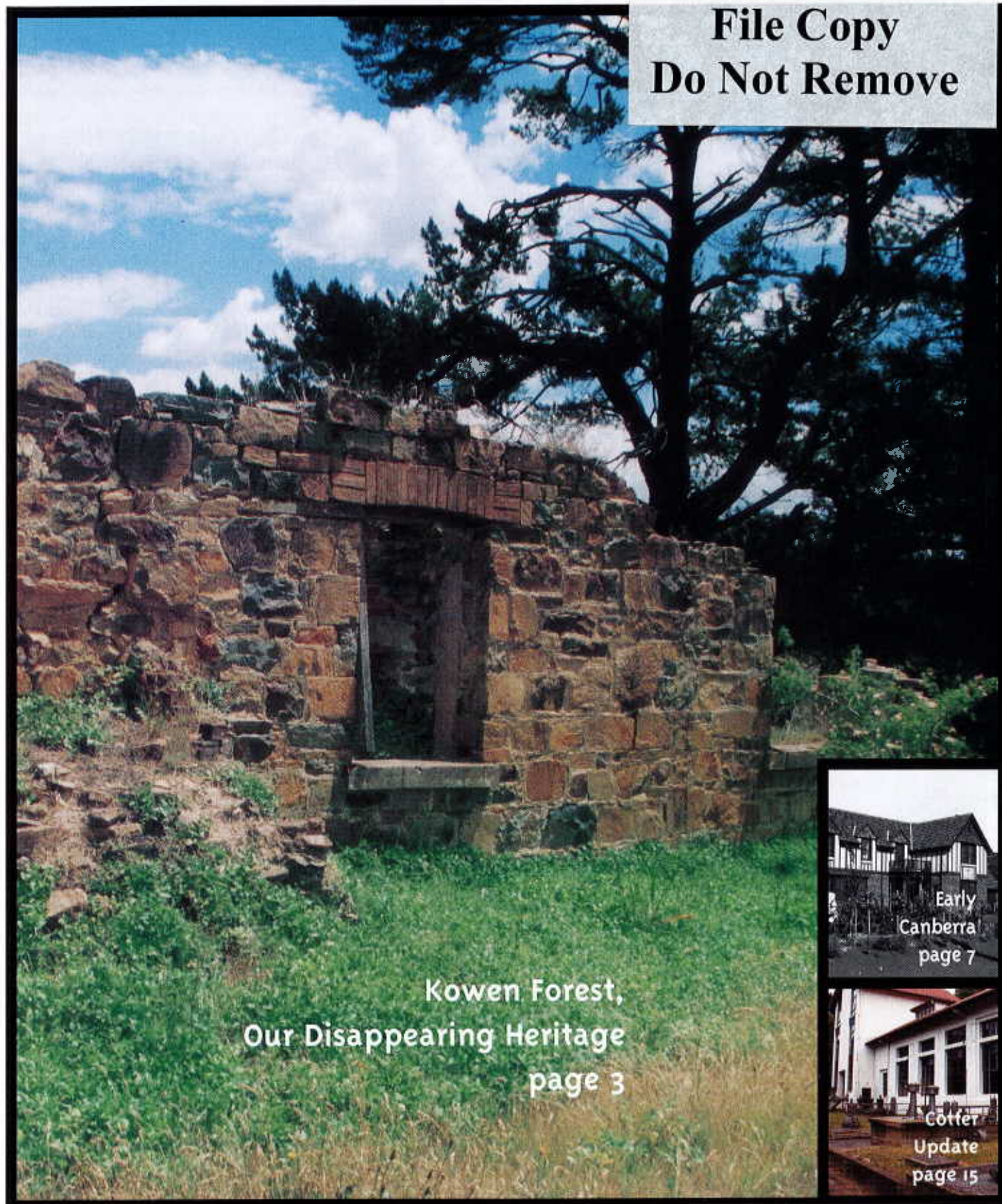


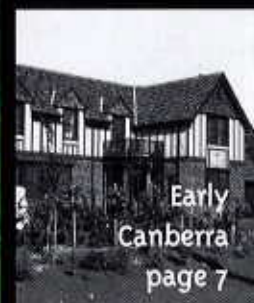
Heritage

 in Trust

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Heritage

in Trust

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YOUR TRUST NEEDS YOU!

Following two years of deficit operations, the Trust Council took action to cut costs by reducing the budget for staff salaries. However, in doing so it also recognised the need to expand the Trust's advocacy role.

The effect is that, although Colin Griffiths has taken up the new part-time position of Heritage Officer, the administrative workforce has had to be cut in half and made part-time. Despite efforts to ensure that at least one of our three part-time staff is always present, past expectations cannot always be met and illnesses and other commitments have even forced the Office to close on occasions.

The Council regrets the inevitable reduction in service to members and the public, but can only consider increasing staff if the cost can be covered by income.

THIS IS WHERE YOU MAY COME IN!

Significant improvements in service can be achieved if there are members willing to devote some time, on a regular basis, to assist in the running of the Office.

Firstly, we need a volunteer Membership Secretary to work one day per week to maintain the membership records and process new subscriptions and renewals.

Secondly, we need other volunteers to provide general office support (eg. phone answering, mail collection, banking, general office duties) on Wednesdays and Thursdays, or on call (due to staff absences or special needs).

We also need other volunteers, on an ad hoc basis, to serve as minute secretaries to other Trust committees. The services of a retired librarian or archivist to maintain the Trust's library and records would be of great assistance.

Improvements in the Trust's financial position are very much dependent on volunteer efforts and initiative. Volunteers are always needed to support existing fund raising ventures, such as the Old Parliament House Gift Shop, Antique Fair and Travels With The Trust. The Council aims to establish a Membership Committee to develop and sustain a committed and active membership. By maintaining close contact with members, it is hoped that new fund-raising ventures may be initiated. Accordingly, we are seeking volunteers to either chair or serve on a new Membership Committee. We also want to hear from those with fund raising ideas, who are prepared to bring them into fruition—either voluntarily or on some form of profit sharing basis.

The Trust, as a heritage advocate also depends upon appropriately skilled support for its advocacy and support functions. Although several Trust Committees are already well served by persons of appropriate qualifications, new faces are always needed. Scope also exists to cut costs (eg. legal, accounting or publishing costs) or to raise income (eg. by offering limited heritage advice for a fee).

Professionals with heritage experience, or with skills in education, the law, business, publication, education or other areas related to the Trust's fields of endeavour, are invited to submit credentials for possible inclusion on appropriate Trust committees or Honorary Panels.

WE KNOW YOU ARE THERE. IF YOU CAN'T VOLUNTEER, PLEASE SUPPORT OUR FUND RAISING VENTURES. BUT, IF YOU CAN HELP, PLEASE CONTACT MIKE HODGKIN OR COLIN GRIFFITHS (PHONE 62395222) AND BE PATIENT. WE NEED HELP, BUT WHEN ONE IS PUSHED TO THE WALL, OUR RESPONSE MAY TAKE A LITTLE LONGER!

Garth Setchell – Vice President



Interior of Cotter Pumping Station showing original pumps installed in 1918. Photo: Paul Wallace

Cover photo: Remains of William Collier's homestead at Kowen Forest. Photo: Peter Dowling

Our purpose is to identify places and objects that are significant to our heritage, foster public appreciation of those places and objects, and advocate their conservation.



Kowen Forest Historic Places

~ What is happening to our heritage? ~

by Peter Dowling

The conservation, protection and management of historic places is a problematic and costly business. Large houses belonging to well-known people or families—and buildings which have played a prominent role in our history—often attract funding for their conservation and up-keep. However, the buildings and homes of the lesser known, but equally important when it comes to the understanding of our past, quite often fall below the dollar threshold and are allowed to quietly deteriorate. In some cases, where they do attract attention, it is often of a limited nature with band-aid treatments being meted out in the name of conservation. The result is a continuing loss of many historic places and, along with them, the physical connections that link our present with our past. This is happening at Kowen Forest.

The area we know as Kowen Forest was first settled by Luke and Mary Colverwell who established a small run at Glenburn (Glen Burn or Dirty Swamp) in 1831. A census in 1841 listed 'Cowen' with a population of six (the Colverwell family) and one wooden building. There is now little trace of their small home. By 1891, the population of Kowen had grown to 83 people living in 24 dwellings. A small school operated from 1882 until 1902. Following Federation the area was resumed as part of the Australian Capital Territory and after World War Two commercial pine plantations were developed. Today the area consists of open grasslands in the lower regions and extensive pine plantations on the higher ranges. There are over 60 European historical sites, mainly ruins, within the Kowen area today. We will look at just a handful.

KOWEN HOMESTEAD

Kowen was the home of the McInnes family. John McInnes first selected land in the area around 1868 and, together with his sons, extended their holdings over the years. The homestead was a substantial six room

structure, built of pisé and enclosed by a covered verandah. It was built in about 1893 to replace earlier buildings of slab and pisé constructed in the 1880s. Sadly there is little left of Kowen. In 1979 the remains of the homestead, together with its out-buildings, were bulldozed into a corner of the block and a picnic area established on the site. The outlines of the footings can still be seen by a keen eye. A golden cypress, which marked the gateway, still stands along with other exotics. The decision to bulldoze the site was the result of a prevailing attitude at the time which advocated progress towards a perceived future in the planning and development of the ACT, rather than an appreciation of historical assets. However, there is one continuing link to its past. The McInnes family still holds a grazing lease to the area and family members still run stock over the fields.

GLENBURN

Glenburn was the home of Alexander 'Sandy' McDonald who farmed the immediate area. It consists of two side-by-side structures, one built of vertical slabs, the other of pisé. The date of their construction is uncertain but

could have been in the 1860s or as late as the 1890s. The four-room pisé structure with a brick fireplace was built by Gilbert McInnes who also built several other pisé homes. The slab structure is the older of the buildings and has just two rooms, although they are larger than those of the pisé structure. One room has a fireplace and a brick chimney. Unlike the pisé building, the slab building has wooden floors. A lean-to of vertical and horizontal slabs is attached to one side and a corrugated iron water tank rests on large field stones.

The buildings are protected from the weather by corrugated iron roofing and are surrounded by a protective cyclone wire fence incorporating a locked gate. The walls of the pisé structure have suffered some damage over the past and large vertical cracks have appeared. These have been temporarily stabilised with iron bars. The fence has not prevented the occasional determined intruder and there is a continuing threat from rabbit invasion. Overall the buildings are in a good state, achieved to a large degree by the addition of protective corrugated iron roofing, but there is clearly a need for more concerted conservation measures



Pisé building on the site of Glenburn
Photo: Peter Dowling



COLVERWELL GRAVES

In December 1837 two young sisters, Elizabeth (6) and Margaret (5) Colverwell, were drowned in a tragic accident in a creek near their home. They were buried by their parents in small graves on the edge of Glenburn creek. Their father, Luke, roughly carved their names into headstones which were then placed on each grave. Footstones with each child's initials were placed at the foot of the graves. It is *probable* that Luke and Mary Colverwell are buried next to their two young daughters. The graves are the earliest known European burials in the ACT, and not only represent the daily risks this family faced, but also the stark isolation they and other families living on the frontiers had to endure.

The graves are listed on the Register of the National Estate and the ACT Interim Heritage list, but have been allowed to deteriorate. The headstones and footstones of the children's graves have fallen face up and are slowly being encrusted with lichen. The engraved text is wearing and unreadable in places. A post and rail fence surrounding the plots has weathered considerably with sections having collapsed. Swampy, moist conditions on the bank of the creek have allowed a prolific growth of grasses and other herbaceous weeds within the site, which have all but engulfed the graves. An outer fence of wire and netting remains intact, protecting the graves from stock invasion.

GLENBURN (MCINNES) WOOLSHED

The date of construction of this woolshed is uncertain but it was probably built by John

McInnes (1840-1901) in the 1860s, or around 1870. It is typical of its type and era and is built of vertical slabs with round and hewn posts clad in places with corrugated iron. The sheep pens are mainly constructed from wooden posts and rails. In times of plenty up to 10,000 sheep were shorn annually in the woolshed, some brought in from as far away as Captains Flat. It is still used today. Over the long period of use there have been several changes to the interior and exterior fabric, and at one point some partial but not entirely successful maintenance was attempted on the roof.

Because of its continuing use this building is arguably under less threat than any other structure in the Kowen area. However, because of its historic importance, there is a need to develop a conservation policy that addresses the future care of the place and its fabric.

WILLIAM COLLIER'S HOMESTEAD

Situated above the Molonglo River this homestead was built sometime prior to 1884. Although it bears the name of William Collier, little is known of its history of ownership. However, William, the son of Thomas and Ann Collier who had arrived in the area about 1853 from Ireland, is known to have been living in the homestead in 1888 when his mother died. The homestead is unusual in that it is built of squared stone blocks mortared into place to form substantial walls 40 centimetres thick. It had six rooms with rendered interior walls, a wide entrance passage and three-quarter length windows. A small stone structure against the

north-eastern wall was probably an outdoor bread oven. An orchard still grows next to the homestead.

The only way to describe the preservation status of the homestead is that it has been neglected and continues to be neglected. There is no roof over the structure and the interior is wide open to weathering and plant inva-

sion. Graffiti by vandals marks the interior walls and much of the rendering has been lost. Stones that once formed the walls have been removed, others are strewn about the site and what appear to be bullet holes mark the walls. The site is unfenced and so is open to stock invasion. There is an immediate need for protective measures be put in place, and in the long-term a conservation and management program should be developed to ensure that what now remains can be preserved.

CONCLUSION

There is clear evidence that much of the history of European settlement in the Kowen Forest area has been lost and continues to be lost. The places we have looked at are only just a few of many European settlement sites dotted around the Kowen area. Some have perhaps deteriorated too far for successful conservation or restoration work, but others, and in particular most of those discussed, can be protected and preserved. There is an urgent need for a comprehensive, long-term strategy to be put in place to protect the remaining historic structures in the Kowen Forest area. It will, no doubt, take time to convince the relevant organisations of the historic and social importance of the Kowen Forest sites and for the allocation of necessary funding for the process to begin, but every day wasted is another day when more of our heritage is lost. I, for one, have difficulty in accepting this.

Dr. Peter Dowling is a heritage consultant and a member of the Heritage Committee of the National Trust (ACT).

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A view of the Glenburn woolshed.
Photo: Peter Dowling



Kowen and the McInnes Family

by Marilyn Folger

In 1867 John and Duncan McInnes were listed as farmer and horse breaker respectively, at Kowen, or Dirty Swamp as it was also known. John and Duncan were the sons of pioneers Gilbert and Mary McInnes who worked on the Duntroon Estate in the 1840s.

Kowen was home to John and Sarah Horrocks who married in 1861 and produced 15 of their own children as well as caring for four orphaned children! Their first mud hut dwelling was replaced by wattle and daub in the 1880s and in 1910, Gilbert Andrew (Gil), John's eldest son built a new pisé Kowen.

The pisé Kowen and associated out houses, located about 1.5 kilometres from the



Kowen pisé homestead, built by Gil McInnes, circa 1910.



John and Sarah McInnes (nee Horrocks) with their daughters Maisie (left) and Top, circa 1890.

Woolshed and Glenburn, were occupied by the McInnes family until 1925, when George built his mother a new house in Queanbeyan. It seems the journey down the steep hill to town in a dray was dreaded by her. Unfortunately, her new home was swept away by the huge flood in 1925 and she died shortly afterwards. John had died in 1901 at Kowen.

Forestry Service families lived at Kowen from 1926 until the 1950s, when the pisé house began to deteriorate. Harold Tuson told of the loneliness experienced by his wife in that isolated forestry settlement in 1926, of the snakes and the gun left in the corner near the door, and the pile of London Illustrated

magazines left behind when Sarah moved into Queanbeyan. George and Bob McInnes visited the old place often.

To George, the bachelor business man and decorated World War One soldier, Bob whose descendants currently lease part of Kowen, the Sherds and Rowleys, connected through John's daughters Maisie and Australia Janet (Top), Gil and brothers Bill and Andrew and the Synnotts, Kowen was and is a special place. Even those who moved far away retained and passed on great memories of their Christmases, the weddings and family gatherings for farewells and welcome home parties. As with the Colverwell family, the McInnes family association with the Kowen area goes back some 150 years—a site and memories well worth preserving.

Marilyn Folger is a descendent of the McInnes family. She lives in Canberra and has published a book on the family.

See the next page for a list of the descendants of John McInnes.



Descendants of John McInnes

John McInnes (Gilbert, John) was born on 15th October, 1840 in Newtown, Sydney, and died on 31st December, 1901 in Kowen, Queanbeyan. He married Sarah Jane Horrocks on 25th March, 1861 in Queanbeyan, NSW. She died on 29th August, 1925 in Queanbeyan, NSW.

Children of John McInnes and Sarah Horrocks are:

- 1 Gilbert Andrew McInnes, born 10th January, 1863 in Kowen, NSW; died 15th August, 1951 in Queanbeyan, NSW. He married (1) Jane Emily Land 2nd March, 1885 in Kowen, NSW; born 1857; died about 10th October, 1907 in Queanbeyan, NSW. He married (2) Stella Butt about 1916 in Queanbeyan, NSW.
- 2 Annie McInnes, born 25th August, 1864; died 2nd August, 1865.
- 3 Mary McInnes, born 18th November, 1865 in Kowen, NSW; died 21st October, 1907 in Manilla, NSW. She married George Bingley 25th March, 1887 in Kowen, NSW; born 28th October, 1854 in Queanbeyan, NSW; died 13th November, 1923 in Sydney, NSW.

- 4 John McInnes, born 4th June, 1867; died 20th September, 1913. He married Laura Coppin 27th June, 1902 in Kowen, NSW; born 2nd May, 1871.
- 5 Catherine McInnes, born 11th March, 1869; died 29th March, 1945. She married Walter McIntosh 12th January, 1892.
- 6 Elizabeth McInnes, born 10th April, 1871; died 26th January, 1920. She married John Martin Cullen Byrne 18th July, 1904.
- 7 William McInnes, born 18th September, 1872; died 17th March, 1945. He married Ada Reid.
- 8 Sarah McInnes, born 5th January, 1874; died 5th April, 1937. She married James Synnott about 17th April, 1897.
- 9 Annie McInnes, born 6th November, 1875; died 14th March, 1960. She married William James Edmonds about 17th April, 1897.
- 10 George Lochart Nairn McInnes, born 27th December, 1876; died 23rd December, 1959.
- 11 Andrew McInnes, born 12th January,

1879; died 26th February, 1948. He married Ada Worthington 29th December, 1911.

- 12 Charles Duncan McInnes, born 20th June, 1880; died 18th August, 1965. He married Lilian Jackson 29th December, 1923 in St Stephen's, Sydney.
- 13 Robert Alexander Steele (Bob) McInnes, born 14th February, 1882; died 1st January, 1968. He married Florence Jane (Toss) Smith 4th January, 1919; born 17th April, 1893; died 1st September, 1966.
- 14 Lillian May (Maisie) McInnes, born 23rd May, 1883; died 11th August, 1976. She married Eric Everard Sherd; born about 1882; died 16th September, 1956.
- 15 Australia Janet (Top) McInnes, born 8th December, 1885; died 23rd August, 1961. She married Arthur Rowley 1st December, 1909 in Kowen, NSW.

Heritage on the Web

An occasional column by Peter Dowling for members with access to the world wide web.

WORLD HERITAGE

www.unesco.org/whc/nwhc/pages/home/pages/homepage.htm

How many world heritage places do we have in Australia and where are they? This web site can provide you with this information and more. The home page opens with a map of the world which gives you access to world heritage places around the globe. I clicked on Australia and was able to choose any one of the 15 places that are listed. More information on each place can be gained by selecting it and browsing. I chose the Willandra Lakes region of New South Wales and was presented with information on the area, its physical features, vegetation, conservation value and management. Under the heading 'Cultural Heritage' there is a list of

radio-carbon dates showing the antiquity of human occupation of the region. The earliest date listed is 30,000 years for a burial. This information needs to be updated as a much earlier date of about 60,000 years was assessed last year for the same burial. So although there is some valuable information available on this web site, one wonders how up-to-date it is. One feature of this site drew me to linger a bit longer. I clicked on a button marked 'Virtual Tours' and was informed that I could, 'With a click of a mouse experience the corners of a house in Pompeii, roam the banks of the Seine in Paris, and more'. I chose Pompeii, entered through the front door of a 79AD house and reluctantly returned back to the present era 30 minutes later.

CENTENARY OF FEDERATION

www.centenary.gov.au

As many of us will, no doubt, be involved in the Centenary of Federation celebrations next year, this web site gives a taste of what it is all about. The home page will guide you to

what is happening and how to get involved, and gives access to a resource library as well. One intriguing feature is the 'Quick FA Quiz'. Here you can pick a decade and test your knowledge of Australian history by answering a set of multi-choice questions while being timed. I tried several decades with varying success but will never reveal my score. On the 'What's Happening' page you find a list of highlights or find events that interest you or by using the 'Event Finder' and selecting from a range of options. In the 'Resource Library' feature there is an interactive guide on the story of federation, a kid's fun-book and a newsletter. A very interesting feature is the time-line of the Nation which begins in 1846-when the first recorded suggestion of the need to establish a federal authority to govern Australia was made-up to the present. The time line will take you decade by decade through the events prior to and following the federation of the former colonies.



Gardening in Early Canberra

We are pleased to present the first of two parts of a talk given by Pat Wardle (sister of Hope Hewitt) to the Horticultural Society of Canberra on 18th February 1991. Thanks to the Canberra and District Historical Society for their kind permission to publish this text.

Early Canberra doesn't mean one and a half centuries ago, the time of the three stations on which the Capital City was built, the era when Fred's Tree was planted at Duntroon, the deodar at Yarralumla, or the Napoleonic willows along the winding course of the Molonglo. No, it refers to the late twenties and early thirties of this [past] century, when resigned or unwilling public servants were being transferred to Canberra preceding or following the opening of Parliament in May 1927 by the Duke of York. Nearly all the public servants came from Melbourne's tree-shaded suburbs, and their horror at being housed on the bare windswept Limestone Plains I still find hard to realise completely, although we went through it ourselves.

I warn you that the record is egocentric, but I don't apologise, it would have to be, for I was just 18 when we arrived and had barely begun to grow out of my sheltered childhood and girlhood. I believe though, that our experience was fairly typical, and therefore may be of value when later residents try to imagine the life of early Public Service Canberra.

Our Canberra in those days was based on the Parliamentary Triangle. Eastlake (today's Kingston) was our shopping centre. Civic Centre's unfinished Sydney and Melbourne Buildings housed insurance and banking. From the offices at Acton the Federal Capital Commission directed our lives. Ainslie meant anything north of Civic Centre. It stretched from Corroboree Park to the Canberra Times building in Mort Street,

though there were concentrations of very early cottages in Reid. Government House and the Forestry School were beyond the borders, likewise Duntroon, and the unutterably dismal Depression-ridden Queanbeyan to the east. To the south-west [there were] a few farms behind Red Hill, to the north-west [were] the wilds of Weetangera. So you can see it was a pocket settlement, a sort of Siberia—only not always cold—to many of its inhabitants, whose compulsive escape on annual leave to Melbourne or Sydney or the coast was limited by the dreadful roads and the sturdy but unreliable cars of the day; and not helped by the parsimonious timetables of the New South Wales Government Railways. But what went on within the bounds of Haig Park, Black Mountain, Red Hill and the embryonic Griffith became increasingly all the world to its denizens. And that small area is the stage for my talk.

We—the Tillyards—were some of the very few non-Melburnians. We came from Nelson in New Zealand, a charming small cathedral

city founded in 1842 by Edward Gibbon Wakefield. Here my English father worked for eight years in a private scientific foundation. Mother revelled in the orchards and hop gardens that reminded her of her girlhood home in Kent. We four Australian-born sisters led a busy, happy life on, in and beside the sea and river. When in the autumn of 1928 our father returned from a visit to Australia, he bore the news that we were to re-cross the Tasman Sea and live in an exciting new place called Canberra. We looked sceptically upon the Griffin map that he had spread out on the table and asked, 'How far away is the sea?' 'I suppose about a hundred miles' he replied doubtfully. Whereupon we all four burst into heart-rending sobs, for we couldn't imagine life without the sea, the harbour and the beach. He cheered us with, 'Never mind children! There's to be a big lake and we'll build a house at Acton and you can have canoes!' Prophetic words, none of which came true in our poor father's lifetime.

He had been appointed Chief of the new



The Dial House, the Tillyard's house in Red Hill.

NAA: A3560/XR1, 6730



Division of Entomology of CSIR, as it was then—Council for Scientific and Industrial Research—at Black Mountain. Hence his vision of a house on the edge of the mythical lake. He soon discovered that only wooden houses could be built in Acton, and we had had enough of them in New Zealand. Also that the mythical lake in that depressed period was but a fading gleam in the eye of its planner, Walter Burley Griffin. So, next best, Father settled for a two acre block on Red Hill. The Home Affairs official who took him over from Acton to see it frankly said, in explanation of the minimal land rent to be repaid, 'We didn't think we'd ever get rid of these blocks!'

From his first sight of the Canberra plateau Father had been enraptured, and Mother with him, two of the very few advocates of the Capital in those early days. He engaged a young returned soldier architect, Ken Oliphant, to design a spacious house on the rocky spur at right angles to Mugga Way that is now Moresby Street. From the house the view to the north was uninterrupted and uninhabited except for the distant roofs of East Block, the Hotels Wellington and Kurrajong, Brassey House and a few cottages in Barton. I don't recall anything else to the north, Parliament House being hidden, the partially completed Sydney and Melbourne Buildings at Civic Centre being too far away. But to the east and south there was settlement in the shape of the first red-roofed cottages in Griffith and the brave houses on the higher side of Mugga Way, the Garrans', Knowles', Blomfields', Woodgers' and Calthorpes', and one rather odd place on the lower side of Mugga Way known simply as "Mack Walker's".

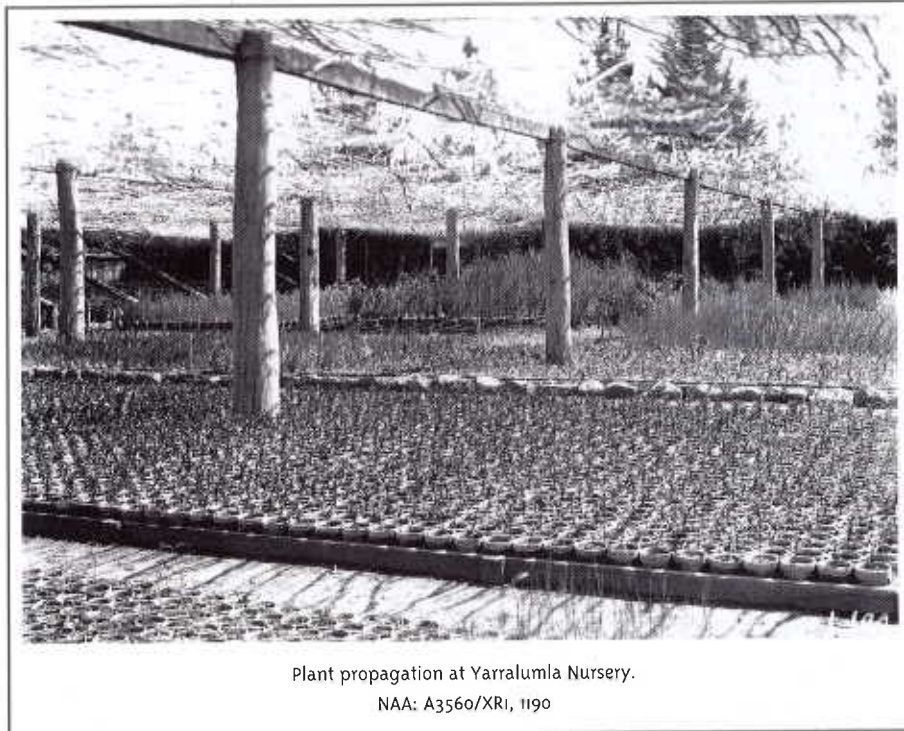
The Dial House (thus named because it

wore a sundial on its northern face) was not ready for us until Easter of 1929. So like other families awaiting their own houses we lived in a Government cottage—61 Empire Circuit—the only inhabited place in that street until you were nearly at Melbourne Avenue where its ancient eucalypts (*E. melioidora*) provided some shelter from the wind and some shade as the western sun went down. Most of the brand-new houses of the day sat on the bare paddocks of the former Duntroon Station without shade in the blazing heat, or shelter from the well-nigh incessant dust-laden nor'westers. The admirable men of Parks and Gardens were doing their best. Based on the nursery at Yarralumla,

[sic]. This story is to illustrate the basic fertility of the Limestone Plains, possibly helped along by generations of Campbell sheep.

How do I remember all this, you may be wondering? Well, the move to Canberra was what would be called today 'traumatic', and people, places and events were seared upon my memory which was that of an 18-year-old, fresh and receptive. Also, I kept a diary, I suppose as a form of relief. So I knew for a fact that my present number plate 'ACT 70' was screwed onto the family Chrysler at Acton on 22nd October 1928—though in those days it was 'FCT' (Federal Capital Territory), not 'ACT' until 1938.

Very soon after we arrived in Canberra, my diary began to record almost daily visits to 'the Block', No 2 Moresby Street. As the westering sun lost some of its ferocity, we would walk up dusty Arthur Circle and view the day's progress on the walls that were beginning to rise from the foundations. On one occasion we found A. E. Bruce (Superintendent of Parks and Gardens, and a former distinguished President of the Horticultural Society) pruning our young orchard, so I feel sure that it was his aid that our architect Ken



thousands upon thousands of young trees were planted by hand, surrounded by turkey nests and faithfully watered from tanks on horse-drawn carts. In Empire Circuit the trees were four feet high and doing well. One afternoon we were visited by a pair of Duntroon cadets mounted on horses as was the custom in those days. One tied his charger to a telegraph pole, the other to a tree. No front fences, of course. After consuming a large afternoon tea the lads emerged to find only one steed. The other was overtaken half way back to the College, his progress impeded by the young tree he was towing. Those same trees grew to adulthood, were pollarded trees

Oliphant enlisted in the planning and planting of the fruit trees for my father, absent in New Zealand in the winter of 1928.

One afternoon we accompanied Father to Yarralumla in search of one Hobday (John Peace Hobday, Chief Nurseryman, an early life member of this Society). We unearthed him in a shrubbery teaching pruning to three sunburnt young forestry students. He left them to prune (my diary adds 'they pruned each other's hair behind the bushes') and conducted us round. No doubt Father was making a list of trees and shrubs that the Nursery recommended as windbreaks and ground-cover for the bare new blocks.



They cost nothing, like the free water and the free clipping of hedges (when the hedges were tall enough to be clipped). I understand that even today new gardeners are entitled to some 40 plants, but from a fairly limited range. I throw in for interest my diary's description of what is now known as Westbourne Woods, planted in the early '20s as the arboretum for the Forestry School: *'Went into gorgeous plantations of pines, larches, English oaks and pin oaks. Came out at Mr Hobday's house ... First really decent green place I'd seen since I left New Zealand'*.

Greenness! No doubt the Melburnians felt the same about it as we did. **And shade and shelter!** That summer the wind blew almost unceasingly from the north-west, and as I have said, the brand-new houses sat unshielded in the blazing sun. The second week in November the mercury here registered almost 100 degrees on the old scale, and in Sydney it was 104 degrees. Much of the bush in the gullies flanking the North Shore suburbs from Hornsby to Gordon was on fire. Also, nearer to Canberra, the bushy Holt that was one the attractions at the big girls' school Frensham at Mittagong [was on fire]. We had no fires in Canberra, but my diary records successive days: *'Fiendish wind!'; 'Wind worse than ever-hot and VILE! Smoke and dust so thick we could see only quarter mile in either direction'. Then: 'Wind still going strong, but cooler-thank heavens!'* It seems in retrospect that the summer of 1928-29 was a particularly nasty one, so it was no wonder that gardens and gardening loomed large in our consciousness. Neither shelter nor shade could be supplied quickly, but a patch of lawn on the windward side might help eventually in quelling the dust. A good example was set at the very new Parliament House. I saw it being hosed down by the Fire Brigade on the windward side because, in the recent dust storms, the white paint had turned to pink. This happened no more with the growth of the Senate Gardens laid out on the westerly side of the House.

We fled for shade and shelter to the pre-World-War One houses at Acton, and to the venerable gardens of Duntroon laid out in the 1830s and 40s by Robert Campbell. At Duntroon we felt at home in the shady gardens of the staff houses occupied by members of the academic staff, the

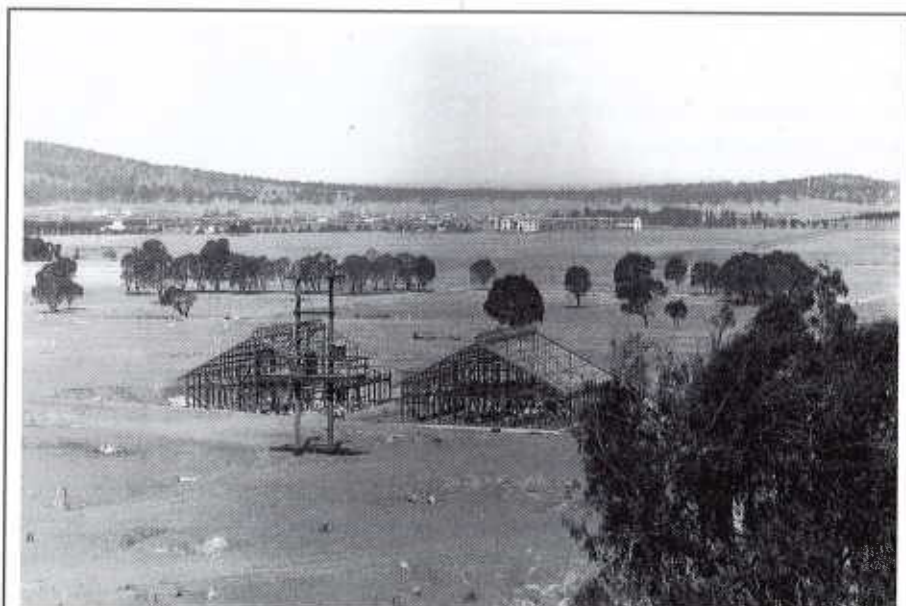
Robinsons, Haydons, Allens, McKenzies and Gilchrists. The Haydons had boys of our own ages, so we were able to use the tennis courts and explore the intricate maze in the Mess gardens.

My father's colleague at CSIR, Dr B. T. Dickson, occupied one of the wooden houses at Acton. C. S. Daley, Secretary to the Federal Capital Commission which ruled the Territory at that time, lived in another. The Butters (Sir John headed the Commission) were ensconced in the big house which was built for Colonel David Miller, Administrator, in 1913. It is now the ANU Staff Club. Lands Officer Brackenreg had just moved to his own new house on a two acre block in Monaro Crescent, Westridge, which is now the suburb of Yarralumla, another well-treed area. We visited the Lane Pooles in the Tudor-style house in the wood to the north of the Forestry School. He was the School's Director, an interesting man who used with great dexterity a hook that replaced an amputated forearm. We actually preferred the Forestry students to the Duntroon cadets whom we did not find so interesting-difficult youngsters that we were! A few years later on one of the students was Lin Pryor, [who was] nominal Professor of Botany at the ANU. Some botanical names in the Forestry suburb of Westridge were known to us because our mother had read botany at Cambridge-Bentham and Hooker for instance. Banks and Solander

were familiar names from Australian history, Baron von Mueller from Melbourne's Botanical Gardens, Weston, the famous T. C. G. Weston after whom the suburb is named, from our own short history.

The [then] current Governor General Lord Stonehaven wore a monocle and was deeply interested in forestry. His wife wore a Panama hat with corks bobbing round the brim to keep off the flies. They were the first vice-regals to live at Government House and loved its rural detachment. Government House was unknown territory to my next sister and me, as we were of the age that didn't get asked to children's parties and not old enough to rate an invitation to garden parties or dinners, like our parents. Our younger sisters seemed to go down well with the little Bairds-the Stonehaven daughters-and returned one day from an afternoon at Yarralumla, their eyes alight with mischief and the seats of their pants green; they had been sliding on the roof of that three-storey mansion, believe it or not.

To be continued next issue.



CSIR glasshouses under construction

NAA: A3560/XR1, 4984



Naming the Place:

ACT Place Names Committee

Professor Ken Taylor, President of the ACT Trust, is currently Chair of the ACT Place Names Committee and has written the following item outlining the work of the Committee.

The origin of the current ACT Place Names Committee dates back to September 1927 when the Secretary of the Federal Capital Commission advised the government that many early place names in the Federal Capital were inappropriate and that *'national sentiment must necessarily prevail in the case of every name chosen'*.

Anzac Parade was known then as Prospect Park, a name dating from Walter Burley Griffin's plans, and more redolent of North America than Australia.

In 1928 the National Memorials Ordinance was passed. It provided for *'the location and character of National Memorials and the Place Name of Divisions of, and Public Places in, the Territory'*. The Canberra National Memorials Committee with the Prime Minister as Chairman was thereby established. The Committee approved or rejected submissions by the Minister for names of suburbs (then called divisions) or the location or character of national memorials. The Ordinance also allowed for the naming of public places, including any avenue, road, street and place that the public is entitled to use. The committee was chaired first by Stanley Bruce and lastly by Gough Whitlam in 1975.

In submitting names to the Committee for any suburb the Minister had to *'have regard to the names of persons who have made a notable contribution to the existence of Australia as a nation'*. For places, the criteria were names of famous Australians; names of Australian flora; names of things characteristic of Australia or Australians; and Aboriginal words.

The National Memorials Ordinance now only applies to national land.

In 1989 the *Public Place Names Act* was passed by the ACT Legislative Assembly following self-government. The Act provides for the Minister to determine names of divisions and public places on Territory land with the same naming criteria applying under the Commonwealth Ordinance.

the chair, who is an academic, there is Jill Waterhouse (Historian), Alex Sloane (Media), Margaret Hendry (ACT Heritage Council), and Rod Menzies (Chief Surveyor). The Executive Officer is Brian Smith.

The Committee's role is to recommend new suburb names and themes, applicable place names policies, and contentious issues.

The latter may for example, include requests for street or place names to be changed. This has occurred where a street and place bear the same name which can lead to confusion for emergency services, particularly at night. The changing of established names is not generally preferred

There is one overriding factor to have a place named after you. You have to be dead. For new names and where no previous official name exists, preference is given to local Aboriginal names (after due consultation with the relevant Aboriginal community); names in keeping with the character or tradition of the locality; names with historical or local significance; or names suggestive of a particular geographic feature.

The result for Canberra is a rich heritage of Australian names—people, plants, places—that resonate with our history. The fascinating story of meanings behind suburb and street names is spelt out in the series of booklets *Canberra's Suburb and Street Names* published by the ACT government.



Ken Taylor at Taylor Place, Hackett, named after George Augustine Taylor, artist, inventor, journalist and pioneer of radio broadcasts.

A Place Names Committee was formed from officers of the ACT government. In 1998 the Minister for Urban Services, Mr Brendan Smyth and Cabinet, appointed a committee of people from the community respected in their field to the committee. In addition to

Ken Taylor currently does a brief broadcast on 2CN Radio on a different suburb each week, exploring its name and the story behind it. A couple of locals with views on their suburb are interviewed by 2CN's Leanne Scott.



ACT HERITAGE FESTIVAL

This year's ACT Heritage Festival, with the theme 'Our Sporting Heritage', was held from 1st – 16th April. The Festival was launched by the Minister for Urban services, Brendan Smyth, at the Manuka Pool on 29th March. The National Trust held a number of events, some in conjunction with other organisations.

Over 20 people attended a walk to Canberra's Historic Incinerator in Westbourne Woods on Sunday 2nd April. Tour leaders were Eric Martin, conservation architect and National Trust Council member, and Carol Cosgrove, heritage consultant and author of the citation on the Incinerator. This is the only building in the ACT associated with Walter Burley Griffin. The group was able to enter the building and see how the Incinerator worked. The Royal Canberra Golf Club, which is responsible for the Incinerator, has been awarded an ACT Heritage Grant to undertake conservation work on the building.

Leaders of the Westbourne Woods Walk, Dr Robert Boden, consulting arborist and member of the National Trust Council, and Dr Ken Eldridge, honorary fellow at CSIRO Forestry & Forest Products, were somewhat overwhelmed when 80 people turned up for the walk on Sunday 9th April. Around 50 of these were attracted to the walk by hearing Dr Boden on the ABC Radio 666 Gardening Program the day before. Royal Canberra Golf Club President, Bernie Harris, welcomed the group to the Woods. Dr Boden and Dr Eldridge shared the numbers for an enjoyable walk in the fine Autumn weather. Regular walks through Westbourne Woods are held at 9.30am on the second Sunday of every month.

A smaller number of people attended the Hall Village Heritage Walk on 9th April. This was a joint walk between the Hall Progress Association and the Trust. Carol Cosgrove of the Trust joined Tony Morris and Phil Robson, both residents of Hall and members of the Progress Association, on a pleasant walk to view some of the early buildings and elements of the historic landscape. Jim Rochford, long-term resident of Hall, joined the group to provide information gained from his long experience in the

Village. One participant, Pam Ray, was able to tell the group the history of Cooe, one of the cottages. A second Hall Walk, again led jointly by the Hall Progress Association and the Trust, was held on Saturday 15th April. The reason for the lower numbers on these walks is believed to be due to the success of the Trust's brochures, which allow people to do a walk or a heritage drive themselves.

On Sunday 2nd April the Deputy Chief Minister, Mr Garry Humphries, launched the National Trust's newest tour brochures—Tuggeranong Places. The launch took place at the site of the Tuggeranong Aboriginal axe grinding grooves, one of the places listed in the brochures. The President of the Trust, Professor Ken Taylor acted as master of ceremonies and speakers included Ngunnawal Elder Agnes Shea, Lorraine Downey who drew the illustrations, and Peter Dowling who wrote the text. The brochures are available from the Trust Office, Old Parliament House Shop and tourist outlets throughout Canberra.

On 8th April, some 20 keen adventurers joined Dr Peter Dowling of the Trust and Dean Freeman of the local Ngunnawal community on a walk to the Birrigai Aboriginal Rock Shelter in the Tidbinbilla Nature Reserve. The first part of the walk took them on an archaeological jaunt identifying some of the remnants of European settlement including the remains of the Gibraltar School. A short walk from there took the group up to the rock shelter where archaeological excavations have shown that Aboriginal people camped there 21,000 years ago. On the way to the shelter Dean gave a very interesting insight into Aboriginal culture and beliefs, complete with an examination of artefacts and a demonstration on the use of a bull-roarer.

The final Trust organised tour was on Saturday 15th when a group of 25 joined Dr Peter Dowling and Marilyn Folger at the ruins of John Crinigan's cottage *Amaroo*. Crinigan was an Irish convict who built a stone cottage above a tributary of the Ginninderra Creek in about 1842. All that remains of the stone cottage are the foundations and a few reconstructed courses of the stonework. Marilyn, a direct descendant of

John Crinigan, spoke of the life and times of John Crinigan and his family.

Walk Around Westlake, 9th April

Westlake was the name given in the early 1920s by Walter Burley Griffin to an area of Klensendorff's land near the proposed site of the lake. Stirling Park is the modern name of this land, known by Ngunnawal people as Guru Bung Dhaura (Stony Ground). From 1922 Westlake was the site of camp settlements for men working on the nearby Hotel Canberra, the sewer and Provisional Parliament House.

Our walk took us along the old road in front of Westlake cottages 29 to 39 to the hall site. From this point we continued along on an old path through a nineteenth century surface mined area to an old farm cottage site. We then walked across the hill up to the northern end of Stirling Ridge to the Mourning Tree (identified by Don Bell, Ngunnawal elder), and thence back across the ridge, noting on the way a number of rock arrangements, scarred trees and concrete remnants of sewer workings. From this point it was down the hill to the 1925 heritage listed Sewer Vent, still easily detected by nose. From there it was back to the starting point, the walk taking about an hour and a half. The weather was perfect, and although the majority of wild flowers had lost their blooms, a few stragglers—including the endangered button wrinklewort—showed their petals to remind us of their spring beauty. Only a few of the 80 odd different birds that call the park home made their presence known - the spiders were less shy.

My thanks to the National Trust for sponsoring the walk and to all those who joined me to wander through the park. A big thank you to Hazel Kennedy (nee Haines), Max Haines, Roma Banks (nee Brian), Gundy (members of the Westlake Committee) for their work on the maintenance of signs etc., and also to the NCA for their continuing support of the Westlake Community.

Ann Gugler



Book Review

RECOLLECTIONS: CARING FOR COLLECTIONS ACROSS AUSTRALIA is a set of guidebooks developed by the Heritage Collections Council in collaboration with Conservation Training Australia and Artlab Australia. It is designed to be a source of practical advice to help increase the conservation skills of people who care for the objects held in Australian museums, art galleries and historical collections. The guidebooks are intended principally for use by people who are not trained conservators, but are working with Australia's cultural heritage, such as people working in small local museums. However, much of the information in them would be useful to private individuals who want to provide the best care they can to significant items they own. Essentially, the guidebooks explain how to apply preventive conservation in order to protect cultural material from damage and decay and how to do simple repairs.

The first two books in the set, *Caring for Cultural Material 1* and *2*, are divided into sections covering specific types of material: paper, photographs, paintings, wood, electronic information media, textiles and so on. Perhaps surprisingly, glass and ceramics are not covered and furniture is not covered separately, though sections such as wood and

textiles would be applicable. There is a specific section on outdoor collections. Each section discusses in some detail the nature of the particular type of material, the common problems to which it is subject and how to store, handle, display and care for it. The section on Aboriginal and Torres Strait Islander material includes references to legal requirements and cultural sensitivities.

The next volume, *Damage and Decay*, looks at the major causes of damage and decay and how to prevent or minimise them. Problems such as light, mould, pests and pollution are covered. Then comes *Managing People*, which covers access to collections, building and using networks, skills and training, managing volunteers, and health and safety. *Managing Collections* covers such topics as management practices, acquisition, collection surveys and counter-disaster planning. *Handling, Transportation Storage and Display* develops more fully references to these subjects in other volumes, covering for example, preparing objects for travel, suitable crates, storage and display conditions and storage systems. Finally, there is a comprehensive and clear glossary of terms used.

The guidebooks are written in a clear, easy to follow style with little technical jargon and

the glossary explains technical terms. They do not assume readers have knowledge of the topics covered, so everything is set out and explained fully. And because they are written with small institutions in mind, it is not assumed that everyone will have the best equipment and materials or be able to achieve optimum display and storage conditions. There are numerous pictures and diagrams to help the reader identify objects and problems and to undertake the procedures described. Wherever appropriate, there are cross-references to relevant information elsewhere in the set and suggestions for further reading. Importantly, there are cautionary notices wherever necessary, warning of potential pitfalls and situations when the help of a trained professional should be sought.

In conclusion, I found the guide books an easy to follow mine of information from which I gained useful hints to help me care for my own modest collection. I think many National Trust members would find them useful. There is a set in the library in the Trust office.

John Gooch

Heritage Watch

The Cotter Cottages

Most Canberrans and many tourists will be familiar with the route to the Cotter Dam and recreation areas. On the way to the Cotter, before crossing the single lane bridge over the Murrumbidgee River, the Cotter Pumping Station is on the left. Before reaching it, on the high side of the road, the outlines of several timber cottages can be seen among the trees and shrubs. These were built to house the Pumping Station engineers and their families. The first cottage, nearest the Pumping Station, was built for the first pump

engineer in 1927, and the second was built in 1938 after more pumps had been installed and another engineer was required. As further pumps were installed, four more cottages were built, in 1950, 1952 and (two) in 1957, to house additional engineers. When the Pumping Station ceased to operate, the cottages were no longer required for the use of the engineers and eventually passed to ACT Housing. They have all been tenanted until recently.

On 14 January 2000, ACT Housing lodged a Development Application in the area. The proposal was to remove and relocate off-site Cottages Nos. 1 (1927) and 7 (1957) and

to demolish Cottage No. 4 (1941). Cottage No. 4 was built for the Patrolman, and so is not associated with the Pumping Station. It was built of asbestos cement, not timber, and is in a bad state of repair. However, Cottages Nos. 1 and 7 were built for the Pumping Station engineers and it is important that they are preserved, particularly Cottage 1, which was the subject of much discussion by the authorities as to design and building material. Its roof and windows reflect the design of the Pumping Station.

The Trust lodged an objection to the proposal and is waiting to hear the outcome. In the meantime, Cottages Nos. 1 and 7 are vacant



Cotter Cottage number 1
Photo: Carol Cosgrove

and in danger of deteriorating. It is likely that, as the other cottages become vacant, they will either be removed to another site or demolished by ACT Housing. The Trust has prepared a nomination to the ACT Interim Heritage Places Register for the Cottages, as well as the Pumping Station and the Bridge at Cotter, and this will be considered by the ACT Heritage Council shortly. Further details will be provided in a future issue of the *Trust's Magazine*.

Carol Cosgrove

Endangered Places in the ACT

Progress Report, February 2000

STIRLING PARK, YARRALUMLA

Stirling Park is a small area of bush in the heart of Canberra, close to Parliament House. As a bush landscape it provides a window in the middle of urban Canberra that contains elements significant to Aboriginal and European cultural and social history. It contains archaeological remains of Aboriginal and European occupation as well as more visible and tangible features such as scarred trees and, reflecting the Federal Capital construction period, evidence of the

works and settlements associated with Canberra's construction and settlement.

Stirling Park is also an important location for the endangered plant, the button wrinklewort.

The area is at risk from continuing management inertia and neglect by the National Capital Authority. There is an urgent need for a comprehensive conservation and management plan and archaeological survey of the area to be prepared, as well as a commitment by the Government to a management regime which will protect and conserve its heritage futures.

CANBERRA BRICKWORKS

The Canberra Brickworks at Yarralumla operated from 1913 – 76 and is an excellent example of a large urban brickworks. It has in the one location a number of different kiln types including the Staffordshire Kiln which is the only surviving example of its type in Australia. The site is important in providing tangible evidence of the construction of the National Capital, and for the way the records of the process of brick and clay production are preserved. The site also has considerable aesthetic appeal as an industrial site in a woodland setting.

After production ceased, parts of the site were used for an arts and craft market that

was forced out, and the site closed, in 1997. The majority of buildings have been left vacant and are at threat from deterioration and vandalism. Additionally, the site has been considered for development for standard residential, medium-density and serviced apartment accommodation.

The ACT Government still needs to find a 'long term viable future use for the site which will also conserve its heritage value', a commitment given to the Trust by the ACT Government in January 1997. Until the commitment is met, the site's heritage significance continues to be under threat.

'THE VALLEY', GUNGAHLIN

This site contains the ruined walls of a five-roomed stone house and a free-standing pisé room built in the 1870s by Thomas Gribble. It also contains archaeological evidence of a nearby slab dwelling, two sheds and a pit toilet. The site demonstrates the evolution of the dwellings of small land holders in the region in the late 19th Century.

The site is now close to Canberra suburban development at Palmerston, and in the absence of appropriate conservation management by the ACT Government, continues to face threats from vandalism and weathering.

OAKS ESTATE ABORIGINAL SITES

Oaks Estate is a semi-rural landscape surrounding the junction of the Molonglo and Queanbeyan Rivers, sandwiched between the cities of Canberra and Queanbeyan. There is evidence of major Aboriginal activity with stone artefact scatters and scarred trees.

The general community knows little about the area and doesn't appreciate its significance. There are a number of immediate threats with parts to be developed as a vineyard and for light industry. There is also pressure from Queanbeyan City Council to use it as a route for a heavy vehicle bypass. Pilfering of Aboriginal artefacts is a further problem.

Colin Griffiths



Rural Residential Development

On Friday 17th March Garth Setchell, Vice President of the National Trust Council, and Carol Cosgrove, member of the Trust's Heritage Committee, gave evidence at a public hearing of the Legislative Assembly Committee of Inquiry into Rural Residential Development. This followed the Trust's written submission to the Committee, which included the Trust's citation on Hall Village. The Trust has classified Hall Village but this has not been supported by the ACT Heritage Council. The proposed Rural Residential Development is to be in Kinlyside, to the north east of Hall, and in North Gungahlin.


The main points raised were the need to ensure that significant elements of Aboriginal, rural and pastoral history of the ACT, which predated the establishment of the National Capital, are protected. This includes not only buildings but also patterns of rural development and Aboriginal land use, cemeteries, roads and trees. The proposed initial development is for about 200 lots, ranging from a quarter to eight hectares. Garth pointed out that a quarter of a hectare is not much bigger than the average suburban

block and is hardly rural. He also highlighted the need for an adequate buffer zone around Hall Village. A Management Plan for Hall being developed by Planning and Land Management is to include such a zone, to be agreed with by the Hall Progress Association. This has been put on hold until the Committee's report is completed.

Horse Park, one of the early European properties in Gungahlin, which still operates as a property, is near the proposed Rural Residential Development in North Gungahlin. The Trust is currently preparing a nomination for this property to the ACT Heritage Places Register. Carol stressed that its heritage values, including significant Aboriginal artefact sites, European heritage and a wetland, must be protected.


We await the outcome of the Inquiry with interest.

Carol Cosgrove



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Shop News

It has been a quiet beginning to the new year for the shop. We have been comparing notes with other attractions and we are not on our own. There were not as many visitors to the National Capital as in previous years for the Christmas holidays, maybe people are keeping their holidays to enjoy the Olympics, or possibly taking advantage of some cheap fares to travel overseas.

We are always on the look out for different stock. At present we have some large, square silk scarves painted with Australian wildflowers and butterflies, also a range of reasonably priced pottery bowls and wooden items.

The stock range we have at present seems to be successful and, if most of the comments

in our visitors book are a guide, so are the prices. Still the most popular is our range of stationery and jewellery. The crockery with the original Coat of Arms logo, which was used in the Members Dining Room, is also still very popular. I managed to locate some of the original fruit bowls at an auction, still sealed in their carton addressed to Parliament House, these are selling very quickly as they are a little bit of history that people can have in their dining rooms.

Next month Old Parliament House will be hanging a new exhibition, *The 2000 Sporting Portrait Prize*, colloquially known as the Sporting Archibald, in the Strangers Gallery—this is the gallery on the lower level just outside the shop. It will open on the

17th of May. This will, hopefully, be successful for us. Current exhibitions include *Mirror with a Memoir: Photographic Portraiture in Australia from the 1900s*, and *Within These Walls: Theresienstadt*, a moving personal insight into the daily life of Jewish people in the Ghetto.

We apologise for the lack of the photo in the last issue, slight problem, but if you turn to the back of the magazine you will see a group of smiling faces. You can be one of them if you have a few hours a fortnight to spare, for a good cause.

Dianne Dowling



Recent Classifications

COTTER PUMPING STATION, COTTAGES AND COTTER BRIDGE

Nomination prepared by Carol
Cosgrove and Peter Dowling

The Pumping Station, the related cottages and the Cotter Bridge are part of a precinct which constitutes an industrial landscape associated with Canberra's early engineering history and water supply. Together with the other engineering elements of the Cotter system, they demonstrate the evolution and function of the Cotter system. The complex is unique in showing the development of a group of structures—including residences—in a remote location, built to supply water to the National Capital during its establishment and early growth.

The two Pumping Station buildings, the Pump House and Transformer House—completed in 1915—are among the earliest permanent buildings constructed during the development of Canberra. They were designed by the first Chief Architect for the Commonwealth, John Smith Murdoch, specifically for the purpose of housing the pumps which supplied water to the National Capital. Murdoch also designed the Kingston Power House, Old Parliament House, East and West Block Offices, the Hotels Canberra

and Kurrajong and Mount Stromlo Observatory, all of which are prominent Canberra landmarks.

The Pump House has undergone three major extensions in order to house more pumps, resulting in a building which has been altered to meet its increasing function without a compromise in style, function or visual appeal. The Pumping Station buildings have a high potential for present generations to gain an understanding of the engineering technology of water supply over several decades.

The eight pumps housed in the Cotter Pumping Station are an integral part of Canberra's first water supply. They delivered water to the city from 1918, continuing through to the 1960s. The collection of pumps spans 50 years and is rare assemblage of their type under the one roof.

The Pumping Station buildings and the associated cottages are closely linked historically and functionally. The first and second cottages are good examples of government designs which were specifically adapted to meet the requirements of a rural site, at the same time reflecting the visual aspects of the Pumping Station buildings and meeting cost restrictions of the time. The three 1950s cottages are good examples of the simple, yet practical housing provided during the

Pumping Station's operation. The increase in the number of cottages is directly linked to the expansion of the Pumping Station and Canberra's increasing need for water. The cottages are reminders of the lifestyle of one of Canberra's early communities, comprising the Pumping Station attendants and their families. They form a residential landscape which displays a strong aesthetic quality in their setting adjacent to the Pumping Station.

The Cotter Bridge was built as a major access link to the western side of the Murrumbidgee and the Cotter Dam. The Bridge demonstrates the need for the provision of access for construction material and personnel during the construction of the Dam, as well as during the time the Dam was raised. It also demonstrates the need for the provision of high level access over the Murrumbidgee River for a range of traffic, including tourists visiting the Dam. Over the years, it has withstood high flood levels and increased traffic demands. Today, it still functions as a vital crossing.

The Pumping Station buildings, related cottages and the Cotter Bridge are highly valued by the Canberra community, including the ACT National Trust, for their historical associations with Canberra.



The Cotter Bridge
Photo: Peter Dowling



Trees in the ACT~14



SPECIES ~ *Corymbia maculata* (formerly *Eucalyptus maculata*)
COMMON NAME ~ Spotted Gum

AGE

Thirty years old.

MEASUREMENTS

Height 22 metres, crown diameter 15 metres,
trunk diameter 530 millimetres.

CONDITION

Excellent with healthy crown and clean
trunk.

LOCATION

Barnet Close, Swinger Hill

CATEGORY

Recorded as an excellent example of a
species not commonly planted in the ACT
due to cold winter temperatures.

FEATURES

This fine specimen exhibits the grey spotted
bark which is typical of this species and gives
it its common name.

SPECIES CHARACTERISTICS

Spotted Gum is native to coastal forests of
NSW and Queensland where it is an impor-
tant timber species. It also occurs in an iso-
lated stand in Victoria. It is a good honey
species and the timber makes fine tool han-
dles. Canberra residents are familiar with the
magnificent Spotted Gum forests with dark
green *Macrozamia* cycads at the foot of Clyde
Mountain on the road to the coast.

Robert Boden

Working Bee at Duntroon Dairy

As many of you will be
aware, the Duntroon
Dairy recently suffered
damage during a fire.
A substantial part of the
roof was damaged in the
blaze and other internal
damage was incurred.
Built around 1832, the
Dairy was originally part
of Robert Campbell's
estate and is classified by
the Trust for its historic
association with early
European settlement.
The Trust is organising a
working bee to assist in
the initial clean-up of
the site before further
restoration work begins.

Any members who would
like to participate can ring
Colin or Robyn at the
Trust office on 6239 5222.

When the day for the
clean up has been
arranged, volunteers will
be informed.

The Trust, together with
Canberra Nature Park,
has applied for an ACT
Heritage grant to prepare
a Conservation Plan for
the Dairy.

Travels with the Trust

BALTIC CONNECTION – Thursday 18 May to Friday 9 or Monday 12 June 2000
Please note that the Tours Coordinator, Garth Setchell, will not be available during this period. Final bookings, which have long-since closed, total 42.

BUSHFOLD REVISITED –

Sunday 4 June 2000

Matthew Higgins has come to the rescue whilst Garth Setchell basks in warmer climes. This is a repeat of the very popular walk to Bushfold Flats, behind Mt Tennent near Tharwa, which was first run in July 1999. The second walk, planned for September and also booked out, had to be cancelled due to wet weather. The walk visits two surviving huts built by local stockmen, as well as the ruins of one of the ACT's smallest shearing sheds and of other huts, some dating back to last century. The 13 km walk is at a protected elevation and is mostly on tracks, but there is a quite steep climb of 200 m. Matthew will dispense the usual party fare.

BOOKINGS CLOSE & FULL PAYMENT REQUESTED BY 31 MAY. LIMIT 25.

NB. ALL THE FOLLOWING TOURS HOPEFULLY INCLUDE FULL ALLOWANCE FOR GST.

HOWEVER, BECAUSE IT IS DIFFICULT TO GET GUARANTEED PRICES FROM SUPPLIERS AT THIS TIME, WE RESERVE THE RIGHT TO ADJUST PRICES SLIGHTLY IF NECESSARY.

FLUSHED WITH SUCCESS –

Saturday 8 July 2000

Ever wondered how an inland city of 350,000 people manages to dispose of its water borne waste without creating a disaster downstream? This fascinating two-hour visit to the Lower Molonglo Water Quality Control Centre will reveal all-and is far more savoury than you might imagine. Requiring you to drive to the end of Belconnen, the tour starts at 1.00 p.m. Unless you would prefer to sample the crystal clear end product, the activity will conclude with afternoon tea at nearby Parkwood Chapel, built by pioneering family Thomas Southwell in 1880.

DON'T BE A COWARD! BOOKINGS

CLOSE 3 JULY. LIMIT 50.
NO CHILDREN UNDER 12.

GRAPE EXPECTATIONS –

Sunday 23 July 2000

Quite a few years have passed since our last local winery tour. This time we will travel by coach for comfort and safety, with pick-ups in Deakin and Braddon at quite civilised times. Our taste buds will be transported to the higher country around Lake George, with visits to the Lake George, Madew, Hillbrook and MiLiMANi estates. A light but delicious lunch will be served at Collector. Cellar door purchases will be possible at prices between \$12 and \$30 per bottle. Our price is inclusive of transport, tasting fees and lunch, plus afternoon and GS tea.

BOOKINGS CLOSE 17 JULY. LIMIT 35.

A PEEK AT COWRA CREEK –

Sunday 30 July 2000

Following the popularity of **our** Mongarlowe Diggings walk, local historian and heritage consultant, Barry McGowan, has agreed to guide us on another tour to a place rich in gold mining heritage, Cowra Creek, to the south-east of Bredbo.

Two former townsites, from the 1890s and 1940s, will be inspected, along with a collection of old mine sites, adits and other relics of times when up to 250 people lived and worked here. Car access from Bredbo involves a shallow gravel ford across the Bredbo River, but is otherwise reasonable for conventional vehicles. Consolidation into cars best suited for access will occur at Bredbo. About 12 km of relatively level walking will be involved in inspecting the various sites, and there will be a number of small creek crossings to negotiate. The ticket price includes our usual party. In the event of wet weather, the activity will be deferred to 6 August. A Wait List will be kept for this eventuality.

BOOKINGS CLOSE & PAYMENT REQUIRED BY 24 JULY. LIMIT 30.
BOOK EARLY.

THREE HILLS - ROSE, ROUSE AND HUNTERS –

Monday 21 and Tuesday 22 August 2000

This two-day coach tour to Sydney has been timed to coincide with one of those

immensely popular house inspections organised by the Women's Committee of the National Trust (NSW). The Monday itinerary includes an inspection of "Old Government House" at Parramatta ("Experiment Farm" at Rose Hill is an alternative if you have seen OGH), lunch at Lachlan's, and an inspection of "Rouse Hill House" (1813-1818) by arrangement with the Historic Houses Trust of NSW. Our visit coincides with a display of quilts at both OGH and Experiment Farm. Monday night will be spent in historic Richmond. On Tuesday we will look at Windsor, another 'Macquarie town' before driving to Gordon for an inspection of Prof Waterhouse's former home, "Eryldene". The camellia garden should be near its best. After an early lunch at Axi's, we will then visit three private homes in Hunters Hill (some walking involved because of setdown difficulties) before returning to Canberra.

BOOKINGS CLOSE & PAYMENT REQUIRED BY 9 AUGUST. LIMIT 34.
MEMBERS ONLY.

SNOWY ENCOUNTER –

Saturday 26 and Sunday 27 August 2000

The lower Snowy Gorge is very lovely in autumn, with lots of golden wattle contrasting with the blues, pinks and greys of the mountainsides. Our guided self-drive tour will take you down the Barry Way from Jindabyne, through Suggan Buggan to our overnight motel stop at Buchan in Victoria. On the Sunday, clocks advance one hour and we will have time for a private inspection of the Royal Cave before commencing our return to Canberra through some of Australia's most dramatic scenery, via Mackillop's Bridge and Delegate. Although there is unavoidably lots of gravel, the surface is reasonable and the sense of adventure great. The cost includes B & B accommodation, the cave inspection and GST. Other meals BYO or extra.

BOOKINGS CLOSE & PAYMENT REQUIRED BY 16 AUGUST.

WANDERING THE UPPER NAAS –

Sunday 17 September 2000

This walk of about 18 km will take you into some beautiful country on the upper Naas in Namadgi National Park. Matthew

Higgins will lead us down (not up) the creek to two former stockmen's huts, Demanderling and Horse Gully, dating from the 1940s. We'll also see some early ruins and other features of cultural and natural interest on the way. Your BYO lunch will be eaten at a place especially selected for its ambience and the walk will finish with Garth Setchell's customary party.

BOOKINGS CLOSE & FULL PAYMENT REQUESTED BY 11 SEPTEMBER. LIMIT 25.

THE HEYSEN TRAIL – Thursday 21 September to Sunday 1 October 2000

Definitely aimed at walkers, this mini-coach tour, also arranged through Adventure Wildlife & Park Treks (Lic no 2TA004146/7), will allow you to experience about 60 km (over six days) of the 1500 km Heyesen Trail that wends its way through the most scenic parts of South Australia. Our walks will centre on Aroona Valley, Wilpena Pound, Pichi Richi Pass, Alligator Gorge, Mt Lofty and Cape Jervis. Every night will be spent in a comfortable motel, all walks will be one-way with drop-off and pick-up by coach, and we will also visit two historic houses ('Olivewood' at Renmark and 'Bungaree' at Clare), ride the Pichi Richi Railway, visit a few wineries, walk through historic towns such as Burra, Quorn, Hahndorf and Victor Harbour, and dine in style in Adelaide. Travel from Canberra to/from South Australia will be by mini-coach with overnight stops at Balranald and Deniliquin respectively.

The all-inclusive cost is \$2030 pp dbl/twin or \$2370 sgl. In order to secure your place and obtain detailed information, a \$50 booking fee should be paid to the Trust as soon as possible. In order to secure accommodation reservations, you will then be asked to pay a \$100 deposit to Adventure Wildlife & Park Treks, with the balance payable by 14 August. The booking fee and deposit are non-refundable after 14 August and normal commercial conditions will then apply. Travel insurance is recommended.

EARLY APPLICATION ESSENTIAL BECAUSE OF SCHOOL HOLIDAYS/ PEAK SEASON. LIMIT 15.

A STIRLING EXPERIENCE –

Sunday 8 to Saturday 21 October 2000.

Following the great popularity of last year's tour from the Pilbara to Perth, we are this year planning a gentler 14-day tour to the south-west of WA. This is timed to combine good weather with the peak wild-flower season. Our custom-designed tour is being arranged by Goddard and Partners (Lic 298/D/1) and Pinnacle Tours. The itinerary includes Perth, Fremantle, New Norcia, Wave Rock, Kalgoorlie, Esperance, Albany, the spectacular Stirling Ranges, the giant karri forests, Margaret River, Cape Leeuwin and Bunbury. You will visit numerous places of historic interest, many beautiful national parks, a gold mine, cave and tree-top walk (included but optional), ride on the Pemberton tramway and sample local wine.

Subject to a minimum of 25 passengers, the tour price is expected to be \$3600 pp dbl/twin and \$4350 pp sgl. This includes return economy air travel to and from Perth and all other tour costs including dinner drinks (except for lunch, dinner and local tours during one free day in Perth). If bookings exceed 25 or 30 passengers, the above prices should reduce by \$225 pp or \$305 pp respectively. In order to secure your place and obtain detailed information, a \$50 booking fee should be paid to the Trust as soon as possible. Assuming sufficient interest is established, and in order to secure plane/accommodation reservations, you will then be asked to pay a \$400 deposit to Goddard & Partners, with the balance payable by 7 August. The booking fee and deposit are non-refundable after 7 August and other usual penalties may also apply. Travel insurance is recommended.

EARLY APPLICATION ESSENTIAL BECAUSE OF FLIGHTS/PEAK SEASON. LIMIT 33.



Forthcoming Tours—The Lower Snowy River
Photo: Garth Setchell

PATAGONIA AND ANTARCTICA –

Wednesday 10 January to Tuesday 6 February 2001

At the time of writing, with 14 firm bookings for the Antarctic option, we still have one female triple-share berth available (at a substantial saving), plus possibly one or two **more** expensive cabins. **BE QUICK IF YOU ARE INTERESTED.**

There are still, however, a number of places available on Option Two. This great 28-day custom-designed tour is being arranged through World Expeditions Pty Ltd (Lic 2TA001418) and includes two days on Easter Island, one day in Santiago, 11 days touring through Patagonia, two days touring Tierra del Fuego, three nights in Buenos Aires, one day at Iguazu Falls, plus three days on the famous 'Lakes Crossing' from Bariloche (Argentina) to Puerto Montt (Chile). The Patagonia coach tour includes the world famous Paine and Los Glaciares National Parks and will dazzle your senses with wonderful scenes of jagged peaks, crumbling glaciers and crystal clear lakes. All nights are spent in comfortable accommodation and there will be ample opportunities to walk (long or short) or just relax. In Tierra del Fuego you will stay in Ushuaia (the world's southernmost town), enjoy a four-hour cruise on Beagle Channel and visit another famous national park. Buenos Aires is a sophisticated European city, Iguazu Falls simply stunning (Rio is an option) and the 'Lakes Crossing' equal to the Swiss Alps, except for the volcanoes! You will travel by Qantas/Lan Chile to and from Chile and by Aerolineas Argentinas elsewhere in South America—all reliable airlines. The expected tour price for Option Two (ex Sydney) is \$A9400 pp dbl/twin or \$A11 135 pp sgl, subject to a minimum of 10 bookings and no significant currency/fare changes. This excludes some meals and park entry fees and travel insurance (essential). A Round-World or Circle-Pacific ticket could be arranged for quite a small extra sum.

In order to secure your place and obtain detailed information, a \$75 booking fee (refundable less \$5) should be paid to the Trust as soon as possible. You will then be asked to pay a \$A300 pp non-refundable deposit to World Expeditions, with the balance payable by 10 November.

EARLY BOOKING IS REQUESTED.

Travels with the Trust

APPLICATION FORM

Please post this form to the Ticket Secretary, National Trust of Australia (ACT), PO Box 3173, Manuka ACT 2603, together with one long, stamped, self-addressed envelope for each activity being applied for. Please note that activity details, receipts, etc, are normally only posted out a few weeks before each activity. Payment may be made by cheque, cash or credit card. Cheques should be made payable to the National Trust of Australia (ACT). Phone bookings to the Trust Office will be noted but can only be assured if credit card and tour-specific details (eg., pick-up point) are given simultaneously.

EARLY APPLICATION ASSISTS US WITH ARRANGEMENTS.

Places are reserved only in order of payment. Where booking fees are invited, places are reserved in order of receipt, provided balances are received by the date(s) advised for payment. In order to ensure that applicants for the more expensive tours receive full protection against default by suppliers and agents under the Travel Compensation Fund, and acting on the advice of the ACT Registrar of Agents, balances will need to be paid to the relevant travel agent. Details will be advised to each applicant. Where offered, the junior (junior) rate applies to children (10 yrs+) and full-time students and the senior (senior) rate applies to seniors and pensioners. A surcharge may apply to non-members, excluding juniors, to encourage membership. Except where otherwise indicated, a minimum fee of \$2 (at cost after the 'Bookings Close' date) will be retained on all cancellation refunds. Queries may be addressed to the Trust Office (ph 02-6239 5222) or to our Tours Co-ordinator, Garth Setchell (ph/fax 02-6290 1100).

SURNAME OF APPLICANT _____ TITLE _____ INIT _____ M'SHIP NO _____

ADDRESS OF APPLICANT _____

PHONE (H) _____ PHONE (W) _____

SPECIAL REQUIREMENTS (eg. vegetarian, ground floor accommodation) _____

BUSHFOLD REVISITED – Sunday 4 June 2000

All persons qualifying for junior rate ☐ junr @ \$ 9pp = \$ _____
Adult applicants ☐ pers @ \$ 13pp = \$ _____
Senior applicants ☐ senr @ \$ 12pp = \$ _____
All non-members (other than junior rate), ADD ☐ nonm @ \$ 1pp = \$ _____
Transport offered/requested. Please state numbers _____
Names of others covered by this application: _____

SUB TOTAL \$ _____

FLUSHED WITH SUCCESS – Saturday 8 July 2000

All persons qualifying for junior rate (min age 12) ☐ junr @ \$ 9pp = \$ _____
Adult applicants ☐ pers @ \$ 13pp = \$ _____
Senior applicants ☐ senr @ \$ 12pp = \$ _____
All non-members (other than junior rate), ADD ☐ nonm @ \$ 1pp = \$ _____
Names of others covered by this application: _____

SUB TOTAL \$ _____

GRAPE EXPECTATIONS – Sunday 23 July 2000

Adult applicants ☐ pers @ \$ 74pp = \$ _____
Senior applicants ☐ senr @ \$ 72pp = \$ _____
All non-members, ADD ☐ nonm @ \$ 2pp = \$ _____
Desired pick-up point (please tick) Deakin _____ Braddon _____
Names of others covered by this application: _____

SUB TOTAL \$ _____

A PEEK AT COWRA CREEK – Sunday 30 July 2000

All persons qualifying for junior rate ☐ junr @ \$ 11pp = \$ _____
Adult applicants ☐ pers @ \$ 16pp = \$ _____
Senior applicants ☐ senr @ \$ 15pp = \$ _____
All non-members (other than junior rate), ADD ☐ nonm @ \$ 1pp = \$ _____
Transport offered/requested. Please state numbers _____
Names of others covered by this application: _____

SUB TOTAL \$ _____

Travels with the Trust

THREE HILLS-ROSE, ROUSE AND HUNTERS – Monday 21 and Tuesday 22 August 2000

All persons requiring single accommodation pers @ \$280pp = \$
 All persons requiring twin accommodation pers @ \$260pp = \$
 All persons requiring double accommodation pers @ \$260pp = \$
 Persons qualifying for senior rate, DEDUCT senr @ \$ 10pp = \$

Desired pick-up point (please tick) Deakin _____ Braddon _____

If wishing to visit Experiment Farm in lieu of OGH pl tick _____

Names of others covered by this application: _____

SUB TOTAL \$ _____

SNOWY ENCOUNTER – Saturday 26 and Sunday 27 August 2000

All persons requiring single accommodation pers @ \$105pp = \$
 All persons requiring twin accommodation pers @ \$ 85pp = \$
 All persons requiring double accommodation pers @ \$ 85pp = \$
 All persons requiring multiple accommodation (3-5 per room) pers @ \$ 75pp = \$
 All non-members, ADD nonm @ \$ 5pp = \$

Transport offered/requested. Please state numbers _____

Names of others covered by this application: _____

SUB TOTAL \$ _____

WANDERING THE UPPER NAAS – Sunday 17 September 2000

All persons qualifying for junior rate junior @ \$ 11pp = \$
 Adult applicants pers @ \$ 16pp = \$
 Senior applicants senr @ \$ 15pp = \$
 All non-members (other than junior rate), ADD nonm @ \$ 1pp = \$

Transport offered/requested. Please state numbers _____

Names of others covered by this application: _____

SUB TOTAL \$ _____

THE HEYSEN TRAIL – Thursday 21 September to Sunday 1 October 2000.

Booking fee (refundable less \$5) to reserve place pers @ \$ 50pp = \$

Desired accommodation (please tick) single _____ twin _____ double _____

Names of others covered by this application: _____

A STIRLING EXPERIENCE – Sunday 8 to Saturday 21 October 2000.

Booking fee (refundable less \$5) to reserve place pers @ \$ 75pp = \$

Desired accommodation (please tick) single _____ twin _____ double _____

Names of others covered by this application: _____

PATAGONIA AND ANTARCTICA – Wednesday 10 January to Tuesday 6 February 2001

Booking fee (refundable less \$5) to reserve place pers @ \$ 50pp = \$

Particular interest (please tick) Antarctica _____ Option 2 _____

Desired accommodation (please tick) single _____ twin _____ double _____

Names of others covered by this application: _____

GRAND TOTAL \$ _____

PAYMENT CAN BE MADE BY CASH OR CHEQUE OR CREDIT CARD

If paying by credit card, please debit my Bankcard _____ MasterCard _____ Visa _____

CREDIT CARD NUMBER _ _ / _ _ / _ _ / _ _ EXPIRY DATE _ _ / _ _

NAME ON CARD _____ SIGNATURE _____

Letter to the Editor

TREES AND HORSES

I am concerned that the horse has been cast as the *bete noir* of the heritage world as epitomised in page two photograph of the previous [Autumn] issue of *Heritage in Trust*. Should we be driving a wedge between tree lovers and horse lovers? I believe not. The horse has been a valued ally in times of war as shown at the Light Horse Memorial on Anzac Parade. Without the horse, the work carried out by our pioneering forebears would have been so much the harder. The horse has also formed wonderful partnerships with people to achieve the highest sporting achievements.

When trees and horses interface, damage need not result and current ACT Government rural land policy requires such issues to be addressed so that both horses and trees thrive. It needs only the responsible human hand to ensure that appropriate fencing or tree guards are in place to allow the two to co-exist in harmony. A wonderful example of responsible horse ownership is the Duntroon Paddock Care Group that has recently received an ACT Landcare Award. In a nation of animal lovers, surely there is room enough for our largest companion animal-the horse.

Ann Darbyshire, Pialligo

[Letters to the editor are welcome. Please keep them concise if you do not wish them to be edited down.]

Thank you

to the following who helped with the mail-out of the Autumn edition of *Heritage in Trust*

Mrs D Hall
Mrs J McLennan
Mr I Paton
Mrs L Gaudry
Mrs J Dunbar
Mrs R Bishop



A Trust Stalwart Passes On

Members will be saddened to learn of the death of Ruth Davidson, a long-standing and enthusiastic National Trust supporter.

Miss Davidson was born in New Zealand but came to Sydney to keep house for her brother, an academic. There she worked tirelessly for the National Trust as a Gold Bow lady, organising and officiating at house visits. Her support of the Trust in New South Wales earned her Honorary Life Membership.

In the early 1970s Miss Davidson moved to Canberra. Her work for the Trust continued with participation in many events and arranging curry dinners and house visits.

Her home was an award winning architecturally designed house overlooking the Federal Golf Course. It was typical of her that she should have such a home as she had a keen appreciation of everything beautiful. In her later years it was her great joy to sit in her lounge room enjoying the splendid view across the links.

Les Moore

Recent Library Acquisitions

Foskett, A., 2000, *Reid-House of fame: a history of one of Canberra's most lived-in hostels 1947-1981*, Alan Foskett, Campbell ACT.

Moore, B., 1999, *Cotter country. a history of the early settlers, pastoral holdings and events in and around the County of Cowley, NSW* Greg Moore, Lyneham ACT.

Gillespie, L., 1999, *Early education and school in the ACT region: a history of early education in the region*, Lyall Gillespie, Campbell ACT

Dr James Semple Kerr has donated the following conservation plans to the National Trust (ACT):

Anderson Stuart's Medical School
Sydney Opera House
Fremantle Prison
Tamworth Gaol
Parramatta Correctional Centre
Goulburn Correctional Centre

(Dr Kerr is a heritage consultant and author of the publication *The Conservation Plan*, which sets out the elements that should be included in any conservation plan.)

Robyn Trezise

Meet the Council

ALAN KERR

Alan Kerr was a Federal Public Servant in a wide range of Departments for just on 40 years before retiring in mid 1997. He was the Administrator of Norfolk Island from 1992 to 1997 and before that he was Deputy Public Service Commissioner. In the 1980s Alan was Deputy Ombudsman before becoming the Deputy Secretary of the Department of Arts, Heritage and the Environment.

He has a law degree from the Australian National University and has lived in Lyneham since 1960. He and his wife Judith have three children and one grandchild.



New Members

The National Trust of Australia (ACT) extends a warm welcome to the following new members.

Barnes, Mr F & Mrs J, Bruce
 Barrett, Mr N & Mrs R, Nowra NSW
 Beaver, Mr N, Giralang
 Begg, Mr R & Mrs A, Queanbeyan NSW
 Begg, Mt. C, Queanbeyan NSW
 Bell, Mr B & Mrs N, Bonython
 Berrick, Mr C & Mrs H, Whalan NSW
 Berry, Mr C & Mrs I, Higgins
 Berry, Mr M, Dickson
 Bilney, Ms S, Isaacs
 Bugden, Mr M & Mrs J, Bonython
 Campbell, Mr D & Mrs B, Hackett
 Cook, Mrs E, Kambah
 Cooke, Mrs P & Miss J, Waramanga
 Cranswick, Mr G & Mrs B, Scullin
 Crisp, Ms S, Duffy
 Davidson, Ms R, Fraser
 Dears, Mr N & Mrs N, Chapman
 Derrington, Mr R,
 Farnborough Heights NSW
 Dickens, Ms P, Bonython
 Flerning, Ms M, Dickson
 Franklin, Mr G & Mrs R, Farrer
 Gladwin, Mr J, Giralang
 Glynn, Mrs J & Ms J, Farrer
 Gosling, Mr B & Mrs S, Spence
 Gosling, Ms P, Spence
 Gregory, Mrs D, Reid
 Gregory, Mr W & Mrs E, Bruce
 Griffiths, Mrs G, Scullin
 Haines, Mr J & Mrs S, Kambah
 Hallissey, Mr G & Mrs G, Bruce
 Hart, Mr P, Kingston
 Hart, Mr T & Mrs L, Braidwood NSW
 Hill, Dr R & Mrs D, Hughes
 Hodgson, Mr I & Mrs J, Weetangera
 Hogan, Ms C, Latham
 Howell, Miss K, Bonython
 Huggan, Ms S, Queanbeyan
 Hughes, Dr C & Mrs C, Wanniasa
 Jones, Mr B, Isaacs
 Leitch, Mr L & Mrs V, Weetangera
 McFarlane, Mr J & Mrs H, Nichols
 McKenna, Mr M & Mrs A, Wanniasa
 McLaren, Ms G, Latham
 Marshall, Mr P & Mrs L,
 East Malvern VIC

Marshall, Mr D & Mrs M, Lyons
 Moir, Dr H, Cook
 Muir, Mr C & Mrs K, Ainslie
 Newman, Mr R & Mrs C, Fraser
 Old, Mr G, Queanbeyan NSW
 O'Neill, Mr G & Mrs M, Florey
 Page, Mrs D, Yarralumla
 Pratten, Mr J & Mrs D, Evatt
 Rees, Mr C & Mrs D, Lyneharn
 Reid, Ms G, Queanbeyan NSW
 Robertson, Mr A, Kingston
 Sanders, Mr B, Fraser
 Sandison, Mr J & Mrs M, Burra NSW
 Scott, Ms E, Monash
 Taylor, Ms J, Duffy
 Thompson, Mr M & Mrs J, Curtin
 Tornmerup, Mr A & Mrs M, Florey
 Tremayne, Ms J, Florey
 Visbord, Mr E, Griffith
 Wheadon, Ms J, Reid
 White, Mr D & Mrs D, Deakin
 Wood, Mr B & Mrs. B, Theodore
 Wood, Mr J & Mrs S, Canberra
 Young, Ms S, Evatt



Coming Events

OLD PARLIAMENT HOUSE

17 May – 2 July, *The 2000 Sporting Portrait Prize*, Strangers Gallery
 To 11 June, *Mirror with a Memory: Photographic Portraiture in Australia from the 1900s*.
 To 31 July, *Within these Walls: Theresienstadt*, a moving personal insight into the daily life of Jewish people in the Ghetto.
 Phone 6270 8290 for details.

NATIONAL LIBRARY OF AUSTRALIA

Wednesday 31 May, 12.30pm Spotlight talk: In response to the exhibition *The World Upside Down: Australia 1788-1830* Four members of the ACT Writers Centre respond in poetry, and prose to themes in the Library's collection.
 Phone 6262 1111 for details.

HISTORIC PLACES ACT

Calthorpes' House, Royal Memories,
 10 – 12 June, 1.30 – 4.30pm Phone 6295 1945 for details.
 Nolan Gallery – To 2 July. *Remembrances of my Youth* – series of Nolan's work depicting childhood memories.
 Phone 6237 5192

ACT FOR TREES

Seminar Series.
Tree Protection regimes outside the ACT, Mon. 29 May.
Tree Protection in the ACT – where to now? Thursday 29 June.
 Phone 6282 5151 for details.

CHINESE MUSEUM

Conference – *The Chinese Heritage of Australian Federation*, 1 & 2 July 2000, Chinese Museum, Melbourne.
 Phone (03) 9662 2888 for details



National Trust Committee Meetings

COUNCIL MEETING at 5.30p.m.
 Thursday 1 June; 13 July
 PUBLICATIONS COMMITTEE at 12.30p.m.
 Monday – yet to be decided.
 EDUCATION & CULTURAL COMMITTEE at 5.30p.m.
 Wednesday 28 June
 CLASSIFICATION COMMITTEE at 12.30p.m.
 Tuesday 13 June; 11 July
 LANYON COMMITTEE at 12.15p.m.
 Tuesday 20 June
 ANTIQUE FAIR at 12.30p.m.
 Thursday – yet to be decided.

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next issue...Canberra's Industrial Heritage

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