

Autumn 1999

Heritage in Trust

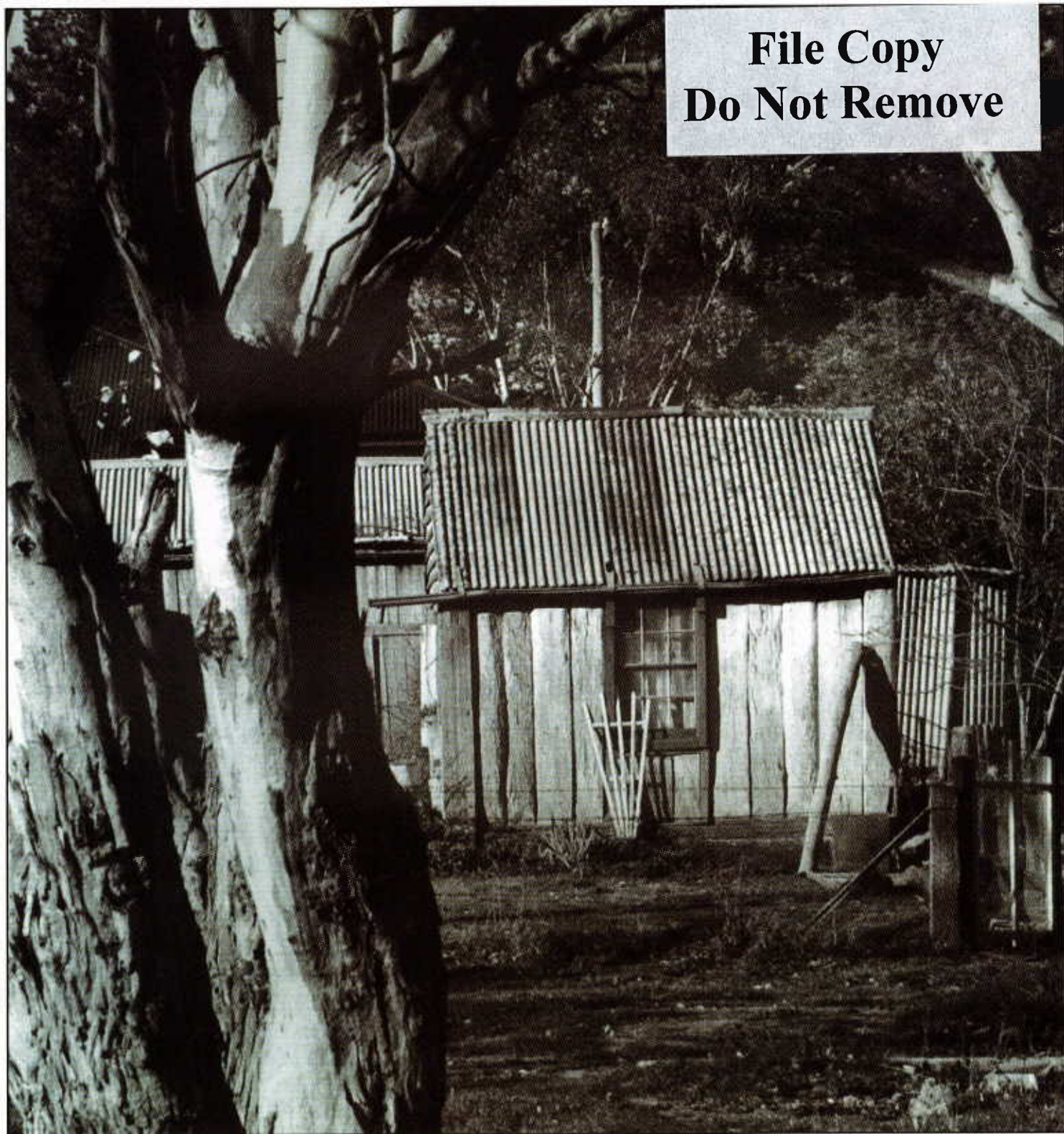
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Tharwa • Oaks Estate • Hall • The Rural Fringe • Acton Peninsula • Maryborough



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Cover Photo: Slab house, Hall. Photo taken early 1980's

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In this Issue

Long before the selection of Canberra as the site of the Federal Capital, and predating by many decades our planned garden city, Oaks Estate, Hall and Tharwa were thriving villages. Today they retain their village character, and are the repositories of an important part of the heritage of the ACT.

In this Autumn edition Karen Williams, Carol Cosgrove and Peter Dowling explore their history and contemporary threats to their heritage. I'm sure that they will capture your interest. We also report on the Trust's reaction to proposed rural residential development and its potential threat to their heritage and rural character. Other formal activities covered include our submissions to the ACT Government on the Northbourne Avenue Planning Study and consultations with the National Capital Authority on the Museum of Australia site.

Readers may recall that last year the Trust, through its Education and Cultural Committee and in partnership with residents' associations, launched a series of seminars called *Living with Heritage*. We carried a report on seminars at Oaks Estate and Hall in the Summer edition. The series continues this year with seminars at Reid and Tharwa; you will find details and registration forms in the centre section.

Should you be prompted to visit any or all of these special places, do obtain copies — available without charge from the Trust office, our shop at Old Parliament House, ACT Government shopfronts and at ACT Planning and Land Management — of the Trust's guides which identify all points of historical and heritage interest with maps setting out suggested routes. (This useful series of tour guides also covers the Belconnen area.)

Looking beyond the ACT, Ken Charlton describes the heritage of the town of Maryborough in Queensland and we cover the new approach to Endangered Places.

KATHLEEN TAPERELL

ACKNOWLEDGEMENT

Heritage in Trust acknowledges that the source for significant sections of the article on the Hotel Kurrajong in the Spring 1998 issue was the draft chapter on the Hotel by Dr Barry Price for a history of Canberra's early hotels to be published by the Canberra & District Historical Society in 1999.

CORRECTION

Ken Taylor's article in *Heritage in Trust*, Summer 1998 was incorrectly titled *An Aboriginal Australian Felix*. The correct title is, of course, *An Aboriginal Australia Felix*. Our apologies to Professor Taylor.

OPPORTUNITY!

WIN A BOOK SELLERS PRIZE

- \$200 gift voucher
- \$100 wine selection
- Dinner for two at the Kurrajong Hotel

RETURN SOLD RAFFLE TICKET BOOKS NOW TO BE IN THE DRAW

Our purpose is to identify places and objects that are significant to our heritage, foster public appreciation of those places and objects, and advocate their conservation.

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Why is the Heritage of Oaks Estate So Important?

Karen Williams puts the case for a heritage study of this unique area



Queanbeyan Railway Station with houses on Derrima Road in the background (Date unknown)

Photo courtesy Canberra & District Historical Society

One of the most significant factors contributing to the heritage of Oaks Estate came about through a quirk of fate. That is, that despite being located in the ACT, Oaks Estate has not followed the development pattern of Canberra. Once Oaks Estate was severed from New South Wales it stopped following the development patterns of Queanbeyan too.

For a number of reasons, Oaks Estate fell through the crack between Queanbeyan and Canberra created by the Territory boundary. Even in recent times, in the review of the Territory Plan in 1992, the ACT Planning Authority acknowledged that Oaks Estate was different from the rest of the Territory and agreed to review it separately.

Canberra, the city, was built of brick and to a strict plan, whereas Oaks Estate has kept the qualities of natural growth. And because it remained "No Man's Land", evidence of each layer of growth has been preserved. This in itself is significant. There are examples of Aboriginal activity, the earliest European settlement of the Queanbeyan district, early industry, Chinese market gardening and the development of the major rail and road transport routes. A variety of housing styles represent the 1830s through to the present day.

A number of years ago I produced a citation for 9 Hazel Street, its significance being that it was the last example of a tradesman's humpy left in the ACT. In the citation I argued that there was good cause for 9 Hazel Street to be preserved for use as a cultural resource centre. It would address

the under-representation of a construction era of the ACT and would complement the collection of museum houses already under the management of the ACT Government. **Having to buy the site would not be an issue** as the Government already owns 9 Hazel Street and Les Robertson, who lives in the house, supports the idea.

THE JUNCTION OF TWO RIVERS
The heritage of Oaks Estate has facets which cross into more than one field of study. To appreciate its full value Oaks Estate should be viewed as part of a broader landscape. This landscape extends north to Duntroon trigonometry station, south to Derrima Road, east to Yass Road and west to, and including, the abattoir. In whatever discipline or layer being observed, the common point of reference in this landscape is the junction of the two rivers: the Molonglo and the Queanbeyan.

The importance of the junction was more pronounced in earlier times as it was the major landmark for Aborigines and early explorers, but was still evident as the area developed from grazing to industrial and residential. The river junction figured strongly in many stories told to me about the 1920s and onwards, as it would have in Aboriginal times before European settlement. Research shows that Queanbeyan is located at the boundary of three Aboriginal groups. Archaeological surveys suggest that the Molonglo and Queanbeyan Rivers were a focus for Aboriginal activity where access to the river was not difficult. The type of sites

found were usually open scatters of stone artefacts, isolated stone artefacts and scarred trees. The landscape around Oaks Estate has examples of all of these.

The area immediately surrounding the river junction is the location of an Aboriginal corroboree held in the 1860s. Tribes from Yass, Bland Plains, Braidwood and the Coast were known to come to corroborees at Queanbeyan. It has a number of scarred trees as well as isolated stone artefacts. Other sites are located downstream. It is significant that the only thing that has occurred on that land since the 1860s has been the grazing of cattle. This has made it possible to determine the position of old tracks, river crossings and creek courses. The landscape surrounding Oaks Estate is also significant for the fact that it contains the site of the first European settlement of the Queanbeyan district, Tim Beard's Queenbeeann, the earliest explorers, in their search of the Murrumbidgee River, having passed through the area in 1820 and 1823.

In 1823, Mark Currie actually passed via the junction of the Molonglo and Queanbeyan Rivers on his return to Lake George using a track through modern day Kowen Forest. It is this early track which provides us with the rationale for the location of "The Oaks" and its viability as an inn, store and burial ground.

Views away from Oaks Estate are important for understanding our heritage as well. The earliest points of entry and departure to and from the Limestone Plains can be viewed from the area of the river

junction; as can the Jerrabomberra Creek corridor which is the path of the early track to Cooma from Queanbeyan.

Another significant feature, the location of which is able to be determined, is a Duntroon Estate boundary hut on the common Duntroon and Jerrabomberra property line.

By 1877, the area at the junction had become a fellmongery and wool works and as such became a focus for industry for many years. It probably influenced the ultimate location of the Queanbeyan Railway Station. The arrival of the railway was in turn closely linked to the subdivision of the large paddocks now occupied by Mountain Road and Oaks Estate. By this time a number of major thoroughfares passed through, or close to, Oaks Estate.

The railway influenced the development of Oaks Estate until the decision about the location for the seat of federal Government. Once construction of the federal capital began, community focus shifted to the new activity and Oaks Estate developed many of its present day attributes.

DEVELOPMENT PRESSURES

At a time when there are immense pressures to develop all available land within, and immediately surrounding, the Territory, our heritage is all too often seen as a burden when, in fact, it is that quality that gives a development depth and sustainability. It provides us with a place from which to step off into the future.

Over the past few years Oaks Estate has been a focus for a number of development proposals. In most cases, heritage values have not been adequately considered in the initial stages. In the case of the review of the Territory Plan in 1992, it was only after the Progress Association pointed out the uniqueness of the Oaks Estate area that the ACT Planning Authority really took the time to look at what was here. To their credit they immediately isolated Oaks Estate from the planning review and instigated closer community consultation. Unfortunately, the report from this process has not yet been finalised.

More recently, two development proposals have been approved for the rural areas immediately surrounding Oaks Estate. The first of these is the vineyard proposal. In this



Railway Gate House, Oaks Estate
Photo: Karen Williams

case, a brief heritage report acknowledged that no dwellings had ever been built on the area and that Robert Campbell had owned the paddock at one time. An archaeological survey was carried out only at the last minute, having been forgotten earlier.

The archaeological survey was done in the space of a week or so by the ACT Heritage Unit. This very hurried survey found four or five Aboriginal scarred trees and a number of artefacts scattered about. The development proposal had originally involved the clearing of all two hundred native trees and their replacement with new trees to be planted by the community. It had missed the fact that the native trees were developing remnant grassy woodlands — an 'endangered species' in its own right.

A second proposal involves redevelopment of the abattoir as a light industrial site. Some objections were received and an Environmental Impact Study was asked for. The proposal has since been amended and no longer requires such a study.

A third proposal is the Queanbeyan by-pass ring road. While historical and archaeological surveys were carried out, they were restricted to a narrow corridor immediately adjacent to the proposed line of the road. The historical survey relied on secondary information, ignored a number of existing historical features and building sites, and failed to consider adequately the overall landscape the road would divide. The archaeological survey appeared to consider little more than the presence of artefacts.

While I am not against the reasonable development of the Oaks Estate area, I have asked on a number of occasions why we do not take a comprehensive look at the heritage values of the entire landscape and develop in harmony with what is here — rather than wait until the bulldozer drivers point out the important features for us, as is

...as time passes
our heritage grows
more fragile. We must
guard against its
needless destruction

so often the case. I know that this is not a perfect world and there are not the resources to survey every square inch of ground, but surely we can consider some of the big picture issues. Oaks Estate is unique

amongst places of notable heritage value in the ACT because it has a living history. That is, it has not been locked in the past like a museum piece (9 Hazel Street is a fine example of this).

It has continued to grow and develop. However, as time passes our heritage grows more fragile. We must guard against its needless destruction.

At the launch of the book *Out of the ordinary* recently, I heard one of the speakers say that "the future should not be a slave of the past". I agree, but would build on it a little to say we must know what our past is in order to ensure that we do not become slaves to it.

On the back of the book Susan Conroy, Cultural Planner in the ACT is quoted as saying "Part of the skill of strategic planning in a cultural development context is to imbue the strategy with the qualities and characteristics of a community without becoming bogged down by the particular". A key factor in this must be community involvement in the planning processes.

Karen Williams is a Trust Councillor, author of the book "Oaks Estate: no man's land" and a resident of Oaks Estate. She is also the author of two tour guides produced by the Trust, with the assistance of the Oaks Estate Progress Association and the Planning and Land Management Group of ACT Urban Services: "A Heritage tour of Oaks Estate" and "A Heritage tour of the rural surrounds of Oaks Estate". They are available from the Trust office, the shop at Old Parliament House, ACT Government shopfronts and from Planning and Land Management, Challis Street, Dickson.

Editor's Note: We understand that Oaks Estate is currently one of the possible sites for the proposed ACT Gaol.

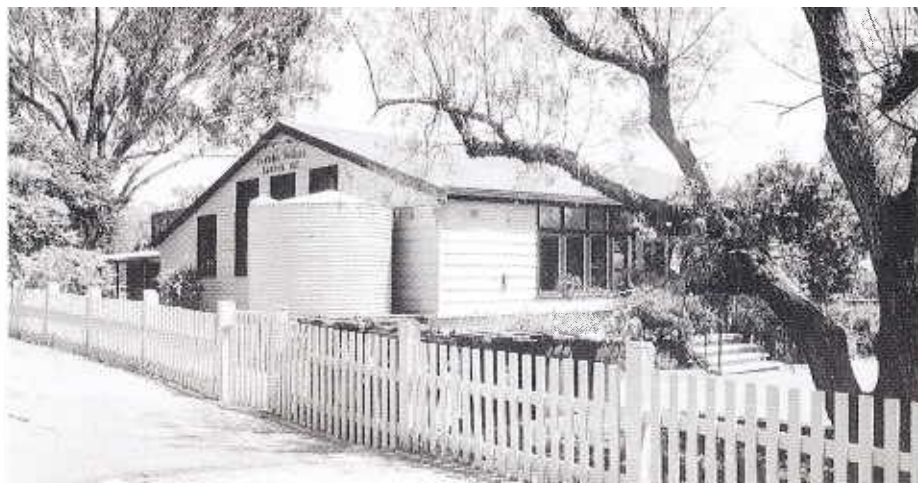
Tharwa

A village on the way to other places? asks **Peter Dowling**

Most Canberrans know of Tharwa. Many of us have crossed the old bridge and driven through the small village at one time or another on our way to or from Tidbinbilla, Adaminaby or to visit Cuppacumbalong, perhaps glancing out of the window at the corrugated iron town hall or the school, even stopping a while at the general store. But for most Canberrans, Tharwa is a small village settlement on the Murrumbidgee River that is passed on the way to other places.

As a heritage consultant, I have recently been making Tharwa the destination of my travels. When I visit a country town or village, I want to know more about it, so I ask myself "why is this place where it is? what is in it?". In trying to answer these questions I learn more about the nature of the town, the history of the surrounding area and how it fits into the broader history of our country. I now ask these questions of Tharwa, and begin to know and appreciate this village on the river.

WHY IS THARWA WHERE IT IS?
Tharwa is a small village nestled between the west bank of the Murrumbidgee River and the granite highlands of Mount Tennant. The business centre of Tharwa and its residences are located on a gentle slope leading up from the river that steepens to the north of the village. These land features have occurred because of a major geological fault line running along the west bank of the Murrumbidgee. The granite highlands have been thrust upwards confining the river to a northerly course while the gentle sloping lands east of the river (Tuggeranong Valley) have slipped down. The area around Tharwa has thus provided humans moving between the Tuggeranong Valley and the highlands with an easy point to cross the river. The Ngunnawal people have used this crossing for perhaps 20,000 years. Evidence of their presence comes from stone artefacts still



Tharwa Public School

Photo: Wendy Johns

lying on and below the ground surface either side of the river and from European observations during the early years of pastoral settlement. The Ngunnawal and other Aboriginal groups regularly crossed the Murrumbidgee at Tharwa each summer on their way to collect the nutritious Bogong moths in the highland caves.

It was this point of access across the river that attracted the European settlers. In 1824 Alan Cunningham, leading a scientific expedition, crossed the Murrumbidgee very near Tharwa and made camp some three kilometres from Mount Tennant. Then came the great rush for land and by 1828 settlers had crossed the Murrumbidgee to graze stock in the valleys to the west. Concerned about the land rush, the colonial government made the Murrumbidgee River the boundary of the nineteen settled counties and the lands west of the river were deemed beyond the limits of location. This, however, did not stop the land-hungry settlers who quickly established squatting runs in the fertile valleys on the western side of the river. Throughout this land rush period, and indeed since, the Murrumbidgee River near Tharwa was regularly crossed by the settlers moving their stock around the district.

In those early days the crossing would have been an obvious place for some sort of establishment providing for the needs of the travellers and their stock. Between 1847 and 1852 a form of settlement was established. The busy stations of Naas, Orroral, Freshford, Tidbinbilla and Cuppacumbalong ensured a regular traffic across the river.

During the late 1850s a rush of a different kind made this small crossing a focal point of human movement. Gold was discovered at Kiandra and during 1859–1860 thousands flocked to the gold fields. In April 1860 there were 10,000 people at Kiandra many of whom had

passed through Queanbeyan to cross the Murrumbidgee at Tharwa with great expectations of striking it rich at the gold fields. The rush to Kiandra was, however, short lived and by early 1861 the gold field population was down to a few hundred. **Many of the 10,000 returned via the Tharwa crossing,** but this time with heavy hearts and empty pockets.

By 1861–62, after the Kiandra rush had finished, there were enough buildings and people in permanent residence at the crossing for the New South Wales government to formally proclaim the area a township. Tharwa was thus the first officially gazetted settlement in the ACT. Ginninderra and Canberra had developed unofficially as villages and substantial settlements existed at Yarralumla and Duntroon around the same period, but none of these had been granted official status.

So our first question is answered. Tharwa is where it is because the natural terrain made the area a focal point for humans, driven by simple or great desires, who wanted to cross the Murrumbidgee River on the way to somewhere else. To find out more about this village we must now consider our second question: what is there?

WHAT IS IN THARWA?
The most obvious structure at Tharwa is the bridge. It now provides an all-weather river crossing. Travellers no longer need to get their feet wet or wait for flood waters to subside before crossing. The bridge was opened in March 1895 and is the oldest standing bridge in the ACT. For the engineers, it is an Allan truss structure comprising four trussed main spans of timber, each 27.45 metres long, and eight approach spans of steel beams carrying a reinforced concrete deck. It is 181.5 metres long overall and stands 12 metres above the

low water level on concrete piers. The bridge tells us that Tharwa is still an important crossing of the Murrumbidgee River.

Just past the bridge is the small church building dedicated to St Edmund. It is a modest building with a steeply pitched roof and Gothic-style arched windows. In fact it is typical of many a small Australian country church. But it signifies that Tharwa is an established place with a strong sense of permanency and achievement among its residents. The church is not only a place of worship but a place for social gathering and interaction.

On the slope above the river is the schoolhouse. The original building dates from 1912, just after the creation of the Australian Capital Territory, but its roots go back much further to the establishment of Tharwa. The very fact that it is a functioning school today reveals the ongoing human vitality of Tharwa.

The Tharwa general store, across the highway from the school, was built in 1922 and has since then been the focal point of trade within the village. It has moved somewhat with the times, advertising hot pies, cold drinks, and beer. It takes you back in time when you see that it offers postal and banking facilities along the same counter. In fact, it is the only place in the ACT where you can buy a beer from the bank or a hot pie from the post office.

Next to the store is the Tharwa Public Hall dating from 1926. It is a large corrugated iron clad building with a timber trim over a timber frame. Improvements and extensions were done between 1934 and 1958. To the people of Tharwa the hall represents an important social link to the past and to the continuance of the community spirit within the village.

Outside the village is the small cemetery. It is here Tharwa's pioneers are buried. Plans for the cemetery were drawn up in 1888 and the land gazetted for a cemetery in 1889. The first burial was that of Mary Ann Green, a pioneer from nearby Tidbinbilla, in 1911. There are sixteen other burials within the cemetery and quite possibly more in unmarked graves. The cemetery represents an historic record of the people who made up the local community of Tharwa and established the social fabric of the village and the surrounding stations.

There is another burial that is important to Tharwa. Hong Yong was one of the best known Ngunnawal men during the early days of European settlement in Canberra. Described as a tall and burly man, he cut an impressive figure. He was feared by some settlers and often raided their sheep and cattle but befriended others and helped them establish their stock on good grazing lands. His burial at Tharwa was witnessed by one settler who described the site as 'that little rocky range just below where the bridge is now'. The spirit of Hong Yong is still strong among the Ngunnawal people of the district and he is respected for his courage and tenacity during a time of great changes in Aboriginal life. His burial place within the precinct of the village reminds us of the thousands of years of Aboriginal occupation of the area and their use of the river crossing at Tharwa.

There is much more to Tharwa's history than I have covered here, but having considered our two questions we now know something of this small village overlooking the Murrumbidgee River. So the next time we approach Tharwa it would be well worth our time to stop, visit some of the places within the village and reflect on their origins and their meanings. One of my

favourite places is the grassy reserve underneath the bridge where I can sit quietly and, if I close my mind to the present, picture a group of Ngunnawal carefully making their way across the river, or hear the noisy transition of a herd of sheep on their way to be shorn, or even the steady stream of travel weary diggers on their way to yet another gold field.

Although the origin of Tharwa is a result of people crossing the Murrumbidgee River and passing through on the way to somewhere else, the small village is much more than that.

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Peter Dowling is a member of the Classification Committee of the National Trust (ACT). He holds a PhD in Biological Anthropology from the Australian National University

On 11 April the Trust is planning a Living with Heritage Seminar at Tharwa. See "Trust News" page 15.

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Maryborough

Ken Charlton describes a city proud of its heritage

In Queensland's Wide Bay Region, north of the Sunshine Coast, is a community which enjoys living with its heritage and is keen on sharing it. "Maryborough Heritage City" offers visitors excellent brochures either for the Walk and Drive tours, taking in most of the significant historic places, or concentrating on the Wharf Street Precinct around the old river port. A good place to start is the Maryborough Heritage Centre in a splendid former branch of the Bank of New South Wales built in 1878, now a Family Research Centre and ABC Shop. That and two other major banks dealt with four million ounces of gold mined at Gympie late last century. One, the nearby Australian Joint Stock Bank, closed and leased its building to the Union Bank in 1906, the year Pamela L. Travers was born in its residence. She travelled widely and wrote the tales, published from 1934 to 1982, of a magical English nanny, Mary Poppins.

The centrepiece of the Wharf Street Precinct is the Customs House and Residence constructed in 1901 and still in Commonwealth Government use. It is a Federation style building of red brick and roughcast designed by John Smith Murdoch. He went on to become architect of Provisional Parliament House and other government buildings in Canberra and elsewhere. Behind the Customs House is its bond store erected in 1864, then extended. It now serves as a museum of Maryborough's history, in which exhibits vividly tell stories of the region's exploration since 1842, the arrival of immigrant settlers in the mid 1850s and their experiences in the next four decades.

Along the Mary River upstream from the port is Queen's Park, once a botanical reserve, with trees planted from 1864, including a banyan tree now almost 100 years old. The graceful cast-iron Band Rotunda and Fairy Fountain were imported from Glasgow in 1890. Maryborough's Victorian Classical style Post Office of 1866 is the oldest surviving post office in Queensland. The symbol of the city is its City Hall, a monumental building designed by the talented architect Robin Dods in the American Colonial style, opened in 1908. The clock tower was added later to complete the design. The auditorium has an unusual decorative barrel-vaulted roof and the equally impressive Council Chamber was recently restored after damage in an arson attack.

The National Trust of Queensland owns and operates Brennan and Geraghty's Museum, built in 1871 as a shop with a pickles, sauces and jams factory and houses for the partners and workers nearby. Maryborough General Cemetery, established in 1875, has four avenues which radiate from an unusual 1883 open cruciform wooden so-called 'Mortuary Chapel' with an octagonal tower and dome. It is a really a shelter where mourners could wait for the horse-drawn hearse to arrive.

Just north of Maryborough on the Bruce Highway, in the town of Howard is



The 'Mortuary Chapel', Maryborough General Cemetery. Photo: Ken Charlton

Brooklyn House, once the showplace of the district. Built in 1890 of local timbers for William Rankin, manager of the town's coal mine, it was the childhood home of Dame Annabelle Rankin, who became a Senator and Federal Minister. This rambling Queensland-style house was purchased by the Ward family in a state of neglect. They have worked hard on its restoration and now generously welcome visitors, conducting them through its lofty panelled rooms resplendent with marble fireplaces.

People passing through Maryborough on their way to Hervey Bay or further north would be well advised to pause awhile to soak up the fascinating heritage so much appreciated by its community.

The author at Brooklyn House, built in 1890 — former home of Dame Annabelle Rankin. Photo: Marilyn Charlton



Trust News



\$\$\$ CAR RAFFLE \$\$\$

WHERE IS THAT BOOK OF TICKETS? The National Trust's major fund raising activity this year is the car raffle. The first prize is a Holden Vectra GL, second prize Countrylink travel and third prize is a gold card at the National Trust Gift Shop. There is also a bookseller's prize.

Approximately 1,300 raffle books have been distributed to Trust members with an explanation about why the decision was taken to run a car raffle as the major fund raising activity this year, and requesting members to sell as many tickets as possible. Each book contains twenty tickets.

About 500 sold books have been returned to the Trust office, and we extend our thanks to those members. We need to sell 675 books to break even. We are in easy reach of the break even point but our aim is to sell many more than this because we want a sizable surplus for the Trust's key activities.

Ticket sales have been steady, and if you could sell more tickets please contact Sharon Hall at the Trust office for more books.

The Raffle Task Force and about 50 other members of the Trust have been selling raffle tickets at shopping centres around Canberra, including Civic, Dickson, Manuka, Belconnen, Jamison, Weston, Lanyon Market and Tuggeranong, as well as the Old Parliament House Gift Shop. If you have not been contacted yet and could help with selling tickets at a shopping centre, please contact the Trust office.

IF YOU HAVE NOT YET SENT IN YOUR SOLD BOOKS, PLEASE DO SO BY 1 APRIL 1999.

A Thank You!

Many thanks to the following members who helped fold the "Trust News Special Edition"

Margaret Saville Jean Dunbar
Robyn Maher Rita Dodson
Margaret West Nancy Owen

Your efforts are much appreciated.

OUR HERITAGE WORKED BY HAND

A fascinating range of craft made by members or their forbears will be on exhibition at Craft in Trust - to be held from 15 to 17 April at Pilgrim House, Civic. Two quilts previously unrecorded, one which came to the Monaro from Maura O'Connor's family in Ireland (and both over 100 years old), will be on display. A sampler made by a Dutch child about the time of the first world war, and measuring over 4 metres long, demonstrates the most beautiful stitching. A wonderful range of craft including felting, quilts and miniatures by the curator of the exhibition, Anne Whitsed, is a central feature. The Director of the Australian War Memorial and father of Major McGrath, the Trust's former Classification Officer, painted a view of Old Parliament House on canvas and began to embroider it. 50 years later his daughter, Pauline Haldane, completed it. If you need a hat for a forthcoming wedding Gabrielle Watt's hats will be on exhibition and will be available for sale at the trading table. A 'My First' section will include a tray cloth made at the age of 7 by the writer and a piece of wood work by a child from the Tharwa School. John Gooch is contributing a storage unit made of a butter box on one of the Imlay family's properties. Ann Gugler is to display a ring made from part of a fuel tank jettisoned by a Japanese bomber during WWII. The exhibition ranges from the practical and utilitarian to the most beautiful work for decoration and demonstrates the wide range of craft held in Trust from members and their families. Admission is \$ 2.00 with concessions. Refreshments will be available. Come and have a soup or sandwich lunch or attend the happy hour on Thursday and/or Friday from 4.30 to 6 - wine and cheese. If you still haven't volunteered to help out, please get in touch with Robyn Trezise at the Trust Office.



Your Councillors for 1999

National Trust Council elections were held at the Trust's AGM in November 1998. The current Council members are:

Ken Taylor (President)
Garth Setchell (Vice-President)
John McDonald (Hon. Secretary)
Graham Jackson (Treasurer)

Judith Baskin Linda Beveridge
Robert Boden Eric Martin
Michael Moreing Kathleen Taperell
Karen Williams Lloyd Wrigley

Michael Hodgkin (Exec. Director)

The National Trust (ACT)'s Council would like to thank outgoing Councillor, Barry Griffiths, for his 9 years of dedicated service.

The Council welcomes long-standing member of the Trust's Classification Committee, Judith Baskin, to her new position.

CRAFT IN TRUST

15 - 17 April, 1999

Pilgrim House, Civic

Thurs. & Fri. 10 - 6

Saturday 10 - 4

Bringing the National Trust to
the heart of the city!

Contact Robyn on 6239 5222



Special Tour of the

Australian War Memorial

The National Trust of Australia (ACT) is arranging two special viewings of the new WWII Galleries for members and guests. Viewings followed by light refreshments.

Date: Weds 14th April

Times: 2.00 - 3.30pm
7.30 - 9.00pm

Cost: \$10 memb / \$12 non-memb.

For bookings contact the Trust office on 6239 5222

Trust News

New Members

The National Trust of Australia (ACT) extends a warm welcome to the following new members.

Auld, Ms P, Queanbeyan NSW
 Austin, Mr P & Mrs J, Kaleen
 Brown, Mr M, Chisholm
 Butler, Mrs C, Weetangera
 Butler, Ms R, Spence
 Butlin, Ms J, Roseville NSW
 Chaplin, Mr S & Mrs R, Higgins
 Davies, Dr L, Chapman
 Gates, Ms E, Canberra City
 Hague, Miss C, Queanbeyan NSW
 Hodges, Mrs M, Curtin
 Hunter, Mr I & Mrs M, Weston
 Johnston, Mr A & Mrs S, Garran
 Kotz, Miss C & Miss B, Q'beyan NSW
 Lai, Dr C & Mrs M, Forrest
 Lamerton, Mrs E, Weston
 Lazzari, Ms J, Kingston
 Mackay, Ms C, Farrer
 Maclean, Mrs J, Hackett
 Malone, Mr R & Mrs J, Wanniasa
 Mercado, Ms K, Civic Square
 Moore, Mr S & Mrs C, Summer Hill NSW
 Mortlock, Dr A & Mrs, Palmerston
 O'Laighin, Mr F, Kingston
 O'Sullivan, Mr R & Mrs J, Stirling
 Pearson, Mr K & Mrs J, Garran
 Pellatt, Mr P & Mrs H, Scullin
 Pemberton, Mr T & Mrs M, Calwell
 Pushack, Mr N & Mrs S, Hughes
 Salvage, Mr A & Mrs P, Macquarie
 Scougall, Ms B, O'Connor
 Seivl, Mr B, Canberra City
 Sheen, Mr M, Farrer
 Tayler-Henry, Ms C, Wanniasa
 Tullis, Mr B & Mrs C, Holt
 Turner, Ms L & Ms M, Kaleen
 Walsh, Mr G, Civic Square
 Walton, Ms M, Hawker
 Wearne, Mr J & Mrs P, Kaleen

RECOGNITION FOR A VALUED MEMBER
 Mrs Marion Douglas, National Trust member since joining the NSW Branch in 1975, was awarded the Order of Australia Medal in the recent Australia Day honours list. The OAM was given in recognition of the decades of community work Mrs Douglas has given to Canberra, including service on the Ladies' Committee of the Salvation Army (organising the Red Shield Appeal) and voluntary fund raising work with the St John Ambulance. For the National Trust, Mrs Douglas has organised the catering for our annual Antique Fair ever since its inception in 1983.

NEW MEMBERS NIGHT SOUTH AMERICA AT THE ARCHIVES

Tuesday 30 March 1999, 5.15
National Archives of Australia
Queen Victoria Terrace, Parkes
A SPECIAL OPPORTUNITY TO:
Inspect the newly restored National Archives.
View their permanent display of
archival treasures
See their current exhibition of Leunig drawings
Learn something about the Archives
Welcome New Members
Imbibe (wine, juice & hors d'oeuvres)
and if you wish, from 6.30 to 7.15, view a
selection of slides of the Trust's recent tour to
South America with commentary by Garth
Seitchell and/or spend time in the National
Archives Reading Room (open till 9.00pm)

BOOKINGS ESSENTIAL
 (Payable in advance)
\$10 per person

Invited new members \$5pp
Applications to the Trust by 26 March

HELP WANTED YOUR TRUST NEEDS YOU!

Craft in Trust 15-17 April- Minders Wanted

Please consider offering a few hours to help mind our craft exhibition. We need people to help between 10 & 6 on Thursday 15th & Friday 16th of April and from 10 to 5 on Saturday 17th. Jobs include serving drinks and food, minding the exhibition, taking entrance monies and working on our sales table. Call Robyn on 6239 5222 to register your interest.

Heritage Happening 24 April, 10-4 - Helpers and Donations Needed

The Trust is running a few stalls at this event and is seeking donations of cakes, biscuits, books, records, CDs and goods for the white elephant stall. Donations may be left at the Trust office *after* April 19th. The Trust also needs helpers to work on the stalls or on the gate. This annual fair at Lanyon is a great day in a wonderful setting and it is always fun to participate. Make a day of it!

Please support the Trust by donating a few hours of your time, and encourage all your friends to come along to some Trust events.



You'll Love Lanyon

Lanyon is Canberra's showpiece heritage property. Acquired by the Commonwealth over 25 years ago with the intention that Canberra's creeping suburbia would eventually gobble up Lanyon and its environs, the home and its surrounding pastoral lands were saved for posterity following determined action by those concerned for the preservation of this unique example of Canberra's history. Today, fully restored, Lanyon is owned by the ACT Government, which administers it as a living museum -- presenting a house, outbuildings and gardens which accurately reflect what life was like when Lanyon was home to the Cunningham family, who owned it for three generations, spanning over 70 years from the mid-nineteenth century to the 1920s. The restoration also acknowledges the contribution of the Field family, who lived there for 40 years in the middle of this century.

More people visit Lanyon than any other heritage property in Australia.

The National Trust ACT assists the ACT Government in a number of ways in administering Lanyon. The Trust's principal contribution is in providing volunteer guides, who spend a pleasant three hours every month or so encouraging visitors to enjoy their experience by pointing out items of particular interest, answering queries and generally being helpful. Lanyon Volunteers are a happy band, and privileged, too. Not everybody gets to spend time in such a delightful, relaxing environment and those who do, tend to stay. Some Volunteers have been serving for well over a decade and are still going strong. Others, alas, are beginning to tire. There are always vacancies for Lanyon Volunteers. Equipped with comprehensive notes about the history of the house and its contents and after a short, informal training session and an introductory walk-through with an experienced hand, new guides are quickly ready to take their place on the roster. They don't need to be senior citizens -- younger people are especially welcome. If you would like to share the wonderful enjoyment of guiding at Lanyon, phone either the Trust Office on 6239 5222 or the Co-ordinator of Lanyon Volunteers, Mr Fred Roberts, on 6281 3681. You won't regret it.

Classifieds

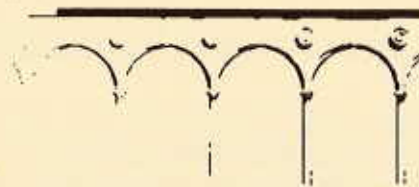
FOR SALE

Cedar twin beds. Will sell as a pair or separately. Ph. 6247 6875

WORK WANTED

Reputable, friendly & efficient service. Resumes, job applications, essays, theses, reports, correspondence & much more. Ph. Anne Prendergast on 6247 6875.

Travels with the Trust



BRUMBY YARDS OF BLUE GUM CREEK - Sunday 28 March

It is expected that this activity will be full by the time members receive this newsletter. However, you may wish to enquire of the Trust Office. Otherwise, a second opportunity to participate occurs on Sunday 2 May - see details below.

OBERON GARDEN TOUR - Saturday 10 and Sunday 11 April

Continuing our fruitful association with the Central West Region Women's Committee of the NSW National Trust, this overnight coach tour will treat you to a fine display of autumn colour in some lovely high country gardens around Oberon - twice the altitude of Canberra and hence earlier to colour up. Not many places remain, so please be quick with your booking. Gardens to be visited include:

"Kadeema", courtesy Mr & Mrs Douglas Freeman;

"Winton Park", courtesy Mr & Mrs Warrick Turner;

"Kalgoorlie Hall", courtesy of Mr & Mrs Douglas Watson;

"Mount Norway", courtesy Drs John & Sandra Bosanquet;

"Mayfield", courtesy Mr & Mrs Garrick Hawkin.

Overnight will be spent in Bathurst, with a visit to Ben Chifley's cottage. Our return on Sunday afternoon will be via Rockley and Tuena, stopping at "Kiloren" at Crookwell, a lovely Edna Walling garden, by courtesy of Jennie & Robert Churchill. The price is all inclusive. Deakin pick-up 7.00am, Braddon 7.15am. 700km.

BOOKINGS CLOSE & FULL PAYMENT REQUESTED BY 31 MARCH. PROBABLE LIMIT 34.

NORFOLK and/or LORD HOWE ISLANDS - 20 to 29 April

19 people have booked for Norfolk Island and 12 for Lord Howe Island. Unfortunately, further bookings cannot be accepted at this late stage.

ESTRAMADURA, THE DORDOGNE & THE LOIRE - 30 April to 26 May 1999

A walking holiday in Portugal and France, centred on Sintra, Sarlat and Chenonceaux, fully accommodated each night, with time in Paris before returning home. Organised by Adventure Wildlife & Park Treks (Lic No 2TA004146/7), the Trust will receive a small commission on any referrals. The largely inclusive cost ex Sydney is \$A6820pp dbl/tw or \$A7760 sgl. Urgent application essential.

FURTHER DETAILS MAY BE OBTAINED FROM GARTH SETCHELL (ph 02-62901100).

BRUMBY YARDS OF BLUE GUM CREEK - Sunday 2 May 1999

This is a repeat of the walk offered on 28 March. It is being advertised in the Heritage Month calendar in the hope of also attracting non-members. Jumbuck Flat, in the upper reaches of Blue Gum Creek, is a lovely part of Namadgi National Park. Brumby runners used to roam this area and Matthew Higgins will lead us to the sites of two trapyards. The forest and mountain views are quite special. Although involving only 8km of walking, this is mostly off track and a reasonable level of fitness is essential. We will need to stick together as we will be following Matthew's compass bearings for much of the time and some of the going will be quite hard! Survivors will be rewarded by the usual party.

BOOKINGS CLOSE & PAYMENT REQUESTED BY 29 APRIL. LIMIT 25.

THE CIRCUMNAVIGATION OF LAKE GEORGE - Sunday 16 May 1999

You may not actually be afloat, but you will travel right round Lake George!

This interesting full day coach trip will pass through a number of historic towns - Bungendore, Tarago, Lake Bathurst, Collector and Gundaroo. There will also be some unexpected views of the lake. The price includes morning and afternoon teas and lunch with a glass of wine. We will also be visiting:

"Ashby" (house & garden c1835), courtesy Richard & Mary Johnston;

"Werriwa" (part house & garden c1872), courtesy Tim & Libby Hobbs;

"Bongalabi" (garden only), courtesy Margie and Peter Mullins; and

"No 1 Lot Street", Gundaroo (house and garden), courtesy of Sandra Macarthur-Onslow, a past President of the National Trust (NSW). A special attraction is that you will be able to meet up to 30 members of the National Trust (Tasmania), who are visiting Canberra and are joining us for the day. Indeed, at least 15 of our participants will be sharing their coach! Civic pick-up 8.10am, Deakin 8.25am. Return by 6.00pm. 210km.

BOOKINGS CLOSE & FULL PAYMENT REQUESTED BY 5 MAY. PROBABLE LIMIT 45.

CORN TRAIL NUMBER 9 - Sunday 6 June 1999

This will be Garth Setchell's ninth Trust expedition down the 15km Corn Trail near Clyde Mountain. Reasonable fitness is required for this scenically great track walk involving a descent of about 750m. You will need to get yourself to Braidwood but buses will then take you to the start and collect you from the finish. If you are not one of the 215 people who have already survived and thrived, this might be your chance! The price includes buses, leadership and end-of-walk celebration. The walk will be deferred to Sunday 27 June if wet.

BOOKINGS CLOSE & PAYMENT REQUESTED BY 2 JUNE. LIMIT 40.

OLYMPIC PREVIEW - Sunday 13 June 1999

This is a unique opportunity to see the huge scale of works being undertaken for the Sydney Olympic Games. Our one day coach tour will include an exclusive guided coach tour of the Games site and an exclusive guided walking tour of the completed Athletic and Aquatic Centres. The ticket price also includes a catered lunch in the Murray Rose Room at the Aquatic Centre, refreshments on the way down and a satisfying late afternoon tea at Berrima on the way home. We will even sneak a quick look at the historic Rookwood Necropolis, original home of All Saints Church, Ainslie. Unfortunately, with 615km to cover, the day cannot be other than a full one - 7.00am from Deakin, 7.15am from Braddon, returning about 7.30pm. Reasonable walking ability, including stairs, is essential. Contrary to what was indicated in the recent Special Edition of Trust News, we have foregone plans to include Old Government House or Experiment Farm in this tour. To have done so would have compressed our time at the Olympic site too severely.

BOOKINGS CLOSE & FULL PAYMENT REQUESTED BY 2 JUNE. ABSOLUTE LIMIT 47.

Travels with the Trust

CORNER COUNTRY CAPER - Saturday 10 to Friday 23 July 1999

This is a very special tour, exclusive to this Trust and arranged through Adventure Wildlife & Park Treks (Lic No 2TA004146/7). In the comfortable mini-coach that we have used on so many previous trips, and unless wet weather forces changes, you will get to see out-of-the-way places like Ivanhoe, White Cliffs (one night in the underground motel), Tiboo-burra, Innamincka (including the Dig tree), Birdsville, Sturt's Stony Desert, Marree, maybe Lake Eyre Sth, Olympic Dam, Andamooka, Woomera and Whyalla. In more civilised parts, you will make a one-day visit to Wilpena Pound and to Bunyeroo and Brachina Gorges in the Southern Flinders Ranges, see Port Pirie and the Cornish copper mines at Moonta, spend a day in the Barossa & Clare Valleys, and return home via Loxton, Ouyen, Kerang, Finley and Urana. The all-inclusive tour cost, with motel or hotel accommodation throughout, is \$2150pp dbl/tw or \$2425pp sgl.

A \$50 BOOKING FEE (REFUNDABLE LESS \$5) WILL RESERVE A PLACE. A FURTHER \$150 DEPOSIT, PAYABLE TO ADVENTURE WILDLIFE & PARK TREKS, WILL BE REQUIRED ONCE YOUR PLACE IS CONFIRMED. LIMIT 15.

BEST OF THE WEST - Tuesday 10 to Tuesday 24 August 1999

Only 3 places currently remain for this 14-day luxury 4WD coach tour from Karratha to Perth, encompassing the brilliant reds of the Hammersley Gorges, the azure Coral Coast, Monkey Mia, monumental Mount Augustus, horizons of everlasting daisies, Kalbarri, the Pinnacles and historic treasures such as Meekathara, Cue, Mount Magnet, New Norcia, Greenough, Toodyay, York and Fremantle.

This tour is being arranged through Goddard and Partners (Lic No 298/D/1) at an all-inclusive cost of \$4185pp dbl/tw or \$4925pp sgl, flying both ways ex Canberra. The option also exists of returning home on the Indian Pacific from Perth.

A \$50 BOOKING FEE (REFUNDABLE LESS \$5) WILL RESERVE A PLACE. A FURTHER \$400 DEPOSIT, PAYABLE TO GODDARD & PARTNERS, WILL BE REQUIRED ONCE YOUR PLACE IS CONFIRMED. LIMIT 22. DON'T MISS OUT!

TRAMPING TUSCANY AND THE DOLOMITES - 28 August to 23 September 1999

A repeat, by Adventure Wildlife & Park Treks (Lic No 2TA004146/7), of the 1997 fully accommodated, day trekking tour which was greatly enjoyed by 3 ACT Trust members, the 1999 tour includes 10 walks centred on Albiano in Tuscany and Selva in the Dolomites - each with easier or harder options. The tour also includes guided and free time in Rome, Florence and Venice, with the option of extending your stay in Europe. 17 dinners and 24 breakfasts included. Return flights between Australia and Milan with KLM. \$A6990 dbl/tw, \$A7830 sgl.

FURTHER DETAILS MAY BE OBTAINED FROM GARTH SETCHELL (ph 02-62901100).

AUTUMN IN JAPAN - Monday 25 October to Friday 12 November 1999

Following a number of withdrawals for personal reasons, several places still remain for this great tour which has been developed by Garth Setchell and Japan Specialist Travel (Lic No 190/D/1). To be led by Mike Hodgkin and an English speaking Japanese guide, it will visit well known places such as Nikko, Tokyo, Kyoto, Nara, Kanazawa and Hiroshima, less well known mountain spa and inland Sea retreats, as well as some of the oldest and most beautiful temples,

shrines, castles and gardens in the world - all at the peak of autumn! Expected to cost around \$A6375pp dbl/tw (\$A875 extra for 8 nights of single accommodation) at the current exchange rate, you will stay in a mix of comfortable western and traditional Japanese accommodation, travelling mainly by train but with some special segments by chartered coach. A special information briefing is to be held at the Griffith Library Community Room, Blaxland Crescent, Griffith, between 7.45 and 9.00pm on Wednesday 7 April for booked and prospective applicants. RSVP Garth Setchell (ph 62901100) by 5 April.

A \$50 BOOKING FEE (REFUNDABLE LESS \$5) WILL RESERVE A PLACE. A FURTHER \$400 DEPOSIT, PAYABLE TO JAPAN SPECIALIST TRAVEL, WILL BE REQUIRED ONCE YOUR PLACE IS CONFIRMED. LIMIT 15. RSVP FOR 7 APRIL ON THE TRAVELS APPLICATION FORM.

BALTIC CONNECTION - May 2000

Preliminary expressions of interest are invited for an exclusive National Trust tour, currently being planned by Garth Setchell through Well Connected Travel P/L (Lic No 2TA 4224), a Sydney agent with a wealth of experience of this area.

The 22 day fully guided tour will commence in Berlin in late Spring and take you to 8 more of the most interesting and historic major cities that surround the Baltic Sea - Warsaw (Poland), Vilnius (Lithuania), Riga (Latvia), Tallinn (Estonia), St Petersburg (Russia), Helsinki (Finland), Stockholm (Sweden) and Copenhagen (Denmark). Flights to/from Europe will be by Singapore Airlines, all travel will be by comfortable coach and there will even be an overnight sea crossing (with en-suite cabins) from Helsinki to Stockholm. All accommodation will be in 3-4 star hotels and the program will include (subject to confirmation) lots of cultural treats - eg the Charlottenburg Gardens, a good offering of folk shows, classical concerts and ballets, the Winter Palace and the Hermitage, the Tivoli Gardens and Elsinor. The Millennium Bug should have been licked by then!

A fully inclusive tour cost, in the vicinity of \$A7500pp dbl/tw or \$A8600pp sgl if we achieve 20+ bookings, is currently indicated for what will be a "gracious" tour, in contrast to some of our more adventurous tours. Extension of your stay in Europe could easily be arranged. An information and slide presentation will be held at the Weston Creek Uniting Church Centre, Parkinson St, Weston, commencing at 7.45pm on Friday 14 May 1999. RSVP Garth Setchell (ph 62901100) by 12 May.

A FULLY REFUNDABLE \$50 BOOKING FEE WILL RESERVE A PLACE AND HELP US TO ASSESS DEMAND. YOU CAN RSVP FOR THE PRESENTATION ON THE TRAVELS APPLICATION FORM.



Himeiji Castle - to be experienced on the Autumn in Japan tour
Photo: Mike Hodgkin

Travels with the Trust - Application Form

Please post this form to the Ticket Secretary, National Trust of Australia (ACT), PO Box 3173, Manuka ACT 2603, together with one long, stamped, self-addressed envelope for each activity being applied for. Please note that activity details, receipts etc. are normally only posted out a few weeks before each activity. Cheques should be made payable to The National Trust of Australia (ACT). Phone bookings to the Trust office can only be accepted if credit card details, and tour specific details (e.g. pick-up point), are supplied simultaneously.

EARLY APPLICATION ASSISTS US WITH ARRANGEMENTS. Places are reserved only in order of payment. Where booking fees are invited, places are reserved in order of receipt, provided full payment is received by the date advised for payment. In order to ensure that applicants for the more expensive tours receive full protection against default by suppliers and agents under the Travel Compensation Fund, and acting on the advice of the ACT Registrar of Agents, balances will need to be paid to the relevant travel agent. Details will be advised to each applicant. Where offered the junior (junr.) rate applies to children and full-time students and the senior rate (senr.) applies to Seniors and Pensioners. A surcharge may apply to non-members, excluding juniors, to encourage membership. Except where fully-refundable booking fees are indicated, a minimum fee of \$2 (at cost after the "Bookings Close" date) will be retained on all cancellation refunds. Queries may be addressed to the Trust Office (ph 02-62395222) or to our Tours Co-ordinator, Garth Setchell (ph 02-62901100).

SURNAME OF APPLICANT _____ TITLE _____ INITIALS _____ M'SHIP NO _____

ADDRESS OF APPLICANT _____

PHONE (H) _____ (W) _____

SPECIAL REQUIREMENTS (eg vegetarian/gd fl accom) _____

BRUMBY YARDS OF BLUE GUM CREEK - Sunday 28 March 1999

Please phone the Trust office to ascertain if places remain available.

OBERON GARDEN TOUR - Saturday 10 and Sunday 11 April 1999

Persons requiring dbl/twin accom (pl circle) _____

Persons requiring single accom _____

All persons qualifying for senior rate _____

All non-members (other than junior rate) _____

Names of others covered by this application: _____

	_____ pers	@	\$ 220pp	=	\$ _____
	_____ pers	@	\$ 260pp	=	\$ _____
DEDUCT	_____ senr	@	\$ 5pp	=	\$ _____
ADD	_____ nonm	@	\$ 5pp	=	\$ _____

TOTAL ENCLOSED = \$ _____

BRUMBY YARDS OF BLUE GUM CREEK - Sunday 2 May 1999

Persons qualifying for junior rate _____

Persons qualifying for senior rate _____

Non concession members _____

All non-members (other than junior rate) _____

Trns offered/requested (pls. circle & state numbers): _____

Names of others covered by this application: _____

	_____ junr	@	\$ 7pp	=	\$ _____
	_____ senr	@	\$ 7pp	=	\$ _____
	_____ memb	@	\$ 10pp	=	\$ _____
ADD	_____ nonm	@	\$ 1pp	=	\$ _____

TOTAL ENCLOSED = \$ _____

THE CIRCUMNAVIGATION OF LAKE GEORGE - Sunday 16 May 1999

Members qualifying for senior rate _____

Non-concession members _____

All non-members _____

Desired pick-up point (pl tick) Civic _____ Deakin _____

Names of others covered by this application: _____

	_____ senr	@	\$ 50pp	=	\$ _____
	_____ memb	@	\$ 52pp	=	\$ _____
ADD	_____ nonm	@	\$ 2pp	=	\$ _____

TOTAL ENCLOSED = \$ _____

CORN TRAIL NUMBER 9 - Sunday 6 June 1999

Persons qualifying for junior rate _____

All other members _____

All non-members (other than junior rate) _____

Trnspt offrd/regstd to Br wood (pl circle & state nos) _____

Names of others covered by this application: _____

	_____ junr	@	\$ 20pp	=	\$ _____
	_____ memb	@	\$ 25pp	=	\$ _____
	_____ nonm	@	\$ 26pp	=	\$ _____

TOTAL ENCLOSED = \$ _____

Travels with the Trust - Application Form

OLYMPIC PREVIEW - Sunday 13 June 1999

Persons qualifying for junior rate

_____ junr @ \$ 66pp = \$ _____

Members qualifying for senior rate

_____ senr @ \$ 70pp = \$ _____

Non-concession members

_____ memb @ \$ 72pp = \$ _____

All non-members

ADD _____ nonm @ \$ 2pp = \$ _____

Desired pick-up point (pl tick) Civic _____ Deakin _____

Names of others covered by this application:

TOTAL ENCLOSED = \$ _____

CORNER COUNTRY CAPER - Saturday 10 to Friday 23 July 1999

Booking fee (refundable less \$5) to reserve place

_____ pers @ \$ 50pp = \$ _____

Names of others covered by this application:

TOTAL ENCLOSED = \$ _____

BEST OF THE WEST - Tuesday 10 August to Tuesday 24 August 1999

Expression of interest Booking Fee (fully refundable)

_____ pers @ \$ 50pp = \$ _____

Names of others covered by this application:

TOTAL ENCLOSED = \$ _____

AUTUMN IN JAPAN - Monday 25 October to Friday 12 November 1999

Expression of interest Booking Fee (fully refundable)

_____ pers @ \$ 50pp = \$ _____

I wish to attend the briefing on 7 April (pl circle)

Y / N

Names of others covered by this application:

BALTIC CONNECTION - May 2000

Booking fee (refundable less \$5) to reserve a place

I wish to attend the briefing on 14 May (pl circle)

Y / N

Names of others covered by this application:

GRAND TOTAL ENCLOSED = \$ _____

PAYMENT CAN BE MADE BY CASH, CHEQUE OR CREDIT CARD

If paying by credit card, please debit my Bankcard _____ Mastercard _____ or Visa _____

CREDIT CARD NUMBER _____ EXPIRY DATE _____

NAME ON CARD _____ SIGNATURE _____

PLEASE SEND ME ANOTHER APPLICATION FORM BY RETURN MAIL YES / NO



Tree planting during the Big Holes & Little Holes tour
Photos: Garth Setchell



Narrapumelap - Australia Felix tour

Trust News

DON'T MISS the *Heritage Happening!*



*Sausage Sizzle
Woodchopping
Sheep Dog Trials
Devonshire Teas
Bric-a-Brac
Furniture Restorers
Blacksmith
Baby Animal Farm
Cakes, Biscuits
Books, CDs, Records*



**24 APRIL 1999
at Lanyon**

*We need your help to make this
day a success. See notice P.16.*

Recent Library Acquisitions

Stone, Patricia 1993, "Sally go round
the moon", Patricia Stone, Mawson.
Kindly donated by Patricia Stone.

"True tales from Canberra's vanished
suburbs of Westlake, Westridge &
Acton", 1999, compiled by Ann
Gugler, Canberra
Kindly donated by Ann Gugler.

Walker, M. 1998, "Protecting the
social values of public places: an
illustrated guide", ACNT, Civic
Square, ACT
Kindly donated by the A.C.N.T.

Withycombe, Susan M. 1988, "Lanyon:
within living memory", A.G.P.S.,
Canberra
Kindly donated by John Goldsmith

Flood, Josephine 1983, "Archaeology
of the Dreamtime", Collins, Sydney
Kindly donated by Peter Dowling

"State of the environment report 1997:
Australian Capital Region", Office of
the Commissioner for the
Environment, Canberra (compact disc)
Kindly donated by Peter Dowling

"Open House: the construction of
Australia's Parliament House" 1993,
Parliament House Construction
Authority, Canberra (videorecording)
Kindly donated by Ann Gugler



Robyn Trezise

Living with Heritage at REID

Saturday 20 March 1999

1.30-5.00pm, Reid Uniting Church Hall

Sponsors: National Trust of Australia (ACT) & the
Reid Residents Association

Cost: A gold coin donation to the National Trust &
the Reid Residents Association

Contact:

Alan Bennett Ph 6247 9989
National Trust Ph 6239 5222
Fax 6239 5333

** Living with Heritage * Living with Heritage**

REGISTRATION - REID, 20 March 1999

Name _____

Phone Nos. (H) _____
 (W) _____

*Please fax or phone registration details
to the Trust office.*

Living with Heritage at THARWA

Sunday 11 April 1999

1.30-5.00pm, Lanyon Education Centre

Sponsors: National Trust of Australia (ACT) & the
Tharwa Progress Association

Cost: A gold coin donation to the National Trust &
the Tharwa Progress Association

Contact:

Bob Akhurst Ph 6237 5116
National Trust Ph 6239 5222
Fax 6239 5333

** Living with Heritage * Living with Heritage**

REGISTRATION - THARWA, 11 April 1999

Name _____

Phone Nos. (H) _____
 (W) _____

*Please fax or phone registration details
to the Trust office.*

Trust News

COMING EVENTS

NATIONAL TRUST (ACT) HERITAGE FESTIVAL ACTIVITIES

- * **Saturday 3 April.** "How they lived and where they learnt" In association with the Gungahlin Community Cultural C'tee & Gungahlin Regional Community Service. A visit to two archaeological sites - the ruins of Crinnigan's Homestead and the Mulligan's Flat School. Find out what it was like to live and learn in 19th century rural districts of Canberra & how to interpret (and find) archaeological sites. Conducted by Dr Peter Dowling. 10.30am. Meet at the service station, cnr Gundaroo Rd. & Mirrabai Drive, Ngunnawal
- * **Saturday 10th - Sunday 11th April** "Oberon Garden Tour" An autumn coach tour to 5 private gardens around Oberon plus an Edna Walling garden at Crookwell. Visit Ben Chifley's home in Bathurst. Bookings essential. Contact Garth Setchell, 6290 1100, for details.
- * **Saturday 10th April** "Hall Village heritage walk" In conjunction with the Hall Village Progress Assocn. this walk takes about 1 1/2 hours, from 10am. Meet at the Hall picnic grounds. View some elements of Hall's historic landscape, including the site of the first hotel in the district, the memorial avenue of trees, & other early buildings.
- * **Sunday 11th April (alternate date 18th)** "Weetangera Cemetery Walk". This walk will look at monuments in the old cemetery, at the sandstone, marble and other materials of which they are made, and how they should be conserved. Other aspects of history and care of the cemetery will be discussed. Approx. 1 hour from 11am.
- * **Sunday 11th April** "Oaks Estate: No Man's Land Walk" Karen Williams will lead this 2 hour walk through Oaks Estate and along part of the river. See evidence of the development of the Estate, reflecting developments in Canberra & Q'beyan. Layers include early explorers, the railway & the building of Canberra. Meet at Gillespie Park, cnr River & Railway Sts.
- * **Saturday 17th April** "A Vanished suburb revisited" A walk through the bushland of Stirling Park to visit sites in the old 'Westlake' suburb - aboriginal scarred trees, evidence of mining and old cottage sites. The walk will be led by Ann Gugler. Approx. 1 - 2 hour from 10.30am. Meet at the corner of Forster Cres. & Empire Crct., Yarralumla.

- * **Sunday 18th April** "Hall Village heritage walk" No charge. See details of 10 April walk.
- * **Sunday 18th April** "Cultural landscape of Oaks Estate walk". Karen Williams leads a roadside ramble through the rural setting of Oaks Estate. Includes: aboriginal scarred tress; why The Oaks was placed where it is; influence of the arrival of the railway. From 1 - 3 pm. Park on Mountain Road near the single lane overbridge at the Fyshwick end of Oaks Estate. No charge.
- * **Saturday 24 April, 10 - 4.** "Heritage Happening". Spend the day at Lanyon. Activities include jumble, book & cake stalls, baby animal farm, music, dance, demonstrations of 19th century crafts, sausage sizzle, Devonshire teas, sheep dog trials etc.
- * **Sunday 2nd May** "Brumby Yards of Blue Gum Creek" A moderately difficult off-track walk to 2 surviving brumby traps in the north of Namadgi National Park led by Matthew Higgins. Enquiries to Garth Setchell on 6290 1100. Bookings essential by 29 April.

NATIONAL TRUST (ACT) EVENTS

- Antique Fair, 12-15 March 1999. Albert Hall. Refreshments available. \$6/\$4 admission.
- Craft in Trust.. Exhibition & Sale of handcrafted items. 15 - 17 April, Pilgrim House, Canberra City \$2/\$1 admission. Refreshments available.
- Australian War Memorial tours. 14 April. \$10/\$12 . 2 -3.30pm or 7.30 - 9pm. Light refreshments served. Tour focuses on new WWII galleries.
- Heritage Happening, 24 April, 10-4, Lanyon. Features old crafts, tools etc of the 19th century, books, records, cakes, music and much, much more.

HERITAGE UNIT/ ENVIRONMENT ACT

- Tuggeranong Schoolhouse Open Day, 10 - 3, Sunday, 4 April 1999. Includes exhibition of items on loan from the Hall Schoolhouse Museum. 6 Deacon Close, Chisholm. Entry by gold coin donation. Ph. 6207 2179 for details.

OLD PARLIAMENT HOUSE

- Bringing the House Down - 12 months of Australian political cartoons. To March 14.
- Possibilities of Portraiture Exhibition - portraits by artists as diverse as William Dobell & Robert Mapplethorpe. Until June 20.
- Behind the scenes at OPH - tours six times daily. Contact OPH on 6270 8222.

COMMITTEE MEETINGS

- Council Meeting at 5.30 p.m.
- Thursday 22 April; 27 May
- Publications C'tee at 12.30 p.m.
- Monday 7 June; 9 August
- Education & Cultural C'tee at 5.30p.m.
- Tuesday 27 April; 22 June
- Classification C'tee at 12.30 p.m.
- Tuesday 13 April; 11 May
- Lanyon C'tee at 12.15 p.m.
- Tuesday 20 April; 18 May
- Antique Fair C'tee at 9.30 a.m.
- Tuesday 13 April

A LETTER FROM LANYON

Although we thought last year was busy, the program devised for this coming year is even more packed! Our calendar of events includes activities and exhibitions focusing on many different aspects of Lanyon, the Nolan Gallery, Calthorpes' House & Mugga-Mugga. The Lanyon Christmas Carols were a great success - once again we were very lucky with the weather, and some 3,000 people picnicked in the gardens and enjoyed the music. Over the Christmas holidays the exhibition 'Boys and Girls Come out to Play' was very popular - and the Trust volunteers were extremely helpful in looking after it, reading Sunny Stories, playing with knucklebones, blocks & marbles, and entering into the spirit of simple toys and games. Recently Lanyon was used for a scene in the TV adaptation of Bryce Courtney's novel "The Potato factory" - the courtyard was transformed into a city street with horses, drays, actors, cameras and much excitement. The series will be shown in the UK & US. We were assured of appropriate acknowledgment. As you know, monies raised by volunteers are used to buy furniture and decorative items for the homestead. Last week we took delivery of a splendid papier maché chair inlaid with mother-of-pearl, delicately painted with gilding. It will be a handsome addition to the collection. At the other end of the scale we are always in the market for old tools and domestic equipment which could be used in our education programs, so do let us know if there are any spare adzes, pitchforks, butter churns or washboards lurking in your garage! Finally we welcome your comments, suggestions and questions because we aim to maintain very high standards of presentation. Historic places are an extremely valuable resource and our responsibility is to keep them lively and relevant without compromising their integrity.

*Elaine Lawson,
Senior Curator Historic Places,
Cultural Facilities Corporation*

HERITAGE WATCH

NORTHBOURNE AVENUE PLANNING STUDY

In a recent letter to the ACT Government's Planning and Land Management Group on behalf of the Trust, President Ken Taylor argues for the retention of the garden city.

The Trust has considerable reservations about the outcomes of the study. There is basic concern that a wall of buildings along Northbourne Avenue will dominate the landscape form of the city. Historically the city was conceived as a city within a landscape, building on visions of a sense of 'Australianness' through the landscape setting. Walter Burley Griffin's original plan, the innovative tree planting schemes of Charles Weston and subsequent landscape planning have maintained this sense of place. Driving into Canberra one is very much aware of the backdrop of hills forming the setting for the city.

The proposal for an avenue of major buildings along Northbourne Avenue is the very antithesis of those concepts. We believe that the height, spacing of the buildings and the landscape controls need to be revisited. The planning ideas of earlier planners, if they have been considered, should be outlined and given comment in the explanatory statement to the report.

The Australian Heritage Commission is, we believe, carrying out a re-assessment of the Northbourne housing precinct. The outcome of that study should be known before any planning proceeds. The Northbourne precinct has already been the subject of much more discussion than has been presented in the Appendix (viz the assessment by the RAIA). Any proper assessment at this stage should refer to the earlier work to provide the appropriate context and should also consider the social significance of sites in the area. Furthermore, other sites of potential significance along Northbourne Avenue have been identified — eg. the Rex hotel, Churchill House, the Budden, Nangle and Michael housing, Havelock House etc., but these have not been assessed, although they should be before planning proceeds.'

NATIONAL MUSEUM OF AUSTRALIA SITE: WHOSE HERITAGE?

Members will be aware of the controversy regarding site planning and design proposals for the National Museum on Action Peninsula. In particular there has been concern for the protection of two main groups of trees: first the heritage listed trees dating from the 19th and early 20th centuries and pre-European settlement; second the trees planted in the 1960s, particularly the Lombardy poplars on the northeastern shore which are part of a comprehensive planning policy for Lake Burley Griffin integral to the internationally renowned landscape planning policies of Canberra. All the trees are central to the historic integrity and social history value of the site as a significant cultural landscape. They are a tangible and meaningful link with our past. That the poplars date from the 1960s does not lessen their heritage value. Heritage significance is not related to an arbitrary dating system; it is essentially linked to human values and the meaning of places.

Part of the public concern, including that of the Trust, at the proposed destruction of too many trees is that a development intended to celebrate national heritage could destroy local heritage which itself has national connections because the site is part of the national capital with all its symbolism.

The National Capital Authority (NCA) recently requested a review of the plan for approval to commence site works. The Trust applauds the position taken by the NCA. The site works would have led to the loss of considerable parts of the historic planting. The NCA invited the Trust to look at revised list work drawings which indicate an increased number of historic planting retained. Representing the Trust, we looked at the plans and discussed them with NCA staff. It is important to recognise that the NCA did respond to community comments.

It is still proposed that the Lombardy poplars will be cleared to allow ground works along the lake edge on the northeastern shore

for a pedestrian and cycle track. We suggested that if the track were to be moved back from the water's edge the poplars could be saved. If the poplars were removed, we supported NCA's requirement that replanting with poplars take place to maintain the integrity of the 1960s designs. The consultant had proposed an alternative design and species selection which are inappropriate. Additionally we supported NCA's rejection of the consultant's proposal to plant River Red Gums. Any reconnaissance of the local ecology shows that not only do these trees not occur in Canberra, they are hardly likely to survive the first winter.

Public comment has consistently referred to the fact that the plans and views of the Museum design have failed to show retention of significant trees. It is regrettable that many of the heritage listed trees and the relationship of the 1960s tree-planting and landscape planning policies to the symbolism and integrity of the association and setting of the lakeside were seemingly forgotten in earlier stages of the site design. It is crucial that such components of the site's *genius loci* and taken into consideration. Alexander Pope's adage in *An Epistle to Lord Burlington* (1731), which guided the 18th century landscape movements, is instructive:

*Consult the Genius of the Place in all,
That tells the Waters or to rise, or fall,
Or helps th' ambitious Hill the Heav'ns to
scale,
Or scoops in circling Theatres the Vale,
Calls in the Country, catches opening
Glades,
Joins willing Woods, and varies Shades from
Shades...*

The heritage trees and poplars are essential to Acton's *Genius of the Place*. River Red Gums and alternatives to the poplars are not, notwithstanding any imperial design imperative. Canberra has a special and unique landscape character which deserves to be respected. The Trust supports the NCA in this direction.

Professor Ken Taylor, President
Dr Robert Boden, Council Member

Endangered Places

The Australian Council of National Trusts invites you to nominate places in danger

Many Australians regret the continuing loss of heritage places as many are threatened by damage, neglect or redevelopment. In response to these threats, the ACNT established the Endangered Places program, launched in 1998. You may remember that the Yarralumla Brickworks was on the 1998 list, published in our Winter issue last year. By featuring a new list of 'endangered places' each year, the ACNT aims to re-focus national attention and to stimulate community action in conserving heritage.

The program is a 'heritage watchdog' — the community working with the National Trust to ensure the conservation of our heritage. It is as much about saving small community halls in country towns as it is about threats to grand public buildings in capital cities. The 23 places on the 1998 list featured a wide array of rural and urban places. There are many other places also under threat and the National Trust hopes that community groups or individuals will register these places for the next list and help establish an *Endangered Places* database.

The 1998 list featured a wide array of places from industrial sites like Midland Railway Workshops in WA and the Yarralumla Brickworks, to a modernist office building, the St James Tower, in Melbourne. An old growth jarrah/marri forest area in WA and sites on Sydney Harbour foreshores are also identified. There are also townhouses in Cameron Street, Launceston; the old Alice Springs Gaol; the Shingle Inn in Brisbane; and the Regent Cinema in Mudgee.

The ACNT invites nominations for Endangered Places in 1999 from National Trusts, community groups and individuals. Deadline for nominations is 30 May and the 1999 list will be launched on Sunday 22 August.

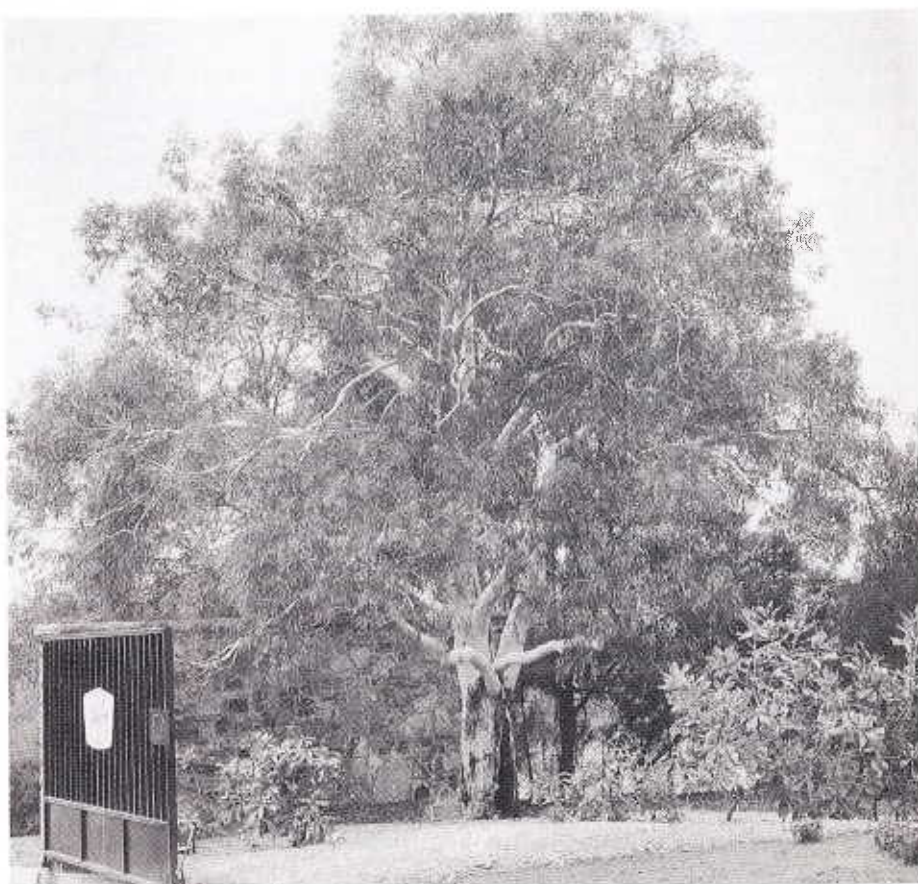
Details of each Endangered Place and the nature of the threat, with information on how to nominate places, are provided on the ACNT website www.austnattrust.com.au. The website also provides general information and entry points to State and Territory National Trusts. For further information contact:

Dr Susan Marsden,
National Conservation Manager,
Australian Council of National Trusts,
P. O. Box 1002, Civic Square ACT 2608.
Phone: (02) 6247 6766, fax: (02) 6249 1395.

Trees in the ACT 12

Robert Boden

Extract from the Register
of Significant Trees



White Brittle Gum at the Australian National Botanic Gardens. Planted in 1949 Photo: Robert Boden

SPECIES:	<i>Eucalyptus mannifera</i>
COMMON NAME:	White Brittle Gum
AGE:	50 years old
MEASUREMENTS:	Height 12m, crown diam. 13m, trunk diam. 95cm
CONDITION:	Extensive stem decay sufficient to cause concern
LOCATION:	Fair, some basal bark damage with signs of borers
CATEGORY:	Classified by the National Trust for its historic significance as one of two trees planted on 12 September 1949 to mark the official commencement of the Gardens, then called the Canberra Botanic Gardens. The second tree was an English Oak which was transplanted unsuccessfully to another location in the late 1960s. The Gardens as a whole are entered on the Register of the National Estate.
FEATURES:	A plaque at the base of the tree indicates it was planted by Sir Edward Salisbury, Director, Royal Botanic Gardens, Kew in the presence of the Rt Hon J B Chifley, Prime Minister of Australia 'to initiate the formal development of these gardens'.
SPECIES CHARACTERISTICS:	White Brittle Gum is native to the ACT occurring in dry forest on the hills around Canberra. It is drought and frost hardy and has adapted well to cultivation locally. It is planted widely in parks and as a street tree. Its fine grey green foliage and white powdery bark are attractive features.

A Tale of Two Villages

Carol Cosgrove

tells the story of Hall and Ginninderra Villages

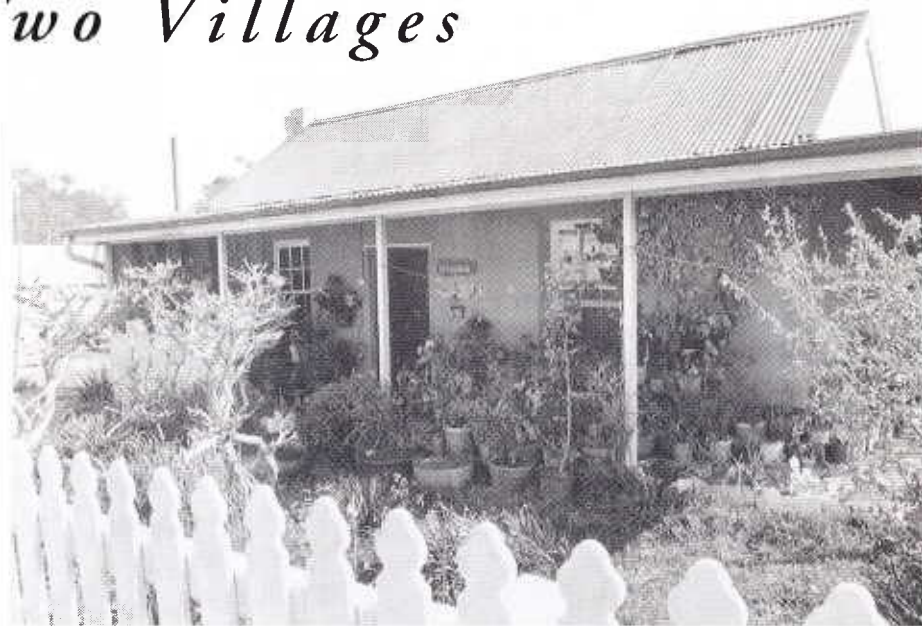
HALL VILLAGE

The Village of Hall is located just off the Barton Highway, 14 kilometres north west of Canberra's city centre. It was established in 1882 as the first 'official' village in the district. However, there was already a thriving village at nearby Ginninderra and a site had also been marked for a village at Bedulluck. The first sale of land in Hall did not occur until 1886 and the first business did not open there until 1888. The question arises as to why the village was located on a new site chosen by Surveyor Potter, instead of at the unofficial village of Ginninderra or at Bedulluck.

EARLY SETTLEMENT

The first settlement at Ginninderra was established by George Thomas Palmer around 1826. Palmer, like many large landholders at that time, lived in Sydney and was an 'absentee landholder'. He appointed a manager to look after his property, which he visited with his family from time to time. One of these managers was William Davis, who married Palmer's Daughter, Susan Adriana ('Addie'). When Palmer died, he left the property to Addie. William Davis built it into a successful pastoral estate and became known as the 'Squire of Ginninderra'. It was around this Estate that Ginninderra Village developed. By 1861, the village had a store, post office, and blacksmith's shop and in that year St Paul's Church of England and school was opened at the Glebe, now Evatt (a private school had been operating before this at Ginninderra Homestead).

Back in 1836 a piece of Crown land had been marked out as a 'village reserve' on the plan for the County of Murray, one of several reserves set aside for villages in that County. It was surveyed by Potter in 1876 and named Bedulluck. However, it appears it was considered unacceptable as a village site and it was cancelled in 1878.



Pisé house located next to the Hall Premier Store — built 1901. Photo taken early 1980s

It is likely that it was the extent of the development of the 'unofficial' village at Ginninderra which led government authorities to instruct Potter to survey the area for an official village site. In 1881 he chose a site on the banks of Hall's Creek, two miles from the established village at Ginninderra. It has been suggested that the new village may have been chosen because it was better placed to serve the many new small settlements which were established following the Land Acts of 1861 (Butt, Winch and Margules, 1983, 35). This may well have been the case. However, the new village was at first named Ginninderra, suggesting that the government intended replacing the private village with an official and properly laid out one. The new village was laid out in a rectangular grid pattern with equal distribution on either side of the main street, a common form for villages and towns at the time.

RIVALS

The residents of the original Ginninderra Village were dissatisfied with the new village and their complaints are recorded in local newspapers of the time. Although their complaints about the site were ignored, the protest meant that Ginninderra retained its name. The new village was named Hall, after Henry Hall, who, with his wife Mary, was the first resident landholder in the district.

The Cricketers' Arms Hotel (also known as the One Tree Hill Hotel) opened in 1864,

before the Village of Hall had been thought of. Built on the Queanbeyan-Yass Road, it was located a short distance south of Hall's Creek. It was the first hotel in the district and was considered to be part of Ginninderra. It became the centre of social and sporting activity in the district, with a variety of sports being played on the One Tree Hill grounds across the road, including cricket which was very popular in the district. The grounds became the venue for the Ginninderra Cricket team's home matches when William Davis, who had been the captain, left the district in 1877. As Hall developed, the hotel became a part of that village, as it was within easy walking distance.

By 1882, the year Hall was gazetted as a village, a police station had been built at Ginninderra, and the Ginninderra Public School was completed two years later. The first business in Hall, opened in 1888, was the store and post office run by Eva Southwell for her father, John, in a building called 'Banksia'. The opening of the Hall Post Office was the subject of much controversy. Hall residents wanted it there instead of at Ginninderra. Eventually, it was decided that a new post office would open at Hall and the one at Ginninderra would remain there.

THE FINAL BLOW

After this, Hall began to grow, with houses and shops being established. Although it had been supplanted, Ginninderra still showed some signs of growth. However, in 1911 the

school at Ginninderra was closed and a new school built at Hall. Whereas children from Hall previously had to attend school at Ginninderra, the opposite situation now occurred so that children from Ginninderra attended the Hall School. By 1912 Ginninderra's demise was imminent, mainly because the government's acquisition of land in the area for inclusion in the Federal Capital Territory caused some of the prosperous landholders to leave. This was not the case at Hall, just two miles away. Although all vacant Crown land in Hall Village was acquired in 1911, many allotments remained as freehold

Memorial trees and fence, Hall



Sheds at showground, Hall.



land, the last 17 freehold blocks being converted to leasehold only in 1971. Many of the larger holdings near Hall, beyond the ACT border in NSW, continued under existing ownership.

Hall was later to strike problems in its own development, including the loss of two of its young men in the First World War. They are commemorated in the two cypress trees planted in the World War 1 Memorial Grove of Trees. After World War 2, development in the Village slowed, the lack of a town water supply being a major drawback. School enrolments declined in the 1950s as many of the residents preferred to send their children to the larger, better equipped Canberra schools. Hall School was threatened with closure in 1958/59 but this was prevented by the local P&C Association.

THE HALL PROGRESS ASSOCIATION

The Hall Progress Association has been in existence since 1901. In 1902 the Association petitioned the Minister for Works for a water supply to the Village, and a government grant was used to sink a well. This was to be the only officially provided water supply at Hall for many years. The Association continued to appeal for a permanent water supply, but it was not until 1967 that this was finally provided. Once there was a permanent water supply, the

Ginninderra's demise was imminent, mainly because the government's acquisition of land in the area for inclusion in the Federal Capital Territory caused some of the prosperous landholders to leave

advantages of living in a rural centre close to Canberra became evident. Hall became, and remains, a sought after area in which to live.

The Hall Progress Association remains very active to this day, holding regular meetings and social functions. The Association has several sub-groups, one of which is the Historical

Group, headed by a Heritage Officer. Residents are very interested in the history of the Village and the Association keeps historical information and photographs. The Association is currently involved in the development of a Management Plan for the area.

THE TWO VILLAGES NOW

Today, some of the historic buildings and other elements of both Hall and Ginninderra Villages remain. The old Ginninderra Village has been developed for the tourist market and is known as Gold Creek Village (for reasons we can only guess at). The Village of Hall remains in its rural setting, in spite of suburban development which has come close to its perimeters as a result of the growth of the National Capital. There has also been development within Hall and many of the old buildings have been demolished to make way for new ones. However, the village character and community life are still very much in evidence. The biggest threat is from development in the rural areas surrounding the Village.

The National Trust has prepared a citation for Hall Village, recommending that the whole Village be listed on the ACT Heritage Register. This has yet to be agreed by the ACT Heritage Council. The author is completing some further work on historic sites in and around the Village. The Trust, with the assistance of the Hall and District Progress Association and the Planning and Land Management Group of A.C.T. Urban Services, has published two tour guides to Hall Village, a heritage walk in and around the village, and a heritage drive/bicycle tour. They are available from the Trust office, the Old Parliament House shop, ACT Government shopfronts and from Planning and Land Management, Challis Street, Dickson.

REFERENCES

Butt, Winch and Margules, *Village of Hall Conservation Study, Stage 1 — Analysis*, Report to Hall Historical Group, Canberra, 1983

Gillespie, L. L., 'The Early days of Hall', *The Canberra Times*, 28.3.1981

Carol Cosgrove is a heritage consultant and Classifications Officer with the National Trust (ACT). She holds a Graduate Diploma in Cultural Heritage Management.

The Trust shares the Progress Association's concern about proposed rural residential development. The Trust submission to the ACT Government puts the view that proposed development threatens Hall's rural character.



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At the beginning of March we had a change of decor and invite all members and volunteers of the National Trust and their friends to drop in and join us for a cuppa or a wine to celebrate the new look and browse through the shop.

April is Heritage month and with the cooler weather it is time to dust off the cobwebs and experience some of the local region's heritage. We have a range of brochures and leaflets of walks and drives to discover our history.

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