



TRUST NEWS

The National Trust of Australia (ACT)

February 1998

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Professor Ken Taylor addressing new members at "Lambrigg", Nov. 1997

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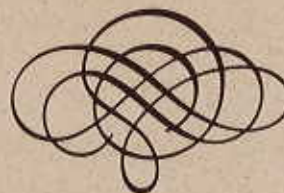
CONTENTS

GENERAL INTEREST

In this Issue	3
Overseas National Trust Properties	4
Contempt for Heritage Listing	5
Native Title and Reconciliation: A Personal View	6
Remembering Westlake	10
Short Cuts	10
Canberra Cultural Centre Now Open	10
Trees in the A.C.T. 8	11
Coming Attractions	12
Recent Tour Highlights	14

MEMBER NEWS

New Members	15
Recognition of Jobs Well Done	15
Library News	16
Help Wanted	16
Trust Recognises Long-Standing Volunteers	17
Kids Caring for Kids & the Environment	17
Meet the Council	18
Recent Trust Classifications	20
Interstate Trust Properties	23
What's On - In and Around Canberra	24



IN THIS ISSUE . . .

Welcome to 1998. I hope your Christmas and New Year break was all you hoped for and more, particularly peaceful and relaxing.

This issue features an article by Trust President, Ken Taylor who explains the reasons he feels the Native Title rights must not be extinguished—an interesting piece which clearly states the case for retaining the rights of Aboriginal people to maintain their links with the land.

As a slightly different "Overseas Property" piece I have included an article on the New Zealand town of Napier. Napier has a strong art deco feel to many of its buildings, something Canberrans feel an affinity with, due to the reconstruction of the city after the devastating earthquake in the Hawke's Bay area in 1931.

Ann Gugler continues her tireless work on the settlement of Westlake and is now calling for information from anyone who lived at Acton Cottages or Westridge. In the same line, Carol Cosgrove would like to hear from anyone who used to live at Beauchamp House. Please come forward if you spent some time at any of those places, as information about those times may be lost forever if it is not gathered soon.

The Trust has a couple of activities coming up that we hope you will all support. There is a wine and cheese evening at Cuppacumbalong in early March and a function at Huntly later that month—both beautiful settings for any occasion. The Trust also seeks your support in providing craft items for display to be held some time later this year. We hope you will lend your support to all these events as the Trust really does rely on these for income and as a way to spread information about the Trust.

The new Canberra Museum and Gallery has now opened and I hope many of you will take the opportunity to see it for yourselves. Perhaps you will be able to fit in a visit between the many and varied activities which are to occur during the coming of months.

Robyn Trezise

JOINING FEE INTRODUCED

With effect from 1 January 1998, a joining fee has been imposed upon new National Trust members Australia wide. The fee is \$30.

Pensioners and full-time students are exempted.

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OVERSEAS NATIONAL TRUST PROPERTIES

NAPIER, NEW ZEALAND—A PHOENIX RISEN

"Patients from a badly damaged private hospital on Marine Parade, wheeled out to the safety of the gravelly beach, lay in their beds and watched with helpless horror as a huge tidal wave bore down upon the shore. Passengers in a bus which had settled down stern first into a crevice which appeared down the centre of the concrete waterfront road stared at the wave hopelessly. Then the upheaving sea bottom braked it, so that it curled under and receded before it could reach the shore."

Errol Brathwaite "The North Island of New Zealand"

In 1931 the cities of Napier and Hastings on the North Island of New Zealand suffered a devastating earthquake measuring 7.9 on the Richter scale. It caused severe damage to Hastings and virtually levelled the entire city centre of Napier on New Zealand's Hawke's Bay. Over two hundred and fifty people lost their lives in the 'quake.

After the initial shock and clearing up operation, however, local architects recognised an opportunity to learn from, and improve upon, what had been lost. Architects Louis Hay, René and Stanley Natusch and colleagues formed an association to advise the city's Rehabilitation Committee on a new look for the centre of Napier. Here was a unique opportunity to improve utilities, widen streets and build a planned city to be proud of—something city fathers felt would be therapeutic for the stunned citizens. It was imperative that reconstruction begin immediately as business was stagnating until new premises were available. The building program had to proceed quickly and the costs be kept down, so elaborate plans were not considered.

The earthquake in Napier led the New Zealand government to introduce a building code and the city's experts looked at what building styles and regulations were used in other earthquake prone regions overseas. Much of the death and damage which occurred in the 'quake had been due to the narrowness of Napier's streets and the opportunity was taken to widen these as part of the reconstruction process. What emerged was a landscape of homogenous buildings, mostly of one or two stories only, their uniformity largely due to the efforts of the Architects Association. Louis Hay was a driving force behind this movement. Hay was familiar with the work of Americans Henry Hobson Richardson,

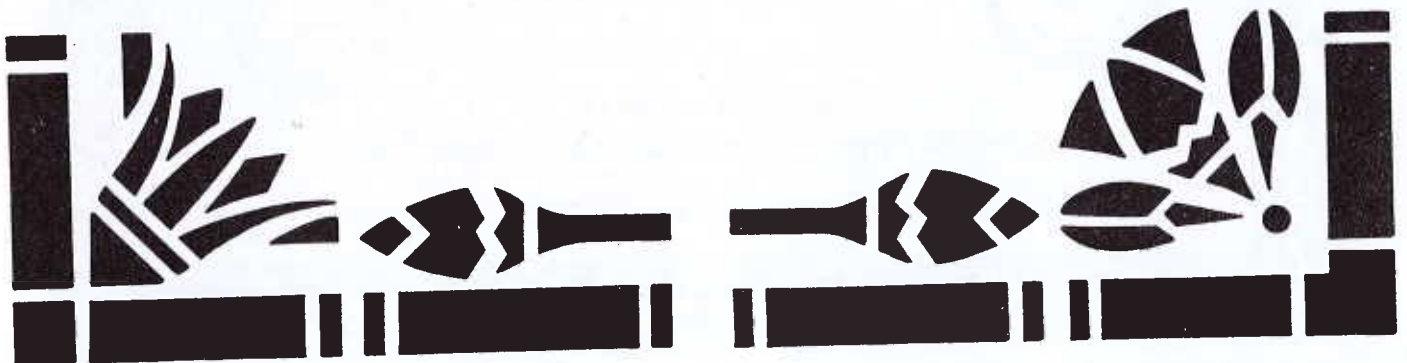
Frank Lloyd Wright and Louis Sullivan, and the new fashion of 'art deco'—modern yet stylish. The art deco style lent itself to the project at hand—form and function being stressed over ornamentation, and the jazzy, geometric designs lending themselves to easy-to-manufacture concrete casting. Traditional Maori designs were incorporated into the art deco style.

The project was successful and today Napier is known throughout the world for its unique concentration of art deco buildings, both in its public and domestic architecture. Well known examples are the Hotel Central, the Criterion Hotel, the Rothmans Building and the suburb of Marewa, which was built on land which emerged from the sea during the earthquake: Marewa means "gift from the sea" in the Maori language.

Citizens have developed a deep pride in their unique city. When international hamburger chain McDonalds bought, and planned to demolish, the Taradale Hotel to build a modern McDonalds Restaurant on the site, the Art Deco Trust ensured that the company was made aware of the building's significance and discussed alternatives to demolition. McDonalds did not stray from its decision to demolish however, and the Art Deco Trust mobilised its members, publicised the issue and issued a media statement. Support was garnered locally and world-wide through the International Coalition of Art Deco Societies. McDonalds eventually agreed to retain the facade of the building and accepted advice on a suitable colour scheme. The company is now proud to capitalise on the heritage aspects of its Taradale outlet and citizens have retained at least the facade of another of their art deco buildings.

The city of Napier has been described as "the most complete and significant group of art deco buildings in the world". Though the New Zealand Historic Places Trust owns none of these buildings, they recognise the significance of the area and several have been listed on their Register. As time goes by more and more visitors are taking the detour to see and enjoy this very special city for themselves.

Each year in February, Napier holds an Art Deco Weekend. Events this year (19-22 Feb.) will include a jazz concert, heritage walks, a season of Fred Astaire movies, a car show, a soap box derby and an antique fair. Contact the Art Deco Trust for details on (06) 835 1191.



INTERPRETATION OF HERITAGE ACT SHOWS CONTEMPT FOR HERITAGE LISTING

In the National Trust (Northern Territory) December newsletter, Research Officer Bruce Strong reported that the Alice Springs Gaol was under threat from the Government which wanted to demolish the site. Forming part of the Alice Springs Heritage Precinct, the Gaol was declared a Heritage Place under the Northern Territory Heritage Act (1991) in 1993. Its listing occurred after the NT Government commissioned a detailed architectural study and a detailed Conservation Management Plan, which was accepted by the Legislative Assembly in 1994.

Since being decommissioned in 1994, most of the more modern structures have been removed. Submissions were called for on what would be a suitable use for the site following decommissioning but those interested were not given any guidelines to follow, nor were they able to view the site. Consequently, those submissions were all rejected after being virtually doomed to failure.

It subsequently ensued that the Government wished to interpret a section of the Heritage Act to demolish the site. Section 33 allowed the Minister to authorise "works" on a declared place and this decision was taken without any consultation with local authorities, the Heritage

Advisory Council or other interested parties. Much of the town's heritage had been lost over the previous two decades and local citizens were loathe to lose any more. Public rallies, meetings and a letter writing campaign were initiated by interested locals, and a petition presented to politicians asking for a halt to any development. The Australian Heritage Commission, Australian Council of National Trusts, National Trust (NT) and the Alice Springs Council all supported the protests.

What the public wanted was another chance to submit ideas for future uses for the site and for a proper tender process to be undertaken. Its main concern was the repercussions for Northern Territory heritage in the future if this demolition was allowed to proceed.

The National Trust took action to prevent this demolition and is pleased to report that Justice Dean Mildren of the Supreme Court in Darwin found in favour of the Trust in this instance. The threat remains, however, for every other place of heritage value in the Northern Territory. The Trust and other interested parties are working to get an amendment to Section 33 in the not-too-distant future.

HOUSEHOLD HINTS, REMEDIES & RECIPES

ETC. From Kathleen Hawke's "Cornish sayings, superstitions and remedies" come these words of wisdom.

It is unlucky to get married on a Friday,
but Sunday is a good day.
Monday for wealth, Tuesday for health,
Wednesday the best day of all.
Thursday for losses, Friday for crosses,
and Saturday, no luck at all.

Children who cannot retain their water
can be cured by eating roasted mice.

Thank you to the following members
who helped fold the November 1997
edition of "Trust News".

Mrs Jean Dunbar
Mrs Jean McLennan
Mrs Nancy Owen
Mrs Lindy Nixon
Mrs Marilyn Woodland
Mrs Margaret Roach

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NATIVE TITLE AND RECONCILIATION: A PERSONAL VIEW

by Professor Ken Taylor

In the debate surrounding the Wik ruling there are two aspects from Australian European history which we would do well to contemplate. We ought particularly to consider these in connection with the process of reconciliation, because reconciliation means finding harmony, agreement, understanding. The two historical aspects, when looked at together, can help us to find common ground between Aboriginal and non-Aboriginal rights to land.

The first is found in Watkin Tench's 1793 account of the opening four years of settlement at Botany Bay. Tench, in his regard for Aboriginal people, observed that 'man is the same in Pall Mall, as in the wilderness of Botany Bay'. The second relates to when the British arrived and started to occupy the land they brought preconceived ideals of landscape which profoundly affected the way they saw and reacted to what Aboriginal culture calls 'country'. These ideals still affect the enduring affection for painting the landscape and its central place in their country as a continuous story of linked places and the way Aboriginal people talk about, and talk to, country.

Central to the Anglo-Australian ideal of landscape are marked contrasts, but also comparisons, with the deeply-held traditional Aboriginal relationship with their country. Within both cultures is the fact that landscape or country is not something that is simply seen, it is experienced and lived-in, it is part of our memory. The writer David Malouf beautifully captures the association between people and country or landscape with the words: 'it is ourselves we are making out there'. Why when there is such a gulf apparent in the debate on extinguishment of native title between Aboriginal people's viewpoint and non-Aboriginal supporters on one hand, and the supporters of extinguishment on the other? Why should Aboriginal claims of access to traditional country, their spiritual home, be denied? An examination of the cultural history central to the ideas of landscape and country suggests that there need not be a gulf nor denial.

LANDSCAPE AND COUNTRY

When the British first arrived in south-eastern Australia and West Australia around 200 years ago and started the process of appropriating the country from its Aboriginal inhabitants, they were confronted by an extensive park-like savannah landscape. It was a landscape of about 15 trees to the hectare with an understory of tall grasses interspersed with open grassy plains, often with wooded or forested hills forming a backdrop. It delighted the newcomers' eye. Watkin Tench keenly observed the scene inland from Sydney in a theme that was often to be repeated: 'the trees being at a considerable distance from each other and the intermediate space filled, not with underwood, but a thick rich grass growing in the utmost luxuriance'. Two thousand miles away across the continent and a few years later in 1836 Fanny Bussell thought the landscape near what is now Busselton, WA, 'pretty cheerful pasture land, ornamented with some magnificent trees, but not heavily timbered'.

Conforming admirably to transferred British notions of the eighteenth century ideal of the picturesque, the park-like country offered unlimited grazing potential in a state that appeared to the European ideology of landscape as a veritable garden of Eden shaped by the guiding hand of

nature. It was a landscape combining aesthetic ideals of beauty and utility: a delightful but usable prospect. Whilst the landscape was occupied by Aboriginal Australians and their physical presence was undeniable, they were, after a few early attempts to describe their social organisation overwhelmingly not seen as part of the landscape. They were, in effect, culturally absent. Because they had no visible fixed methods of improving and cultivating the land in the European tradition, their interaction with the landscape was irrelevant to the European mind. Even Tench noticeably qualified his flattering description with the proviso that such country 'promise[s] success wherever it shall be cultivated'.

Officially there was no self-reproach in taking over the country. Why should there be when, in England, appropriation of common land by a privileged class to create the pastoral country parks for the landed gentry caused no second thoughts. The ideal picturesque prospects facing the newcomers and succeeding waves of immigrants was viewed as wilderness from the hand of nature, simply awaiting an improving hand. But was it a natural landscape or a cultural landscape, the product of thousands of years of management by a people seen at the time as culturally invisible?

A CULTURAL LANDSCAPE

It is now widely accepted that the landscape so admired by the newcomers was a cultural landscape brought about by the interaction between Aboriginal management and natural forces. Interestingly enough Aboriginal people did not and still do not traditionally distinguish between nature and culture. Nature as something separate is substantially a modern western tradition. Everything in Aboriginal tradition is part of the made world from the Dreamtime where mythical ancestors, human and animal, created the country. In this sense such myths are not fairy stories, but the representation of stories and values that profoundly affect the way Aboriginal people relate to and behave in the made world of which they are an inseparable part. It is a deep relationship with the world. This ability to feel connected with place—sense of place or belonging—is a basic human need. The grass-roots growth of interest in history and heritage in Australia over the past twenty years or so is part of the phenomenon of people wanting a sense of place, of knowing their roots, of valuing a sense of the stream of time. Watkin Tench realised this when he compared Pall Mall and Botany Bay.

It is now generally accepted that the major factor in Aboriginal management creating the park-like landscape was the deliberate use of fire. It is a technique aptly named 'firestick' farming by Professor Rhys Jones some thirty years ago. How it is thought to have been developed by Aboriginal people to create a landscape that sustained them and which they sustained for millennia and caused such approbation from the colonial British is a fascinating story.

A common theme in the reports of the scene confronting the new arrivals in this ancient continent was that of seeing the landscape—country in Aboriginal culture—being deliberately burned by Aboriginal people. These historical records often acknowledged the way the open savannah woodland was managed and maintained by burning. There is archaeological evidence from charcoal deposits that tens of thousands—probably 60,000+ years ago—Aboriginal people developed a

technique of light burning in a mosaic pattern to sustain an open grassy woodland and grassy plains habitat needed by the medium sized animals they hunted.

Burning encouraged new grass growth, it was used to herd animals in hunting and to promote new growth of plants and roots for food. The use of fire for hunting was vividly recorded by various British colonial artists such as Joseph Lycett. The national Library in Canberra, for example, has a remarkable collection of aquatints by Lycett showing Aboriginal life, including hunting using fire. They are a remarkable record of the world's oldest living culture at the time of contact and invaluable insight into Aboriginal management of the country. There were probably other uses for fire. It is used today, for example, in the Northern Territory to clean up the country at the end of the dry season. There appears to be an aesthetic response to Aboriginal management.

The idea of managing and looking-after country is therefore deeply embedded in Aboriginal sense of place and sensibility. Country is not simply a physical object in the same way that landscape to the non-Aboriginal sensibility is not just roads and houses. Both are built up of layers of memory and stories over time. Both have meaning. In particular, country to Aboriginal people nourishes them as Deborah Bird Rose explains in her book "Nourishing Territories".

COUNTRY AND IDENTITY

For Aboriginal people country is inextricably linked to their identity and humanity. It is a cultural place of which they are, and always have been, an indivisible part. They are part of its rhythm, part of its patterns, part of its meaning. They have deep attachment to it based on their stories of the making of the landscape during the Dreamtime. So their country—our landscape—is part of a continuous symbolic entity. It implies continuity with the past. It is resonant with meaning and sense of belonging. It nourishes body and mind, so that, as Deborah Bird Rose points out, Aboriginal people speak to country, sing to country, visit country, worry about country, feel sorry for country, and long for country; country knows, hears, smells, takes notice, takes care, is sorry or happy.

It is this understanding of, and relationship with, country that contrasts with the western Anglo-Australian based law of ownership of land. Such ownership infers material title, control, limitation of access, the right to dispose of

land. This is not to deny that non-Aboriginal families living on the land may not have spiritual attachment to it. This would be to ignore the tradition and meaning of the picturesque and the association felt towards landscape in the western tradition. In the light of the western tradition of ownership rights and current debate on native title, pastoralists express fears of traditional access leading to property management difficulties. But is it not beyond our wit to understand and accommodate both cultures as a basis for moving into the future where we reconcile both cultures' needs, particularly as the land in question is not private land, but Crown land under lease?

Within the Aboriginal mental construct of country are special places—sacred sites—which relate to daily life and being. They are ordinarily sacred places, part of the mythological threads and understanding country—its plants and animals for food, shelter, and medicine—woven into a coherent whole. Country is a rich existential lived world, where people, animals, plants and place are one. I recall some years ago seeing a television program in which an Aboriginal man went back to his ancestral country. In a seemingly unmarked, unprepossessing piece of country he knelt down to clear sandy soil from a buried boulder and spoke to the ground with words something like 'poor fella, my country, nobody looks after you'. The boulder marked a former waterhole, now dried up because of neglect. He felt a visible and moving loss. He had not nourished his country and it suffered.

Five years ago after a long absence from the town where I was born in the north of England, I visited the site of the small terraced house where I grew up and recalled memories of the extended type of family living common in my childhood. By 1992 the site was a roundabout and advertisement hoarding on an urban motorway. I felt a disproportionate loss and anguish, as though part of me had been extinguished. I have the memories, but the place no longer speaks directly to me, nor I to it. An ordinarily sacred site had gone. I thought of the way Aboriginal people must feel about their country. That is why I profoundly object to extinguishment of native title. To deny Aboriginal people the spiritual right to their country is in essence a kind of cultural cleansing. It relegates them yet again to be culturally invisible. It is unacceptable.

As well as being the current President of the National Trust of Australia (ACT), Ken Taylor is Professor of Landscape Architecture at the University of Canberra.

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Shoppers come from far afield to buy the shop's lanolin skin cream and its herb and mineral salt foot soak. Hans Eriksson-designed packets of 20 paper serviettes featuring the old Tallis map of Australia and maps of Sydney

Harbour and the Great Barrier Reef, are among the Shop's best sellers.

STAND-OUT BARGAINS

Some of the best value items will enhance your enjoyment of Canberra's heritage: "The Heritage of the Australian Capital Territory" at \$9.95, an indispensable guide for all who care about our heritage and want to know more about it; and the Trust's self-guided walking tour brochures of sites in Commonwealth Park and Kings Park, Reid, and Braddon and Ainslie at \$1 each.

Of great interest is the Trust's facsimile edition of the guide prepared in 1926 for public servants about to transfer to the new capital, alerting them of the facilities which they will find on their arrival. These are priced at only \$7.95 each.

MEMBER DISCOUNTS

Trust members receive a 10% discount on all purchases. Manager, Jill Muldoon, Assistant Manager, Paula Karabogias and volunteer staff are happy to mail purchases to any destination. Why not call in to see them soon?

The Shop is open from 9 am to 4 pm every day of the year except Christmas Day.

COMMUNITY HISTORY AWARDS ON OFFER AGAIN

Southeast Book Promotions are once again offering prizes for writers of books on community history.

CHRISTINA SMITH AWARD

The Christina Smith Medal and \$1,000 is offered to the writer of the best book on community history of between 50,000 and 150,000 words.

EBENEZER WARD AWARD

This Australian Council of National Trusts Prize of \$500 plus trophy goes to the best book of under 50,000 words. All entries must have been published after 1 January 1996. Entrants must send two copies plus a \$10 entry fee for each book entered.

Entries Close Thursday, 26 March 1998

Contact Robyn at the Trust office for entry details or make enquiries to:

Judy Murdoch, Southeast Book Promotions,
P. O. Box 1, Kybybolite, S.A. 5262



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LONG-TIME CANBERRA RESIDENTS!

Did you spend your early years in Canberra living at
Westridge or at *Acton Cottages*?
If so, we would love to hear from you.

Following on from her work on the Westlake settlement, Ann Gugler is trying to piece together more of the history of Canberra's lost worker settlements. Ann would appreciate anecdotes of life at those settlements, help in compiling maps of their layout, viewing photographs, or seeing any artefacts etc. from the time.

Even if you have no particular memories or photos to show us, we would love to hear from you - simply to register your name and where your family had come from.

Please help Ann if you can, before this part of Canberra's history is lost forever.

Phone Ann on 6290 0057 or the Trust office on 6239 5222.

Or perhaps you lived at Beauchamp House?

If you did, Carol Cosgrove of the Trust's Classifications Committee is researching the history of this magnificent Canberra landmark and would love to hear stories of life there when it was used for accommodation. As for Westridge or Acton Cottages, any photographs, maps, plans or anecdotes would be very much appreciated. Beauchamp House was used as accommodation until the 1970s so there must be many stories out there in the community somewhere which will be lost if they are not recorded soon. If you can help, please phone Carol on 6259 2556 (H) or contact the Trust office on 6239 5222.



Elegant Beauchamp House (now known as Ian Potter House)

REMEMBERING WESTLAKE

A back to Westlake Day was held on Sunday, 2 November 1997. The meeting place was the site of George Sykes' house—29 Westlake—which today is part of Stirling Park opposite the Mexican Embassy in Foster Crescent, Yarralumla. Over a thousand people attended the day's events some of whom came from as far afield as the southern and Western states of Australia.

It was a day of sharing memories and although it is now thirty one years since the last Westlake cottage—George's place—was removed from the settlement, the bonds between those who lived there are still strong. It was a day of meeting the generations of Westlake people, some of whom were children of the first tenants to set up house in 1924.

Highlights of the day included a display of vintage stationary engines, music and song, guided tours around Westlake, the planting of an apple gum and the erection of a temporary sign to mark the site of our old homes. The later two activities were carried out by the oldest Westlake lad and lassies present - Eric Menzies, Horrie Cleaver Arthur Carn, Ada Haines, Nell Patterson, Phil Hawke and sister Daer (honorary Westlake).

The Brien family produced Westlake T-shirts and caps which were sold on the day. Two dollars from each sale was donated to the Westlake Fund. This money, along with other donations, and the proceeds of raffles and a sausage sizzle raised just over one thousand dollars which will be used to commission two bronze plaques. With the NCA's permission these will be erected at Westlake (Stirling Park) in late February or early March 1998. The proposed sites are at George's place and near a large old gum tree opposite Lotus Bay. These plaques will remember all who lived at Westlake settlement (1924–1927), No 3 Sewer Camp (1922–1925), No 1 Labourers' Camp—also known as Daniel's No 1 (1924–1927), Old Tradesman's Camp (1923–1927/28) and Briar Farm (1850s–1950).

Another outcome of the day was the decision to publish a Westlake & Westridge people's book which will tell the family stories of Westlake & Westridge and, where possible, include photographs and other documents which are relevant.

If you lived at either settlement or know someone who did it would be appreciated if you would contact Ann Gugler on 62900057.

"For the man with the true collector's instinct", says a newspaper article, "nothing is too trifling to collect."

We have noticed this in connection with our income tax.

"Punch", 8 June 1927.

SHORT CUTS

FREE SPEECH SITE MAY BE BULLDOZED

A threat to Melbourne's Speaker's Corner has arisen with plans for a road to be constructed nearby. Speaker's Corner has become synonymous with free speech over the years after it was set aside for public meetings and discussion in the 1880s. Now there is a proposal to extend Exhibition Street adjacent to the Tennis Centre, an area once known as Yarrabank.

"Trust News", Victoria Vol 26, No. 3 December 1997, p.7

S. T. Gill Monument Restored

Work has now been completed on the restoration of the headstone of S.T. Gill, colonial artist who died a pauper in 1880 and was buried in an unmarked grave in Melbourne General Cemetery. The headstone was a later addition, presented by the Historical Society of Victoria in 1913, but this had fallen into disrepair over the years. An appeal was started in 1996 and the resultant public donations were added to the funds generated by night tours of the Cemetery to provide the money for the restoration to proceed.

"Trust News", Victoria Vol 26, No. 3 December

CANBERRA CULTURAL CENTRE NOW OPEN

Canberra's newest cultural institution has recently been opened in Civic - the Canberra Cultural Centre incorporating the Canberra Museum and Gallery. The CMG's mission is "to explore and celebrate our rich and diverse heritage, arts and sense of place".

The Canberra Cultural Centre hopes to integrate both the visual arts and social history in their permanent collection. It aims to help define the region's environmental identity; to encourage a proactive and imaginative approach to its activities; and to be accessible and relevant to the general public.

The design brief for the building specified that it be a space which people would find inviting and relaxing. This shared space is to be made available for community group meetings, workshops, performances and education programs as well as for exhibitions.

It is hoped that the public will feel welcome to drop in to the Centre, located in the North Building on London Circuit, at any time; that they will find it a comfortable and appealing space; and that the Canberra public will take possession of the Centre as "our own" space.



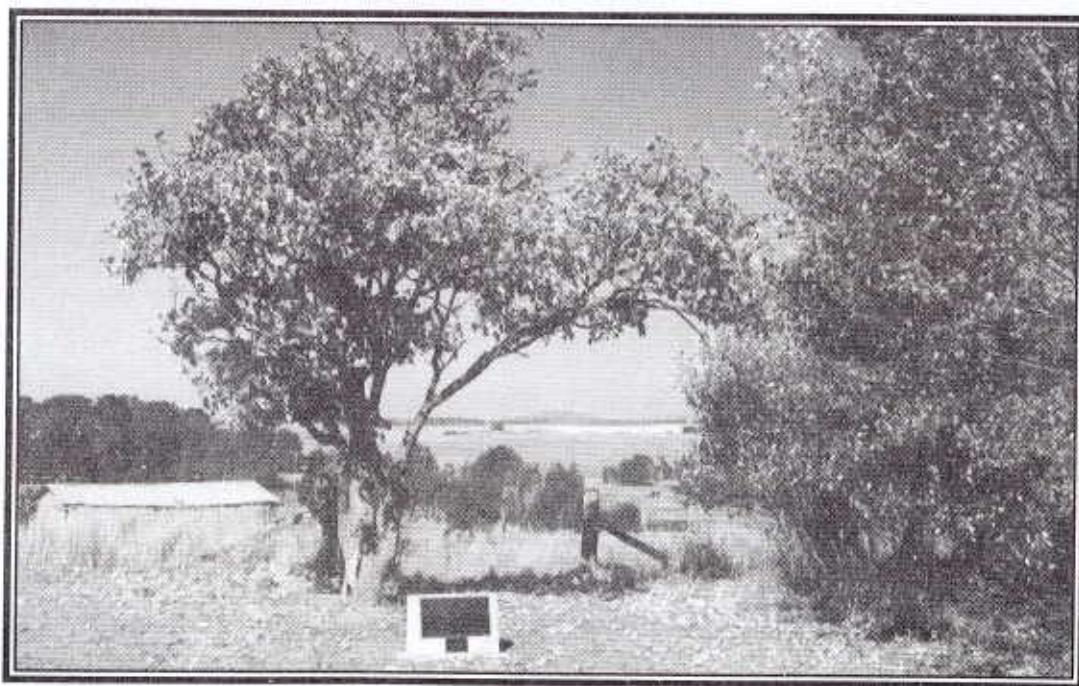
TREES IN THE ACT 8

In 1994 a grant was made available to the National Trust (ACT) and the Australian Garden History Society, under the ACT Heritage Grants Program, to establish criteria for determining those trees in the ACT which are considered to be of heritage significance. The report was prepared by Dr Robert Boden who recommended that a Register of Significant Trees be established. An extract of this Register appears in each issue of "Trust News".

Extract from the Register of Significant Trees

SPECIES:	<i>Acer pseudoplatanus</i>
COMMON NAME:	Sycamore
AGE:	ca 140 years
MEASUREMENTS:	height 8 m, crown diam 9 m,
CONDITION:	Fair condition with some basal decay; an expected life of less than 25 years. The tree is vulnerable to storm damage.
LOCATION:	'Parkwood' in NSW 4km north of the suburb of Macgregor. The ACT and NSW National Trusts agree that sites near the border may be listed by the ACT.
CATEGORY:	Proposed for Classification by the National Trust of Australia (ACT)
FEATURES:	This tree is linked to the hardships of early European settlement in the Canberra Region. It carries a plaque erected by the Southwell Family Society Incorp. in 1991 in memory of eight Southwell family children who died in early infancy over the period 1858 to 1884 and are buried nearby.
SPECIES CHARACTERISTICS:	A deciduous tree native to Europe and Western Asia and probably brought to Britain by the Romans. It seeds freely in Britain becoming established wherever it can gain a foothold. Sycamore generally succumbs to drought in the ACT region and the persistence of this tree at Parkwood under such harsh growing conditions is remarkable.
SPECIAL COMMENTS:	Despite producing seed no seedlings have become established around the parent tree to replace it when it finally dies. Attempts to raise seedlings had been unsuccessful. In April 1997 Mrs Avis Mansell, a fifth generation Southwell who is currently working on a history of the Southwell family in England and Ireland, sought help in raising plants. Seed was collected and stratified in moist sand in the refrigerator over winter to simulate European conditions where the tree occurs naturally. These seeds were removed in spring and good germination soon occurred. When seedlings are well established some will be planted on the site near the mother tree.

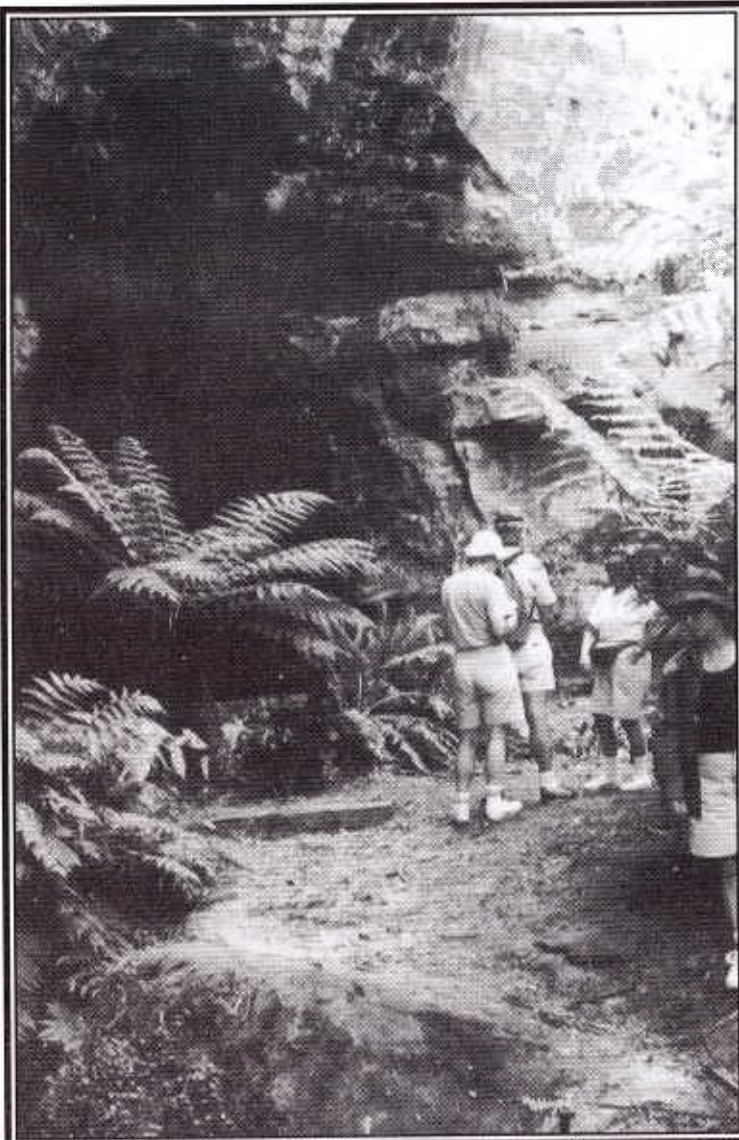
Robert Boden, January 1998



*Parkwood Memorial Tree—Sycamore (*Acer pseudoplatanus*)*

COMING ATTRACTIONS

Glow-worm Tunnel, Newnes Railway
Newnes at Glen Davis



NATIONAL TRUST OF AUSTRALIA (ACT)

WALKS AND TOURS

NEWNES AND GLEN DAVIS - Canberra Day Weekend, 14 to 16 March 1998

Following the great interest generated by last June's tour to former shale oil mining town, Joadja, we are offering a chance to see four other very important shale oil mining and refinery sites - Hartley Vale (1865-1921), Torbane (1898-1912), Newnes (1906-1934) and Glen Davis (1939-1952) - all in stunning unburnt valleys near Lithgow. Each site involves easy walking. On Sunday morning there will also be an optional 8km return walk (half uphill) to the lovely Glow Worm Tunnel and Bell's Grotto on the abandoned Newnes railway line. This amazing engineering feat is 53km long, descends 700m through the cliffline and was completed in a mere 19 months! A very comfortable small coach has been reserved (subject to enough bookings) to ease you over gravel roads. Alternatively, you may choose to self-drive. The ticket price includes entry to private property at Glen Davis, Saturday night B & B motel accommodation at Kandos and Sunday night DBB at Lithgow. Other meals not included.

BOOKINGS CLOSE & PAYMENT IN FULL REQUIRED BY 6 MARCH. LIMIT APPROX. 28.

BRINDABELLA BORDER - Sunday 5 April 1998

Local historian, Matthew Higgins, will lead this self-drive, relatively easy walking trip to the Brindabellas. You will enjoy your BYO picnic lunch from the summit of Mount Aggie, discover a number of border markers, visit Snowgum and Bendora Arboreta and learn about the history of Bulls Head while Garth Setchell pops a few corks. Fairly civilised start and finishing times apply. The walk will be cancelled if wet.

BOOKINGS CLOSE 3 APRIL. LIMIT 25.

HUTS OF SOUTHERN NAMADGI - Saturday 18 April 1998

In another Heritage Month activity, Matthew Higgins and Garth Setchell are offering a repeat of last year's easier (of the two) walks to huts and border markers at the extreme southern end of Namadgi National Park. Comprising a round trek of about 13km through gently undulating grasslands and open forest, this pleasant walk will take you to David Brayshaw's house, Waterhole Hut and Westerman's Homestead plus some border markers. Don't miss out! Self-drive or mini-coach options (subject to enough bookings) available. Party included. The walk will be cancelled if wet.

BOOKINGS CLOSE FOR MINI-COACH 8 APRIL. OTHERWISE 15 APRIL. LIMIT 25.

AUTUMN IN BRIGHT AND THE VICTORIAN HIGH COUNTRY- 18 to 26 April 1998

Only a few places have been reserved on this interesting mini-coach tour being run by Adventure Wildlife and Park Treks. It can be joined and left in Canberra and includes Suggan Buggan, Omeo, Mt Hotham, 4 nights at Bright, Mt Buffalo, Beechworth, Chiltern, the Keiwa Valley, Lake Hume and Batlow. \$1,295pp twin share, \$1,745 sgl all inclusive. Travel insurance recommended. Contact Garth Setchell (ph 02-6290 1100) for more details.

BOOKINGS CLOSE AND PAYMENT IN FULL REQUIRED BY 18 MARCH. BE QUICK!

BLUE MOUNTAINS FALL - Saturday 25 and Sunday 26 April 1998

Having benefited from significantly more rain than Canberra, this year's autumn should again be spectacular in the Blue Mountains. Our tour by large, toilet-equipped coach, includes garden entry fees, morning and afternoon teas plus lunch both days and quality en suite DBB accommodation (dinner drinks included) at Leura. En route to the Mountains, we are extremely fortunate to have gained access to one of the nation's oldest houses:

"The Cottage" (c1810) at Mulgoa, by courtesy of Dr James Broadbent.

The Saturday gardens comprise "Yester Grange", "Gabbinsbar" and "Everglades", the latter two being Paul Sorensen gardens. On Sunday, our attention will be focused on lovely Mt Wilson, with visits to "Withycombe", "Merry Garth", "Cherry Cottage", "Windy Ridge" and "Yengo". Afternoon tea is at Kurrajong.

BOOKINGS CLOSE AND PAYMENT IN FULL REQUIRED BY 3 APRIL. LIMIT 43.

HUNTER-MUDGEES TOUR - Sat 25 or Sun 26 April to Sunday 3 May 1998

This "boutique" tour is an absolute gem. Travelling by small luxury coach, it is possible either to combine this with the Blue Mountains Fall tour (transferring to Hunter-Mudgees Tour at Kurrajong on Sunday afternoon) or to depart Manuka at 10.45am on Sunday morning. Sunday night will be spent in historic Richmond. The tour includes Windsor, Australia's oldest church at Ebenezer (1809), the convict Old North Road at Wiseman's Ferry (1829), lunch in the Settler's Arms Inn at St Albans (1836), visits to "Dalwood" (built in 1830 by George Wyndham), "Grossman House" (1862) near Maitland, "Quambi House" at Stroud (1827-41), several historic wineries, easy walks through the historic centres of Maitland, Morpeth, Rylstone, Gulgong and Mudgee (Australia's second oldest inland settlement), a scenically majestic trip across Barrington Tops from Scone to Gloucester and much more. Private homes to be visited include:

"Wallalong" (pre 1839) nr Morpeth by courtesy of Mr & Mrs Peter Fraser;

"Anambah" (1889) nr Maitland by courtesy of Mr & Mrs Stephen Berry;

"Aberglasslyn" (c 1840) nr Maitland by courtesy of Mr & Mrs Paul Maule

(an outstanding Regency mansion by architect John Verge);

"Bridge House" (1829) at Maitland by courtesy of Mrs Elaine Carte-Salmon;

"Belltrees" (1907) nr Scone by courtesy of the White family; and

"Wilbertree" nr Mudgee by courtesy of Mr & Mrs Bruce Daniel.
The relaxed tour is all inclusive, staying at good motels (2 nights each in Maitland and Mudgee) and returning to Canberra by lunchtime on 3 May. Travel insurance is recommended.

EARLY BOOKING AND PAYMENT IN FULL ESSENTIAL. PROBABLE LIMIT 14.

YASS WEEKEND - Saturday 2 and Sunday 3 May 1998

Organised by the Women's Committee of the National Trust (NSW), this leisurely self-drive weekend will admit you to the following 7 private properties:

- "Narrangullen", near Yass, by courtesy of George and Georgina Reid;
- "Kerrowgair", Yass, by courtesy of Colin and Elizabeth Morse;
- "Talmo", near Bookham, by courtesy of Chris and Margot Shannon;
- "Corolo", near Yass, by courtesy of Mrs J. C. Longley;
- "Euralie", near Yass, by courtesy of Mr and Mrs Paul Simons;
- "Rosehill", Murrumbateman, by courtesy of Cec and Ines Hodgkinson; and
- "Walgrove", near Yass, by courtesy of Greg and Dorothy Cusack.

The first four are on Saturday. Our ticket price includes all entries plus picnic lunches on both days. It is expected that Canberra participants will leave Yass accommodation for participants from further afield. Unfortunately one-day tickets are not available. However, if you wish to attend on only one day, you could exchange tickets with a friend.

BOOKINGS CLOSE 26 MARCH. ONLY 30 PLACES ON HOLD. BE QUICK!

MORE CORNS ON THE CORN TRAIL - Sunday 10 May 1998

Demand for this great 16km downhill track walk, near Clyde Mountain, seems inexhaustible. For those who missed the last attempt due to a succession of wet weekends, and for newcomers, we are offering our usual bus pick-up from (and return to) Braidwood, plus unfaltering guidance and end-of-walk party. The walk will be deferred to Sunday 24 May if wet.

BOOKINGS CLOSE AND PAYMENT IN FULL REQUIRED BY 6 MAY. LIMIT 24.

VIETNAM - Sunday 17 to Saturday 30 May 1998.

Unfortunately our second Vietnam tour, due to have commenced on 3 March, has been deferred until 17 May to attract more bookings. To be led by Canberra travel agent Ross Goddard, the tour will be virtually identical to the very successful one led by Garth Setchell last October - the only difference is the all-inclusive cost (less some meals, insurance, visas, etc) - down to \$3,399pp twin share or \$3,850pp sgl. Vietnam has largely avoided the financial turmoil rocking other parts of Asia and remains a favoured and rewarding destination.

ENQUIRIES TO GARTH SETCHELL. EXPRESSIONS OF INTEREST INVITED ASAP.

SOUTH AMERICA- Sunday 26 July to various dates in August 1998

Despite international currency instability, 24 persons are still booked and remain eager to undertake this great tour of Argentina, Bolivia and Peru, with the Galapagos and/or Ecuador as optional extras. A few places remain. We are naturally anxious to fill these because, if final numbers exceed 25, the value of one free place, divided amongst all participants, could reduce probable exchange rate increases to a few hundred dollars. **DON'T MISS THE ADVENTURE OF A LIFETIME AMONGST FRIENDS! LIVE IT UP - UP IN THE ANDES!**

ENQUIRIES TO GARTH SETCHELL (PH 02 - 6290 1100) ASAP.

PERIGORD, PYRENEES AND PROVENCE

Regrettably, Adventure Wildlife and Park Treks has had to cancel this mid-year walking tour due to insufficient interest.

AUSTRALIA FELIX - Saturday 3 October to Sunday 11 October 1998

Although seemingly a long way off, this second "boutique" mini-coach tour for 1998 coincides with the peak of the spectacular wildflower displays in Western Victoria's Little Desert and the Grampians. We have therefore had to reserve accommodation already. Australia Felix was the name given to this beautiful part of Australia by explorer, Major Thomas Mitchell. The tour will visit many areas of great natural beauty but will involve only limited walking. You will see great houses like "Noorilim" and "Narrapumelap", at least 5 lovely spring gardens and much more. To reserve a place, you will need to lodge a deposit (refundable less \$2) now!. More details in the May "Trust News" or from Garth Setchell on (02) 6290 1100. Travel insurance recommended. Probable all-inclusive cost \$1,395pp dbl/twin share, \$1,595 sgl, \$15 surcharge for non-members.

\$100 DEPOSIT RECOMMENDED ASAP TO RESERVE PLACE. PROBABLE LIMIT 14.

COWRA WEEKEND - Saturday 24 and Sunday 25 October 1998

Advance notice of another great weekend of house inspections being organised in the Cowra district by the Central West Women's Committee of the NSW Trust. Coach and self-drive options intended. More details in a later "Trust News".

\$10PP DEPOSIT NOW WILL GUARANTEE A PLACE.

NATIONAL TRUST OF AUSTRALIA (ACT)
WALKS AND TOURS PROGRAM
APPLICATION FORM

Please post THIS ENTIRE FORM to the Ticket Secretary, National Trust of Australia (ACT), PO Box 3173, Manuka ACT 2603, together with a long, stamped, self-addressed envelope for each activity being applied for. If you wish to apply later for other activities, please request another form. Make cheques payable to The National Trust of Australia (ACT). Payment by credit card acceptable. Please note that activity details are not normally posted out until a few weeks before each activity.

EARLY APPLICATION IS APPRECIATED AS IT ASSISTS US WITH ARRANGEMENTS. Places are allotted in order of payment. The concession (conc) rate, where offered, applies to pensioners, seniors, children and full-time students. A surcharge may apply to all non-members (nonm) to encourage membership. Commercial conditions apply to cancellations on tours where travel insurance is recommended. Because of the costs involved, a minimum fee of \$2 (at cost after the "Bookings Close" date) will be retained on all other cancellations. Queries may be addressed to the Trust Office (ph 02-6239 5222 during office hours) or to Garth Setchell (ph 02-6290 1100).

SURNAME OF APPLICANT _____ TITLE _____ INITIALS _____ M'SHIP NO _____

ADDRESS OF APPLICANT _____

PHONE (H) _____ (W) _____

SPECIAL REQUIREMENTS (eg vegetarian/gd fl accom) _____

NEWNES AND GLEN DAVIS - Canberra Day Weekend, 14 to 16 March 1998

Applicants requiring dbl/tw accom (pl circle) _____pers @ \$ 155pp = \$ _____

Applicants requiring single accom _____pers @ \$ 210pp = \$ _____

Non-member surcharge ADD _____nonm @ \$ 10pp = \$ _____

Persons qualifying for concession rate DEDUCT _____conc @ \$ 10pp = \$ _____

If wishing to travel by mini-coach ADD _____pers @ \$ 110pp = \$ _____

* Pl tick desired pick-up point: Deakin _____ Braddon _____

* Names of others covered by this application: _____

_____ TOTAL ENCLOSED = \$ _____

BRINDABELLA BORDER - Sunday 5 April 1998

Members qualifying for concession rate _____conc @ \$ 10pp = \$ _____

All other applicants (incl non-members) _____pers @ \$ 12pp = \$ _____

* Transport offered/requested (pls circle)

* Names of others covered by this application: _____

_____ TOTAL ENCLOSED = \$ _____

HUTS OF SOUTHERN NAMADGI - Saturday 18 April 1998

All self-drive applicants (incl non-members) _____pers @ \$ 12pp = \$ _____

All applicants seeking mini-coach transport _____pers @ \$ 37pp = \$ _____

Persons qualifying for concession rate DEDUCT _____conc @ \$ 2pp = \$ _____

* Pls tick desired pick-up point: Braddon _____ Deakin _____ Conder _____

* Names of others covered by this application: _____

_____ TOTAL ENCLOSED = \$ _____

AUTUMN IN BRIGHT AND THE VICTORIAN HIGH COUNTRY - 18 to 26 April 1998

Deposit (subject to commercial conditions) _____pers @ \$ 150pp = \$ _____

Travel insurance (if requd) - cancellation cover ADD _____pers @ \$ 22pp = \$ _____

or - full cover ADD _____pers @ \$ 45pp = \$ _____

* Names of others covered by this application: _____

_____ TOTAL ENCLOSED = \$ _____

BLUE MOUNTAINS FALL - Saturday 25 and Sunday 26 April 1998

Applicants requiring dbl/twin accom (pls circle) _____pers @ \$ 230pp = \$ _____

Applicants requiring sgl accom _____pers @ \$ 270pp = \$ _____

Non-member surcharge ADD _____nonm @ \$ 5pp = \$ _____

* Pls tick desired pick-up point: Braddon _____ Deakin _____

* Pls tick if continuing with Hunter-Mudgee Tour _____

* Names of others covered by this application:

TOTAL ENCLOSED = \$

MUDGE-HUNTER TOUR - Sat 25 or Sun 26 April to Sun 3 May 1998

Applicants requiring dbl/twin accom (pls circle) _____pers @ \$ 1240pp = \$
Applicants requiring sgl accom _____pers @ \$ 1435pp = \$
Non-member surcharge ADD _____nonm @ \$ 15pp = \$
Travel insurance (if reqd) - cancellation cover ADD _____pers @ \$ 22pp = \$
or - full cover ADD _____pers @ \$ 37pp = \$

* Names of others covered by this application:

TOTAL ENCLOSED = \$

N.B. Please apply separately for Blue Mountains Fall if joining from that tour.

YASS WEEKEND - Saturday 2 and Sunday 3 May 1998

All applicants _____pers @ \$ 55pp = \$
Non-members ADD _____nonm @ \$ 5pp = \$

* Names of others covered by this application:

TOTAL ENCLOSED = \$

MORE CORNS ON THE CORN TRAIL - Sunday 10 May 1998

Persons qualifying for concession rate _____conc @ \$ 22pp = \$
All other members _____pers @ \$ 25pp = \$
All non-members ADD _____nonm @ \$ 1pp = \$

* Transport offered/requested to/from Braidwood (pls circle)

* Pls indicate numbers available on 24/5 if 10/5 wet

* Names of others covered by this application:

TOTAL ENCLOSED = \$

VIETNAM - Sunday 17 to Saturday 30 May 1998

Payment requirements will be advised on enquiry.

* Names of others covered by this application:

SOUTH AMERICA - Sunday 26 July to various dates in August 1998

Expression of interest and deposit (possibly non-refundable):

Abridged and Basic Tours (to Lima or Quito) _____pers @ \$ 325pp = \$
Extended Tour (includes Galapagos Islands) _____pers @ \$ 425pp = \$

* Names of others covered by this application:

TOTAL ENCLOSED = \$

AUSTRALIA FELIX - Saturday 3 October to Sunday 11 October 1998

Deposit (refundable less \$2) _____pers @ \$ 100pp = \$

* Names of others covered by this application:

TOTAL ENCLOSED = \$

COWRA WEEKEND - Saturday 24 and Sunday 25 October 1998

Deposit (fully refundable if reserving before May) _____pers @ \$ 10pp = \$

* Names of others covered by this application:

TOTAL ENCLOSED = \$

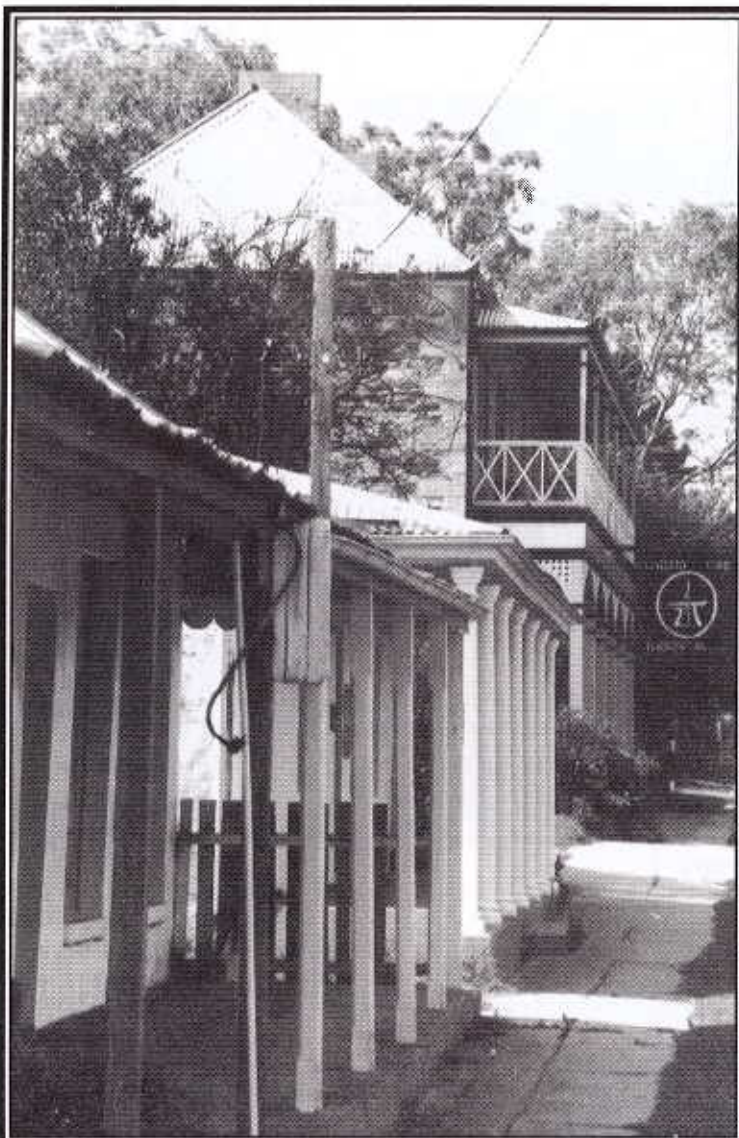
PAYMENT CAN BE MADE BY CASH, CHEQUE OR CREDIT CARD GRAND TOTAL = \$

If paying by credit card, please debit my Bankcard _____ Mastercard _____ or Visa _____

CREDIT CARD NUMBER _____ EXPIRY DATE ____/____

NAME ON CARD _____ SIGNATURE _____

PLEASE SEND ME ANOTHER APPLICATION FORM BY RETURN MAIL YES/NO



COMING ATTRACTIONS

◀ Rylstone street scene
Hunter-Mudgee Tour



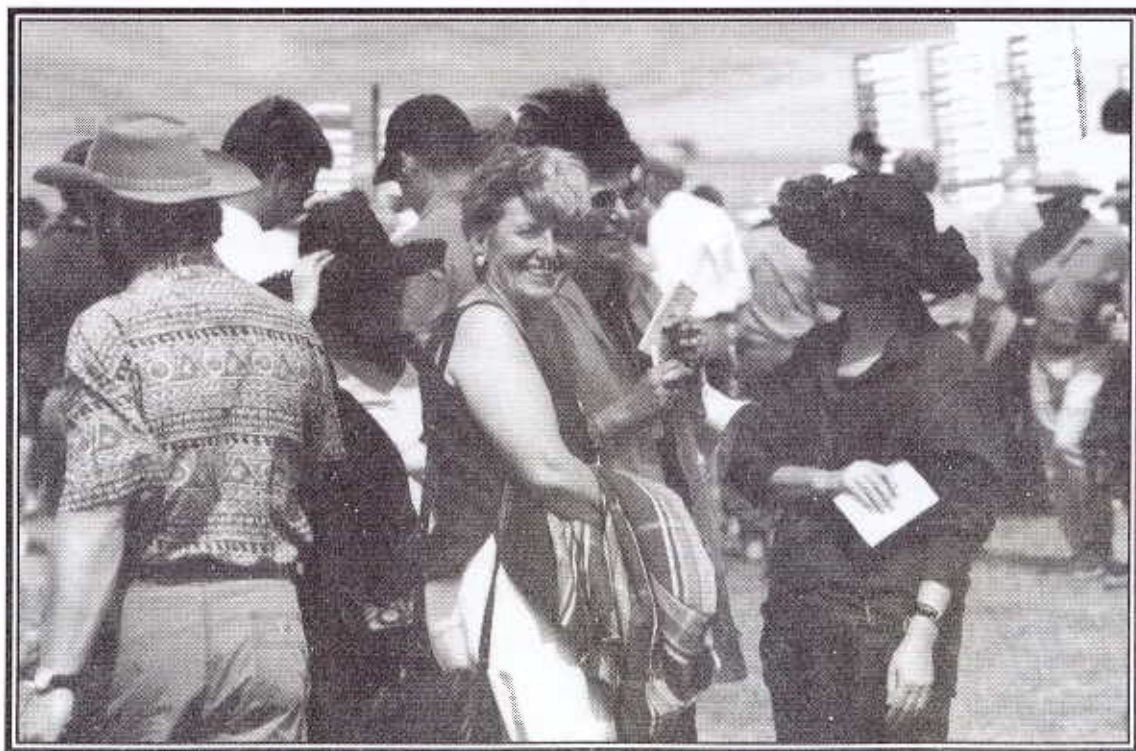
◀ Burrawarra Point
Burrawarra and Murrumbidgee

RECENT TOUR HIGHLIGHTS



At "Broadview"

Gardens of the Deep South



High flyers at Adaminaby

For a Win and a Place

NEW MEMBERS

The National Trust of Australia (ACT) extends a very warm welcome to the following new members. If any members know these new members, perhaps you could encourage them to attend one of our many activities.

Alexander, Mrs E, Red Hill
Avis, Mr G & Mrs P, Weetangera
Bishop, Mrs R, Farrer
Blaikie, Mr W, Ainslie
Buckley, Mrs D, Dickson
Brumfield, Mr L & Mrs D, Benowa Waters Qld.
Dangerfield, Ms J, Oxley
Davidson, Mr P & Mrs Y, Kaleen
Emanuel, Mr W, Dickson
English, Mr & Mrs L, Hawker
Farley, Mr W & Mrs K, Belconnen
Ferguson, Mrs G, Garran
Field, Mr & Mrs S, Torrens
Foster-Daw, K, Duffy
Garfit, Ms J, Holt
Griffiths, Ms K, Dickson
Hartwig, Mr R & Mrs P, Belconnen
Kaye, Mrs M, Hughes
Larkey, Mr J & Mrs J, Chapman
McGrath, Mr J & Mrs H, Boorowa NSW
Main, Mr & Mrs A, Flynn
Martin, Ms G, Cook
Mercer, Mrs P, Ballarat Vic.
Myszka, Ms J, Kambah
Myszka, Mr J & Mrs E, Kambah
Myszka, Ms N, Kambah
Nairn, Mr D, Queanbeyan NSW
Neasey, Ms N, Campbell
Palethorpe, Mr S & Mrs R, Campbell
Petersen, Ms J, Ainslie
Reynolds, Mrs R, Chifley
Richards, Mr E & Mrs J, Greenway
Sales, Mr G & Mrs P, Curtin
Schlegel, Miss K, Kambah
Setchell, Mr A, Mawson
Smith, Ms R, Queanbeyan NSW
Swift, Mr A, Red Hill
Whyte, Ms J, Mawson
Young, Ms S, Griffith

CORPORATE MEMBERS

- ❖ Totalcare Industries
- ❖ Goddard and Partners
- ❖ Canberra Sightseeing
- ❖ Besselink Bros. (Protective Coatings) Pty. Ltd.
- ❖ Clayton Utz
- ❖ Elect Printing

BENEFACTOR MEMBERS

- ❖ Justice Rae Else-Mitchell

RECOGNITION OF JOBS WELL DONE

A GREAT HONOUR

In September last year, ACT Trust Benefactor the Hon Mr Justice Rae Else-Mitchell was granted the honour of the inaugural History Council of New South Wales Award for his long standing "contribution to the vitality of history institutions and to the encouragement of the practice of history in the community".

Justice Mitchell has demonstrated this commitment through his work as a member of the Royal Australian Historical Society for over 50 years, part of this service as Senior Vice-President (1964-70) and President (1977-78). He was made A Fellow of the Royal Society in 1966.

1997 CULTURAL HERITAGE MANAGEMENT AWARD WINNER

The 1997 winner of the National Trust of Australia (ACT) Cultural Heritage Management Award is Shelley McKerrow. Shelley finished her course last year with a major in history. She now works in Sydney where she works part time as assistant to Ian Stephenson, Senior Curator of the NSW National Trust. She is organising the Trust's workshop on 'Architectural Colour in Historic Interiors', in which British specialist Dr Ian Baird is to present issues in historic house painting techniques, materials and colour schemes. But her more usual business, she says, is paperwork and research in Sydney's libraries and NSW Archives. She'll do more of the same for her next endeavour this year: Honours at the University of Western Sydney.

Shelley's ambition is to work in the presentation and interpretation of historic house museums. The CHM program at the University of Canberra set her onto this track when she undertook a conservation plan and maintenance and repairs report on Grossman House, the Trust property at Maitland. Later in her course she did an internship at Old Government House, Parramatta, where she organised education programming. Shelley says her CHM studies make her a useful person at the Trust because she is up-to-date with arguments and ideas about heritage and is aware of the management aspects of heritage places. She enjoys living in Sydney for the richness of its heritage resources and wonderful exhibitions; her current favourite is 'An Exquisite Eye', Ferdinand Bauer's watercolours of fauna and flora from Flinders' circumnavigation in 1801-3.

JENNY MCGREGOR HONOURED

At the Annual General Meeting held last November a presentation was made to Mrs Jenny McGregor in recognition of her long-time service to the Trust, particularly in the Trust shops. Although employed part time by the Trust, Jenny has done volunteer work since the inception of the ACT Trust in several capacities. Jenny accepted her award with pleasure, giving those present a potted history of the ACT Trust over the past twenty-one years.

IN THE OFFICE

The Trust office has a new member of staff, Sharon Hall, who has been here since early December. We are all very happy to have Sharon on board.

Mike has now left for his two month visit to Japan and is no doubt having a wonderful time. The office is not the same without his cheerful presence. Helen Peade has taken over the job in his absence.

LOST PROPERTY

Have you acquired any green table cloths, and you're not sure from where? At one stage the Trust had four tablecloths of heavy dark green cotton which were suitable for a six foot table. They were used at several Trust functions, but have disappeared some time in the past 18 months. It was thought that someone may have taken them home to wash them and forgotten to return them.

Please, if you think it you may be responsible, have a look in your cupboards and return them, if found, to the Trust office. Thank you.

LIBRARY NEWS

RECENT ACQUISITIONS

"Diplomatic list and list of representatives of international organisations" 1997, Department of Foreign Affairs and Trade

Pearson M. & Sullivan, S. 1995 *"Looking after heritage places"*, Melbourne University Press, Carlton Vic.

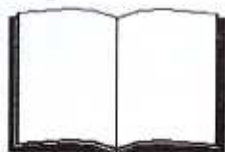
National Capital Authority 1997, *"Draft amendment of the National Capital Plan: amendment 20 Acton Peninsula: detailed conditions of planning, design and development & background report"*

Department of Administrative Services 1994, *"Old Patent Office conservation plan"*

Reps, John 1997 *"Canberra 1912: plans and planners of the Australian Capital Competition"*, Melbourne University Press, Carlton South, Vic.

1996/97 Annual Reports—Department of the Environment, Sport and Territories; Australia Council for the Arts; National Museum of Australia; NSW National Parks & Wildlife Service.

In addition to the other items, Garth Setchell has also donated 245 issues of *'The National Parks Journal'*. Due to space constraints, and with Garth's consent, these have been donated to the National Library of Australia who are very grateful to be able to plug a wide gap in their collection.



Robyn Trezise

HELP WANTED—YOUR TRUST NEEDS YOU!

LANYON GUARDIANS / GIFT SHOP VOLUNTEERS

Lanyon is always in need of more volunteers to help out as guardians or gift shop workers. Guardian duty involves attending the occasional training session and learning about the history, furnishing, interpretation and presentation of Lanyon. An outgoing personality is a help, as you must be able to talk to strangers of all ages. Gift Shop duty involves a day (10–4) in the shop at Lanyon once a month. If you can make a commitment to three hours or more at Lanyon per month, please call Margaret on 6281 4112 or Jill or Paula on 6273 4744 (Gift Shop roster) or Fred Roberts on 6281 3681 (Guardian duty).

"TRUST NEWS" VOLUNTEERS

Once every quarter helpers are needed to place inserts inside the newsletter and fold them for posting. This is not a glamorous job but a necessary one. At present there are twenty names on the list but there are always those who cannot make it for one reason or another—everyone seemed to be wintering elsewhere last August! A few more names would be appreciated. All that is needed to get the job done are 6 to 8 helpers for 3 to 5 hours once every few months. If you would like to put your name down, please phone Robyn at the Trust office on 6239 5222.

HISTORY PRIZE AMBASSADORS WANTED

Volunteers are needed to visit schools to encourage students to enter the National Trust History Prize. Writing to Principals and history teachers is fairly ineffectual, however, when letters are followed up by a personal visit, this greatly increases participation rates. If you are able to visit one or two high schools to speak briefly to the Principal or teachers, and if you have an hour or a half day to spare, please contact us for background information. Visits will need to be made early in the school year. Contact Helen Peade on 6239 5222 or Betty Wakefield on 6242 4826.

YOU ARE INVITED to place small advertisements in "Trust News".

Ads may be up to five lines @ \$1/line (or part thereof).

A \$2 non-member surcharge applies.

Ads of 1/8 of a page may now be placed at a rate of \$20 each.

Payment must accompany advertisement.

TRUST RECOGNISES LONG-STANDING VOLUNTEERS

It was lovely to see all those who attended our Volunteers' Christmas Party on December 5th last year - National Volunteers Day. We appreciate the help given in a variety of ways throughout the year by so many and are glad to have a means of thanking you all at year's end. At the luncheon, awards and badges were distributed to those who have given ten years or more service to the Trust in a voluntary capacity. This service may have been on committees, helping in the gift shop, helping at functions, folding "Trust News" or in any of several other capacities. Congratulations and thank you to those who qualified for such an award, and thank you to those who are currently working towards achieving that milestone in the future. Your efforts are appreciated.

Those to have reached this milestone are:

Group Capt. Warwick Addison

Mrs Barbara Addison

Mr Bob Akhurst

Mrs Rosina Akhurst

Mrs Joan Allen

Mrs Dorothy Bates

Mr Graham Beveridge

Mrs Linda Beveridge

Mrs Ivy Bond

Mrs Nora Boxall

Mrs Judith Bray

Mr Carl Bromwich

Mrs Jean Bromwich

Mr Charles Campbell

Mr Noel Carroll

Mrs Dorothy Carroll

Mr Ken Charlton

Mrs Jo Collins

Mrs Dorothy De Salis

Dr Eric De Salis

Mrs Margaret Dean

Mrs Helen Douglas

Mrs Marion Douglas

Mrs Jean Dunbar

Mr Shibu Dutta

Dr Joyce Fildes

Mrs Mollie Fitzhardinge

Mr John Gale, OBE

Mr Rodney Garnett

Miss Elizabeth Garvin

Mrs Ellen Gibbon

Mr John Goldsmith

Mrs Fay Goldsmith

Mr John Gooch

Mr Jim Goodspeed

Mrs Audrey Harvey

Mr Anthony Hayward

Mrs Isobelle Hayward

Mrs Virginia Hole

Mr John Hyndes

Mrs Helen Kirby

Mrs Margaret Lodge

Mr Eric Martin

Mrs Josephine Martin

Mr John Mc Donald

Mr Jim Mc Gregor

Ms Heather McKellar

Mrs Jean McLennan

Mr John McMillan

Dr Margaret Middleton

Mrs Phyllis Montgomerie

Mr Leslie Moore

Mrs Dorothy Moore

Mr Michael Moreing

Mrs Anna Moreing

Miss Maura O'Connor

Miss Kate Ollis

Mrs Nancy Owen

Mrs Jean Pound

Miss Anne Prendergast

Mr Fred Roberts

Miss Janet Robertson

Mrs Jean Robertson

Mr Ken Rowsell

Mrs Joan Rowsell

Miss Margaret Saville

Mrs Robin Setchell

Miss Moya Simpson-Lee

Mrs Dorothy Sinclair-Jackson

Mrs Valeska Stewart

Miss Pamela Swaffield

Mrs Maggie Taylor

Mrs Lorna Thomas

Mrs Margaret Thompson

Mrs Joyce Tier

Mrs Clare Truscott

Ms Sylvia Veilands

Dr Doug Waterhouse AO, CMG

Mrs Dawn Waterhouse

Mr Ron Winch

Mrs Pam Yonge

Mrs Joan Yuill

Mrs Dyras Zouch

Mr Throsby Zouch

KIDS CARING FOR KIDS & THE ENVIRONMENT AT CHRISTMAS

This past Christmas, Guides Australia (ACT), in association with the National Trust (ACT) and three Canberra shopping centres managed by Jones Lang Wootton, joined forces to raise funds for Leapfrog, a children's charity which provides adventure activities for children with different levels of ability.

Calico bags sold at the centres raised over \$3,000. The cheque was handed over to Leapfrog on Monday 9th February at Radio Station 2CA. Mr Gary Humphries, Minister for the Environment, attended.

This successful campaign, initiated by the National Trust, again showed the Trust working with the community to do something positive for our environment.

MEET THE COUNCIL

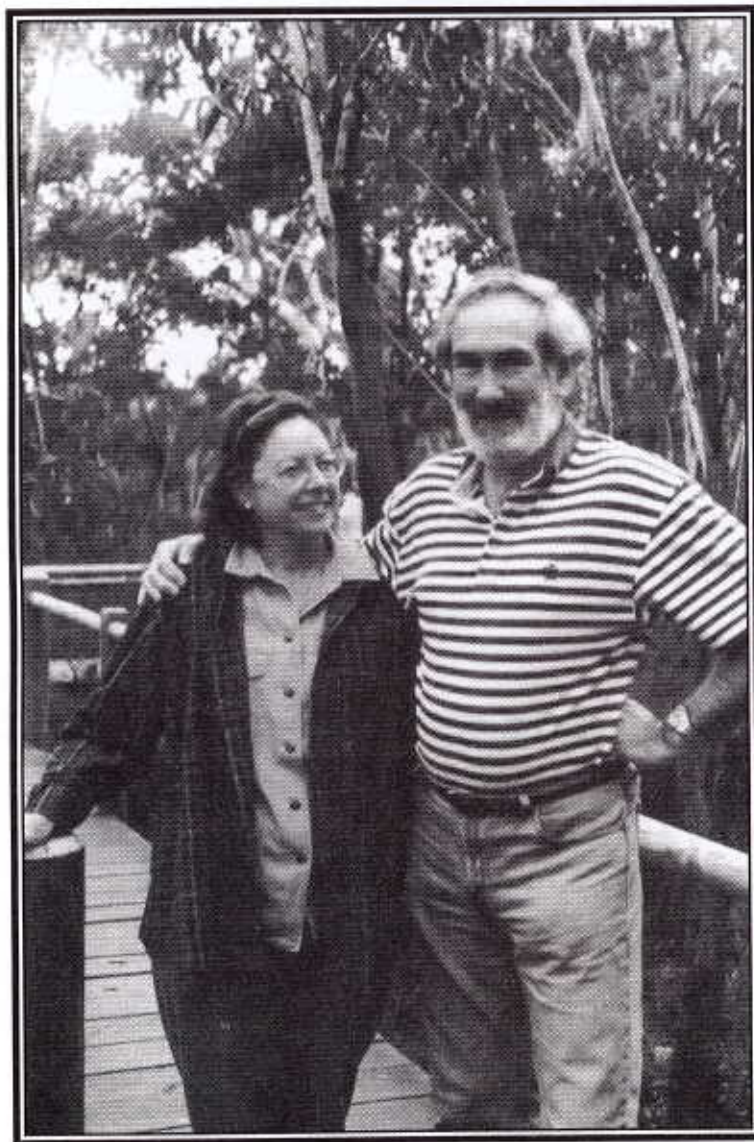
Garth Setchell has been a member of the National Trust—originally in NSW and now in both NSW and the ACT—since 1957! During that period, he served on the Council of the Trust in NSW from 1968 to 1975 and on this Trust's Council since 1982.

He is probably best known for the ambitious program of Walks and Tours which has directly contributed almost \$30,000 to this Trust since 1993—and indirectly much more through new memberships and renewals. Over 3,000 people have now survived these bushwalks, day and extended tours, overseas ventures and safaris to places like the Kimberley and Cape York.

Less well known is the fact that, over the years, Garth has served on and often chaired Trust committees dealing with foreshores protection, historic buildings,

urban planning, conservation of natural and landscaped areas, young membership, finance and, more recently, the operation of our two gift shops.

Now "retired", and recently remarried to a very supportive and forbearing Trust volunteer, Garth moved with his work from Sydney to Canberra in 1977. An architect with what, despite innumerable name changes, was essentially the Commonwealth Department of Works, he held a variety of senior management positions including Director of Architecture. He was project manager for the Commonwealth-State Law Courts building at Queens Square, Sydney, headed the branch that built many of our overseas embassies and, for seven years, was Chief Architect (Heritage and Planning).



◆ Robin & Garth Setchell on Trust walk "Blue Mountains Avenged", May 1996.

NEW COUNCILLORS APPOINTED

At the Annual General Meeting in November, two new members of Council were appointed. They are Dr Robert Boden and Ms Kathleen Taperell. You may recognise Dr Boden's name from our regular extract from the Register of Significant Trees and he has been a member of the Trust's Classification Committee for some time. Although a relatively new member of the Trust, Ms Taperell has worked on the Trust's Education and Cultural Committee and is now Chair of our Publications Committee. They are both very welcome on Council.

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Terms and conditions, including bank fees and charges may be varied or introduced in the future. Government charges and taxes apply. *Rate effective 8/9/97 for existing loans.

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obelisk in granite and marble which pays tribute to Farrer, who died in 1906. The grave was declared a national memorial in 1938. It is believed that Farrer expressed a wish to be buried at Lambrigg and that he chose the grave site and planted the trees in readiness.

The present garden occupies approximately 1 ha around three sides of the homestead. The contemporary plantings and design were initiated by Ruth and Henry Gullett who terraced the area and incorporated stones from the fallen ruins of buildings dating from the Farrer era in the garden's walls. The major features of the garden are the granite paths, steps and terraced walls. Perennials, shrubs and large quantities of bulbs in the cottage garden style form the main theme of the garden. Massed plantings such as lavender, roses and African lilies provide a uniformity throughout the garden.

The overall effect of the garden has been to create an oasis which contrasts with the more open surrounds of the landscape. Throughout the garden there is a contrast between the open paddocks, the open lawn area and the drive in front of the house, with the more enclosed areas to the sides of the house.

Visitors left happy in the knowledge that the formal design of the plantings and landscape has been maintained by the present lessees of Lambrigg, and that the Trust would continue to support and defend heritage areas so deserving of preservation.—Joyce O'Brien.

Statement of Significance—Lambrigg is closely associated with William Farrer, an important figure in the history of Australia's agricultural and economic development. It illustrates and commemorates Farrer's life in Australia and the important achievements he made towards the development of Australia's wheat industry. Lambrigg is a valuable site for educational groups and visitors concerned with the economic development of Australia. It is also a desirable place for visiting recreational and conference groups.

NSW TRUST SEMINARS

Architectural Colour in Historic Interiors, Thursday, 12 March 1998

Dr Ian Bairstow, architect and specialist consultant in the redecoration of historical interiors, is a leading authority on English-derived colour schemes. This one-day workshop is to be held at Old Government House, Parramatta. Topics covered are 'Historic House Painting Techniques', 'Paint Manufacture in the Nineteenth Century', 'Methods of Investigating Historic Schemes' and 'Is Authenticity Possible?'. Cost \$150 per person. Registrations must be made to the National Trust (NSW), GPO Box 518, Sydney NSW 2001 by Monday 23 February, 1998. Phone (02) 9258 0123.

Interwar Housing Seminar, 3-4 April 1998

The National Trust has completed an extensive survey of interwar housing in New South Wales and this seminar is designed to promote an understanding and acceptance of the urban conservation areas which have been identified by that survey.

Keynote speaker is Gavin Stamp, Chairman of the Twentieth Century Society in the UK, currently engaged on a book about all aspects of British architecture between the World Wars. He is also a regular columnist for *"The Spectator"*. The Seminar will be held on Friday 3 April and Saturday 4 April 1998 at Parliament House, Macquarie Street, Sydney. There will be some site visits around Sydney and possibly a country area.

Please contact Katherine Brooks, Conservation Officer (Ph. 02 9258 0123; Fax. 02 9251 1110; Email. charles@aic.net.au) if you wish to register your interest in attending.



AFTERNOON DELIGHTS at CUPPACUMBALONG GARDEN

All Trust members and their guests are invited to Cuppacumbalong on Saturday, 7 March, 5.30 - 7.30 to appreciate the heritage and beauty of the Cuppacumbalong Garden, as well as hear about some of the history of Cuppacumbalong itself.

The gardens were the subject of a recent heritage study.

Three homesteads have been built at Cuppacumbalong over the years. The current homestead is a gallery featuring fine Australian paintings, jewellery and hand crafted works in wood, ceramic, glass and natural fibres. These developments of the homestead have necessitated consequent developments within the garden.

Bring a chair or rug to enjoy the talk in the open air - the Cuppacumbalong Craft Centre Restaurant will be used if it rains.

Light refreshments will be served.

The cost is \$8 for members and \$10 for non-members. Please book with the Trust office by 26 February, by phoning us on 6239 5222.

INTERSTATE NATIONAL TRUST PROPERTIES

WONNERUP HOUSE, BUSSELTON W.A.

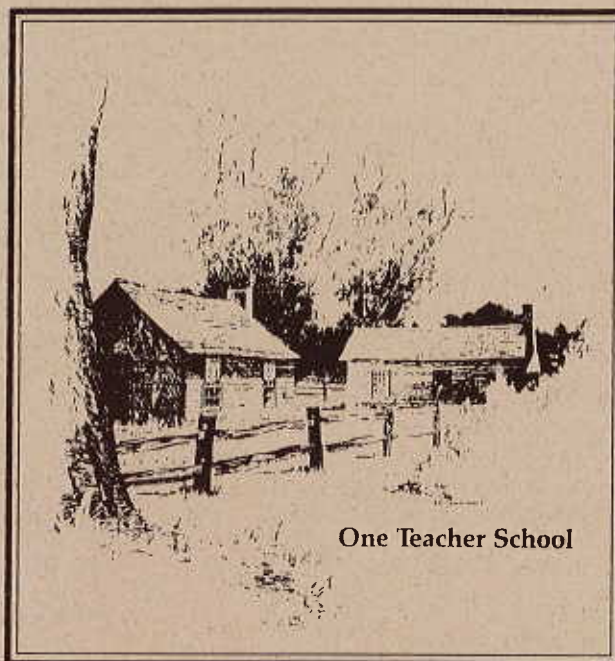
In 1837 pioneer George Layman took up a land grant at Wonnerup near Busselton. He built a modest home which was completed in 1837 and began hand clearing the land of the giant Tuart trees which then covered it. In 1841, Layman was speared to death when he became involved in a native dispute over rations, and it was left to his oldest son, George, to continue to develop the family farm. The farm ran horses, cattle and pigs, and grew vegetables.

A new Wonnerup House was completed in 1859, made of limestone and pit sawn timber and with encircling verandahs. From then on, the first dwelling was used as a dairy and kitchen. The site also contains outbuildings such as stables, a stone barn, a blacksmith's forge and beautiful gardens (some of which were laid out last century).

Across the way from Wonnerup House another reminder of the past remains—a one-room weatherboard school (1874) and a small teacher's residence dating from 1885.

The site includes facilities for barbecues, picnics or even weddings; gifts, refreshments and guide materials are available; and guide dogs and wheelchairs are welcome.

Wonnerup is located on Layman Road, Busselton and may be reached by car or bus. To make enquiries, phone (08) 9752 2039 or (08) 9321 6088



PROPOSED EXHIBITION A.C.T. CRAFT IN TRUST

Are you a crafty soul?

Do you have an artistic streak?

Do you own any of the Limestone Plains' crafted heritage?

The National Trust (ACT) is planning an exhibition of local craft items.

We hope to put on a display to capture the public interest, combining craft made by members (or possibly your family members) and crafted items with historical links to the A.C.T.

Depending on the size of the venue we are able to obtain, we hope to also offer demonstrations of craft making and provide a sales room in which members may sell their hand made items -

a modest commission going to the Trust.

For this to be a success we need your help.

We appeal to you to come forward, either to offer your work for display or sale or perhaps to demonstrate your craft during the exhibition.

We need to start collecting a list of items as soon as possible.

Please encourage reluctant members to become involved too.

Please don't be shy if your craft is a little on the unusual side!

Contact Robyn at the Trust office on 6239 5222.



WHAT'S ON, IN AND AROUND CANBERRA

TRUST COMMITTEE MEETINGS

Council Meeting at 6.00 p.m.
Thursday 5 March; 16 April

Publications Committee at 12.30 p.m.
Thursday 19 February

Education & Cultural Committee at 5.30 p.m.
Wednesday 18 March; 20 May

Classification Committee at 12.30 p.m.
Tuesday 10 March; 14 April; 12 May

Lanyon Committee at 12.15 p.m.
Tuesday 10 March; 14 April

Antique Fair Committee at 9.30 a.m.
Wednesday 11 February; To Be Advised

ACTIVITIES

NATIONAL TRUST (ACT)

- ❖ Afternoon Delights at Cuppacumbalong—Saturday, 7 March, 5.30
 - ❖ ACT Alive—Monday 16 March, 10 am–4 pm. Lawns of Old Parliament House.
 - ❖ 22 March—Function at Huntly (see flyer for details)
- Contact number for A.C.T. Trust activities—(02) 6239 5222

NATIONAL TRUST (NSW)—COOMA COTTAGE

- ❖ 'Random Daubs', 27 March–17 April. An exhibition by Don Huckel in oil pastels and ink of figures, landscapes and still life. Contact (02) 6226 1470 for details.

OLD PARLIAMENT HOUSE

- ❖ Prime Ministers on Prime Ministers Lecture Series—Bob Hawke, 5 March.
- ❖ 'The Reflecting Eye: Portraits of Australian Visual Artists'. Photographic portraits of famous Australian printmakers, photographers and painters. Until 24 May.

Contact OPH on 6270 8222 for details.

CANBERRA & DISTRICT HISTORICAL SOCIETY

- ❖ "Fifty years of music in Canberra"—talk by Bill Hoffman. Tuesday, 10 March, 8 pm, Meeting Room at Griffith Public Library, adjacent to the Heritage Library entrance.

NATIONAL GALLERY OF AUSTRALIA

- ❖ 'Picasso and the Vollard Suite'—etchings and engravings. Until 8 March.
- ❖ 'New Worlds from Old: Australian & American Landscape Painting in the 19th Century'. 7 March—17 May. Ph. 6240 6502.

NATIONAL LIBRARY OF AUSTRALIA

- ❖ 'Captive Lives: Looking for Tambo and his Companions'—Exhibition about Aborigines taken for show in the American circus. Until 18 March.

- ❖ Miniature Books—over 150 of the Library's tiniest books on show. Until 31 March. Ph. 6262 1156.

AUSTRALIAN NATIONAL BOTANIC GARDENS

- ❖ 'Above the Snow Gums—The Australian Alps'. Exhibition of the flora of our alpine regions. To end of April.
- ❖ RMC Duntroon Big Band Concert, 22 February. Eucalypt Lawn, 6–7.30 pm. Ph. 6250 9540.

ROYAL AUSTRALIAN MINT

- ❖ Olympic Games Memorabilia. Until December 2000. \$3 adults; \$2 children/concessions. Open 7 days. Contact 6202 6819 for details.

NATIONAL FILM & SOUND ARCHIVE

- ❖ 'Real Wild Child'. Captures the energy of Australian rock music over four decades. Until 19 April. Ph. 1800 067 274.

NATIONAL PARKS ASSOCIATION

The NPA runs a series of walks to places in the local area. In March, destinations include Tidbinbilla, Cathedral Rocks, Minnamurra Rainforest and Gudgenby River. They also offer two-or-more-day walks to places further afield. Contact the NPA office on 6282 5813 for details.

CANBERRA FESTIVAL

- ❖ Autumn Flower Show—Sat 7–Sun 8 March, Albert Hall. \$3 Adults; \$1.50 Children; Under 16 Free.
- ❖ Beating the Retreat/1812 Overture—Thurs 12–Fri 13 March, 7–8.45 pm, RMC Duntroon. Gold Coin Donation.
- ❖ Baroque Music at its Best—Thursday 12 March, 8 pm. Old Parliament House. Adults \$20, Conc. \$15, Children \$10.
- ❖ Musical Spectacular—The Dreamkeeper. Sat 14 March on the Lake Foreshore in front of Old Parliament House. Adults \$25; Conc. \$18; Children \$5; Family \$55.
- ❖ Embassy Open Day—a chance to visit some of our most interesting diplomatic missions—15 March. Ph. Peter Hurford on 6297 7500 for details.
- ❖ Canberra Museum & Gallery Open Day—Monday 16 March, 10–5 pm, London Crct., City. Admission Free.
- ❖ Sheet Dip—Saturdays 7 & 14 & Sunday 8 March, 11.30, 1.30 & 3.30 each day—Old Parliament House. Performances of many gems found in the Australian Archives collections of sheet music. Adults \$8; Conc. \$6; Family \$22.
- ❖ Anzac Parade Heritage Tour—Tours conducted by veterans. Monday 9 March—assemble on AWM steps. Free.
- ❖ Movies by Moonlight, 10–13 March, 8–10 pm, Senate Gardens. \$5 nightly or \$15 for four nights.

Refer to your Canberra Festival programme for a full list of the events on offer.