book.

I would recommend that people from elsewhere in Canberra and beyond grab a copy of this wonderful book, read it and consult it again while strolling around Reid. If they are not already aware of the suburb's appeal they will soon be captivated by its beauty and history and envy those fortunate enough to reside amongst its attractive avenues, houses and gardens. ♣

Ken Charlton.

Thank you to the following who helped with the mail-out of the Autumn edition of Heritage in Trust:

Mrs R. Maher
Mrs. M. E. Brown
Mrs J.N. McLennan
Mrs F. Tregellas-Williams
Mrs E. Alexander
Mr & Mrs McKenzie
Mr & Mrs Hall
Miss Tiffany Manning
Miss M. Simpson-Lee
And one other charming gentleman whose name we didn't quite get!



Trust News

National Trust Committee Meetings

Antique Fair Committee — To be advised

Council at 5:30pm Thursday May 31, June -, July 12

Education & Cultural Committee — To be advised

Heritage Committee at 12:30p.m. Tuesday May 8, June 12, July 10

Lanyon Committee at 12:15pm Tuesday May 15, June 19, July 17

Membership Committee 4th Thursday each month at Old Parliament House
5:30pm May 24, June 28, July 26

Publications Committee — To be advised

Coming Events

OLD PARLIAMENT HOUSE

Open Day and Birthday Celebrations — All day Saturday May 5

National Portrait Gallery — *Polly Borland: Australians* - Until 13th May

Legends: The Art of Walter Barnett 1862-1934 - Until 13th May

Tete-a-Tete by Cartier-Bresson — 24th May - 15th July

It's an Honour- Australia — Until May 27

Australians of the Year — Until 1st July

HISTORIC PLACES ACT

LANYON

Bricks & Mortar, Limewash and Paint

David Young intro. to materials and conservation of historic structures.

Monday 30 April & 7 May, 9 - 5. \$60 incl morning and afternoon tea

Boots, Brims and Bustles — Clothing worn at Lanyon in the early 20th century. 1st July to 18th November No bookings, no charge

Sewing for Dolly — Learn basic embroidery stitches as you sew your gift dolly
Suitable for children 5 - 10 years. Wed 11th July, 10:30 - 12:20pm

\$6.00 including a snack

Boughs and Branches — Learn how to prune and feed fruit trees and maximize their production with Graham Williams the pruning wizard.

Sunday 15th July 10 - 12noon. Free.

MUGGA MUGGA

A Nation Yet to Be — Federation Interiors. Saturday May 5, 2 - 4pm

Cost: \$6.50 including afternoon tea

Water: Canberra's Vital Ingredient — Tips for ways to reduce water use

Sunday 3 June & 2 September, 2 - 4pm. Cost: normal Admission

NOLAN GALLERY

Nolan Gallery Foundation Collection. To January 2002

Selected works from the Nolan Gallery Collection. To 29th July

CALTHORPES' HOUSE

An Afternoon with Mother and Grandmother — A special Mothers' Day celebration. Cost: Free to mothers and grandmothers.

Sunday 13th May, 1:30 - 4:30

Royal Tours — *Collection of royal memorabilia*. Cost: normal admission

9 - 11 June 1:30 - 4:30

Comfort Food — Prepare your favourite foods of the 1930s.

7- 8 July 1:30 - 4:30

Normal admission cost

Kids in the Kitchen — Treats to make & share. Wednesday 18th July 10:30 - 12:30.

Cost: \$6

New Members

The National Trust of Australia (ACT) extends a warm welcome to the following new members.

Binns Ms K.

Birtles, Professor & Mrs

Brown, Mrs D.

Buckley, Mr. & Mrs M

Carter, Mrs P

Coe, Miss M

Crawford, Mr R & Mrs M

Creagh, Mr D.C.

Driver, Mrs. N.

Earl, Mr & Mrs

Ellis, Mrs H,

Faulks, Mrs E

Featherston, Mr P & Mrs L

Fisher Mrs B.J.

Fisk, Mrs J

Forbes, Ms J.

Frey, Ms M.

Gray, Mrs. F.

Gregory, Mr & Mrs R.

Halliburton, Mr R & Mrs J

Hansen, Ms Kaye & Mr. C.

Heesh, Mrs P.

Hine, Mrs J.C.

Holmes, Mr R & Mrs P

Hutton, Mrs. B

Johnson, Mrs J.E.

Kale, Mrs P.

Kneebone, Mrs M

Miller, Mrs. S.

Newlyn, Mrs J

O'Keefe, Mr J & Mrs G

O'Shea, Mr & Mrs M&C

O'Sullivan, Ms M & Mr M. O'Ceirin

Peterson, Mrs P.A.

Powell, Mr A.J.

Robinson, Mrs. M.

Rosalky, Ms A.R.

Rowe, Mrs J.

Ryan, Mr J.

Saxon, Mr J & Mrs E

Shepherd. Mr G & Mrs R

Smith, Lady N.S.

Staunton, Ms June & M. Smith

Tankey, Mr P & Mrs K.

Thomas, Mr D & Mrs J.

Thornton, Mr J & Mrs S

Tiutiunnik, Ms L

Trubody Miss C. & Mr R. Jager,

Truscott, Ms M.C.

Ward, Miss Bridget & Ms Kate

Warren-Smith, Mr G.

Wills, Mr. I

Wills, Mrs S.

Wilson, Mr G & Ottley, Ms K.

Wilson, Mrs M



Heritage in Trust

is published quarterly by the
National Trust of Australia (ACT)
2 Light Street GRIFFITH ACT 2603
PO Box 3173
MANUKA ACT 2603
Tel (02) 6239 5222 Fax (02) 6239 5333
e-mail nationaltrust@effect.net.au
ABN 50 797 949 955

PRESIDENT

Professor Ken Taylor AM

ADMINISTRATIVE OFFICER

Mike Hodgkin

EDITING AND DESIGN

Paul Wallace

EDITORIAL GROUP

Colin Griffiths, Carol Cosgrove,
Peter Dowling

PRINTING

Robeys, Canberra

COPY DEADLINES

10 January, 10 April, 10 July, 10 September

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This magazine is published with financial
assistance from the ACT Heritage Council
and
the Australian Heritage Commission.



Above — Stunning granite columns of Torres del Paine from the bridge over the Rio Paine, Patagonia.

Below — The oldest surviving church in Santiago, Iglesia San Francisco, was built in the 16th century.

Photos: Garth Setchell



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