

Spring 1998



Trust News

The National Trust of Australia (ACT)

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Hotel Kurrajong • Federal Capital architecture • Dams on the Cotter • Heritage on the web



Trust News

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Black and white pictures—prints.

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Cover Photo: Hotel Kurrajong
see *Hotel No. Two—The Hotel Kurrajong* p.3
Photo: pm photography

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In this Issue

We hope you will enjoy this Spring edition of our magazine as much as, judging by your comments, you enjoyed the new look Winter edition. Thanks to all of you who phoned in: we value your comments.

In this issue we feature the architecture of the Federal Capital period—the period from 1911 to 1939. Our cover story on The Hotel Kurrajong reveals something of its colourful history and the people who lived there during its heyday as the Canberra home for Members of Parliament. In a complementary piece with photographs by Rodney Garnett, Ken Charlton highlights the charm and diversity of the buildings of that period which contribute so much to Canberra's (and the nation's) rich cultural and architectural heritage. *Recent Classifications* includes the 1939 incinerator at Westbourne Woods as well as the two 19th century properties, Rosebud Apiary and Hill Station.

In *Dams on the Cotter* Matthew Higgins writes about the role of water catchment in Canberra's history. Peter Dowling's *Ancient Tracks Cause Conservation Headaches*, explores the very real dilemmas confronting conservationists.

Heritage Watch includes an update on the Hall Village precinct and news about A.C.T. for Trees' redevelopment of Bass Gardens. A new column, *Heritage on the Web*, will guide you to heritage pages on the Internet and there is news of the Trust's own Home Page.

Members' activities and our popular Tours program can be found in the self-contained central section of the magazine.

We are delighted that the Tasmanian Tourist Bureau has joined with us to promote membership of the Trust. By introducing a new member you become eligible to win nine days in heritage-rich Tasmania! Details are on the back cover.

The magazine needs a new name—can you help? See page 9. Happy reading!

KATHLEEN TAPERELL *Editorial Group*



Cotter Dam being built—note the steam powered equipment (Photo courtesy Canberra & District Historical Society)

Our purpose is to identify places and objects that are significant to our heritage, foster public appreciation of those places and objects, and advocate their conservation.

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Hostel Number Two *The Hotel Kurrajong*

Peter Dowling, Carol Cosgrove & Judy Lundy explore the Hotel Kurrajong's unique past

The Hotel Kurrajong has played a significant part in the development of Canberra, its politics and its community. It was designed by the Commonwealth's Chief Architect, John Smith Murdoch, in 1924 in the garden pavilion style and was built under the Federal Capital Commission's building program to provide hostel accommodation for administrative staff and officials who were being transferred to Canberra for the 1927 opening of Parliament. The intention behind the hostel program was that public servants could live both well and economically in boarding houses with communal catering facilities, rather than in family cottages which were in very short supply in Canberra's early days.

The Hotel Kurrajong, originally known as Hostel No. 2, was one of a series of early Canberra hostels. The Hotel Canberra (now the Hyatt Hotel Canberra) was Hostel No. 1, Gorman House (originally known as the Hotel Ainslie) was Hostel No. 3, and Hotel Acton (now housing the Institute of Aboriginal and Torres Strait Islander Studies) was Hostel No. 4. The provision of these and other boarding houses in Canberra developed into a system of accommodation for different categories of public service personnel and parliamentarians which was scaled in quality, if not in official terms, at least in the consciousness of many Canberra residents. Hotel Canberra and Hotel Kurrajong were considered superior accommodation and were favoured by politicians who came to Canberra while parliament was in session. The Hotel Acton, Brassey House, Beauchamp House and the Hotel Ainslie were similar in standing and used for families and single residents. Gorman House was reserved for unmarried women and was known colloquially as 'The Hen Coop'. The Bachelors' quarters in Acton was at the bottom of the perceived hostel social ladder.

Many of the Commonwealth's guests, press representatives and Commonwealth and State officials were accommodated at the Hotel Kurrajong for the opening of Parliament in Canberra in May 1927. The hotel then closed for several months with residents and staff



being transferred to the new Hotel Acton. Sections of the hotel were used as office space for the Public Service Board, the Audit Office and the secretariats of the Departments of Health, Works and Railways, and Defence. After minor alterations, the Hotel Kurrajong reopened for residential purposes but only for members of Parliament and their families. With the exception of the Christmas and New Year period, when it was open to other visitors to Canberra, the hotel opened only when Parliament was in session. Staffing had to be available for these peak periods and costs were soon a problem in all the hostels. The Federal Capital Commission reported a loss on a total of ten Canberra hostels and boarding houses and conceded that the Hotels Canberra, Kurrajong and Acton, together with Gorman House, could not be expected to pay their own way under any tariff.

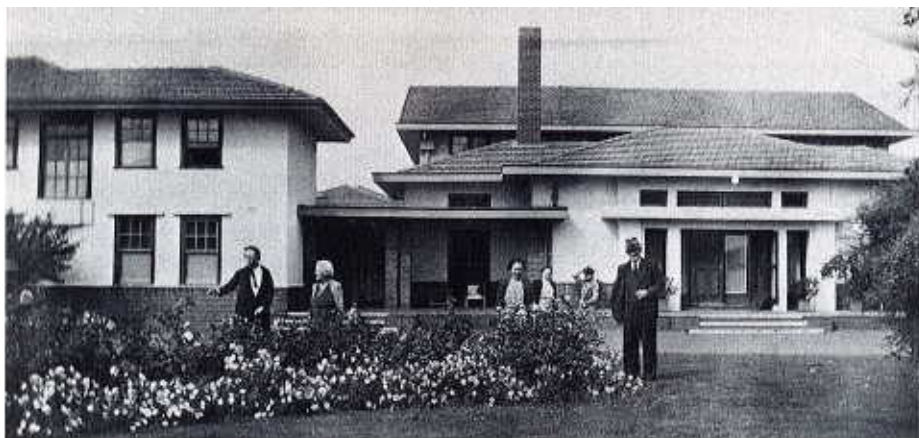
In 1928 a referendum was held on liquor trading, which had previously been banned in Canberra. The residents voted for a scheme under government control and the Kurrajong, along with other hotels and three cafes, was licensed to sell liquor. The liquor bar at the Kurrajong opened in late December. Also at this time the rear pavilions of the building, previously used as offices, were converted to bedrooms as originally intended, allowing the hostel to accommodate members of the general public. Garages were constructed at the rear of the hotel for the use of guests and full dining facilities were also provided.

By 1929 the Hotel Kurrajong had become the preferred hostel in Canberra for visiting Labor Party Members of Parliament, a pattern which persisted in the following decades. Prime Minister Scullin and members

of the United Australia Party preferred to stay at the Hotel Canberra.

During 1931 the ground floor section of a pavilion at the rear of the hotel, was converted to a saloon and public bars. In April 1933, however, the hotel's licence was withdrawn and it did not operate as a licenced hotel again until 1995. The reason for the licence being withdrawn is unclear, but it is likely to relate either to the temporary closure of the hotel at this time or to public concern about management of liquor and tobacco stock. Temporary licences were granted from time to time. When the Kurrajong's licence was restored for a day in October 1934 to celebrate the Duke of Gloucester's visit to Canberra, a letter of protest was sent to Prime Minister Lyons from the New South Wales Temperance Alliance. A copy of this letter and the response from the Prime Minister's office is today displayed in the hotel's bar, Isabella's, named after Isabella Southwell the first manager and licensee.

In 1931 the Department of Home Affairs conducted an investigation following continuing criticism of the cost of running the hotels in Canberra and as a consequence the rates for accommodation rose. In April 1933, the Minister for the Interior announced that the Hotel Kurrajong would be closed from 24 April. There were several bids to lease the hotel, presumably on the assumption that it would be transferred to the private sector as other hostels had been. Although it lost its liquor licence, the hotel was not closed but converted to hostel status. Residents of the Bachelor Quarters were transferred to the hostel and were soon joined by ninety temporary census workers. In 1936



Hotel Kurrajong rose gardens 1942

additional pavilions were constructed, probably due to the demand for short-term accommodation as the Great Depression lifted and building projects in Canberra recommenced. Tariffs were again increased significantly.

The 'housekeeper-in-charge' at this time was Isabella ('Bella') Southwell. She was an experienced manager having had six year's experience working at other hostels in Canberra, and had been involved for short periods in establishing the Hotel Canberra as well as the Hotels Acton and Ainslie. It is possible that she had already held a position at the Kurrajong. She remained as manager of the Kurrajong until her death in 1946. Her funeral was a large one with House of Representatives Speaker, Sol Rosevear, making a special trip to be a pall bearer. A portrait of Isabella and memorabilia about her and the

early licenced period of the Hotel are now displayed in the bar bearing her name. Much of the material was supplied by Isabella's niece, Thelma McKinnon, who worked as an office assistant in the Hotel in the 1940's.

Isabella commenced what has become a tradition of female management at the Kurrajong. There are conflicting claims as to who was her successor. It would appear that a Mrs Rees held the role for a short period to be replaced by Gladys Coles who was manager for almost two decades before her retirement in 1966. Gladys was replaced by Dot Dudley who remained as manager until 1975 when the Kurrajong once again ceased operating as a hotel. The hotel was reopened in early 1995 as a division of the Australian

International Hotel School and it was at this time that the first male manager, Peter Martini, was appointed. The current manager, Judy Lundy, who took over in late 1996, is proud to continue the tradition of female management.

A HOME FOR THE MEMBERS OF PARLIAMENT

Members of Parliament, mainly from the Labor party, stayed at the Hotel Kurrajong throughout the 1930s. During World War II they were forced to share the hotel with junior grade public servants due to the demands on residential accommodation in Canberra. The hotel's most famous resident during this period was John Curtin, Labor MP, who moved to the Lodge when he became Prime Minister.

Ben Chifley did not occupy the Lodge during his term as Prime Minister from 1945-49, preferring to stay at the Kurrajong

Ben Chifley did not occupy the Lodge during his term as Prime

Minister from 1945-49, preferring to reside at the Kurrajong. He used the Lodge only for official entertaining. In June 1951, then Leader of the Opposition, Chifley suffered a

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The Hotel Kurrajong is a division of the Australian International Hotel School.

fatal heart attack in his room, number 205 (now 214) at the Hotel. The room has been accorded special status since 1994 and has been restored in keeping with the era of Chifley's residence. The next occupant of this room was Paul Hasluck, then a Minister in the Menzies government. His book *The Chance of Politics* provides an entertaining account of how this came about as well as many other interesting tales of life at the Kurrajong in the 1940s & 50s. Room 214, when not occupied by a hotel guest, can be viewed by interested visitors simply by asking at hotel reception. The hotel's restaurant, Chifley's at the Kurrajong, has been named in honour of its most famous guest.

After the December 1949 election there was a great increase in the number of Liberal and Country Party Members of Parliament, many of whom stayed at the Kurrajong due to a lack of space at the Hotel Canberra. Paul Hasluck was one such resident and he describes the social pecking order that existed in the Hotel lobby; "On a cold evening after dinner newcomers either sat on hard chairs in the remote corners of the room or retired to their cold bedrooms while the cozy circle of old-timers arranged their card table in front of the fire".

Many other well-known politicians and senior bureaucrats stayed at the Hotel Kurrajong during the 1940s and early 1950s, including Arthur Calwell, John Dedman, Arthur Drakeford, Eddie Ward, Frank Forde, Sol Rosevear, Archie Cameron and Dorothy Tangney. Residents in the 1960s included Frank Crean, John McEwen, Jim Killen, Billy Snedden, Bill Hayden and Paul Keating. Kim Beazley (junior) spent much time in the hotel as a child while his father was a Member of Parliament.

Today the Kurrajong operates as a hotel as well as the Australian International Hotel School. Current management is keen to promote an awareness of the hotel's unique history. The Kurrajong has helped shape not only Canberra but the political identity of this country. A major refurbishment in 1994 faithfully restored many original features such as the art deco frieze in the lobby and the jarrah floors. More recent initiatives have included the naming of public areas after prominent figures associated with the Hotel: Chifley's Restaurant, Isabella's Bar and the Sir Paul Hasluck Function Room. Names

currently being considered for other function rooms include John Curtin, Dorothy Tangney and John Smith Murdoch. Memorabilia about the early days of the Hotel has also been sourced, reproduced and displayed in public areas and management are keen to produce a booklet about life at the Kurrajong. Any assistance with stories and memorabilia would be greatly appreciated and can be provided to Judy Lundy on 6234 4444.

Peter Dowling and Carol Cosgrove prepared the citation for the Hotel Kurrajong for the National Trust. Judy Lundy is manager of the Hotel Kurrajong.

HERITAGE WATCH

BASS GARDENS PROJECT

ACT for Trees has chosen Bass Gardens in Griffith as the first of what is planned to be a series of community-based tree projects.

Bass Gardens lies in the original Blandfordia 5 precinct, which is on the Interim Heritage Register. The Council's citation states that "Blandfordia 5 Precinct is significant as an example of an early Australian twentieth century planned garden city suburban precinct", while Bass Gardens "exemplifies the importance of communal parks in garden city planning".

The development of Bass Gardens began in 1926, the year that Thomas Weston left Canberra. It is probable, therefore, that Weston, who was responsible for most of Canberra's early tree planting, was responsible for the initial planting plan of the park, although its actual execution may have been left to his successor, Sandy Bruce.

The problems are those which can be seen in many parks throughout Canberra, especially in the older suburbs - aging trees (are replacements being grown?), lack of pruning and fertilising, dieback and weed growth (mainly cotoneaster and other berry-bearing shrubs) under the trees, broken limbs and so on.

The Bass Gardens project was launched on Sunday 24th May by Simon Corbell MLA and approximately 70 local residents and members of A.C.T. for Trees. A 'hands-on' weeding afternoon followed a week later,

when some of the worst of the weed growth was tackled by a band of enthusiastic volunteers. A local residents' group operating under the umbrella of A.C.T. for Trees will carry the project forward.

For further information on A.C.T. for Trees phone 6239 6400.

SEMINAR AT HALL VILLAGE

A seminar on "Living With Heritage", sponsored by the National Trust and Hall Rural Fringe, was held at Hall Village on Sunday 19 July. This was one of a series of seminars arranged by Linda Beveridge, Chair of the Trust's Education and Cultural Committee. Brendan Smith, the Minister for Urban Services, opened the seminar at 1.15pm. Prior to this, he planted a tree to restore the full complement in the Memorial Avenue of trees at Hall, which commemorates the men who served in the First World War.

Professor Ken Taylor, President of the Trust, addressed the seminar on the meaning of heritage and outlined a case study on Wingecarribee Shire. Rick Butt, who prepared the Conservation Plan for Hall, Carol Cosgrove, who prepared the citation and a representative of the Reid Residents' Association, also addressed the seminar. As well as a walk around Hall, the seminar included workshops to identify the issues in relation to the heritage of Hall and possible solutions. The seminar was well attended by Hall residents and interested people from other parts of Canberra, including some members of the ACT Heritage Council.

While the previous rural subdivision proposal at Hall appears to have been dropped by the ACT Government, there is a continuing threat of other unsuitable development in or around the Village. The ACT Heritage Council has reviewed the citation on Hall but at this stage no decision has been taken on whether the Village and the nominated buffer zone should be entered on the ACT Heritage Register. It is expected that further work on individual sites in and around the Village will be carried out, depending on an announcement on funding. The Hall Progress Association is preparing a Management Plan covering the social, commercial, heritage, planning and environmental aspects of development in the Hall area, and this is to be considered by the ACT Government.



The Federal Capital's Stylish Architecture

Ken Charlton identifies the different styles which characterise Canberra's architecture

In 1984 the National Trust published "Federal Capital Architecture — Canberra 1911-1939", with text by Ken Charlton and photographs by Rodney Garnett. This important book has been out of print for some years. We are consequently very happy to announce that the Federal Capital Press, in co-operation with the National Trust (ACT), is soon to publish a handsome revised edition. Ken is updating the text which will be accompanied by Rodney Garnett's splendid photographs and Shibu Dutta is preparing artwork. The Trust has applied to the A.C.T. Government for a grant to part fund the new edition. We will keep you informed of progress.

A PERIOD — NOT A STYLE

In the introduction to the first edition of "Federal Capital Architecture", I explained that the title related to an historical period in the growth of Canberra covering its initial development, and there are a number of styles evident in its architecture. There are, in fact, five major architectural styles which, though similar, display distinctive features.

GEORGIAN REVIVAL

The Albert Hall, built in 1928, has Georgian attributes of a well-proportioned composition, free-standing in a garden setting, with elaborate round-arched, small-paned windows in bays. The Ionic pilasters, supporting an entablature complete with

dentils are its classical motifs and details.

This was the architect J. Hunter Kirkpatrick's contribution to the then-current revival of Australian Old Colonial Georgian architecture, begun by the Sydney architect W. Hardy Wilson. The Prime Minister's Lodge, completed in 1926 and the former Beauchamp House, of 1929, are also in the Georgian Revival style.

STRIPPED CLASSICAL

Old Parliament House, the former Australian Forestry School at Yarralumla and the National Film and Sound Archive building, opened in 1930 as the Australian Institute of Anatomy, are all in the Stripped Classical style. The main characteristic of the style, which is not confined to Canberra, is symmetrical massing, which creates a fundamentally classical composition, but it is stripped of classical motifs and details. There are emphatic portals and facades divided into vertical bays, both of which indicate the style's classical origins. The spandrels between storeys are subdued to emphasise verticality.

MEDITERRANEAN

The inspiration for Sir John Sulman's arcaded Sydney and Melbourne buildings — once known locally as the 'shopping blocks', was Brunelleschi's Foundling Hospital built in Florence in 1491. The arcade motif is one of the major indicators of the Mediterranean style, introduced to Australia by Professor Leslie Wilkinson, who recognised that Sydney has a Mediterranean climate. Other indicators of the style are terracotta tiled roofs, light-coloured walling, balconies, formal entrances and paned double-hung windows, often with shutters. The grouped houses along Murray Crescent at Manuka, designed in 1930 by Robert Casboulte, "represent a distinct shift towards the aesthetic of indigenous

architectural styles of the Mediterranean region" according to Donald Dunbar in "The Early Canberra House". Outside Canberra, the style is seen at the Bondi Surf Pavilion, in many houses on Sydney's north shore and in Perth.

GARDEN PAVILION

This is the term used by the first Federal Government architect, John Smith Murdoch, in 1922 to describe his design for the Hotel Canberra. It is a style peculiar to Canberra, with axial planning influenced by the Ecole des Beaux-Arts in Paris and architecture derived from the American Prairie style of Frank Lloyd Wright and Walter Burley Griffin. The Prairie style is strongly expressed in the Hotel Canberra's horizontal rooflines, stained woodwork and the extended porte-cochère on banded piers. I believe Murdoch was influenced by Wright's design for the Imperial Hotel in Tokyo, built between 1916 and 1922, although that was much more elaborate than Murdoch's design. The same sequence of spaces — a low entrance leading to a higher lobby, then to a central dining room opening each side into garden courts with guest rooms in linked wings — was followed by Murdoch in his Hotel Canberra. The layout of pavilions separated by garden courts is also seen at Murdoch's Hotels Kurrajong and Acton, Gorman House and the Administration Building at Mount Stromlo Observatory.

ART DECO

The Australian War Memorial is the major Art Deco icon of the Federal Capital. Other notable examples of the style are the former Canberra High School of 1939 at Acton and the Ainslie Primary School. Towards the close of the Federal Capital period there was a radical departure from traditional design to this, the first strand of modern architecture in Canberra. Art Deco motifs became favoured throughout Australia for buildings like cinemas and skyscrapers. They featured straight lines used horizontally, vertically and diagonally, in conjunction with geometric curves, and strongly suggested arrested motion. Some buildings in the Stripped Classical style, such as the former Australian Institute of Anatomy, have many Art Deco decorative features.



The Georgian Revival style Albert Hall Photo: Rodney Garnett



The Stripped Classical style former Australian Forestry School Photo: Rodney Garnet

OTHER STYLES

Buildings in other styles were also erected in Canberra. The Spanish Mission, which was similar to Mediterranean, has few examples in Canberra, most notably the Fraser house at the corner of Bougainville and Furneaux Streets in Manuka, designed in the late 1920s by Kenneth Oliphant. Its barley-sugar columns, stucco with exaggerated texture, round-arched openings, Cordova roof tiles and ornamental metalwork are features of the Spanish Mission style brought to Australia via Hollywood movies.

The Arts and Crafts style, with a homely character inspired by English vernacular

motifs, was an influence in the designs for the Hotel Ainslie and houses such as those at the Royal Military College.

Functionalist style buildings, characterised by asymmetrical massing of simple geometric shapes with light-toned plain surfaces, corner windows and roofs concealed by parapets, appeared in the mid-1930s, examples being the incinerator at Yarralumla and the Forrest Fire Station complex.

There are also Canberra buildings in distinctively different styles, such as Gothic and Romanesque, mostly confined to churches, and Old English, seen in residential buildings such as Barton Court and large houses.

In summary, there was certainly a distinctive period of architecture in the Federal Capital, with buildings in related styles, but to say there was a 'Federal Capital' style would be wrong.

Ken Charlton is an architect and member of the National Trust's Classification and Publications Committees.



The Art Deco style former Canberra High School Photo: Rodney Garnett

Seniors Travel is arranging a trip to New Zealand from February 19th to March 9th 1999 escorted by Jill Downer one of our members. As well as the scenic delights of both islands, visits to museums, galleries, historic properties and gardens will be included as will optional musical performances.

This is a fully escorted trip flying Qantas, touring with Grand Pacific Coaches and accommodated in 3 to 4 star properties.

Further details please telephone Seniors Travel on 02 6285 2644.

Working with ACT Heritage

Judith Baskin on the classification process

The National Trust of Australia (ACT) received a grant in 1997/8 from ACT Heritage to undertake research and preparation of 19 citations for ACT places which appeared to have heritage value. The ACT Heritage Council compiles a Register of Heritage Places and Objects and contracted the work of researching and preparing some of the citations to the Trust.

Carol Cosgrove and Peter Dowling were appointed as part-time classification officers to do the work under the general direction of the Classification and Grants Committees of the Trust. Patrice Riboust also undertook one of the citations, for Wells Station, for which he had already done a great deal of research.

In some cases the work involved updating the research and the citation for places already heritage listed by the Trust. In these cases the Classification Committee, then the Trust Council confirmed the heritage status of the place for the Trust register before the citations were transmitted to ACT Heritage. In other cases research had to be undertaken from scratch and completely new citations prepared. The Classification Committee and the Council considered each draft, commenting on them in detail. They were then considered for classification or recording by the Trust. Thus the work for ACT Heritage also enabled us to either revise the Trust Register of Classified places or to add to it.

Classification as a heritage place depends on social, scientific, aesthetic or historical value. It is not solely the aesthetic value of a place on which the heritage value is judged as we were reminded several times during the recent Trust seminar on Hall.

Descriptions from some of the citations done under the grant are included in *Trust News*.

Judith Baskin chairs the Classification Committee.

Heritage on the Web

Peter Dowling

An occasional column for members with access to the world wide web

Australian Council of National Trusts Web Address: www.austnattrust.com.au

If you want to connect into the growing web pages of the National Trusts in Australia and overseas this is the best place to start. When you first enter the site you will see a title page with the Trust logo which continuously flips over to pictures of significant buildings. Press the *Enter Here* button and you are into the contents page. Here you see a welcome page and are given a choice of buttons to click onto. These let you see information on *Conserving Australia's Heritage, Endangered Places, Education and Events, Properties, Products and Publications, Volunteers, State Offices/International Network, Joining the National Trust*. The State Offices/ International Network is a gateway to other National Trust pages. On this page you are presented with a map of Australia to link you into other Trust pages and a button to push to link you into international Trust pages. When you press this button you can contact the National Trusts of Zimbabwe, Japan, and Malaysia, the Caribbean, England, Wales, Northern Ireland, New Zealand, Fiji and the USA.

The ACT Trust home page is not far from completion and when it is up and running you will be able to access it from here as well as via its direct address.

Australia's Cultural Network

Web address: www.acn.net.au

The Australian Cultural Network is a public entry point to Australian cultural organisations, resources, activities and events. The site is designed mainly for professionals and provides an exchange centre for resources, ideas and information where cultural workers and organisations can communicate with each other to improve and develop their use of online services. But it is a user-friendly page and can provide lots of information for those interested in Australia's heritage. For example, the Arts Info page, accessed by the Resources button on the front page, provides among other items, a festivals directory and information on culture-related publications. It offers access to an enormous range of internet discussion groups. You can also click onto a glossary that explains those awful acronyms of computer jargon. The Events page in this section allows you to find information (date/time/venue) about cultural events in Australia and Australian cultural events overseas. Or, you can add your own event to the network very easily and publicise it into a wide network. And this is free!

Environment Australia Online

Web address: www.environment.gov.au

This is the Australian Government's web page that gives you access to a wide variety of heritage issues and concerns involving government agencies. On entering, you are presented with a colourful page offering access to pages on Environment in Government, Biodiversity, Natural Heritage Trust and Library and Information. You can

get information right from the horse's mouth on the latest policy & strategy issues and the latest press releases. A button marked Comment allows you to have your own say on matters that concern you. Now, is that worth a try?

Environment ACT

Web address: <http://www.act.gov.au>

This is similar to Environment Australia, but it gives you access to information and links to environmental and heritage issues within the ACT. You can access these pages by the above address or through links provided by Environment Australia. Again, you are presented with a colourful page on entry (this time a drawing of Lake Burley Griffin and the Civic buildings) and buttons to begin your browsing. You can obtain access to similar government information as you can with Environment Australia, but this time it is the various ACT agencies that you are linking into. There is a simple search facility where you type a word or words relating to your topic and hope you can get some information.

I typed in a recent Trust classification 'Jerrabomberra Wetlands' and was presented with several options, one of which gave me a short but informative description. The New button on the front page gave me access to What's New. I could look at policy papers here or gain information on the current Ranger-guided tours of places within the ACT. This is helpful for planning a heritage walk or tour. For those of us interested in heritage and environmental issues in the ACT these pages are worth continual visiting.

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Members' News and Activities

CRAFT IN TRUST

October 1, 2 & 3
Pilgrim House, Civic

Thursday 1st &

Friday 2nd, 10 - 6,

Saturday 3rd, 10 - 4

This exhibition is
becoming a reality
-now all we need is you!

We have been offered
a wide range of exhibits and need
people to take on some of the
organisational roles.

Volunteers are needed to staff the
door, mind the exhibition
and tend the sales room.

Contact Robyn at the
Trust office on 6239 5222
to volunteer your services.

*Bringing the National Trust
to the heart of the city!*

A Thank You!

Many thanks to the following
members who helped fold the
Winter 1998 "Trust News"

Rita Dodson

Jean Dunbar

Susan Fry

Robyn Maher

Janet Robertson

Moir Simpson Lee

J Tregellas-Williams

Your efforts are much appreciated.

Antique Fair Raffle Winners

1st. Trish Flanigan (623)

2nd. Michael Moreing (856)

3rd. Judy Stevenson (161)

Watch This (Cyber) Space ACT Trust Home Page Coming!

Determined to get the Trust's message to an
even larger audience, the Publications
Committee and the Trust office staff have
been developing the National Trust (ACT)'s
own Internet Home Page.

After studying other successful Internet
examples, especially the recently launched
Australian Council of National Trusts' web
site

(<http://www.austnatrust.com.au/frame.html>),
the team has devised information pages on
'heritage alert', 'classification update', and
'Trust activities'. The home page will link
with other key heritage websites in Australia
and overseas. Final design work is now
underway. We hope to launch the home page
in August.

Brian Babington

WHAT'S IN A NAME?

*The Editorial Group has been pondering
the name of the magazine. Is "Trust News"
the right name now that we have an
increased emphasis on articles on heritage
and conservation matters as well as
members' news and activities?*

*What do you, our members and readers
think? Should we, for example, keep the
name "Trust News" for the members'
activities section, and give the journal a
name which reflects its new approach - say
"In Trust" or "Heritage in Trust"? We're
looking to you for inspiration.*

*Please send in your suggestions, addressed
to The Editorial Group at the Trust office.*

*There's a prize for the person who puts
forward the name chosen. The competition
closes on Friday, 12 September 1998.*

ANTIQUA FAIR A GLITTERING SPECTACLE

*The Trust held its annual Antique Fair at
the Albert Hall over the last weekend in
June. As usual, the dealers put on
wonderful displays of exquisite and
interesting items. Although local radio and
television stations got behind the Fair
giving us much needed publicity, numbers
through the door were generally
disappointing.*

*The Albert Hall looked magnificent as
always with the splendid displays of fruit
and shrubbery prepared by Mrs Ginny
Hole and her band of talented helpers.*

*The Fair was officially opened by Senator
Margaret Reid who also took the
opportunity to purchase a couple of
treasures before returning to work at the
House.*

*Mrs Phyllis Montgomerie organised the
excellent catering on the opening night and
also organised the raffle roster for the
weekend.*

*Over the period of the Fair, a dedicated
group of helpers made a tasty choice of food
available, especially hot soup which really
hit the spot. Mrs Marion Douglas co-
ordinated the catering with precision.*

*Mr Les and Mrs Dorothy Moore organised
the door roster and raffle prizes and the
gourmet hamper was certainly popular as
ticket sales went well.*

*The Trust relies on a dedicated band of
volunteers each year when it comes time for
the Fair and this year was no exception.
Members of the Committee, along with
many volunteers, worked long and hard to
make this Fair a reality.*

*Sincere thanks to all those who spent time
helping out in any capacity and especially
to those who took on the task of co-
ordinating rosters and ensuring things ran
smoothly - your efforts are greatly
appreciated.*

*If you do not already do so, please consider
helping next year - it's so much easier when
the pool of helpers is bigger - and the work
is certainly not hard!*

*Thank you to those who supported this
event, and we hope to see more of you in
attendance next year.*

**The 1999 Antique Fair
will be held from
Friday March 12th to
Monday March 15th**

*[A scarf was found after the Fair.
If you have lost this, please collect it
from the Trust office - 9-5, Mon-Fri.]*

Members' News and Activities

NEW MEMBERS

A warm welcome to the following new members. We hope you will join in some of the Trust's many activities.

Alexander, Mr P & Mrs A, Red Hill
Allen, Mr B, Chifley
Archinal, Ms L, Macquarie
Armitage, Mrs N, Curtin
Axelby, Mr D & Mrs H, Flynn
Betan, Mr G, Higgins
Blake, Mr H & Mrs B, Downer
Bowden, Mr J & Mrs L, Weetangera
Brady, Mr M, Yarralumla
Brick, Mr C & Mrs R, Macquarie
Broomby, Mr I & Mrs J, Fisher
Burnheim, Ms M, Narrabundah
Campbell, Mr C & Mrs A, Torrens
Chidgey, Mr K, O'Malley
Cogger, Miss V, Lyneham
Cook, Mr B, Melba
Cotton, Miss E, Red Hill
Creaser, Mr E & Mrs B, Hackett
Crittenden, Mr V, Jamison Centre
Davenport, Mr R & Mrs S, Flynn
Divine, Ms R, Ainslie
Dorward, Mr G & Mrs A, Fraser
Duggan, Mr F & Mrs M, Chisholm
Duncan, Mrs R, Cook
Ellis, Dr R, Yarralumla
Ellis, Ms V, Higgins
Fleming, Mr P & Mrs J, Higgins
Gamp, Mr P, Garran
Hannon, Mr P & Mrs S, Tuggeranong
Higgins, Miss C, O'Malley
Hollingsworth, Lt. Col. L & Mrs E, Cook
Kaufman, Ms B, Melba
Kaveney, Mr T, Macquarie
Kowalski, Miss S, Narrabundah
Layton, Mr A & Mrs J, Emu Ridge
Lindsay, Mrs J, Curtin
Lipscombe, Mr R & Mrs O, Flynn
McClure, Ms M, Manuka
McGregor, Mr R & Mrs L,
McKerrow, Ms S, Wentworthville NSW
Menadue, Ms T, Yarralumla
Millner, Ms T, Yarralumla
Moger, Ms C, Lyneham
Nelms, Mr E & Mrs V, Narrabundah
Newland, Ms J, Phillip
O'Connor, Mrs B, Kingston
Olliffe, Mr & Mrs K, Kambah
Oostermeyer, Mr W & Mrs C,
Murrumbateman NSW
Peppinck, Mr F & Mrs J, Weston
Ramsay, Ms H, Garran
Ridge, Mr B & Mrs E, West Pennant Hills, NSW
Rymer, Ms A, Palmerston
Schipilow, Mr V & Mrs S, McKellar
Scott, Mr A, Ainslie
Stone, Mrs P, Mawson
Stoney, Mr J, Holt
Trabinger, Mrs K, Calwell
Von Weelden, Mr N, Garran
Walters, Mr & Mrs P, Weston
Wilks, Mr S, Farrer
Winters, Mr M & Mrs C, Aranda
Wright, Mr E & Mrs P, Hughes

HELP WANTED

Lanyon Guardians

Lanyon is always in need of more volunteers to help out as guardians. Guardian duty involves attending the occasional training session and learning about the history, furnishing, interpretation and presentation of Lanyon.

An outgoing personality is a help, as you must be able to talk to people of all ages.

If you would like to become a Lanyon Guardian please call Fred Roberts on 6281 3681.

Craft in Trust

Please consider offering a few hours of your time to help at the Trust's craft exhibition in early October. We need people to help from 10 to 6 on Thursday 1st and Friday 2nd of October and from 10 to 5 on Saturday 3rd. Jobs will include serving drinks and food, minding the exhibition (just keeping an eye on what is on display), taking entrance monies and selling things at our sales table.

Please help - this may be a good opportunity to do a little early Christmas shopping or make some extra Christmas cash. Call Robyn at the Trust office on 6239 5222 to register your interest.

Children's Week Picnic

In conjunction with the ACT Museums and Galleries Unit, the Trust will hold a picnic at Lanyon on Tuesday 27 October to celebrate Children's Week. Children from local day care centres will attend to experience what life was like at Lanyon years ago. They will see animals such as sheep and farm activities such as spinning. Volunteers are needed to help out with the various activities planned such as marbles, jacks, drop the hankie and other games. Phone the Helen Peade at the Trust office on 6239 5222 if you can help.



Take a Tour of Belconnen

Recently published are two brochures on sites of interest in the Belconnen area. Produced by PALM on behalf of the Belconnen Cultural Planning Group, the brochures were launched by Minister for Urban Services Brendan Smyth in July.

Each brochure contains a map, sketches and a brief description of the features of interest of each site. The first is called "Around Lake Ginninderra", the second is "Beyond the lake". The text for both was written by Dr Peter Dowling; the sketches were done by Mr Shibu Dutta - both well known to National Trust members.

The brochures are free and may be obtained from the National Trust office, A.C.T. government shopfronts and the PALM office at Dickson.

TAX INCENTIVES for HERITAGE RESTORATION

This scheme offers rebates of 20% for approved works to buildings listed on State/Territory heritage registers or on the Register of the National Estate. Enquiries about the Register of the National Estate can be made on (02) 6217 2111.

Guidelines can be obtained from the National Trust or the Department of Communications and the Arts. Contact the Department of Communications and the Arts on 1800 064 048 or Email: tihc@dca.gov.au

CUPPACUMBALONG GARDEN ON DISPLAY

AUSTRALIA'S OPEN GARDEN SCHEME

**Saturday 19th September,
5.30 - 8pm**

(Guided tour commences 5.30pm)

Tour & talk by trained
horticulturist, Andrea Dudley.

CUPPACUMBALONG CRAFT CENTRE
NAAS ROAD, THARWA

Cost \$6.50 (incl. tour & refreshments)

Profits to the National Trust (ACT)

Travels with the Trust

FLORAL ORRORAL - Sunday 13 September 1998

This is a new walk, about 181m in length, which will take you from Smokers Gap (on the Corin Dam Road) to the Orroral Valley roadhead. Apart from an initial climb to Smokers Flat, this track walk is principally downhill. It passes through some lovely alpine ash forest and black sallee flats and should offer reasonable displays of spring wildflowers. You will need to assemble in the Orroral Valley by 8.40am, from whence a bus will take everyone to Smokers Gap. This is necessary to avoid a long return car shuttle at the end of the day, when you would rather be partying. The price includes the morning bus travel. Matthew Higgins will accompany us and sharpen your historic awareness. The walk will be deferred to 20 September if 13 September is wet.

**BOOKINGS CLOSE AND PAYMENT IN FULL
REQUIRED BY 10 SEPTEMBER. LIMIT 40.**

MACARTHUR COUNTRY- Sunday 27 September 1998

This one day coach tour, with pick-ups from Deakin and Braddon, will take you to three houses of major significance in the early development of New South Wales. "Elizabeth Farm", commenced in 1793 as the home of Elizabeth and John Macarthur, is Australia's oldest surviving building. It was also the birthplace of the Australian wool industry. The development of the Camden Park estate was begun in earnest by John Macarthur in 1817. Work by architect John Verge--commenced on the "Camden Park" homestead in 1831. It was finished in 1835, after John Macarthur's death. "Gledswood" was developed on land granted to a French nobleman, Gabriel Louis Marie Huon de Kerillan, who fled during the French Revolution and served as a private in the New South Wales corps from 1794 under the name of Gabriel Lewis. He became a French language tutor to John Macarthur's sons. All properties have great historic gardens which should be at their Spring best. Unfortunately, time constraints will only permit us to view the interiors of "Elizabeth Farm" and "Camden Park". The price includes transport, entries, morning and afternoon teas, lunch and a light evening snack. 7.30am to 7.45pm. A limited number of self-drive places may be available - contact Garth Setchell after 4 Sept for prices.

**BOOKINGS CLOSE AND PAYMENT IN FULL
REQUIRED BY 16 SEPTEMBER. LIMIT 45.**

AUSTRALIA FELIX - Sat. 3 October to Sun. 11 October 1998

With 17 refundable deposits already received for this great all-inclusive mini-coach tour, which coincides with the spectacular wildflower season in Western Victoria's Little Desert, and Grampians, all places are potentially taken. However, in case of cancellations, we are taking further fully refundable deposits, to reserve places on the Wait List. The tour visits many areas of great natural beauty, but offers choices between minimal and moderate walking. You will see great private houses like "Narrapumelap" and "Noorilim", at least 5 lovely spring gardens, and much more. Travel insurance recommended. This tour is being arranged through Adventure Wildlife and Park Treks of Toronto - (Lic No2TA004146/7).

**\$50PP REFUNDABLE DEPOSIT REQUIRED TO
RESERVE PLACE ON WAIT LIST. PAYMENT OF
BALANCE REQUIRED BY 4 SEPTEMBER.**

COWRA WEEKEND - Sat. 24 & Sun. 25 October 1998

This weekend of house inspections in the Cowra district has been organised by the Central West Women's Committee of the NSW Trust, whose previous weekends at Carcoar, Blayney, Bathurst etc. have all been greatly appreciated. Again, we are pleased to offer coach transport plus motel accommodation for Canberra participants. Air price includes the coach, all meals, teas, accommodation & entries. There is also an optional wine tasting. A limited number of self-drive and/or self-accom. applications may be accepted - contact Garth Setchell after 4 Sept for prices. The houses to be visited include:

"Warrengie", by courtesy of Mr & Mrs David Fagan;
The modern home of Mr & Mrs Greg Johnston;
"Croote Cottage", by courtesy of Mrs Edna Dowd;
"Killarney", by courtesy of Mr & Mrs Jack Honan;
"Paradise", by courtesy of Mr & Mrs John Bargwanna; and
"Braemar", by courtesy of Mr & Mrs Lionel Najor.

Other attractions include a Cowra town walk, "The Mill" and the Japanese Gardens - lovely in Spring! As an exclusive to participants from this Trust, we will also be visiting the historically outstanding property "Cliefden" on the way home. "Cliefden" was built between 1832-40 by William Montague Rothery, once Private Secretary to Lord Nelson. Our visit is by courtesy of the Misses Rothery. This tour is being arranged through Lever Coachlines, Queanbeyan - (Lic No 2TA003303).

**BOOKINGS CLOSE AND PAYMENT IN FULL
REQUIRED BY 9 OCTOBER. LIMIT 45.**

Travels with the Trust

MONTAGUE ISLAND - Saturday 31 October and Sunday 1 November 1998

This all-inclusive weekend coach tour offers a rare opportunity to set foot on Montague Island, where we will visit the lighthouse, view seal colonies and watch the resident penguins come ashore at dusk. Hopefully, we will also see some whales. Unfortunately the Island visit is dependent on good weather. Although this component of the tour cost is refundable, the balance of the tour cannot be cancelled and will include the coastal drive from Batemans Bay to Moruya, a visit to Bermagui and time to browse through Central Tilba, Cobargo and the lovely garden "Foxglove Spires". Forward journey via Clyde Mountain, return via Brown Mountain, with overnight motel accommodation in Narooma. A limited number of self-drive and/or self-accom. applications may be accepted - contact Garth Setchell after 4 Sept for prices. This tour is being arranged through Lever Coachlines of Queanbeyan - (Lic No 2TA003303).

**BOOKINGS CLOSE AND PAYMENT IN FULL
REQUIRED BY 16 OCTOBER. LIMIT 35.**

BIG HOLE & LITTLE HOLES - Sun. 15 November 1998

The Big Hole is that stunning natural feature in the upper Shoalhaven valley, south-east of Captains Flat. The 4km return walk is relatively easy, but does involve a shallow river crossing. We plan to do the walk in the afternoon after some tree planting (the little holes) in the Braidwood area in the evening. This is to assist the local Landcare group, which has appealed for help. Don't let Garth Setchell down! Dig some holes if you want to dig this walk! BYO lunch, picks, shovels. Our usual party will follow. Self-drive only. The activity will be deferred to 22 November if 15 November is wet.

**BOOKINGS CLOSE AND PAYMENT REQUESTED
BY 12 NOVEMBER. NO LIMIT.**

SPRING IN BRAIDWOOD - Saturday 21 November 1998

This year's Spring garden tour coincides with Braidwood's Quilt Event when hundreds of hand crafted quilts are hung from balconies in the main street and displayed in the old National Theatre. Our coach will travel one way via Captains Flat, the other via Bungendore. The gardens to be visited include:

"Warragandra", by courtesy of John & Lois Read;

"Durham Hall", by courtesy of Dick & Olive Royds;

"Mona", by courtesy of Kerry & Greg Schneider;

"St Omer", by courtesy of John & Mary Anne Bunn; and

Lunch at the Doncaster, teas and \$19.50 worth of garden entry charges are included and there will be time to see the quilts (optional \$3pp entry to National Theatre). A limited number of self-drive places are available.

**BOOKINGS CLOSE AND PAYMENT REQUESTED BY
14 NOVEMBER. LIMIT ABOUT 65.**

NORFOLK ISLAND and/or LORD HOWE ISLAND - May 1999

Preliminary investigations are being made into the possibility of Trust tours to either island individually or to both in combination. The indicated cost of a largely-inclusive 4 day/5 night package to Norfolk Island is \$1350pp twin share or \$1600pp sgl. ex Canberra. The indicated cost of an all-inclusive 5 day/5 night package to Lord Howe Island is \$1550pp twin share or \$1700pp sgl. The indicated cost of both islands in combination (flying by chartered 8-seat aircraft from Norfolk to Lord Howe) is \$2250pp twin share or \$2450pp sgl. These prices assume a minimum of 20 bookings (8 for the combined tour) and are based on coach travel to/from Sydney. If the response by 16 September is positive, further deposits will be requested to reserve plane seats, accommodation, etc. This exclusive Trust tour is being developed in association with Goddard & Partners, Civic (Lic No 298/D/1).

**REFUNDABLE EXPRESSIONS OF INTEREST REQUIRED
BY 16 SEPTEMBER.**

BEST OF THE WEST - August 1999

Refundable expressions of interest are also sought now for this 14 - 17 day exclusive fully accommodated tour of Western Australia. August has been chosen for two reasons - to escape the cold of Canberra and to coincide with what is normally the northern wildflower season at its best. The mid north is pleasantly warm - Karratha is almost at the same latitude as Mackay; Geraldton as Port Macquarie. Our plan is to fly direct to Karratha, from whence we will travel one way back to Perth by comfortable 4WD coach at a pace which allows time to appreciate a combination of attractions that are almost unobtainable in standard packages. For instance, 2-night stops are contemplated at no less than four locations. Proposed highlights include places of historic, scenic and general interest - from the brilliant colours of the Pilbara and the Hammersley gorges, to the delights of the Coral Coast, North West Cape and Monkey Mia (dolphins), then inland to little known Mount Augustus (twice the size of Ayers Rock), before heading past horizons of wildflowers to the old mining towns of Cue, Meekathara and Mount Magnet. Geraldton, Kalbarri, the Nambung Pinnacles, Greenough, historic New Norcia, Toodyay and York complete our proposed journey to Perth, where almost two days (part touring, part free) will remain to experience Perth, Fremantle, Rottnest Island, etc. Return by air to Canberra, at an approximate all-inclusive cost of \$3900pp dbl/tw or \$4500 sgl., seems possible if we can attract 20 or more participants. Return first class on the Indian Pacific is also an option - add about \$1000pp if returning via Sydney or about \$600pp if flying home from Adelaide - holiday class about 33% less. If the response by 16 September is positive, further deposits will be requested to reserve plane/train seats, scarce accommodation, etc. This exclusive Trust tour is being developed in association with Goddard and Partners of Civic (Lic No 298/D/1).

**REFUNDABLE EXPRESSIONS OF INTEREST REQUESTED
BY 16 SEPTEMBER.**

Travels with the Trust Application Form

Please post this form to the Ticket Secretary, National Trust of Australia (ACT), PO Box 3173, Manuka ACT 2603, together with one long, stamped, self-addressed envelope for each activity being applied for. Make cheques payable to The National Trust of Australia (ACT). Please note that activity details are not normally posted out until a few weeks before each activity.

EARLY APPLICATION IS APPRECIATED AS IT ASSISTS US WITH ARRANGEMENTS. Where indicated, places will be reserved on receipt of the nominated deposit, provided full payment is received by the "Bookings Close" date. The junior (junr) rate, where offered, applies to all children and full-time students, including non-members. A surcharge applies to adult non-members (nonm) to encourage membership. Because of the costs involved, a minimum fee of \$2 (at cost after the "Bookings Close" date) will be retained on all cancellations. Queries may be addressed to the Trust Office (ph 02-62395222) during office hours) or to Garth Setchell (ph 02-62901100 after 1/9/98).

SURNAME OF APPLICANT _____ TITLE _____ INITIALS _____ M'SHIP NO _____

ADDRESS OF APPLICANT _____

PHONE (H) _____ (W) _____

SPECIAL REQUIREMENTS (eg vegetarian/gd fl accom) _____

FLORAL ORRORAL - Sunday 13 September 1998

Persons qualifying for concession rate	_____ conc @ \$ 16pp = \$ _____
All other applicants	_____ pers @ \$ 20pp = \$ _____
All non-members	_____ nonm @ \$ 1pp = \$ _____

ADD _____

* Transport offered/requested to/from Orroral Valley (pl circle)
 * Pl indicate numbers available on 20/9 if 13/9 is wet
 * Names of others covered by this application: _____

TOTAL ENCLOSED = \$ _____

MACARTHUR COUNTRY - Sunday 27 September 1998

Persons qualifying for concession rate	_____ conc @ \$ 70pp = \$ _____
All other applicants	_____ pers @ \$ 75pp = \$ _____
All non-members	_____ nonm @ \$ 2pp = \$ _____

ADD _____

* Pl tick desired pick-up point: Deakin _____ Braddon _____
 * Names of others covered by this application: _____

TOTAL ENCLOSED = \$ _____

AUSTRALIA FELIX - Saturday 3 October to Sunday 11 October 1998

Persons requiring dbl/tw accom	_____ pers @ \$ 1,325pp = \$ _____
Persons requiring sgl accom	_____ pers @ \$ 1,525pp = \$ _____
All non-members	_____ nonm @ \$ 15pp = \$ _____

ADD _____

Persons having prev pd \$100 or \$50 deposits	DEDUCT _____ pers x deposit = \$ _____
Persons requiring insurance - can'n cover	ADD _____ pers @ \$ 26pp = \$ _____
ditto - full cover	ADD _____ pers @ \$ 46pp = \$ _____
Persons seeking place on Wait List	_____ pers @ \$ 50pp = \$ _____

* Names of others covered by this application: _____

TOTAL ENCLOSED = \$ _____

COWRA WEEKEND - Saturday 24 and Sunday 25 October 1998

Persons requiring dbl/tw accom	_____ pers @ \$ 200pp = \$ _____
Persons requiring sgl accom	_____ pers @ \$ 225pp = \$ _____
All non-members	_____ nonm @ \$ 5pp = \$ _____

ADD _____

Persons having previously paid \$10 deposits	DEDUCT _____ pers x deposit = \$ _____
Persons req ticket to wine tasting (optional)	ADD _____ pers @ \$ 10pp = \$ _____

* Pl tick desired pick-up point: Deakin _____ Braddon _____

* Names of others covered by this application: _____

TOTAL ENCLOSED = \$ _____

Travels with the Trust Application Form

MONTAGUE ISLAND - Saturday 31 October and Sunday 1 November 1998

Persons requiring dbl/tw accom _____ pers @ \$ 230pp = \$ _____
Persons requiring sgl accom _____ pers @ \$ 245pp = \$ _____
All non-members ADD _____ nonm @ \$ 5pp = \$ _____
Persons having previously paid \$25 deposits DEDUCT _____ pers x deposit = \$ _____
* Names of others covered by this application: _____
TOTAL ENCLOSED = \$ _____

BIG HOLE AND LITTLE HOLE - Sunday 15 November 1998

All applicants (incl non-members) _____ pers @ \$ 8pp = \$ _____
* Transport offered/requested (pl circle and indicate numbers ____)
* Pl indicate numbers available on 22/11 if 15/11 is wet
* Names of others covered by this application: _____
TOTAL ENCLOSED = \$ _____

SPRING IN BRAIDWOOD - Saturday 21 November 1998

Applicants requiring coach transport - concessions _____ conc @ \$ 66pp = \$ _____
- all others _____ pers @ \$ 70pp = \$ _____
Self-drive applicants (incl. lunch, excl teas) _____ pers @ \$ 52pp = \$ _____
All non-members ADD _____ nonm @ \$ 2pp = \$ _____
* Pl tick desired pick-up point: Braddon _____ Deakin _____ Q'beyan _____
* Names of others covered by this application: _____
TOTAL ENCLOSED = \$ _____

NORFOLK ISLAND AND/OR LORD HOWE ISLAND - May 1999

Initial expression of interest (fully refundable) _____ pers @ \$ 50pp = \$ _____
* Pl tick whether interest relates to:
- Norfolk Island only _____ Lord Howe Island only _____ Tour of both islands _____
* Names of others covered by this application: _____
TOTAL ENCLOSED = \$ _____

BEST OF THE WEST - August 1999

Initial expression of interest (fully refundable) _____ pers @ \$ 50pp = \$ _____
* Pl tick whether interest relates to:
- Air both ways _____ Train to Syd on rtn _____ Train to Ade then air on rtn _____
* Names of others covered by this application: _____
TOTAL ENCLOSED = \$ _____
GRAND TOTAL ENCLOSED = \$ _____

PAYMENT CAN BE MADE BY CASH, CHEQUE OR CREDIT CARD

If paying by credit card, please debit my Bankcard _____ Mastercard _____ or Visa _____

CREDIT CARD NUMBER _____ EXPIRY DATE _____

NAME ON CARD _____ SIGNATURE _____

PLEASE SEND ME ANOTHER APPLICATION FORM BY RETURN MAIL

YES / NO

Members' News and Activities

Meet the Council - John McDonald



I have lived in Canberra almost continuously since early 1958, when my family arrived and moved into a house in Duntroon. I can remember as a child, the Molonglo flooding, the army using landing craft to ferry people from one side to the other, and a "flying fox" being set up near to where Kings Avenue Bridge is now. At that time there was no bridge there, just a low-level crossing. My father worked in the Administration Offices building which then housed the Army, Navy and Airforce. There was a flag-pole in front of each section, with its respective flag flying during the day. The flags were ceremoniously lowered at the end of the working day. We then moved to Campbell and attended school at Ainslie Primary School, as Campbell Primary was not yet built. We would go for picnics to the Cotter Dam, and I recall that the bitumen road used to end at about Hopetoun Circuit, and the rest of the road was a dirt track. My father was posted to Malaya in 1963.

After 2 1/2 years we returned to Canberra to find Lake Burley Griffin completed and filled, and moved into a newly built house in Deakin. I attended Forrest Primary School, and then Canberra Grammar School, where I spent the last two years as a boarder. I completed a Forestry degree at ANU, and have worked in the timber and building materials industry until recently.

In 1985 my wife, Priscilla, entered a photographic contest run by the National Trust, which she won, and shortly after that we joined the Trust, once we realised what a great organisation it was, and the benefits of being a member. We became members of the Education and Cultural Committee after being encouraged by its then Chair, Linda Beveridge. We also became Lanyon Guardians, which we continued until we started a family. Not long after joining I was approached by Jock Harvey, the Trust's Administrator, to run for election to the Council and was elected in 1986, and subsequently became Honorary Secretary. I was fortunate to have been involved in helping to organise the first Lanyon Fair, which was a great success. More recently I

have been able to contribute to the Gift Shop Committee, the Finance Committee, and the Fund Raising Committee. I was able to assist with the recent Antique Fair at the Albert Hall, and was able to see all the wonderful work being done by a very dedicated group of volunteers. The importance of volunteers can not be over emphasised, as the Trust is continually faced with having to look for ways to replace the ever decreasing flow of Government funding. The Trust is very fortunate to have so many active volunteers, who are ably assisted by a very dedicated staff. I enjoy working with the Trust, and I believe in the old idiom, *you can only get out as much as you put in*. I encourage all Trust members to become actively involved in *your Trust*, as it provides a very important service to the community, and I am sure you will enjoy yourselves along the way. Outside of my family and the Trust, my major interest is in antique tools, early crafts and trades, and related industrial history. I am also attempting to research Australian tool manufacturers, before all their history and intact examples are lost.

LOCAL HISTORY AWARDS ANNOUNCED

At the State History Conference in Adelaide on May 16th, two awards for community history were presented. The major prize, the Christina Smith Award, was won by Grace Karskens for "The Rocks: Life in early Sydney".

She received \$1,000 and the Christina Smith Medal.

The prize for a smaller work, the Australian Council of National Trusts' \$500 Ebenezer Ward Award, went to Jill Slack for "Then and now: an Aboriginal history of Gayndah" about the indigenous people of south east Queensland.

Recent Library Acquisitions

Australian Heritage Commission, 1996 "Special places: a list of places in the Register of the National Estate", Australian Government Publishing Service, Canberra "National classification policy and criteria workshop, 5 and 6 November 1991, Canberra" Australian Council of National Trusts

Department of Communications and the Arts 1995, "Mapping culture: a guide for cultural and economic development in communities", Australian Government Publishing Service, Canberra (Donated by Peter Dowling with thanks) Higgins, M 1998, "Dams on the Cotter", Institution of Engineers, Australia, Canberra

Robyn Trezise

GIFT SHOPS NEWS

We have had a few minuses and a few pluses with the Trust's Gift Shops recently. Its no secret that retail and tourist trade in the ACT has been at a fairly low ebb this financial year. Add to that picture the months of road works in front of OPH which actively discouraged visitors, together with the prolonged uncertainty over our tenure of the OPH shop, and it will come as no surprise that our retailing activities were not as profitable as we would have liked this year. On the principle of giving you all of the bad news at once, it is with considerable regret that we have to announce that Mrs Jill Muldoon has resigned as Retail Manager. The Council of the Trust wishes to place on public record its gratitude to Jill for the enormous efforts she put into the development of the shop. We are very sorry to see her go. We also have to announce that after many years we are moving out of the Lanyon shop. Members will be aware that the Canberra Museum and Gallery has opened its own shop at the Gallery in Civic. With the current emphasis on corporate business management the ACT Government now wishes to run the Civic and Lanyon shops in tandem. This doesn't mean that the Trust is losing its association with Lanyon; we will still continue to provide volunteers for the house and the services donated by those volunteers will continue to provide the main source of funds to improve and develop Lanyon's collection. Nor does it mean that the valiant band of volunteers from the Lanyon shop are no longer needed. They will, if they wish, be more than welcome additions to the Lanyon Guardians roster or to the roster of volunteers at the Old Parliament House shop. Enough doom and gloom. Now for the pluses. We are glad to be able to announce that the Trust has been confirmed as the successful tenderer for the contract to run the Old Parliament House Shop. The Trust is now going to commit a substantial amount of reserve funds to redecorating the shop and up grading the cash register system. We also welcome a new Retail Manager, Mrs Di Dowling. Di comes to us with a wealth of experience in management in the tourism and hospitality field. Please drop in to the shop and welcome her to the Trust. The shop is also going Internet. By the time you read this we hope to have a home page and a secure Internet purchasing facility up and running. At the moment we are waiting for the design work to be completed and for approval to come through for the domain name but it will all be in operation SOON.

Michael Hodgkin

Members' News and Activities

Coming Events

NATIONAL TRUST (ACT)

- Cuppacumbalong Garden Tour. 19 September, 5.30-8pm. \$6.50 incl. supper
 - Craft in Trust.. 1-3 October, Pilgrim House - exhibition & sale
 - AGM. Thursday 26 November, 7.30pm, Community Room, Griffith Library
 - Christmas Cocktail Party. 5 December, Huntly \$15.00pp
- Contact number for A.C.T. Trust activities - (02) 6239 5222

CANBERRA & DISTRICT HISTORICAL SOCIETY

- How McDougall Reached the Shore: the Senate & the Federal Capital site 1901-1910. Talk by Derek Drinkwater. Tues. 11 August, 8pm, Griffith Library
 - C&DHS AGM. Tues. September 8
 - Arthur Hoyle speaks on King O'Malley. Tues. October 13
- Contact 6232 6212.

TRUST COMMITTEE MEETINGS

Council at 6.00 p.m.

Thursday 20 August; 22 October; 26 November

Publications C'tee at 12.30 p.m.

Thursday 13 August

Education & Cultural C'tee at 5.30 p.m.

Thursday 3 September; 5 November; 3 December

Classification C'tee at 12.30 p.m.

Tuesday 11 August; 8 September; 13 October

Lanyon C'tee at 12.15 p.m.

Tuesday 18 August; 15 September; 20 October

Antique Fair C'tee at 9.30 a.m.

Tuesday 10 November

RECYCLE TRUST NEWS

Please consider how you dispose of your copy of "Trust News" when you have finished reading it. To get the Trust's message out to as many people as possible, perhaps you would like to pass it on to a friend, or better still, donate it to your local medical or dental surgery or other public place. This will help spread the word about the National Trust's work to a far wider readership,

NOTICE TO MEMBERS COUNCIL ELECTIONS

Article 39 of the Trust's Articles of Association requires that one half of the elected members of the Council must retire at the Annual General Meeting every year. The Councillors who retire are eligible to stand for re-election. This election is to be held at the November AGM. The following members of Council will retire but are eligible for re-nomination if they so wish.

Professor Ken Taylor

Mr Barry Griffiths

Mr Lloyd Wrigley

Mr Graham Jackson

Ms Linda Beveridge

Ms Karen Williams

Article 35 of the Articles of Association covers the election of members of Council and requires that:

- each candidate for membership of the Council must be a member of the Trust and be nominated by two members;
 - the names of all candidates, together with the names of their nominators, must reach the Honorary Secretary at least one month before the Annual General Meeting at which the election is held;
 - each such nomination shall be accompanied by the consent in writing of the candidate proposed, or such other evidence of consent as may be accepted by the Honorary Secretary.
- Nominations are invited. Nomination forms are available from the Trust office.

John McDonald, Honorary Secretary

The AGM will be held at 7.30pm on Thurs. 26 November at the Community Room, Griffith Library

BOXFORD

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3, 4 & 5 October 1998, 10 - 4

\$5.00 entry

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Letter from Lanyon

In spite of the chilly blasts and lots of very welcome rain, we are still greeting a steady stream of both interstate and local visitors. The National Trust volunteers continue to provide excellent assistance, both in the house and in the shop, and we are sad that the Trust's Lanyon Shop is to close. It has been an important adjunct to the house, and we are most appreciative of all the enthusiasm, dedication and time which the volunteers have given to Lanyon.

There have been many changes to our administration since the formation of the Cultural Facilities Corporation, and one of these has been the establishment of a museum shop at the Canberra Museum and Gallery. The Lanyon Shop will be managed under this umbrella - and we will make sure that some Trust items will still be on sale at Lanyon. The latest important acquisitions to the collection this year, (purchased with funds raised by national Trust Lanyon Volunteers) are a pair of Staffordshire vases and a timber hand cart. The vases are particularly beautiful pieces, with fine painting and gilding, and can be seen in the Dining Room, while the hand cart is a practical addition to the store room above the cellar.

Winter activities have been lively - historian Kylie Winkworth gave a fascinating talk about convicts in rural areas; children of all ages enjoyed a mid-day matinee "A Bush Christmas" in the machinery shed theatre, and the exhibition of rugs "Australia Underfoot" has been very popular. The latter coincided with a national textile symposium, and many craftspeople have visited Lanyon over the past fortnight.

Next on the list are the annual pruning demonstrations - fruit trees on 26 July and roses on 9 August. These demonstrations are accompanied by guided tours of the gardens. During Floriade an exhibition of Trisha Dixon's photographs of historic Australian gardens will be on display at Lanyon, and she will be speaking about them on 20 September in the Education Centre. Public programs are an important way of making Canberra residents aware of the on-going relevance of historic sites, and a reminder that they are lively places, not relics of the past! For further information about them, please phone me on 6237 5136.

We hope to see you at Lanyon soon!

Elaine Lawson

Senior Curator,

Historic Places

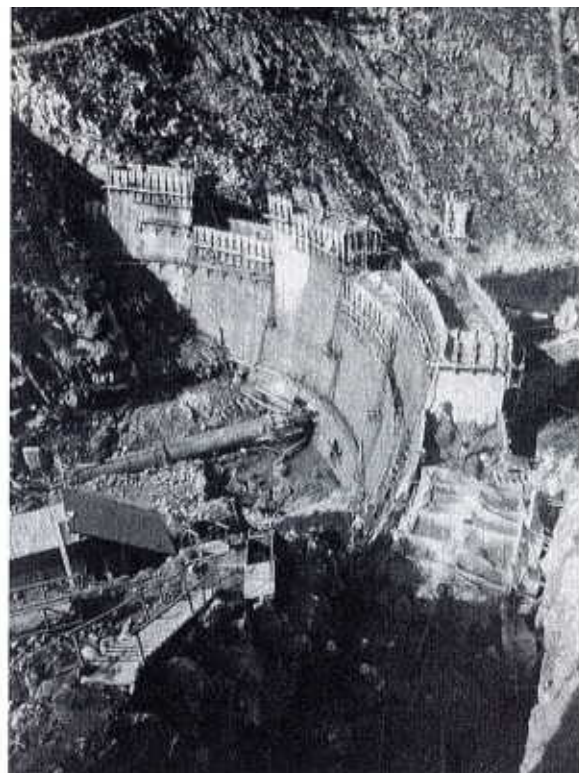
Cultural Facilities Corporation

Dams on the Cotter

Matthew Higgins

Canberra historian and Trust member Matthew Higgins recently completed a major ACT oral history project focussing on the dams of the Cotter Valley on behalf of the Canberra Division Heritage Panel of the Institution of Engineers, Australia. The work was funded by ACTEW, the ACT Government Heritage Grants Program and the Institution.

The project aimed to research the dams on the Cotter River through archival and especially oral sources. The original Cotter Dam was begun in 1912 and was completed during the First World War. Owing to Canberra's growth after the Second World War, the wall was raised in 1949-51 to provide extra storage. The next dam built on the river was Bendora, constructed in 1959-61. Unlike the Cotter Dam which is a gravity concrete dam holding back the water by virtue of its mass, Bendora is a thin-walled, double-curvature arch concrete dam, using only a third of the concrete needed for a gravity dam. Whereas the water from the Cotter Dam had to be pumped to Canberra via the Cotter Pumping Station, Bendora was built at an elevation higher than Canberra and in 1966-68 the Bendora gravity pipeline was laid across some of the A.C.T.'s most rugged mountain country to bring Canberra its water by gravity. The last of the dams in the valley was Corin. An earth and rockfill dam, Corin was completed in 1968. Since then, another dam, Googong, has been built on the Queanbeyan River. Matthew compiled an extensive collection of photographs relating to each of the dams and the gravity pipeline. His report, "Dams on the Cotter", together with a display of the same name, were launched during the April Heritage Festival by Urban Services Minister Brendan Smyth. At the ceremony in the ACT Legislative Assembly Building, Matthew Higgins also spoke. Here are some edited extracts of Matthew's speech:



Bendora Dam in about 1960 (Photo courtesy ACTEW)

ON WATER

I don't know about you but this morning I probably used the taps in our house about six times. You make a cup of coffee, wash the dishes, use the bathroom, shower and shave and clean your teeth. Water is so easy, and we all take it so much for granted. But do we ever think of the story behind the tap? Do we ever think about all the physical labour, intellectual effort, countless hours, hundreds of individuals, the satisfaction and the pain that went into the making of that system? We should think about it, because water is so fundamental to our lives. Like the air we breathe, and the few centimetres of topsoil that produce all our land-based food, water is so precious. If we make a mistake with water we are in big trouble. You can tell a lot about a society by the way it regards its water.

I am reminded of the historical role of water here every time I look at a map of the ACT. Back in 1909 when the ACT-NSW border was being worked out, the Commonwealth wanted the territory to encompass the national capital's water supply catchment. So that is why the ACT is shaped the way it is: for the most part the border follows a series of water catchments.

I am also reminded today of the parallels and ironies of history. Corin Dam was completed thirty years ago this year as the last dam on the Cotter. And like this year, 30 years ago Canberra was in the grip of a

terrible drought. It must have been very frustrating to have a brand new dam and no water in it! And today, while we are here celebrating the Cotter River, due to the drought Googong Dam is supplying a much greater percentage of our water than normal.

But it is the Cotter that has traditionally supplied the bulk of Canberra's water. Minister, if I may be a little bit cheeky with you, to the average Canberran the most important place in the Territory is not this building (i.e. the Legislative Assembly). Nor is it the big house on the Hill. The most important place in the Territory is those green and blue, sometimes purple, mountains to our south-west. Mountains are by definition a place of high rainfall. It is because of those mountains that the Cotter has been such a sure and pure supply for so long. It is largely because of those mountains that Canberra has its present population. It is because of those mountains that we have, in part, the lifestyle we enjoy today. And it is largely because of those mountains that we have this renowned garden city landscape that brings us succour every day of our lives (even though we may not be aware of it) and which brings so many tourists to Canberra. Therefore it is vital to maintain the protective catchment management regime that has been with us since the original Cotter River Ordinance.

ON ORAL HISTORY

Just as water is so valuable and vulnerable, so too is our oral heritage. Just as water

flows away, so too does our oral heritage. It drains away to death. While we may extend our life spans a little, the grim reaper will come for us all, and so our oral history is lost to our own mortality. But we can throw a dam across that stream of life. An oral history project such as this one today is a reservoir, a reservoir drawing on a catchment of memory and of story. Stories from engineers, truck drivers, plant operators, labourers and concreters. Stories about designing dams, stories about building dam walls and pipelines, stories about managing men, and stories about life in the isolated mountain construction camps.

In conducting this project we have tried to cast our net widely, to capture a broad range of informants who participated in lots of different ways in the dams story. We were conscious too of trying to tell not only the technical aspects of the dams but also the social themes of the subject.

Canberrans now have this display, the oral history tapes and the project report. There is now an opportunity for them to learn about the dams on the Cotter which are such a major part of our story of water in the A.C.T.

Copies of the report can be ordered from the Canberra Division of the Institution of Engineers at 11 National Circuit, Barton. The display is currently on show in the Institution's foyer.

Matthew Higgins is a freelance historian and long-standing member of the Trust's Classification Committee. He has written several books and reports on local history including "Surveyors at the snowline" and "Skis on the Brindabellas"

Ancient Tracks Cause Conservation Headaches

Peter Dowling considers the dilemmas facing conservators

The conservation of special places often causes great problems to those charged with their management. On the one hand the special place, no matter if it is an important building, a natural landscape, or a part of our biological heritage, needs to be preserved and carefully protected from damage. On the other hand, the place should be made accessible to those who wish to visit and learn from it. After all, we are conserving these places for ourselves and future generations. But all too often these two fundamental objectives are in conflict with each other and compromises have to be made. Such problems have been concerning archaeologists and heritage authorities in South African and Tanzania. The places of concern are ancient trackways of footmarks set in stone.

The oldest tracks are those found in the mid 1970s at Laetoli in northern Tanzania, by Mary Leakey. These tracks have been dated to 3.75 million years. They came from a buried bed of an ephemeral river where thin layers of volcanic ash had formed a pathway probably leading to pools of water. Together with many animals who walked across the volcanic layer before it hardened into rock were at least two hominids (early human-like ancestors) who have left their footprints cemented in that one moment of time. The tracks clearly show upright walking hominids. Mary Leakey described them as indicating "a rolling and probably slow-moving gait, with the hips swivelling at each step, as opposed to the free-striding gait of modern man." The tracks displayed well-defined foot arches and distinctive heel and toe marks. The hominids most likely to have made the tracks were *Australopithecus afarensis*. They are one of the most remarkable finds in that they clearly indicate that upright walking was well advanced (if not fully like ours) in these hominids at least 3.6 million years ago.

In 1997 the discovery of another set of fossilized tracks at Langebaan, north-west of Cape Town, South Africa, was announced. These are much younger and date at about 117,000 years ago. They are clearly those of an anatomically modern human who walked

across an area of wet sand on the edge of a lagoon and are no different from tracks that you or I would leave. The tracks were made by a single person, most likely a female, who was walking across a patch of wet sand. They have been measured at 21.5 cm, roughly equivalent to a female size 7 shoe. While not as important to the study of human evolution as the Laetoli footprints they are nevertheless a significant discovery.

The South African public were understandably excited about them. Fired on by articles in the local and international media (including Australia) many tourists came to view them and reflect on their own evolutionary heritage (or one would hope). But the tracks were being appreciated to the point of potential destruction, despite having been generally known for a very short period of time.

The problems concerning their conservation stem from several factors. Located as they were above a popular beach in a national park, the tracks were very easily accessible by the family car. Visitors came in great numbers to the site; some were even climbing up from the beach to the trackway and placing their own feet into the footprints. The footprints are set in a fragile sandstone which will not take this kind of treatment and there are already signs of the edges of the footprints beginning to crumble. South African park authorities and conservation bodies were alarmed and guards were placed to patrol the site. There was an increase in the graffiti on the rocks surrounding the trackway. The footprints were exposed to the elements and because of the nature of the sandstone, natural erosion and wave action would have eventually undermine the basal rock causing the slab containing the footprints to fall back into the sea.

The Laetoli tracks in Tanzania, posed a different set of problems. They are set in a more durable volcanic tuff which largely explains why they have been preserved for so long. When they were discovered in 1978

they were mostly covered from the elements. The northern part of the trackway was studied in 1978 and the following season the southern section was excavated and recorded. At the end of each archaeological season the trackway was reburied to protect the prints from the elements so that the tracks were only exposed to the surface elements for a brief period of time. Because of their location in a remote part of Tanzania and the difficulties involved in even getting to the site, few in the world's scientific community have had a chance to see the trackway, let alone study the original footprints. An intriguing thought when we consider that the footprints have a prominent place in almost every book on human evolution and archaeology published since their discovery.

Even so, the trackway is not without its conservation problems. After the Leakey team finished their study of the trackway they reburied it and it remained covered and undisturbed for over a decade. However, some

These tracks have been dated to 3.75 million years

visits to the site were made and in the late 1980s it was reported that acacia trees were growing on the mound covering the trackway and that the roots may be damaging the footprints beneath. This was confirmed when, in 1995, a conservation team re-excavated the southern section to find a lateral penetration of root growth through three of the footprints. While the overall damage to the footprints was much less than expected there was still cause for concern about the present and future problems caused by root damage.

How then are these important trackways to be conserved and preserved? In the case of the human footprints on the Langebaan beach the problem was complex and immediate. A decision was made to cut the block containing the footprints, remove it from the site and place it on display in the controlled conditions of a museum in Cape Town. There they will certainly survive and at the same time be accessible to the public. But the removal of the footprints from their original setting has destroyed the site's integrity and the sense of place has been lost. This is a very high price to pay for their preservation. The alternative was to leave them in situ (a course preferred by most conservators) but provide some type of on-

site protection. This would have entailed measures to control access to the site (something most of us could live with), protect the tracks from the elements, as well as a complex engineering effort to stabilise part of the rock formation to prevent it falling into the sea.

The problems for the Laetoli trackway are not so pressing. The footprints are generally in a very good condition with no serious threat to their preservation. The conservation team considered three proposals for conservation. Uplifting the strata containing the footprints and removal of it to a museum was quickly dismissed as it would destroy the context and setting of the footprints. Building a covering structure over the site and opening up the trackway for visitors was discounted as being logistically difficult considering the remoteness of the trackway, the need for supporting infrastructure and costs involved in maintaining the site. The solution was to rebury the re-excavated section using material that defends against root intrusion and the next season open up the northern section to check for any root damage and make the necessary conservation measures.

This is certainly the best solution for the Laetoli trackway even though very few people will be able to see the ancient footprints. The removal solution for the Langebaan trackway is, however, open to question and should not perhaps have been done in such haste.

KAMERUKA ESTATE BEGA VALLEY

Brewer Robert Tooth's ancestral home pioneered in the 1860s as his Anglo-Australian Estate.

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Trees in the ACT 10

Extract from the Register of Significant Trees



SPECIES:	<i>Arbutus x andrachnoides</i>
COMMON NAME:	Hybrid Strawberry Tree
AGE:	About 90 years old
MEASUREMENTS:	Height 10m; crown diam. 10m; multi-branched from close to ground level
CONDITION:	Although the tree was burnt in 1986 it has recovered well and is now in good condition and expected to live for at least another 50 years.
LOCATION:	Cuppacumbalong homestead about one kilometre south of Tharwa on the Adaminaby Road
CATEGORY:	Classified for its age, association with the home of Count Leopold de Salis and rarity in the Canberra region
FEATURES:	The most striking feature of this tree is the spectacular cinnamon-red bark peeling in thin strips to reveal soft lime-green stems. This feature is hidden by the dense dark green foliage held close to the ground
REFERENCE:	The hybrid Strawberry Tree, <i>Arbutus x andrachnoides</i> , occurs naturally where the Irish Strawberry Tree, <i>A. unedo</i> , and the Greek Strawberry Tree, <i>A. andrachne</i> , occur together in wooded thickets in part of Greece. There it is reported to produce small urn-shaped white flowers drooping in clusters at the ends of the shoots over a long period between autumn and spring. These flowers are followed by strawberry-like warty red berries.

Boden, Robert (1997) "Colonial plants: Arbutus" in *Journal of the Garden History Society*, pp 6-7, Vol 8, No. 4

Recent Trust Classifications

The Trust's Classification Committee identifies those places which have heritage significance in the A.C.T. and prepares citations of selected places for Council approval. Upon approval, the citations are passed on to the A.C.T. Heritage Council to be considered for inclusion on the A.C.T.'s Interim Heritage Places Register. Rosebud Apiary and Hill Station are both privately leased.

ROSEBUD APIARY

Citation prepared by Carol Cosgrove

Rosebud Apiary is a rural lease located off Skinner Street in Cook. The site consists of four buildings (a slab cottage, meat house, kitchen building and slab outbuilding) and surrounding mature, exotic trees. The slab cottage was originally erected by Mark Southwell in 1866 in Weetangera, County of Murray, but was later re-erected on Round Hill (now Mt Painter) in 1879 by Richard Shumack, who named it Rosebud Apiary.

Over the years the site has been in the hands of the Shumack, Southwell, Bell and Tully families.

Several changes have had to be made to the fabric of the buildings due to fire, termites, and the need for increased space for a large family etc but much of the original fabric of the buildings remain. Recently, wallpaper has been removed to reveal a lining of sheets of 1889 newspapers.

The land was resumed as part of the Federal Capital Territory in 1911 but the site continues to be inhabited to this day.

The Rosebud Apiary buildings have fallen into disrepair and parts are near collapse. If it is to be preserved, major work to stabilise the site, particularly the meat house and slab outbuilding, needs to be undertaken.

STATEMENT OF SIGNIFICANCE

Rosebud Apiary is significant for its associations with the development of the pastoral industry in the region in the late nineteenth century. It comprises a group of vernacular farm buildings which demonstrate the use of the land to provide farm produce to support working class families. It was part of a larger property which consisted of blocks of land 'selected' by the Shumacks under Robertson's Land Act and which was used to grow wheat and run sheep. Success was achieved by hard work and good management, often in times of drought or flood. This way of life demonstrates a use of the land which is no longer practised, in the case of rural

produce such as honey and fruit, or is in danger of being lost, as suburban Canberra closes in on the remainder of the rural property on which the buildings are situated.

The cottage at Rosebud Apiary is a notable example of a slab building which is almost 120 years old and still remains relatively intact. It was re-erected in 1879 from a slab building originally constructed in 1866, making the materials over 130 years old. It is one of only twelve locations in the A.C.T. where slab buildings have been classified by the National Trust of Australia (ACT).

Rosebud Apiary is significant for its associations with the Southwell and Shumack families who were among the permanent settlers of the district in the mid to late nineteenth century. The buildings are also associated with the Bell family who were descendants of the Shumacks and with the Tullys who have lived in the district since the nineteenth century and have lived on the property since the late 1930s.

Rosebud Apiary has valuable cultural and educational associations for the community, demonstrating the use of nineteenth century construction methods and materials and different types and uses of the buildings and land to support the families who lived there. It also has social associations with the families who lived there and their descendants.

HILL STATION

Citation prepared by Peter Dowling

Hill Station is located in Hume and today operates as a restaurant and conference centre. The earliest structure on this site is a small cottage built in 1862. It has low slab timber walls rendered with stucco. The roof is of a bush timber framework covered with corrugated iron. Many changes have been made to this simple dwelling over the years, including the laying of a brick floor, but it still retains its nineteenth century charm.

The main homestead was built in 1909, probably erected by Gilbert McInnes for

Alexander and Morton McDonald. It was constructed of rammed earth (pisé) with a galvanised iron roof. It consisted of two sections: the northern section comprised a laundry, kitchen, pantry, scullery and servants' quarters; the southern housed the living quarters of the owners of the property — four bedrooms, a dining room and small bathroom surrounded by a verandah. The ceilings are of pressed metal and the floors tallowwood. The building has changed little in the past 90 years.

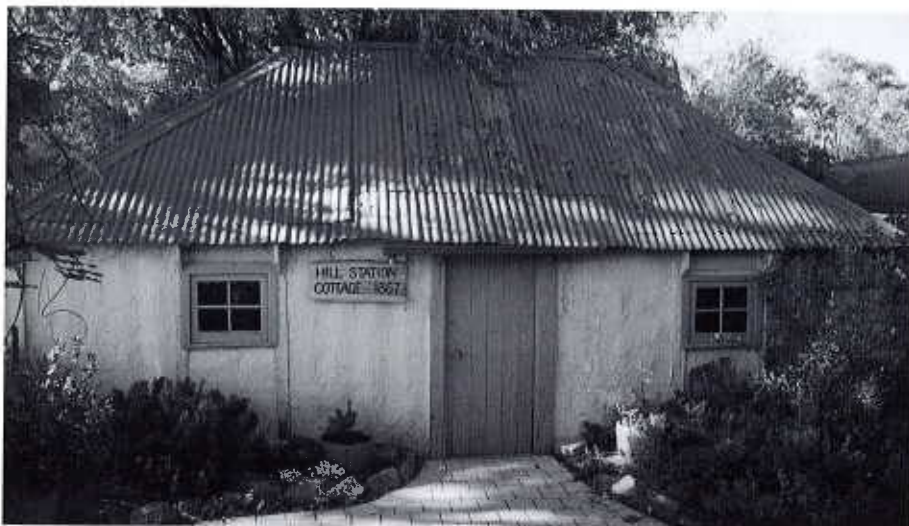
In the 1970s the house was vacant and vandals damaged parts of the structure, removing or destroying original fittings. By the end of the 1970s, however, the house had been turned into a restaurant, and in 1980 the main house was restored and an extension added to accommodate more diners and a modern kitchen. This extension work received architectural acclaim.

Also on site is a small shed or 'meat safe' (ca 1909) and garage (ca 1920). The shed is a weatherboard room with a corrugated iron roof. The garage has cement rendered walls on the east and west sides and corrugated iron on the north and south sides with a corrugated iron roof.

Much of the surrounding land has been built over with the development of the Hume Industrial Estate. There remain, however, diagrams of the layout of the garden in 1925 to show how the property would once have looked. Plantings at that time included apple, plum and almond trees, and pines and poplars and the site also included a tennis court, vegetable garden and fowl run.

STATEMENT OF SIGNIFICANCE

The Hill Station group is associated with the early settlement period of the Australian Capital Territory. The group presents an example of the size of dwellings and ways of domestic life of the European settlers who first took up residence in the area which was to become the A.C.T. The easy accessibility of these buildings is of benefit to casual visitors, and enables them to



Hill Station Cottage

appreciate aspects of a lifestyle once prevalent in the A.C.T.

The Hill Station group displays several differing construction techniques used in nineteenth and early twentieth century rural Australia. In particular the *pisé* (*pisé de terre* or rammed earth) method of construction was well suited to the south-east Australian conditions and used mud, which was cheap and readily available to early settlers. The *pisé* built cottage is one of the earliest *pisé* constructions in the A.C.T.

Since its acquisition by the Commonwealth, Hill Station has been leased by several families including those of two former Government ministers: Sir David Fairbairn, who held the defence portfolio for some years after World War Two, and Sir Henry Gullett who held various portfolios including Vice President of the Executive Council. During their tenancy Hill Station hosted the visits of diplomats and foreign dignitaries during the early development of Canberra.

THE INCINERATOR AT WESTBOURNE WOODS

Citation prepared by Carol Cosgrove

The incinerator at Westbourne Woods is the only one of its kind in the A.C.T. It is located next to the tenth fairway of the Royal Canberra Golf Club, which has leased the Westbourne Woods area since 1960 when the course was laid out. It is one of thirteen incinerators designed by Walter Burley Griffin and Eric Milton Nicholls. The others were located in Melbourne, Sydney, Ipswich (Qld.) and Adelaide and almost all of these have been demolished or

...still retains its nineteenth century charm

used for other purposes. The Canberra incinerator is one of only two which still retain most of their original workings.

The incinerators were built in the late 1920s and 1930s by the Reverberatory Incinerator and Engineering Company (RIECo). Although the designs for all these incinerators have both Griffin's and Nicholls' names on them, the evidence strongly indicates that Nicholls alone designed the Canberra incinerator. Nicholls worked in Griffin's Melbourne office from 1920 and developed an associate agreement with Griffin. He came to design houses which were barely distinguishable from Griffin's and have been mistaken for Griffin's designs.

The partnership between Griffin and Nicholls lapsed for a time but was restored when they began working together to design buildings to house the incinerators for RIECo. The designs for the incinerators vary widely and there is no doubt that Nicholls contributed to the conception of most of them. Griffin died in Lucknow in India, where he was working, in 1937, over a year before tenders for the incinerator were called. Nicholls retained Griffin's name in the partnership after his death and Griffin's name therefore appears on the plans for the Canberra incinerator. It is ironic that this is the only building in the national capital associated with his name.

The innovative design for the RIECo incinerators was by Australian engineer, John Boadle, and was the first Australian

design of its type as earlier incinerators had been designed overseas. The design achieved a much higher efficiency than its imported competitors by deflecting or reverberating the hot gases of combustion over waste material. This ensured a relatively pollutant-free emission and left a low amount of incinerated residue which was converted into clinker bricks.

The Canberra incinerator first came into operation in 1939 when it was used for garbage and sewerage disposal. It was later used for destroying classified waste from government offices. It ceased operation in 1959 and became a storeroom for the Department of the Interior. After this the Royal Canberra Golf Club took up the lease of the Westbourne Woods area and the incinerator was no longer used.

The building is deteriorating and, given its location on a golf course, it is difficult to find an alternative use for it. The incinerators in other cities have been used for various purposes, including as restaurants, offices and even a theatre! As its workings are relatively intact, the ideal use is for regular tours from groups interested in this aspect of our heritage. This would require the agreement of the Royal Canberra Golf Club and some maintenance being carried out on the building. Groups are currently allowed to visit the incinerator with the permission of the Club. The Westbourne Woods Association has regular tours of the Woods and the Walter Burley Griffin Association, based in Sydney, recently visited it.

A book entitled *"The Griffins in Australia and India"* by Peter Navaretti and Jeff Turnbull, which includes information on the Griffin/Nicholls designed incinerators, will be released soon. An exhibition on the lives of Marion Mahony Griffin and Walter Burley Griffin at the Powerhouse Museum at Ultimo in Sydney is running until 31 October 1998.

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**A LETTER TO THE EDITOR:
REFLECTIONS ON FOUR YEARS
WITH THE TRUST**

Dear Editor

Residing in Canberra for the past four years has afforded Freda and me the opportunity to become members of the National Trust of Australia (ACT). Through this membership, we have had the pleasure of participating in a variety of Trust tours and activities. Additionally, we have met other Trust members on these outings who have enhanced our Trust participation immensely.

We have visited many historic Trust properties in New South Wales and the A.C.T., which has broadened our knowledge of Australia's past. Thanks to our knowledgeable and efficient guide, Garth Setchell, each trip was very well organized and executed as well as being interesting and informative.

It was a joy to tour gardens that are part of the "Open Garden Scheme" with the Trust. On many occasions we were honoured to meet with and discuss garden details with the property owners. The work that has gone into some of these gardens has been mind-boggling.

One of the Trust activities that brought us both a lot of pleasure as well as a feeling of contributing was working with Anne Prendergast on the Granny's Attic table at the annual Heritage Festival Fair for the past three years. It was satisfying to know we were contributing, although in a small way, in preserving Australia's history. We both enjoyed participating in the combined St John's Church and National Trust exhibition of "Fine Furniture and Fabulous Flowers" during Floriade,



Marshall and Freda Atkins — enthusiastic Trust members who are soon to leave our shores

an outstanding example of international co-operation between these two organizations and several Embassies.

Being able to take advantage of the lovely gift items in Trust shops on our travels throughout Australia has been a wonderful advantage of our membership. It is tremendous to have in one shop, such an extensive collection of Australian memorabilia from which to select, and to share with our overseas guests when they visited Canberra.

Our posting in Australia has been by far the most enjoyable experience in over forty years of overseas living. We certainly can thank the National Trust for being a major contributor to this enjoyment. We will miss the many Australian friends we have made through the Trust and through other interests we have pursued while living in Australia. However, it will be nice to rejoin family and friends in the United States and to look forward to a return trip "down under".

Sincerely
Marshall Atkins—Counsellor
Embassy of the United States of America

ENDANGERED PLACES

— What can *you* do?

Endangered Places may not necessarily be well-known landmarks: they could be any place that a community values. As an individual or as a group you can nominate natural and cultural heritage places for entry onto the Endangered Places Database.

To do this, collect as much information as possible about the place, including -

- physical description of the place (with photographs);
- whether it has been registered or classified by Commonwealth, State or local government, the National Trust or some other organization;
- details of the history of the place and why it is important; *and*
- details of the nature and immediacy of the threat and any possible 'solutions' to the *situation*.

Put this information together, add a brief summary and send to the Australian Council of National Trusts, P. O. Box 1002, Civic Square A.C.T. 2608, or to the National Trust (A.C.T.) at P. O. Box 3173, Manuka A.C.T. 2603.

For more information contact the website on www.austnatrust.com.au

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OVERSEAS PROPERTIES CHARTWELL, KENT U. K.

Chartwell was the home of Sir Winston Churchill for forty years from 1924 until his death. After his death, a group of Churchill's friends purchased the property, later donating it to the National Trust with a small endowment for maintenance. Two rooms have been converted into a museum displaying gifts from Heads of State and dress uniforms and giving visitors an insight into Churchill's life, but pictures, maps, documents and many personal mementos of the famous leader are dotted throughout the house. Churchill enjoyed painting and many of his works may be seen in what was his garden studio.

The grounds cover 79 acres and feature terraced gardens (including a scented rose garden) and a lake.

This is a very popular destination and during summer entry tickets to the house are timed to accommodate the large numbers of visitors.

Guided tours are available by arrangement and there is ample parking. Wheelchair access is available everywhere but some ramps are quite steep. Lunches and snacks are on offer and there is a gift shop attached also.

Chartwell is located two miles south of Westerham in Kent.

INTERSTATE PROPERTIES SIR HENRY PARKES MEMORIAL SCHOOL OF ARTS, TENTERFIELD NSW

Founded in the 1870s as a Workingman's Institute this building attained a special place in Australia's history when, in 1889, Sir Henry Parkes made his famous Federation speech, the Tenterfield Oration, there. This speech was the catalyst for Australia's Federation movement.

The building today houses several mementos of Sir Henry including a life-sized portrait done by Julian Ashton, a scrimshaw walking stick and a commemorative wheelbarrow. Besides the museum the building also houses the local Shire Library.

Located on the corner of Manners and Rouse Streets, Tenterfield, the Sir Henry Parkes Memorial School of Arts is open from 10.30am to noon and 1pm to 5pm from Monday to Friday, but closed on Saturdays and Sundays. Wheelchair access and ample parking is available.

Enquiries may be made on
(02) 6736 1454.

This year's Desk Diary

is a real delight. Under the title of *Birds and Flowers*, Joan Law-Smith has selected nearly 60 of her fragile but beautiful watercolour drawings, made over a period of years, of much-loved plants and creatures from her own garden. Many of the paintings, chosen to 'chime with the seasons', have appeared in the books — now out of print — that Lady Law Smith wrote and illustrated for the benefit of the National Trust. Others are published for the first time.

This is a stunningly beautiful production from the Women's Committee (Vic). It has been designed by Alison Forbes and the exceptionally fine reproduction and printing is by Rodney M. Poole.

Tasmanian TRAVEL CENTRE CANBERRA

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The Historic House package includes a Complementary Booklet offering a free giveaway or upgrade for each night reserved.

Package Valid 5 October 1998 to 11 December 1998. Subject to availability & conditions apply. Cost is based on a twin share at Group C properties.

BOOKINGS ADDRESS DETAILS: Tasmania Travel Centre
165-167 City Walk
Canberra
Tel: 6209 2133

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Tasmania Travel Centre in Canberra in conjunction with *Historic Houses of Tasmania* and *Spirit of Tasmania* cruises invite you to become a member of the National Trust (ACT) or ask a friend to join the Trust, and you can go into the draw to win. *Conditions apply.

The prize package includes -
Travel aboard *Spirit of Tasmania* in a standard two berth cabin with facilities and transport for own car, Continental breakfast and evening buffet included. Five nights accommodation provided in *Historic Houses in Tasmania*, breakfasts included.

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Be sure to complete and return the membership coupon below before 1st December 1998 to go into the draw.

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Name of Current Member

Member Number

New Members Full Name Mr/Mrs/Ms/Miss

Address postcode

Telephone (H) (W)

Joining Fee (not applicable to full-time students or pensioners) \$30.00

Subscriptions (please tick box)

<input type="checkbox"/> Household	\$55.00	<input type="checkbox"/> Single	\$38.00
<input type="checkbox"/> Seniors Card		<input type="checkbox"/> Pensioner/student	
<input type="checkbox"/> single	\$33.00	<input type="checkbox"/> single	\$25.00
<input type="checkbox"/> household	\$45.00	<input type="checkbox"/> household	\$38.00

total (☐ cash ☐ cheque ☐ Bankcard ☐ Mastercard ☐ Visa) enclosed . . . \$

Credit card no:

signature

expiry date

Please send this form with payment to:
National Trust of Australia (ACT), Po Box 3173 Manuka ACT 2603
Tel (02) 6239 5222 Fax (02) 6239 5333

*TERMS AND CONDITIONS: 1. Instructions on how to enter form part of these terms and conditions of entry. Entry is open to all residents of ACT and NSW except employees, and their immediate families, of the promoter or companies and agencies associated with this promotion. 2. To enter, participants must join or introduce a member to the National Trust between 21st August and 1st December 1998, ensure that membership fees are paid, and complete and return the membership application form either by fax or mail to the National Trust of Australia (ACT), PO Box 1175, Manuka ACT 2603. 3. Competition begins on 20th August 1998 and closes on 1st December 1998. Entries not received by last mail or fax on that date or not completed in accordance with these terms and conditions will not be eligible to win. No responsibility is accepted for late, lost or misdirected mail. 4. The Winner will be drawn on 7th December at 2 Light House, Griffith ACT 2603. The first eligible entry drawn will win. Judge's decision is final and no correspondence will be entered into. Winners will be notified by mail and their names published in the Canberra Times on Saturday 12th December and the Trust's Newsletter Autumn 1999. The prize is five nights accommodation at five different Historic Houses in Tasmania breakfast included and includes a two berth cabin on board the Spirit of Tasmania plus car accommodation on the boat. Not included are other meals including lunch and drinks, and items of a personal nature. Travel must be taken before the 30th June 1999. Prize is not transferable or redeemable for cash. Drawers become eligible upon full payment of membership fee. In the case of a member nominating a new member, the party nominating will not be eligible until the nominated member fee is paid in full by or for the new member, and provided that the nominating party's membership is current at the time of the draw on 7th December 1998. If the nominating member fee is not paid neither party is eligible. Membership materials are not eligible. Employees of the Trust, its agencies or associated companies or their immediate relatives are not eligible. This is a registered competition Lic. No. ACT TP1998/119.

