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Heritage in Trust

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Heritage in Trust

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Cover Photo: Tree in Corroboree Park reputed to have links to Aborigines. Photo: K. Charlton, 1999

In this Issue

Our theme this issue is keeping our heritage. What should we keep? How should we keep it? Our contributors consider the keeping of the heritage of three very distinctive periods of Canberra's development.

Peter Dowling explores the ruins of 'The Valley' and Crinigan's Hut at Gungahlin, Karen Williams and Carol Cosgrove introduce us to some of the heritage buildings in Oaks Estate and Hall, all three writers reminding us of the time before the federation of the Australian States and the conception of the national capital.

It is not only buildings which make up our heritage. Ken Charlton on Corroboree Park and Shibu Dutta on the Streetscape of Reid introduce us to the planning concepts and ideals that produced two of Canberra's earliest suburban developments, both still relatively intact. Shibu expresses grave concern about the impact of development on the Reid Heritage Area, concern echoed by Reid residents at the Reid Living with Heritage Seminar, on which Linda Beveridge reports, and in *Slaughter Acre Block*, Geraldine O'Brien's article from *The Sydney Morning Herald*.

As we all know, some places are not valued until they are threatened with destruction, or until they are very old. Eric Martin challenges us to consider which ACT buildings of the 1960s merit protection and invites you to put your views to the Trust. We hope that responses can be carried in a future issue of *Heritage in Trust*.

We are fortunate to have illustrations by two of our authors, Karen and Shibu, and by Penny Jacobs. You can find more of their drawings in the self-guided tour brochures the Trust produced recently in partnership with residents' groups.

Our occasional column Heritage on the Web returns with news of Celtic and Anglo Saxon sites.

The editorial group has been very encouraged by praise for our Autumn issue. We welcome readers' comments and aim to keep up a high standard.

KATHLEEN TAPERELL

ACKNOWLEDGMENT

The National Trust (ACT) gratefully acknowledges the assistance of the ACT Government and the Commonwealth Department of the Environment and Heritage for their help in providing funds for the publication of "Heritage in Trust".



Our purpose is to identify places and objects that are significant to our heritage, foster public appreciation of those places and objects, and advocate their conservation.

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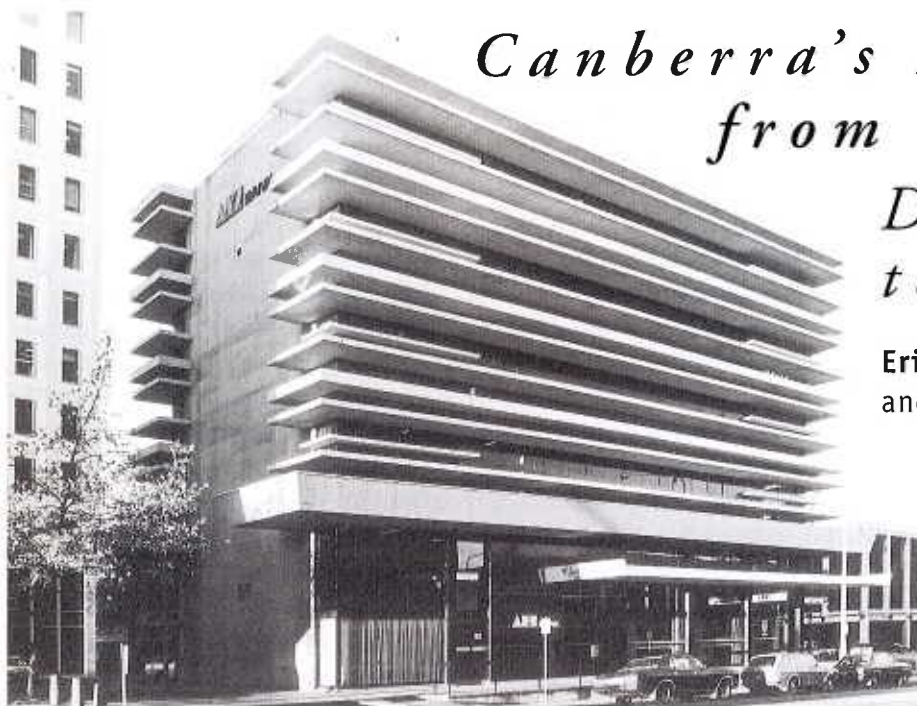
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Canberra's Architecture from the 1960's

Do we want to keep it?

Eric Martin considers the legacy
and asks for your views



ANZ Bank, University Avenue Photo: Rodney Garnett

The National Trust aims to identify places of heritage significance but has yet to seriously review which more recent buildings, post 1960, are worthy of listing in its register.

Views on which buildings from the 1960s are significant vary but many are part of our architectural heritage and should be identified, listed and afforded some protection. Canberra's architecture developed from the Federal Architectural style of the 1920s; to the stronger horizontal form and simplicity of the Art Deco form (illustrated by the National Film and Sound Archive 1930); and then the early modern form (Forest Fire Station Precinct 1939, Evans Crescent Housing in Griffith c 1940).

However it wasn't until 1958 when the National Capital Development Commission (NCDC) was formed and the 1960s, when the Menzies Government added strength to the development of Canberra, that our city changed from a semi rural town into an integrated, if small and incomplete, national capital. Suburbs were opening up and major architectural commissions were undertaken. The NCDC frequently commissioned major national architectural firms to undertake these projects, which meant that Canberra became an architectural display of the best Australia had to offer.

Projects constructed during this period include Civic Offices and Civic Square (Yunken and Freeman 1961 and 1970); the

complementary planning groups of the Law Courts Precinct (1962 with buildings by Howlett & Bailey, Hassell McConnel and Partners and Yunken and Freeman); seven buildings at Russell (including some by Buchan Laird and Buchan); Monaro Mall (Whitehead and Payne

1963); ANZ Bank Building on the corner of University Avenue and London Circuit (by McIntosh 1963); Lyneham and Dickson Flats along Northbourne Avenue (by Sid Archer of Archer

Matlock and Woolley in 1960) and Forrest Town Houses at the corner of Tasmania and Arthur Circles (by Grounds Romberg and Boyd 1960); Canberra Grammar School Chapel (Yunken Freeman in 1965); the Menzies Library at ANU (Scarborough in association with Collard Clarke and Jackson 1961); and the Rex Hotel on Northbourne Avenue (Kahn Finch 1961).

Notable residential buildings include Birch House, Yarralumla (by Bunning and Madden 1968); Carter House in Red Hill (by Allen Jack and Cottier in 1965); and Vasey Crescent Houses in Campbell (by Romberg and Boyd in 1961).

The Royal Australian Institute of Architects' (RAIA), Twentieth Century Architecture committee has identified these buildings as significant architectural examples of the period. The National Trust, however,

Suburbs were opening up
and major architectural
commissions were
undertaken

has yet to consider most of them and is interested in the views of its members.

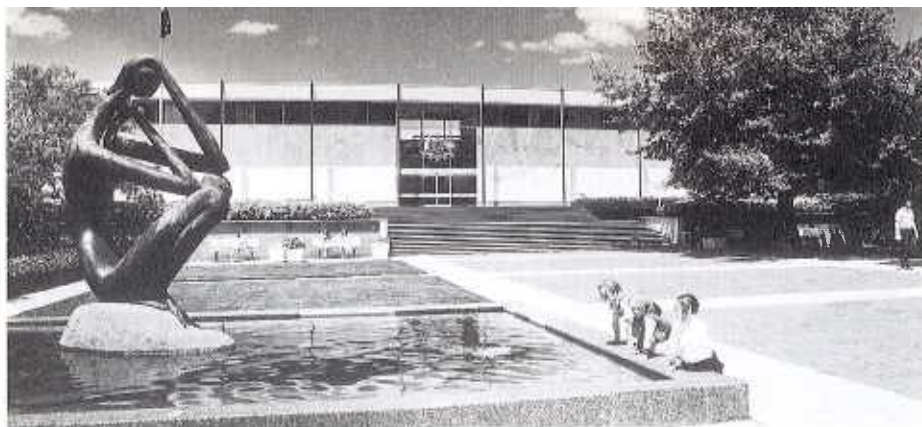
ARCHITECTURAL MERIT

There is extensive discussion in architectural circles as to which examples from the period are worthy of retention. This is illustrated by debate over the past few years about the Lyneham and Dickson flats (in Northbourne Avenue around and opposite the information centre). They are considered to be of architectural merit because they are based on leading European ideas of the time and are the largest and best examples of the

work of Sid Archer, one of Australia's leading residential architects of the time. The public of the day did not view them very favourably and many people today consider them ugly.

The RAIA view, that they are significant, was not supported by the ACT Heritage Council, which did not list them, and there was discussion on whether Sid Archer or his fellow architect, Stewart Murray, controlled the design. I have no doubt the design was Archer's but Murray implemented it, as he was handling most of the Canberra work for the Sydney firm at the time. The future of the flats is in doubt with recent proposed changes to the development controls along Northbourne Avenue. This immediately raises the questions: are they important and should they be kept?

Canberra is not alone in the debate on 1960s architecture. The debate carries on in all Australian cities which demand modernization and development, which threaten heritage (and other) places. Public discussion is useful as it focuses attention on what is



Law Courts Precinct, London Circuit
Photo: Rodney Garnett

our heritage and worthy of retention before the real pressure for redevelopment occurs.

DEBATE ELSEWHERE

Perth had its debate on the Howlett and Bailey Council House. This was an architectural award winner through a national competition and was heralded as an outstanding and innovative building. The architects' commission extended to the complete fit out and furniture. Most of the furniture remained with the Council until the future of the building became an issue in the mid 1990s. Initially many wanted to demolish the building, but after a strong argument from the architectural profession and a detailed heritage assessment it was saved. Unfortunately, in the process of so called 'removing the asbestos from the building' as part of the refurbishment, every element except the structure has been gutted. I doubt the end result will have the total qualities of the original building.

Sydney debated the State Office Block. Ken Woolley designed the building while working with the State Government and it is considered by many as a leading architectural example of its day with many technical innovations for high rise buildings. There was extensive debate within the architectural profession which, I believe, generally supported retention, but there was no political support. The fact that Renzo Piano, the world-renowned architect, was to design the replacement building, making in the process a significant architectural contribution to Sydney (and possibly creating part of tomorrow's heritage) was a factor. The result was that the State Office Block was lost and the construction of the new building is underway. Time will tell if the new building is significant and if in 20-30 years we have a similar debate when further development is proposed.

Canberra is still debating the future of Cameron Offices, designed by John Andrews

International in 1968 but not completed until 1976 because of its size. This is a large project by an outstanding international architect. It is in a style sometimes referred to as brutalist and is generally accepted as being innovative in design. Part of its significance is in its planning which related to the original Belconnen Town Centre Master Plan. The Plan subsequently changed, making a mockery of some of the features of the Andrews' concept. The building has had a heritage assessment and the Australian Heritage Commission has listed it in its interim Heritage Register (and, subject to appeals, it will be included in the Register of the National Estate). With two developers left in future proposals for the site (groups including Civil & Civic and Multiplex, refer Canberra Times 9/4/99) one wonders what the future of the building will be. Questions as to precisely what is significant, how much will be retained of the original or will the whole lot be lost in the process, have yet to be answered.

These examples serve to illustrate the ongoing debate about what is significant from this key period in Canberra's development. What does the community see as the "better" buildings of the period? Are architects best placed to assess architectural merit and aesthetics, as they are trained to do? Can significance be agreed even with some differences of opinion? The criteria usually adopted to assess heritage value include outstanding design and aesthetics, great historic importance, technological advancement and great social or community importance.

The National Trust is part of the process of considering what is significant of Canberra's architecture, and is interested in members' nominations, comments and ideas on the architectural legacy the NCDC and others have left us from the 1960s. Your comments are welcome.

Eric J. Martin is an architect, a Councillor of the National Trust (ACT) and a member of the Trust's Classifications and Publications Committees.

HERITAGE WATCH

Slaughter-acre Block

Reproduced here with the kind permission of Geraldine O'Brien and *The Sydney Morning Herald*.

A virulent strain of Sydney disease — clear-felling for the mega-mansion — seems to have spread to Canberra, where, in the heritage area of Reid, eucalypts, golden elms, cypress and pines have been recently chainsawed from a suburban block. According to informants, the owner of the old arts and crafts-style house wants to extend. Lyn Rowe, a local resident, says: "This is happening across the ACT." While the National Trust and ACT for Trees are horrified by the loss in Reid, Trust President Ken Taylor says the ACT has no tree preservation orders. Draft provisions are on exhibition for Old Red Hill, another heritage area, but Reid is equally significant, he says, part of the 1920s 'garden city' approach where "the high proportion of landscape to built space creates the character of the place and the gardens are big enough to support real, not pygmy, trees". Inevitably, he admitted, some houses would be extended, "that's part of the parcel of change". But with increasing pressures, in Canberra as elsewhere, for dual occupancy, urban infill, and larger houses, there was "nothing in place to protect what's an intrinsically valuable part of the landscape." Professor Taylor, head of landscape architecture at Canberra University, said much of Canberra's treescape could be attributed to Charles Weston, Canberra's first afforestation officer who, in the 1920s, pioneered public planting in government ministries. Between 1921 and 1924, he was responsible for the planting of over a million trees. Recent studies suggested there were up to 14 million trees in Canberra and its immediate surrounds and a well-stocked Canberra garden could host up to 50 bird species. "It is *the* landscape city of the world," he said, "internationally renowned. Any loss like this is a worry, and if you start to multiply it, the effect would be drastic. It seems strange a city of trees doesn't have formal protection for trees."

Corroboree Park Ainslie

A fascinating neighbourhood with links to the distant past, explains **Ken Charlton**

The tall gum trees which rise behind the houses along Limestone Avenue in Ainslie adorn a part of early Canberra which has maintained the garden city character of its parkland, community halls and timber cottages to a remarkable degree.

When James Ainslie brought 700 sheep to the open Limestone Plains in 1825 near the end of his search for pasture land for Robert Campbell, he camped beneath a prominent clump of trees at this spot. Locals have related that Ngannawal Aboriginal people held corroborees under those trees until about 1880, and that a multi-trunked yellow box gum tree with zig-zag patterned bark, still growing in the centre of Corroboree Park, was the focus of their gatherings.

Town planner Sir John Sulman's Federal Capital Advisory Committee, when laying out Canberra within Griffin's framework, recognised the landmark potential of the trees and planned a semi-circular park around them, which first appeared in the Committee's approved plan of 1924. Sulman advocated that residential subdivisions be planned according to the character of the locality, the contours of the land and the class of dwelling intended. In contrast to the contour planning on sloping land in south Canberra, an interesting neighbourhood was laid out around the park in a curvilinear symmetrical design with four crescents, small traffic islands and wedge-shaped public reserves.

In one of these pocket parks the trees are planted in circles, as favoured by the horticulturalist Charles Weston. Landscaping,

including semi-public front gardens with hedges, unifies the area wonderfully. Tall white gums and silky oaks, unencumbered by power lines, enhance some streets while cherry plum trees alternate with funereal Roman cypresses along Toms and Lister Crescents in a pattern symbolic of the cycle of life and death. The Ainslie Tennis Club organised the planting of 500 trees in the park by unemployed people in the 1930s.

The Federal Capital Commission, which took over planning in 1925, allocated timber cottages for 'artisans' to the area, but brick cottages were to face Limestone Avenue. Vegetable-growing and fruit trees were to be encouraged on the large blocks.

The first cottages lined Paterson Street by 1926, set out in pairs with fibro and weatherboard walls, margin glazing and corrugated iron roofs crimped to resemble tiles. The remainder of the neighbourhood has cottages with weatherboard walls, Georgian style glazing and terracotta tiled roofs, designed in about seven numbered types under FCC architect Robert Casboulte. They are reminiscent of the Georgian revival architecture advocated by William Hardy Wilson as a return to the Australian Colonial tradition. Some privately-built cottages were erected later to designs by Kenneth Oliphant and others. When the Duchess of York, now the Queen Mother, was in Canberra in 1927 she wished to visit a typical workman's cottage, was duly shown inside 7 Corroboree Park and served tea by the Truesdale family.

In 1927 the park had a children's playground and F. W. Robinson suggested the name Corroboree Park, because of its reputed history, so the new city would have



Corroboree Park from Grimes Street
Photo: K. Charlton



23 Higgins Crescent Photo: K. Charlton

"a 'social' centre of the first inhabitants". The Ainslie Hall, once a Masonic hall at Acton, then a school at Russell, was moved there and another hall has since joined it. The park and its halls have seen much community and recreational activity over the years — receptions, dances, church services, picnics, circuses, tennis etc.

The National Trust classified the Corroboree Park precinct in 1989 for its considerable heritage value and since then it has been entered in the Register of the National Estate and, to ensure its conservation, on the ACT Heritage Places Register.

Ken Charlton is an architect, a member of the Trust's Classifications and Publications Committees and lives at Corroboree Park.

Namadgi - Tidbinbilla HIGH COUNTRY HISTORY AND HERITAGE

This is a course being run by Canberra historian and member Matthew Higgins at the ANU's Centre for Continuing Education.

The course consists of three evening sessions and two one-day bushwalks. Making extensive use of slides and oral history tapes the course is designed for people wanting to know more about the post-settlement history of our beautiful ACT high country. The walks visit some key sites reflecting major themes in the mountains' history.

The course is to be run again in September-October 1999.

For details ring the CCE on 6249 3891.



Reid's Streetscape

Shibu Dutta
celebrates the
heritage of
his suburb and
mourns its erosion



Ignoring the historic importance of Reid, there are many other qualities which make it one of the important suburbs of Canberra and unique in Australia. Heritage can quite often become subjective. Many aspects which appear unique to residents are not appreciated by others. Living here day and night, through four seasons, residents have a different understanding of their environment.

Survey plans sent to the participants for the design competition for Canberra marked St. John's Church. This is Reid's, as well as Canberra's, oldest surviving building. Around the church the Schoolhouse, the first Post Office and the Glebe House (parsonage) appeared, forming the nucleus of the rural settlement. Farm buildings, like Blundell's Cottage, appeared close by.

Penleigh Boyd's 1912 painting shows the flat rural landscape of what is now Reid and Campbell, dominated by St. John's Church. Reverend P. Galliard Smith, rector of St. John's from 1873, planted exotic trees around the Glebe and the church linking them together with a common landscape theme. For the first time the farming landscape of the limestone plains was broken by large scale organised dominant planting.

A FORMAL BASE FOR RESIDENTIAL GROWTH

The most notable feature of Reid is perhaps its street planting. It was an attempt to provide a formal base for the residential growth. The concept was based on English garden cities but unlike them adopted an unusual approach to the streetscape. The perimeter streets of the suburb were planted with native trees while

exotic trees were planted in streets. To differentiate between the streets different species were planted along different streets. The simple approach was to use evergreen conifers along local distributors and deciduous along local access roads. Often the planting was complemented by the treatment and positioning of the dwellings.

Glebe Park, which was associated with the development of Reid, has lost its heritage importance in a physical sense. The street plantings of Booroondara Street carried through the park to Civic. These were deliberately relocated later. The circular driveway addressing the Glebe House is gradually being downplayed. The creek draining the surface overflow from the slope of Mount Ainslie has been filled and the railway-planting through the park has been removed — no trace is left. The only significant element, the English elm trees have been classified, but are regularly lost. No one can guarantee their survival.

Reid's street plantings are very functional. Local distributors with cedars define streets throughout the year, providing a directional element for vehicles. The dense canopy spanning the streets provides a shady pedestrian space for summer and bright, sunny streets in winter. Shade and shadow play an important role in the street environment, while buildings contribute only at key locations.

Perhaps Booroondara Street is one of the most expressive streets in Reid. It is a world-class street and could be recognised as one, if it is not allowed to lose its original concept. Here we find not an avenue of trees but planting and architecture provided to

celebrate different incidents along the street. Architecture plays a limited but important role and the trees dominate. If understood, its unique qualities can contribute to the design of user friendly streets for the future. Urban design of the 30s and 40s is appropriate, sustainable and creative.

This small street is terminated by Anzac Park (West) at one end and Coranderrk Street at the other. Across Coranderrk it visually terminates at Glebe Park and the tall buildings of Civic. On Anzac Park a blank concrete wall with service units for the Vietnam Memorial spoils the otherwise successful interface of other Reid streets with Anzac Parade.

Booroondara Street is divided in half by Euree Street, planted with cedars. It is further subdivided by a pedestrian path system. Each quarter thus created contains five "quarter-acre" blocks. The two pedestrian paths mark the climax of design treatment, expressed architecturally.

LIGHT AND SHADE

The street is planted with handsome oak trees, their canopies reaching across the street to touch one another. Normally there is a tree for each block unless there is a special reason for a change. The judicious use of trees creates an unusual landscape approach to a street. Corner blocks have residences turned through forty-five degrees, facing the intersection. Omitting trees at the corners creates a bright sunlit space contrasting with the cool shadow of the street trees.

The intersection with the pedestrian path system becomes another place for

celebration. The lane-way from Dirrawan Gardens has large London Planes providing a cool and shady place, like the street. In recognition of the event, the street trees at the intersection were omitted to create a pool of light within the space. The experience was further enhanced by sets of two story buildings on either side of the path to form a portal to the pathway. This contrasts with the single story residences in the rest of Reid.

In contrast, the path from Geerilong Gardens has an inter-planting of evergreen strawberry trees. To maintain the dark colour of the path the street trees have been brought together at the intersection, in line with the lane-way planting, creating an area of dense planting. The shadow is intensified creating a dark space at the intersection in which two-storey residences are used again.

This contrasting experience of two intersections is unique but is being destroyed by the creation of an avenue of oaks along Booroondara Street. City managers should consider the net result of

these treatments for the visual and physical experience of users, safety aspects of the treatment and the legibility of the streets, before the concept of the planners is lost for ever.

Another great feature of the street is the absence of streetlights for vehicles. Even in the thirties the designers appreciated the importance of energy conservation. They decided that motor cars have their own source of energy and should use their own lights. Lighting should however be used only for pedestrian safety. The streets are so wide that a single source can never illuminate the full width. Lighting was installed only on footpaths. This foresight should be exploited to provide a safer night environment for the residents. This is neither expensive nor impossible. Lighting standards can be improved by imaginative means and the heritage quality of the suburb retained.

Shibu Dutta is a resident of Reid. He was formerly an urban designer with the NCDC and the ACT Planning Authority.

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Living with heritage in Reid

Linda Beveridge reports on the seminar

The National Trust and the Reid Residents' Association sponsored a well attended half day seminar in the "Living with Heritage" series on 20 March 1999 at the Reid Uniting Church hall. This series of seminars is being organised by the Trust's Education and Cultural Committee in conjunction with community groups, with a view to increasing understanding and awareness of the heritage significance of the ACT and to assist in ensuring there is a good balance between heritage and intelligent development for living in the twenty first century.

Professor Ken Taylor, President of the Trust, addressed the meaning of heritage and spoke on the purpose and potential value of the 1991 Reid Conservation Study for the heritage management of a residential precinct. Professor Taylor and Dr Judith Brine were co-authors of this study. Reid is the product of such movements in town planning as "rational planning" (which promoted the idea of healthy people in healthy cities, contributing to good citizenship) the "city beautiful" movement, and the "garden city" movements. Reid embodies the features of the town/country integration and people come from around the world to study this.

Mr Eric Martin, architect and National Trust Councillor spoke on the heritage significance of Reid. Reid was fundamental to the social planning of Canberra whereby different suburbs were developed to house different groups of public servants. For example Ainslie was designed to house the artisans and crafts people, Kingston residents were to be principally associated with government printing, and Reid, Braddon and Barton were intended for middle ranking public servants. Reid has specific design features

such as the positioning of houses on corner blocks, the spacing of houses and the layout of walkways linking with the streets, and other aspects influenced by the arts and crafts movement.

Mr Shibu Dutta, a member of both the National Trust and the Reid Residents' Association, spoke on the importance of the Reid Streetscapes, the subject of a comprehensive study by Mr Dutta under the auspices of the Trust. The streets of Reid were designed to reflect their role as primary or secondary streets for traffic, and the "portals" to walkways are formed by trees or the siting of houses. Large trees in back gardens which add to the suburban vista are under threat as houses are enlarged and gardens consequently become much smaller. Hedges can either add to or detract from the streetscape — for example, a hedge that is too high can block out the line of sight of a house along the street. The lighting was designed for pedestrians on the basis that the footpaths needed to be well lit, whereas cars had their own headlights to light up the road.

Ms Cathy Binns, Director of the Heritage Unit and Mr Andrew Senger, from ACT Planning and Land Management, spoke about Heritage guidelines for planning an extension or renovation to existing houses in Reid. The purpose of these guidelines is to balance the desire for change with the design features of the suburb, for example, minimising the impact on the front of the building, taking proper account of the existing landscape values, and incorporating the principles of the Burra charter for heritage places. Sympathetic use of the heritage aspects retains heritage value and potentially enhances property values.

RECOMMENDATIONS

Discussion groups focussed on preservation of the heritage value of Reid and made recommendations to be pursued by the National Trust and the Residents Association.

- Further development should be sympathetic to the heritage value of Reid and commercial signage should be kept to a minimum and be in a style to suit the heritage of the Reid area. The development of Reid has included some instances of buildings, extensions and renovations, out of sympathy with the

surrounding features and the heritage value of the area.

- Compile a list of heritage architects and builders, which could also be available on the Internet.
- Representation be made to the appropriate authorities within Federal government with a view to ensuring grants to conserve the area's heritage and to maintain the heritage ambience of the area when development such as extensions and renovations, needs to occur.
- New interpretive signs be put at the perimeters of the Reid heritage area which explain the significance of the suburb and the individual sites within the area.
- Future maintenance and replacements of street furniture such as lights and signs should done in the same style/type or brand. Issues relating to street furniture, lighting and signage include the government's proposals to sell off the infrastructure (such as the lighting), and the maintenance of the existing styles of street furniture, which reflect the development of Reid.
- The ACT Government should develop a maintenance program to ensure that the necessary urban works are carried out to an appropriate standard and design to ensure the heritage ambience of the heritage area. Much of the suburban infrastructure is degenerating with patchy repairs to roads, the destruction of the symmetry and rhythm of driveways, uneven and at times seemingly unsafe repairs to footpaths, gutters and drains not being maintained to cope with the water flows.
- Significantly attractive features of Reid are its trees, plants and the streetscape. The sense of space and the maintenance of significant plantings of trees on the verge, between dwellings and behind dwellings are important for maintaining the vistas, providing screens, and the issue of cohesion of plantings and space within the suburb as a whole.
- Tree preservation orders and stays of execution should be implemented for significant trees.
- Ensure the Register of significant trees includes the significant trees in Reid.
- Ensure that landscape plans as well as extensions and renovations are verified/ approved to conserve the heritage ambience.
- The streetscape of non-heritage areas in Reid should be kept in sympathy with the Reid Heritage Area.
- Ensure the street trees are maintained/replaced with the correct genetic stock.
- That front gardens be developed and maintained in sympathy with the heritage design and significance of Reid.
- Restrict the parking of cars in the area to prohibit parking on the verges. Such parking damages the roots of the trees as well as the grass.
- Improve and strengthen Heritage legislation to conserve streetscapes and buffer zones.
- A Reid Management Plan be developed covering the social, commercial, heritage, planning and environmental aspects of conservation and development in Reid.

Linda Beveridge is a National Trust Councillor and chairs the Trust's Education and Cultural Committee.

Trust News

CRAFT SHOW A DELIGHT

The Trust's recent craft show was a wonderful display of human skill and inventiveness. It differed from other craft shows in its focus, featuring not only contemporary, artistically crafted items but those made out of love and necessity for everyday use at home over the past century.

The Trust owes a debt of gratitude to a small band of dedicated volunteers who put the show together. Anne Whitsed, Judith Baskin and Jane Hingston designed and set up a creative and interesting display in a very limited time frame, and with a limited number of stands, display cases etc.. They also provided details on the makers and the techniques used. The Trust was fortunate enough to get a good write up in "The Canberra Times" before the show opened, and coverage on WIN TV news on the Friday night. Unfortunately, although people thought it a beautiful show, even "the best craft show I've ever seen", attendance numbers were disappointing.

The Trust must thank the University of Canberra, Canberra Quilters, Karen Williams and John McDonald for the loan of display cases and stands. Without these our display would have been very flat indeed.

Despite the low attendance numbers sales figures were good and many members and others made some extra pocket money selling hand crafted work. Special thanks must go to those helpers who put in a lot of hours over the time of the show to make the sales room run efficiently - Dawn Wilson, and Gabrielle Watt and her fabulous group of 'mad hatters'. These



STOP PRESS... STOP PRESS... STOP PRESS

\$\$\$ CAR RAFFLE \$\$\$



Friday 30 April saw the winning ticket in our car raffle drawn before a group of hopeful Trust members. Trust President, Ken Taylor, drew the winning ticket from the boot of the brand new Holden Vectra. Jim Godden represented Commonwealth Motors at the draw.

1ST PRIZE P Craven of Duffy (#28173),
2ND PRIZE B Dwyer of Nth Lyneham (#16325),
3RD PRIZE L Ellis of Fisher (#23022).

Many thanks to the more than 100 volunteers who helped by selling tickets or making phone calls. Our thanks must also go to those on the Raffle Committee who worked so hard to make this our most successful fund raiser ever staged.

Linda Beveridge was the winner of the book seller's prize, a fitting winner as Linda has spent countless hours during the past few months selling tickets at local shopping centres. Funds raised amount to approximately \$22,000 profit for the Trust after paying for the car and sundry expenses.

Congratulations to the winners, commiserations to the rest of you!



At the Craft in Trust exhibition
(Photo: M Hodgkin)

ladies set up our sales room and featured heavily on the roster of helpers.

Finally I would like to thank the staff of Pilgrim House who were so amenable to our requirements, and

to all those who helped out on our rosters. Your help was most appreciated and we hope you will continue to support the Trust in its future ventures.



Trust News

New Members

The National Trust of Australia (ACT) extends a warm welcome to the following new members.

Amies, Mrs B, Reid
 Anderson, Ms S, via Bungendore NSW
 Andrews, Ms K, McKellar
 Atterbury, Ms J & Ms A, Monash
 Austin, Ms E, Fisher
 Bell, Mr R & Mrs V, Kambah
 Bennett, Mr A, Cook
 Berry, Mr P & Mrs J, Macgregor
 Black, Ms M, Wapengo NSW
 Blaxland, Ms D, Braddon
 Book, Ms J, Bateman's Bay NSW
 Both, Mr S, McKellar
 Cameron, Ms Z, Cook
 Cannell, Mr J, Kambah
 Carpenter, Mr B & Mrs S, Palmerston
 Chalmers, Mr A, Spence
 Clark, Ms M, Weston Creek
 Clynk, Mr D & Mrs L, Hall
 Collins, Ms L, Monash
 Craig, Mr J & Mrs A, Wagga Wagga NSW
 Creasey, Miss E, Oxley
 Crowley, Miss E, Kalbar QLD
 Cull, Mrs F, Curtin
 Day, Mr J & Mrs P, Kingston
 Denham, Dr D & Dr P, Griffith
 Duncan, Rev. Canon B & Mrs H, UK
 Dunlop, Mr T, Queanbeyan
 Eldridge, Ms N, O'Connor
 Emerton, Mrs V, Griffith
 Evans, Mr J & Mrs H, Reid
 Fielding, Ms P, Florey
 Finlay, Mr I, McMahon's Point NSW
 Forgie, Mr P & Mrs C, Holder
 Fraser, Ms H, Garran
 Frei, Mrs P, Duffy
 Gardner, Mr R, Scullin
 Gardner, Mr R & Mrs Y, Fisher
 Garrard, Mrs B, Ainslie
 Garrett, Mr G & Mrs P, Barton
 Gaze, Mr I, O'Connor
 Gibbon, Mr H, Woden
 Grant, Ms S, Kambah
 Groves, Mr K & Mrs M, Aranda
 Hahn, Ms J, Weston Creek
 Haines, Miss R, Kambah
 Hamilton, Mr G & Mrs L, Curtin
 Hanigan, Mr P & Mrs R, Weetangera
 Hanna, Mr M, Gowrie
 Healy, Mr T & Mrs G, Florey
 Howard, Ms M, Farrer
 Hufton, Mrs J, Torrens
 Hull, Mr T & Mrs V, Aranda
 Hunt, Ms L, Monash
 Johnson, Mr D & Mrs J, Weetangera
 Johnston, Mr W & Mrs P, Mossy Pt., NSW

Jones, Ms S, Fisher
 King, Ms R, Woden
 Lam, Mr A, via Bungendore NSW
 Large, Mr D & Mrs R, Macarthur
 Lean, Mr R & Mrs E, Curtin
 Lemon, Mr P & Mrs F, Flynn
 Libby, Mrs B, Chifley
 Lukeman, Ms A, O'Connor
 McCormack, Mr E & Mrs F, O'Malley
 Mackerras, Ms H, Belconnen
 McMahon, Mr P & Mrs P, Giralang
 Matthews, Mr N & Mrs B, Canberra
 Milne, Ms S, West Ryde NSW
 Montefiore, Ms K, Scullin
 Mor, Ms D, Yarralumla
 Murray, Mr I & Mrs S, Kambah
 Murrell, Ms D, Cook
 Navin, Mr M, Curtin
 Neindorf, Mr B, Monash
 Neumann, Ms F, Canberra Sth.
 Newling, Mr D, Lancashire UK
 Ohlmus, Mr F & Mrs E, Rivett
 Osgood, Mr V, Wapengo NSW
 Rayner, Mr G & Mrs L, Campbell
 Reid, Ms V, Murrumbateman NSW
 Roberts, Mr T, Hawker
 Rope, Mr J, Sutton NSW
 Roper, Mr D, Oxley
 Russell, Mr M & Mrs , Canberra City
 Ryan, Mr N, Duffy
 Shawcross, Mr D & Mrs M, Canberra
 Sheppard, Ms T, McMahon's Point NSW
 Smith, Mr D & Mrs S, Weetangera
 Southwell-Keely, Mr M & Mrs D, Mitchell
 Stanley, Mr S & Mrs M, Waramanga
 Stephenson, Ms J, Lancashire UK
 Stuart, Ms C, Mawson
 Tandy, Mr R & Mrs S, Gordon
 Taylor, Mr A, Mawson
 Tow, Mr A & Mrs G, Campbell
 Vickery, Mr E, O'Connor
 Walker, Mrs M, Burleigh Heads Qld
 Walker, Mr R & Mrs K, Monash
 Whatman, Mr G, Florey
 Wickham, Mr R & Mrs S, Sth Bruce
 Wilson, Mr C, Yarralumla
 Woodcock, Mr A, Bateman's Bay NSW
 Zietsch, Ms J, Curtin

A Thank You!

Many thanks to the following members who helped fold the "Heritage in Trust" Autumn Edition"
 Margaret Saville Jean Dunbar
 Lindy & Johnathon Nixon
 Janet Robertson Margaret Roach
 Jean McLennan
 Your efforts are much appreciated.

Shop News

A lot of changes have taken place since I first walked into the shop in July last year. It is hard to believe that time has passed so quickly. It seemed only yesterday that Paula greeted me within my first week with the news that she was going overseas next May for three months. But that time has now arrived and by the time you read this she will be enjoying the Mediterranean heat, while we shiver in the Canberra cold. We all hope she has a good time and enjoys herself.

The shop now has a fresh look and it does not look as cluttered. When we first opened after the refurbishment, things were a little bare with lots of floor space and no shelves to put stock on. At first we had many negative comments about the space and lack of stock, it was even suggested we were having a closing down sale with all the furniture from the shop lining the corridor. But all that is behind us now and we are looking to the future with a new interior and new contract.

For all those members who are travelling overseas, we have a range of souvenirs and light weight gifts with an Australian theme.

If you are looking for that special birthday or anniversary gift, why not a watch with an original coin from that special year, or perhaps a video to remember the events of that year. The videos are available from 1931 to 1956. I would like to thank all the volunteers for their assistance, and look forward to their continued friendship. I have an appeal on the inner back page for more volunteers, so if any members can help out for just a couple of hours a week or fortnight, please get in touch.

Dianne Dowling

Vale to a Valued Member

Our sympathy is extended to Sir Alfred and other members of the family of long-standing member of the ACT Trust, Lady Hilda Simpson who recently passed away.

FOR SALE - Four Victorian mahogany balloon back chairs with serpentine fronts - \$1,200 o.n.o.; small Regency rosewood mirror in stand \$825. Ph. 6282 4764 or 6295 8895.

Travels with the Trust

OLYMPIC PREVIEW - Sunday 13 June 1999

If you are interested, and if this issue of "Heritage in Trust" reaches you in time, please ring the Trust office to ascertain whether there are still any vacancies for our one-day coach tour to view progress at the Olympic Games site. Details were published in the Autumn issue. Seniors \$70pp, other Members \$72pp, all Non-Members add \$2pp as relevant. No self-drive applicants.

BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 4 JUNE. ABSOLUTE LIMIT 47.

ISAACS RIDGE - Saturday 26 June 1999

The walk from Red Hill to Fadden along the crest of Isaacs Ridge offers great winter walking with spectacular views. The 12km walk involves some ups and downs but is mainly along tracks. You will need to meet at Fadden at 10.00am, from where a bus will take you back to Red Hill. You will also need to bring a picnic lunch to enjoy at an appropriate vantage point. The walk will conclude at about 3.00pm with a slightly different party - intended to warm you up! If wet, the walk will be deferred to Saturday 3 July.

BOOKINGS CLOSE & FULL PAYMENT REQUESTED BY 23 JUNE. LIMIT 46.

CORN TRAIL NUMBER 9 (Wet weather alternative - Sunday 27 June 1999)

Just in case rain causes deferment of the Corn Trail walk scheduled for Sunday 6 June (as advertised in the Autumn edition of "Heritage in Trust"), Sunday 27 June has been selected as the alternative. Often, changed dates can lead to vacancies. If you are a new hopeful, please check with the Trust office whether the walk has been deferred to 27 June and whether there are potential vacancies. Juniors \$20pp, other Members \$25pp, other Non-Members \$26pp.

IF OPERATING, BOOKINGS WILL CLOSE ON 24 JUNE. LIMIT 40.

CORNER COUNTRY CAPER - Saturday 10 to Friday 23 July 1999

A few places may still remain on this very special tour, arranged by this Trust through Adventure Wildlife & Park Treks (Lic No 2TA004146/7). Please check with Garth Setchell (ph 02-62901100). In the comfortable mini-coach that we have used on so many previous trips, and unless wet weather forces changes, you will get to see out-of-the-way places like Ivanhoe, White Cliffs (one night in the underground motel), Tibbooburra, Innamincka (including the Dig tree), Birdsville, Sturt's Stony Desert, Marree, maybe Lake Eyre South, Olympic Dam, Andamooka, Woomera and Whyalla. In more civilised parts, you will make a one-day visit to Wilpena Pound and to Bunyerroo and

Brachina Gorges in the Southern Flinders Ranges, see Port Pirie and the historic Cornish copper mines at Moonta, spend a day in the Barossa and Clare Valleys, and return home via Loxton, Ouyen, Kerang, Finley and Urana. The all-inclusive tour cost, with motel or hotel accommodation throughout, is \$2150pp dbl/tw or \$2425pp sgl.

SUBJECT TO CONFIRMATION THAT PLACES ARE AVAILABLE, PAYMENT IN FULL WILL BE REQUIRED BY 19 JUNE. LIMIT 15.

UNFOLDING BUSHFOLD - Sunday 25 July 1999

Bushfold is a delightful flat behind Mt Tennent, in Namadgi National Park. Matthew Higgins will take us to a number of historic sites. The walk visits two standing huts built by local stockmen, as well as the ruins of one of the ACT's smallest shearing sheds and other huts, some dating back to last century. Lots of great views and bushland too. The 13km walk is mostly on tracks, although there is one steep climb of nearly 200m. The day will conclude with our usual party.

BOOKINGS CLOSE & FULL PAYMENT REQUESTED BY 22 JULY. LIMIT 25.

CAMPBELL ASSOCIATIONS - Saturday 31 July 1999

To help you brush off the winter blues, this civilised activity will take you on guided tours of two classified residences associated with the Campbell family:

"Woden Homestead", which was absorbed into the Duntroon Estate circa 1860, by courtesy of Charles and Martha Campbell; and

"Duntroon House" and garden, by courtesy of the Commandant of the Royal Military College and the President of the Duntroon Society.

The activity is self-drive and open to members only. It will commence at about 11.00am and conclude by 3.30pm. The ticket price includes a donation to help with the conservation of "Duntroon" and a two-course lunch, with choices and wine, at Terra Ferma Restaurant in Campbell.

BOOKINGS CLOSE & FULL PAYMENT REQUIRED BY 27 JULY. LIMITED TO 30 MEMBERS ONLY.

BEST OF THE WEST - Tuesday 10 to Tuesday 24 August 1999

Unfortunately this 14-day tour from Karratha to Perth is currently full. However names are being included on a wait list in case of late cancellations. Details were published in our last two issues of "Heritage in Trust" or can be obtained from Garth Setchell.

PAYMENT OF BALANCES REQUIRED BY 8 JUNE FROM THOSE ALREADY BOOKED.

Travels with the Trust

TRAMPING TUSCANY AND THE DOLOMITES - 28 August to 23 September 1999

A repeat, by Adventure Wildlife & Park Treks (Lic No 2TA004146/7), of the 1997 fully accommodated, day trekking tour which was greatly enjoyed by 3 ACT Trust members, this 1999 tour includes 10 walks centred on Albiano in Tuscany and Selva in the Dolomites - each with easier or harder options. The tour also includes guided and free time in Rome, Florence and Venice, with the option of extending your stay in Europe. 17 dinners and 24 breakfasts included. Return flights between Australia and Milan with KLM. \$A6990 dbl/tw, \$A7830 sgl

ENQUIRIES SHOULD BE DIRECTED URGENTLY TO GARTH SETCHELL (ph 02-62901100).

CARNARVON GORGE - Saturday 4 September to Tuesday 14 September 1999

Another tour promoted by Adventure Wildlife & Park Treks (Lic No 2TA004146/7), with spaces available for ACT Trust members and friends, to help you get warm a bit quicker! Including 3 nights at Oasis Lodge in Queensland's spectacular Carnarvon Gorge, this fully accommodated tour for those with an interest in walking also takes in Girrahween National Park in Queensland's granite belt, the Bunya Mountains, St George and Lightning Ridge. \$A1695 dbl/tw, \$A1985 sgl ex Sydney. We can help you with travel to/from Sydney but you would need to stay Friday night.

ENQUIRIES SHOULD BE DIRECTED URGENTLY TO GARTH SETCHELL (ph 02-62901100).

AUTUMN IN JAPAN - Monday 25 October to Friday 12 November 1999

A few places still remain for this great tour which has been developed by Garth Setchell and Japan Specialist Travel (Lic No 190/D/1). To be led by Mike Hodgkin and an English speaking Japanese guide, it will visit well known places such as Nikko, Tokyo, Kyoto, Nara, Kanazawa and Himeiji, less well known mountain spa and Inland Sea retreats, as well as some of the oldest and most beautiful temples, shrines, castles and gardens in the world - all at the peak of autumn!

Expected to cost around \$A6375pp dbl/tw (\$A875 extra for 8 nights of single accommodation) if we achieve a full complement, you will stay in a mix of comfortable western and traditional Japanese accommodation, travelling mainly by train but with some special segments by chartered coach.

A \$50 BOOKING FEE WILL RESERVE A PLACE. A \$400 DEPOSIT WILL LATER BE REQUIRED BY JAPAN SPECIALIST TRAVEL TO CONFIRM YOUR INTEREST. LIMIT 15.

BALTIC CONNECTION - Friday 19 May to Friday 9 June 2000

Further expressions of interest are invited for this exclusive National Trust tour, which has been planned by Garth Setchell and Well Connected Travel P/L (Lic No 2TA 4224), a Sydney agent with a wealth of experience of this part of the world.

PLEASE NOTE THAT THE BALTIC IS A LONG WAY FROM THE BALKANS! The 22 day fully guided tour will now commence in Prague in late Spring and take you across the Carpathian Mountains to 8 of the most interesting and historic cities encircling the Baltic Sea - Warsaw (Poland), Vilnius (Lithuania), Riga (Latvia), Tallinn (Estonia), St Petersburg (Russia), Helsinki (Finland), Stockholm (Sweden) and Copenhagen (Denmark). Flights to/from Europe will be by Singapore Airlines, land travel will be by comfortable coach and there will even be an overnight sea crossing (with en-suite cabins) from Helsinki to Stockholm. All accommodation will be in 3-4 star hotels and the program will include (subject to confirmation) many cultural treats - eg a good offering of folk shows, classical concerts and ballets, the Winter Palace, the Hermitage and the Tivoli Gardens, etc. Private extensions to elsewhere in Europe, or even round-the-world tickets can be arranged.

A fully inclusive tour cost, in the vicinity of \$A7500pp dbl/tw or \$A8600pp sgl, is currently indicated if we achieve our target of 25+ bookings.

A \$50 BOOKING FEE WILL RESERVE A PLACE. A \$200 DEPOSIT WILL LATER BE REQUIRED BY WELL CONNECTED TRAVEL TO CONFIRM YOUR INTEREST.



Hall Heritage Walk - 10 April (Photo: Phil Robson)

Travels with the Trust - Application Form

Please post this form to the Ticket Secretary, National Trust of Australia (ACT), PO Box 3173, Manuka ACT 2603, together with one long, stamped, self-addressed envelope for each activity being applied for. Please note that activity details, receipts etc. are normally only posted out a few weeks before each activity. Payment may be made by cheques, cash or credit card. Cheques should be made payable to The National Trust of Australia (ACT). Phone bookings to the Trust office can only be accepted if credit card details, and tour specific details (e.g. pick-up point), are supplied simultaneously.

EARLY APPLICATION ASSISTS US WITH ARRANGEMENTS. Places are reserved only in order of payment. Where booking fees are invited, places are reserved in order of receipt, provided full payment is received by the date advised for payment. In order to ensure that applicants for the more expensive tours receive full protection against default by suppliers and agents under the Travel Compensation Fund, and acting on the advice of the ACT Registrar of Agents, balances will need to be paid to the relevant travel agent. Details will be advised to each applicant. Where offered the junior (junr.) rate applies to children and full-time students and the senior rate (senr.) applies to seniors and pensioners. A surcharge may apply to non-members, excluding juniors, to encourage membership. Except where fully-refundable booking fees are indicated, a minimum fee of \$2 (at cost after the "Bookings Close" date) will be retained on all cancellation refunds. Queries may be addressed to the Trust Office (ph 02-6239 5222) or to our Tours Co-ordinator, Garth Setchell (ph 02-6290 1100).

SURNAME OF APPLICANT _____ TITLE _____ INITIALS _____ M'SHIP NO _____

ADDRESS OF APPLICANT _____

PHONE (H) _____ (W) _____

SPECIAL REQUIREMENTS (eg vegetarian/gd fl accom) _____

OLYMPIC PREVIEW - Sunday 13 June 1999

Please phone the Trust office to ascertain if places remain available.

ISAACS RIDGE - Saturday 26 June 1999

Persons qualifying for junior rate

Persons qualifying for senior rate

All other members

All non-members (other than junior rate)

Trnspt offrd/reqstd to Fadden (pl circle & state nos)

Names of others covered by this application:

_____ junr	@	\$	9pp	=	\$ _____
_____ senr	@	\$	10pp	=	\$ _____
_____ memb	@	\$	12pp	=	\$ _____
ADD _____ nonm	@	\$	1pp	=	\$ _____

SUB TOTAL ENCLOSED = \$ _____

CORN TRAIL NUMBER 9 - Sunday 27 June 1999

Please phone the Trust office to ascertain if this alternative is proceeding and if places remain available.

CORNER COUNTRY CAPER - Saturday 10 to Friday 23 July 1999

Booking fee (refundable less \$5) to reserve place

Balance (payable to Adventure Wildlife & Park Treks):

- Persons requiring dbl/twin accomm.

- Persons requiring single accomm.

Names of others covered by this application:

_____ pers	@	\$	50pp	=	\$ _____
_____ pers	@	\$	2,100pp	=	\$ _____
_____ pers	@	\$	2,375pp	=	\$ _____

SUB TOTAL ENCLOSED = \$ _____

UNFOLDING BUSHFOLD - Sunday 25 July 1999

Persons qualifying for junior rate

Persons qualifying for senior rate

All other members

All non-members (other than junior rate)

Trnspt offrd/reqstd (pl circle & state nos)

Names of others covered by this application:

_____ junr	@	\$	7pp	=	\$ _____
_____ senr	@	\$	8pp	=	\$ _____
_____ memb	@	\$	10pp	=	\$ _____
ADD _____ nonm	@	\$	1pp	=	\$ _____

SUB TOTAL ENCLOSED = \$ _____

CAMPBELL ASSOCIATIONS - Saturday 31 July 1999

Members only

Names (and m'ship numbers) of others covered by this application:

_____ memb	@	\$	36	=	\$ _____
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SUB TOTAL ENCLOSED = \$ _____

Travels with the Trust - Application Form

BEST OF THE WEST - Tuesday 10 August to Tuesday 24 August 1999

Persons wishing to be added to the Wait List, please tick here ☐ and add names of others covered by this application: _____

SUB TOTAL ENCLOSED = \$ _____

TRAMPING TUSCANY AND THE DOLOMITES - 28 August to 23 September 1999

If interested, please tick here ☐ or phone Garth Setchell

CARNARVON GORGE - Saturday 4 September to Tuesday 14 September 1999

If interested, please tick here ☐ or phone Garth Setchell

AUTUMN IN JAPAN - Monday 25 October to Friday 12 November 1999

Booking Fee (Refundable less \$5) to reserve place _____ pers @ \$ 50pp = \$ _____

Names of others covered by this application: _____

SUB TOTAL ENCLOSED = \$ _____

BALTIC CONNECTION - May 2000

Booking Fee (Refundable less \$5) to reserve place _____ pers @ \$ 50pp = \$ _____

Names of others covered by this application: _____

SUB TOTAL ENCLOSED = \$ _____

GRAND TOTAL ENCLOSED = \$ _____

PAYMENT CAN BE MADE BY CASH, CHEQUE OR CREDIT CARD

If paying by credit card, please debit my Bankcard _____ Mastercard _____ or Visa _____

CREDIT CARD NUMBER _____ EXPIRY DATE _____

NAME ON CARD _____ SIGNATURE _____

PLEASE SEND ME ANOTHER APPLICATION FORM BY RETURN MAIL

YES / NO



Spectacular scenery on the Yerranderie & Kanangra Walls tour (Photo: G Setchell)



A brief stop on the way up Mt Ginini with Matthew Higgins (Photo: G Setchell)

Trust News

RECENT LIBRARY ACQUISITIONS

National Capital Development Commission 1988, "Sites of significance in the A.C.T.: Volume 1 - Methodology", N.C.D.C., Canberra. Technical Paper 56

National Capital Development Commission 1988, "Sites of significance in the A.C.T.: Volume 2 - Inner Canberra", N.C.D.C., Canberra. Technical Paper 56

Barder, Jane 1993, "Old Canberra House and the British Connection" Canberra

Hancock, W.K. 1974, "The Battle of Black Mountain: an episode of Canberra's environmental history", A.N.U., Canberra

Lawson, E. 1994, "Lanyon", Department of the Environment, Land & Planning, Canberra

Dutta, Shibu 1980, "Reid, Australian Capital Territory (or an image of a living suburb)", Reid Residents Association, Canberra

"South Hill in Goulburn NSW" n.d., South Hill, compiled by Rev. I. and Mrs E. Lipscomb

All of the above were kindly donated by Mr John Goldsmith.



Robyn Trezise

HAVE YOU LOST YOUR GLASSES?

A pair of sun glasses was left behind by someone attending the Trust's Antique Fair on Sunday, 14th March. They are of a tortoiseshell look with Polaroid glarefoil lenses. If they are yours, please pick them up from the Trust office between 9 and 5 on any week day.

ANTIQUE FAIR RAFFLE

The prize winners in the 1999 Canberra Antique Fair raffle were as follows:

1st Prize - Gourmet hamper

Mr Jai Mullins

2nd Prize - Hotel Kurrajong voucher

Mrs Paula Jude

3rd Prize - Easter basket

Mrs J Whittle

Congratulations to the winners and thank you to everybody who entered.

MEET THE COUNCIL

Kathleen Taperell

Kathleen and her husband John Tucker joined the National Trust in New South Wales in the 1960s. At the time they lived in a century-old house on the family property outside Camden, and have lived in Canberra since 1974. In recent years Kath has served on the Education and Cultural Committee, has chaired the Publications Committee for the past two years, and was elected to the Council in 1997.

Readers will recognise Kath as the editor of our magazine. Last year she set up an editorial group to refocus and reform our newsletter Trust News. In the process it has been transformed into an attractive magazine presenting and promoting heritage conservation issues. Its change of name - it is now called Heritage in Trust - reflects its content. "I want the magazine to make a real contribution to the work of the Trust", she says, "so it must inform members and readers about the ACT's unique - and often undervalued - heritage, advocate the protection and conservation of significant places and objects, and serve as a forum for relevant ideas and debate. I also want it to engage and entertain its readers. The group takes care to make sure that the format, the illustrations and the artwork complement the text."

She says that the ACT Trust is fortunate in having active, committed and knowledgeable membership. This is reflected in the high quality of the articles carried in Heritage in Trust, all of them willingly written as labours of love.

With President Ken Taylor and filmmaker Michael Sergi, Kath has been working on a short video film celebrating Canberra's heritage. The video, which will show Canberra as a city in a landscape, emphasising our domestic architecture and garden city heritage, will be ready later this year. It will be available for showing at Trust functions and displays and for loan to schools, and the hope is that it may also be shown on television to reach a wider audience. Before she joined the Australian Public Service, Kath taught high school history and English. In her public service career she held a number of senior executive positions including head of the Office of the Status of Women, Senior Adviser to the Minister for Aboriginal and Torres Strait Islander Affairs, and Secretary to the Council for Aboriginal

Reconciliation. She has represented Australia at the United Nations and the OECD and was, for a period, consultant to the United Nations ESCAP on women's programs in Asia and the Pacific. In 1990 she was appointed a Member of the Order of Australia. Kath and John have one son who lives in Canberra with his wife and two small children.

Letter from Lanyon

The Heritage Festival certainly provided many opportunities to remind the Canberra community of Canberra's history. The Hands-On-Heritage Day held at Lanyon was enjoyed by over 2,000 people, and there was a great deal to see and do. At the Nolan Gallery there were demonstrations of printing, paper making, mask making, and book-binding, and in the paddocks around the homestead there were working sheep dogs, blacksmiths, a shearer, a saddle maker, a cooper, a whipmaker, spinners, weavers, furniture restorers, lacemakers, milliners, embroiderers, a pen of baby animals (a huge success), a boomerang thrower, the old traction engine, and tractor and all sorts of games and competitions. As always, Mike Hodgkin was surrounded by a crowd of budding potters, and the National Trust stalls - a cake and produce stall and a Granny's Attic stall were very successful. The Trust also organised the gate and the parking, and assisted with the hospitality for helpers, and the walks and tours. All in all a wonderful effort! In order to build on the success of the day, we want to start planning next year's event now - so if any members are interested in being part of a planning team please contact me.

A special attraction at Lanyon during Heritage month was John Mc Donald's exhibition of Antique Tools. He will be supplying the Lanyon shop with a collection of books on the subject, so come and investigate. Also, don't forget to consult your Historic Places events calendars for the winter program - there are book readings, writers' talks, pruning demonstrations, exhibitions, and the annual display of Royal memorabilia at Calthorpes' House over the Queen's birthday weekend in June.

We hope to see you soon, and often!

Elaine Lawson
Senior Curator
ACT Historic Places

Trust News

COMING EVENTS

OLD PARLIAMENT HOUSE

- Possibilities of Portraiture Exhibition - portraits by artists as diverse as William Dobell & Robert Mapplethorpe. Until June 20.
- Behind the scenes at OPH - tours six times daily. Contact OPH on 6270 8222.
- Going my way? Australia's choice in 1949 - An exhibition about the 1949 election, which helped shape for the next quarter of a century. From 9 May.
- Live Chamber Music 30 May & 27 June. Phone 6270 8222 for details.

NATIONAL TRUST COMMITTEE MEETINGS

Council Meeting at 5.30 p.m.
Thursday 27 May; 8 July
Publications C'tee at 12.30 p.m.
Monday 7 June; 9 August
Education & Cultural C'tee at 5.30p.m.
Tuesday 22 June; 24 August
Classification C'tee at 12.30 p.m.
Tuesday 8 June
Lanyon C'tee at 12.15 p.m.
Tuesday 18 May; 15 June

REFLECTIONS

National Trust (ACT) members may be interested to know that copies of the National Trust (NSW) quarterly magazine *Reflections* can be ordered through your local branch. This publication is available for a cost of \$15 per year. Just phone 6239 5222.

A Fair Day at Lanyon

Thanks to all those Trust members who helped with the Trust's activities at Lanyon on Saturday, April 24. Your assistance making goodies for the cake stall, providing items for the Almost Antique stall or helping out on the day enabled the Trust to make just over \$1,000.

Those on the gate also provided an invaluable service and your time and effort was much appreciated. Special mention must be made of Anne Prendergast who co-ordinated the Almost Antiques, and Carolyn Forster who contributed significantly to the cake stall. Thank you all!

Danielle Hyndes

Congratulations to Jane Saye of Kambah who won a \$20 gift voucher to the Old Parliament House Shop by attending Craft in Trust.

TRUST HERITAGE MONTH WALKS A BIG HIT

Many events were held as part of the ACT Heritage Festival during April. A number of these were conducted or assisted by the National Trust, and proved to be a great success. Many of them centred on the series of Heritage Walks and Tours brochures which the Trust has been fostering or producing.

Two events sponsored by the Belconnen Cultural Planning Group and the National Trust, both held on Sunday 11 April, were the Weetangera Cemetery Walk and the Palmerville Estate Historic Walk. Kingsley Southwell and David Young gave a talk at the two sessions of the Cemetery Walk, each of which was attended by around 40 people. Jazz music and refreshments were provided. Around 40 people arrived at Palmerville Heritage Park at 11 am and were entertained by the Hall Brass Band. This was followed by a steel quoit display by Lyall Gillespie, and others then tried their hand. Lyall then gave a talk about the history of the site and was followed by Brad Smith, who talked about landscape aspects of the site. Another session was held at 12.15 and was also well attended.

Saturday 17th April saw the launching of 'Gungahlin Places', two self-guided tour brochures produced by the Gungahlin Community Cultural Committee with the assistance of funds from the ACT Heritage Grants Program. Mr Brendan Smyth MLA, Minister for Urban Services, formally launched the brochures at the 1842 ruins of John Crinigan's stone hut. Over seventy people attended the function. The launch was followed by a talk from Peter Dowling of the National Trust about the life and times of John Crinigan and the history of the stone ruin. A smaller group then went on to Mulligans Flat to visit the old school site.

On the same morning, at 10.30 am Ann Gugler led a tour of the former suburb of Westlake. The title was: a Vanished Suburb Revisited. This involved a walk through the bushland of Stirling Park to visit sites in the old 'Westlake' suburb and nearby Aboriginal scarred trees, as well as evidence of mining and old cottage sites. More than thirty people joined the tour, including some who had ridden in on bikes. The group was very interested in what Ann showed them and many questions were asked in what turned into a 3 hour walk. On Sunday 18th, more than thirty people turned up for the second Hall Village Heritage Walk. Around 15 people had

attended the first walk on 10 April. Both walks commenced at 10 am and the guides included Carol Cosgrove of the Trust, who gave an introduction, Jim Rochford, long-term resident and former "Mayor" of Hall, Phil Robson, Heritage Officer of the Hall Progress Association, and Tony Morris, descendant of the early families of Hall. There was an emphasis on the historic cultural landscape and sites visited included the first hotel in the district and the Memorial Avenue of trees. As well as the history of each site, the group heard stories associated with them, and the guides answered questions.

A tour of the cultural landscape of Oaks Estate was led by Karen Williams at 1.00pm on the same day. It included Aboriginal scarred trees, why The Oaks is placed where it is and the influence of the arrival of the railway. Karen had also led a tour on 11 April, which looked at evidence of the layers of development of Oaks Estate. Both tours were well attended and much interest was shown by the group. Carol Cosgrove

Editorial note: The range of Walks and Tours brochures now includes:

- * Commonwealth Park and Kings Park
- * Reid - a Heritage Suburb
- * Braddon and Ainslie
- * Belconnen Places - Around Lake Ginninderra
- * Belconnen Places - Beyond the Lake
- * Hall Village on foot
- * In and Around Hall Village
- * A Heritage Tour of Oaks Estate
- * A Heritage Tour of the Rural Surrounds of Oaks Estate
- * Gungahlin Places - Tour One, Southern Gungahlin
- * Gungahlin Places - Tour Two, Northern Gungahlin

and, for people interested in the environment and Landcare issues,

- * 'Tour de Creek' a 16 km walk/bicycle tour along Ginninderra Ck, Belconnen.

The Trust has either produced, or has assisted other organisations with the production, of all of these brochures. Some have been funded with grants from the ACT and Commonwealth Governments, some have been funded by the Trust and some have been sponsored.

There are more 'on the drawing board' - two (or possibly three) tours of heritage sites in Tuggeranong Valley - and we plan to continue the series.

The brochures are available from the shop at Old Parliament House, Government Shopfronts, the Tourist Information Centre on Northbourne Avenue, Dickson and from public libraries.

Hall Village

Carol Cosgrove identifies places in Hall Village that are worth keeping
Penny Jacobs illustrates

There are many places in and around Hall Village which provide valuable evidence of our heritage and are

therefore worth keeping.

The Trust's citation for Hall indicates that the whole Village, separated by a buffer zone, is significant as a historic cultural landscape. It shows what was there before the Federal Capital Territory was established, and how the Village has developed since then. It is not just buildings we need to keep, but other aspects of the cultural landscape as well.

The following are some of the places worth keeping.

It is not just buildings we need to keep, but other aspects of the cultural landscape as well.

of pisé (rammed earth) and is in remarkably good condition. It has a corrugated iron roof and a verandah with timber posts. It was the residence of Ebenezer Brown, who for many years ran the Premier Store from 1901 in

partnership with Charles Southwell. Its last occupant was Miss Jean Southwell MBE, who was the postmistress and Sunday School teacher. She died in 1996.

HALL PRIMARY SCHOOL



The school was built in 1911 following the closure of the school at Ginninderra. An extension was built in 1924 to provide an outer room in addition to the single classroom. It is a weatherboard building with a gabled, corrugated iron roof and has an open fireplace and chimney at one end. It is set among mature radiata pines, planted by the school's students around 1918 and surrounded by post-1960 school buildings which serve the current school. The original school is now run as an education museum by retired principal, Laurie Copping.

AVOCA

This weatherboard building was constructed in 1897 by William Jones, a carpenter, after he married Eva Southwell who had run the first store in the Village. The roof has two

pitched gable ends and there is a large sandstock brick chimney which allowed two fireplaces to be built back to back. The couple set up a haberdashery on the premises and this operated until 1915 when they left Hall. In the 1970s a building was constructed on the same block and used as an art gallery. It has since been turned into an extension to the house but does not detract from the original building.

ENEAGH HILL

This is a weatherboard cottage on the northern outskirts of Hall. It was built early this century and was the home of James Kilby, who killed stock on the property to provide meat for the community from 1907 to 1918. Later extensions have been added to the cottage, which is currently unoccupied and in need of repair.

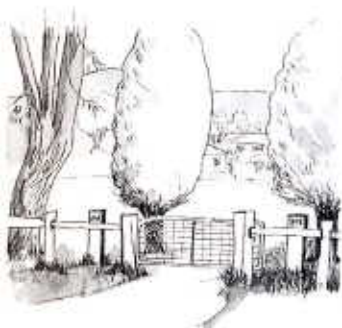
COOEE



This weatherboard cottage was built early this century. It has a corrugated iron gable roof with decorative bargeboards. There is a verandah at the front and an extra room has been added to the rear of the building. It is currently occupied by the proprietor of Hall Village Photographics.

Carol Cosgrove is a heritage consultant and Classifications Officer with the National Trust (ACT).

Penny Jacobs is an artist and art teacher.



MEMORIAL AVENUE OF TREES
A line of trees along the southern end of Victoria Street, the main street, bordering the sports ground,

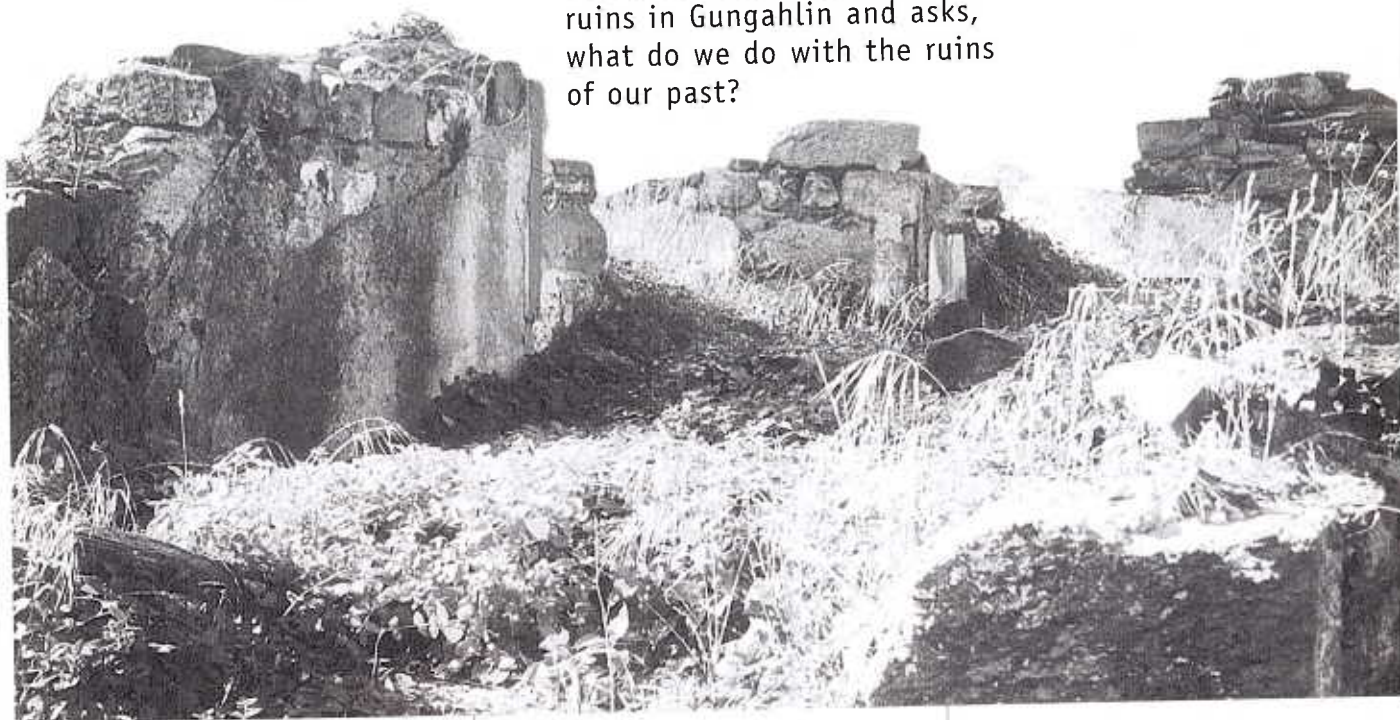
was planted after the First World War as a memorial to the seventeen young men of the Hall district who served in the War. Each of the trees, which include Canary Island pines, poplars, oaks and cypresses, has a plaque next to it commemorating one of these soldiers (all were with the AIF). The two trees located either side of the original gateway (replaced in the 1980s) are in memory of the two who died during active service. As the trees die they are being replaced with trees of the same species.

WINARLIA

This building, located next to the Premier Store in the main street, has particular significance because of its age and unique quality in the district. It was built in 1901

Two Ruins

Peter Dowling looks at two ruins in Gungahlin and asks, what do we do with the ruins of our past?



Hidden within Canberra's latest township, Gungahlin, are the ruins of two small houses — 'The Valley' and Crinigan's Hut. They are not always seen, but when noticed they make a strong contrast with the new houses, roads, parks, and the modern Gungahlin town centre. They also make a strong statement about the past history of the area and our heritage as Canberrans. This is a story of these ruins.

'THE VALLEY'

'The Valley' ruin is located in a wide grassy field off Gungahlin Drive, just south of the junction with Gundaroo Drive. It comprises the remnant walls of a five-roomed stone house, a free-standing pisé (rammed earth) room and the archaeological evidence of a slab dwelling adjacent to the pisé room. The house walls are double dressed stone, some of which is quartz quarried from a nearby ridge. There is archaeological evidence of two sheds nearby. The home paddock is identifiable by a few remaining fence posts and exotic plantings of robinias, tamarisks and prunus adjacent to the ruins. A paddock to the west of the ruins shows evidence in the form of post holes and

three stone floors made of roughly dressed local stone set in the ground. The slab dwelling was built in the 1860s, the pisé room between 1874–78 and the stone house in 1887. The stone house was lived in until 1964.

'The Valley' was originally the home of Thomas and Catherine Gribble. Thomas emigrated from England in 1857. The Gribbles, like many other settlers in the mid nineteenth century, arrived in the area with limited capital but with a strong will and a determination to carve out for themselves a living in the Australian bush. They succeeded. Thomas was particularly known in the district for his way of embracing new technology in farming methods. Thomas and his family were important contributors to the social and sporting life of the region and are remembered today by the early Canberra residents.

But the ruin is in trouble. The structure is not roofed and is therefore exposed to weathering. The pisé walls are rapidly deteriorating due to rainfall, and because the site is exposed in a field, there is no protection from strong winds. The stone sections are also deteriorating. A prunus tree is growing within the stone walls and

The Valley ruin Photo: Peter Dowling

its root system will soon (if not already) be causing damage to the walls. Grasses and weeds are growing through the stone walls and over the entire site. Although the site is fenced there is evidence of entry and vandalism. One section of the fence has been deliberately depressed by a large branch and has been used to gain unauthorised entry to the site. On the other side the remains of an iron bedstead have been removed from the interior of the ruins and placed against the fence.

These problems are serious and if left unaddressed will eventually lead to the complete demise of the building. Repair and conservation work costs money. The ACT Government, however, has been trimming more and more from the heritage budget allocations and places like 'The Valley' are suffering. Should we just shrug our shoulders and accept the eventual disappearance of part of our history? An immediate step would be to build a roof over the pisé section to protect it from the elements and remove the grass and shrubs from the stone sections. This would not incur great expense and would at least slow the

deterioration of the structures until more substantial funding can be made available.

CRINIGAN'S HUT RUIN

The ruin of Crinigan's stone cottage is situated above a permanently flowing tributary of Ginninderra Creek in the suburb of Amaroo. The site consists of the remnant walls of a three-roomed stone cottage and the remains of a garden and orchard.

The walls of the hut were constructed of double stone with mud mortar and an infill of small stones and shale fragments. Many of the wall stones were shaped by hammering. There is a stone fireplace in the

first (eastern) room and the remains of a fireplace and brick chimney between the second and third rooms. The internal fireplace is unusual in such a small house, although the Lanyon Stone Hut, circa 1840s, also has this feature.

Three 150 year old pear trees are growing about 150 metres from the ruin. They are up to two and a half metres in girth and approximately 20 metres high. Flag irises grow around the trees and the ruin. Between the house and the orchard a second group of trees, two false acacias and two hawthorns, are growing. All the trees are in good condition and the irises bloom each spring.

John Crinigan (aka Donohoe), a native of West Meath, Ireland, was transported to Australia, arriving in the colony on the

Crinigan's Hut ruin Photo: Peter Dowling

ship *Waterloo* in September 1836. He was just 19 years of age.

Crinigan was assigned to Charles Campbell and was sent to Palmerville where he was under the employment of Thomas Palmer, Campbell's nephew. He married Maria Mansfield at Palmerville in 1842 and they settled in this stone cottage which Crinigan built, probably around 1842. He received his ticket-of-leave in

These small ruins show us that there was a real human past here, a struggle for existence, a triumph of success over hardship.

1844. John and Maria had a son and daughter before Maria died in 1863. Crinigan remarried just two months later. He selected additional land and built up a small farm. Crinigan and his second wife, Margaret, continued

to live in the stone cottage for some twenty-five years or more. They had several children, many of whom died young and some may have been buried near the stone cottage.

Unlike 'The Valley', the ruins of Crinigan's Hut are not in a desperate state. Funding provided by the ACT Government in the early 1990s, during the development phase of Gungahlin, allowed an archaeological study to be done. The study provided a record of the house ruin and artefacts were collected from inside and outside the structure. Portions of the wall that had collapsed completely were reconstructed to ensure the long-term stability of the overall wall section. The work was undertaken in a sympathetic manner and closely followed

the original construction details. The ruin is now surrounded by a high fence and although there are weeds growing throughout, there is little sign of structural damage.

Why are these two ruins important and what do we do with them? The National Trust and the ACT Heritage Council consider both ruins to be significant places representative of Canberra's early rural history. They are the vestiges of the small nineteenth century grazing properties in the Gungahlin region of the ACT. With other nearby homesteads, they are visible reminders of the various building methods employed during the nineteenth century in rural Australia. Each presents an example of the size of dwellings and domestic life of the European settlers who first took up residence in the area which was to become the ACT. They are tangible evidence of life in Gungahlin long before a national capital was thought of. They are also significant for their archaeological and educational values. They can show us and visitors to the ACT that Canberra is not just a city created out of a need for a federal capital — a city without a soul as some have claimed. These small ruins show us that there was a real human past here, a struggle for existence, a triumph of success over hardship.

So what do we do with them? My immediate answer is that we keep them, we conserve them, we protect them. We keep them to remind us of our own heritage and to show future generations where they came from. Without such places we would lack all sense of continuity between our past and our present.

References

ACT Heritage Council 1993 *"The Valley"*, citation for the Australian Capital Territory Interim Heritage Places Register

ACT Heritage Council 1994 *Crinigan's Hut Ruin, Amaroo*, citation for the Australian Capital Territory Interim Heritage Places Register

Dr Peter Dowling is a heritage consultant and a member of the Classifications Committee and Publications Committee of the National Trust (ACT).



Oaks Estate Houses

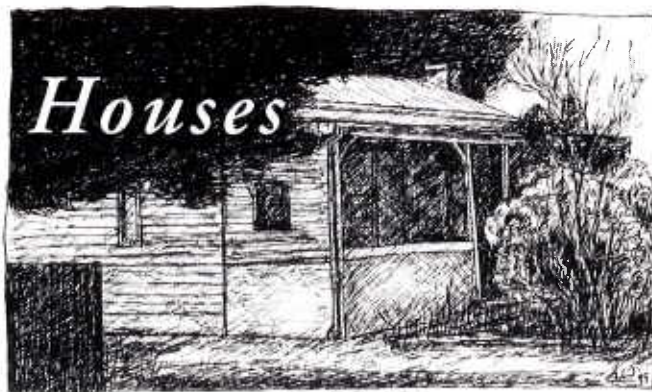
Karen Williams looks at some unusual housing styles

Oaks Estate has a streetscape that is in contrast to those of Canberra. The houses lack the predictability that came with the garden city concepts that influenced much of Canberra's suburban design and the streets fit into a pre-existing pattern set by trade and a good river crossing. Rather than an overall design plan, Oaks Estate shows layers of change. The houses consist of a variety of building methods and materials that reflect the times in which they were built and the people who built them.

An early trackway from Lake George probably influenced the location of the first substantial building of the Queanbeyan area, *The Oaks* house. *The Oaks* is a stone building with brick and stone partitions, built some time in the middle 1830s by the Campbell family of Duntroon. It spent a number of years as the *Elmsall Inn* before becoming a residence. *The Oaks* was placed just downstream of the junction of the Molonglo and Queanbeyan Rivers at a good crossing that became part of the main thoroughfares into the developing town of Queanbeyan.

In 1877, John Bull bought *The Oaks* and the 100 acres on which it stood and established a fellmongery works on the river, at the eastern end of the paddock, away from the house. This area was later called Hazelbrook. The original pisé constructed rooms of a house that was part of the Hazelbrook complex have remained and are incorporated into the present house on the site. By the time the Oaks paddocks were subdivided in 1887, Bull and his family were living in a house at the southern extreme of the property. This house is still standing at 24 Henderson Road, Queanbeyan.

Part of the main thoroughfare between Yass and Queanbeyan ran north-south through the middle of the property and linked with Crawford Street. When the Queanbeyan railway line and station were built and *The Oaks* paddocks were subdivided into residential blocks, large



numbers of sheep and cattle were driven to and from the station along this road. Once domestic gardens were established, front fences became a necessity, a dominant feature of the streetscape and another contrast to the garden city concept.

With the beginning of the construction of the city of Canberra came shortages of housing for workers and building materials. Being freehold, Oaks Estate remained outside the control of the ACT building regulations, allowing some "innovation" to creep in. While materials included brick, the majority of houses in Oaks Estate were built substantially of weatherboard and, in some instances, more makeshift materials such as bush poles, tin and packing cases.

9 HAZEL STREET

One outstanding example of the latter is 9 Hazel Street. This house is the last surviving worker's "humpy" left in the ACT. It was built by Walter Richard (Dick) Robertson over a period of time, from about 1912/13 till the 1920s, using a combination of materials including flattened kerosene tins, weatherboards, bricks, bush poles, sawn timber, packing cases and flat iron. Some of the materials were offcuts from early construction jobs in Canberra. Later, lining boards from cottages demolished at Duntroon Military College were used in some of the rooms.

Other housing styles used in Oaks Estate from the 1920s have included an early form of kit-home known as Hudson Ready-Cut. This was a home that could be purchased out of a catalogue, right down to the doorknobs. A number of speculatively built weatherboard houses appeared at this time, not necessarily kit homes but cheaply built to simple designs.

There are also several examples of houses built from hand-made cement blocks,

made using the sandy loam of local backyards. During the 1920s four houses were built of blocks made by Dick Robertson. This method was used in another three instances during the 1940s, when bricks were hard to obtain but

there was plenty of cement.

Some Oaks Estate houses were transported from other places. The most notable example of this is the house at 11 River Street, transported from Acton shortly before Lake Burley Griffin was completed and filled. Acton cottages were designed by the Government architect, W H Rolland, as temporary housing for construction workers. Other examples of buildings transported on the back of a truck to Oaks Estate are two huts from the Second School of Technical Training, a dormitory hut from the Eastlake Hostel and a cottage from the Molonglo settlement.

Showing that traditions do not change, in recent years a cottage was transported from Narrabundah and the house at 9 George Street has been substantially renovated using materials from a number of sources including the storage sheds of Duntroon Military College.

Karen Williams is a National Trust Councillor, author of the book *"Oaks Estate: no man's land"* and a resident of Oaks Estate.

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Heritage on the Web

Peter Dowling

The Megalith Map

(<http://members.tripod.com/~megalith/bigmap.html>)

Megalith (large stone) is an archaeological term given to ancient stone arrangements. This web site is a resource for finding any stone circle or row in England, Ireland, Scotland or Wales. When you enter, a map of Britain and Ireland is presented marked with a grid and the county boundaries. You can click on the area of your interest or browse alphabetically. The megalithic sites appear as dots, squares or triangles (according to their type) on the maps. The nearest town or village is listed and instructions on how to get more information is given. Disregarding the most popular stone circle, Stonehenge, I opted to click on Co. Kilkenny, Ireland, my family's ancestral home. One stone circle was listed for this area. This is not surprising because most of the megaliths in Ireland are in the northern areas. But, I couldn't resist it – I found the alphabetical reference for Stonehenge and was presented with a list of web sites covering it. An hour or so of happy browsing around this wondrous megalith was my reward.

Archnet

(<http://archnet.unconn.edu>)

On the theme of archaeology, one of the best web gateways into the subject is Archnet. From the home page you can choose from a regional view of archaeological sites around the world, or a subject area, museums, or you can browse through their monthly featured site. I especially like the 'Site Tours' where there is a comprehensive listing of archaeological sites and current diggings. I recently chose 'Boxgrove' a 500,000 year old archaeological site in the United Kingdom, and was rewarded with a detailed graphic explanation of the excavation and its interpretation. There are many more like this one.

Irish History on the Web

(<http://www.vms.utexas.edu/~jdana/irehist.html>)

For those of us with Irish ancestors this web site is a great place to start learning about the homeland. The home page gives choices such as general Irish history, genealogical resources for tracking down ancestors, historic time lines, historical documents, a guide to web sites on the Great Famine, the Irish diaspora, and links to other web sites dealing with Irish history. The General Irish History page gives a choice of topics ranging from the archaeology of ancient Ireland up to the present era.

The Celts and Saxons

(<http://www.primnet.com/~Iconley/index.html>)

This home page looks a bit complicated at first but is really quite simple to navigate. It offers entry into topics such as archaeology, art, history, mythology, language and music, ancient and modern. Among the many links to similar web sites

is the "Internet Resources for the Anglo-Saxon World". Though this is still being developed, it is definitely worth browsing because it offers more information and direction to other web sites dealing specifically with the Anglo-Saxons in Britain and continental Europe.

Jorvik Viking Centre

(<http://www.jorvik-viking-centre.co.uk>)

And who could forget the Vikings. The most well known and visited Viking site in England is the Jorvik Viking Centre at Coppergate in York. It is built over an actual Viking settlement that dates back 1000 years. The web site gives details of the Centre and a description and pictures going back through time to the origins of the settlement. You can download a sound file and hear authentic Viking sounds (or so they say), but fortunately for us all, downloading the smells of a Viking settlement are beyond our technological means at the moment. The web site gives a comprehensive list of links to other sites concerned with Viking history.

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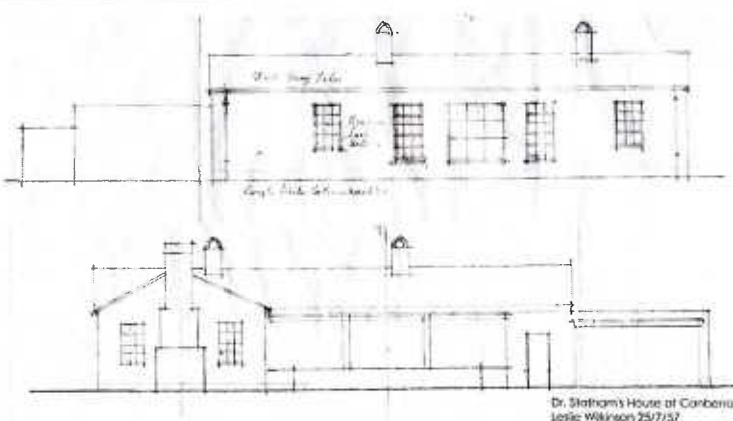
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Gift of architect's plans for Arnold Grove

In 1957 Dr C L Statham commissioned Professor Leslie Wilkinson to design a house at Arnold Grove on the Federal Highway at Cunggahlin.

A distinguished architect, Leslie Wilkinson came to Australia from England in 1918 to take up Australia's first Chair of Architecture at the University of Sydney. His designs for buildings, both public and private won many awards. He was President of the Institute of Architects of NSW from 1933, was made a Life Fellow of the Royal Australian Institute of Architects in 1947, and received the OBE for distinguished services to architecture in 1969.

The Mediterranean-style home at Arnold Grove is the only Wilkinson building in the ACT. It displays features which are



common to his designs: a concern for aspect and access to the building, small-paned, double-hung windows, window shutters, pergolas and courtyards, and wrought iron detailing in wall openings that allow a view of the landscape beyond, and reflects his emphasis on 'convenience in planning and arrangement, honest, sound construction, and the beauty of simplicity in mass and in detail. Simple, firm lines and spaces acting

as a foil to the garden and broader landscape without; and within, restrained decoration'. Living areas face north-west across the garden court, allowing the pergolas to temper the effects of sun and wind.

Arnold Grove

was classified by the National Trust of Australia (ACT) in 1985, and is included on the Royal Institute of Architects' Register of Significant Twentieth Century Architecture.

In January this year the family of the late Dr and Mrs Statham, Virginia Casey, Nigel Statham and Richard Statham presented Wilkinson's signed original plan for the house to the National Trust (ACT). We record our grateful thanks for the gift.

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Harborne's sandstone walls, flagged verandah and doric columns

The 1858 sandstone building – once home to Rev Walter Lawry, the man often dubbed the Father of Methodist Missionaries in the region – is nestled in a lush garden less than two kilometres from the centre of Parramatta.



Historic Harborne Circa 1858

Harborne has won two state awards for restoration. The house, grounds and trees were classified by the National Trust of Australia in 1976 and then registered as part of the national estate by the Australian Heritage Commission.

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