

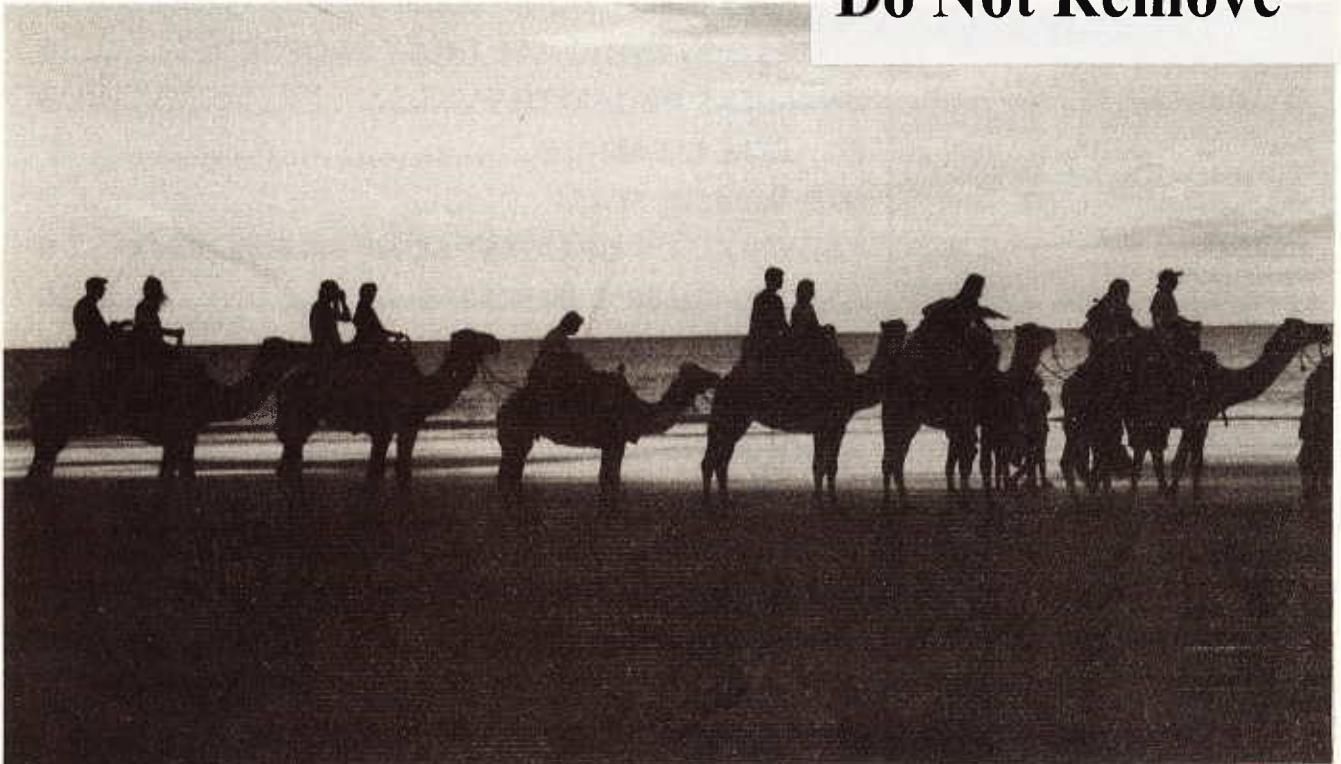


TRUST NEWS

The National Trust of Australia (ACT)

August 1995

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Travelling in Style on a Trust Tour

Trust News

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NEW MEMBERS

The National Trust of Australia (ACT) extends a very warm welcome to the following new members. If any of our current members know these new members, perhaps you could encourage them to attend one of our many activities.

Kosciusko Huts Association Inc.
Mr M. & Mrs F. Atkins, O'Malley
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Mr P. J. & Mrs H. Bessey, Holt
Mr P. Bibo, Kambah
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Miss J. & Ms L. Grainger, Chapman
Miss P. Grainger, Chapman
Ms K. Gravenmaker, Waramanga
Mr S. B. & Mrs S. M. Griffith, Griffith
Mr B. & Mrs J. Harrison, Kippax
Mrs E. Harvey, O'Connor
Mr K. & Ms R. Harvey, Fadden
Mr D. & Mrs M. Hicks, Holt
Ms P. Hore, Ainslie
Mr T. & Mrs C. Hudson, Hawker
Ms J. E. Hulme, Mudgee, N.S.W.
Mr L. & Mrs M. Jolly, Page
Mr G. & Mrs C. P. Joy, Isaacs
Mr P. Keele, O'Connor
Mrs S. Knyvett, Yarralumla
Mr P. O. E. Lanspeary, Curtin
Mrs K. Lawrence, Weston
Mr B. E. & Mrs S. Leonard, Gowrie
Mrs C. F. Lidgard, Curtin
Ms G. Lind, Caboolture, Qld.
Ms C. Lockey, Deakin
Mr R. Lyons, Narrabundah
Miss M. R. McGovern, Kaleen
Mr D. & Mrs T. Mather, Holt
Mrs E. Meckiff, Red Hill
Mr & Mrs J. Mills, Torrens
Mrs B. Milne, Griffith

Ms V. F. Moran, Bungendore, N.S.W.
Ms J. M. Noack, Campbell
Mr N. & Mrs C. Oliver, Holder
Mr A. & Mrs M. Paine, Griffith
Mr K. Parker, Waramanga
Mrs J. Penny, Dickson
Ms S. Penny, Scarborough, Qld.
Mr G. F. Peters, Monash
Ms L. Power, Duffy
Mr B. & Mrs M. Pratt, Hackett
Mr W. & Mrs G. Pywell, Wanniasa
Ms C. Raper, Pearce
Mr R. J. & Mrs D. R. Reardon, Higgins
Mr & Mrs D. Roantree, Forrest
Ms M. Robertson, Watson
Mr R. & Mrs R. Rosenbauer, Fraser
Mr R. F. & Mrs G. Rowe, Griffith
Mr & Mrs P. E. Russell, Page
Mr & Mrs P. H. W. Schmedding, O'Connor
Mr & Mrs E. A. Simon, Pearce
Mrs P. Stanner, Forrest
Ms M. Sykes, Nth. Lyneham
Mr R. & Mrs S. Thomas, Page
Miss M. Toohey, Leeton, N.S.W.
Mr & Mrs D. S. Topp, Pearce
Mrs E. Trevisan, Monash
Ms J. Tyler, Nth. Lyneham
Mr P. & Mrs M. Waight, Weetangera
Mr J. & Mrs R. Wainwright, Giralang
Mr B. Ward, Rivett
Ms D. Weber, St Kilda West, Vic.
Ms J. Wetselaar, Narrabundah
Mr B. & Mrs U. Whyte, Hawker
Mr A. Wijeratne, Waramanga
Mr G. Womersley, Campbell
Mr P. & Mrs L. Worsnop, Hawker
Ms A. Wright, Mawson
Mr M. & Mrs M. Wright, Mawson

CORPORATE MEMBERS OF THE NATIONAL TRUST (ACT)

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NOTICE OF ANNUAL GENERAL MEETING

MEMBERS ARE ADVISED THAT THE ANNUAL GENERAL MEETING OF THE NATIONAL TRUST OF AUSTRALIA (ACT), A COMPANY LIMITED BY GUARANTEE (ACN 008 531 182), WILL BE HELD AT THE WODEN VALLEY CLUB, KENT STREET, DEAKIN (THE BUILDING WHICH USED TO BE THE DEAKIN INN, A FEW HUNDRED METRES ALONG KENT STREET FROM THE TRUST OFFICE) ON TUESDAY 14 NOVEMBER 1994 AT 7.30 P.M.

A THANK YOU

A large number of members have recently renewed their membership, so it is an appropriate time to say "thank you" for your prompt payments, and "thank you" in particular to the considerable number of people who added a donation to their membership fees.

The Trust is, of course, very dependent on the generosity of its members who donate time and money to help us meet our objectives. This year our members seem to have been especially generous. Many, many thanks. Your contributions are a very great help in allowing us to meet our obligations, especially since funds from other sources are becoming increasingly scarce.

NEW A.C.T. TRUST BENEFACTOR

The Trust is also pleased to welcome a new benefactor member in Mr Justice Rae Else-Mitchell, who joins the small but dedicated group of members who have made a life-long commitment to the National Trust in the A.C.T..

LETTERS TO THE EDITOR

Dear Editor,

In the May edition of 'Trust News' you included a reprint from the New South Wales 'Trust News' about Montague Island. Unfortunately, this article contains two errors. Firstly, Captain Cook did not name the island, and secondly, the number of species of sea birds breeding on the island is six, not 44!

The relevant passage from James Cook's Journal reads as follows. 'At 6 (a.m.), we were abreast of a pretty high mountain laying near the shore, which, on account of its figure, I named Mount Dromedary. ... The shore under the foot of the mountain forms a point, which I named Cape Dromedary, over which is a peaked hillock.' Matthew Flinders, sailing in the Investigator, saw the island on 3 February 1798. In "A Voyage to Terra Australis", written after his return to England, we find the following account. 'Soon after noon, land was in sight to the S.S.E., supposed to be the Point Dromedary of Captain Cook's chart; but, to my surprise, it proved to be an island not laid down, though lying near two leagues from the coast. ... This little island, I was afterwards informed, had been seen in the ship 'Surprise', and honoured with the name of *Montague*. ... When Captain Cook passed this part of the coast, his distance from it was five leagues, and too great for its form to be accurately distinguished!'

It is unfortunate that Flinders misspelt the name of the island, as it was named after George Montagu Dunk, Earl of Halifax, when it was seen from the convict ship *Surprise* in 1790 (A.W. Reed, *Place names of Australia*, 1973). The Aboriginal name for the island is Barunguba. Both names were used on the charts of the British Admiralty, and the lighthouse service has always spelt the name as Montagu Island. In my view it is regrettable that the wrong spelling is used on our topographical maps and thereby obscures a part of Australia's maritime history, because the name Montague, as for instance in Montague Bay in Western Australia, refers to Admiral Robert Montague (A.W. Reed, *l.c.*).

LEONA'S BABY



We are pleased to announce that former 'Trust News' editor Leona Latcham gave birth to a baby girl, Finola, at John James Medical Centre on Sunday, 11 June. Despite Finola's early arrival, all went smoothly and mother and child are both well.

A promotion for Chris has seen the family recently move to Victoria. We wish them all the best of luck for the future.

BYE BYE BENDIE



All at the National Trust office are saddened to lose Kristine Bendall from staff. Kristine worked above and beyond the call of duty for the Trust, and will be sorely missed by us all. Kristine has gone to join her beau (a helicopter pilot) in Townsville and our best wishes for the future go with her.

The birds presently breeding on Montague Island have been discussed by P.J. Fullagar et al. in *Nature in Eurobodalla* No.7 (1993). Among these, there are six sea bird species: little penguin, wedge-tailed, short-tailed and sooty shearwaters, silver gull and crested tern. Also breeding on the island are three species of birds of prey, namely swamp harrier, peregrine falcon and Australian kestrel. Sooty oystercatchers breed on the rocks around the periphery of the island, while buff-banded rail, little grassbird and golden-headed cisticola do so in the vegetated areas. Finally, welcome swallows nest in buildings and possibly along cliff faces. This brings the total of species breeding on Montague Island to 14. However, as enumerated by P.J. Fullagar in *Nature in Eurobodalla* No.2 (1989), there are another 79 bird species that have been seen on or near the island. Several of these are regular visitors, for instance the sea eagle and the cormorant.

I would like to draw the attention of members interested in the history and wildlife of the island to "The Lure of Montague" written and published in 1991 by Laurelle Pacey. It is available for \$9.50 plus postage from the Narooma Visitors Centre. Information about the Eurobodalla Natural History Society and their annual report *Nature in Eurobodalla* can be obtained from the president, Mr M.A. Crowley, P.O. Box 236, Moruya N.S.W. 2537.

Yours sincerely,

Petrus C. Heyligers

HELP WANTED—YOUR TRUST NEEDS YOU!

EDUCATION AND CULTURAL COMMITTEE

This committee is in need of someone with teacher training and experience as: -

a) the Trust occasionally needs to comment on educational issues, either locally or nationally, so someone who could provide advice on education issues to Council would be invaluable;

b) the Trust would like to develop a school history competition to complement the Mugga Mugga Prize; and

c) the Trust would like to develop educational materials and programmes of activities.

Meetings are on a Wednesday evening—usually only every second month. Please consider this seriously and contact Anna Moreing after hours on 295 7180, or the Trust office on 239 5222 if you can help out.

FUNCTIONS COMMITTEE

The Trust is to set up a new committee dedicated to organising activities of interest to members. See the enclosed flyer for more information.

LANYON GUARDIANS / GIFT SHOP VOLUNTEERS

Lanyon is always in need of more volunteers to help out as guardians or giftshop workers. Guardian duty involves

attending the occasional training session and learning about the history, furnishing, interpretation and presentation of Lanyon. An outgoing personality is a help, as you must be able to talk to strangers of all ages. Gift Shop duty involves a day (10 - 4) in the shop at Lanyon once a month. If you can make a commitment to three hours or more at Lanyon per month, please call the Trust office on 239 5222.

INTERNATIONAL TABLE SETTINGS AND TREASURES

Sat. 30 September & Sun. 1 October

Volunteers are needed to act as guardians at this popular exhibition, now a regular event in the Floriade calendar. Each table requires its own guardian to ensure against loss or damage. If you can help for half a day on Saturday (10 a.m.-5 p.m.) or Sunday (11 a.m.-5 p.m.), please contact the Trust office on 239 5222.

ANY ARTICLES?

Have you been involved in an interesting National Trust activity lately? If so, we would love to hear about it, and would appreciate any reviews or short articles for publication in 'Trust News'.



INTERSTATE NATIONAL TRUST PROPERTIES—

BORROLOOLA POLICE STATION MUSEUM, NORTHERN TERRITORY

In the 1880s, Borroloola was an important river port and drovers' camp. No doubt those who arrived there after long droving trips or river boat journeys needed to unwind when they at last reached the settlement. This possibly led to some wild behaviour, probably contributing to the reasons for building a police station there in 1886. The complex includes a residence, cell block and trackers' quarters and mess, and was in use as the local police station for fifty years before it became a patrol officer's residence, and now a museum.

The buildings are timber framed with galvanised corrugated iron walls and roofing. The floors are of concrete, flagstone and timber. This is the Northern Territory's oldest surviving police station outpost, and a reminder of life in a 19th century settlement in inland Australia.

To get to Borroloola, turn onto the Carpentaria Highway from the Stuart Highway at Daly Waters. Borroloola is approximately 350kms from Daly Waters. Opening hours are from 10 a.m. to 2 p.m., Monday to Friday, or by appointment.



OVERSEAS PROPERTIES—

STOWE LANDSCAPE GARDENS, BUCKINGHAMSHIRE

These gardens were originally laid out in the 1730s by William Kent. Their naturalistic style was a reaction against the formality of the day. The property is full of temples, arches and follies, and has been described as "England's largest work of art". In the 1730s Stowe was owned by the Temple family, who had the property for three hundred years from 1593. At one time Capability Brown was the head gardener, and he was married in the small church in the grounds.

The National Trust acquired the gardens in 1989. Today they remain as originally laid out, but the Trust has begun a project to restore the gardens to their original 18th century condition. The grounds are extensive and two hours are needed to walk around them. The buildings on the property have belonged to Stowe School since 1923, and part of these buildings are open to visitors.

The gardens are open from mid April until late October, at least four days per week, and daily from 25 March–16 April and 27 December–7 January. The house may occasionally be closed for private functions. The cost of a family visit to the gardens is £9.50. Manual wheelchairs cannot negotiate the gardens, but powered self-drive cars are available free of charge. Braille and audio cassette guides are also available. There is a gift shop and a cafe in the grounds. Dogs are allowed if kept on a lead.

The Stowe Landscape Gardens are located three miles NW of Buckingham via Stowe Avenue. The property is served by Citybus 66 from Aylesbury. For further details, the administrator's phone number is (01280) 822 850.

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COASTAL CLEAN-UP

As reported in 'The Australian' of 29 May, a scheme entitled "Living on the Coast", was recently launched on the New South Wales south coast by Senator John Faulkner.

In 1993 the Resource Assessment Commission looked into Australia's coastal management, and reported that a co-ordinated approach to coastal management throughout Australia was needed. This was followed by the independent SOMER report (State of the Marine Environment Report) prepared by over 100 scientists from research institutions around Australia, and released in February this year. Largely as a result of these studies, the Federal Government has now released a plan to get people living in coastal communities around Australia working together to better manage and protect our coastline.

Under the scheme, State and local government funding for clean-up programmes will be matched by the Federal Government. Senator Faulkner said \$53 million was to be allocated to the project. Some \$8.2 million of this figure is to be spent on staff training and establishing Coastnet, an electronic database linking coastal communities Australia-wide; over \$6 million is to be spent on regional water quality management plans; and the Australian Heritage Commission has been allocated \$800,000 for the preservation of significant coastal sites. A National Coastal Advisory Committee will also be set up comprising representatives from industry, research, community, environmental, and Aboriginal and Torres Strait Islander groups.

MID-WINTER FEAST

On Friday July 7th the Trust's Mid-winter Feast was held at St John's Church, Reid. The response was disappointing with only fifty members attending, but those who did attend were treated to a beautiful display of Indonesian dancing and a wonderful meal of Indonesian food at a very reasonable price.

We wish to encourage all members to participate in the activities put on for your benefit. The Trust does its best to provide a wide and interesting range of activities, but your support is needed!

As well as matching State funding, the Federal Government will offer support services to the coastal communities involved. Under the scheme, control of one hundred lighthouses is to be transferred back to the States, and the many and varied problems caused by pollution and overcrowding will be addressed. It is hoped that sensitive areas such as estuaries and wetlands will be rejuvenated, some jobs will be provided, and tourism will be expanded.

Environmental groups are generally supportive of the scheme which Senator Faulkner has described as vital to the environmental, economic and social well-being of all Australians.

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"AUSTRALIA'S GREATEST SON"—C.E.W. BEAN

This piece was written by Jennifer Horsfield, a resident of the Tuggeranong Valley who has researched C.E.W. Bean, and his connection with the Tuggeranong Homestead.

"Their uniform was like no other in the war, any degree of undress being sufficient for the men and allowed by their officers. Half-naked they dug, tunnelled, carried food, water and ammunition up the dusty precipitous tracks, swept their trenches free of refuse, or patiently searched their clothes for the vermin that nightly plagued them...."

".... the white hospital ship....used to lie there, a beautiful thing with her bright motionless lights at night, and the blazing Aegean sky and sunsets, and clustered mountain tops of Imbros and Samothrace, as her background by day."⁽¹⁾

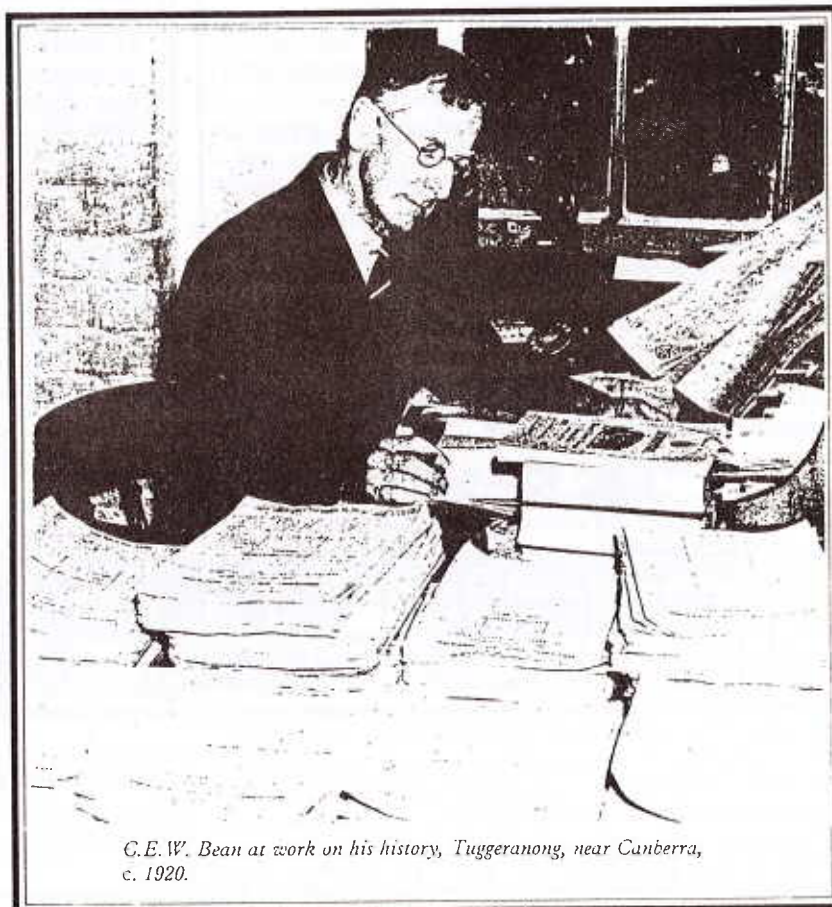
These images of the men and landscapes of Gallipoli are familiar to many Australians, and indeed are part of a wider national consciousness that has invested Anzac Day with more significant ritual and meaning than any religious festival in our calendar.

Few people realise how much of what we know of "the Anzacs" we owe to the labours of a quiet, scholarly writer, Charles Edwin Woodrow Bean. Bean, whose background was in law and journalism, was elected as Official War Correspondent to the A.I.F. and accompanied the troops when they left Australia, landing with them at Gallipoli on April 25, 1915.

He remained on the peninsula for the duration of the Gallipoli campaign and spent the rest of the war with the A.I.F. on the Western Front. Having been granted freedom by the War Office in 1915 to move where he liked about the line, Bean took full advantage of this privilege to collect first-hand data about every engagement in which the A.I.F. took part, either by personal observation from the trenches during the battle itself or by interrogation of front-line units shortly afterwards. In the case of the Gallipoli campaign, he revisited the peninsula soon after the war ended to trace more clearly the ebb and flow of battle and to talk to a Turkish officer who had served there.

The Minister for Defence, Sir George Pearce, had expressed to Bean the hope that he would later write the history of Australia's part in the war, and to this end Bean collected an enormous amount of detailed and accurate information about each episode in the war; his own war diaries ran to 226 note books.

Bean's own bravery under shell-fire became legendary. He was recommended for the Military Cross for helping wounded men under fire. As a civilian he was not eligible



C.E.W. Bean at work on his history, Tuggeranong, near Canberra, c. 1920.

for this award, but gained an Honourable Mention in Dispatches.

From March 1916 until the end of the war Bean was with troops on the Western Front, where Allied and German forces were locked in a murderous stalemate across 500 kilometres. In that time he witnessed the death of friends and relatives, the heroism of ordinary men and the brutality and waste of trench warfare. The historian's task grew larger in his mind, for it seemed essential that what the A.I.F. had suffered and what they had achieved should be recorded accurately and completely; his tale would become a monument to "that famous army of generous men".⁽²⁾

As he sailed home to Australia in 1919 Bean set out in writing for the Government his plans both for the war histories and for a national war memorial which would "hold the sacred memories of the A.I.F. for all time."⁽³⁾

Much of the compilation of the material for the war histories - and the writing of the first two volumes of what was to become a 12 volume work - took place in our own valley, at Tuggeranong Homestead in the A.C.T., between 1919 and 1924.

There is a poignant contrast between the drowsy sheep paddocks of Tuggeranong as it was in 1919 and the dramatic and terrible vistas which were the subject of Bean's narrative. Bean came to Tuggeranong because he

needed uninterrupted peace and quiet in order to get on with the enormous task before him. Initially, Bean and his staff began work on the histories in Melbourne, at the Department of Defence, but found their work there continually interrupted by well-meaning visitors, often ex-servicemen.

Tuggeranong Homestead had been acquired by the Federal Government in 1916 from the Cunninghams, a prominent family of local graziers, and was to be used for staff quarters for a planned arsenal site on the Murrumbidgee. This did not eventuate and the homestead was lying vacant. The Government agreed to its use by the war history team and they moved in in October 1919—Bean, plus a small team of writers, clerical staff and draftsmen.

The homestead was turned into living quarters and offices, with piano and billiard table for recreation. Some local people were employed as cooks and general hands around the place and on the 60 acre paddocks that went with the place they ran a few sheep and cows.

There, in this quiet and very Australian rural setting, with neighbours scattered on homesteads linked by dusty roads and the Brindabellas a blue and unchanging backdrop to the landscape, Bean set about his ambitious task, which was to write the history of the A.I.F. - not only as a narrative but as a study and celebration of the Australian character.

Bean's earlier writings show his interest in exploring the connection between history, culture and national identity. His series of articles "On the wool track" (commissioned by the 'Sydney Morning Herald' when he was a staff reporter) were reports on the wool industry in far western N.S.W. and Queensland. His observations of shearers, farmhands, boundary riders and station managers showed him that the men who worked the country were a breed quite different to the city dweller. They were extremely resourceful—they had to be, miles from any store or township. They were egalitarian: a man had to gain his authority, and keep it, by common sense, courage and good humour—there was no established feudal order to back him up. They showed hardy qualities of physical endurance, born of living in a harsh climate and coping with natural disasters; and they were ready to help out neighbours and strangers when crises arose.

These men were recognisably different from their English forebears. They were the product of a new and challenging environment, their character formed in the absence of a fixed or inherited social structure.

These were the men who formed the A.I.F.. In writing their story Bean was writing about, and writing for, ordinary Australians—most with little education beyond primary school. He was determined that his prose would be clear and accessible to the ordinary reader and that his volumes of history would be the stories of individuals, not just accounts of the plans and strategies of high commanders. His 12 volumes contain, in all, over 6,000 individual histories supported by personal footnotes. This is part of what made the Australian war histories so different from the British official history, which was the

work of an official committee and contained little information about individuals.

Bean's writing is full of the stories and reports of ordinary Australians and is marked by a strong sense of compassion for their individual histories. A British visitor to the Western Front remarked about Bean:

"He was always on the spot. His tall figure was familiar to the Anzacs who loved him, for they well knew that he recorded their deeds."⁽⁴⁾

The first two volumes of the war history appeared in 1921 and 1924. Bean had been suffering for several years from a kidney ailment and in 1924 he went with his wife to England for treatment and a kidney was removed. Doctors advised a warmer climate so the Beans left Tuggeranong for Sydney. The staff and records were transferred to Victoria Barracks.

Tuggeranong Homestead, in 1995, has been overtaken by the developing suburbs of Southern Canberra. The paddocks surrounding it are still used for horse agistment; the concrete cricket pitch which Bean and his staff built for their weekly cricket match is still in evidence. The homestead and the original farming land surrounding it are owned by the A.C.T. Government.

Plans to subdivide the site for medium density housing were shelved in 1994 after a storm of protest from local residents and other interested groups. The site is at present in limbo while plans abound as to the best use for the land and buildings.

The homestead itself and the outlying buildings are in a poor state of repair and the gardens are neglected. Yet the site is picturesque and one could imagine how, after sympathetic restoration, the place could become a fitting museum for Bean's work and an interesting memento of an earlier stage of rural Australia.

Bean has been called "Australia's greatest son" by General Sir Brudenell White, Chief of Staff of the A.I.F.⁽⁵⁾ It is clear that Bean was a brave and resourceful man. He was also an outstanding historian who recorded and celebrated the deeds of Australians at a turning point in their history. His significance deserves to be more widely known among the general public and his connection with our own valley recognised.

References:

1. Bean C.E.W. 1946, *Anzac to Amiens*, Penguin, p.134; 137
2. Winter D. 1992, *Making the legend: the war writings of C.E.W. Bean*, U.Q.P., p.228
3. Inglis K.S. 1969, "C.E.W. Bean—Australian historian", in *John Murtagh Macrossan Lecture*, U.Q.P., p.19
4. Winter D. op. cit., p.100
5. Bazley A.W. 1976, 'Writing the official history of World War I at Tuggeranong' in *The Canberra collection*, ed. P.A. Selth, Lowden Publishing, p.235

AN OLD-TIMER'S MUSINGS

(In which are set forth the possible musings of an imaginary 18th century English gentleman, had he travelled forward in time, and tarried at early 20th century Canberra during a visit from abroad.)

This piece first appeared in the 'Canberra Community News' of November, 1926. It was not accredited to any particular author. Thanks to Anne Gugler for bringing it to our attention.

Now did I journey to the township of Queanbeyan, and there did I sample the fiery spirits and the slack ale, and having sampled, and found them wanting greatly in flavour and purity—I did return to Canberry, and partook of a dish of tea, and priding myself on my sobriety, vowed I should abstain until I do reach a city wherein my thirst may be slaked without insult—or injury to my innards.

The ends of the week do have a great call for me, and I do find much interest in viewing the sports of the moderns, and have even enjoyed them, and did find much pleasure and profit in the game they call 'two-up'—a most simple game in appearance, but requiring great skill to win. I did have the good fortune to win four pounds, and a modern did confide unto me how I could not lose if I did use pennies with the image of our King on either side of each, so I shall have pennies like this made for me, and so shall I win a great fortune.

My good friend, Major Gordon Struth, did prevail upon me to join him in the game of golf, wherein won [sic] plays 'seek' with a small white ball in the long grasses. A wonderful game, I doubt not, an' one has much perseverance; but I fear I have not an abundance of this virtue, so I didst hide all the balls, and vowed that I had lost them, and so returned to the hotel, much relieved and very hot. I trust this deceit shall not be held agen me; but as the moderns say, "I don't golf"—anymore!

The game of cricket I do take a lively interest in, for I did play it when I did inhabit this earth in the earlier years of our Lord; but 'Ods Bodkins! the moderns do play exceeding rough, and bowl the balls over their heads with much force. This is not as in my day, for then we did bowl underwards, straight and gentle, and the batsmen did hit straight and gentle, and all was pleasing and happy. Now the moderns bowl the ball with much force as I did say before an' it chance to smite the poor batsman in his abdomen, all the field shout "Owsit", and the judge replied, "Out—leg before" and the batsman with heated remarks to the bowler and the judge withdraws as graceful as he may from the field. Forsooth it puzzles me—even were the batsman's legs before the wicket, an' the ball smite his middle how he should be out. I think I shall not play cricket, but shall play only 'two-up'. I did see such mighty striking as never before at one game, and the applause was great and fitting, and some did call out, "Good old Jeff", but by the hurried running from wicket to wicket methinks it would have been meet an' they called out, "The Campdown Races", as well. Yet, forsooth, it was a noble display of batting.

These cricket games I did view on the Saturday, and on the Sunday, when a wind of great violence did

blow, I betook myself to the tennis courtyards, and did mightily enjoy the sight of so many damsels disporting themselves with the bats and balls—and the wind of great violence did disport itself with the fair damsels too.

I shall surely tarry yet awhile in Canberry.

Anon as I did journey afoot towards the good hostelry at the sign of "The Ainslie", on a midweek night an' it were close upon one of the blocks, for I had been a-mingle with the "Buffaloes", and I chanced to see a lighted window in the great house on the hill, and there did I espy an silhouette upon the blind of the window. It showed an instant and was gone, then returned and was gone again. This action of the silhouette did repeat many times ere I had paced an' hundred steps. Methought what manner of doings this could be, but on drawing nearer I did perceive it to be the fine figure of a man, and it seemed to hold a burden in its arms, and as I drew nearer still, upon my ear smote a familiar air, and the words o't crowded to my memory—"Rock-a-bye, baby", and then in a flash all became clear to my understanding, and minding the time I was young, my sympathy went out to this unknown in his adversity.

It seemeth to me that I am doomed to be misunderstood by those who ride the motorcycles, and I cannot—try as I will—comprehend their jargon. Yesternorn, I chanced to meet two of these persons, whose cycles, tho' stationary, made a great noise, and I inquired of one how I might find the lake. "Make!" he replied. "Can't yer see it's a snorter-Norton, do 12,000 t'th gal'n 'sa wonderful snortin-Norton." Bewildered I put the question to a second person, who placed his hand to his ear and said, "Eh?". I did repeat my question, and his reply was, "No, sorry, but I'm broke myself", and scorched away in a cloud of dust. Now I was greatly cast down at this curt response, for he looked a nice gallant, with his pretty wee moustache and all.

The gentlemen at the office to which one takes their missives to be sent on their journey did confide in me of a jest that showeth how some poor family gentlemen do get all of a ditherum with anxiety and much work. One of these family gentlemen who has to do with timber, became, as the Good Book directs, fruitful and multiplied, and he did inscribe a message to be sent along the magic wire, and so great was his perturbation consequent upon the great reaction of all being well at last, and the large amount of his work, that his message read thusly: "Unto us a child is born, 9 feet long by 6 X 3, merchantable oregon, all sound and free-grained with love.—Yours faithfully." Now I trow this leaves me wondering as to its true meaning, but I shall ask of my friends, and they shall "put me wise"—as the moderns say. I fear me I am becoming modernised in my speech somewhat, for I can now use fluently the words—"Ain't I, ol' Bean?" "Eh?" "What!" "Be Gosh!" "Struth!" and "Strusers!"

Am' were my good spouse here she would be shocked and rate me for my levity; but she is not here, neither is her mother here, so for the nonce, I am at peace.

TOURS DE FORCE

It is pleasing to report that the Walks and Tours Program yielded the Trust a net income of almost \$5,300, quite apart from new and renewed membership subscriptions, in 1994-95.

A total of 22 activities extending over 81 days were held, and 655 members and friends participated (40% more than in 1993-94).

The highlight of recent activities was undoubtedly the 15 day tour to the Kimberley. Not only did our 19 participants cope with everything from the luxury of Cable Beach Resort to the hardships of camping, but they were even induced to wade up to their necks, by the feeble light of torches, for nearly a kilometre through the majestic underground cavern cut by Tunnel Creek. After that, helicopter rides over the Bungle Bungle seemed almost routine!

Walks to the Nattai Gorge and the Googong Dam foreshores both attracted large responses, as did our autumn garden trip to the Southern Highlands.

Our Yulefest trip to Jenolan Caves, although only attracting 18, was a great success, with many subsequent letters of appreciation. The fact that some of our older

participants managed the steps and ladders as well as the younger brethren, is testimony to the spirit of rejuvenation that touring amongst friends seems to generate.

Regrettable was the relatively poor response to our afternoon tour entitled "Four Weddings and a Funeral". Unfortunately Canberra residents seem to conclude that they know all about their own bailiwick. This is rarely the case, and those who attended found our four speakers quite absorbing—a fascinating afternoon, filled with information and interest.

The forthcoming program is also full of activities to suit all tastes and pockets. Because of the increasingly high response levels, early application—at least the payment of a deposit—is recommended. Where limits apply, late applications may not be successful.

Those who would like to know a little more about the nature of Trust walks and tours—or who, having been, would like to reminisce—may care to inspect the photograph albums normally held at the Trust office.

Garth Setchell

BANQUET EXPRESS

THEATRE TOURS TO SYDNEY for

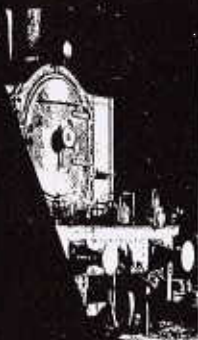
**MISS
Saigon**



BY RAIL TO KIAMA WITH STEAM UP THE ILLAWARRA ESCARPMENT

16-17 September '95

Travel over the scenic
Illawarra Line,
rail history at
Kiama & Bombo
& steam up the
Illawarra escarpment



Miss Saigon Tours Feature:

- "A" Reserve malinee theatre seats with champagne & chocolates.
- Licensed bar on the train with fine wines at very reasonable prices.
- Relaxing train travel: no highway traffic, airports or snack foods.

• Friday evening & Saturday 22-23 Sept.

via Illawarra Escarpment & South Coast

- Supper and sleeper Friday night.
- Breakfast in bed and light lunch on the way to the show.
- Beautiful ocean views from the train Saturday morning.
- Five course evening banquet on the train coming home.

• Saturday & Sunday morning 4-5 Nov.

Show and Sydney Harbour Dinner Cruise

- Champagne breakfast and light lunch on the way to the show.
- Optional harbour dinner cruise after the show.
- Sleeper back to Canberra with breakfast in bed.

Western Wanderer Wineries Tour

17-20 November 1995

Rail Tour from Canberra & Sydney
via Muswellbrook, Ulan, Gulgong
to the Mudgee Wineries,
returning via Capertee Valley
& the Blue Mountains



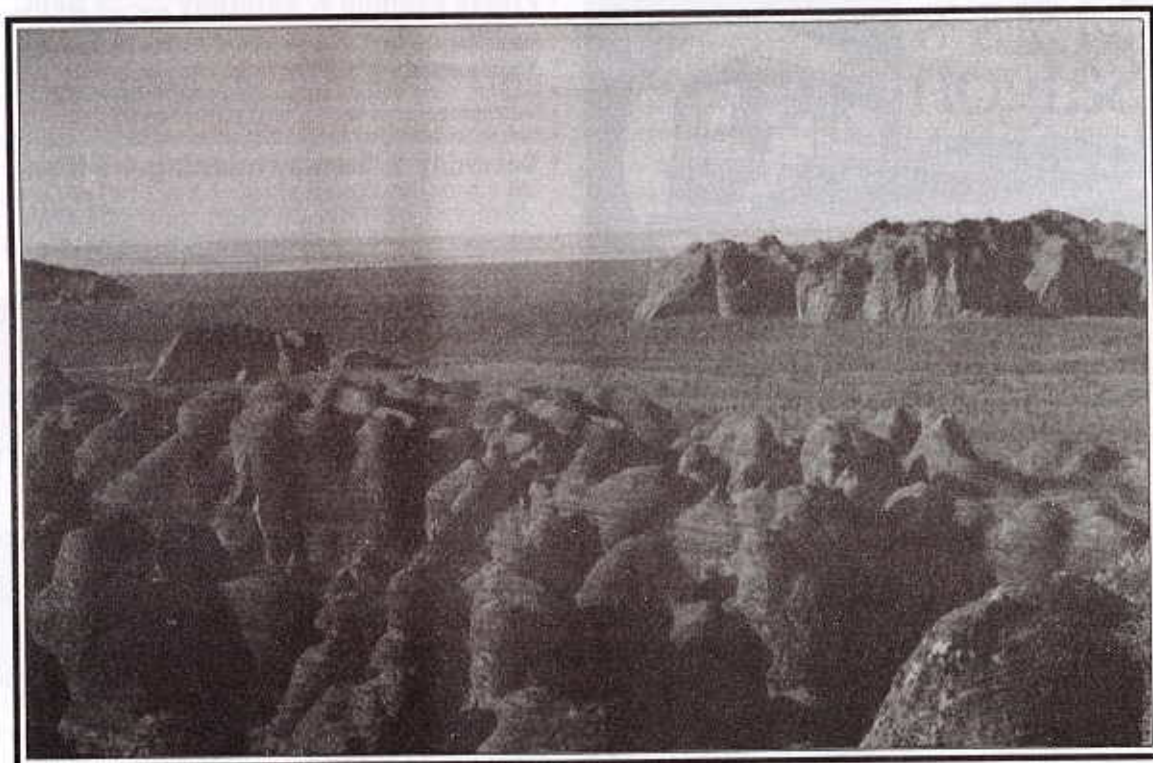
Australian Railway Historical Society ACT Division Inc.

Phone: 06 257 1379, Fax: 06 257 3833

BEEN & GONE ...



The Kimberley—National Trust (?) members at Adcock's Gorge



The Kimberley—Helicopter view of the Bungle Bungles

NATIONAL TRUST OF AUSTRALIA (ACT)
WALKS AND TOURS PROGRAM

ORIGINS OF BUNGENDORE - Sunday 27 August 1995

This late morning and afternoon tour will visit three historic properties that all date from last century:

"The Briars", by courtesy of Mr and Mrs Richard Martin (Jo was a former Trust Councillor);

"Gidleigh", by courtesy of Mr and Mrs William Rutledge; and

"The Beehive", Bungendore, home of Mr and Mrs Eric Martin (Eric is a Trust Vice President).

"The Briars" is currently undergoing restoration - an object lesson in hard work! "Gidleigh" is one of the truly pioneer properties on the Southern Tablelands. Our tour will encompass its garden and a wealth of outbuildings. Eric and Geraldine have recently moved from Aranda to Bungendore. The ticket price includes a two course lunch with wine at "The Carrington" plus afternoon tea. A bus is being offered for those who wish (pick ups at Woden and Manuka) and there is also a self drive option. A few places remain.

BOOKINGS CLOSE AND FULL PAYMENT REQUIRED BY 21 AUGUST - LIMIT 60.

BLUE MOUNTAINS ESCAPE - Saturday 16 & Sunday 17 September 1995

It is expected that this activity, details of which were published in the May Trust News, will have been fully booked out by publication date. The Trust Office will be able to advise whether any vacancies remain.

A DAY IN THE COWPASTURES - Saturday 23 September 1995

The fertile and historic Cowpastures, surrounding Camden, helped to save the early colony of New South Wales from starvation. It was here also that John MacArthur engaged architect John Verge to design the splendid Regency mansion "Camden Park". Our coach tour coincides with the once-a-year public opening of all the principal rooms in this 1835 landmark. We will also visit "Belgenny Farm", part of the original 5000 acre estate granted to MacArthur in 1805. This is the oldest surviving group of farm buildings in Australia. It includes the cottage where MacArthur lived from 1820 until his untimely death in 1834. The price includes all entry fees, travel and morning and afternoon teas. Participants may bring a cut lunch or purchase lunch from the many charity stalls. 7.30am departure, 7.00pm return.

BOOKINGS CLOSE AND FULL PAYMENT REQUIRED BY 15 SEPTEMBER - LIMIT 45.

PORTFOLIO ON PORT PHILLIP - Saturday 14 to Wednesday 18 October 1995

This relaxed coach/train tour to Melbourne, travelling first class by XPT, offers attractions, comparable to those enjoyed on our recent, highly popular, train tour to Sydney. The ticket price includes all travel and entry charges plus 4 nights at the elegantly refurbished Savoy Park Plaza Hotel, directly opposite the station. Only meals on the train and dinner on the Tuesday night (in case you wish to dine with friends) are not included. Alternatively you may opt to attend a performance of "Beauty and the Beast" at the Princess Theatre. On Monday night you will even experience dinner on the famous restaurant tram. Sunday will be spent on the west side of the Bay - "Point Cook", "Werribee Park", Fort Queenscliff and dinner at the Trust's property "Barwon Grange". Monday will hopefully include Government House and "Rippon Lea", plus many other city attractions and time to shop. Tuesday will include an Edna Walling private garden in the Dandenongs and a comprehensive tour of the Mornington Peninsula. Saturday departure from the Jolimont Centre is at 10.30am, with return at 4.30pm. Extra days in Melbourne can be arranged if desired. IN ORDER THAT WE MAY RETAIN TRAIN AND HOTEL RESERVATIONS, EARLY CONFIRMATION OF INTEREST WOULD BE APPRECIATED. IMMEDIATE PHONE ADVICE (ph 2514674) IS ESSENTIAL IF YOU SEEK TICKETS TO "BEAUTY AND THE BEAST".

**\$50 DEPOSIT (PLUS \$65 FOR THEATRE?) REQUESTED ASAP. BOOKINGS CLOSE AND
FULL PAYMENT REQUIRED BY 15 SEPTEMBER - LIMIT 20.**

THE GRAMPIANS & GREAT OCEAN ROAD - Saturday 14 to Tuesday 24 October 1995

With regret, we have to advise that all spaces on this tour have been filled.

BUNGONIA GORGESCAPE - Sunday 22 October 1995

The view of Bungonia Gorge from Adam's Lookout offers probably the greatest sensation of depth anywhere in Australia. A series of plummeting ridgelines all converge into the one abyss! Notwithstanding, this is a day of mostly easy and leisurely walking around the plateau rim, either on tracks or through open forest. You will see numerous large sinkholes in the limestone and also lament the scars of the limestone quarries to the north. Self drive and suitable for families. On the forward journey to Marulan, we will inspect the interesting reminders at Towrang of convict road construction in the 1830s. The ticket price includes our usual afternoon conviviality.

BOOKINGS CLOSE AND FULL PAYMENT REQUIRED BY 18 OCTOBER - NO LIMIT.

BATHURST AND TARANA WEEKEND - Saturday 4 and Sunday 5 November 1995

This coach tour has been arranged to take advantage of the great weekend of house and garden inspections organised by the Central West Region Women's Committee of the National Trust (NSW). Houses to be visited in Bathurst on the Saturday include "Hatherly", "The Reservoir", "Blair Athol" and "Llanarth". Visits will also be made to Ben Chifley's house, the marble hall of St Stanislaus' College and to Miss Traill's Cottage. On the Sunday, the principal Tarana district properties to be visited include "Mutton Falls", "Sydney Valley" and "Ingestre". Other places of interest will be visited. The tour will require a 7.00am departure, with return over a different route (including supper) by about 7.00pm. The ticket price includes Bathurst motel accommodation, all meals and teas, inspection fees and coach travel. BECAUSE OF HEAVY NSW TRUST INTEREST, OUR MOTEL NEEDS MUST BE CONFIRMED BY 1 SEPT.

\$20 DEPOSIT REQUIRED BY 1 SEPTEMBER. BOOKINGS CLOSE AND FULL PAYMENT REQUIRED BY 25 OCTOBER - LIMIT 45.

WOLLONDILLY SPRING - Sunday 12 November 1995

This Spring, the ABC Open Garden Scheme offers a very interesting selection of gardens in the Goulburn district. We have arranged a medium sized coach plus, possibly, a minibus to transport you in comfort to the following gardens - "Watson Park", "Merrilla", "Kelburn" and "Burrungurroolung". The price includes garden entry fees and morning and afternoon refreshments. The garden of the Trust's own property "Riversdale" will also be open and you may either buy or bring a picnic lunch. 9.00am departure, 5.45pm return (via Tarago).

BOOKINGS CLOSE AND FULL PAYMENT REQUIRED BY 3 NOVEMBER - LIMIT 45.

THE TUROSS FALLS - Sunday 19 November 1995

Seven years have passed since the Trust last tackled this rewarding bush walk. Located on the edge of the Tablelands, some 30km east of Cooma, this is NOT everyone's cup of tea! The walk is only about 12km in length but it does involve a river crossing (rock hopping) and several km through trackless bush. Swimming will be possible and the day will conclude with a barbecue dinner (BYO food - drinks supplied) on the banks of the Big Badja River.

BOOKINGS CLOSE AND FULL PAYMENT REQUIRED BY 10 NOVEMBER.

THE ADAMINABY PICNIC RACES - Saturday 25 November 1995

In a flurry of festive fervour, we have decided to kick up our heels and end this year's program at the famous Adaminaby Races. The Trust will have its own marquee from which a delectable three course finger lunch and afternoon tea will be served. Because we cannot guess at the level of inebriation likely to be displayed by otherwise conservative Trust members, liquid refreshments will be your own responsibility. Options exist for transport by private car or coach but only the coach ticket price includes the \$6pp racecourse entry charge. Dress is compulsory but this trip could offer a belated chance to display your Melbourne Cup finery if you couldn't get there this year.

\$10 DEPOSIT REQUESTED BY 6 OCTOBER. BOOKINGS CLOSE AND FULL PAYMENT REQUIRED BY 15 NOVEMBER. THE SKY'S THE LIMIT!

NATIONAL TRUST OF AUSTRALIA (ACT)
WALKS AND TOURS PROGRAM

APPLICATION FORM

Please post this form to the Ticket Secretary, National Trust of Australia (ACT), PO Box 3173, Manuka ACT 2603, together with one long, stamped, self-addressed envelope for each activity being applied for. Make cheques payable to The National Trust of Australia (ACT). Please note that activity details are not normally posted out until a few weeks before each activity.

EARLY APPLICATION IS APPRECIATED AS IT ASSISTS US WITH ARRANGEMENTS. If you wish to delay full payment on time-removed and more expensive activities, places will be reserved on receipt of the indicated deposit, provided full payment is received by the "Bookings Close" date. The junior (junr) rate, where offered, applies to all children and full-time students, including non-members. A surcharge applies to adult non-members (nonm) to encourage membership. Because of the costs involved, a minimum fee of \$2 (at cost after the "Bookings Close" date) will be retained on all cancellations.

Travel insurance, when recommended, is optional. However, on such tours, commercial conditions apply and refunds may not be possible after the "Bookings Close" date. If required, the indicated premium should be added to the balance payable to the Trust when making full or final payment. Insurance application forms are obtainable from the Trust Office or will be posted out.

Queries may be addressed to the Trust Office (ph 2395222) during office hours) or to Garth Setchell most evenings between 7.30 and 8.00pm (ph 06-2514674).

SURNAME OF APPLICANT _____ TITLE _____ INITIALS _____ M'SHIP NO _____

ADDRESS OF APPLICANT _____

_____ PHONE (H) _____ (W) _____

SPECIAL REQUIREMENTS (eg vegetarian/grnd fl accom) _____

.....#.....

ORIGINS OF BUNGENDORE - Sunday 27 August 1995

Tour + all inclusions - self drive

Tour + all inclusions - bus

Non-member surcharge

Juniors (\$38 by car/\$57 by bus)

Names of others covered by this application: _____

_____ pers @ \$ 46pp = \$ _____
_____ pers @ \$ 65pp = \$ _____
add _____ nonm @ \$ 4pp = \$ _____
_____ junr @ \$38/57 = \$ _____

\$10pp DEP or TOTAL = \$ _____

Bus passengers please tick if joining at Woden____ or Manuka____

A DAY IN THE COWPASTURES - Saturday 23 September 1995

Tour + teas, 2 entries (excl lunch)

Non-member surcharge

Juniors

Names of others covered by this application: _____

_____ pers @ \$ 50pp = \$ _____
add _____ nonm @ \$ 4pp = \$ _____
_____ junr @ \$ 35pp = \$ _____

\$10pp DEP or TOTAL = \$ _____

PORTFOLIO ON PORT PHILLIP - Saturday 14 to Wednesday 18 October 1995

Sgl accom + all inclusions (incl train) _____ pers @ \$1010pp = \$ _____
Dbl or twin accom (pl circle) + all inclns/train _____ pers @ \$ 810pp = \$ _____
Non-member surcharge add _____ nonm @ \$ 10pp = \$ _____
Travel insurance (optional) add _____ pers @ \$ 38pp = \$ _____
"Beauty and the Beast" (optnl/immed appn) add _____ pers @ \$ 65pp = \$ _____
Names of others covered by this application: _____
\$50pp DEP (+ \$65pp?) or TOTAL = \$ _____

BUNGONIA GORGESCAPE - Sunday 22 October 1995

Adults + guidance/celebratory party _____ adlt @ \$ 10pp = \$ _____
Adult non-member surcharge add _____ nmbr @ \$ 2pp = \$ _____
Juniors _____ junr @ \$ 5pp = \$ _____
Names of others covered by this application: _____
TOTAL ENCLOSED = \$ _____

Transport offered/requested _____ pers

BATHURST AND TARANA WEEKEND - Saturday 4 and Sunday 5 November 1995

Sgl accom + all inclusions _____ pers @ \$210pp = \$ _____
Dbl or twin accom (pl circle) + all inclusions _____ pers @ \$180pp = \$ _____
Triple or quad accom (pl circle) + all inclusions _____ pers @ \$170pp = \$ _____
Non-member rate add _____ nmbr @ \$ 6pp = \$ _____
Names of others covered by this application: _____
\$20pp DEP or TOTAL = \$ _____

WOLLONDILLY SPRING - Sunday 12 November 1995

Tour + teas, 5 entries (excl lunch) _____ pers @ \$ 50pp = \$ _____
Non-member surcharge add _____ nmbr @ \$ 4pp = \$ _____
Juniors _____ junr @ \$ 35pp = \$ _____
Names of others covered by this application: _____
\$10pp DEP or TOTAL = \$ _____

THE TUROSS FALLS - Sunday 19 November 1995

Adults + guidance/drinks, etc (excl barbecue food) _____ adlt @ \$ 12pp = \$ _____
Adult non-member surcharge add _____ nmbr @ \$ 2pp = \$ _____
Junior _____ junr @ \$ 6pp = \$ _____
Names of others covered by this application: _____
TOTAL ENCLOSED = \$ _____

Transport offered/requested _____ pers

THE ADAMINABY PICNIC RACES - Saturday 25 November 1995

Lunch, a tea, marquee hire, etc - self drive _____ pers @ \$ 40pp = \$ _____
All above + racecourse entry - by coach _____ pers @ \$ 66pp = \$ _____
Non-member surcharge _____ nmbr @ \$ 5pp = \$ _____
Names of others covered by this application: _____
\$10pp DEP or TOTAL = \$ _____

OTHER FORTHCOMING ACTIVITIES FOR YOUR DIARY - Details to be published in the next Trust News. Please indicate (without commitment) number of persons possibly interested.

Mar/Apr 1996 Coach tour to southern South Australia and western Victoria _____ pers
14 to 26 Sep 96 Coach tour to the Flinders Ranges _____ pers

ALSO GONE ...



Yulefest at Jenolan—Lunch stop at Katoomba



By Googong Shores—Part of group crossing Burra Creek

NOT TO BE MISSED ! ! ! !



Portfolio on Port Phillip—Fort Queenscliff



The Adaminaby Picnic Races—guess where?



travelclub

NATIONAL TRUST

Through an agreement negotiated between the Australian Council of National Trusts (ACNT) and Travelstrength, a Travel Club has been established to offer Trust members and staff a range of discounts on actual and ancillary travel costs. In addition, each State and Territory Trust will benefit from a commission (0.5%) on the revenue earned from bookings by Trust members.

Trust members will automatically become members of Trust Travel Club: just let Travelstrength know you are a National Trust member and quote your membership number when booking. In negotiating this arrangement the ACNT has been very conscious of the need to ensure that Travelstrength do not have indiscriminate access to the membership database.

Travelstrength (formerly the Commonwealth Bank Travel Service) has been established since 1975. It is comprised of over 30 fully licenced travel services around Australia with experience in domestic and international travel.

BIG DISCOUNTS / BIG SAVINGS

With Travelstrength and the National Trust you will save:

- ❖ 4-10% off international air fares (depending on the airline)
- ❖ 4-20% off selected cruises (one way cruises excluded)
- ❖ 4% off overseas and Australian packaged brochure holidays
- ❖ 10% off travel insurance
- ❖ 4% off express and scheduled coach services
- ❖ 5% off duty free purchases (excluding specials) at nominated stores

EXCLUSIVE HOLIDAY PACKAGES

Travelstrength will negotiate directly with travel wholesalers to provide exclusive deals for club members. The first of these is an exclusive National Trust tour of England, Scotland and Wales which takes in some of the fine stately homes and gardens of the UK. This tour departs Australia early September 1996 for approximately three weeks. Please contact Travelstrength on 1800 050 111 for more information.

WIN A TRIP FOR TWO TO LONDON

Yes, I would like to go into the draw to win two return tickets to London plus a 7 day Insight International tour visiting the wonderful city sights.

Mr/Mrs/Miss/Ms _____
(Christian Name) (Surname)

Address _____

State _____ Postcode _____

Contact No. (daytime) () _____

Nat'l Trust Member No. _____

Please send me more information on: (tick the box)

- | | |
|--|---------------------------------|
| <input type="checkbox"/> National Trust Exclusive Tour of the United Kingdom | |
| <input type="checkbox"/> America | <input type="checkbox"/> Europe |
| <input type="checkbox"/> Australia | <input type="checkbox"/> Asia |
| <input type="checkbox"/> Other _____ | |

Send this coupon in to—
Travelstrength
Level 3, 46 Market Street,
Sydney NSW 2000

Competition closes 30 November 1995. The winner will be drawn on 4 December 1995. They will be notified by mail and their name will be published in Trust News.

(Composite) Conditions of Entry

Entry is made by completing the coupon and returning to Travelstrength Head Office in Sydney. Only National Trust members are eligible to enter, except in South Australia where entry is open to all residents of South Australia.

The prize is valued at \$7,000 and includes a seven day tour (with accommodation and some meals). The prize is non-redeemable for cash and must be taken before September 1996.

Entries close on COB 30th November. The prize is drawn 4th December. The winner is notified by phone and in writing. Result published in all State and Territory National Trust newsletters or magazines in early 1996.

WORLD HERITAGE LISTING AND CANBERRA

A Review by the President, Professor Ken Taylor

The issue of world heritage listings in Australia is currently highly topical, particularly in relation to places of cultural significance. The Uluru National Park, formerly inscribed on the world heritage list on the basis of natural values, has been renominated for its aboriginal cultural significance. The Federal and NSW Governments are funding a consultant study to review Sydney Opera House and its Harbour setting for possible World Heritage nomination; as Chairman of the Australian Council of National Trusts' (ACNT) World Heritage Subcommittee I was invited to attend a meeting at the Department of Urban Affairs and Planning in Sydney, July 24, with the consultant and other representatives. Mr John Langmore has chaired a recent House of Representatives Inquiry into Management of World Heritage areas.

In response to a call from UNESCO for State Parties to the World Heritage Convention to draw up an individual List of places of outstanding universal significance, the World Heritage Unit, Department of Art, Sport and Territories, is reviewing possible proposals for Australian nominations. The ACNT Subcommittee is coordinating proposed indicative nominations from various Trusts. Overlaying this is the public debate on management problems and outcomes of some previous listings, as at Willandra, NSW.

The World Heritage Convention was adopted in 1972 by UNESCO member states, including Australia. The aim was to protect places of *outstanding universal* natural and cultural heritage value. Many of the cultural listings, in the interim, have concentrated on the monuments of the Old World, such as the Parthenon or Versailles Palace and Gardens. The New World, and Australia in particular, has concentrated its few nominations on what were seen to be places of natural value, as with Uluru and Kakadu, ignoring until recently Aboriginal cultural significance. There was a general view, again until recently held but increasingly challenged by Australia, New Zealand, USA and Canada, that non-indigenous history had not produced heritage places of outstanding universal value. This was, in effect, a skewed Eurocentric view of cultural heritage value. It is now recognised that some of the themes of post-1788 Australian settlement including colonial settlement, convictism, gold mining, and communication routes have worldwide significance and counterparts, for example, in North America.

In recognition of the universal significance of some cultural places, UNESCO World Heritage Committee, after a series of international experts' meetings, revised in February 1995 the Operational Guidelines for the Implementation of the World Heritage Convention. The revised guidelines set out Criteria for the Inclusion of Cultural Properties and for Natural properties in the World Heritage List. These are former guidelines with some minor changes to wording but in addition the 1994 Guidelines recognise three categories of Cultural Landscapes. This action marks a break with the view that only ancient monuments, buildings and sites or works of outstanding design are worthy of World Heritage status. The cultural landscape categories are:

1. Clearly defined landscapes designed and created intentionally by man[sic]. This embraces garden and

parkland landscapes constructed for aesthetic reasons which are often (but not always associated) with religious or other monumental buildings and ensembles. I find the wording here a particularly awkward and shallow compromise reflecting a European view, particularly in the use of the word 'aesthetic'. Gardens and parks are not simply aesthetic creations, they have meaning based on ideologies and invariably are political statements.

2. Organically evolved landscape which is the result of a social, economic, administrative, and/or religious imperative which has developed its present form by association with and in response to its natural environment. Again I find this definition a poor one because it fails to acknowledge that people and their ideologies shape landscape, landscape does not shape people. It is a compromise with the lobby in UNESCO that holds the romantic view that landscape is a harmony between people and what they see as nature. This category is divided into relief or fossil landscapes and continuing landscapes associated with the traditional way of life. An example of the latter is the terraced hillside rice paddies in the Phillipines for which a World Heritage nomination is under way.

3. Associative cultural landscapes which are valuable for their powerful religious, artistic, or cultural associations of the natural element, rather than the material cultural evidence. Again, I think this confuses the idea of natural and cultural in that any view of what is natural is a cultural construct.

Notwithstanding my critiques of these categories, the inclusion of the concept of cultural landscapes is a major step forward. It should be noted that the critical comments are mine and may not reflect the opinion of others; although I suspect that some see them as a compromise.

The ACNT World Heritage Subcommittee has the task of pulling together, from state and territory Trust groups, their nominations for an Indicative List of Australian places of outstanding universal value for submission to the World Heritage Unit for further consideration and work. For the ACT, the Urban Issues Subcommittee of the Trust Council met to consider a proposal to nominate the historic precinct of Canberra corresponding to the area included in the Griffin plan of 1911 with subsequent amendments. In proposing the Canberra Historic Precinct for the World Heritage Indicative List the Subcommittee made the comments set out below.

Canberra Historic Precinct

The cultural history of Canberra and the ACT has three main layers. These are the 20,000+ years of Aboriginal occupation, post - 1788 rural history and settlement, and the twentieth century development of Canberra as a planned city. Each of these layers interact and contribute to the particular sense of place of Canberra.

Within the planned environment of Canberra the central part is historically significant as a record of the early years of the city following Walter Burley Griffin's initial plan and its subsequent amendments. The area is critical as representing the essence of Griffin's planning, the subsequent changes introduced by John Sulman and the Federal Capital Advisory Committee followed by the Federal Capital Commission, and Thomas Weston's innovative planting work which laid the foundation for

Canberra's designed landscape structure. The central precinct is the hub of historic Canberra and the focus of the reasons for the city's international recognition as a planned community with *city beautiful* and *garden city* planning ideas inherent in its layout. It contains and emphasises the major natural landscape elements of Black Mountain, Mt Ainslie, Mt Pleasant and City Hill, all of which were central to Griffin's symbolic landscape elements of Anzac Parade, the National Triangle and Lake Burley Griffin and the 1920s and 1930s garden city residential development. The latter displays a domestic architectural style unique to Canberra.

The historic precinct boundary encompasses the zone of cultural significance recognised on the ACT Interim Heritage Register, the Register of the National Estate and the Classification Register of the National Trust of Australia (ACT).

World Heritage Criteria (Cultural)

The historic area of Canberra meets the following criteria of outstanding universal value as set out in Article 1 for cultural sites;

- i) represents a masterpiece of human creative genius;
- ii) exhibits an important interchange of human values within a cultural area of the world on developments in town planning and landscape planning.

Canberra also meets the test of authenticity in design and setting and has legal protection mechanisms to ensure conservation through ACT Planning legislation and the National Capital Planning Authority. Additionally the historic precinct of Canberra meets the description of the following category of cultural landscape adopted by the World Heritage Committee in 1994.

Clearly defined landscapes designed and created intentionally by man.

I have held the view for some time that Canberra should be nominated. It is a major town planning achievement of international repute. It is an exemplar reflecting social ideas, spatial ideas and national ideas of its time, and these have endured. It is an achievement of which all Australians can be justly proud. John Reps, who was recently back in Canberra to advise on the exhibition at the National Library, made the following comment in 1993: "That part of Canberra bearing the Griffin stamp, modest in size and altered from his vision, remains an extraordinary achievement deserving recognition and protection as one of the treasures not only of Australia, but of the entire urban world."

N.B. ONE FOR YOUR NOVEMBER DIARY...

The Trust is planning a lecture/discussion series—"Planning visions for the Federal Capital—past, present and future". Tentatively, we are planning it for the last four Wednesday evenings in November, from 7.30 to 8.30 p.m., to be held in one of the lecture theatres at the University of Canberra.

The series, to be led by Professor Ken Taylor, will explore the ideas and philosophies behind the planning of Canberra.

Contact the Trust office, 239 5222, for further information.

JERVIS BAY THREAT

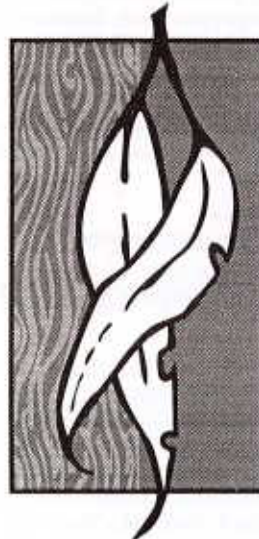
From the Australian Conservation Foundation's magazine 'Habitat Australia' (June 1995) comes news of a proposed marina at Jervis Bay.

The Australian Conservation Foundation reports that plans are afoot for the development of a marina with an 850 metre breakwall near the mouth of Currumbene Creek, Jervis Bay. This proposal would involve the destruction of the Tapalla Point rock platform (listed on the Register of the National Estate), and interfere with tidal flows around Currumbene Creek (an area of high protection status in the proposed Jervis Bay Marine Reserve).

Another proposal is for the development of an aquaculture industry. Such an industry would only be viable with 'forced feeding' of cultural species—introducing nutrients into the water. It may also involve introducing some non-indigenous species. Local residents and conservationists may be in for a struggle, as the ACF says this proposal is supported by NSW Fisheries.

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AUSTRALIA'S WORLD HERITAGE LISTED AREAS INCREASED

From 'Australian Environment News' (Autumn 1995), a quarterly newsletter from the Department of the Environment, Sport and Territories, comes news of two more Australian sites chosen for inclusion on the World Heritage List.

In December last year, at the meeting of the World Heritage Committee in Thailand, a further two Australian sites were selected for placement on the World Heritage List. These are Australian Fossil Mammal Sites at Riversleigh in north-west Queensland and Naracoorte in south-east South Australia. In addition to these newly listed sites, extensions have been made to the central eastern Rainforests of Australia, and Uluru-Kata Tjuta National Park has become only the second site in the world to be listed for its cultural landscape values.

The Australian Fossil Mammal Sites at Riversleigh and Naracoorte tell the story of the evolution of Australian marsupials over the past 25 million years. These are internationally significant, and can help us to better understand modern ecosystems and animals.

The extension to the Australian East Coast Temperate and Sub-tropical Rainforest Parks World Heritage Property (originally listed in 1986) brings to over forty the number of separate protected areas in south-east Queensland and northern New South Wales. These areas have much scientific value, their evolution showing links with Gondwana, the ancient continent.

The listing of Uluru-Kata Tjuta National Park recognises the relationship between Aboriginal people and the land over thousands of years. This park is now jointly managed by its traditional owners and the Australian Nature Conservation Agency, and its management is a model for Australia and the rest of the world.

Australia is committed to the spirit of the World Heritage Convention. It is recognised that besides the obvious benefits for our natural environment, there may also be significant gains to be made by local communities. The resultant tourism engendered by World Heritage Listing may boost employment and economic activity in an area, as has happened in Kakadu and on the Great Barrier Reef.

HOUSEHOLD HINTS AND REMEDIES

From Queensland's 'National Trust Bulletin' come a few simple recipes for cleaning products originally published in the Q.C.W.A. Recipe Book, in 1928.

- ❖ Use a woollen cloth dipped in kerosene or turpentine to clean baths, basins or sinks.
.....
- ❖ To get rid of moths, leave dried orange peel scattered around in cupboards, drawers or boxes. This cure is said to be infallible.
.....
- ❖ To clean marble, mix 1 part powdered pumice stone, 1 part whiting, and two parts washing soda (powdered). Mix to paste with hot water, cover marble, and let dry. Wash off.
.....

The following are taken from 'The Down Under Calendar' of 1973 and Sylvia Druitt's 'Antique personal possessions to collect' published by Peerage Books, 1986.

Not finding relief with modern medicines? Too embarrassed to visit Advanced Hair Studios? Health costs prohibitive? Try these simple bush remedies!

- ❖ For a fever, bind a cut onion to the soles of your feet.
- ❖ To restore hair, rub scalp with a mixture of salt and brandy.
- ❖ Apply cobwebs to staunch bleeding.
- ❖ Wear a red flannel belt to combat chills.

C. Lees Rav's
Nose Improver
c.1908-30



SHORT CUTS

MICROFILMING BUILDING PLANS

The A.C.T. Department of the Environment, Land and Planning is currently having all commercial and residential building plans in the A.C.T. microfilmed. Around 300 paper plans are being filmed each day in an exercise which will result in the simplification of storage and handling, and make copying relatively easy.

HISTORIC MILESTONE

The historic South Australian town of Burra celebrates its 150th anniversary this year. The township, which sprang up after the discovery of copper, is rich in history and features a number of properties owned by the National Trust of South Australia. ... see SA Trust News, Autumn 1995.

OLD CRICKET GROUND TO BE RESTORED

Sheffield Park in East Sussex, the site of many matches between the English team and Australian touring sides in the 1880s and 1890s, is to be cleared of shrubs and trees, and restored to its former state. Head Gardener Nigel Davis aims to eventually have the pitch imitate its 1890 condition, although there are no plans to use the ground for matches once restored.

To begin raising the money necessary for restoration a fund raising match is to be held in Tunbridge Wells on August 13. The match will be played between the Lord's Taverners and the National Trust Centenary XI, and will feature several cricket celebrities. ...see UK National Trust Magazine, Summer 1995.

REDISCOVERING WOOD

Robert Jarman, Environmental Practices Adviser for the U.K. Trust believes wood could (and should) be used far more responsibly than it is at present.

This piece has been adapted from an article which appeared in the Summer 1994 edition of the U.K.'s 'National Trust Magazine'.

Wood is surely the ultimate material for solving many of the environmental problems of our unsustainable industrialised society. It is natural, renewable, multi-functional, environmentally benign and more or less endlessly recyclable. It is synthesised by the sun's energy to eventually produce the oxygen we need to survive. We get our wood from forests which are beautiful, incredibly diverse, essential for much of the world's wildlife, critical for the protection of natural resources such as soils and water, and full of historic and cultural meaning. Wood is a battery, a store of recently accumulated carbon, available for use when required. Growing and using wood can help prevent global climate change arising from combustion of the fossil carbon in coal, oil and gas, both by fixing and storing carbon from the atmosphere and by substitution for materials made with fossil carbon.

Yet trees and forests are often valued more for their aesthetic, romantic attributes than their productive capabilities. Historically trees provided building materials, fuel, tool handles, furniture, beams, tanbark, and even soap from wood ash. Wood was managed in the same way for centuries.

In recent years, the public image of forestry has been blackened by concern over exploitation of virgin tropical and temperate forests. Critically, woodlands are valued as landscape features rather than as renewable resources, to the extent that society now supports tree felling or planting for amenity or conservation purposes but objects when it is for wood production. The use of wood has been polarised into high-value aesthetic products such as individual pieces of furniture or into mass-produced items where the wood content is all **but invisible**, such as paper, packaging and reconstituted wood. Wood has been displaced from many of its historic uses by 'modern' materials—plastics and metals principally—which have been perceived to be cleaner, stronger, more durable and ultimately more appropriate to a technological age.

The result has been a twofold setback for conservation. Firstly, it has demoted the status of wood and those who produce it, so that trees and forests have been neglected and sometimes even historically and ecologically important forests have been abused. Secondly, it has brought about the proliferation of non-wood products. The consumer has lost touch with wood as a key natural resource. This has a deeper impact: a steel beam takes nineteen times more energy to produce than a comparable timber one. The hole left by the coal mine does not regenerate like the hole in the forest.

We need to develop many more ways of using (and re-using) wood as a substitute for non-renewable resources. To enable this to happen, we should increase the supply of wood by the more efficient but environmentally responsible management of existing trees and forests; and by establishing new woods, especially on sites where multiple benefits to the environment and society can be achieved. There is a certain irony in the fact that a product which was the mainstay of all communities until the Industrial Revolution is likely to become an important material again in the post-industrial 'sustainability revolution'.

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LIBRARY NEWS

The job of getting the Trust's library back into full working order following our move from Deakin is still ongoing. Problems with access to our catalogue are gradually easing, with the purchase of some new computer equipment allowing more time to play with, and learn about, the capabilities of the database. Before the end of the year I hope to have a hard-copy list of subject headings available to simplify information searches.

The Trust has recently purchased two books which members may find of interest. "*My first home in Canberra*" and "*Stories of the inner south*" are both anecdotal works about living in Canberra. By the time you receive this newsletter, we should also have the John Overall book "*Canberra yesterday, today and tomorrow*" on our shelves. Despite our temporary (I hope) chaos, please feel free to browse our shelves for these and any of the other resources provided.



GLIMPSES OF EARLY CANBERRA

THE ARSENAL AND THE MOLONGLO INTERNMENT CAMP WORKERS' SETTLEMENT



This is part one of a new article by Ann Gugler. It concerns the planned Arsenal and the Molonglo Internment Camp Workers' Settlement. Plans for the Arsenal were abandoned at the end of the first world war, but the Molonglo Internment Camp was built, and after its use during WW1 it went on to serve as housing for the construction workers of Canberra.

When war between Britain and Germany broke out in August 1914 the Australian Government rallied to the cause, enlisting Australian men (and a few women) to travel to foreign soils to fight for King and country. At that time, the construction of the Federal Capital of Australia (F.C.T.) was well under way. In 1913 the rail link between Queanbeyan and Canberra had been completed and work on the Cotter Dam, Power House and brickyards had commenced.

By 1915 the need for reinforcements in the war was so great that conscription was seriously considered. Conscription was a divisive issue that almost split the nation. The decision not to introduce conscription followed a referendum which included the men serving in the armed forces overseas, however, other subtle means were used to ensure that men continued to join up. These methods included propaganda, the white feather for cowards, and even, as a document in the Australian Archives indicates, official interference in the free choice of citizens. A letter written in 1918 from a Government Department to the surveyor in charge of work in the F.C.T. indicates that it was the surveyor's duty to ensure that single men between the ages of 18 and 45 submit, in writing, reasons for not serving in the A.I.F.. The implication of this was that a man who could not produce a satisfactory explanation would risk losing his job.

The war caused a shortage of both the money and the workmen necessary to continue construction works in the F.C.T., and such work did not recommence until 1921, when the push to move the Federal Parliament from Melbourne to Canberra resumed in earnest.

Apart from a regular supply of manpower, the British Government also asked Australia to provide two facilities to be erected in the F.C.T.. These were an Arsenal Factory and an Internment Camp for the housing of German P.O.W.s. The costs were borne by Australia, and that for the Internment Camp alone totalled over £1 million.

A township was necessary to house the men working on the site. One of the Home & Territories documents had the following to say about this township. "This is the first

occasion when a town has been begun on absolutely virgin ground by the Federal Government. Moreover it is a town to exist under very special conditions. Our opportunities for establishing a model town with model Government are unique... Moreover the system as now adopted may have important bearing as regards the Federal Capital itself... One of the main difficulties in the establishment of any enterprise in places remote from the large centres of population which offer so many social disadvantages, is the difficulty of retaining employees... As contented men will be a great asset to the arsenal management, no reasonable effort should be spared to make them content. Seeing they will spend two thirds of their living hours outside the arsenal walls one of the best means to secure their goodwill will be to see that their homes are such so that far as physical surroundings may be (that) they will create happiness..."

This management and planning for the well-being of the men working in the planned Arsenal township is in direct contrast to the living conditions of the construction workers of Canberra. Until 1921 when a few brick cottages and the remnants of the Molonglo Internment Camp were used to house workmen and their families, men and women working in the Territory (with the exception of a few who lived in old farm buildings and the few wooden buildings at Acton for officials), lived in temporary dwellings constructed from canvas, hessian, flattened kerosene and petrol tins, galvanised iron and wood. They lived without sewerage or electricity.

To assist with the planning of the Arsenal, studies of other such complexes were conducted and committees formed to make decisions such as where to locate it. Four sites were considered and by 1918, when the war was in its final stages, a site at Tuggeranong was chosen. By 1921 plans to erect the Arsenal were abandoned.

The Internment Camp, designed to incarcerate German P.O.W.s did go ahead, however, and was constructed in 1918 at Molonglo (now Fyshwick) in a period of nine and a half weeks. The camp was designed by J. S. Murdoch who was also the architect responsible for the provisional Parliament House, Hotel Kurrajong, and a number of other early Canberra buildings of note. The contracts for the construction were let to four firms, Ellis Bros., Saxon & Binns, George Hudson Pty. Ltd. and The State Timber Yards. There were up to 1,200 workmen employed there at any one time, and they lived in the 250 tents provided by the authorities. The men were fed by forty-four cooks

in nine marquees. Collets of Queanbeyan supplied the meat for the camp. A report on the conduct of the men noted that no serious accidents took place and there was very little drunkenness.

Although the intended function of the internment camp was to hold German P.O.W.s it was never used for that purpose because the German authorities complained that Australia was too far away, and refused to allow their servicemen to be sent here. The Australian authorities accepted this ultimatum and instead used this camp to intern German nationals.

The camp had been laid out with an Administrative Block, including lock-up and look-out tower, on the brow of the hill on the site of the current Molonglo Mall. Below this were forty tenement blocks set out in a fan shape. Each block contained two separate parallel buildings returned at each end. Each building contained seven tenements consisting of between three and six rooms. In the centre of each block were the ablution areas shared by the tenants of each block (see photo below). An early description of the camp described it thus...

'About 250 acres of vacant land between Queanbeyan and Canberra were converted into a township with provision for 560 families and a large number of single people. The group of houses and other buildings and property were well equipped, furnished, and served with water, sewerage and electricity. Incidentally buildings and works included large stores for baggage of the internees, bakers and butchers shops, fire station, public school teacher's residence, hospital and assembly hall, as well as many structures for the housing and general purpose of the military such as look out towers, guard house, barracks, stables, Commandant's residence and special railway loop with station and goods shed...' (The siding still exists and is near the overhead railway bridge in Newcastle St., Fyshwick).

This report contains a number of errors, indicating how memories dimmed even in the short period of time following the camp's closure. A letter dated 1922, written by the Secretary of the Progress Association of the Molonglo Settlement, indicates that electricity was not connected to the tenements while the site was an internment camp.

References to the water supply are also confusing. Several reports indicate that the water supply came from several 18ft. wells dug near the Molonglo River, pumped to the Molonglo Reservoir, and from there to tenements and other buildings. Other reports indicate that water was pumped direct to the Internment Camp. A septic system was in use during its time as an internment camp.

Some locals sympathised with the injustice of imprisoning German nationals, and in her journal dated 1918 Nurse Narelle O'Rourke wrote the following entry:

"27.5.1918 The first one hundred internees arrived at the camp this morning, quite a lot of people went up to the railway to see them. The internees were transferred from Bourke, N.S.W., to the Molonglo Defence Camp at Canberra. An extensive internment system was organised

by the Australian Government in the early war years with a large camp at Holsworthy near Sydney, and Langwarrin in Victoria. Smaller camps, similar to the one at Molonglo Canberra were also established throughout Australia... Sadly enough the effects of war are such that fathers and mothers of German descent who had even allowed one or two of their sons to join the Australian Imperial Forces and who may have consequently lost a son in action were still treated with contempt. They lost their jobs and with no income to support their families ironically some men in desperation applied for admission to internment camps. In this way it allowed their wives to be paid ten shillings a week and an additional two shillings and sixpence [sic] for each child under fourteen years..."

Following the end of the war around half of the buildings in the Molonglo Internment Camp were moved or sold. In 1921, for example, some tenement blocks and single buildings were moved to other sites - some to a site which is now Banks St., Yarralumla near the Forestry School, others to Civic Centre. Another group became the 'Eastlake Tenements' near the Power House and the old dispensary was renovated into a house and moved to Acton.

Our November issue will feature the remainder of Anne Gugler's piece on the Molonglo Internment Camp. The second part documents its use after the war.

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A.C.T. FORESTS

The ACT Government's 'Land Information Newsletter' reports that the administration of A.C.T. Forests has been moved from the Department of Urban Services to the Department of the Environment, Land and Planning. The April/May 1995 edition of the newsletter outlined the role of A.C.T. Forests in the 1990s.

A.C.T. Forests supports a strong local timber industry employing over 300 people, and has an estimated value of \$60 million per year for the A.C.T. economy. By working in conjunction with public and private plantations in New South Wales, A.C.T. Forests has been endeavouring to reduce wastage and increase efficiencies in its timber processing.

The area now under plantation is 15,700 hectares, although there are plans to increase this in the future. Besides pine plantations, A.C.T. Forests also controls and maintains a further 11,200 hectares currently used for stream reserves, roads, and conservation reserves such as Molonglo Gorge and Kowen escarpment. The pine forests are valuable for a wide diversity of recreational uses—not only picnics and bushwalking, but a range of organized events such as orienteering, mountain bike riding and some controlled motor sport events.

An integral part of the work of A.C.T. Forests is their Cultural Resource Survey programme, undertaken to identify areas or features which may hold significance to the public because of archaeological, historical, natural or cultural reasons. Several such sites have so far been identified through these surveys.

In addition, the day to day patrolling of the forests by Rangers helps to ensure that the forests and facilities provided are not being misused by the public, and that

the environment remains healthy and protected. These pine plantations were originally planted to help remedy the degradation of the land and soil erosion caused by over-cropping, and for the protection of water catchment areas. They still perform these useful and necessary services. A.C.T. Forests also claim increased fire protection and improved water quality as a result of plantation forestry.

A.C.T. Forests' aim to decrease soil erosion, provide fire protection, improve water quality, provide jobs and income for the region, as well as providing a wonderful recreational resource for locals, is a big task. It is to be hoped that these aims will continue to be met well into the next century.

RAIA AWARDS

Many of you will have seen the article in 'The Canberra Times' of 25 June regarding the Royal Australian Institute of Architects' awards. For those who didn't, or are not familiar with Trust personnel, the President's Award has been won this year by former Trust Councillor Mr John Goldsmith. Mr Goldsmith was recognised for his work as the honorary architect of St John's Church, Reid for the past thirty-seven years.

Another of the RAIA awards went to Mr Peter Freeman (another member of the Trust) of Freeman, Collett & Partners, who was the project consultant for the conservation of the Mugga Mugga Cottage Precinct. Mr Freeman has also served as a Trust Councillor.

TRUST OFFICE SERVICES

Photocopying

The Trust owns an all singing, all dancing photocopier.

This machine allows users to save both trees and money with its ability to photocopy both sides of the paper (for example, one double sided A4 sheet costs 20 cents whereas two single sided A4 sheets costs 30 cents). We can copy from books, erase edges and much, much more. Moreover this miracle machine prints on recycled paper.

Members and non-members are welcome to use us as a photocopy service. Charges, which incidentally are some of the cheapest in town, are;

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Members	25 cents	20 cents
Non-Members	30 cents	25 cents

Fax

The National Trust (ACT) has a FAX machine. The number is (06) 285 3327. Members may use the machine and support the National Trust at the same time.

We charge:

- Incoming correspondence
20 cents per page.
- Outgoing correspondence—\$2.00
plus 20 cents per page.

Overseas charges are based on the overseas STD rates.

All pages must be numbered and the machine must be operated by National Trust staff.

WHAT'S ON, IN AND AROUND CANBERRA

NATIONAL TRUST (ACT)

❖ FILM EVENING—"Jedda"

Wednesday 23 August, 7.30 p.m.

This Australian classic film is brought to life on the big screen once again—in full colour and with a new sound negative.

National Film and Sound Archive, McCoy Crct., Acton
\$10 (\$11 non-members), light supper included
Book at the Trust office before August 21.

❖ GLASS DATING WORKSHOP

Saturday 9 September, 10 a.m.–3 p.m.

Jean Smith MA will give a workshop on dating glass. Ms Smith has vast experience at glass cataloguing, having worked on several archaeological sites in Sydney. This is a hands-on workshop so bring your precious pieces to identify.

National Trust boardroom, 2 Light St., Griffith. Cost \$15.
Morning & afternoon tea provided; BYO lunch. Enquiries:
239 5222 (bh) 237 5122 (ah).

❖ INTERNATIONAL AND PERIOD TABLE SETTINGS AND TREASURES

As in previous years, the Trust's contribution to Floriade will be the exhibition of International Table Settings and Treasures. This year the dates are Saturday 30 September and Sunday 1 October and once again we've joined forces with the St John's Church Restoration Fund.

There will be twelve exhibitors, including Embassies & High Commissions. Australia Remembers will be highlighted during this year's Exhibition through RMC Duntroon's contribution of a table of trophies and treasures depicting the life of the College.

The Official Opening will be on the evening of Friday 29 September at 6.00 p.m. Entry by donation, but please book with the Trust Office so we know numbers for catering. **PUT IT IN YOUR DIARY NOW!**

The Exhibition will be open from 10.00 am to 5.00 pm on Saturday 30 September and 11.00 am to 5.00 pm on Sunday 1 October and the entry charge will be \$2 per person with no concession.

As usual, volunteers are needed to act as Guardians, as each table requires a guardian to ensure nothing is stolen or damaged. If you can help at all on either Saturday or Sunday please phone Danielle or the Office on 239 5222.



Sunday 15 October, 10 a.m.–4 p.m.

An emphasis on the heritage of Lanyon with models, displays and demonstrations of the life and times of early settlement around Lanyon. In addition there will be carefully chosen art, craft and food stalls, as well as lots of entertainment and interesting activities for children. Proceeds to go to

the National Trust of Australia (A.C.T.) and participant organisations.

Trust volunteers are needed to assist with the running of stalls, so please register your availability with us as soon as possible by contacting the office on 239 5222.

NATIONAL TRUST (NSW)

❖ COOMA COTTAGE

-Spring Exhibition-

Saturday September 16–Sunday October 15, 1995

A major display of photography by Trisha Dixon. Don't miss this incredible display of work by one of Australia's foremost photographers.

Cooma Cottage is located at the corner of Old Hume & Barton Highways, Yass.

Open 6 Days, 10 am–4 pm. Closed Tuesdays
Lunch & Tea rooms on site. Inquiries (06) 226 1470, (06) 226 2377

OLD PARLIAMENT HOUSE

❖ ABOUT THE HOUSE—THE STORY OF OLD PARLIAMENT HOUSE.

Exhibition ends late 1995

A fascinating look at some of the people and events that made Old Parliament House a significant part of Australia's history.

❖ THE PRESS GALLERY

A continuing exhibition

A special exhibition and tour of the House of Representatives Press Gallery, leaves Kings Hall at 11.15am and 1.15pm daily

❖ OLD PARLIAMENT HOUSE—THE HOUSE BELOW THE HILL

A continuing exhibition

In the video lounge, a 12 minute video of classic moments in the past of this grand old building.

❖ WOMEN WITH ATTITUDE—100 YEARS OF POLITICAL ACTION

Exhibition ends August 1995

Explores some of the different approaches to political action taken by Australian women.

KOSCIUSKO HUTS ASSOCIATION

❖ WINTER SOCIAL

Wednesday 30 August, 7.30 p.m.

Matthew Higgins will give a slide presentation on the history of skiing in the A.C.T., and Dianne Thomson will present slides and clothing from Kyrgyzstan.

Room 1, Griffin Centre, Civic

Supper and gluwein provided. Entry \$5

Enquiries to Graham Scully, 230 3352 (H)

CANBERRA & DISTRICT HISTORICAL SOCIETY

Tuesday 10 October, 8 p.m.

Mr Ron Winch speaks on Sir Douglas Mawson and the Canberra suburb of Mawson.

Room 1, Griffin Centre, Civic

WHAT'S ON—TRUST ACTIVITIES

MEETINGS IN THE TRUST BOARDROOM

Council Meeting at 5.30 p.m.

Thursday 17 August 1995

Thursday 19 October 1995

Executive Meeting at 5.30 p.m.

Thursday 21 September 1995

Thursday 16 September 1995

Publications Committee at 12.30 p.m.

Wednesday 4 September 1995

Wednesday 9 October 1995

Wednesday 6 November 1995

Education & Cultural Committee at 5.30 p.m.

Wednesday 16 August 1995

Wednesday 18 October 1995

Classification Committee at 12.30 p.m.

Tuesday 12 September 1995

Tuesday 11 October 1995

Tuesday 14 November 1995

Lanyon Committee at 12.15 p.m.

Tuesday 29 August 1995

Tuesday 19 September 1995

Tuesday 17 October 1995

ACTIVITIES PROGRAM

The Trust offers a wide range of activities for its members. Participating is a great way to meet new people and gain new experiences, so please take the time to peruse the list below and join in the activities that interest you.

AUGUST

23 August Film Night "Jedda" at 7.30 p.m.

27 August Origins of Bungendore

SEPTEMBER

9 September Glass Dating Workshop

16-17 September Blue Mountains Escapade

23 September A Day in the Cowpastures

24 September Camden Park and Cobbity Tour

30 September—1 October International Table Settings & Treasures

OCTOBER

14-18 October Portfolio on Port Phillip

14-24 October The Grampians and Great Ocean Road

22 October Bungonia Gorgescape

15 October Lanyon Fair—A Floriade Finale

NOVEMBER

4-5 November Bathurst and Tarana Weekend

12 November Wollondilly Spring

19 November Tuross Falls Walk

25 November Adaminaby Picnic Races

November Open Garden at Boxford

