



TRUST NEWS

THE NATIONAL TRUST OF AUSTRALIA (ACT)

6 Geils Court
Deakin ACT 2600

May 1994

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NEW MEMBERS

The National Trust of Australia (ACT) extends a very warm welcome to the following new members. If any of our current members know these new members, perhaps you could encourage them to attend one of our activities.

Mr R. Adams, Ainslie
Mr & Mrs M. Annett, Gordon
Mr & Mrs G. Bigg, Hackett
Mr & Mrs C. Black, Aranda
Mr & Mrs M. Branch, Chisholm
Mr & Mrs A. Brough, Hawker
Mrs H. Buttendam, Kaleen
Mrs E. Chisholm, Wanniasa
Mr & Mrs J. Clark-Walker, Deakin
Mr & Mrs L. Collings,
Garran Mrs S. Cowan, Hall
Mr & Mrs G. Croker, Bonython
Mr & Mrs J. Daley, Red Hill
Mr J. Fielden, Griffith
Mr & Mrs R. Fletcher, Reid
Mr & Mrs R. Forster, Hackett
Mr & Mrs Glenn, Fraser
Mrs P. Hamilton, Kingston
Mr. Harvey, Pearce
Ms P. Hore, Kaleen
Ms J. Hutton, Lyneham

Mr & Mrs James, Gilmore
Mr & Mrs T. Jones, Garran
Ms R. Lathlean, Wanniasa
Mr J. Lawson, Tharwa
Mr & Mrs D. Lee, Lyons
Mrs L. Lockwood, Fraser
Mr & Mrs K. Logan, Muswellbrook
Mr & Mrs R. MacAulay, Campbell
Mr & Mrs B. MacDonald, Isaacs
Mr & Mrs D. Marshall, Lyons
Ms S. McHutchon, Isabella Plains
Mr & Mrs L. McIvor, Gordon
Ms J. Meyers & Mr S. Sarre, Turner
Mrs V. Moore, Wagga Wagga
Mr & Mrs B. Morgan, Yarralumla
Mr & Ms P. Harvey, Pearce
Mr P. Mulquiney & Ms L. Marks, Kambah
Mr & Mrs N. Newman, Fisher
Mrs B. O'Neill, Red Hill
Mr & Mrs T. Phillips, Fadden
Mr A. Read & Ms F. Mile, Evatt
Mr & Mrs A. Rowe, Hughes
Mr & Mrs J. Rowland, Melba
Mr & Mrs D. Rutter, Duffy
Mr & Mrs A. Sainsbury, Ballina
Mr G. Sigley, Hawker
Ms M. Smith, Cook



NOTICE TO MEMBERS—ELECTION OF COUNCILLORS

Articles 49 and 50 of the Trust's Articles of Association require that one half of the elected members of the Council must retire at the annual general meeting every two years. The Councillors who retire are eligible to stand for re-election.

This year is an election year and the Trust will hold an election at the Annual General Meeting in October/November. The following members of the Council will retire but are eligible for re-nomination if they so wish:

Mr Garth Setchell	Mr Graeme Beveridge
Mr Eric Martin	Mr John McDonald
Mr Michael Moreing	Miss Maura O'Connor

Article 36 of the Articles of Association covers the election of members of Council and requires that:

- ❖ each candidate for membership of the Council must be a member of the Trust and must be nominated by two members;
- ❖ the names of all candidates, together with the names of their nominators, must reach the Honorary Secretary at least one month before the Annual General Meeting;
- ❖ each nomination must be accompanied by the consent in writing of the candidate, or such other evidence of consent as may be accepted by the Honorary Secretary.

Nomination forms are available from the Trust Office.

HELP WANTED—YOUR TRUST NEEDS YOU!

LANYON GIFT SHOP

Help is desperately needed for the Lanyon Gift Shop. If you can help please call the Trust Office on 281 0711.

LIBRARIAN WANTED

The Trust Library needs a little tender loving care from a trained librarian. It needs cataloguing, sorting and publicising. The library is not large but it is used frequently by students and researchers. In particular our collection of books on history of the ACT region is quite comprehensive, rivalling both the Australian Heritage Commission and the National Library. Unfortunately the disorganised state of the library

makes utilising this important resource difficult.

So please, if you are, or know of, a trained librarian who could volunteer a few hours per week please contact the Trust Office on 281 0711.

TRUST NEWS PACKERS

Every quarter your Trust News is packaged for posting by a lovely group of volunteers who give up their morning to undertake this important task. If you are interested in volunteering to help package Trust News, meet some new, friendly people (and get an advance copy) please ring Leona at the Trust Office on 281 0711.

TRUST COMMITTEES

Following the significant changes in the Trust's activities over the past six months and changes in the terms and conditions of Government grants, the Trust has been doing a bit of soul searching.

The Chairs of the various Committees and members of the Council have been reviewing activities and several of the Committees have been recruiting new members.

We still need volunteer members for:

TRUST FUNCTIONS COMMITTEE

Consideration is being given to establishing a new committee to develop new and stimulating activities for the Trust, aimed both at our members and at the general public.

Phyllis Montgomerie has agreed to chair the Committee and is looking for volunteers with ideas and enthusiasm, willing to both contribute ideas and work towards their implementation. If you are interested please contact the Trust Office on 281 0711.

PUBLICATIONS COMMITTEE

Do you have experience in aspects of publishing? If you do, would you be interested in volunteering some of your time to assist the Publications Committee? The Publications Committee prepares, publishes and markets all the Trust publications, ranging from brochures to books. The Committee meets monthly (first Monday) 12:30 p.m. at the Trust Office, for approximately 1-1.5 hours. If you are interested, have the time and the relevant skills please phone Danielle at the Trust Office on 281 0711.

KNOW YOUR COMMITTEE MEMBERS

MAURA O'CONNOR—CLASSIFICATION COMMITTEE

As Chair of the Classification Committee it is Maura's task, together with the seventeen other members of the Committee, to identify places of cultural and natural significance within the ACT and to maintain a register.

With a background in applied ecology and geography Maura's expertise lies in social geography. A passion for cemeteries has proven a boon for the Trust as Maura has done detailed surveys of the Cuppacumbalong, Weetangera and Tharwa cemeteries since joining the Trust in 1983. Currently she is working on a publication

for the Trust "*Known European Burials in the ACT*".

Born in Sydney of Irish parents, Maura came to Canberra via Cooma in 1967. She currently works as Map Curator in the National Library of Australia. When not spending her time on Trust activities, including Chair of the Classification Committee and member of the Executive, Council and Publication Committee, she enjoys developing her new garden in Kaleen. Time is also found to keep an unruly menagerie of chooks (plus chickens), rabbit, dog and cat in order!

UK TIDBITS

SNAP TILL YOU DROP

As an experiment for the 1994 season, the National Trust (UK) is opening its doors to amateur photographers who are able to make an appointment outside normal visiting hours with the Property Manager or Administrator. This facility is being offered in response to requests from keen photographers and amateur clubs whose pleasure in visiting Trust houses has been diminished now that indoor photography is no longer allowed when houses are open to the public.

Booking requests should be made in writing to the Administrator of the property concerned. Because the experiment provides in effect an accompanied special visit out of normal opening hours, with 'photo-opportunities' built in, the normal admission charge will apply to everyone, including National Trust members. The income raised (which is expected to be modest) will cover the additional administration and guiding costs incurred.

THE UNITED NATIONS OF VOLUNTEERS

Working holidays with the National Trust are taking on an international flavour this year with, among other things, projects for Japanese volunteers at Stowe Landscape Gardens in Buckinghamshire; Russians at Clumber Park in Nottinghamshire; Italians at Scotney Castle in Kent; and French people at Fountains Abbey in Yorkshire and Dunham Massey in Cheshire. Apart from doing general conservation work, the participants will have the chance to visit local places of interest.

Also new this year are ten projects specifically designed for energetic volunteers over the age of 50. Sponsored by Stannah Stairlifts Ltd, the work ranges from woodland management at Watersmeet in Devon to coastal conservation at Newton Pool Nature Reserve in Northumberland and coppicing at Ightham Mote in Kent.

As well as providing a challenge and a change of environment for those taking part, working holidays are of vital assistance to the National Trust, enabling it to tackle both essential jobs and those which it could not otherwise afford to carry out because of lack of resources.

For a free copy of the 1994 brochure, which lists 440 projects taking place in England, Wales and Northern Ireland, please contact National Trust Working Holidays, PO Box 538, Melksham, Wiltshire SW1 1ST.

HOLIDAY COTTAGES

The 1994 Holiday Cottage Brochure features 207 properties situated in some of the most beautiful parts of Britain. New this year is Manor Farmhouse at Snowhill in the Cotswolds, refurbished for the Trust by Laura Ashley as part of the company's 40th anniversary celebrations. Manor Farmhouse sleeps ten and is ideal for get-togethers with family or friends. Other new cottages are on the edge of the Blickling estate in Norfolk and at Fountains Abbey in Yorkshire.

Reference copies of the brochure are held at the Trust Office at 6 Geils Court, Deakin.

ENGLISH HERITAGE PROPERTIES

At last the maps detailing the English Heritage Properties have arrived! We have a number of copies for sale at \$3.00 each, so if anyone is interested in buying one prior to their jaunt overseas call into the office at 6 Geils Court, Deakin.

One copy of a book providing extra detail on English Heritage Properties is held by the office. We cannot sell it to you but feel free to come into the office and photocopy any relevant pages.

NATIONAL TRUST (UK) PROPERTIES

Unfortunately we are still waiting for copies of the U.K. National Trust Handbook to come from London. However we do have one information copy for members to view in the Trust Office.



Continuing our series on Trust properties overseas:

OVERSEAS PROPERTIES—FOUNTAINS ABBEY & STUDLEY ROYAL WATER GARDEN, YORKSHIRE

One of the most remarkable sites in Europe, sheltered in a secluded valley, Fountains Abbey and Studley Royal, a World Heritage Site, encompasses the spectacular ruin of a 12th-century Cistercian Abbey, a Jacobean Mansion, and one of the best surviving examples of a Georgian Green Water Garden. Lakes, avenues, temples and cascades provide a succession of unforgettable eye-catching vistas in an atmosphere of peace and tranquillity. St Mary's Church, built by William Burges in the 19th century, provides a dramatic focal point to the 400 acre deer park.

Audio visual and exhibition at Visitor Centre; small museum near Abbey; exhibitions in Fountains Hall and Swanley Grange, 3 holiday cottages.

Fountains Abbey is maintained by English Heritage. St Mary's Church is owned by English Heritage.

Fountains Abbey and Studley Royal Water Garden: open all year daily except Fri in Nov, Dec and Jan and 24/5 Dec. Apr to Sep: 10-7 (closes at 5 on 10/11 June and 8/9 July); Oct 1994 to Mar 1995 11-4.

St Mary's Church:

May to Sep & Easter Week 1-5.

Deer Park:

open all year daily during daylight hours.

Floodlighting:

the Abbey is floodlit on Fri and Sat evenings until 10 pm. 19 Aug to 15 Oct.

Fountains Abbey is located 4m W of Ripon off B6265 to Pately Bridge, sign posted from the A1, 10m N of Harrogate (A61). Bus: United 135, 145 from Ripon (with connections from BR Harrogate), Thurs, Sat, Sun only (tel. (0325) 468771).

Further details on Fountains Abbey are contained in the National Trust (UK) Handbook (copies are usually available from the National Trust Office at 6 Geils Court, Deakin or the Trust Shop at Old Parliament House). Please feel free to visit the Trust Office or call us on 281 0711.

INTERSTATE PROPERTIES—NORTHERN TERRITORY

Heading off to the 'Red Centre'? Here are a couple of National Trust properties that you may like to visit.

PINE CREEK RAILWAY PRECINCT

Location: The Pine Creek turn off is on the Stuart Highway, approximately 90km south of Adelaide River, and approximately 100 km north of Katherine. The Railway Precinct is located in Main Terrace, Pine Creek.

Description: The precinct is of great historic and architectural significance. Built in 1888-1889 it was a temporary terminus of an uncompleted Nineteenth Century Transcontinental Railway, surviving almost intact in its original form. It is of cultural significance as the social and economic focal point of the town of Pine Creek for over forty years. The precinct includes the former Railway Station, Railway Employees residence, Goods Shed, Weighbridge & Crane and a Water tank.

Information: Contact Mrs E. Gano. telephone 76 1221 for details of opening times.

PINE CREEK MUSEUM

Location: Moule Street, Pine Creek

Description: The Pine Creek Museum is located in the now restored Pine Creek Repeater 'Station'. The Repeater Station was originally built in 1888-1889 at Burrundie, and was later dismantled and re-erected at Pine Creek. The building is on the Register of the National Estate and is the oldest surviving pre-fabricated structure in the Northern Territory. It has served a variety of functions including: Chief Mining Wardens quarters, Government dispensary and clinic, small hospital, Military Communications Centre during World War II and later as a Post Office and Telephone Exchange. It was restored in 1983.

Opening Times: April, May, September and October 10.00am to 11.00am, 2.00pm to 3.00pm; June, July, August, 1.00am to 12.00 noon, 2.30pm to 4.30pm; November 1 to March 31, Closed. Viewing at other times by arrangement with caretaker, telephone 279. A call-out fee of \$5.00 will be charged.



NEWS FROM THE SHOP

April has been our most successful, and busiest month so far with increased visitor numbers to Old Parliament House as a result of the Rubbery Figures exhibition, the opening of the National Portrait Gallery, and the Easter and Anzac Day holidays.

In the shop, the range of books on Australian politics and heritage is being expanded, and a range of biographies and autobiographies is being developed. Books about the history of Canberra and images of early Canberra continue to be popular and the recently published book *'Builders of Canberra 1909-1929'* by Ann Gugler is now available.

Other popular items have been the Year to Remember videos, the nostalgia postcards, Year mugs and cards, twig pencils, and the hand painted silk scarves from Material Pursuits.

Many thanks to Don Barker who brought into the shop, and arranged with the help of Robin McGrath, several huge bunches of chrysanthemums which were grown in his garden at Murrumbateman. They have been the subject of numerous compliments from our customers and have made the entrance to the shop very welcoming.

Many thanks also to all our volunteers. Your work is invaluable and your dedication, particularly over this last hectic month, has been very much appreciated.

FIELD GUIDE TO THE BIRDS OF THE ACT

This pocket guide enables the less experienced birdwatcher to identify birds in the ACT environment. Every species recorded at least three times in the last ten years has been included.

Canberra birdwatcher and author, McComas Taylor, writes a brief description of birds in the field and notes key features of behaviour and common bird calls.

Renowned bird painter, Nicolas Day, illustrates the

different plumages of male, female and young of bird species.

A system of icons indicates habitats, times for expected sightings and status in the ACT. Several good birdwatching locations are described.

Copies can be obtained from the Trust Shop at Old Parliament House or from the National Parks Association of the ACT, Phone (06) 282 5813.

FIELD GUIDE TO THE NATIVE TREES OF THE ACT

This guide describes 60 species of trees of four metres or more, that are known to grow naturally in the ACT. It is written for the non-specialist and has instructions on how to use a botanical key. For easy reference it is divided into three sections—eucalypts, acacias and other species, with similar trees placed side by side.

Each species is treated separately and is fully illustrated, with a thumbnail map to show where authenticated

specimens have been collected. A key to all species, an index and a glossary are provided.

The guide is also useful in the neighbouring areas of Goulburn, Cooma and the Kosciusko National Park.

Copies can be obtained from the Trust Shop at Old Parliament House or from the National Parks Association of the ACT, Phone (06) 282 5813.

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SKIS ON THE BRINDABELLAS

This is the first book to have been written about the fascinating history of skiing on the Brindabella Range. *Skis on the Brindabellas* covers in detail the colourful story of Mt Franklin Chalet (now the oldest surviving club-built ski lodge in the mainland Australian Alps), the former RMC Duntroon ski lodge on Mt Ginini, and other smaller ski huts on the Range. There is also a section on cross country ski touring. The book will be illustrated with around 100 photographs.

Skis on the Brindabellas will be published by Tabletop Press later in 1994 if the necessary sponsorship can be raised to assist with publishing costs. Can you assist with sponsorship? All sponsors will be acknowledged in the book.

A percentage of proceeds from sales of the book will be devoted to the future conservation of historic Mt Franklin Chalet.

If you would like to aid this project please contact the Trust Office on 281 0711 or else forward your sponsorship cheque to Matthew Higgins (the author) at 99 Duffy Street AINSLIE 2602.

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INTERNATIONAL ENGINEERING HERITAGE CONFERENCE

NEWCASTLE—SEPTEMBER/OCTOBER 1996

The Institute of Engineers, Australia (Newcastle division) has advised of an International Engineering Heritage Conference proposed for Newcastle in late September/early October 1996.

The theme of the conference revolves around the heritage of mining and industry. At this stage no further details are available.

COOMA COTTAGE UPDATE

Cooma Cottage was built for pioneering pastoralist Cornelius O'Brien in 1835 and between 1839 and 1873 it was home to Australia's great overland explorer Hamilton Hume, who enlarged the house. Cooma Cottage presents a rare combination of architectural styles and 19th Century building technology, and now contains displays relating to Hume and the early explorations of south-east Australia.

Cooma Cottage is located at the corner of Hume & Barton Highways, Yass and is open six days a week from 10am-4pm (closed Tuesdays). Telephone (06) 226 1470 or (06) 226 2377. Cooma Cottage is a National Trust of Australia (NSW) property.

EXHIBITIONS

A TRACK OF SNOWY FLEECES (16 April-22 May)

"A Track of Snowy Fleece" a phrase taken for the Banjo Patterson poem 'Shearing Castlereagh' is the title of this photographic exhibition depicting life in the shearing sheds of the Hay district.

Photography over a two year period in sheds such as Uardry, Noonamah, Kitcho, Woolmie, Eurugabah and Mungadal resulted in award winning photographer Doug Jones compiling this exhibition for touring throughout New South Wales and eventually London.

The forty prints in this exhibition are part of a larger collection which Doug hopes will form a book on the shearers and sheds in the Hay district.

HARDY WILSON RETROSPECTIVE (7-22 May)

"Beauty is the Goal", Hardy Wilson's Old Colonial Architecture. Prints by W. Hardy Wilson and photographs by John Street and Harold Cazneaux.

SIDNEY NOLAN (2-17 July)

As part of the Sidney Nolan exhibition three Sidney Nolan paintings from the 1960's (Central Australian Themes) and works on paper from the 1970s (Ned Kelly Theme) will be on display for sale during the

school holidays in July. Start saving your pennies now!

HISTORIC WEDGWOOD (17 September-2 October)

The Historic Wedgwood Society of NSW will be adorning Cooma Cottage with a new and even better display of Wedgwood.

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NATIONAL ESTATE GRANTS PROGRAM (NEGP)—ACT GRANTS

Twelve NEGP Grants, valued at \$109 384, have been allocated to the ACT this financial year. A total of \$4.666 million will go to State, Territory and national NEGP projects in 1993-94.

The largest ACT grant, \$20 000, will assist the ACT Forests to document thirty-nine sites of Aboriginal and historic significance in ACT Forests for possible listing in the Register of the National Estate.

The National Trust of Australia (ACT) received two grants:

Oral History of the Parks and Gardens of the National Capital (\$7,335)

This project will record the oral history of the development of the parks and gardens of the National

Capital. The material will help document the national estate values of Canberra's cultural landscapes.

Bulls Head and the arboreta (\$16,350)

Through archival and oral research, this project will document the history of the Bulls Head Forestry Settlement and the arboreta scattered through the Brindabellas. The project will help increase awareness of these places and contribute to an improved understanding of their significance. (Arboreta are plots of land where different trees and shrubs are planted, usually for research or sometimes just for popular interest).

Both projects are being carried out by Matthew Higgins.

ACT HERITAGE GRANTS PROGRAM 1994

There was a total 28 grants, valued at \$229,053, issued as part of the ACT Heritage Grants scheme. The National Trust of Australia (ACT) was associated with five of these grants:

Nomination of Significant Trees (\$9,900)

In conjunction with the Australian Garden History Society this activity will develop type profiles for significant native and planted trees including trees of Aboriginal significance.

Red Hill Conservation Study & Plan (\$8,000)

This activity will provide a conservation study and plan aimed at assisting in the compilation of the interim Heritage Places Register for the study area.

Research and Educational Activities (\$16,000)

This activity will assist with the conservation and promotion of the Heritage of the ACT through public education.

Preparation of Nominations for the Interim Heritage Register (\$20,000)

This activity will identify and document aspects of heritagesignificance in the ACT and surrounding region.

Report on Chain of Ponds in the ACT (\$6,725)

The National Trust will support Judith Baskin and Carole Lomas in this activity which will collect information regarding the landscape dynamics and landuse history of the distinctive chains of ponds found in the ACT.

CANBERRA ANTIQUARIAN BOOK FAIR

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TAX INCENTIVES REBATE FOR PRIVATE OWNERS OF HERITAGE PROPERTIES

The Commonwealth Government has accepted suggestions made by the Australian Council of National Trusts (ACNT) to amend clauses within the Heritage Conservation Rebate legislation (part of Taxation Laws Amendment Bill No. 4) recently before the Parliament.

"The Australian Council of National Trusts is particularly pleased that the Commonwealth Government has accepted what we believe to be important amendments to the Bill" said Council Chairman Kevin Newman.

"The National Trust has for a long time now been advocating the introduction of a rebate scheme targeted at private owners of heritage properties", Mr Newman added. "The Government should once again be congratulated on its initiative in introducing the legislation given its importance to the conservation of the Australia's Heritage".

The amendments accepted by the Government include:

- ❖ a dropping in the minimum expenditure threshold for applicants from \$10,000 to \$5,000;
- ❖ acceptance on an interim basis (subject to assessment of a place to the Register of the National Estate) of the Trust's classified list in the State/Territories where their own registers are very small or non existent. This arrangement applies until June 1995.

"Applicants in Tasmania, Western Australia, Northern Territory or the Australian Capital Territory will be allowed to apply for the rebate if their property has been classified by the National Trust" said Mr Newman. "By accepting this change the Government is creating a more equitable system thus allowing all Australians fairer access to the rebate".

"The dropping of the minimum expenditure threshold will have the affect of not only opening up the scheme to low income earners but will also ensure that relatively minor but important works can be considered. For example, the damp coursing of walls can be considered under the scheme" Mr Newman added.

The Australian Council of National Trusts looks forward to working with Commonwealth Government agencies and is hopeful that the strength of future arguments will be able to persuade Government of the value and importance of the scheme hopefully leading to doing away with or raising the \$2m "cap".

For further information contact Mr Alan Graham (Executive Officer ACNT) on (06) 247 6766.

1994 ANTIQUE FAIR

The Twelfth Annual Antique Fair was held over the Canberra Festival long weekend in March. Due to a number of keen volunteers the Antique Fair was again a success raising approximately \$8000 for the Trust.

Thank-you to all those who provided food, sold raffle tickets, worked in the canteen, helped at the opening, arranged flowers, worked at the gift stall and sold entrance tickets. Special thanks to the members of the Antique Fair Committee who ensured the smooth running of the Antique Fair, both before and during the event.

Planning is already underway for the Thirteenth Annual Antique Fair next March. If anyone would like to be a member of the Committee, and benefit from the experience of the current members, or volunteer their services well in advance of the event, please contact the Trust office on 281 0711.

LANYON HERITAGE FAIR

One of the feature events of Heritage Week (if we do say so ourselves), the Lanyon Heritage Fair was successfully held on 17 April 1994.

The weather was perfect, much to the relief of everyone, after the coldest days for 52 years earlier in the week.

The attendance was slightly down on last year, but there was still a constant flow of people throughout the day. Many families made a full day of it visiting the stalls, partaking of the various activities and eating lunch on the lawns. A perfect day in the country!

The success of the Fair lay in the planning carried out by the Fund Raising Committee, assisted by Kristine Bendall and Vicki Gardiner.

Although final figures are not yet available the Trust's activities at the Fair raised approximately \$4,000.

A big thank-you to everyone who contributed to creating a successful day.

BRUMBY YARDS IN NAMADGI

(The editor wishes to thank Mr Matthew Higgins and the CDHS for this article)

Eleven Brumby yards in Namadgi have recently been classified by the Council of the National Trust. Mr Matthew Higgins, a freelance historian and member of the Classification Committee, was responsible for the background work which ultimately resulted in the classification. He received funding via a National Estate Grant and was sponsored by the National Trust of Australia (ACT). The following is extracted from an article Matthew wrote for the Canberra Historical Journal.

The release in late 1993 of the new \$10 note with its depiction of A.B. 'Banjo' Paterson is a reflection of the place in Australian literature, history and popular culture of brumby running in the high country. The banknote, as well as showing Paterson, reproduces text from his immortal ballad 'The Man from Snowy River' and features illustrations of 'The Man' and the fleeing brumby mob. Also during 1993 Elyne Mitchell's children's classic *The Silver Brumby* was translated to film and released in Australian cinemas. Eleven years earlier Paterson's ballad, too, had been made into a major feature film.

While the Snowy Mountains and the Victorian high country have traditionally been strongly associated with the chasing and catching of wild horses, for many decades brumbies were also run in the beautiful and rugged ranges of the ACT. During 1993 Matthew Higgins conducted a historical research project looking at brumby running in our mountain area known today as Namadgi National Park. The project, which aimed to record the oral history of brumby running and identify the surviving trapyards used for catching brumbies, culminated in the report 'Brumby Running in Namadgi', copies of which are held by the National Trust, the Australian Heritage Commission library and the ACT Heritage Unit. It is hoped that the report will be made more publicly accessible through publication in book form during 1994.

Former brumby runners, and other rural people with knowledge of brumbies, who were originally interviewed in 1990 for another project, were again interviewed in 1992 for more information and inevitably they mentioned the names of other people. So a new network of interviewees began to evolve. Additionally, former and current Park staff were contacted to see whether they had seen yards during their work in Namadgi. Major bushwalking groups, such as the National Parks Association of the ACT and the Canberra Bushwalking Club, were similarly contacted through the placement of notices in their respective newsletters. The Orienteering Association

of the ACT was another group contacted for information about the sites.

One would, of course, expect only the brumby runner themselves to be able to talk of how the wild horses were chased and caught, but the location of yards was something about which each of the other groups of people listed above might be expected to know something. As it turned out it was again the horsemen and women and other rural people who provided the most useful information about the yard locations, a fact which may indicate either an uncertainty among the other groups about what brumby yards are or an illustration of the difficulty of locating yards in an environment such as Namadgi.

In understanding the place that brumby running has had in our social history and culture it is first necessary to come to terms with the historical place of the horse in this country. This century, and particularly the last five decades or so of it, has witnessed a revolution in rural Australia, a quiet one but one which has proceeded as irrevocably as Canute's encroaching tide. It has been a revolution of transport. Whereas the horse once played a central role in rural life (and indeed urban life to a different extent), the working horse has now all but disappeared.

The horse was a central feature in the lives of the mainly rural people who ran brumbies, and naturally good riding skills assumed an importance all their own. Brumby running was a way of exercising these skills, as well as a means of catching yourself a horse.

Chasing and catching wild horses was essentially a recreational activity. It was a sport. It was something that riders looked forward to with enthusiasm, brumby-running trips in some instances assuming the form of annual holidays. And it was a sport which had its prizes, for a brumby could either be broken in and used by the rider or it could be sold. Many brumbies from the Namadgi area were sold as saddlehorses which could fetch from five pounds up to twenty pounds. Younger brumbies were generally placid animals and numbers of them made good children's ponies and some were sold to Canberra riding schools. Others were made to haul loads, like the milk cart of Queanbeyan milkman Bill Beaty which was drawn by a broken-in brumby. Some other brumbies, particularly the older, wilder stallions, finished up in rodeo shows.

The Namadgi brumbies, here like elsewhere, being originally escapees from rural properties (e.g. Brindabella Station, Yaouk and others) were run in three or more or less distinct areas: the Brindabellas from Mt Franklin to Mt Bimberi, and some of the adjacent parts of the Cotter Valley; the area from Mt

Scabby to Rotten Swamp and Creamy Flat; and the areas of Kangaroo, Jumbuck and Emu Flats (Kangaroo Flat is today referred to as Smokers Gap, another example of earlier names being lost). There was some running elsewhere.

Members of various families of the region took part in the brumby running. In the Brindabellas the riders included Cochrans, Oldfields, Reids, Harris, Webbs and many others. From the late 1920s the brumby running here largely revolved around the Cotter catchment ranger. As one of the ranger's duties was to control the brumby populations in the water catchment; the ranger, in addition to leading brumby runs, also shot numbers of wild horses.

The last of the Namadgi brumbies were destroyed in 1987, however the running of the brumbies in Namadgi had generally finished in the 1960s.

One of the particularly interesting aspects of the people involved in Namadgi brumby running was the presence of women. While 'The Man from Snowy River' legend is an all-male affair, a study such as this, in showing that although brumby running was predominately male women did take part, helps to hone our perception and offers a foil to the generalised picture of the legend represented in the media. Similarly, the clothing worn was not quite as

stereotyped as our modern film iconographers would have us believe. The image of the Drizabone-clad rider is commonly used to epitomise 'The Man', yet photographs under the project depict a variety of clothing with some individuals wearing neck ties.

There were four methods of catching brumbies. One was to run them down in the open and to try to put a halter over their heads while at the gallop or pull them off balance by grabbing hold of their tails. This sort of riding was exhilarating, demanding and risky. Another method (less common) was the use of snare traps made simply from a loop of wire which were placed so as to catch a passing brumby. There was an art to using these inhumane devices so as not to choke the horse, but the chance of the brumby thrashing around in a snare and dying must have been high.

Two main methods involved yards. One yard type was the running yard, consisting of a yard made from bush timber and having wings extending out from the entrance. The wings acted as a funnel to channel the chased horses down into the yard. These yards were built on or adjacent to the tracks regularly used by the brumbies, and some had winged entrances at each end. Each of the riders had their allotted role. Some of them had the task of finding the brumbies and pushing them towards the yard, while others had the job of



waiting near the ends of the wings to appear at the appointed moment and, shouting, waving and cracking stockwhips, driving the brumbies into the yard.

The other type of yard was the salt yard. Salt yards are of similar construction except there are no wings. In a salt yard a bait is placed in the yard to attract the brumbies. This bait is usually salt (wild horses, like stock generally, crave salt) although molasses was sometimes used, and in some instances another horse might be placed in the yard to attract the brumbies. The entrance consisted of a rolled-up wire-netting and hessian door to which was tied a trip rope fastened to the ground by a peg. When the horses entered the yard and started milling around the bait the peg was invariably kicked and the weighted door fell shut.

This all sounds fine on paper, but in reality plans didn't always work out quite as smoothly. Many runs ended in failure when the brumbies went the wrong way or a wingman made a mistake or the galloping wild horses broke through a wing and got away.

Originally brumby yards were built entirely with timber cut straight from the bush. This required not only a lot of effort but real skill with timber. There was even some antipathy to the use of wire in yards. Then during the 1940s wire started to be used for fastening the rails to the posts or trees that formed the uprights of the yard. By the late 1950s some yards were being built where all the horizontal parts were wire, a fact which was frowned on by the earlier class of horsemen.

The project's search for yards had its triumphs and disappointments. It was always a challenge. Brumby yards, built of ageing timber, often in less than good condition and usually located in moderate to heavy vegetation, are by their nature very difficult to see easily. When yards were found the reward was great elation and satisfaction. But there has been a tremendous loss rate among the yards. Bushfire, natural decay and deliberate destruction have all taken their toll, and while there were at least forty yards (probably more) known to have been built in Namadgi only fourteen (eleven definite, three possible sites) could be located today.

The yards, whether intact or in disrepair, are part of the diverse cultural heritage of Namadgi and through their conservation a tangible link with this distinctive and colourful theme in high country history can be preserved. They, along with placenames such as Brumby Flats, Rolling Ground Gap (named due to the brumbies' habit of rolling on the ground) and Creamy Flats (named after the colour of the original brumbies there) are the reminders of an activity which is now extinct in the Australian Capital Territory.

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HERITAGE HIDDEN IN HALL CEMETERY

What do cemeteries, grasshoppers and Australia's heritage have in common? A little wingless grasshopper *Keyacris scurra*.

This species of grasshopper was once found throughout the tablelands of south-east Australia, however, the introduction of grazing animals, particularly sheep, led to the widespread destruction of the kangaroo grass and broad-leaved herbs near which this grasshopper is usually found.

This species of wingless grasshopper is also very important to science as it has been the subject of extensive genetic research because of its uncommon chromosomes.

Keyacris scurra lives only in a few locations in the ACT and disjunct locations in NSW. One of these areas, in Tidbinbilla, has been entered on the Interim List of the Register of the National Estate, another area is the Hall cemetery.

Hall cemetery is also a refuge for other rare species, as it is the only known population of the leek orchid *Prasophyllum petilum*, and in 1986, as part of the cemetery's management plan, several seedlings of the endangered small purple pea (*Swainsona recta*) were established in the grounds.

(Acknowledgement to the AHC and Biodiversity Unit, DEST, for information in this article)

SPONSORSHIP FOR FORT DENISON

Public access to Sydney's historic Fort Denison (or Pinchgut Island) will improve markedly thanks to a \$500,000 sponsorship by Sydney Electricity through the NPWF.

The five year sponsorship will ensure that the island is easily accessible to the community through a variety of tours and events, improvement of facilities and the introduction of promotional and educational materials.

In the first year, Sydney Electricity will conduct an energy audit, prepare an energy management plan and replace the island's electrical equipment and lights which are in poor condition. Information on the island will increase with a brochure, poster, history booklet and teacher's kit being developed by the National Parks and Wildlife Service.

Fort Denison ranks alongside the Opera House and the Harbour Bridge as a great Sydney icon. The island has been classified by the National Trust and is on the Register of the National Estate. The island earned the nickname 'Pinchgut' in the early days of the colony when it was used to punish convicts, who received meagre 'pinchgut' rations.

Fort Denison will be one of the many highlights of the August Trust Tour to Sydney.

ARCHITECTURAL STYLES IN THE ACT

VICTORIAN GEORGIAN C. 1840-C. 1890

The Georgian style was the basis for most architecture in Australia from the time of the first European settlement until at least the middle of the nineteenth century. The Victorian Georgian style was an extension of Old Colonial Georgian, and it continued to emphasise unforced symmetry, a gentle sense of harmony and 'reasonable' proportions. Lanyon Homestead is very representative of the Victorian Georgian style with its simple rectangular and prismatic shapes and symmetrical facades. The

spreading verandah with posts that resemble colonnades is one of the three main types of Victorian Georgian architecture, the other two being the rectangular form, and the bull-nose verandah/corrugated iron form.

(Reference: Apperly, Richard 'A Pictorial Guide to Identifying Australian Architecture', Angus & Robertson, Sydney, pp. 42-45)

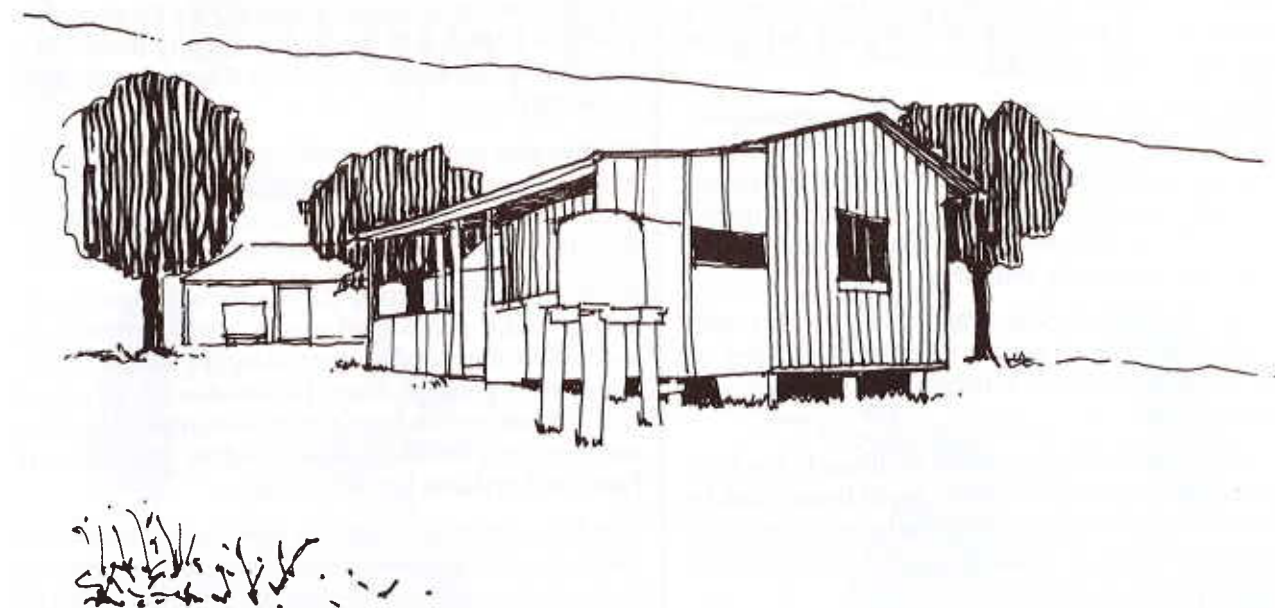
PROPERTIES UNDER CONSIDERATION FOR CLASSIFICATION

Two properties which have been recommended for classification by the Classification committee and are currently on the Council Agenda are the Lennox House

Precinct and Professor Manning Clark's House. More information on these properties will be included in the next Trust News.

TENNENT HOMESTEAD, FOLLY HOLLOW, THARWA

(the editor wishes to thank Mr Roger Hobbs for this article)



"take over My Place....I am an old man and not able to work the place"

With these words farmer John Dunn requested in 1918 that the Commonwealth purchase his selection over Mt Tennent. The events leading to this request typify the impact of legislation and economic and natural disaster on settlement in those parts of New South Wales which became the Australian Capital Territory.

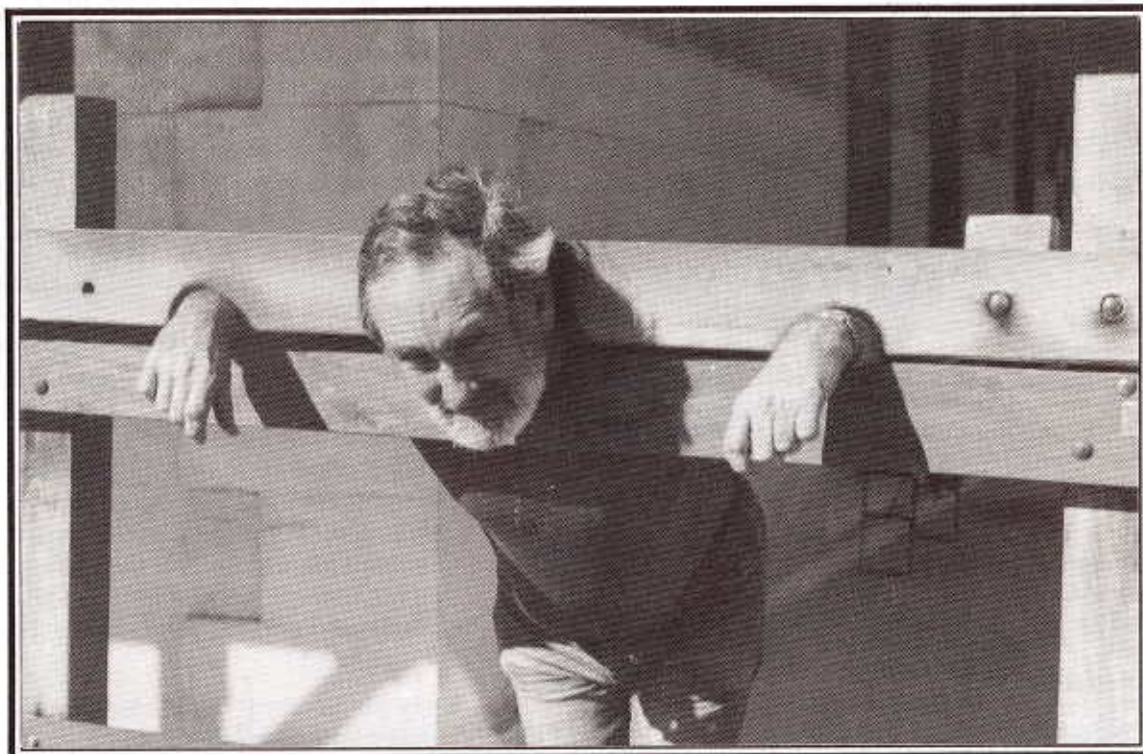
Early settlement by Crown Grant and licenced squatting created a landscape dominated by large pastoral holdings. Robertson's Land improvement, but was unsuccessful in achieving closer settlement. The construction of a homestead at Folly Hollow by John Dunn was made possible by the amended Land Act of 1884 which allowed selections to be leased for the purpose of building a homestead. The remaining large squatters runs were to be divided into two halves for this purpose. Freehold land could be retained but licenced land was made available to small sheep farmers for selection. The cost of converting leasehold land to freehold was disastrous for the de Salis family of Cuppacumbalong which in 1890 was placed in the hands of the Union Bank. The nationwide financial crisis of 1892, the arrival of rabbits in 1892, and the drought of 1894 were to result in bankruptcy for the de Salis family in 1898. John Dunn and his brother Robert probably arrived with the railway to Cooma, which brought many new settlers in the 1880s. Among those who also came with the railway were George Green

and George Hatcliff who later built many pise dwellings west of the Murrumbidgee River. John Dunn was first recorded at Lanyon in 1888 but by 1891 he had moved to Naas and the holdings of the de Salis family of Cuppacumbalong. Obviously familiar with their holdings John Dunn took advantage of the collapse of the de Salis empire and selected 640 acres of former de Salis land as his 'Place' on a permanent spring below Mt Tennent in 1892.

At Federation in 1901 John Dunn, 48, Robert Dunn, 37 and sister Annie Dunn, 43, were living in the aptly named Folly Hollow below Mt Tennent. Improvements since 1892 included boundary fences in addition to ringbarking value 10 pounds, cultivation (potatoes and maize), clearing value 10 pounds and a house valued at 50 pounds. The latter in a rabbit proof, netted enclosure included a shingle roofed pise house (possibly built with the assistance of Green and Hatcliff) and a timber slab dwelling incorporating a kitchen and stone fireplace. Robert Dunn held by annual lease 640 acres to the south which was acquired due to the poor nature of grazing over Mt. Tennent which only supported 1 sheep to 5 acres. In spite of this adversity the brothers erected a woolshed in 1913.

Events since resumption in 1920 have protected property boundaries and preserved Tennent Homestead complex and its landscape setting as an intact example of a marginally economic pastoral landscape exhibiting continuity of land use and

RECENT ACTIVITIES



*... and the coach was no more than
than 10 minutes late reaching Dubbo!!*

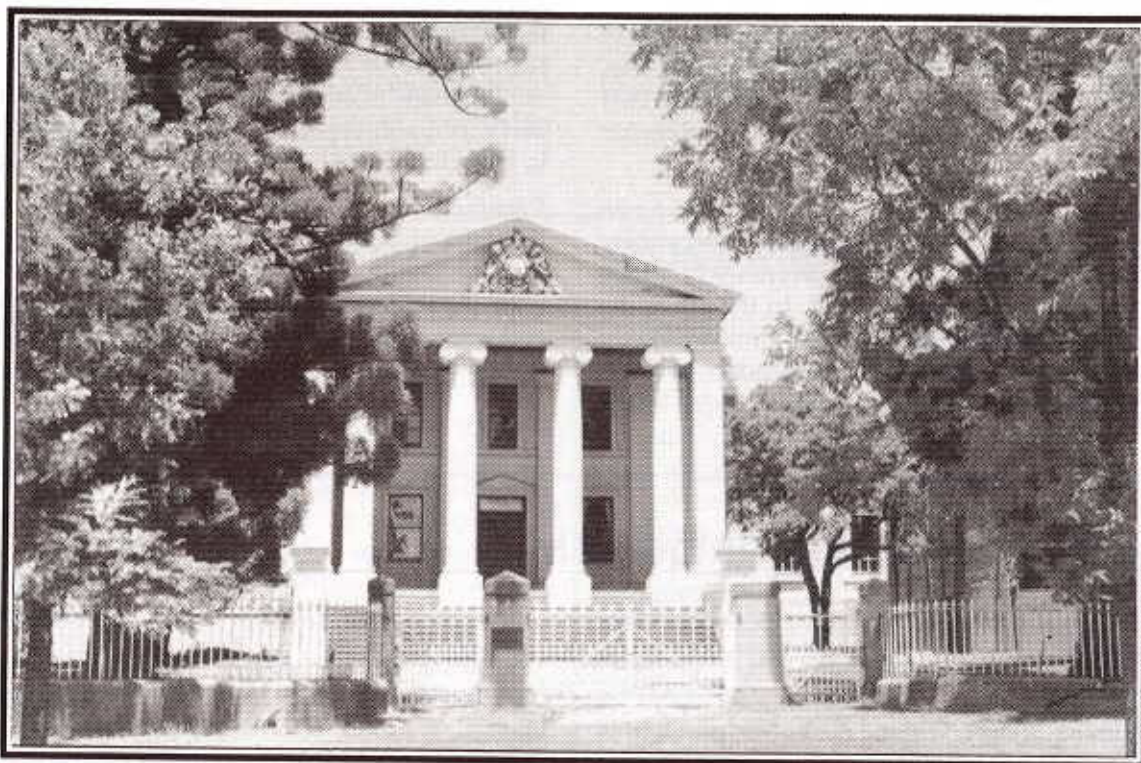
Safari to the Western Plains



...on the trail

The Kangarutha Track

NEW ATTRACTIONS



Young High School

A Young Indulgence



Lydiard St, Ballarat

The Central Victorian Goldfields

JERVIS BAY BOTANIC GARDENS RECEIVES NATIONAL HERITAGE STATUS

Jervis Bay Botanic Gardens, the frost-free annexe of the Australian National Botanic Gardens in Canberra, received national heritage status on 8 March 1994 when it was entered in the Interim List of the Register of the National Estate.

The site of the gardens is a former dairy farm known as 'Bherwerre', owned in the early twentieth century by Octavius Charles Beale, the prominent Sydney piano and plywood manufacturer. In the 1960s the original 2 hectare site selected by Dr Lindsay Pryor, was extended to 52 hectares and has since been again enlarged to 80 hectares. The area is surrounded by the

Jervis Bay National Park, declared the Jervis Bay Nature Reserve in 1971. The gardens, which display native plants from the New South Wales south coast and various other parts of Australia and, were opened to the public in 1974 and are a much-visited reserve.

Commenting on the announcement, the Director of the Australian Botanic Gardens, Dr David Kay, said that the listing was important in that it recognised both the role of the gardens as part of the national collection and its regional focus in displaying the flora of the south coast of New South Wales.

WALKS AND TOURS PROGRAM

Good responses are now being received for all activities and those occurring early in the current program are filling fast.

As mentioned in the last Trust News, the problem of reconciling the wish of some members to participate on a range of advertised walks and tours, without the need to pay in full for everything immediately, has now been addressed. For fully priced activities (other than Expressions of Interest) which do not commence within 6 weeks of application, and where payment in full is not convenient, places will be reserved on payment of a \$10 per person non-refundable deposit. However, payment of the balance due must be received by the "Bookings Close" date. Places are reserved strictly in the sequence that payment is received (either deposit or full payment). Phone reservations, although noted, do not take precedence over persons who have at least paid a deposit.

Cancellation fees of at least 10% of the ticket price (minimum \$10 or as advised) may apply should applicants cancel after the "Bookings Close" date.

EXPRESSIONS OF INTEREST (see blue form):

Heritage Tour of Southern Queensland—13 to 24 August 1994 with the NSW Trust.

At least 2 ACT Trust members have now joined this tour. Further places are still available. Ring Garth Setchell (ph 2514674) for details.

Phantom of the Opera—13 and 14 August 1994. This weekend tour is definitely proceeding but bookings for the Phantom package are now closed. Insufficient expressions were received to justify the mid-week tour in July 1994. See blue sheet for details of the

concurrent Sydney tour, for which about 12 places are available.

Charter Flight to Lake Mungo—3 and 4 September 1994.

Regrettably only half the number of expressions of interest, required to justify this tour, were received. Deposits will be returned unless applicants wish to transfer them to a prospective 8 to 10-day specially equipped coach tour to Lake Mungo and other western national parks, such as Cocopara, Willandra, Kinchega and Mootwingee. Such a tour would also probably include Broken Hill, Silverton and White Cliffs and be limited to 18 persons, with motel accommodation each night. Early October is envisaged and costs are expected to be between \$1250 and \$1500 per dbl/twin share. Expressions of interest, accompanied by a \$10 refundable deposit, are required by 15 June to enable serious planning to proceed.

The Central Victorian Goldfields—5 to 12 November 1994.

This very exciting new tour, covering Chiltern, Echuca, Bendigo, Maldon, Castlemaine, Daylesford and Ballarat, is now almost certain to proceed and interested members are urged to forward their \$10 refundable deposit quickly in order to reserve one of the 30 available places.

South-East Victoria Revisited—26 November to 2 December 1994.

Expressions of interest, accompanied by a \$10 refundable deposit, will still be accepted up to 15 June to determine the degree of interest in a re-run of last year's very popular coach tour to places like Walhalla, Tarra Valley, Wilson's Promontory, the Dandenongs and Marysville.

The Kimberleys—May 1995.

Expressions of interest in a 2-week overland tour of the Kimberleys, hopefully including Broome, the principal gorges, the Bungle Bungles, the Ord River area and the Gibb River Road are now urgently being sought to determine whether serious planning is

warranted. A probable cost in the order of \$3000 per person, flying to and from Canberra, is indicated. If interested, please forward \$25 refundable deposit by 15 June at the latest.

TRUST OFFICE SERVICES

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20 cents per page.
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TRUST NEWS ADVERTISING

Enquiries should be directed to the National Trust Office on (06) 281 0711.

Trust News is published quarterly (February, May, August, November), plus an extra edition for Heritage Week. Trust News is posted to our 1200 members in the ACT and surrounding districts.

The closing date for copy is Friday of the first week of the month of publication.

Advertising rates:

Full page (A4)	\$60.00
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Advertisements should be laser print quality or in bromide, ready to print format. We can draw up simple advertisements for you (at \$20/hour) or can arrange a professionally designed advertisement (at 40.00/hour).

If you provide the material, we will incorporate A4 or smaller inserts in Trust News for \$50.00 per edition. The National Trust of Australia (ACT) reserves the right to decline any advertisement.

WHAT'S HAPPENING AROUND CANBERRA

NATIONAL MUSEUM OF AUSTRALIA

Old Parliament House

The Rubbery Years

Monday 8 March 1994-

The ghosts of the eighties will echo through Old Parliament House in March this year, with over 100 Rubbery Figures sculptures and political cartoons in the National Museum of Australia's exhibition *The Rubbery Years*.

The politicians, personalities and entrepreneurs of the 1980s, and more recent political events of the 1990s, are told through the wit and biting humour of political satirist, Peter Nicholson.

Peter Nicholson's cartoons and figures in *The Rubbery Years* exhibition will make you laugh as you remember the people and events of the last 15 years in Australian and international politics.

Flying the Flag

Until 30 June 1994

The past, present and possible future of the Australian Flag.

Yarramundi

Eric the Pliosaur

31 May—14 June 1994

Eric, the little 110-million-year-old opalised Australian pliosaur, will be at the Yarramundi Visitor Centre for two weeks from 31 May - 14 June 1994. Opalised fossils are not found anywhere else in the world. When the business that owned him went into liquidation, the ABC's Quantum program held a highly successful public appeal to 'save' Eric from being sold to an overseas investor. It took the Australian Museum in Sydney 450 hours to reconstruct him.

The public appeal also raised enough money to ensure Eric toured the country and his only stopover in Canberra will be at Yarramundi.

NATIONAL GALLERY OF AUSTRALIA

"Australian Art Galleries Refurbished"

1 June—11 September

Rex Nan Kivell/Charles Conder/Arthur Streeton.

"From Titian to Goya: Master European Paintings from the National Gallery of Ireland"

25 June—4 September

"Moet et Chandon Exhibition"

1 July_14 August

CANBERRA SYMPHONY ORCHESTRA

"The Opera Gala"

19 August

ADVANCE BANK FLORIADE

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WHAT'S ON—TRUST ACTIVITIES

MEETINGS IN THE TRUST BOARDROOM

Tuesday 17 May 1994
Lanyon Committee Meeting at 12.15 p.m.

Monday 30 May 1994
Publications Committee Meeting at 12.30 p.m.

Thursday 2 June 1994
Council Meeting at 5.30 p.m.

Tuesday 14 June 1994
Classification Committee Meeting at 12.30 p.m.

Wednesday 15 June 1994
E & C Committee Meeting at 5.30 p.m.

Thursday 16 June
Antique Fair Committee Meeting at 9.30 p.m.

Monday 4 July 1994
Publications Committee Meeting at 12.30 p.m.

Thursday 7 July 1994
Executive Meeting at 5.30 p.m.

Tuesday 12 July 1994
Classification Committee Meeting at 12.30 p.m.

Monday 1 August 1994
Publications Committee Meeting at 12.30 p.m.

Thursday 4 August 1994
Council Meeting at 5.30 p.m.

Tuesday 9 August 1994
Classification Meeting at 12.30 p.m.

ACTIVITIES PROGRAM

May
7 May Autumn Gold & Golden Adelong
9 May Anniversay Dinner
22 May Bundanoon Explorer

June
5 June Corn Trail Revisited
9 June New Members Night
25-26 June A Young Indulgence

July
3 July Walk to Red Rocks Gorge

August
13-14 August 'Phantom of the Opera'
14-21 August Heritage Tour of Southern Queensland
(Possible Tour, refer "Walks and Tour Program")
19 August Curry Dinner

September
3-4 September Charter flight to Lake Mungo (Possible
Tour, refer "Walks and Tour Program")
September Table Settings/New Members Night

October
1-3 October Tour of sections of Hume and Hovell
Trail near Tumut.

November
5-12 November Victorian Goldfields
November Spotlight Picnic
26 November- South-East Victoria Tour (Possible
2 December Tour, refer "Walks and Tour Program")

December
December Cocktail Party