



# TRUST NEWS

The National Trust of Australia (ACT)

PO Box 3173  
Manuka ACT 2603

NOVEMBER 1995

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*In the line of duty*

## Trust News

Published by  
The National Trust of Australia (ACT)  
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### Frequency

Issued February, Heritage Week  
(April), May, August and November

### Printers

Elect Printing  
28 Pirie Street, Fyshwick, ACT, 2609

### Advertising

Enquiries should be directed to the  
National Trust Office on (06) 239 5222  
The closing date for copy is Friday the  
last week of the month prior to  
publication.

Advertising rates:

Full page (A4) \$90.00

Half page (A5) \$50.00

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Household membership \$50.00;

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Corporate Members of the National Trust (ACT)  
\*ACT Landscape \*Clayton Utz

Benefactor Members of the National Trust (ACT)  
\*Justice Rae Else-Mitchell



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## NEW MEMBERS

The National Trust of Australia (ACT) extends a very warm welcome to the following new members. If any of our current members know these new members, perhaps you could encourage them to attend one of our many activities.

Ms F Alexander, O'Connor  
Mr C & J Mrs Aulich, Giralang  
Mr K & Mrs J Block, Bundanoon, NSW  
Mr P Brown, Kambah  
Mr K Burnham, Stirling  
Master T Burnham, Stirling  
Ms Cambridge, Bruce  
Mr E B Carrington, Palmerston  
Ms J Chick, Kaleen  
Mr D & Mrs M Chin, Palmerston  
Ms J Clift, Fisher  
Miss A J Cox, Jerrabomberra, NSW  
Mrs J Cutler, Holder  
Mr R & Mrs J Dobb, Mawson  
Mr G & Mrs A Dorward, Fraser  
Ms J Dudley, Dickson  
Mr S & Mrs C Dunphy, Queanbeyan, NSW  
Mrs V C Felgenner, Curtin  
Mrs J Fisk, Deakin  
Mrs J Fitzpatrick, Canterbury, Vic  
Mr F R & Mrs P E Gnauck, Chapman  
Mr H & Mrs H Havu, Pearce  
Mrs R S Hillier, Jauranga, NZ  
Mr J Holthouse, Chisholm  
Ms J Humffray, Lyneham  
Mr B & Mrs J I'anson, O'Connor  
Mr M & Mrs F Jenkins, Canberra  
Ms M John, Kambah  
Mr R J & Mrs B M Latham, Chapman  
Ms T Lee, Mawson  
Ms K Logue, Palmerston  
Mr P J & Mrs J Logue, Gordon

Mr T A Lowndes, Holder  
Miss M Lumbaca, Queanbeyan, NSW  
Mr F & Mrs C M Mahaney, Gowrie  
Mrs M J Maple, Curtin  
Ms B M Martin, Giralang  
Ms M A Martin, Giralang  
Mr T & Mrs S Miller, Fraser  
Mr A & Mrs K Mills, Orange, NSW  
Mr M J Milne, Balmain, NSW  
Ms M Mitchell, Chisholm  
Mrs D A Moore, Chapman  
Mr S Morton, O'Connor  
Mrs P Moyseyenko, O'Connor  
Mr N & Mrs N Muller, Rivett  
Mr M Neill, Kaleen  
Mr A M & Mrs C O'Brien, Kambah  
Mrs S O'Neill, Torrens  
Mrs H Peade, Tuggeranong  
Ms N Perrin, Chapman  
Mr P & Mrs B Phillips, Holder  
Ms P Philp, Latham  
Mr D & Mrs B Pryce, Wanniasa  
Mr D Quinn, O'Connor  
Ms K Reineker, O'Connor  
Mr A J Robertson, Hawker  
Mr W & Mrs J Richmond, Kambah  
Ms B Smith, Mawson  
Miss P Smith, Lyneham  
Mr B J Stark, Garran  
Mr Stevenson, Fisher  
Mrs J H Taylor, Hughes  
Mr W & Mrs T Thornton, Calwell  
Mr & Mrs Titus, Narrabundah  
Mr W Vance, Bruce  
Miss M Wallace, Flynn  
Ms K West, Queanbeyan, NSW  
Ms M Woodland, Florey  
Gowrie Primary School



### OUR THANKS TO APPLE

The Trust would like to thank Apple Computer Australia Pty. Ltd. for recently providing both the ACT Trust office and Cooma Cottage with new laser printers at a very generous discount price. We would also like to thank Apple's Canberra office for their assistance in allowing us to purchase a Centra 650 computer at an exceptionally good price and for their support in seeking sponsorship from their head office in Sydney. Our thanks should also go to the New South Wales Trust for their help in liaising with Apple on our behalf.

## ARBOR WEEK



*Anna Moreing with students at Gowrie Primary School*

As advertised in the last issue of Trust News, the first week of September was Arbor Week. The National Trust had planned on being involved in a community tree planting organised for Monday 4 September. Unfortunately these plans were cancelled, but we were fortunate enough to be invited to Gowrie Primary School to plant trees kindly donated to us by Greening Australia. The school dug the holes, and fertilised and mulched them. We arrived at 10 a.m. and the students were ready with their shovels and gloves.

The whole day was a huge success and 50 eucalypts were planted with great pride. The students then participated in the Woden Plaza nature walk and questionnaire, and the trees were recorded in the One Million Trees Register as part of the Angry Anderson Challenge.

As Trust members we do not often get the opportunity to share our knowledge and become involved with our local schools. The Trust would benefit from spending more time with students to

help them develop a love of heritage, and an appreciation of the issues that we feel are important to us all.

I would like to thank Gowrie Primary School, Mrs Margaret Davies, Mrs Palmer, the parents and all of the students involved. We enjoyed sharing our time with you. Thanks also to Faye Alexander and Anna Moreing, National Trust volunteers whose help was an essential part of the success of the day. Lastly thanks to Greening Australia for providing the trees and helping us to put it all together.

I hope that our involvement at next year's Arbor Week activities is even greater, and if you are interested in having some trees planted at your local school, give us a call at the Trust Office on 2395222.

*Helen Peade*

### *CHRISTMAS COCKTAILS AT HUNTLY?*

Christmas cocktails at Huntly will be held again this year on Saturday, December 2nd. from 5.30 and 7.30 p.m.. The cost is \$12 for members, \$15 for non-members, and numbers are limited. Bookings can be made by contacting the Trust office on 239 5222. Cheques should be made payable to the National Trust of Australia (ACT). R.S.V.P. by Friday, 24 November 1995.





## FOR SALE

When the Trust moved from Dickson to Griffith some excess furniture was placed in store at Belconnen until we could determine whether it was surplus to our needs.

We have decided that three metal stationery cupboards, a small student's desk, a brown metal framed table and a very long, narrow sorting table (chipboard on metal frame) are surplus.

Members are invited to make an offer to the Trust office (ph. 239 5222).

Arrangements can be made with the Executive Officer if you would like to inspect items.

## HELP WANTED - YOUR TRUST NEEDS YOU!

### Education and Cultural Committee

This committee is in need of someone with teacher training and experience as:-

- a) the Trust occasionally needs to comment on educational issues, either locally or nationally, so someone who could provide advice on education issues to Council would be invaluable,
- b) the Trust would like to develop a school history competition to complement the Mugga Mugga Prize, and
- c) the Trust would like to develop educational materials and programmes of activities. Please do not be put off by the work load - perhaps you would like to take on just one part of the job. We would be grateful to hear from anyone who can help in any way. Meetings are on a Wednesday evening - usually only every second month. Please consider this seriously and contact Anna Moreing after hours on 295 7180, or the Trust office on 239 5222 if you can help out.

### Lanyon Guardians / Gift Shop Volunteers

Lanyon is always in need of more volunteers to help out as guardians or gift shop workers. Guardian duty involves attending the occasional training session and learning about the history, furnishing, interpretation and presentation of Lanyon. An outgoing personality is a help, as you must be able to talk to strangers of all ages. Gift Shop duty involves a day (10 - 4) in the shop at Lanyon once a month. If you can make a commitment to three hours or more at Lanyon per month, please call the Trust office on 239 5222.

### Any Articles?

Have you been involved in an interesting National Trust activity lately? If so, we would love to hear about it, and would appreciate any reviews or short articles for publication in 'Trust News'.

## Peregrine

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(opposite Advance Bank)

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## POETRY PRIZE WINNER

The winner of the \$250 first prize  
in the recent Nolan NKL JM.

### *Glewnrowan*

*Strung up, Joe Byrne punch-drunk and droopy fails  
before the camera. And falls again. Exposed once more  
are laughter and death - the puppetry fall,  
the other charcoal grins on beds of bark.  
The last coal dies, the hotel still defies  
extinction. Barbecue breath hangs in the morning.  
The blackened torsos, the stumps would point  
a way: windows, the sky, impossible flight.  
Still they mill, the many are dead  
tired and sick, for a time, the shooters  
and those dead set on shrouds and decent burial.  
Someone smokes, some twos and threes chew  
the fat, and filmy smoke has made the trees betray-  
that they're themselves, but better - growth,  
defiance, decay. Down the way the tin man  
falls as well. Anger breaks, retreats, winters in  
another fresh fog. Among the hills  
houses stoke their chimney pyres and the photographs  
remain and for want of nothing better stories  
dribble out over the years, forgetful of the mad  
inventiveness of death, beyond the laughter of those  
chargrilled statues, unfinished works, another joke.*

## FIJI TRUST TURNS 25!

In May of this year the National Trust for Fiji marked twenty-five years of working to preserve Fiji's cultural and natural heritage. Celebrations took place at Borron House, an historic building which overlooks Suva Harbour. One hundred and fifty guests were addressed by the Prime Minister, Major General Sitiveni Rabuka, who praised the Trust for its valuable work "not only in protecting our historic past but also in protecting and conserving what is left of our natural habitat".

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\* \* \*

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## TRAVELLING OVERSEAS?

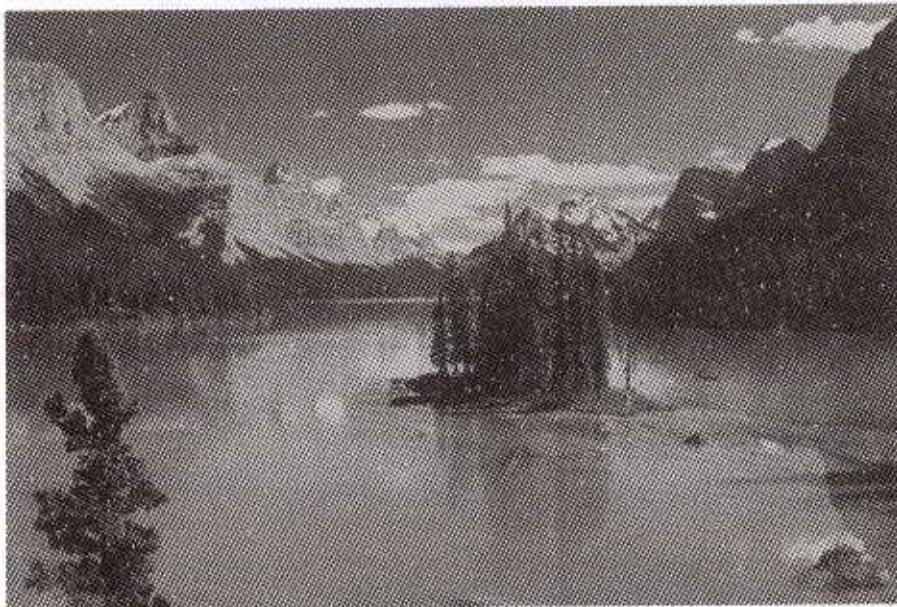
If you are planning a tour to Europe or North America in 1996, why not incorporate the Trust's own tours to Alaska, to Western Canada or both?

The Alaska tour is expected to depart Canberra on 11 July, concluding in Vancouver on 28 July. The Western Canada tour is expected to depart Canberra on 27 July, concluding in Calgary on 7 August. Both tours can be combined.

For a little under \$10,000 you could join the Trust's Alaska tour and continue on to Europe or the UK on a round-the-world ticket.

For a little under \$5,000 you could join the Trust's Western Canada tour and do the same.

For about \$500 less than either of the above amounts, you could fly to the eastern seaboard of North America.



*Spirit Island in Maligne Lake, Jasper National Park*

Our travel agent could probably even arrange for you to proceed overseas first and join the Alaska, the Western Canada or the combined tour on your way back to Australia. He can also help with private travel arrangements.

Details of the Alaska, Western Canada and combined tours are set out in the blue insert that is attached to this newsletter.

PLACES REMAIN OPEN (OR ARE BEING WAIT LISTED) FOR ALL OPTIONS. HOWEVER WE WILL SHORTLY NEED TO CONFIRM OUR HOLDING RESERVATIONS AND THIS MAY RESTRICT OUR ABILITY TO TAKE LATER BOOKINGS! IF INTERESTED, PLEASE SEND A REFUNDABLE DEPOSIT OF \$25 PER PERSON TO THE TRUST OFFICE AS SOON AS POSSIBLE, MAKING SURE TO INCLUDE THE APPLICATION FORM IN THE BLUE INSERT.

Queries may be addressed to the Trust office (ph 06 239 5222) or to Garth Setchell (ph 06 251 4674).

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## TABLE SETTINGS EXHIBITION

The National Trust's Contribution to Floriade

Thanks go to all the volunteers who so willingly gave their time to enable the table setting exhibition to be held again this year. Members generously provided tables or treasures, or acted as guardians, and the Trust is most grateful for their help.

Special thanks of course must go to:

- The Whitelaw team - Major General Whitelaw opened the exhibition and his wife Nan and friends organised the very beautiful floral decorations.
- Phyl Montgomerie and her helpers for the delicacies on the opening night.
- Ailsa Curtis and her helpers from St Johns's.
- Our sponsor Mr Graeme Bigg from Cuthel and Bigg Accountants of Dickson (the Trust's auditors).
- Mollie Fitzhardinge who dreamt up the idea originally, and who continues to provide great assistance and moral support.

The proceeds from the exhibition were \$1560 this year, and with your help again we look forward to a bigger and better exhibition next year!!

*Danielle Hyndes*



*Elegant Dining - a Trust member's table setting.*

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## LIBRARY NEWS

Although little has been done to the library in the lead up to the Lanyon Fair and this issue of 'Trust News', over seventy items have been added to our database since my last report. The library's monographs are now arranged in two sections - those items concerning the A.C.T., and those dealing with everything and

everywhere else! A list of subject headings is now available for perusal, and this will hopefully help to speed up searches for information.

Our collection now includes "A Global representative system of marine protected areas" Volumes 1 - 4, and a copy of the illustrated 1995 NSW "National Trust Register" has recently been ordered.



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## LANDMARK CHURCH TO GET ITS TOWER

*This piece appeared in the Summer 1994/95 edition of the South Australian "National Trust News".*

One of Adelaide's landmark churches, St Francis Xavier Cathedral, is to get its tower . . . 144 years after the first foundations were laid.

The tower will mark the end of a long, colourful and arduous journey to completion.

Dr Francis Murphy, Adelaide's first Catholic Bishop, first outlined the plan to build St Francis Xavier's Cathedral in 1845. He had arrived just eight years after South Australia was proclaimed, and was greeted by neither church, presbytery nor school.

Dr Murphy purchased the land for the site five years later and in 1850 the first foundations were laid. The Cathedral's original architect however, did not wait to complete his plans for the Cathedral. He decided to try his luck in the gold fields and was never heard from again.

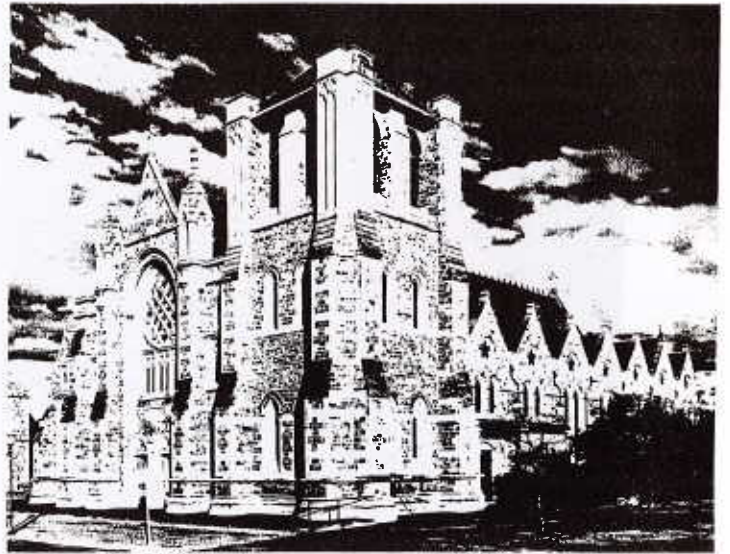
The lure of gold was too great for many on the Cathedral's Building Committee and Dr Murphy found his team dwindling by the day. To make matters worse, Dr Murphy was running out of cash and the project had to be temporarily abandoned. The Bishop became so financially embarrassed, in fact, that he was forced to give twenty pounds to Father Ryan, the priest who first came to Adelaide with him, to go to the gold fields to beg money from Catholics.

However, Dr Murphy was not a man to give up easily. In 1854 he placed an advertisement in the "South Australian Register" calling for a public meeting to discuss a new subscription attempt.

The original design was soon being embellished by Charles Hansom, who excelled as a Gothic decorative artist. Hansom's design for the Cathedral was in the chaste early English decorated style and, according to Dr Murphy's journal, was based on the Abbey Church of Bylands in the North Riding of Yorkshire.

The foundation stone for the Cathedral was laid by the Very Rev. Michael Ryan VG on the 18th March, 1856, filling in for Dr Murphy who was very ill at the time. Dr Murphy died before the completion of the central section of the Cathedral and he was buried in the unfinished building with the special permission of the Council.

At the time, the "Adelaide Observer" described the church "the portion now completed consists of five bays of arches, supported on Early English columns,



with detached shafts and arcades running along the length of the clerestory windows. The windows in the aisles and clerestory are filled with stained glass which has a beautiful and solemn effect upon the interior view".

The second portion of the Cathedral was not finished and blessed until 1860, and in 1886 an English Gothic Revival architect designed an enlarged eastern side of the Cathedral. However, it wasn't until 1922 that plans for the completion of the building were able to be put forward. The new plans included a tower but, at a cost of fourteen thousand pounds, had to be abandoned once again.

In November last year, however, St Francis Xavier's Cathedral took a major step forward in getting its tower, when a five-year building and restoration program began. Bishop Murphy would be very proud

\*\*\*

By the year 1999 The Humanity and Heritage Appeal aims to raise not less than \$4.5 million. The heritage component of the appeal is conducted through the National Trust of South Australia which strongly supports the conservation aspects of the project.

Through Humanity and Heritage, South Australians will have the opportunity to contribute to two worthy and interlinked causes - the care of families in need, and the restoration of a Heritage Building.

St Francis Xavier's Cathedral is a Heritage symbol of a caring community. For further information contact Angelo Fantasia, Appeal Director, Catholic Archdiocese of Adelaide, phone: (08) 210 8210.



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TRUST TOURS - BEEN AND GONE



Putting up an epic fight - 'Palms, Pines and Epiphytes'



Tiptoeing at "Gidleigh" - 'Origins of Bungendore'



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TRUST TOURS - OUR NEXT ATTRACTION



The Coolleman Gorge - 'Blue Waterholes and Beyond'



Cape Conran - 'Let's Croajingalong'



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## GLIMPSES OF EARLY CANBERRA

### The Arsenal and the Molonglo Internment Camp Workers' Settlement

*This second part of Ann Gugler's article on the Molonglo Internment Camp documents its use after the war as housing for construction workers and their families. The first part of Ms Gugler's article covered the time until 1921 when some of the camp's buildings were sent to sites around Canberra as residences for construction workers. Most of the buildings, however, remained 'in situ'.*

The re-using of these buildings for worker housing came about after the war when local businessmen agitated for work on the Federal Capital to recommence.

It was necessary to provide reasonable housing to entice workers to the Federal Capital Territory from the building booms of Sydney and Melbourne. With little money available, only a few small brick cottages for workmen with families could be built

These were constructed at Braddon, Kingston and Yarralumla. Local businessman J.B. Young recommended that the old internment camp would provide excellent ready made accommodation for workmen. This idea was accepted, and in 1921 the available for rent.

Single tradesmen were also accommodated at Molonglo and their quarters were situated in an area away from married quarters. They had six barracks available, each of which was divided into a number of 10' by 8' cubicles shared by two men. The walls of the cubicles did not reach the ceiling and at one time this area was filled with fencing wire to curtail the practice of throwing bottles over the partitions!

The washing and bathing facilities left much to be desired by today's standards. Only cold water was available for showers and baths. Water for baths could be heated in coppers and was then carried in buckets to tin baths. .

Sergeant Cook, who was the second policeman to be appointed to the F.C.T., was stationed at Molonglo. He was interviewed in 1938 about the early days of Canberra, and the newspaper report which followed the interview reads in part:

"As he (Sergeant Cook) drove in (to Molonglo) he saw a string of wooden tenements divided by wooden partitions, with no yards or verandahs ... It did not take him long to discover that one of his most onerous duties among the camps was that of chief umpire in domestic disputes ... The community life naturally led to a bit of squabbling', he said. 'The most serious difficulty was that there was a community wash house, and it was impossible for all the wives to wash clothes on the one day, so different days had to be allotted to groups of families. But that didn't bring peace. There was a beaten track up to my house. I had Mrs O'Reilly pounding on my door to tell me that Mrs McTavish was a wild sapleen of a woman who couldn't for the life of her keep out of other people's business and leave the clothes line when she had no right to be using it; as for her putting in her tablecloth in the copper when it wasn't her wash day ... well she ought to be locked up and that would be doing her a favour. And, Mrs McTavish arriving in a cloud of dust, with a glint of her Highland ancestry in her eyes, would announce that she would put her tablecloth in the copper if she wanted to, and if she had much more cheek she would put Mrs O'Reilly in with it ..."

Sergeant Cook in the article also spoke of the dry state of the Territory (1913-28).

I was once asked to give an estimate of the amount of liquor consumed in the Territory ... strange to say just about the time the first bottle-oh arrived on the scene and helped me with my estimates. The man had seen his opportunities - they were stacked in huge piles in various parts of the camp; not in little heaps but in real stacks. He got busy with his chaff bags. He collected 170,000 dozen - or 2,040,000 single bottles - and sent them by special train to Sydney! That helped me make my estimate ..."

AVAILABLE NOW  
at the  
OLD PARLIAMENT HOUSE  
GIFT SHOP

"November 1975: the inside story of  
Australia's greatest political crisis"  
written by Paul Kelly,  
was launched at the National Trust's  
Gift Shop on 8 November.



Molonglo Settlement, because of its early history, was almost self-contained and had the first lock-up in the F.C.T.. It also had a hall, shop, look-out tower, baby health centre and a school.

The history of the Molonglo School began in April 1921 when a number of families wrote a letter to the Surveyor General requesting a school for the settlement. The reason given for the request was that the schools of Narrabundah and Duntroon were too far away for young children to travel.

The school opened in January 1922 with fifteen children. The teacher in charge was Mr Ivey who remained until 1928. He lived next to the school in a building converted into a school residence. He was a strong disciplinarian who expected his students to behave well.

Mr Ivey also worked for the community. He was Secretary of the Progress Association and wrote in *The Queanbeyan Age* under the nom de plume of *Molonglo Correspondent*. One of these letters written in 1927 requested repairs to his home and the school building, referring to the flimsy nature of the building thus-

"Several sheets of iron are loose and flapping about on the roof and thus constitute a danger to pupils should they be blown off. The ceiling of one room of the school is very loose, and in the strong draughts we get whenever a door is opened, the ceiling (of bearer brand) almost disappears (it will if the roof goes!)..."

Molonglo School was pulled down in the 1980s and it was the last building to be removed from the settlement. During the period of World War Two it became the transmitting station for H.M.A.S. Harman and after the war, was used as a training school for guard dogs. The last tenants to leave the settlement left in the early 1960s.

Information from those who lived at the settlement indicates a strong sense of community. A Progress Association was formed by 1922 when the population of the settlement was around 200. By 1925 the numbers had increased to around 760 making it the largest population centre in the F.C.T., the settlement then fielding a number of teams in various sports. From letters written by the Progress Association (now in the Australian Archives) some of the concerns of the residents are brought to our notice. Here is an example

"The next item, Sir, is one that you could only appreciate by seeing the inside of these tenements. It is the need for some sort of fire place for the coming winter.



*Opening of the Baby Health Centre,  
Molonglo ca. 1926*

All outer walls of the building are so shrunken from exposure that the boards are gaping open anything from three eighths of an inch to one inch apart, a cover strip (is placed) over this but cold winds drive through and make these places at times unsuitable for habitation. The suggestion is that a brick fire place could be provided for each tenement and the inner wall to be lined with say half inch lining or even rubberoid ..."



The authorities did not line the walls and some tenants took matters into their own hands lining their walls with paper. The flour and water glue used would have attracted bugs, and metal beds were used to lessen the problems with insects. Another trick was to regularly iron sheets to kill bugs with heat. Every Christmas each settlement held a children's Christmas Tree Party. Money collected throughout the year provided a present for each child - for many their only present of the year. Mr Ivey wrote an article for the Queanbeyan Age reporting the details of the 1925 party, commenting on the living conditions at Molonglo.

"On December 23rd the Molonglo Progress Association held a Xmas Tree for the children which will be remembered by the kiddies as a great event. The Committee had their work cut out to attend to the children as the local hall was packed, but it repaid those responsible for this event to see such happy smiles on those little faces as there is not much life or amusement for those young children who are living here from year's end to other. The children are deserving of a playground here which would be of great benefit to them. In fact nothing is too good for them and it behooves this new Commission who have just taken over, to make this one of their first moves, also to make their homes more comfortable and healthy as there has been a lot of sickness lately. Should any disease break out here it would be impossible to check it, or a fire either, especially as during this hot weather most

of the women folk gather up their children and walk down under the willows on the river, their homes being like furnaces. I wonder how many of the present government officials and politicians would like to spend a summer in one of these living hells which the worker is forced to live in. It is very noticeable that when any of the heads are up here having a look around they are never brought to Molonglo Settlement working men's homes."

Molonglo was the only settlement which did not construct a children's playground. The members of the community stressed that they preferred to have a fire place rather than a playground. They didn't get either. When improvements were asked for they were given the same answer as at other camps - it couldn't be done because "the settlement is only temporary". These 'temporary' settlements were in use for around forty years!

The authorities intended that all the temporary camps and settlements in the Territory should be removed around 1929. However, the advent of the Great Depression followed by World War Two allowed these temporary houses to remain until around 1958 when a concerted effort was made to re-house people into better accommodation.

Mr Shakespeare, a member of the Advisory Council is reported in the minutes of the Advisory Council meeting held in January 1955 as saying the following about the temporary nature of Canberra:

"We have come to the stage when all this waste on temporary establishments that will have to be scrapped in a few years should be stopped and the permanent city put on its proper foundations on which you can build without having to scrap this and bulge out here to put in another room as we have been doing for the last 25 years. I feel that one of the greatest duties of this Council in the next 25 years is to put drive into Canberra Development. Plan in the right direction instead of allowing the authorities to take the line of least resistance by using all sorts of stop-gap provisions that will never complete a city here and never get the real value of money that the taxpayers are putting into the city ..."

## **ADVERTISING RATE INCREASES**

You may have noticed revised advertising rates listed on the inside front cover of this edition of 'Trust News'. The new rates apply from the February 1996 issue and are designed to help us cover the ever increasing costs of printing. Our rates still remain lower than those of other similar publications.



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## LOCAL CONSERVATOR WINS AICCM AWARD

These sentiments heralded the death knell of the temporary settlements. From the mid 1950s construction work on the Federal Capital recommenced. By 1963 the Molonglo River had been dammed and the long planned lake became a reality. My own recollections of the period from 1955 to 1958 inclusive, when I was away from home studying in Sydney is that each time I called home on holidays another suburb had sprung up on a paddock and gradually the spaces between the settlements were filled with houses, shops, schools, ovals, public buildings, trees and so on. The temporary settlements began to vanish and by the mid 1960s (with the exception of the Causeway) they were all gone.

Molonglo Settlement became the Fyshwick Industrial Centre and at this time the name of the area was changed from Molonglo to Fyshwick, and old Fyshwick to Pialligo. Now there are only small reminders of the settlement, such as the pine trees in Tennant Street planted by school children on Arbor Day. The Molonglo Mall now covers the site of the Baby Health Centre which was on the Eastern Ridge and the old Police Station on the Western Ridge. The old look-out tower was just off the centre of the ridge. Now all that remains of old Molonglo which began as an internment camp and was the first Workmen's Settlement in the Territory are official records, photographs and memories of those who lived in the settlement.

*The Builders of Canberra, 1909-1929 Part One*, researched and compiled by Ann Gugler, has been reprinted and will be available from mid November from the author (ph. 2900057), Canberra & District Historical Society, Collins Book Store (Phillip), the National Trust and the National Library. The work contains six additional pages featuring updated information, mud maps of Westlake and Westridge, and two pages of photographs.

The Australian Institute for the Conservation of Cultural Material recently presented its inaugural Conservator of the Year award to Dr Colin Pearson, Professor of Cultural Heritage Conservation at the University of Canberra. The AICCM recognised Dr Pearson's service to materials conservation over the past 25 years, at a presentation at the Art Gallery of New South Wales in September.

*Canberra City News' October 1995*

Also a pat on the back for the University of Canberra is the fact that its Landscape Architecture course has been chosen as one of only six tertiary programs in Australia to receive a commendation from the Business / Higher Education Round Table. The award is for broadening undergraduate education, and recognises a continued commitment to improvement.

*'Monitor' 9 August 95*

## WILD RIVERS NATIONAL PHOTOGRAPHIC COMPETITION

A national photographic competition, with the purpose of raising the public's awareness of Australia's 'wild' rivers, has recently been announced. The competition is part of a joint program between the Australian Heritage Commission and State and Territory authorities. The organisers hope this project will help to identify those undisturbed rivers which remain so they can be protected from the fate which has befallen so many other Australian rivers.

There are six prize categories, plus a People's Choice Award. Categories are as follows:

- Professional (Black & White) \$4000, (Colour) \$4000 Amateur (Black & White) \$2700, (Colour) \$2700
- Youth 18 & Under (Black & White) \$800, (Colour) \$800

The competition closes at 5 p.m. on 29 January. For more information, call Jane Morrison at AHC on (06) 217 2170. Entry forms may be obtained by telephoning 1 800 641 806, and entries must be sent to Victor Blanco KFP communication Group, 129 Cathedral Street, Sydney NSW 2011.

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## RECENT CLASSIFICATIONS

As so many Classifications have been approved since the last edition of 'Trust News', just a few lines of background information and the statement of significance has been included here on each one.

### **Brassey Hotel**

Brassey Hotel was designed for the Federal Capital Commission by Budden & Hood of Sydney as Telopea Park Hostel. Work began in 1926 and the building was first occupied in 1927, when it was re-named after Sir Thomas Brassey, the Earl of Brassey. Brassey had been Governor of Victoria from

1885-91, and was an early supporter of Federation. From its early days as accommodation for Federal Public Servants, the hotel now caters to the short term tourist/business market.

Brassey Hotel is significant for its design, which exhibits influences of American Colonial architecture. The proportions, materials and details of extensions to the hotel have followed the design of the original building to form a complex and consistent architectural character.

Brassey Hotel is a rare example in Canberra of a building in a style influenced by American Colonial architecture, and was the only FCC hostel in such a style.

Brassey Hotel, in its garden setting and axial placement at the end of Belmore Gardens, contributes greatly to the urban environment of the Barton residential area (Heritage Place) which was developed contemporary to Brassey Hotel.

### **Acton Fountain**

This fountain was built to mark the first European residence in the Canberra district - a stone house built c. 1826 by J. J. Moore and named Acton House. Stones from this house were incorporated into the octagonal fountain which stands outside the former Obstetrics Ward of what was Royal Canberra Hospital.

The stones and the associations of the Acton Fountain have historical significance, being linked to the first European settlement in the area. Acton House subsequently became the first of the land resumptions necessary as a forerunner to the establishment of the Federal Capital, and the house later provided accommodation for components of early public administration of the Territory.

The fountain has associational significance with Miss Sylvia Curley, a local heritage advocate and descendant of the early European settlers of the district, as it owes its existence to her determination and perseverance. The fountain is the only known memorial to the first European settler of the district. Although its location

has been altered, it has retained the original form chosen by the Canberra community to acknowledge Joshua Moore and the site of his homestead, Acton House.

### **Tuggeranong Boundary Marker Complex**

This was a wall constructed of stones from the surrounding fields. It stands 1.2 metres high and is pyramidal in structure, with larger stones at the base and smaller ones toward the top. At its base it is 1.1 metre wide. Part of the original wall has been demolished but its former alignment is now marked by a double row of poplar trees.

The Tuggeranong Boundary Marker remains as a symbol of the district's rural past. It has associations with both the Cunningham and Campbell families, well known landholders in the area for almost a century. It was the major northern boundary of the Tuggeranong property, later incorporated into the vast Cunningham family holdings. The property gave its name to the new urban area of Tuggeranong.

The former function of the Tuggeranong Boundary Marker was as a fence, and it retains historic importance as an example of fencing systems in 19th century Australia, culminating in rabbit proof fencing (a peculiarly Australian feature).

The marker is the only known drystone wall extant in the ACT remaining in its original rural setting, providing a reminder of the early agricultural origins of the area. The imposing solid line of the wall provides a strong visual, symbolic and aesthetic element within the landscape.

### **Free Serbian Orthodox Church and Murals**

The Free Serbian Orthodox Church and the murals are a product of a distinct phase in Australia's history - the mass migration of post World War Two and the arrival in Australia of people with differing cultures and faiths.

The Free Serbian Orthodox Church building is a successful modern reminder of traditional Serbian church planning. The simplicity of the external architectural treatment contrasts with the internal complexity and richness of the display of the paintings and religious furniture which highly reflect the influence of the traditional eastern ecclesiastic style.

The execution of the murals by one elderly artist over a period of nearly twenty years is a noteworthy achievement, and his unified style gives an aesthetic appeal to the interior which draws visitors from many parts of the world. The social significance and community interest in re-creating an environment of



worship similar to that of their homeland is reflected in the total care and support of the artist by the Church congregation during the period of his task.

#### East Kambah Endangered Plant Site (*Swainsona recta* habitat)

*Swainsona recta* is a small, purple herb which grows on stems 12-35 cms long. Its leaves are made up of several narrow leaflets, and it has seed pods from 7-11 cms long. The flowers are pea shaped, and appear from September to October. This site at the corner of McTaggart and Desailly Crescents in East Kambah is significant because it supports the only known colony of *Swainsona recta* in the ACT.



*Sacred Heart Catholic Church and original trees*

#### Sacred Heart Catholic Church and Original Trees

Sacred Heart Catholic Church was built with volunteer labour in 1902. It is a Federation Carpenter Gothic style church with an extended nave, a sanctuary painted to simulate arches, a vestry, and a porch. The walls are weatherboard and the roof is corrugated iron. There are fretwork barge-boards and cross finials on each of the four gables. There is a lancet window on each side in each of the seven bays of the nave. Three Monterey pine trees behind the church and six behind the St Francis of Assisi Primary School hall remain from the original plantings on the site.

The Sacred Heart Catholic Church and the original trees surrounding it have strong and on-going associations with the Catholic community of the Tuggeranong Valley. The church is the oldest functioning Catholic Church in the ACT. Sacred Heart is the only Catholic example of a Carpenter Gothic Church in the ACT. It complements the only other Carpenter Gothic church, the newer, smaller Anglican Church of St Edmund the Martyr close by in Tharwa.

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#### *Carols by Candlelight*

at  
*Lanyon Homestead*

6 pm

**Sunday 17 December**

*The Homestead will be open and decorated in traditional style*

*You are welcome to bring a picnic and enjoy the Carols  
a Marquee will be set up on the Apricot Lawn for children's  
activities*

**Donation by Gold Coin**





## INTERSTATE NATIONAL TRUST PROPERTIES - OLIVEWOOD HOMESTEAD, RENMARK, SOUTH AUSTRALIA

In 1887 Mr Charles Chaffey signed an agreement with the then Premier of South Australia, Mr Downer, to establish the Renmark Irrigation Colony - Australia's first such colony. Chaffey irrigated over 100 acres of desert scrubland to demonstrate what could be achieved with irrigation. Among the earliest plantings were a grove of olive trees which resulted in a flourishing olive oil industry, hence the name "Olivewood".

This historic homestead was completed in 1889, and is of Canadian log cabin design adapted to Australian conditions. It is clad with Australian native pine, is surrounded by verandahs, and has a kitchen separated from the main house. The floors are wooden, and the walls are sealed with lath and plaster. One of the building's numerous cellars is still in use. The family lived at Olivewood until 1904 when, while visiting relatives in Canada, they received word that crop failure had caused the National Bank of Australasia to foreclose on the property. All was lost, including furniture and personal items. Some of the original furniture has since been recovered, and the Trust has now furnished the entire house with the help of gifts donated by local people.

Ninety of the original olive trees remain. These and a citrus orchard are administered by the local Trust, which employs a working foreman. The rear of the rear of the homestead houses a museum. Olivewood was Classified in 1974, and bought by the National Trust in 1979. Situated on land bordered by Renmark Avenue (Sturt Highway) and 21st Street, the property is open from 10 to 4 from Thursday to Monday inclusive, from 2 to 4 on Tuesdays, and is closed on Wednesdays. Groups may arrange to visit at other times by telephoning (085) 866175.



### 1996 National Trust of Australia Desk Diary

The 1996 Desk Diary is now available from the Trust's Gift Shops.

The diary features memorabilia relating to, and works by, Conrad Martens. It provides plenty of space for your appointments, plus space for notes and phone numbers. The Women's Committee of the National Trust of New South Wales is to be commended for this appealing but useful product. Cost per diary is \$14.95, but of course members have the benefit of a 10% discount.



## OVERSEAS NATIONAL TRUST PROPERTIES - WOOLSTHORPE MANOR, LINCOLNSHIRE

It was in this 17th century farmhouse that Sir Isaac Newton was born and raised. Here he formulated much of his famous work including the 'Principia Mathematica' which was first published over three hundred years ago. An early edition of this work is on display in the house. There is an apple tree in the orchard which must certainly descend from that which inspired Newton's work on gravity.

The house is open each Wednesday to Sunday (1 to 5.30 p.m.), from April until October inclusive. Concern for preservation issues means that visitor numbers are limited, but bookings can be made by telephoning (01476) 860338. For those in wheelchairs, access is limited to the ground floor only. Picnics may be held only in the carpark. Dogs must be kept on leads and remain in the carpark.

Woolsthorpe Manor lies in the south west corner of Lincolnshire, seven miles south of the town of Grantham and a half mile north west of Colsterworth. Trains run to Grantham, and buses run from Grantham to the Manor.



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## ORAL HISTORIES

Matthew Higgins has recently completed two oral history projects that will be of interest to many members. *Remembering Tidbinbilla* is a report on the 1995 Tidbinbilla Oral History Project. The report consists of summaries of interviews with sixteen members of families that lived in the Tidbinbilla area prior to the establishment of the nature reserve and looks at a range of themes in the history of the district. Also interviewed was the first manager of the nature reserve. The report is illustrated with 60 photos copied from interviewees. Copies of the report can be obtained from the Tidbinbilla Pioneers Association (\$19 plus postage) by contacting Claire Lewis at 1 Dakin Place, Hackett ACT 2602; hopefully copies will also be available in Canberra libraries in due course. A copy is held in the National Trust library. The original tapes

The second report is *Bulls Head and the Arboreta*. This is held by the ACT Heritage Section at Tuggeranong. The project was funded by the ACT Government's Heritage Grants Program.

the outcome of a series of oral history interviews looking at two major themes in the forestry history of the Brindabellas: the story of the Bulls Head logging and bushfire-prevention settlement, and the history of the trial plots of conifers and other exotics planted on the range and elsewhere from the 1920s to the 1960s. The report consists of full transcripts of the interviews and was supported by the National Estate Grants Program. From January 1996 it will be accessible from the National Trust (ACT) office at 2 Light Street, Griffith ACT, phone 2395222. Copies of the transcript will be available at a cost of around \$25.

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## travelclub

NATIONAL TRUST

September is a wonderful time to visit the UK so Travelstrength has negotiated with Insight Tours to put together an exclusive tour for members of the National Trust which visits stately homes, castles and gardens of Britain. Departing Australia on 1 September 1996 for twenty one days, this first class tour includes flights, twin share accommodation, daily breakfasts, some dinners, plenty of sightseeing, entry fees, entertainment and more. The advantage of this tour is that it has been developed for the National Trust and takes into account members' interests. It's also a great way of meeting fellow members. The tour starts off in England where some of the places you will visit include the wonderful home of the Marquis of Bath, Burghly House (home of the Cecil family), Shakespeare's birthplace and Glastonbury Abbey.

Other stops along the way include Bath, the Cotswolds and the magnificent Blenheim Palace and gardens. Then it's on to Wales where the tour will visit Caernarvon Castle, Bodnant gardens and Snowdonia Drive. In beautiful Scotland you will enjoy the scenic wonderland of lakes and mountains. If you like, why not join in a traditional Highland Party? See Aberdeen, Edinburgh, St Andrews, and the list goes on. Since there are so many wonderful places that this special tour will take you we have produced a brochure which outlines full details of the tour itinerary.

For more information about this or any other travel products, please contact your local Travelstrength centre on 1 800 050 111. We will be happy to send you more details.



## SHORT CUTS

### Toxicity at Kingston?

In the September issue of 'Sustainable Times', the newsletter of the Environment Centre and Conservation Council, Craig Darlington and Kirinya Khamsome ask the ACT Government to be wary of the Kingston/Acton Landswap deal. They warn that the site's usage over the past eighty years suggest it may be one of the most contaminated places in the ACT, possibly containing traces of arsenic, creosote, PCBs, organochlorides, lead, solvents and more. The authors have called for further investigation into the matter, and for the Federal Government to take responsibility for any clean-up work necessary. The article also calls for an open register of contaminated sites to be immediately set up.

### Berrima's Harper's Mansion

The Berrima District Branch is working hard to make local property Harper's Mansion a more financially viable proposition. Local members are steadily improving awareness of, and access to, the site. The latest newsletter reports that hand forged gates, which originally adorned the property, were recently found in South Australia. They are soon to be hung in the recently completed post and rail fence which surrounds the property.

### Survival Against the Odds

In the winter 1995 edition of the magazine 'Ranger', Brett McNamara writes of a recent discovery he made in Namadgi National Park. McNamara found an aboriginal digging stick which he claims must be at least 150 years old. The find is remarkable because the stick has managed to survive both fire and time. Further archaeological investigation of the site is planned for the future.

### Commonwealth Owned Heritage Properties

A strong sense of ownership and community interest in old Government-owned buildings has led to the announcement of a Committee of Review to oversee the Commonwealth's large range of heritage properties, including post offices, lighthouses and court houses. The Committee hopes these buildings can be given a new lease of life instead of being sold off or left to decay. The Committee of Review - Commonwealth Owned Heritage Properties, chaired by Leo Schofield, hopes to deliver its policy recommendations by June 1996.

*From the September/October issue of 'Artbeat', Department of Communication and the Arts'.*



## TRUST OFFICE SERVICES

### Photocopying

The Trust owns an all singing all dancing photocopier.

This machine allows users to save both trees and money with its ability to photocopy both sides of the paper (for example, one double sided A4 sheet costs 20 cents whereas two single sided A4 sheets costs 30 cents). We can copy from books, erase edges and much, much more. Moreover this miracle machine prints on recycled paper.

Members and non-members are welcome to use us as a photocopy service. Charges, which incidentally are some of the cheapest in town, are;

#### Single sided A4

	Up to 10 sheets	Above 10 sheets
Members	15 cents	10cents
Non-Members	20 cents	15 cents

#### Double sided A4

	Up to 10 sheets	Above 10 sheets
Members	20 cents	15 cents
Non-Members	25 cents	20 cents

#### Single sided A3

	Up to 10 sheets	Above 10 sheets
Members	20 cents	15 cents
Non-Members	25 cents	20 cents

#### Double sided A3

	Up to 10 sheets	Above 10 sheets
Members	25 cents	20 cents
Non-Members	30 cents	25 cents

### Fax

The National Trust (ACT) has a FAX machine. The number is (06) 239 5333. Members may use the machine and support the National Trust at the same time.

We charge:

- Incoming correspondence  
20 cents per page.
- Outgoing correspondence— \$2.00  
plus 20 cents per page.

Overseas charges are based on the overseas STD rates.

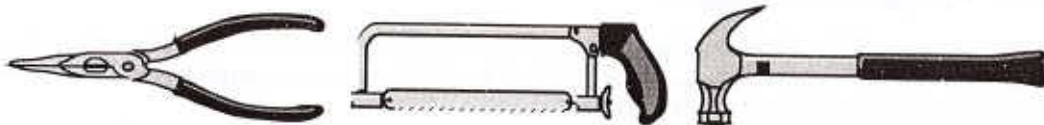
All pages must be numbered and the machine must be operated by National Trust staff.

## REGISTER OF TRADESPEOPLE

There has been some interest expressed by members, tradespeople and architects in the creation of a register of professionals and tradespeople involved in heritage restoration. The Trust office often receives telephone calls from members of the public seeking advice on how to find a tradesperson, an architect or an engineer with skills in heritage restoration or conservation. With the co-operation of the Royal Australian Institute of Architects, the Trust is investigating the implications of establishing such a register.

It is envisaged that applicants wishing to be placed on the register would be asked to provide references and/or examples of work in the field so that a high standard of workmanship can be guaranteed. To cover costs we would, presumably, make a charge for a register entry and, possibly charge a consultation fee. The register would cover the ACT and surrounding regions.

Members interested in the proposal are invited to submit comments or suggestions in writing to the Trust office - P.O. Box 3173, Manuka, ACT 2603.





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## SIGNIFICANT TREE REGISTER

Native and introduced trees are part of our cultural heritage. Some old gum trees carry scars where bark was removed by Aborigines to make canoes, shields and carriers called coolamons. Other old native trees are remnants of woodland and forest which occurred here before European settlement began about 170 years ago. Some of these trees may be two or three hundred years old and now provide hollows for nesting birds, possums and gliders, and native bees.

Some planted trees have links with early European settlement and historical events associated with development of Canberra as the National Capital. Others are uncommon species or particularly striking examples of common ones.

In 1994 the National Trust (ACT) and the Australian Garden History Society were awarded a heritage grant to develop a register of significant trees in the ACT.

A tree register is a record of significant trees with information on their origin, age, health, cultural significance and location. It aims to increase public interest in trees and encourage greater appreciation and protection of an important part of our cultural heritage. In practical terms it helps planners, park managers, architects, landscape architects, road engineers, and water, electricity, gas and telephone suppliers to know where important trees are so that they are not damaged accidentally. Single trees or groups of trees may be included in the Register even if they are within larger areas such as parks or gardens which are already listed on either the ACT Heritage Places Register or the Register of the National Estate.

Several states have tree registers managed by the National Trust and in the early 1980's the ACT Trust began classifying significant trees. Most of these appear in Rodney Garnett and Danielle Hyndes' *Heritage of the Australian Capital Territory* published in 1992.

Introduction of the ACT Heritage Places Register in 1991 provided a legislative base for identifying, recording and protecting heritage places in the Territory. Eleven criteria for selecting places for the Heritage Places Register were defined in the Land (Planning and Environment) Act 1991. A place need meet only one criterion to be eligible for listing. At least seven of these criteria are relevant to significant trees.

Although some trees have special horticultural or botanical characteristics related to species, age, size, form, rarity or public interest they may not meet any of the criteria for listing on the ACT Heritage Register. To increase awareness of these trees it was decided to include a category of 'recorded' in the ACT Significant Tree Register.

Although such listing does not provide these trees with additional legal protection it should alert people to their significance. It could also become part of proposed new legislation relating to tree protection announced by Gary Humphries, Minister for the Environment, Land and Planning in September.

Readers of Trust News who know of any trees they believe are significant and should be classified or recorded are urged to contact the Trust with details. Please don't be put off if you can't give the tree a name, just let the Trust know precisely where it is and include your name and an address where you can be contacted for more information.

Robert Boden



*Bizarre but beautiful!*  
*White brittle gum (Eucalyptus mannifera), Mitchell A.C.T.*



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## **NATIVE VEGETATION MANAGEMENT**

The New South Wales State Government has introduced a State Environmental Planning Policy (No.46) under the Environmental Planning and Assessment Act, 1979 to protect and manage native vegetation in New South Wales. Studies indicate that native vegetation is disappearing at an unacceptably high rate. Excessive clearing causes major land degradation problems like salinity, erosion and rising groundwater which threaten numerous species of native vegetation and animals. Clearing also contributes to greenhouse emissions.

Under the Policy, people who wish to clear native vegetation, including trees, shrubs, understorey plants and specified native grasslands, will have to obtain approval from the Director General of the Department of Land and Water Conservation, and the concurrence of the Director General of the National Parks and Wildlife Service. A brief inspection of the SEPP indicates that the drafting of Clause 7 is likely to act as a constraint to development in sensitive areas. Under this clause authorities cannot approve clearing where the habitat of endangered species or wetlands may be affected.

The Policy does not apply to the local government areas in Sydney, Newcastle and Wollongong or to lands zoned residential. There are exemptions to the Policy including an allowance for clearing of minimum areas, for rural structures, private native forestry and other specified sound land management practices. Breaches of the Policy can result in significant penalties. Over the next twelve to eighteen months consultation with the community will take place to review the performance of the Policy. The long term goal is to achieve the protection and management of native vegetation through Total Catchment Management.

'AAP Newsletter', Winter 1995



## **WHAT'S ON - TRUST ACTIVITIES**

### **MEETINGS IN THE TRUST BOARDROOM**

Council Meeting at 5.30 p.m.

Thursday 18 January 1996

Education & Cultural Committee at 5.30 p.m.

Wednesday 6 December 1995

### **ACTIVITIES PROGRAM**

The Trust offers a wide range of activities for its members. Participating is a great way to meet new people and gain new experiences, so please take the time to peruse the list below and join in the activities that interest you.

#### **November**

19 November - Tuross Falls Walk

25 November - Adaminaby Picnic Races

The lecture series "Planning visions for the Federal capital - past, present and future" which was to have been held in November, has been postponed until February, 1996. Full details are not yet available.

#### **December**

2 December - Christmas Cocktails at Huntley

#### **February**

24 &/or 25 February - Blue Waterholes and Beyond





GEOFFREY SERLE

# Robin Boyd

GEOFFREY SERLE

## Robin Boyd

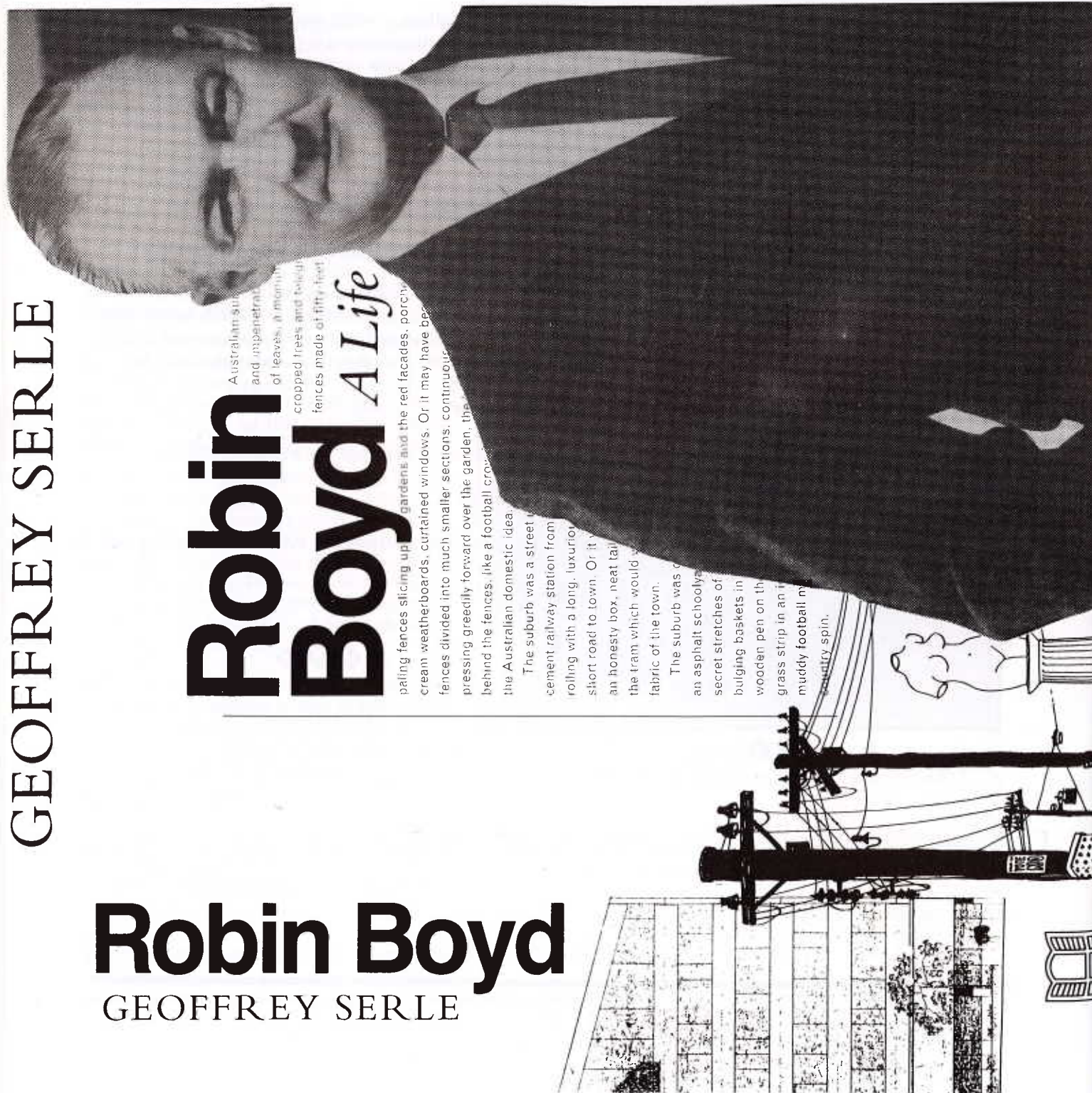
*A Life*

Australian suburban  
and unpenetrated  
of leaves, a Monoculture  
cropped trees and tall  
fences made of fifty-foot

paling fences slicing up  
gardens and the red facades, porches  
cream weatherboards, curtained windows. Or it may have been  
fences divided into much smaller sections, continuous  
pressing greedily forward over the garden, the  
behind the fences, like a football crowd  
the Australian domestic idea.

The suburb was a street  
cement railway station from  
rolling with a long, luxurious  
short road to town. Or it was  
an honesty box, neat tall  
the tram which would  
fabric of the town.

The suburb was  
an asphalt schoolyard  
secret stretches of  
bulging baskets in  
wooden pen on the  
grass strip in an  
muddy football m  
country spin.



Robin Boyd lived for architecture but he was also a gifted writer, teacher and social commentator.

In the 1940s and 1950s Boyd—a member of the distinguished artistic family—was the leading Australian propagandist for the International Modern Movement in architecture. From 1953, in partnership with Roy Grounds and Frederick Romberg, he was noted for his innovative domestic buildings.

Indeed the suburban home and the role it played in Australian life was often a focus of Boyd's thinking, writing and criticism, and in *Australia's Home* (1952) he provided the first substantial interpretation of Australia's architectural history.

The most popular and controversial of Boyd's nine books, however, was *The Australian Ugliness* (1960) in which he scoured prevailing tastes in both architecture and popular culture.

The sentiments he expressed here and in his newspaper articles made him one of Australia's liveliest social critics. But his criticism sprang from patriotism and ambition for his country. He campaigned against the growing American economic and cultural domination of Australian life, and pleaded for the recognition of neglected Australian talent, especially in the arts.

Boyd's ambition to be a master architect was thwarted, and his partnership with Grounds and Romberg broke up in discord in 1962. His last years saw both success and failure: while he enjoyed an international reputation and various honours, his own practice went into serious decline. His unexpected death at the age of fifty-two is still a matter of controversy and distress.

Boyd was a very private man who left few personal letters or records. In this book Geoffrey Serle writes predominantly about Boyd's work and public activities, allowing key selections from Boyd's writings to reveal—as they do to a quite unusual degree—the inner man.

Available from the  
National Trust Shop  
Old Parliament House  
\$49.95



Wishing all our loyal members

a happy Christmas

and a

prosperous new year

from all the staff at

The National Trust (ACT)



We're looking forward to your patronage in 1996.



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## WHAT'S ON, IN AND AROUND CANBERRA

### NATIONAL TRUST (ACT)

- **Christmas Cocktails at Huntly**

Saturday, December 2nd. 5.30 - 7.30. \$12 members, \$15 non-members. Bookings essential.

### NATIONAL TRUST (NSW)

- **COOMA COTTAGE**

Cooma Cottage is located at the corner of Old Hume & Barton Highways, Yass.

Open 6 Days, 10 am - 4 pm. Closed Tuesdays

Lunch & Tea rooms on site. Inquiries (06) 226 1470, (06) 226 2377

### OLD PARLIAMENT HOUSE

- **About the House - The Story of Old Parliament House**

Exhibition ends late 1995

A fascinating look at some of the people and events that made Old Parliament House a significant part of Australia's history.

- **The Press Gallery**

A continuing exhibition

A special exhibition and tour of the House of Representatives Press Gallery, leaves Kings Hall at 11.15am and 1.15pm daily

- **Old Parliament House - The House Below the Hill**

A continuing exhibition A 12 min. video of classic moments in the history of O.P.H..

- **In the Picture: Creative Australians from the National Library's Portrait Collection**

Portraits of a selection of people who have shaped Australia's cultural life from Henry Lawson to Kaz Cook.

- **The Living History Room**

A fun space providing a variety of activities for children of all ages, including the Rubbery Years puppet theatre, Old Parliament House pick-a-box, dress-ups, and a cartoon corner. Daily between 9 a.m. and 4 p.m., except during holiday programs.

- **Order! Order!**

Modern technology plus original footage and recordings combine to produce this wonderful sound and light show, transporting you into the past. Sessions daily, and duration 40 minutes.

### CANBERRA & DISTRICT HISTORICAL SOCIETY

**The first 100 years:** 7th Australian History & Film Conference

Thursday 30 November - Sunday 3 December

Enquiries c/o NFSA, GPO Box 2002, Canberra ACT 2601, phone (06) 209 3087

