

Spring 1999

Heritage in Trust

The National Trust of Australia (ACT)

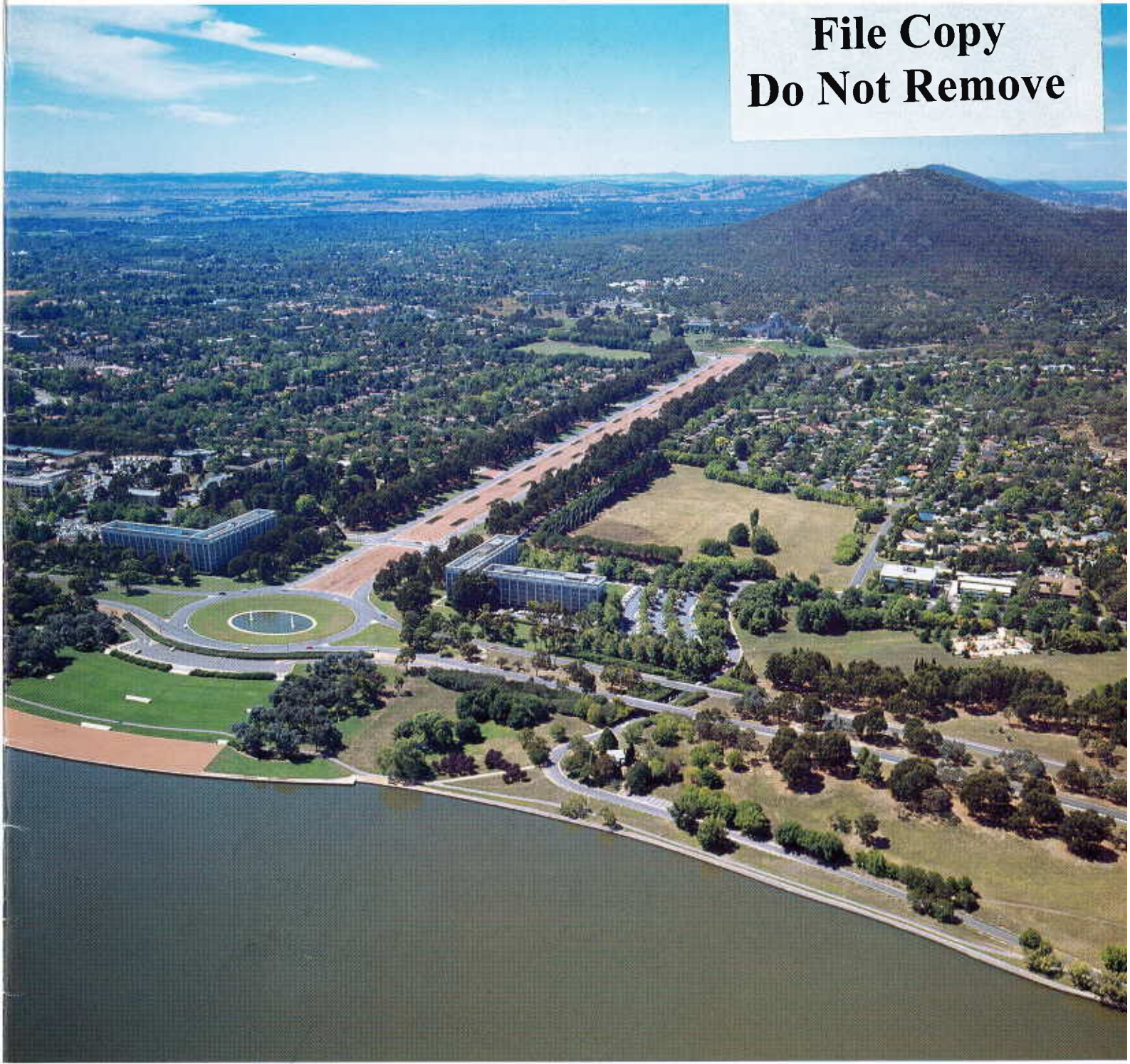
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Heritage in Trust

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Cover Photo: **Anzac Parade**, Canberra

Photo courtesy: National Capital Authority

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In this Issue

Our theme is the cultural landscape. In its recently adopted policy, the Australian Council of National Trusts recognises cultural landscapes as a record of human activity, of human relationships with the environment, and of patterns of change and development, shaped by cultural forces. Our authors introduce us to four very different cultural landscapes in the ACT.

Peter Dowling contemplates the Aboriginal cultural landscape of Yankee Hat. Ken Taylor traces the evolution of the Lanyon historic landscape, considers the landscape concepts and ideals which underlay the development of Canberra as the national capital, and reflects on the meaning and symbolism of Anzac Parade. Judith Baskin describes the much loved garden at Huntly, coincidentally the venue for our Christmas party.

Heritage Watch asks how the proposed rural residential development at Kinleside will affect the heritage of Hall Village.

Trust News calls for nominations to the Council of the National Trust (ACT); elections take place at our Annual General Meeting in November.

Our summer issue will feature Charles Weston, the man responsible for so much of Canberra's characteristic landscape design. Do look out for it.

KATHLEEN TAPERELL



Huntly: view to the north over the lake

COMING SOON

Our long awaited short film on the heritage of the ACT, *Canberra—city in the landscape*, is nearing completion. The film celebrates Canberra's unique heritage as the nation's capital, its dramatic natural setting and its development as the world's premier garden city.

Our purpose is to identify places and objects that are significant to our heritage, foster public appreciation of those places and objects, and advocate their conservation.

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Our Cultural Landscapes

Ken Taylor explores the heritage of three significant landscapes

paintings of the Heidelberg School. Here was something quintessentially Australian, a rural national ideal capable of transfer to the notion of an ideal city for healthy town dwellers. Canberra was, therefore, as much socially and spatially motivated as it was politically.

Concurrent with ideals of Australian nationalism was the concept of eugenics in town planning. The idea that healthy urban living would promote healthy minds and bodies was central to town planning thought of the time. Its physical manifestation was seen in the City Beautiful movement and Garden City movement, both of which influenced planning practice in Australia. There was widespread concern at the conditions in inner city areas in Australia and proposals abounded to clear slum housing. The outbreak of plague in Sydney at the turn of the century had a marked effect. It promoted an idealistic zeal for slum clearance schemes and rebuilding with wide streets and thoroughfares and tree-lined boulevards in the City Beautiful style. John Sulman, Director of the Federal Capital Advisory Committee wrote:

Fresh air, sunlight, and the reduction of congestion would go far towards making towns healthy. To their lack is due the inferior physical, mental, and moral health of town dwellers. Working in a vitiated atmosphere causes the craving for stimulants; the abuse of drink encourages immorality; immorality causes widespread disease; and there cannot be sound minds in unsound bodies².

This brief perspective sets out the social and political setting for the ideal of Canberra as a new city to rival any other anywhere in the world, as a national symbol of healthy upright Australians. It is interesting to recall that, in international terms, King O'Malley expected that Canberra would rival cities like London and Paris.

And the winner is ...

The winning entry in the 1911 international competition for the design of Canberra came from Walter Burley Griffin with the ideas magnificently visualised and illustrated by his wife, Marion Mahoney Griffin. It is noteworthy that Griffin clearly referred to himself as a landscape architect. He had been influenced by the Prairie School in America and was able to empathise fluently with the genius loci of a landscape setting. Griffin's design admirably suited the natural amphitheatre qualities of the site where 'the setting [was used] as a theatrical whole' to give a design that 'was rich in symbolism' by its use of radiating avenues with the hills as focal points and the use of dramatic views out of the city to its natural landscape surrounds³.

The Griffin design was geometrical with major and minor axes creating impressive vistas through the design itself and to external landscape elements. Fundamentally it was a City Beautiful approach influenced by L'Enfant's 1792 plan for Washington and the Charles Burnham plan for the 1893 Chicago Exhibition. The City Beautiful style was a rebirth of ordered Renaissance style of planning and architecture with axes and vistas connecting focal points — squares, circles, ellipses — and architecture in the neoclassical and Italianate style. The glories of Rome and Versailles were to be repeated. But in addition, Griffin clearly saw his design fulfilling the current ideals on eugenics. It was to be an instrument of social reform. In this it followed Ebenezer Howard's social construct in the 1890s of the Garden City ideal.

The structure and symbolism of the Griffin design for Canberra was predicated on the series of axes generated by landscape elements. There were two major axes: the Land Axis, of which Anzac Parade is a part, and the Water Axis along the length of the lake. These were and remain central to Griffin's design. The Mall and Capitol in

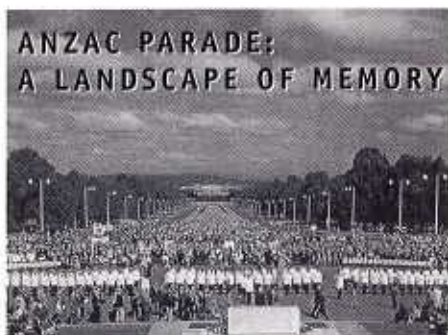
George Seddon observed that 'the city of Canberra was conceived at the outset as a city in the landscape'. When the Commonwealth of Australia came into existence in 1901, the first Federal Cabinet meeting discussed the need for a separate federal capital and set in motion the search for a site. Eventually in 1908 the Canberra area was chosen. Notable are the clear and explicit instructions to Charles Scrivener, the New South Wales Government Surveyor, for finding and recommending a specific site:

The Federal Capital should be a beautiful city, occupying a commanding position, with extensive views and embracing distinctive features which will lend themselves to a design worthy of the object, not only for the present but for all time.

The instructions to Scrivener further stipulated that the site should be chosen with a view to securing picturesqueness, and also with the object of beautification and expansion. These instructions directly reflected the romantic picturesque landscape sentiments current at the turn of the century encouraged by writers in the Bulletin and in the 'Golden Summers'

Washington were presumably a role model idea for the Land Axis. The two axes define the major symbolic national area of the city, the National Triangle.

The Land Axis sits on the alignment of Mounts Ainslie and Bimberi. It provides a dominant linear focus for the Triangle from its apex at Parliament House to its termination at the War Memorial. This focus then sweeps majestically upwards, visually and symbolically, to Mount Ainslie. The view from Old Parliament House northwards is a compelling axial landscape statement of order and symmetry. The contrast between the bush clad Mount Ainslie, sublime nature, and the ordered, formal landscape treatment of the Axis creates, in design terms, a powerfully compelling dynamic tension, to which Anzac Parade is essential. It is one of the great landscape axes of the world.



Anzac Parade, as a symbolic landscape, is loaded with meanings. It is a landscape of memory embodying, for example, a sense of national identity and idealism. It vividly symbolises the visionary idealism behind the inception of Canberra as federal capital and the imagery of nation and national identity through the Anzac tradition.

In Walter Burley Griffin's design, what is now Anzac Parade was an integral part of the Land Axis. Griffin named it Prospect Parkway. Whilst the Griffin design was essentially City Beautiful and envisaged extensive areas of terraced housing in closed squares with internal open spaces in what is now Reid and Braddon, it also included generous landscape elements as in the Garden City ideal, in particular tree-lined streets, parks, and the idea of parkways. At the Chicago Exhibition site the landscape architect, Frederick Law Olmsted Sr of Central Park fame, had been part of the

design team for the generous open space treatment. Prospect Parkway, with its wide boulevard nature and formal avenues of tree planting, fitted this model.

In 1928 the Canberra National Memorial Committee proposed that places in Canberra should be given distinctive Australian names, including names of prominent statesmen involved in Federation. Prospect Parkway became Anzac Park. 'Parade' replaced 'Park' later. The first planting scheme was undertaken by the innovative and visionary Charles Weston, Canberra's first officer in charge of afforestation and superintendent of parks and gardens. Weston is a name that deserves to be as well known as Griffin in the history of Canberra⁴. Weston planted Anzac Park with a strong evergreen component, including predominantly *Cedrus atlantica*. The planting design was not as linear as the existing one. On the inside alignment it was shaped into straights and curves which circumscribed a series of spaces; on the outside it followed a straight line. The predominant evergreen theme was one Weston applied to the remainder of the Land Axis in what is now Parkes Place.

In 1964 the then National Capital Development Commission (NCDC) altered Weston's planting on Anzac Parade. Weston's trees were removed. Spoil from roadworks was spread to form a peripheral mound on each side of the Parade and it was decided to plant along each mound with an Australian native theme. The existing Tasmanian bluegums, *Eucalyptus bicostata*, were planted in blocks indented on the inside facing the Parade. The result is the current open avenue effect⁵. Existing memorials are sited in the indents between the blocks. There are two interesting speculations here. The first is, would we now see Weston's planting as having heritage significance and worthy of conservation? And would we readily acquiesce to Weston's planting being removed? The answers are undoubtedly yes and no respectively. Perhaps it is fortuitous that we do not have to face up to the latter dilemma; the Australian planting theme does have the right sense of place, but then all landscape is ideology. It is also worth noting that Weston himself, like John Sulman with whom he worked during the years of the Federal

Capital Advisory Committee, was an advocate of Australian native planting. The other speculation is that of whether the existing planting pattern reflects, accidentally or not, Griffin's ideas.

Originally Griffin sited a casino at the head of his Prospect Parkway. Charles Daley, Secretary to the FCAC, propitiously suggested this site instead for the proposed War Memorial in 1919 to the Surveyor General, Goodwin. Goodwin looked at the site with Bean in 1919 and it was agreed by Cabinet in 1923⁶.

So this section of Griffin's Land Axis maintains its national symbolic status on two counts. One is its continuing connection with Griffin's ideal city. The other is as a coherent part of national memory which was commemorated and celebrated for all Australians at the beautifully simple but dignified Entombment of the Unknown Soldier on 11 November 1993. The meaning of Anzac Parade came home to all of us assembled on that perfect Canberra spring morning to witness the funeral procession as the muffled crunch on gravel of the boots and hooves of the military escort and their mounts poignantly floated across the still morning air. At the service itself the eloquent silence of thousands of people was deeply moving. It matched perfectly the landscape setting of Anzac Parade where landscape and memory combine.

- 1 G. Seddon, 'Eliminating the urban fringe: Canberra, Australia': paper presented at the XXII IFLA World Congress 26-29 September 1984, Siofok, Hungary
- 2 J. Sulman, *An Introduction to town planning in Australia*, NSW Government Printer, Sydney, 1921, p. 40
- 3 R. Freestone, 'Canberra as a garden city 1901-1930', *Journal of Australian Studies*, 19; 1986, pp.3-20.
- 4 Important is John Gray's doctoral research work on Weston and his enormous contribution to Canberra.
- 5 The information on Weston's planting and NCDC changes is a personal communication from John Gray.
- 6 Personal communication from Dr Michael Pearson who was involved in the 1995 War Memorial Conservation Plan.

Ken Taylor is Professor of Landscape Architecture at the University of Canberra. These and the following article on the Lanyon Historic Estate are extracts from articles written by Professor Taylor which appeared in the *Canberra Historical Journal* in 1993 and 1996.



THE DESERT MOUNTED CORPS MEMORIAL (ALSO KNOWN AS LIGHT HORSE MEMORIAL)

The twice life-sized work depicts two troopers with their mounts, one Australian still mounted, in the act of charging, and one New Zealand mounted infantryman with rifle in the ready position over his wounded charger. The sculptures are bronze, with granite tapering plinth on slate and brick work.

The work is a copy of a sculpture originally erected at Port Said in 1932 to honour the men of the Australian Light Horse Brigade, the New Zealand Mounted Rifles, the Imperial Camel Corps and the Australian Flying Corps. The original concept for the artwork was devised by C. Webb Gilbert and the original sculpture completed by Sir Bertram Mackennal RA after Gilbert's death.

The Gilbert/Mackennal sculpture was destroyed in 1956 during the Suez crisis and two copies were made by the Australian artist, Raymond Ewers (born West Wyalong, New South Wales). The first of these copies was installed on its original base at Mt Clarence, Albany, Western Australia (Port of Embarkation) and unveiled in 1962. The second Memorial was placed on Anzac Parade and unveiled by the then Prime Minister, John Gorton, in April 1968. It commemorates the men of the Australian Light Horse Brigade, the New Zealand Mounted Rifles, the Imperial Camel Corps and the Australian Flying Corps who lost their lives in Egypt, Palestine and Syria (1916–18).

A maquette of the original sculpture by Sir Bertram Mackennal is held by the Australian War Memorial. A fragment of the original destroyed sculpture is also held at the Memorial. The maquette for the copies was presented to RSL headquarters in Canberra.

Commemorative ceremonies are regularly held at the Memorial — notably in October.

It was the first of the memorials to be placed on Anzac Parade.

Danielle Hyndes

LANYON HISTORIC LANDSCAPE

The campaign for recognition of a cultural landscape

During the 1980s there was a prolonged campaign in Canberra to have the heritage significance of the rural landscape at Lanyon recognised. The area from Point Hut Crossing Road to Tharwa was designated for residential development. This would have engulfed Lanyon Homestead and seen it become yet another house museum severed from its cultural landscape of which it is an integral part.

The difficulty facing the National Trust and others, including colleagues from the Australian Heritage Commission, was that of having planners, so used to thinking in terms of heritage as separate dots on a map, the dots usually being buildings, understand the concept, meaning and composite nature of historic cultural landscapes. In particular the idea that a building as a component of a landscape is no more important than other components was difficult for them to assimilate. After all, most cultural heritage lists in the country concentrated on buildings and high art, high aesthetic buildings at that. The notion that a collection of paddocks could hold heritage significance was a novel one to the planners, hardly to be taken seriously. After all, this was prime development land. Yet within those paddocks there was, and still is, a remarkable window into the past.

Written across the Lanyon landscape is 160 years of continuous history that tells us much about the people who settled there and their work force, the ordinary people who made that landscape which we can still see. As an historic document and insight into Australian rural history, way of life, and the way people have perceived the landscape, Lanyon is a particularly valuable example. It retains much of the past fabric so that there is a clear sense of the continuity of history and occupation. Visitors may experience a feeling of participation in the making of the landscape; they could have been involved. This heightens the heritage value and community attachment to the place. The presentation of historical data in and around the Homestead, in particular showing

visitors the who, what, why and when of the landscape, vividly promotes these experiences and is exceedingly successful.

Eventually in 1987 the Australian Heritage Commission gazetted what is known as the Lanyon Bowl in the Register of the National Estate following a 1985 nomination from the National Trust. A 1987 interpretive and conservation management study for the Heritage and Museums Unit of the then Department of Territories demonstrated through a detailed reading of the landscape its historic integrity and heritage significance. For the time being sufficient land has been saved from residential development to allow rural activities at Lanyon to continue and to protect part of the historic landscape. Although the suburb of North Lanyon is uncomfortably close, an ambience and historic sense of place and setting have been maintained, particularly as the development cannot be seen once one enters the Lanyon entry gate on Tharwa Road.

EVOLUTION OF THE LANDSCAPE

The components of the historic landscape at Lanyon are the result of a series of interrelated events and actions over time. There are three distinct historic eras of ownership and occupation:

Wright era	1834 to 1848
Cunningham era	1848 to 1920s
Field era	1930 to 1971

During these periods the owners and their work forces created the landscape we see today. A continuity of landscape developments, therefore, exists at Lanyon with four periods of historic landscape making: pre 1830s; 1830s to 1868; 1868 to 1910; post 1945. Before the 1830s the landscape would have resembled Captain Mark Currie's description of 2 June 1823 as 'fine open forest' when he passed through the area with major Ovens. The use of the term 'fine open forest' is likely to be an indication that Currie not only admired the park-like landscape, but also saw grazing potential in it. It was a way of seeing the landscape informed by cultural conditioning from England where notions of aesthetic beauty and grazing potential coincided. Descriptions like this give insight into early values of the area.

The Lanyon area was illegally occupied around 1834–35 by Timothy Beard of Queanbeyan who had a cattle run there. In 1835 John Lanyon and James Wright purchased riverfront Portions 59, 61 and 64. One of Wright's blocks, Portion 64, is the Lanyon Homestead block where Wright built a slab hut. On an untitled linen map c.1835 attributed to John Lanyon the site of the future Lanyon Homestead is shown as 'Hurst's Sheep Station'. John Lanyon soon returned to England and eventually James Wright bought his block, Portion 59 (the modern Point Hut

Crossing), and others in the vicinity. There are some interesting landscape observations on Lanyon's 1835 map which give a clear indication of his and Wright's values and intentions. On the land at the rear of their river-front purchases Lanyon observes:

Government land of first rate quality no water except passing through the land purchased by Wright and myself.

Here we can see the intention to extend their holdings into the rear blocks on the back river flats east of the now Tharwa Road into the foothills of the Rob Roy range. They had the monopoly on water access without which the back land was of no value. Further into the hills (Rob Roy Range) the landscape is described as:

Ranges fine sheep pastures amongst them.

On the opposite bank of the Murrumbidgee, irrespective that it was beyond the Limits of Location, Lanyon notes:

Fine unoccupied country except at a distance by squatters [sic.]. Fine food for thousands of sheep.

John Wright had a work force of convicts and extended his station, which he called 'Lanyon', by depasturing stock on the opposite bank of the Murrumbidgee under the 1836 Act of Council which permitted squatting on non-freehold Crown Land beyond the Limits. In 1838 Wright, who came from Derbyshire in England, brought out his farm manager, Thomas Lockyer.

THE FIRST STONE HOMESTEAD

It seems highly likely that Lockyer was responsible for building the first stone homestead, c.1838, that is now known as

the Old Kitchen, and probably Lanyon House, a four-roomed building c.1840 which stood until the 1890s just north of the Old Kitchen and partially on the site of the 1895 Guest Wing. The Stables, Barn and Stone Hut are similarly assumed to date from Wright's occupation and late 1830s/early 1840s development.

Lockyer had experience in building in stone in Derbyshire. The early random-rubble construction with its distinctive foundation course, and the proportions of the walls, windows, doors and roof pitches are unmistakably Derbyshire. The early buildings

are clustered in a classic Derbyshire hill-farm style which was known as a 'fold', an enclosure of buildings to give shelter. They would have been augmented by timber huts and fences on the site of the present homestead building to form an enclosure which was assumed to be a farmyard primarily for the dairy herd and farm activities necessary to sustain Wright's sheep and cattle enterprise.

In the 1841 census fifty-nine people were recorded as living at Lanyon. Traditional evidence of the older buildings has consistently linked them with the convict era; assignment at Lanyon stopped in 1842. Tradition has it that the bell on the Kitchen Block, constructed in 1838 for the arrival of Mary Davis whom Wright was marrying, is a convict bell which was rung at 5 am to wake the convict work force both on the farm and on the outstations across the Murrumbidgee.

Apart from the homestead cluster, Wright's main impact on the landscape was the clearing of the paddock immediately north of the homestead. It is thought that this was Wright's cereal paddock and there are records of an 1840 harvest, the carting of wheat, ploughs, harrows and a winnowing machine. Bordering the assumed cereal paddock on its eastern and northern sides is an earthwork thought to be a ditch and bank field boundary dug by Wright's men. Such boundary marks were commonplace in Derbyshire and the North of England. They had been in use since Iron Age settlement. Not only did they serve as field boundaries, but also as drainage lines around the cultivated land. The one at

Lanyon is at the base of a slope and observation in wet weather shows that it is sloped south/north and acts as a drainage line.

Some idea of the landscape during Wright's occupation can be glimpsed from a description by Farquhar McKenzie in an 1837 visit when he observed that 'Wright's place [is] one of the most picturesque I have seen in the whole colony and all natural beauty. Art having as yet contributed nothing towards its improvement'. Here again is the established perception of landscape beauty, for what McKenzie was describing was an open parkland scene with eucalypts up to 20 metres tall on the river flats dotted around at about 15 trees per hectare with a grassy understorey. Not at all a natural landscape as he thought, but an Aboriginal cultural landscape, the product of countless years of management through burning.

LASTING CHANGES TO THE LANDSCAPE

It was during the nineteenth century Cunningham era that many lasting landscape changes took place, particularly tree clearing and ornamental planting around the Cunningham Homestead built in 1859.

The Cunninghams shaped the landscape giving it an imprint which is still discernible but without obliterating the Wright era remains and overlain by landscape development from the Field era. Andrew Cunningham senior set about developing a major cattle, sheep and stud station augmented by other holdings in the region and in the Riverina. Cunningham cleared the river flats around the new homestead building in the 1860s for pasture improvement, cereal cultivation and later lucerne as a fodder crop. An 1868 plan entitled 'Plan of the Road Queanbeyan to Tharwa R772 1603' shows the paddock west of the road fronting the Homestead as 'grass paddock'. The land east of Tharwa Road is referred to as 'well grassed open forest'. A 1950s estate plan gives paddock names dating from the Cunningham era; two of the well grassed open forest portions are called Little Bandicoot and Big Bandicoot Paddocks giving a further clue to their landscape character, given that bandicoots are forest animals. In 1854, in

a sale notice, river frontage blocks which Cunningham bought were described as 'Fine open forest and rich alluvial flats'. By 1880 Cunningham had created a landscape substantially similar to that which we see today: cleared river flats for crops and the wider flats and foothills selectively cleared top open savannah parkland. The hills, however, were left wooded and only lightly grazed. Grass species were native and remained so until the late 1940s. The result would have been a picturesque landscape prompting the description:

The Principal river of the district, as well as one of the principal rivers of Australia is the Murrumbidgee... Nothing can be more beautiful than the scenery about the banks of the river level; the rich alluvial flats; the river winding amongst these clear and bright as crystal... the profusion of vegetation, together form a picture of the most serene and peaceful beauty.

The final phase of landscape making occurred in the late 1940s when the Fields used introduced grass and clover species maintained by superphosphate, built dams and cleared the hills. However, their developments did not obliterate all evidence of earlier landscape phases.

A CULTURAL LANDSCAPE OF LASTING SIGNIFICANCE

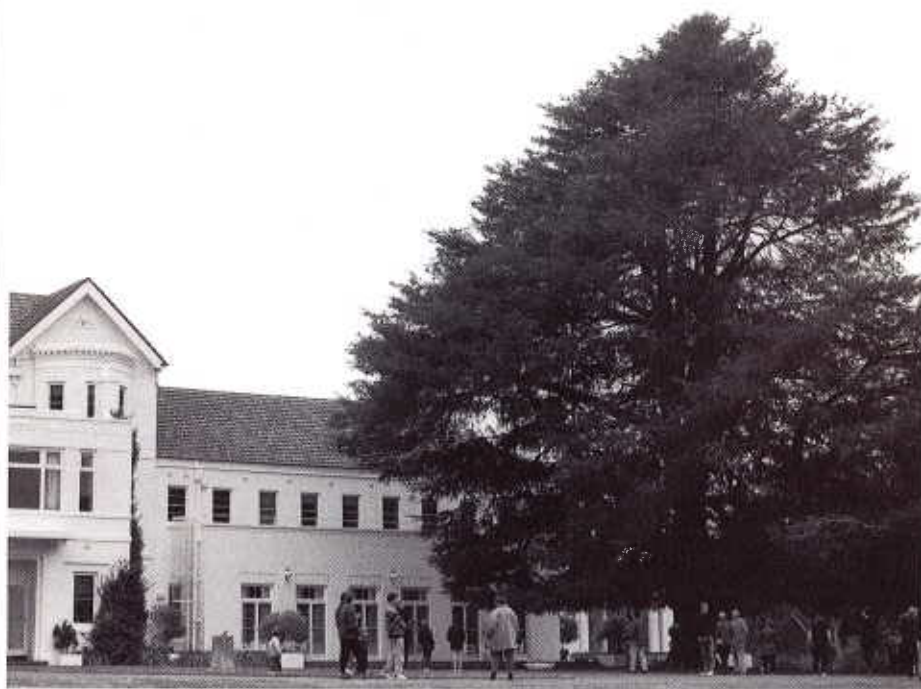
Therefore what remains at Lanyon not destroyed by the planners and urban development in the suburb of North Lanyon is a cultural landscape of lasting heritage significance. It tells us much of the way in which people, owners and employees reacted to and viewed the landscape, their lifestyle on the land, and is very much a record of social history. The cultural landscape at Lanyon is a manifestation of the interrelationships between events, people and place. Strong associative values result from its interpretive qualities and sense of continuity. It is a remarkable record of Australia's rural history and deserves to be protected for present and future generations. In the movement to protect places like Lanyon the following words are pertinent.

It is irrelevant how many centuries separate us from a bygone age. What matters is the importance of the past to our intellectual and spiritual existence.

Trees in the ACT 13

Robert Boden

Extract from the Register
of Significant Trees



Deodar at Government House. Photo: Robert Boden

SPECIES:	<i>Cedrus deodara</i>
COMMON NAME:	Deodar
AGE:	160+ years old
MEASUREMENTS:	Height 25m; crown diameter 25m; trunk diameter 112cm
CONDITION:	Excellent with healthy crown
LOCATION:	Government house, Yarralumla, adjacent to the drawing room on the western side of the house
CATEGORY:	Classified by the National Trust in 1987 for its historic significance as possibly the oldest planted tree in the region and seed source for many plantings in Canberra.
FEATURES:	This magnificent tree is one of two shipped to Sydney in 1837. The other was planted at Vacluse House, the home of William Charles Wentworth, but has since died.
SPECIES CHARACTERISTICS:	Deodar is native to the Himalayas where it is an important timber species. Its soft green drooping branchlets distinguish it from Atlas Cedar, <i>Cedrus atlantica</i> , the other cedar commonly grown in Canberra. Both cedars may be seen in Kings and Commonwealth Avenues. A third species, Cedar of Lebanon, <i>Cedrus libani</i> , is far less common.

July 1999

Dr Robert Boden, a consulting arborist and heritage tree specialist, is a Trust Councillor and member of our Classifications Committee.

National Policy for the Conservation of Cultural Landscapes

Cultural landscapes are those parts of the land surface which have been modified by human activity¹. They are rural and urban settings that people have settled and altered over time. They include cultural and natural elements overlaying each other through time. Cultural landscapes therefore include our ordinary everyday places as national icons.

Three major forces define cultural landscapes:

- components of the landscape which result from human modifications: these are the artefacts which result from human action such as plantings, buildings and structures
- natural features and elements
- patterns created from periods of landscape making and which reflect the relationship between the way a landscape has been used and is currently used, thereby creating layers in the landscape².

Cultural landscapes are therefore a composite picture of layers created by inter-relationships between people, places and events. They represent continuous historical periods or particular events and overlays of patterns of development and change. Landscapes that people have settled, modified, or altered over time are windows onto our past.

Cultural landscapes present a record of human activity and are also a manifestation of human values and ideologies. They do not simply represent physical changes brought about by human intervention. They also represent evidence of material culture and so reflect human relationships with our surrounds³.

This year the Australian Council of National Trusts adopted a policy for the conservation of cultural landscapes. The policy, drawn up by Professor Ken Taylor, is reproduced in part here.

The National Trust recognises that landscapes are a record of history where memory, symbolism and signs of the past, as well as tangible physical remains, are held. This is the basis for contemporary cultural significance found in landscapes because meanings are at the heart of community attachment to places and to the development of cultural heritage values⁴.

The National Trust acknowledges that the term 'cultural landscapes' includes landscapes that have meanings for different cultural groups in Australia's diverse society. In particular it recognises the special meaning to Aboriginal people of the concept of country and their deep spiritual attachment to country⁵.

As human relationships are crucial to understanding all cultural landscapes, the National Trust recommends that their heritage assessment and management involve community participation.

CLASSIFICATION OF CULTURAL LANDSCAPES

Cultural landscapes may be grouped into nine types. The National Trust recommends the following as a useful working typological classification:

- associative landscapes, including landscapes of religious meaning

- landscapes which reflect cultural processes which are still active
- places related to a single historic activity or period
- places which represent layers of history
- places which demonstrate the dependence of historic activities on natural systems
- linear landscapes (such as stock routes)
- thematically linked places within a landscape
- designed landscapes (such as gardens).

In assessing the significance of cultural landscapes the National Trust recognises the importance of addressing the values set out in the Burra Charter:

- historic value • social value
- aesthetic value • scientific value.

* Copies of the policy are available at the Trust office.

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2. Taylor K, 1989, 'Conservation and interpretation study of the rural heritage landscape of the Lanyon-Lambrigg area, ACT', *Historic environment*, 7:2, 16-23
3. Taylor K, 'Reading and interpreting the cultural landscape', *Canberra historical journal new series*, No.31, March 1993; 2-9
4. Taylor K & J. Lennon, Chapter 1, manuscript in preparation on Australian capital landscapes (1998)
5. Rose, Deborah Bird in *Nourishing terrains* defines country for Aboriginal people as 'a nourishing terrain...that gives and receives life'.

Country in Aboriginal English is not only a common noun, it is a proper noun. People...speak to country, sing to country, visit country, worry about country, feel sorry for country, and long for country ...country knows, hears, smells, takes notice, takes care, is sorry or happy ...Because of this richness, country is home, and peace; nourishment for body; mind and spirit; heart's ease.

Namadgi - Tidbinbilla

HIGH COUNTRY HISTORY AND HERITAGE

This is a course being run by Canberra historian and member Matthew Higgins at the ANU's Centre for Continuing Education.

The course consists of three evening sessions and two one-day bushwalks. Making extensive use of slides and oral history tapes the course is designed for people wanting to know more about the post-settlement history of our beautiful ACT high country. The walks visit some key sites reflecting major themes in the mountains' history.

The course is to be run again in September-October 1999.

For details ring the CCE on 6249 3891.



Trust News

CALL FOR NOMINATIONS FOR COUNCIL

In accordance with the Trust's Articles of Association, one half of the elected members of Council retire at the Annual General Meeting on 25 November. The following members of Council retire but are eligible for re-nomination.

Mr Garth Setchell
Mr John McDonald
Ms Kath Taperell
Dr Robert Boden
Mr Eric Martin
Mr Mike Moreing

Candidates for membership of the Council must be members of the Trust and be nominated by two other members. Nominations must reach the Honorary Secretary by 25 October, 1999. Each such nomination must be accompanied by the consent, in writing, of the candidate proposed, or such other evidence of consent as may be accepted by the Honorary Secretary. **Nominations are invited.** Nomination forms are available from the Trust office. Phone 6239 5222.

John McDonald
Honorary Secretary

FINAL REPORT

NATIONAL TRUST CAR RAFFLE

The last issue of *Trust News* provided a brief announcement of the prize winners in our major fund raiser this year. The raffle proved to be a very worthwhile exercise.

In the six months over 25,000 tickets were sold, generating an income of over \$50,000. After expenses the raffle showed a surplus of nearly \$22,000 - a most important contribution to the Trust's finances.

The raffle would not have been such a success without the generous support of the members who bought and sold tickets and the more than 100 volunteers (not all members) who donated their time and energy to help - on the Raffle Sub-Committee, as Area Co-ordinators, as rostered ticket sellers and by providing administrative support.

The Council of the National Trust (ACT) thanks the members, staff, and volunteers for their most generous support. Particular thanks go to members of the Raffle Committee and to Committee Convener, Linda Beveridge, who put in countless hours of her time ensuring that the venture was a success.

A NOTE FOR YOUR DIARY!

THE LAST CHRISTMAS PARTY of the 20TH CENTURY at HUNTLY

Join us and other members of the National Trust for this late afternoon party to be held in the garden at Huntly to celebrate the forthcoming twenty-first century - don't stay at home bewailing the century's passing.

Drinks and tempting food will be served. You may care to bring a garden chair, although there is some seating in the garden.

Should the weather be inclement we shall party in the house. Numbers have to be strictly limited to 100 in case of bad weather.

SATURDAY
27 NOVEMBER, 1999

6.00pm - 8.00pm

\$15 per person

Open to members and friends
Booking slips and further details will appear in the next 'Heritage in Trust'
(Read about the Huntly garden in the article featured in this issue)

DON'T FORGET The National Trust (ACT)'s Annual General Meeting

Thursday
25 November 1999

7.30 pm
Community Room,
Griffith Library,
Blaxland Crescent, Griffith

TRUST PROPERTY GUIDE

As a National Trust member you can't afford to be without your National Trust International Property Guide.

If you travel and are interested in the preservation and conservation of the built and the natural environment, this guide should be part of your holiday planning. The guide provides details of places that Australian National Trust members can visit free of charge, not only in Australia but also in many countries around the world. A typical entry includes: place name, address, phone number, brief description of the place and opening times.

Covered in the directory are the Trust and affiliated properties in Australia, Bahamas, Barbados, Bermuda, Cayman Islands, Fiji, Japan, Malaysia, The Netherlands, New Zealand, the United Kingdom, the USA and Zimbabwe.

Only \$5.95 from the Trust office and the Old Parliament House Gift Shop.



MV Professor Molchanov - tour Patagonia & the Antarctic in comfort (see p.12)

Trust News

New Members

The National Trust of Australia (ACT) extends a warm welcome to the following new members.

Agnew, Mr J & Mrs N, Calwell
 Allen, Mr C, Ainslie
 Ashton, Mr M & Mrs E, Farrer
 Back, Miss L, Campbell
 Bellchambers, Mr P & Mrs M, Giralang
 Briggs, Mr A & Mrs J, Wanniasa
 Brock, Mr I, Evatt
 Brooks, Miss C, Campbell
 Bundock, Mr J & Mrs A, Wanniasa
 Butler, Ms G, Gilmore
 Campbell, Ms L, Wayville S.A.
 Cattermole, Mrs M, Lyons
 Cleary, Mr A & Mrs V, Cook
 Collins, Dr N, Lyneham
 Coppin, Mr C & Mrs L, Box Hill Vic
 Crockford, Miss C, Gordon
 Cross, Ms C, Chapman
 Donnelly, Mr J & Mrs J, Torrens
 Doobov, Mr A & Mrs R, Chapman
 Dunn, Mr N, Holder
 Easton, Miss E, Holder
 Edmonson, Mr R, Deakin
 Emery, Ms S, Lyneham
 Evans, Mrs J, Weston
 Finnegan, Mr R & Mrs A, Holder
 Flood, Mr P & Mrs C, Deakin
 Gardner, Ms B, Higgins
 Geraghty, Ms E, Erindale
 Gilpin, Mrs S, Kambah
 Gisz, Mr P & Mrs A, Campbell
 Gordon, Ms J, Holder
 Gordon, Mr W, Reid
 Grant, Mr N & Mrs L, Duffy
 Grigson, Mr F & Mrs I, Fairbairn
 Hamilton, Mrs E, Canberra
 Hart, Mr E, Lanyon
 Hasler, Mr M & Mrs S, Jerrabomberra NSW
 Hawkins, Mr C, Palmerston
 Heath, Mr J & Mrs J, Weetangera
 Horsham, Mr K & Mrs M, McKellar
 Hunt, Mr & Mrs R, Hall
 Ingham, Mr V & Mrs P, Macquarie
 Jackson, Mr I & Mrs M, Turner
 Jackson, Ms G, Narrabundah
 King Rodda, Mrs G, Narrabundah
 Lowe, Mr R & Mrs R, Lyons
 Machin, Mr J & Mrs J, Flynn
 McIntyre, Miss M, Wanniasa
 McNamee, Mr W, Gilmore
 McRae, Ms F, Amaroo
 Marshall, Mr B, Amaroo
 Marshall, Mrs G, Evatt
 Millican, Mrs M, Curtin
 Moore, Mrs N, Gowrie
 Morris, Ms K, Hughes
 Muir, Mr D & Mrs P, Griffith
 Muirden, Mr & Mrs I, Higgins
 Mulry, Ms S, Ainslie
 Mutton, Mr & Mrs G, Watson
 Neimanis, Mrs S, Narrabundah
 Newman, Mr N & Mrs C, Wodonga VIC

Nobbs, Mr R & Mrs P, Lyons
 Nuske, Ms J, Kaleen
 O'Neill, Mr B & Mrs M, Orange NSW
 Peisley, Mrs J, Wanniasa
 Preston, Mrs M, Deakin
 Quartermann, Mr R & Mrs A, Campbell
 Rodda, Mr P, Narrabundah
 Rosenbauer, Mr R & Mrs Fraser
 Schmierer, Ms F, Nth Nowra
 Scott, Miss K, Wagga Wagga NSW
 Selby, Mr J & Mrs E, Cook
 Shean, Mr W & Mrs C, Isaacs
 Sheargold, Mr M & Mrs J, Chisholm
 Shelley, Mrs M, Kambah
 Shogren, Mr R & Mrs S, Red Hill
 Stanner, Mrs P, Forrest
 Symes, Mr J, Chapman
 Thwaites, Mr M & Mrs R, Garran
 Tritschler, Mr T & Mrs T, Bungendore NSW
 Ward, Mr G & Mrs M, Lyneham
 Ward, Mr L & Mrs D, Red Hill
 Wardle, Mr G & Mrs M, Palmerston
 Weatherall, Mrs K, Greenway
 White, Mr J, Hughes
 Whitehead, Miss V, Curtin
 Williams, Ms L, Sutton NSW
 Withnell, Ms H, Palmerston
 Wraith, Mr B & Mrs V, Woden

MY LAND, MY HOUSE, MY HOME The Queanbeyan/Canberra region before Lake Burley Griffin

Watch out for this exhibition coming to the Australian Catholic University (Signadou) in early September. Contact the Trust for more information.

Shop News

At lunchtime on Tuesday the 8th of June a slight mistake by a workman working on the new gallery above the shop caused us to vacate the shop in a hurry. A water valve was removed in error and we had 72 years of history pouring through our ceiling. The water from the pipe was filtered through all the dirt etc. from under the floorboards upstairs and flooded the shop. The walls, painted in February, were now streaked with black sludge which had a very pungent odour. For three weeks we were operating from the passage way downstairs and one of the committee rooms. I would like to take this opportunity to sincerely thank all our volunteers who sorted the stock good from bad, paced the corridor guarding the tables, and gave some sanity to the situation.

Tuggeranong Brochures Out Soon

The Trust has recently collaborated with PALM and community organizations to produce a number of brochures in the popular Heritage Walks and Tours series. The series now includes twelve titles - a list was included in the Winter edition of "Heritage in Trust".

Now we have two more brochures in the final stages of preparation:

* Tuggeranong Places

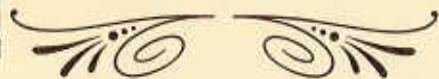
- Tour One, Tharwa and Lanyon
- Tour Two, Through the Valley

These two brochures have been part funded through an ACT Heritage grant and assisted by PALM.

We expect the Tuggeranong brochures will be available by the end of September. The text has been prepared by Peter Dowling, author of the Belconnen Places and Gungahlin Places brochures, and is illustrated by well-known local artist, Lorraine Downey.

The series has been very popular - some brochures are about to go into a third re-print and we have more planned (subject to finances) in the coming year. If you know someone who would like to sponsor a brochure (a nice tax deductible donation) PLEASE let us know.

If you haven't taken a tour yet, why not pick up some of the brochures from the OPH shop, your local library, or the nearest ACT Government shopfront, and go for a walk/drive/bicycle ride.



Sometimes I was wondering what day it was because the familiar faces did not match the day they appeared. And to Elizabeth and Pearl, I am sorry I will not always be able to make their Tuesday shift as eventful.

I would also like to thank all the staff members who work in the various areas of Old Parliament House for all their assistance in vacating the shop of all the stock and furniture with minimal damage, and for their support while in our temporary location. It took less than half an hour to empty the shop. I only wish it took that long to return the stock. We are now happy to have returned home to the shop, if a little anxious sometimes when we hear strange noises coming from up above. Once again many thanks, Dianne Manager

Travels with the Trust

GUDGENBY GAMBOL - Sunday 12 September 1999

This walk, with Matthew Higgins, will visit a number of cultural features as well as some superb natural places in Namadgi National Park. We will see the Yankee Hat Aboriginal art site, three hut ruins dating from the late 19th and early 20th centuries, and Rowleys Rendezvous Creek Hut dating from c1950. We will visit some beautiful cascades on Middle Creek and see Aboriginal axe-grinding grooves there. The total walking distance is 12km and not too hilly. If wet the walk will be deferred to Sunday 19 September.

BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 9 SEPTEMBER. ABSOLUTE LIMIT 25.

SPRING AWAKENING - Monday 20 September 1999

This weekday activity by coach capitalises on the opening of the Biennial Convention of The Garden Club of Australia in Goulburn. In the morning we will be making our own visit to "Johnniefields", the impressive 25 acre lakeside garden of Peter and Rachel Davies at Marulan. We will then join delegates for lunch at the Southern Star Inn, during which the guest speaker will be Brenda Lyons, a specialist in the growing of daffodils. After lunch, we will accompany delegates to a number of "secret" gardens in Goulburn, each bursting with early Spring flowers. The day will conclude with a late afternoon tea at the NSW Trust's property "Riversdale". All costs are included.

BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 8 SEPTEMBER. ABSOLUTE LIMIT 47.

COTTER TO KAMBAH - Sunday 10 October 1999

This is a very rewarding 15km track walk along the Murrumbidgee, but it does entail a few rough parts and there are quite a few ups and downs. A reasonable level of fitness is therefore required. To avoid the need for a car shuttle, a bus has been hired to take you from Kambah Pool (8.15am) to the start of the walk at the Cotter Pump Station. The walk will be deferred to Sunday 7 November if wet. Both bus and the usual end-of-walk party are included in the price.

BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 6 OCTOBER. LIMIT 40.

ZOO TO LUE - Friday 15 October to Sunday 17 October 1999

A rather special coach tour to a series of house inspections, organised by the Women's Committee of the NSW Trust. The Saturday properties (in the Lue and Rylstone areas) are:

"Bristowe Farm", by courtesy of David and Joy Barrow;
"Piangle", by courtesy of Sue, John and Julie Loneragan;
"Duagh", by courtesy of Ian and Virginia Bruce; and
"Fernside", by courtesy of Gary and Susan Rothwell.

The Sunday properties (in the Mudgee area) are:

"Little Tallawangra", by courtesy of David and Clarissa Mort;
"Gunee Mooroo II", by courtesy of Bruce Haigh and Jodi Bernstein; and
"Old Wallinga", by courtesy of Inga & Richard Holmes.

Because of the time required to reach Mudgee from Canberra, we are leaving on Friday morning and spending Friday afternoon at the Western Plains Zoo. After an early BBQ at the NSW Trust property "Dundullimal" at Dubbo, we will drive on to Mudgee

for two nights at the same motel. All costs are included, including wine with dinner, but unfortunately accommodation is scarce and only limited singles are available. Be quick!

BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 29 SEPTEMBER. ABSOLUTE LIMIT 28.

BIRDS OF WESTERN NEW SOUTH WALES - Saturday 16 to Sunday 24 October 1999

This tour, promoted by Adventure Wildlife & Park Treks (Lic No2TA004146/7), should have a few spaces available for ACT Trust members and friends. To be led by Ken Short and ornithologist, Rolf Lossin, the tour will focus on the wide range of birdlife to be found in such diverse environments as the Conimbla, Willandra, Kinchega and Warrumbungles National Parks. Motel accommodation is used throughout. ACT applicants will be able to join the tour in Cowra (coach service) and return to Canberra by the evening train from Sydney on 24 October. Cost, including the above connections, about \$1420pp dbl/tw, \$1670pp sgl.

ENQUIRIES SHOULD BE DIRECTED TO GARTH SETCHELL (ph 02-62901100 AFTER 31 AUGUST).

GARDENS AND EDEN - Saturday 23 and Sunday 24 October 1999

This year's attempt to watch whales has been shifted to Eden, an all-weather port, where the boat operator claims almost 100% success in sighting whales during Oct. & November. Should bad weather prevent the boat sailing, there will be a \$35pp refund - \$20pp if no whales sighted after 4 hours.

On our forward coach journey, we will visit "Pretty View Farm", the garden of Margaret and Warren Dimoff at Coila and a stunning 20 acre native plant garden at "Horse Island" near Bodalla, the garden of Trevor and Christina Kennedy. On Sunday we will have time to visit the colourful cliff formation known as the Pinnacles, near Eden. The price also includes two lunches at waterfront restaurants in Tuross Heads and Eden. We will return via picturesque Mount Darragh and Nimmitabel.

BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 6 OCTOBER. ABSOLUTE LIMIT 35.

AUTUMN IN JAPAN - Monday 25 October to Friday 12 November 1999

Regrettably, applications for this tour are now closed.

Vale Kevin Newman AO

The National Trust (ACT) regrets the recent passing of valued Trust member Kevin Newman AO. After a career in the military, Mr Newman entered politics in 1975 as the Member for Bass in Tasmania, a position he held for nine years.

After leaving politics Mr Newman served as President of the National Trust (Tasmania), then as Chairman of the A.C.N.T. from 1991-95.

In 1997 he chaired the committee organizing the dinner and ball celebrating the 70th anniversary of the opening of Australia's Provisional Parliament House.

At the time of his death, Mr Newman was serving on the Centenary of Federation Committee.

Travels with the Trust

WOLLONDILLY TRAIL AND RAIL - Sunday 31

October 1999

This 15km, level, on-track or pavement walk will show you parts of Goulburn you've never had time to visit. It combines city streets and parts of the Wollondilly River Walking Trail and Governor Macquarie Historic Walking Trail. The price includes morning tea at "Riversdale", a \$10pp allowance for tour and sandwiches (with tasting) at the Old Goulburn Brewery (subject to the outcome of an impending auction), plus return economy class train travel between Canberra and Goulburn - depart Canberra 6.50am (breakfast at own cost on the train) - return Canberra 3.50pm. Early booking essential as we need to confirm train bookings 6 weeks in advance. Persons apt to book late or emotionally disinterested in trains may need to drive to Goulburn instead.

BOOKINGS (FOR TRAIN) AND FULL PAYMENT REQUIRED BY 15 SEPTEMBER. LIMIT 28.

BOOKINGS (FOR SELF-DRIVE) AND FULL PAYMENT REQUIRED BY 27 OCTOBER. LIMIT 20.

WEST BY SOUTH WEST - Saturday 13 and Sunday 14 November 1999

For the last two years, our late Spring garden tours to Bombala and Braidwood have proved extremely popular. This year we are going further afield for a weekend tour with an overnight stay in Albury. The gardens to be visited include:

- "Bundaleer", Gundagai, by courtesy of Leo and Helen Eccleston;
- "Deans Creek", by courtesy of Jenny and Rod Fergusson.
- "Dunraven", Woomargama, by courtesy of Jamie and Janie Snow;
- "Woomargama Station", by courtesy of Margaret Darling;
- "Lorquon", Table Top, by courtesy of Margaret Archer;
- "Kalawa", Gerogery, by courtesy of Roger and Elizabeth Patterson;

75 Kincaid Street, Wagga, by courtesy of Peter and Jill Morrow;
 "Lagoonside", Wagga, by courtesy of Maggi and Ian Donald;
 The tour price is all inclusive. Extra highlights of the tour will include the Wagga and Albury Botanic Gardens, the National Art Glass Collection at Wagga, the Hume Weir and historic Junee and Cootamundra.

BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 3 NOVEMBER. PROBABLE LIMIT 35.

OLYMPIC PREVIEW 2 - Sunday 21 November 1999

Our first tour was so much appreciated by those who went (and so much lamented by those who missed out) that we are offering members and friends a second chance. Our one-day coach tour involves an early start and a late return but includes morning tea, lunch and a light supper. You will also do a tour of the entire Homebush Bay site plus walking tours of the Aquatic and Athletic Centres and the Main Stadium. If time permits, we will even treat you to a drive through the remarkable Rookwood Necropolis - from where All Saints Church, Ainslie, originated.
 No self-drive applicants. Book early!

BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 3 NOVEMBER. ABSOLUTE LIMIT 47.

BALTIC CONNECTION - Friday 19 May to Friday 9 June 2000

Over 20 booking fees have already been received for this exclusive National Trust tour, to be led by Garth Setchell, in conjunction with Well Connected Travel P/L (Lic No 2TA 4224), a Sydney agent specialising in tours to this part of the world.

WITH THE BALKANS WAR OVER, THIS MAY BE YOUR LAST BIG CHANCE TO BEAT THE GST!
 The 22 day fully guided tour commences in Prague in late Spring

and will take you across the mountains to 8 of the most interesting and historic cities encircling the Baltic Sea - Warsaw (Poland), Vilnius (Lithuania), Riga (Latvia), Tallinn (Estonia), St Petersburg (Russia), Helsinki (Finland), Stockholm (Sweden) and Copenhagen (Denmark). The group flights to/from Europe will probably be by Singapore Airlines (Ansett points), land travel will be by comfortable coach and there will even be an overnight sea crossing (with en-suite cabins) from Helsinki to Stockholm. All accommodation will be in 3-4 star hotels and the program will include many cultural treats - eg a good offering of folk shows, classical concerts and ballets, the Winter Palace, the Hermitage and the Tivoli Gardens, etc). The tour can be joined or left in Europe, extended to include a summer stay in Europe, or even arranged in conjunction with a round-the-world ticket. A tour cost, including all meals but excluding visas and insurance, in the vicinity of \$A7500pp dbl/tw or \$A8600pp sgl, is indicated if, as seems very likely, we achieve our target of 25+ bookings.

A \$50 BOOKING FEE (REFUNDABLE LESS \$5) WILL RESERVE A PLACE. A \$200 DEPOSIT WILL BE REQUIRED BY WELL CONNECTED TRAVEL BY 30 NOVEMBER TO CONFIRM YOUR INTEREST, WITH THE BALANCE DUE BY 1 FEBRUARY 2000.

PATAGONIA AND ANTARCTICA - January/Feb. 2001

Although it is still too far ahead to be precise with dates and costings, we now need to assess the level of interest in this very exciting adventure. The itinerary being developed by Garth Setchell and World Expeditions (Lic No 2TA001418 and agents for last year's successful South American tour) proposes three interlinked options - none requiring great walking skills:

- Option 1: Easter Island (2 nts), Santiago, Patagonia (11 nts), then on the well appointed 1983 Finnish built ice breaker "Professor Molchanov" for 10 nts at sea (including 6 days exploring the Antarctic Peninsula with shore visits), plus Buenos Aires - approx cost for 31 days in dbl/tw, shared facilities, porthole main deck cabins with dbl/tw land component \$A15,000. Sgl land component and/or superior upper cabins with own facilities also available.

- Option 2: As above to the end of Patagonia, then Tierra del Fuego (3 nts), Buenos Aires and either Iguazu Falls or Rio, plus return via Bariloche and the famous lakes crossing into Chile - approx cost for 29 days \$A8500 dbl/tw. Sgl supplement also available.

- Option 3: Buenos Aires, "Professor Molchanov" as for Option 1 (10 nts), Buenos Aires - approx cost for 18 days in dbl/tw, shared facilities, porthole main deck cabins with dbl/tw land component \$A11,500. Same upgrade options as Option 1.

The above orders of cost include all meals at sea, many other meals and all overseas taxes. They make some allowance for inflation but assume stable exchange rates. They do not include park entry fees, possible effects of our GST or insurance. Superior en suite cabins (Options 1 and 3) and extra stopovers/tours from Buenos Aires or Tahiti (all Options) could be arranged at extra cost. Options 1 and 2 will mainly use Lan Chile flights, Option 3 will mainly use Qantas. Lan Chile is an excellent airline that qualifies for Qantas points.

AN INFORMATION EVENING WILL BE HELD AT WESTON CREEK UNITING CHURCH CENTRE, PARKINSON ST, WESTON, ON MONDAY 18 OCTOBER COMMENCING AT 7.15PM. PLEASE RSVP. PAYMENT NOW OF A \$50 BOOKING FEE (FULLY REFUNDABLE UNTIL FIRMER DATES AND COSTINGS AVAILABLE) WILL RESERVE A PLACE ON THIS TOUR.

Travels with the Trust - Application Form

Please post this form to the Ticket Secretary, National Trust (ACT), PO Box 3173, Manuka ACT 2603 with a long, stamped, self-addressed envelope for each activity being applied for. Please note that activity details, receipts, etc, are normally only posted out a few weeks before each activity. Payment may be made by cheque, cash or credit card. Cheques should be made payable to the National Trust (ACT). Phone bookings to the Trust Office will be noted but can only be assured if credit card and tour-specific details (eg pick-up point) are given simultaneously.

EARLY APPLICATION ASSISTS US WITH ARRANGEMENTS. Places are reserved only in order of payment. Where booking fees are invited, places are reserved in order of receipt, provided balances are received by the date(s) advised for payment. In order to ensure that applicants for the more expensive tours receive full protection against default by suppliers and agents under the Travel Compensation Fund, and acting on the advice of the ACT Registrar of Agents, balances will need to be paid to the relevant travel agent. Details will be advised to each applicant. Where offered, the junior (junr) rate applies to children and full-time students and the senior (senr) rate applies to seniors and pensioners. A surcharge may apply to non-members, excluding juniors, to encourage membership. Except where otherwise indicated, a minimum fee of \$2 (at cost after the "Bookings Close" date) will be retained on all cancellation refunds. Queries may be addressed to the Trust Office (ph 02-62395222) or to our Tours Coordinator, Garth Setchell (ph 02-62901100).

SURNAME OF APPLICANT _____ TITLE _____ INIT _____ M'SHIP NO _____

ADDRESS OF APPLICANT _____

PHONE (H) _____ PHONE (W) _____

SPECIAL REQUIREMENTS (eg vegetarian, gd floor accom) _____

GUDGENBY GAMBOL - Sunday 12 September 1999

All persons qualifying for junior rate

Persons qualifying for senior rate

Other persons (incl. other members)

All non-members (other than junior rate)

Trnspt offrd/reqstd (please state nos) _____

Names of others covered by this application: _____

_____ junr	@	\$	9pp	=	\$ _____
_____ senr	@	\$	10pp	=	\$ _____
_____ memb	@	\$	12pp	=	\$ _____
ADD _____ nonm	@	\$	2pp	=	\$ _____

SUB TOTAL ENCLOSED = \$ _____

SPRING AWAKENING - Monday 20 September 1999

All applicants

Desired pick-up point (pl tick) Deakin _____ Civic _____

Names of others covered by this application (nec for registration): _____

_____ pers	@	\$	60pp	=	\$ _____
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SUB TOTAL ENCLOSED = \$ _____

COTTER TO KAMBAH - Sunday 10 October 1999

All persons qualifying for junior rate

Persons qualifying for senior rate

Other persons (incl. other members)

All non-members (other than junior rate)

Trnspt offrd/reqstd to Kambah Pool (please state nos) _____

Names of others covered by this application: _____

_____ junr	@	\$	11pp	=	\$ _____
_____ senr	@	\$	12pp	=	\$ _____
_____ memb	@	\$	14pp	=	\$ _____
ADD _____ nonm	@	\$	1pp	=	\$ _____

SUB TOTAL ENCLOSED = \$ _____

ZOO TO LUE - Friday 15 October to Sunday 17 October 1999

Persons requiring single accomm

Persons requiring dbl/twin accomm

Persons requiring triple accomm

Persons requiring multiple share accomm (4-5 pers)

Persons qualifying for senior rate

All non-members

Willingness to share (pl tick) _____ With whom _____

Desired pick-up point (pl tick) Deakin _____ Civic _____

Names of others covered by this application: _____

_____ pers	@	\$	390pp	=	\$ _____
_____ pers	@	\$	345pp	=	\$ _____
_____ pers	@	\$	330pp	=	\$ _____
_____ pers	@	\$	320pp	=	\$ _____
DEDUCT _____ senr	@	\$	5pp	=	\$ _____
ADD _____ nonm	@	\$	5pp	=	\$ _____

SUB TOTAL ENCLOSED = \$ _____

BIRDS OF WESTERN NEW SOUTH WALES - Saturday 16 to Sunday 24 October 1999

If interested, please phone Garth Setchell

Travels with the Trust - Application Form

GARDENS AND EDEN - Saturday 23 and Sunday 24 October 1999

Persons requiring single accomm	_____	pers	@	\$ 260pp	= \$ _____
Persons requiring dbl/twin accomm	_____	pers	@	\$ 240pp	= \$ _____
Persons requiring triple accomm	_____	pers	@	\$ 225pp	= \$ _____
Persons qualifying for senior rate	DEDUCT _____	senr	@	\$ 5pp	= \$ _____
All non-members	ADD _____	nonm	@	\$ 5pp	= \$ _____

Desired pick-up point (pl tick) Civic _____ Kingston _____

Names of others covered by this application: _____

SUB TOTAL ENCLOSED = \$ _____

WOLLONDILLY TRAIL AND RAIL - Sunday 31 October 1999

All applicants wishing to travel by train	_____	pers	@	\$ 46pp	= \$ _____
Applicants wishing to self-drive	_____	pers	@	\$ 28pp	= \$ _____
All non-members	ADD _____	nonm	@	\$ 2pp	= \$ _____

Names of others covered by this application: _____

SUB TOTAL ENCLOSED = \$ _____

WEST BY SOUTH WEST - Saturday 13 and Sunday 14 November 1999

Persons requiring single accomm	_____	pers	@	\$ 275pp	= \$ _____
Persons requiring dbl/twin accomm	_____	pers	@	\$ 245pp	= \$ _____
Persons qualifying for senior rate	DEDUCT _____	senr	@	\$ 5pp	= \$ _____
All non-members	ADD _____	nonm	@	\$ 5pp	= \$ _____

Desired pick-up point (pl tick) Deakin _____ Braddon _____

Names of others covered by this application: _____

SUB TOTAL ENCLOSED = \$ _____

OLYMPIC PREVIEW 2 - Sunday 21 November 1999

All persons qualifying for junior rate	_____	junr	@	\$ 62pp	= \$ _____
Persons qualifying for senior rate	_____	senr	@	\$ 73pp	= \$ _____
Other persons (incl. other members)	_____	memb	@	\$ 75pp	= \$ _____
All non-members (other than junior rate)	ADD _____	nonm	@	\$ 2pp	= \$ _____

Desired pick-up point (pl tick) Deakin _____ Braddon _____

Names of others covered by this application: _____

SUB TOTAL ENCLOSED = \$ _____

BALTIC CONNECTION - Friday 9 May to Friday 9 June 2000

Booking fee (refundable less \$5) to reserve a place	_____	pers	@	\$ 50pp	= \$ _____
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Names of others covered by this application: _____

SUB TOTAL ENCLOSED = \$ _____

PATAGONIA AND ANTARCTICA - Late December 2000/January 2001

Booking fee (refundable less \$5) to reserve a place	_____	pers	@	\$ 50pp	= \$ _____
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Pl tick if attending information evening _____ How many? _____

Pl tick whether interested in Opt 1 _____ Opt 2 _____ or Opt 3 _____

Names of others covered by this application: _____

SUB TOTAL ENCLOSED = \$ _____

GRAND TOTAL = \$ _____

PAYMENT CAN BE MADE BY CASH, CHEQUE OR CREDIT CARD

If paying by credit card, please debit my Bankcard _____ Mastercard _____ or Visa _____

CREDIT CARD NUMBER _____ EXPIRY DATE _____

NAME ON CARD _____ SIGNATURE _____

PLEASE SEND ME ANOTHER APPLICATION FORM BY RETURN MAIL

YES / NO

Trust News

RECENT LIBRARY ACQUISITIONS

National Trust of Australia (NSW) Bulletin, 1966 - 1979. *Kindly donated by Dr P Rothwell.*

Hunter, Meryl 1998 "Over my shoulder: growing up with Canberra from the 1930's", Canberra Stories Group, Murrumbateman N.S.W.

Dermody, Kathleen 1997 "A Nation at last: the story of Federation" A.G.P.S., Canberra

"It doesn't snow like it used to: memories of Monaro and the Snowy Mountains" 1988, edited by Laura Neal, Ultimo N.S.W.

"Places in the heart: Australians writing about their favourite heritage places" 1998, Australian Heritage Commission, Canberra
Donated by the Australian Heritage Commission

Eringa, Karel 1998 "Windows on the past - windows to the future: 46 landscapes classified by the National Trust", Environment Centre of Western Australia, Perth
Donated by the National Trust (WA)



Robyn Trezise

Notes from Council

Canberra Airport Authority - Comments were sent to the CAA re the Draft Development Plan, in part lamenting the fact that no heritage study was being planned for the site. It now appears that a heritage study of the site will be conducted by Roger Hobbs of the Australian Heritage Commission.
St Andrew's Church Restoration Appeal Fund - Mr Michael Moreing has been re-appointed as the Trust's representative on this committee for a further three years.

Changes to Heritage Conservation Aid
With effect from June 30 this year the Tax Incentives for Heritage Conservation scheme has given way to a revised method for government funding of heritage conservation. The new scheme is called the Cultural Heritage Projects Program (CHPP). Sites eligible for funding must be on the Register of the National Estate or on a State or Territory based heritage register. Funds available are limited. For more information contact Environment Australia on (02) 6274 1111.

TRUST NEWS SPRING 1999

SYDNEY & MELBOURNE BUILDINGS

The Summer 1998 edition of 'Heritage in Trust' featured a letter written to Minister for Urban Services, Brendan Smyth MLA voicing the Trust's concerns on the state of the Sydney and Melbourne Buildings. We omitted to print Mr Smyth's reply at the time and, although a little belated, thought you may like to read it now.

"Thank you for your letter of 7 September 1998 about the Sydney and Melbourne Buildings.

I am very much aware of the heritage values of the Sydney and Melbourne Buildings and the prominent role they play in defining the identity of Civic. In recognition of these values the buildings were recently placed in the Heritage Places Register.

In relation to the ACTION bus shelters adjacent to the Sydney Building, work has been proceeding in Canberra Urban Parks and Places, in association with ACTION, in an endeavour to reduce the number of shelters required, as well as improving the overall operation of the interchange. These proposals will be released shortly for public comment and I have asked that the Trust be invited to participate in planned consultation meetings on these proposals. The redesign of the shelters is intended to reduce their impact on the Sydney Building as well as to improve their functioning. As you note, the work on the shelters is associated with other proposals to improve the quality of the public areas around the Sydney Building, through changes to lighting and paving.

Ongoing conservation and maintenance of these buildings is important to protect their heritage values. I am aware of the difficulties the number of lessees for the buildings present in terms of building conservation and maintenance. It is, however, a matter for the lessees to maintain their properties, and I have written to lessees explaining this point. I have been encouraged recently by the way in which some lessees are working together to address maintenance problems. The Government will continue to support lessees dealing with these issues in a co-operative fashion.

Your comments about current heritage legislation are pertinent. An internal review commenced recently into the role and functions of the Heritage Unit and a result of this review is likely to be a series of proposals for amendments to existing heritage legislation to improve its workability and effectiveness.

I am concerned to ensure that the legislation appropriately reflects community expectations about heritage protection and conservation. I will ensure that your comments about strengthening the legislation and providing incentives are taken into account in the context of this internal review.

Yours sincerely, Brendan Smyth"

Addition to Photographic Library

The Trust would like to thank Julie Crimmins of Chisholm for her recent donation of a photograph of the opening of Parliament House in 1927.

MEET THE COUNCIL - Lloyd Wrigley

Lloyd Wrigley, Fellow of the Institution of Engineers Australia, graduated in mechanical engineering from the University of Melbourne in 1950 and spent 43 years with the Commonwealth Public Service. He worked in a range of professional and managerial positions related to the production in Australia of munitions and other equipment for use by the Defence Forces. Initially with the Department of Supply in the Ordnance factories in Victoria, his postings included 2 years in London as the department's mechanical engineering representative. He transferred to Canberra in 1972, and retired from the Defence Department in 1988. Shortly after retirement, Lloyd was invited to join the Heritage Panel of the Institution of Engineers Canberra Division, and is still a member of that Panel. He served as Chairman of the Panel for two years, and during that time facilitated the production of the 2nd edition of the book "Canberra's engineering heritage". Membership of the Heritage Panel gave him an appreciation of the need for recognising and conserving the engineering heritage embodied in the ACT. This background was broadened to cover the significance of the whole field of places and objects that are significant to our heritage when he joined the Trust's Classification Committee as the Canberra Division's nominee in March 1991. Lloyd became Chair of the Classification Committee from 1995 to 1997, and a member of the Council of the National Trust in September 1996.

A Thank You!

Many thanks to the following members who helped fold the Winter edition of "Heritage in Trust"
Rita Bishop Rita Dodson
Sue Brown Margaret West
Diana & Frank Hall
and June McKenzie for coming (though we had finished by that stage).

The snap of the Duke & Duchess of York was taken by her mother-in-law, Mrs Doris Lillian Lucas of Yass and is a welcome addition to the Trust's photographic records.

Trust News

Letter from Lanyon

COMING EVENTS

NATIONAL TRUST (ACT)

- AGM - 25 November, 7.30 Griffith Library Community Room
- Christmas Party - 27 November, 6-8 pm, Huntly. \$15 pp. See you there!

OLD PARLIAMENT HOUSE

- Behind the scenes at OPH - tours six times daily. Contact OPH on 6270 8222.
- Going my way? Australia's choice in 1949 - An exhibition about the 1949 election. Ph. 6270 8222 for details.
- Lady and the Tramps - live music in the Senate Chamber, 29 August, 1-4 pm
- A Vision of Australia: The Snowy Mountains Scheme 1949-99.
- Glossy. Portraits of famous people. To 31 October. Ph 6270 8157 re free lecture series with this exhibition
- Garden History Tour. Sunday 26 September, 10am. Bookings required Ph. 6270 8222

NATIONAL TRUST COMMITTEE MEETINGS

Council meeting at 5.30 p.m.
 Thursday 19 August, 30 September
Publications C'tee at 12.30 p.m.
 Monday 9 August
Education & Cultural C'tee at 5.30p.m.
 Wednesday 6 October; 24 November
Classification C'tee at 12.30 p.m.
 Tuesday 14 September, 12 October, 9 November
Lanyon C'tee at 12.15 p.m.
 Tuesday 17 August; 21 September
 A.G.M. - Thursday 25 November, 7.30

CLASSIFICATIONS

The Trust Council has recently considered the status of the following sites:
Gungahlin Homestead - Update of classification to now include surrounds as well as the house itself.
Glebe Park - Classification update
Acton House - Status upgraded from Recorded to Classified
Weetangera Cemetery - Classification update.
Cuppacumbalong Precinct - Surrounds now included in classification
Arnold Grove - Newly classified
St Ninian's - Update of classification
Aboriginal Quarry, Mulligans Flat - Newly classified
Olims Hotel Ainslie - Update of previous classification.
Westridge House - Update of previous classification.
Australian Forestry School - Update of previous classification.
Causeway Hall - Newly classified
St Paul's Cemetery - Classification update.

Winter is always a busy time for us, and this year we are trying some new activities and programmes which we hope you will enjoy. On 8 August you can join Lanyon's Head Gardener Graham Williams in a pruning demonstration on roses. The Lanyon garden is very interesting in winter and Graham is always willing to answer any queries and offer any advice on winter jobs to be carried out in our own gardens. On 14 and 15 August, well known artist and teacher David Hodges will be conducting a drawing weekend and participants will use different media to produce a small sketchbook or folio of drawings inspired by Lanyon's architecture and landscape. Also in August (1,8,15 & 22) there will be a series of Writers Reading - an opportunity to hear Canberra writers reading their own works at Lanyon, the Nolan Gallery and at Calthorpes' House. You can telephone 6237 5136 for details and bookings, but do act fast, because the numbers are limited!

Visitors to Lanyon will see some changes. The tired matting on the stairs at the southern end of the homestead has been replaced by a blue woollen carpet (almost identical to the carpet laid by the last private owners, T. A. Field and Co.) which also extends into the western bedroom. This room will be temporarily used as open storage, display of recently acquired items, and as a cataloguing workspace. A new exhibition in the Education Centre is the first in a series of "Out of

the Attic" exhibitions which will feature items not on permanent display. The current exhibition is titled "Chairs" and there are chairs of all types, from humble to splendid. During Floriade we will have an exhibition and sale of garden furniture - old and new, so make sure that a visit to Lanyon is on your calendar for spring, if not before.

Also, if you are thinking of having a party, or luncheon, or a seminar, or workshop, we can offer various areas in the precinct for private or corporate hire. A recent conference dinner for 250 was held in a large marquee on the apricot lawn, and although it was a typical winter's night, it was a great success.

Finally, I would like to repeat my thanks to the Lanyon Volunteers who provide such enthusiastic and reliable support to the guides - even in the depths of winter!

Elaine Lawson

Senior Curator, Historic Places
 Cultural Facilities Corporation

CAN YOU HELP? CHARITY CARD SHOP VOLUNTEERS NEEDED

It's that time of year again - the Combined Charities Card Shop will be open from 27 September until 17 December. The National Trust must provide volunteers on Wednesday 10th November and Tuesday 7th December and your help would be appreciated. Phone Dianne at the shop (6273 4744) if you can spare a couple of hours. A venue is yet to be determined and if any members can suggest a low cost central location, please contact Dianne at the shop.



Sizing up the Olympic Main Stadium on the Olympic Preview tour

Photo: Garth Setchell

Book Reviews

True tales from Canberra's vanished suburbs of Westlake, Westridge and Acton

Compiled by Ann Gugler, 1999, Canberra

Reviewed by **Karen Williams**

Ann Gugler has published two books prior to *True tales*, which were responsible for putting Canberra's workers' settlements back on the heritage map. These were *The Builders of Canberra* and *Westlake, one of the vanished suburbs of Canberra*. The trilogy has been completed with the publishing of this collection of stories written by the people who lived in the temporary settlements of Westlake, Westridge and Acton.

The authors, of whom there are over one hundred, set out to document a period of Canberra's history that was hidden away and consequently never officially recorded.

As Vlad Bondarenko, a Westlake boy, said in the forward, written shortly before his death,

Ann has put Westlake back into Canberra's history and has focused media attention as well as public awareness on Westlake. What it was? Who lived there? What part did it play in the early construction of Canberra and its fledgling society? This third volume will ensure that it has its existence duly noted. I hope that the children of Westlake will refer to this book as an accurate historical account of a suburb that was conveniently forgotten by politicians and the elite that ran Canberra.

Ann acknowledges that there are some mistakes in the detail of the history but she felt that the important thing was to record the bigger picture. The depth of this history is evident in stories recalling the first occupants of the area, the Ngunnawal Aborigines, the pastoral occupants of the 19th century, and finally, the construction workers building the federal capital.

People selected what was important to them and made their contributions as long or as short as they wanted. Where contributors felt that they could not write

their story for themselves, Ann has written it for them using their own words, often with the phone receiver to her ear. In many instances it was a last chance to catch first hand knowledge of the 1920s in Canberra.

The book was produced on a shoe-string budget with most of the limited resources concentrated on those aspects that make a difference. The photographs and maps are clear, the paper quality is good, the layout is simple yet effective and, in some instances, quite creative. I particularly liked the way Ann has used images of the past and present, often on the one page, playing large image against small, to create visual movement as well as movement through time.

Like its predecessors, *True tales* was put together as a working document, useful to future research. Ann believes that a book can be made to look too precious. Her intention was that people should feel comfortable working with it, not intimidated. I think she achieved that.

For those interested in buying a copy, there are only about twenty left.



Places in the heart: Australians writing about their favourite heritage places

Australian Heritage Commission, 1998, Canberra

Reviewed by **Robyn Trezise**

We all have places we hold dear, perhaps because they evoke memories of happy times, are the setting for events which shaped our lives, or epitomise what Australia means to us. These places are not necessarily pretty, they may be quite stark, but any type of landscape may be treasured if it touches us in a personal way.

In 1997 the Australian Heritage Commission asked all Australians to describe, in 100 words or less, the place in Australia which provoked their deepest feelings and which they would always carry in their hearts — each Australian's own personal heritage. Over 2,700 entries were received. This book is the result.

Places in the heart consists of winning entries, a selection of entries for the most

frequently chosen places, and entries which best illustrate the emotions and philosophies selected as chapter headings — 'Memories and nostalgia', 'Contemplation and rejuvenation', 'Romance and sorrow' for example. Quotes from famous Australians and others introduce the chapters, and a list of all sites selected is given as an appendix.

Places which inspired entries range from those we are all familiar with such as Uluru, to 'a tree in my back yard'. The emotion and depth of feeling expressed struck a familiar chord with me, even when reading of places I have never visited, or indeed heard of.

This is a moving book, beautifully presented. The selections are printed in each author's own handwriting, emphasising the personal touch. Photographs, mainly in sepia tones, illustrate some of the entries. At \$14.95 it is reasonably priced and would make a wonderful gift for friends overseas. It is available through the Government Information Shop in Civic or the Old Parliament House Gift Shop.

WEDDINGS SMALL FUNCTIONS



"Riversdale", Goulburn is a National Trust property available for hire.

The gardens, the house, stone stables, garrison and gardens are unique and provide delightful settings for weddings and photographs.

Tap Room and Dining Room (fires lit if the weather is chilly) available for small parties.

Catering for up to 60 can be provided by the local National Trust committee — a valuable income to maintain this national treasure.

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0248 212549
or email: penalver@goulburn.net.au**

**"RIVERSDALE"
Maud St, Goulburn**



Huntly Homestead Garden:

a designed landscape

Judith Baskin describes a much loved garden

The homestead garden of Huntly lies in a shallow valley which is the drainage line leading to Cliffe's Creek. It is enclosed to the east, south and west by ridges on or close to the boundaries of Block 426. To the north the block and garden slope down towards the Molonglo River and a view opens out to the slopes on the other side of the Molonglo and to the hills edging the Murrumbidgee. The site is immediately to the east of the confluence of the Molonglo and Murrumbidgee Rivers. The view is a pastoral one with cattle and sheep in the surrounding paddocks. The paddocks and the surrounding ridges and hills are sparsely treed chiefly with *Eucalyptus blakeyi* and *E. melliodora*. There is a constant sound of birds. The light and shadows present an ever changing scene. There is a sense of the rivers flowing unseen in the gorge below. No buildings or structures other than fences are visible from the garden.

The garden is designed to flow into the surrounding landscape. Close to the house the garden is developed as a series of rooms shaded by exotic trees and shrubs. It opens

out towards its boundaries where more native trees and shrubs are planted, but not exclusively so. The long drive is enclosed with exotic trees. Only a few of these are visible from the road as the drive slopes downwards and away from the road which runs along the top of the ridge between the Murrumbidgee and the Molonglo. To the west the house and orchard are sheltered by a windbreak of *Cupressus glabra*, Arizonas planted about sixty years ago. The garden contains many fine specimens of trees and shrubs. There is no particular specialty in the plantings. Remnants of the garden planted by the previous owners in the 1930s are incorporated in the current garden.

The ambience of the garden is of delight, pleasure, peace and tranquillity. There is a sense of mystery in the enclosed parts of the garden, contrasting with the beautiful views opening out from the edges of the garden as one leaves the garden 'rooms'.

There are few paths in the garden. The lawn is the link which flows from room to room and out to the edges. To the north of the house it forms the focus for entertaining visitors. From there it flows down to the

The front entrance to the house

swimming pool and to a wide open stretch of lawn dotted with large specimens of *E. blakeyi* looking over the lake in the foreground and to the paddocks and hills to the east, west and north.

South east of the front entrance to the house is a tennis court. The primary parking area is immediately to the south of the entrance shaded by a large Plane tree (*Platanus x acerifolia*) in the centre and other trees around the edge. Overflow

parking for events is off the main drive in a corner of the donkey paddock.

The garden is adorned with a number of sculptures, one large standing woman by Mark Grey Smith having been

The ambience of the garden is of delight, pleasure, peace and tranquillity

purchased at a garden sculpture exhibition held in the garden. There are several pools in addition to the lake and swimming pool. Pergolas shade the house and connect the main house with the cook's house. A free standing trellis conceals the garden work area which contains a small garden shed and glasshouse. Another pergola encloses part of the garden to the east. There are also a large number of pots used in various parts of the

garden. A rock wall forms a retaining wall along the front of the house to the south and flows on alongside the carport to a rock garden and steps down from the parking area to the lawn. The carport is surrounded by trees including Roman Cyresses and is covered with wisteria and other climbing plants. There is a garage to the west of the orchard beside a subsidiary drive to the paddocks.

The garden is in excellent condition and has an integrity of style as the creation chiefly of one man. There was no deliberate style intent but the garden and surrounding

landscape are clearly in the Romantic tradition. There is an English influence perceptible in the garden rooms but the austerity of the southern tablelands landscape is evident in the lower part of the garden to the north, making it a distinctively Australian achievement.

This article is drawn from 'Significant Gardens' prepared for the Australian Garden History Society in 1995. Judith Baskin is a landscape architect, Trust Councillor and chairs the Trust's Classifications Committee.

The front entrance to the house



View to the Paddocks to the west

INTERSTATE NATIONAL TRUST PROPERTIES

AHIMSA, DAY ROAD,
CHELTENHAM,
NEW SOUTH WALES

Ahimsa (The Virtue of Not Harming) was donated to the Trust in 1970 by its owner and designer, Marie Beuzeville Byles. She was raised the daughter of Unitarian parents and educated at the Presbyterian Ladies' College. After finishing school, Byles enrolled in the Law Faculty of the University of Sydney and became Australia's first woman solicitor in 1927. She subsequently set up her own law office which was innovative in introducing profit sharing and a creche for her all-woman staff. She was a vegetarian and a keen bush walker and became a keen lobbyist for national parks. Besides local bush walking she travelled widely, including taking a group of women to China to scale Mt Sanseto in 1937. This mission was not accomplished, although this trip changed her life by prompting her to seek a philosophy to live by. She eventually found and embraced Buddhism.

In 1935 she purchased a three and a half acre property and in the late thirties, built a small, one-bedroom fibro house of her own low-maintenance design. It blended perfectly with the surrounding bushland. Several years later a meditation hut (also in fibro) was added. Marie Byles continued to live at Ahimsa as as Honorary Curator after donating it to the National Trust, and planned a third structure (another one-bedroom detached structure) in case the existing house was too small for her successor. She specified that this building should match the first two structures having no paintwork, using only linseed oil on the woodwork and being made of fibro (which she had found to be long lasting). Her great love was of the surrounding bushland and, except for a small vegetable patch, she left it all as nature had made it—an oasis of bushland in the suburbs.

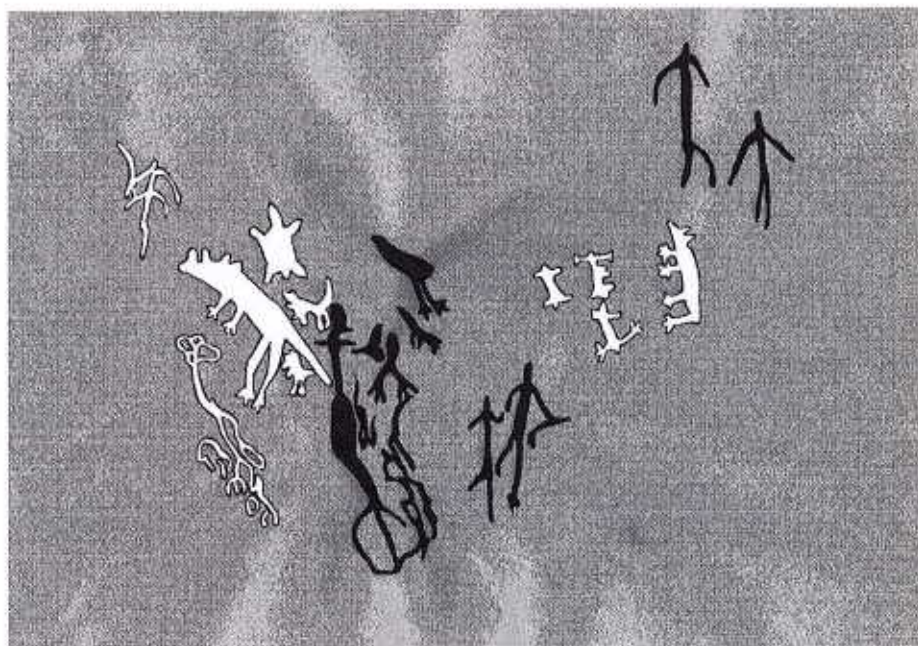
The property is open daily during daylight, for visitors who wish to enjoy its quiet ambience. Enquiries may be made by telephoning (02) 9258 0123.

Yankee Hat Art Site and the Gudgenby Valley: an Aboriginal landscape

Peter Dowling reflects on the Aboriginal relationship with the landscape of the Southern Highlands

For at least twenty thousand years Aboriginal people lived in the region of the Southern Highlands that is now the Australian Capital Territory. They skilfully exploited the natural resources of the land for their own use, but at the same time, saw themselves as part of the land and identified themselves and their culture with the features of the landscape. With the arrival of European settlers in the 1820s their population declined and much of their long established culture was lost. Even though the impact of the European settlers was severe, traces of Aboriginal use of the environment and their relationship with the land can still be found in today's landscape. One such place is the Yankee Hat Rock Art Site on the edge of the Gudgenby Valley.

Yankee Hat Rock Art Site is in a rock shelter in Namadgi National Park. The rock shelter is named after the lower of two bordering peaks which resembles a 'Yankee' (or Napoleonic) hat when viewed from the floor of the valley. On the eastern slope of the peak, at 1098m, is a group of large granite boulders, one of which has broken away from the main outcrop to form a shelter. In the same group of rocks, twenty metres to the south, a second but smaller rock shelter has been formed in much the



same way. The rock shelters overlook the expanse of the Gudgenby Valley which is divided by three major creeks and a long fen land (swamp). This area of the Southern Highlands is well known for its surviving Aboriginal artworks. There are five other rock shelters bearing painted depictions within ten kilometres of Yankee Hat.

THE MAIN SHELTER

In the main shelter at Yankee Hat, Aboriginal paintings form a 7 metre long and 2 metre wide frieze across the back wall of the shelter. The paintings were done using pigments made from red ochre and white pipe-clay. The red pigment has faded over time but the white pigment is still very clearly seen. Over one hundred and thirty marks have been identified on the wall including sixty-eight individual pictures or motifs. There are over a dozen human-like forms, male and female, depicted in white and red ochre. Two dingoes (or dogs) appear to be chasing a kangaroo. Other animals depicted are a goanna, snake, long-necked tortoise (or possibly an echidna), Bogong moth, koala and a tall bird, possibly an emu. All these animals, as far as they can be identified, would have occupied the Gudgenby Valley

Painted figures at Yankee Hat Rock Shelter (Drawn by Shibu Dutta, computer enhancement by Peter Dowling. Permission given by Don Bell)

and surrounding highlands. There are also some abstract designs and what appears to be a human form holding a boomerang. Some of the paintings have been superimposed upon earlier motifs making identification difficult.

Yankee Hat, however, was not just an art site. People, possibly some of the painters, used the shelter for more physical needs.

The Yankee Hat Rock Art Site is a highly significant place illustrating the Aborigines' use of the environment, the richness and complexity of their culture and their associations with the landscape

Archaeologists have found cobbles and stone artefacts lying on and below the surface of the rock shelter and in the surrounding area. Layers of charcoal were found just below the surface levels within the rock shelter. The Aboriginal people were almost certainly using the area as a favoured camping place. They lit fires for warmth and for cooking and chipped flakes from the stone cobbles to use as cutting tools.

HOW OLD IS THE ART?
We do not know when the motifs were painted. Dating rock art such as this is extremely difficult even with modern techniques. Direct dating techniques often

need to take some samples of the pigment causing damage to the art work. This is understandably not desired by Aboriginal custodians and archaeologists alike. There is, however, some indirect, although conflicting, evidence of the age of the paintings.

Radio-carbon dates of charcoal remains at the foot of the rear wall have revealed that the shelter was being used by Aboriginal people at least 700 years ago. At Nursery Swamp, another rock shelter approximately 9 kilometres to the north of Yankee Hat, radio-carbon dates have revealed that people were using the area 3,700 years ago. The art could then be as old as this. But there is evidence that rock art was being done in more recent times. Painted motifs at Rendezvous Creek, 5 kilometres north of Yankee Hat, have been interpreted as horses, with either human riders or packs on their backs. It is therefore possible that motifs were being painted up to the coming of Europeans to the high country in the 1830s and possibly even some time after that.

Compared to other regions in Australia (e.g. Central, Northern and Western Australia and the eastern coastal areas) there are few rock art sites in the Southern Tablelands. There are certainly many rock shelters and unexposed rock surfaces that could have been used, but they remain bare of art. Why? One explanation may be that the practice of depiction on rock surfaces using pigments was a recent event in the highlands.

WHAT DO THE PAINTINGS MEAN?

The arrival of Europeans in the Southern Highlands resulted in the destruction of much of the traditional and cultural life of the Aboriginal populations. Therefore, much of the original meanings for the motifs has been lost. Unfortunately, this is the case for much of the rock art in Australia.

The depiction of local animals may have meant that they were important to the people as a food source. Alternatively, they may have had spiritual, ritual or social significance. The motifs may represent a specific hunting success, or predict a future hunting venture. They may also have been used in ritual to increase or ensure the

continued availability of certain species, or they may have been a notice of ownership of the shelter and the land around it by a kinship group identifying with one or another of the species depicted. Some may have been painted to indicate that a certain group had visited the shelter. The human and animal figures could also have been associated with ancestral or 'Dreamtime' beings.

It is quite possible that Yankee Hat and the other art sites in the area are linked together as part of a series of places having important spiritual or ritual meaning for the association with the people and the animals. Yankee Hat and the other nearby rock art sites show a similar stylistic pattern in that all the art work has been painted with brush and wet pigment. The style is consistent throughout the Southern Highlands and is similar to some sites in the lower central west region of New South Wales. In these areas animals are the dominant forms depicted together with some human forms.

Whatever the art meant to the people who painted the motifs and to those who stood or sat in the rock shelter peering up at them, we can be fairly certain that they had great cultural importance and were not random works of individual expression.

Although there are difficulties with interpretation, the Yankee Hat Rock Art Site, with others in the area, allows us to catch a glimpse of the past Aboriginal culture and its relation to the landscape of the Southern Highlands. For example, because of its situation overlooking the Gudgenby Valley, we know that the flat valley floors with their small creeks and fen lands were favoured places and that a good view over the landscape was important. We know that they had occupied these areas for a considerable period, and what animals were significant to them and can make some well informed suppositions on how these animals were utilised. We know that there was something very special about the graphic depiction of these animals and abstract human forms at Yankee Hat and that their meaning was most likely similar in other highland areas. The Yankee Hat Rock Art Site is a highly significant place illustrating the Aborigines' use of the environment, the richness and complexity of

their culture and their associations with the landscape.

HOW TO GET TO YANKEE HAT

Yankee Hat Rock Shelter is located in Namadgi National Park. It is advisable to check in to the Namadgi Visitor Centre (phone 6207 2900) before visiting the site. Tour pamphlets are available. Follow the Old Boboyan Road to the Yankee Hat Walking Track car park. A short, pleasant walk of approximately 3 km along a well marked trail will get you to the site. The paintings can be viewed at close range from a platform in front of the shelter. Photography is allowed.

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- Flood, J.** 1990, *The Riches of Ancient Australia, A journey into Prehistory*, University of Queensland Press, St Lucia.
- Flood, J.** 1980, *The Moth Hunters. Aboriginal Prehistory of the Australian Alps*, Australian Institute of Aboriginal Studies, Canberra.

Dr Peter Dowling is a heritage consultant and a member of the Classifications Committee and Publications Committee of the National Trust (ACT).

ACCOMMODATION

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HERITAGE WATCH

Rural Residential Development to threaten Hall Village?

On May 25, Urban Services Minister, Brendan Smyth, announced the Government's decision to develop Kinleyside (North Gungahlin) for rural residential purposes. The Minister said there would be a nine month implementation plan adjoining Hall Village, including design and engineering guidelines for some 200 individual lots of 0.25 to 8 hectares; standards to ensure the development is socially, economically and environmentally sustainable (this will

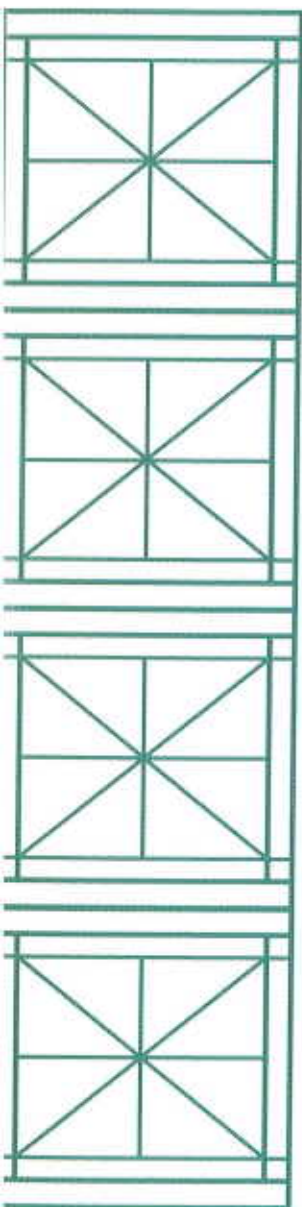
include issues of indigenous and heritage sites); and identification of land development and servicing costs.

Initially lots will be smaller in size. The larger lots may require a variation to the Territory Plan. In a letter to *The Canberra Times* following the announcement, President of the Hall Progress Association, Alastair Crombie, pointed out that a Master Plan is being developed for Hall and that the ACT Government has agreed that further study would be undertaken before the rural residential development went ahead. The Trust's citation for Hall Village, which is near the proposed rural residential development, identified a buffer zone around the village to maintain its integrity. The Hall Progress Association adopted the zone for the Management Plan. The proposed development may, however, impose on the buffer zone.

The Department of Urban Services reported recently that the nomination made to the ACT Heritage Places Register for the entire Hall Village is not supported by the ACT Heritage Council. This means there is no heritage protection for the Hall Village, although further work is to be undertaken on individual sites within the Village.

Implementation of the Government's proposal has been delayed by the Legislative Assembly which has established a Committee of Inquiry into Rural Residential Development. The Committee, proposed by Labor MLA, Simon Corbell, comprises Harold Hird MLA (chair), Dave Rugendyke MLA and Simon Corbell MLA. The Assembly directed the government not to proceed with the further development of proposals for rural residential development until the Committee reports. The Trust is preparing a submission to the Inquiry, due on 27 August.

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