



TRUST NEWS

THE NATIONAL TRUST OF AUSTRALIA (ACT)

6 Geils Court
Deakin ACT 2600

November 1993

MEETINGS IN THE TRUST BOARDROOM

Thursday 2 December 1993
Executive Meeting at 5.30 p.m.

Wednesday 8 December 1993
Education & Cultural
Committee Meeting at 5.30pm

Tuesday 14 December 1993
Classification Committee
Meeting at 12.30 p.m.

Thursday 3 February 1994
Council Meeting at 5.30pm



NOTICE TO MEMBERS

The Trust office will be closed for two weeks over the Christmas period. The office will be closed on Monday 20 December 1993 and will reopen on Monday 3 January 1994.

Since this will be the last edition of Trust News before Christmas we take the opportunity to wish all of our members and friends a very merry Christmas and a happy and successful 1994.



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NEW MEMBERS

The National Trust of Australia (ACT) extends a very warm welcome to the following new members. If any of our current members know these new members, perhaps you could encourage them to attend one of our activities.

Ms D Anderson, Farrer
Mrs H A Bell, O'Malley
Mrs E Brady, Kambah
Ms I M Brill, Garran
Mr J H Brook, Cook
Mrs M Brown, Reid
Mrs D Budd, Forrest
Ms M A Cassidy, Canberra City
Mr & Mrs W Cliff, Red Hill
Mr & Mrs J Clyde, Campbell
Mr & Mrs D Cooper, Chatswood
Mr & Mrs D Cooper, Farrer
Ms A Darbyshire, Pialligo
Miss Domitrovic, Queanbeyan
Mrs P Finlayson, Fadden
Mrs J Fisk, Deakin
Mrs B Galloway, Forrest
Ms D Gourley, Yarralumla
Mr E Govier, Weetangera

Mr & Mrs P Harris, Kambah
Mr & Mrs R L Home, Mawson
Mr & Mrs P Humphreys, Oxley
Mr & Mrs J Ingram, Griffith
Ms K Jones, Aranda
Mrs Kellock, Curtin
Mr & Mrs W Newman, Chapman
Mrs A Palmer, Cook
Mrs R Pescund, Charnwood
Mr A Pezzella, Richardson
Mrs C Roberts, Griffith
Mr & Mrs A Rososinski, Weston
Mr & Mrs G Shoring, Cook
Mrs E K Smith, Red Hill
Ms J Stapleton, Yarralumla
Mrs C Stockall, Cook
Ms F Sugars, Weetangera
Mr D Sullivan, Aranda
Mr N G Sutton, Lyneham
Mr & Mrs T E Taylder, Canberra
Mr & Mrs P Taylor, Torrens
Mr N Thomas, Rivett
Mr & Mrs R Webster, Curtin
Mr & Mrs Yates, Wanniasa
Dr & Mrs N Zmijewski, Wanniasa

SOME DATES FOR YOUR 1994 DIARY

Members will, of course, have bought a copy of the 1994 National Trust desk diary and are now looking to pencil in some bookings. Following is a preliminary list of possible/probable Trust activities for 1994. When the final details are being worked out some of the dates and activities may vary a little, so the list should only be pencilled in for the time being.

PROGRAM FOR 1994

MARCH

18th-21st: Antique Fair.

ACT Alive.

Lecture evenings

- ❖ Antique appreciation
- ❖ Valuing antiques.

9th: Film Evening/New Members Night—already being organised by Mike Moreing.

APRIL

16th-25th: Heritage Week.

17th: Lanyon Heritage Fair.

MAY

9th: Anniversary Dinner.

JUNE

Jill Waterhouse's Causeway Talk to be re-scheduled.

JULY

Train trip.

AUGUST

Curry Dinner.

SEPTEMBER

Table Settings/New Members Night.

NOVEMBER

Spotlight Picnic—Tidbinbilla Fauna Reserve.

DECEMBER

Cocktail Party.

WALKS AND TOURS PROGRAM

In addition to the above, Garth Setchell is currently working on a series of new and interesting walks and tours for 1994.

Details of the Autumn Program will be published in the February Trust News. Meanwhile the following likely dates and destinations should be noted if interested.

MARCH

Sunday 13th: A self-drive tour to places of historic interest near Canberra.

Friday 25th–Sunday 27th: A walking weekend along the coastline to the south of Tathra. Friday night departure by car. Overnight cabin accommodation.

APRIL

Sunday 10th: A coach tour to some of Goulburn's less well known historic treasures.

Friday 22nd–Monday 25th: A coach tour to Dubbo and Forbes, in association with the National Trust of Australia (NSW). Departure after lunch on Friday. Return Anzac Day.

MAY

Saturday 7th: A coach tour to Adelong's fascinating reminders of its goldmining heyday. Including also a visit to the garden of historic "Yabtree" at Mundarlo.

POSITIONS VACANT

Two permanent part-time (80%) clerk/receptionist positions are available in the Trust office. The duties are:

POSITION A—Clerk/Receptionist with the following duties:

- Minute Secretary for Council and various committees.
- Support committees to coordinate Trust activities (e.g. Antique Fair, Lanyon Heritage Fair, etc.).
- Assist with the production of Trust News.
 - Prepare drafts.
 - Encourage Committee participation.
 - Stimulate new ideas.
 - Encourage internal/external sponsorship.
- Support for the Classification Officer.
- General office duties (reception, receipting moneys, keyboard work, etc.) as required.

The successful applicant would be expected to have reasonable writing skills, ability to do limited project work under supervision and competent keyboard skills.

POSITION B—Clerk/Receptionist with the following duties:

- Handle reception desk and enquiries.
- Keyboard duties.
- Receipting payments for memberships and Trust activities, banking.
- Support for the Trust tour program and other activities (bookings, receipts, etc.).
- Data entry into membership list and the accounts program.
- Coordinate volunteer rosters.
- Other general office duties as required.

The successful applicant for this position will have good keyboard skills. Knowledge of accounting and database programs would be an advantage (the Trust's membership data base is on TRACKER VI and the account program is SYBIZ TWO).

BOTH positions require people with excellent "people skills" and telephone manner.

The duties of the two positions are not exclusive—either person will be expected to stand-in when the other is not available or is otherwise occupied. Both people would, preferably, have their own vehicle for which the Trust will meet out of pocket expenses. Since many Trust activities and meetings are outside ordinary office hours, the successful applicants must be prepared to be flexible with working hours—the Trust will give time off in lieu of out of hours work.

Salaries and conditions of service are based on the ACT Clerks award rate (currently \$379.90 per week x 80%—i.e. \$304.00 per week plus 3% Superannuation).

Applications should be addressed to :

The Executive Officer
National Trust of Australia (ACT)
PO Box 3173
MANUKA ACT 2603

OR

The Executive Officer
National Trust of Australia (ACT)
6 Geils Court
DEAKIN ACT 2600

**APPLICATIONS CLOSE BY: FRIDAY 10
DECEMBER 1993.**

THE RIGHT OF REPLY

Members will recall the recent ABC 4 Corners program about the Currumbin Sanctuary and the relationship between The National Trust of Queensland and Mr Alex Griffiths, the former owner of the Sanctuary. The following article has been reprinted from the National Trust Bulletin, Queensland to show that there is a side to the story other than that which appeared on the program.

A BIRD'S EYE VIEW OF THE BIRDMAN AND THE BOOKKEEPER

Despite the full co-operation of the National Trust and the Currumbin Sanctuary, the recent ABC 4 Corners program, The Birdman and the Bookkeeper, left many unanswered questions.

Inference, innuendo, selective editing and interviews with disgruntled former staff were combined to create a less than flattering picture of the Sanctuary that was not backed by solid evidence.

Although Currumbin Sanctuary staff gave the 4 Corners team free use of the complex, answers to all their questions and jumped to their every need for two weeks, their side of the difficulties with Mr Alex Griffiths was largely ignored as were the considerable efforts being made to find solutions acceptable to all parties.

The relationship between the Sanctuary and Mr Griffiths is long and complicated.

Mr Griffiths gave the Sanctuary to the National Trust of Queensland in June 1976. The major attraction of the Currumbin Sanctuary was then, and still is, the free flight of lorikeets which swoop into the Sanctuary in the morning for an early feed and again at approximately 4pm for an afternoon feed.

It should be remembered the Gold Coast is now a large city and it is a marvel the birds should still come considering the urbanisation of the Gold Coast and destruction of habitat which growth brings. The Trust is using funds generated at the Sanctuary to purchase land to protect the bird's habitat and flight path.

Mr Griffiths lives in the same house next to the Sanctuary that he has lived in for many years. This is his choice. In 1986 he expressed the wish to move to a new house to be built at Coolamon, some 10 kilometres away in the Currumbin Valley. This house was designed by his architect and permission from the Albert Shire was received to commence construction. A builder was appointed but Mr Griffiths amended his requirements and the house was not built.

The Currumbin Sanctuary on several occasions has offered to provide Mr Griffiths with a new motor vehicle to replace the one he now uses, in accordance with its motor vehicle policy for senior staff. His motor vehicle running costs are met by the Sanctuary.

The Currumbin Sanctuary provides Mr Griffiths with a housekeeper. All telephone expenses, electricity and rates are paid by the Currumbin Sanctuary.

The Sanctuary serves meals at breakfast and lunch from its cafeteria and these have been offered to Mr Griffiths on numerous occasions. Mr Griffiths has taken advantage of this from time to time but currently does not do so.

The liabilities taken over by the National Trust when the gift was made have been paid back to Mr Griffiths and his family. The payments were made at varying rates in excess of the original agreement and lately at \$24,000 per year. Payments continue at the rate of \$2,000 per month even though the agreed liability was extinguished some two years ago.

The National Trust of Queensland is proud of Currumbin Sanctuary and the work done there. It is proud of the director, Mr McKinlay and all other staff.

In the year to June 1993 the Sanctuary attracted more than 465,000 visitors. More than 40 per cent of these were from overseas, mainly Asian countries.

The Currumbin Sanctuary Act does not allow the National Trust of Queensland to spend funds generated at the Sanctuary other than for purposes related to the Sanctuary. Accordingly, surpluses generated are ploughed back into developments.

The operating surplus for the 1993 year was approximately \$1.2 million. By generating these funds the Currumbin Sanctuary is continually improved to attract visitors. It can spend more than \$100,000 a year on an educational program enjoyed by approximately 12,000 school children in the 1993 year and it can spend money on fauna research.

A full time vet is on the Sanctuary staff. Approximately 2,600 injured and sick native animals brought in by the public are treated annually.

Not all of the above information was made clear in the recent 4 Corners programme entitled, The Birdman and the Bookkeeper. If this information had been made known the viewing audience would have had a better understanding of the relationship between the National Trust of Queensland and Mr Griffiths and the operation of Currumbin Sanctuary.

AIR POLLUTION

The recent decision by the Federal Government to reduce lead levels in petrol was very welcome, but this is only one of many issues which need to be tackled to clean up our air. We thought the following information might interest our readers.

Most major cities in Australia have serious air quality problems. Australia presently has the highest output of lead pollution per capita of any OECD country. Guidelines laid down by the World Health Organisation (WHO) for major pollutants, like lead, benzene, oxidant, sulphur dioxide and nitrogen oxide, are regularly breached. The climate, topography and sprawling nature of cities such as Sydney and Melbourne result in extremely high levels of oxidant pollution but smaller capital and provincial cities also face significant pollution problems, particularly from lead and benzene. This is having a profound impact on health, particularly amongst children.

THE CULPRITS

Emissions from industry are a major cause of air pollution, but by far the single greatest cause is motor vehicle exhaust emissions. Automotive emissions account for around 60 per cent of air pollution, including 90 per cent of lead pollution and 80 per cent of benzene pollution.

THE CHEMICALS

LEAD—heavy metal pollutant from petrol emissions which leads to restricted mental abilities and behavioural disorders in children. The WHO recommended level is consistently breached in major Australian cities.

OXIDANT (Ozone)—white-brown gases from vehicle emissions and industry sources which affect the lungs and respiratory tract, restricting airways, reducing lung capacity and oxygen up-take. WHO recommendations are regularly breached in most Australian cities.

SULPHUR DIOXIDE—colourless, pungent gas produced by combustion of sulphur-containing fuels and smelting. This gas is conducive to asthma, bronchitis and emphysema.

FINE PARTICLES—visibility reducing particles, usually between 1 and 10 microns in size, produced mainly from diesel exhausts and backyard burning. These particles aggravate respiratory ailments.

CARBON MONOXIDE—colourless gas from motor vehicle exhausts and industrial and agricultural burning. It depletes oxygen in blood and body tissue,

cause death with prolonged exposure. Currently Australian cities are generally at safe levels for carbon monoxide although they are exceeded occasionally.

BENZENE—a colourless gas produced by motor vehicle emissions, petrol distribution and the chemical industry. Benzene is a known carcinogen.

NITROGEN DIOXIDE—an orange-brown gas, produced by industry and motor vehicle combustion, which attacks bronchial lung tissues and can affect those with asthma and bronchitis.

FORMALDEHYDE—colourless gas from motor vehicle exhausts. Causes irritation of eyes, nose and throat, nausea and breathing difficulties. Carcinogenic in animals.

THE VICTIMS

We have amongst the highest levels of respiratory illness in the world. At least 40 per cent of the population have an allergic sensitivities which can be provoked by irritants such as sulphur dioxide, oxidants, nitrogen oxide and fine particles. More than a million children in Australia suffer from asthma and the inhaling of fine particles, sulphur dioxide, nitrogen oxide and oxidant (low level ozone) is a significant contributor to this and other respiratory problems.

Lead pollution has resulted in an estimated 30-40 per cent of Australian children with blood lead content above the level of concern. Elevated levels of lead in the blood result in learning difficulties and loss of intelligence amongst children. Lead also affects the unborn child.

Several pollutants, including benzene, also contribute to different forms of cancer.

Canberrans are fortunate in that we are not subjected to some of the industrial processes which pollute the air in other cities, but we still experience high levels of pollution in certain atmospheric conditions and in some parts of the city.



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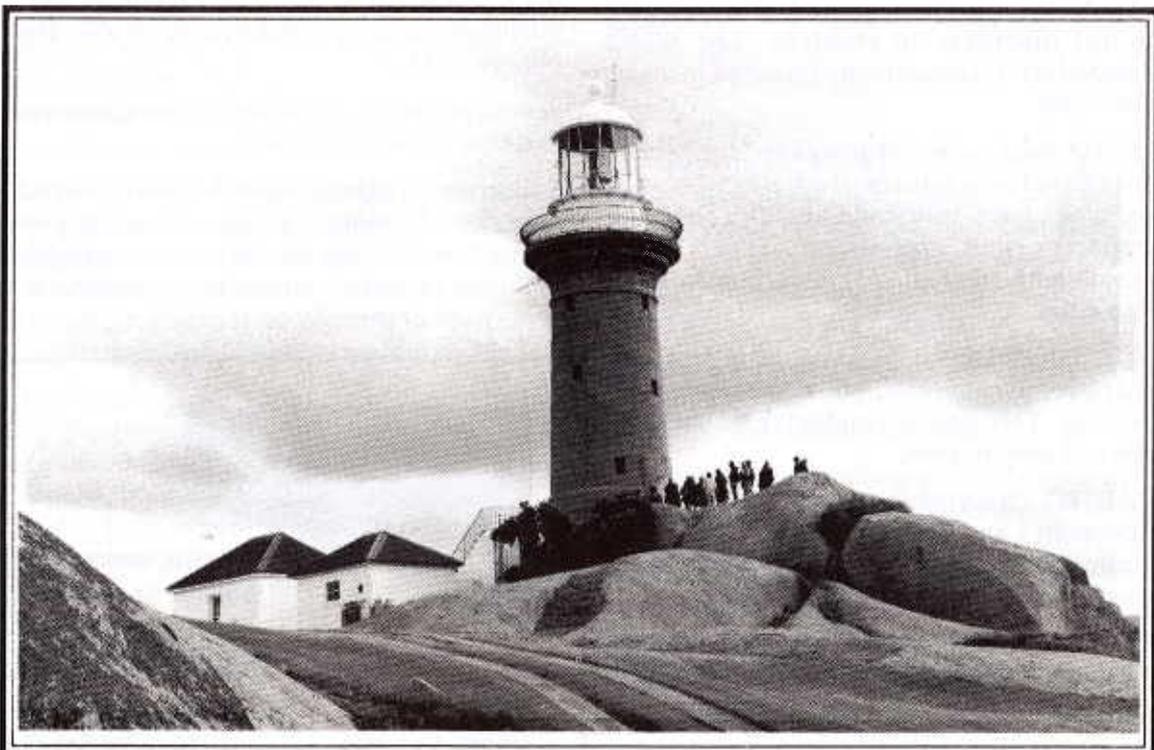
MORE RECENT TRUST WALKS AND TOURS

MONTAGUE ISLAND TOUR

Despite enemy blockade of Clyde Mountain, heavily armed National Trust assault troops



recapture Montague Island.

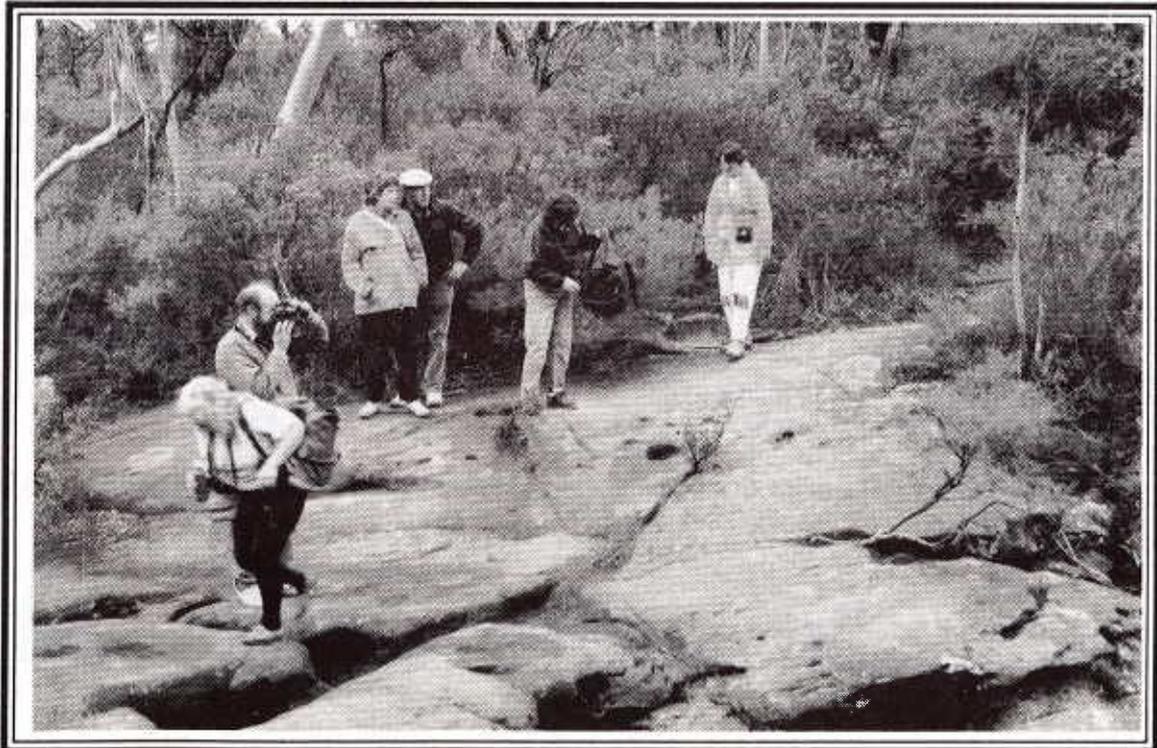


CROOKWELL GARDEN TOUR AND BARREN GROUNDS WALK

Other less aggressive Trust members prefer daffodils



or the splendours of nature.



SCAM WATCH

A recent edition of ACT ALERT, the newsletter from the ACT Consumer Affairs Bureau contained an article about a number of scams which have been operating in Canberra in recent months. They included a couple of false billing scams (these usually involve sending people a bill on official looking letterhead for goods or services which, in fact, the recipient neither ordered or received), the usual chain letters (send \$5, your life savings, your boyfriend or some such to the name at the top of the list, add your name at the bottom and "hey presto" in 3 months time your name will be at the top of the list and your fortune will be assured!); and one about which we thought we might specifically warn our readers.

People were promised that a book on their own family history had been written (with themselves in it, of course) and they could receive it for around \$40.

Consumers who did send money received a telephone book like listing of people with their surname in a number of different countries and a few pages of information on migration and heraldry, not specific to their name. There was no connection drawn between people and no attempt to trace people who married out of their name. Don't fall for it!

Scams do more than disappoint those who participate. They mislead, deceive and frighten people. Many are encouraged to purchase items they do not want or did not order. In the case of chain letters, people who participate are actually committing an offense under the Fair Trading Act. The Consumer Affairs Bureau encourages consumers and businesses who receive letters such as these to disregard them and throw them in a bin. If you receive mail which you suspect is a scam, check with the Bureau.

YET MORE BENEFITS OF TRUST MEMBERSHIP

As most members realise, membership of the National Trust of Australia (ACT) means that you have reciprocal entry rights to the Trust properties throughout Australia and overseas. In addition agreements have been made, or are in the process of negotiation, to arrange reciprocal or concessional arrangements with several like-minded organisations including the National Trust for Historic Preservation, U.S.A.

- ❖ The Maritime Museum, Port Adelaide
- ❖ The National Motor Museum, Birdwood.

National Trust members will be entitled to two entrance tickets for the price of one when visiting any of these properties.

The same concession also applies for the independent Port Dock Railway Museum at Port Adelaide

HISTORY TRUST OF SOUTH AUSTRALIA

The National Trust of South Australia has just advised us that they have now negotiated concessional entrance fees for all National Trust members visiting properties run by the History Trust of South Australia in Adelaide and environs including:

- ❖ The Migration Museum, 70 Kintore Avenue, Adelaide
- ❖ Old Parliament House, North Terrace, Adelaide

ENGLISH HERITAGE

The Australian Council of National Trusts has signed a formal agreement on behalf of all Australian National Trusts whereby all members of the State and Territory National Trusts in Australia will be admitted free of charge to all sites in England (not including Wales, Scotland and the Isle of Man) in the care of English Heritage. A map of English Heritage Properties will be available at the ACT Trust office soon.



BOOK REVIEW

ROYAL CANBERRA HOSPITAL—An Anecdotal History of Nursing 1914-1991

This is a book for both long time Canberra residents and more recent arrivals, tracing the history of an institution which was such an important part of the Canberra community for 77 years. The stories and anecdotes collected in this book will give the reader a fascinating view of life in Canberra from the early days of the National Capital through to the present day.

The book is very well researched, with information, quotations and anecdotes from many, many sources. You will find that it is full of stories from (and about) people you know or have heard mentioned (including

a considerable number of the familiar faces around the National Trust). For example, did you know that Dawn Waterhouse was one of the "Toy Ladies" at the hospital in 1949?

The authors, Janet Newman and Jennie Warren both nursed at Canberra Community Hospital at various times. Janet comes from one of the pioneer families of the district and was born and educated in Canberra. Jennie is also a "local"—she came to Canberra in 1962 from the Braidwood district.

Royal Canberra Hospital—An Anecdotal History of Nursing 1914-1991 is available from the National Trust Gift Shops for \$30. It could be just the thing to give someone for Christmas.

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RING A BELL FOR ST JOHNS—

"HAVE A DING FOR A DOLLAR!"

Canberra's historic church of St John The Baptist Reid has come up with a novel way of raising funds for conservation work on the building. The whole Canberra community is invited to an open day at St Johns..... starting at half past twelve on Sunday December 5th, every facet of the Church will be thrown open. The Organ will play, the choir will sing, the REAL story of Canberra will be told through short guided walks around the graveyard, sausages will be sizzling, tea and coffee brewing.

The gardens around the church are ideal for family picnics, so everyone is invited to bring along their lunch—remembering that sausages, tea, coffee and soft drinks will be available.

The fundraising highlight of the day will be BELLRINGING.

Everyone can take a turn at ringing the Church bells. One bell ring for a dollar, a full peal of 16 bells \$10 and organisers expect people will be lining up for this unique opportunity of ringing a real set of steeple bells. On sale will be "I Rang the Bell" T-Shirts, Posters, commemorative glasses and mugs, stickers and mounted pieces of stone which have broken away from the original 1845 masonry.

It's planned to be a day of fun, interest, entertainment and camaraderie as Canberrans gather to play their part in preserving this National Treasure.

CULTURAL LANDSCAPES: MEANINGS & HERITAGE VALUES

Ken Taylor, President

The term 'cultural landscape' is now commonly used in heritage conservation. It has international recognition and is the focus of increasing heritage research and practice. For the 1992 National Estate Grants Program applications for cultural landscape assessment study methods were a priority area. In May this year at an international ICOMOS conference in Montreal on the conservation of historic urban plazas and parks there was a pre-conference Cultural Landscapes Workshop at which I was invited to present a session and discussion of Australian experience and work. In addition I presented a paper on Canberra and the National Triangle.

There is considerable international recognition of Australian conservation research and practice in the area of cultural landscapes. The ACT Trust was, of course, involved early in the emerging interest phase in cultural landscapes with its preliminary study of the Lanyon landscape published in 1980. Following this was the debate through the mid 1980s to focus attention on the need to protect a visible area of the historic rural landscape at Lanyon around the homestead building so that the house would remain as part of its cultural landscape which gives it meaning. The Trust had a leading role in this debate and was successful in its 1985 nomination of the Lanyon Bowl to The Register of the National Estate.

For a number of years National Trust groups in Australia have listed cultural landscapes in their registers and nominated them for entry in the Register of the National Estate. Why is there such interest in them? Fundamentally because they are very much a reminder of our past, what Henry James meant when he wrote 'The palpable, imaginable, visitable past.' They allow us to reach back in time and find identity with past events, people, and places which are part of our collective memory as well as our private memories.

Cultural landscapes are the everyday landscapes which surround us. They are the result of human actions and are, therefore, a record of human activity and also a record of the kinds of values our forebears had. They are a window into our past. Herein lies their fascination and significance because they literally are an imprint of human history. In this way cultural landscapes are symbols of who we are and serve to remind us of the past.

To unravel the story of past events, people, and places it is necessary to read the landscape and interpret its meaning. There are techniques for doing this. These involve research of historical documents and going

into the field to look at what our predecessors have done, using interpretative observation and archaeological investigations. In this way we can say where and what things have happened, who was involved, when and why. It is a fascinating process, not least because it teaches one how to use one's eyes as Sir Keith Hancock observed in the Preface to his book *Discovering Monaro*.

There is a tendency to think that cultural landscapes are rural landscapes when in fact the term includes historic designed landscapes such as parks and gardens; historic sites; townscape and country towns; ethnographic landscapes as well as rural landscapes. One of the most interesting aspects of cultural landscapes is the fact that they often centre on the actions and achievements of ordinary people, as for example in the old goldfields or in rural areas. As a result we can feel a sense of participation in the past because we could have been there, and we can understand why things look the way they do. At Lanyon, for example, the history of the place and its making is not solely the work of the former owners. The contribution of ordinary workers from the convicts through to the people commemorated in the exhibition at Lanyon 'Lanyon in Living Memory' is of primary significance.

As our understanding increases through an ability to read these landscapes and interpret their meaning they acquire heritage value. It is important that we decipher these heritage values so that they can be fed into planning studies affecting the future use of land to ensure that culturally significant landscapes are protected and conserved. A particularly relevant example is a recent heritage study in the Southern Highlands area of New South Wales. The study includes an historic rural cultural landscape assessment with which I was involved. It nominates a number of key historic rural landscapes where protection of the historic fabric is recommended. The study has been undertaken for the New South Wales Department of Planning and Wingecarribee Shire Council and is being used in the planning process by Wingecarribee.

The attachment we feel for landscapes and why they have heritage meanings is aptly captured by the words of Margaret Drabble in *A Writer's Britain; Landscape in Literature*:

The past lives on in art and memory, but it is not static: it shifts and changes as the present throws its shadow backwards. The landscape also changes, but far more slowly; it is a

living link between what we were and what we have become. This is one of the reasons why we feel such profound and apparently disproportionate anguish when a loved landscape is altered out of all recognition; we lose not only a place, but a part of ourselves, a continuity between the shifting phases of our life.
(p 270).

In October 1993, Ken Taylor attended, by invitation, a UNESCO and ICOMOS international experts meeting at the World Heritage Centre in Germany to discuss cultural landscapes of outstanding value. He contributed a chapter in Australian colonial landscapes for a UNESCO publication produced in association with that meeting. Other Australian representatives at the meeting talked about Aboriginal cultural heritage landscapes. Ken will report on the UNESCO meeting in a later edition of Trust News.



Peregrine

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NEWS FROM CAPELLA CORELLI

National Trust members who attended the Capella Corelli Recital in Kings Hall, Old Parliament House in January this year may be interested to hear of the release of the CD (recorded in Canberra at the Chapel of the Annunciation, CCEGGS) 'Capella Corelli Plays Handel and Telemann. If you wish to secure a copy of this beautiful recording by Australia's leading baroque trio at the special price of \$25 for members of the National Trust, please phone Mrs Jill Downer on 295 1683 or call in at the Trust office.

Postscript: At this recital, which featured a Bill Bright harpsichord, the maker was approached by some members of the audience who wished to investigate the possibility of purchasing one of his instruments for Canberra. If you were one of these persons, or know who they might be, could you please ring 2951683.

HELP WANTED —YOUR TRUST NEEDS YOU!

GIFT SHOPS

Our lists of volunteers who work at the Manuka and Lanyon Gift Shop are becoming very constrained. A few people drop out each year for various reasons and we usually have a reasonable flow of new volunteers to take their places. Unfortunately, in recent months the inflow has not matched the outflow and there have been occasions when we have had to leave the shop(s) closed for a morning or afternoon (or even a whole day).

This situation is bad for the Trust's image, people expect to see a shop at Lanyon and a closed door is very disappointing. Similarly if you've taken a trip to Manuka to pop upstairs to the shop in the Style Arcade to buy that little gift to send to Auntie Flo in Murmask, and are greeted by a locked door, you may never speak to the Trust again.

PLEASE if you can afford an occasional morning or afternoon (or Saturday morning) at the Manuka shop or an occasional day at Lanyon, contact the Trust Office on 281 0711. We won't demand a lot of your time—you can even just volunteer to be on our occasional emergency call up lists.

LANYON GUARDIANS

The Lanyon Guardian Roster also needs topping up. The Guardians assist with guiding visitors around the Lanyon Homestead and provide information on the history and furnishings of Lanyon. In return for this voluntary help, the ACT Government allocates a proportion of the door takings to the Trust and the Trust uses this money to purchase furniture or other items for Lanyon.

Trust Guardians are rostered "on duty" at Lanyon from Tuesday to Sunday in two sessions daily, 10.00 a.m. to 1.00 p.m. and 1.00 p.m. to 4.00 p.m.

Guardians are asked to attend an initial training program and occasional refresher courses. Special "Guardian only" visits to other houses and sites are organised from time to time as part of the training scheme.

If you would like to volunteer for the Guardians roster, please call the Trust Office on 281 0711 and we will arrange for you to be booked into the next training course.

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NEWS FROM THE YASS TRUST

Efforts to increase the bus trade at Cooma Cottage seem to be paying off. To date since September we have seen 20 separate bookings with another 8 due before the end of November.

The 1992 attendance figure at Cooma Cottage had already been exceeded this year by the week ending 18 October. We hope to achieve 12,000 through the doors by the end of the year.

A recap of the 1993 calendar includes our wonderful Quilts Exhibition, Hardwicke Horse Sale Catering, January Market Day, Arthur Boyd and Kenneth Jack Exhibitions, Tyrrels Wine Tasting, April 'Open' Day, Rachel Roxburgh and Anna Harpley Exhibitions, David Wood Calligraphy Workshop and Exhibition, Hot Air Balloon Rides and Hot Breakfast, Regional Wine Tasting, View Club Fashion Show, Hume Trail Excursion and 'Siblings' Art Exhibition. Add to this the occasional wedding, schools and bus groups and the Cottage and it has been a busy, progressive year.

The National Trust (NSW) Annual General Meeting will be held on 13 November followed by a Committees Conference and Finance Workshop. The Yass Branch will be represented by Chairman Susie Suttan and Cooma Cottage Manager Kim Nelson.

The Hume Trail Bus Excursion for volunteer guides and friends occurred on 17 October. A fine day made enjoyment of the properties that much easier. We look forward to another in 1994.

Repairs and restoration were undertaken in late October to the rendering of Cooma Cottage and outbuildings. This will be followed as soon as possible with painting of the south facade of the building. It feels good to be using some of our earnings on much needed repairs.

Less expensive repairs were also possible through the volunteer efforts of both Maurice Shannon and John Sutton. While Maurice repaired a stable door, John helped to get our vision of walking tracks on the road by incorporating three new gates in the surrounding fences. Both men also laid flooring in the pump room of the Teahouse. We thank you sincerely.

A fashion parade was recently held in the grounds of Cooma Cottage, organised by Yass View Club. It proved a fine fundraiser and was quite an event for both visitors and those involved. Thanks to Susan Palko and Day View.

The calligraphy workshop by David Wood was a huge success with many requests for a follow up. We'll keep you posted. Many thanks to 'Hardwicke' for hosting the weekend.

The National Trust gift shop at Cooma Cottage far exceeds sales of any other regional properties. The financial year ending June 1992 saw a gross profit in excess of \$12,000.

The Berrima National Trust branch will be paying us a visit on Saturday 27 November to view Cooma Cottage, crisp lavender and artglass ending with a visit to Mr & Mrs Snodgrass's garden, "The Manse".

The working bee at Cooma Cottage (late September) was a great success, thanks to all involved.

WALKING TRACKS AT COOMA COTTAGE

Kim Nelson has completed artwork for a brochure which can be made available to visitors wishing to explore the property at greater length.

They are encouraged to search out old roads and river crossings, to view old structures and perhaps to find evidence of the early vineyard and orchards. Not many locals, let alone visitors, have the old quarry which lies no more than 400 metres from the cottage.

The concept is designed to more fully utilise the property and to encourage folk to picnic in the area.

QUILTS AT THE COTTAGE

Throughout January 1994 at Cooma Cottage (corner of Hume and Barton Highways, Yass).

FEATURING—Canberra Quilters (selections from their Annual Show)

Quilters Market 15–16 January.

For further information call Kim Nelson on 226 1470.

QUILTS, PROHART AND FLEECE—Cooma Cottage events in 1994

An events/exhibition calendar for 1994 should be complete for Cooma Cottage by December 1993 which, if you think about it, could be a genuine 'FIRST'!

The Canberra Quilters will present a massive show for us throughout the school holidays in January and, as they comprise some of the finest quilters in Australia, we have no qualms in saying that our 1994 show will be better than 1993.

A quilters morning will be held on Saturday 15 January enabling all who are interested to watch and ask questions. We will also run a quilters market over this weekend featuring many smaller items made by the Canberra Quilters which will be for sale.

A full selection of quilting books by Margaret Rolfe will be available for purchase at Cooma Cottage throughout January.

An exhibition selected from the ACT National Trust Heritage China set will follow in March.

Created by Jean Hill for her daughter, this exhibition of hand painted china will startle you with its complexity and diversity and for the pure professionalism with which it was executed. The set traces Mrs Hill's family history from it's beginnings when John Lees, a soldier, arrived in Sydney with the second fleet. It shows buildings and details of buildings from all over NSW, some of which have since been demolished.

After completion, the dinner set was shown at an exhibition at the National Trust property Lindesay House, Darling Point, Sydney, and at a number of subsequent exhibitions around the State.

As increasing numbers of people saw the set and came to appreciate it's value, both as a work of art and as an historical record, it became commonly known as "the Heritage Dinner Set". Mrs Hill realised that it was unlikely that the set would ever be used as she originally intended, so she painted a different set for her daughter and in 1988 asked the National Trust to accept the Heritage Dinner Set and hold it in trust for the Australian people. The set was most recently exhibited at the ACT National Trust's International Exhibition of Table Settings during Floriade in 1992 and 1993 and was the focus of a lot of interest. This exhibition comes to you first via Cooma Cottage and is will to travel to other properties in 1994.

Pro Hart follows this exhibition in March, maintaining our effort to bring you as diverse a range of exhibitions as possible. This one took a little work to bring off but nonetheless the artist is delighted to be helping such a worthy cause.

Finally, but by no means least, we present for you an 'Arts Council' Exhibition for Heritage Week 1994, (17-24 April) entitled "A Track of Snowy Fleeces".

This fine exhibition has been created through the Hay division of the Arts Council and bears testimony to the Wool Industry in Oz.

TREE OF HOPE

We would like to follow up 1992's very successful charity drive for the Smith Family by asking all to donate to the year's Christmas Tree at Cooma Cottage. Please consider the children of the less fortunate by trimming the 'Tree of Hope' with any old toys or gifts in general, that you would care to give.

Wrapped or unwrapped, gifts can be left with Rosemary at the "Sheep's Back" Yass, or brought directly to Cooma Cottage.

HARDWICKE HORSE SALE 1994 — CATERING

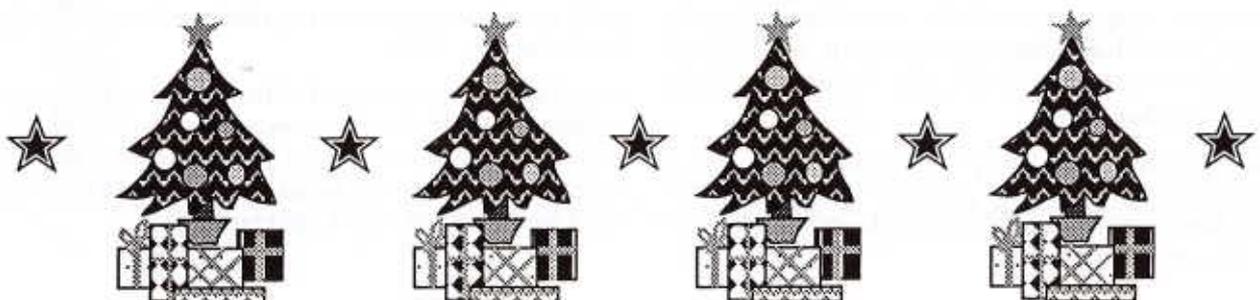
This year the sale occurs on Sunday 16 January and Hardwicke has invited the Yass Branch of the National Trust to cater, once again, to help raise funds for Cooma Cottage.

Captain-in-charge will be June Comins who will be delighted to hear from volunteers wishing to cook for/or work on the day. Please don't hesitate—call her now on 2273256 (expenses will be paid in regards to any food cooked).

"SIBLINGS"—November 13-28, 1993

Our final exhibition for the year slots into a space originally planned for our Pro Hart Exhibition. Generously loaned by the Wagner Galleries, Paddington, this exhibition features a range of young new artists whose work is in much demand—Auguste Blackman, Christabel Blackman, Cassandra Boyd, Lucinda Boyd, Stephen Coburn, Inge Ellen, Nada Herman, Duncan Hulme, Inessa Kuteinkova, Sophia Marden and Wendy Wooden. Some of the surnames are familiar but these exciting new artists are keen to be accepted on their own merit.

All works are for sale and we thank the Wagner Gallery for sponsoring us with 15% of sales.



TRUST OFFICE SERVICES

PHOTOCOPYING

The Trust owns an all singing all dancing photocopier.

This machine allows users to save both trees and money with its ability to photocopy both sides of the paper (for example, one double sided A4 sheet costs 20 cents whereas two single sided A4 sheets costs 30 cents). We can copy from books, erase edges and much, much more. Moreover this miracle machine prints on recycled paper.

Members and non-members are welcome to use us as a photocopy service. Charges, which incidentally are some of the cheapest in town, are;

Single sided A4

	Up to 10 sheets	Above 10 sheets
Members	15 cents	10cents
Non-Members	20 cents	15 cents

Double sided A4

	Up to 10 sheets	Above 10 sheets
Members	20 cents	15 cents
Non-Members	25 cents	20 cents

Single sided A3

	Up to 10 sheets	Above 10 sheets
Members	20 cents	15 cents
Non-Members	25 cents	20 cents

Double sided A3

	Up to 10 sheets	Above 10 sheets
Members	25 cents	20 cents
Non-Members	30 cents	25 cents

FAX

The National Trust (ACT) has a FAX machine. The number is (06) 285 3327. Members may use the machine and support the National Trust at the same time.

We charge:

- Incoming correspondence
20 cents per page.
- Outgoing correspondence—\$2.00
plus 20 cents per page.

Overseas charges are based on the overseas STD rates.

All pages must be numbered and the machine must be operated by National Trust staff.

TRUST MEMBERSHIP FEES

Current Subscription Rates (Financial year):

Household	\$45.00
Single	\$30.00
Seniors Card Holders:	
Single	\$25.00
Household	\$35.00
Pensioner, Students	\$15.00
Affiliated Organisations	\$45.00
Corporate	\$150.00
Life	\$360.00
Dual Life	\$540.00
Benefactor	\$1 000.00

These new fees will apply from 1 July 1993.

TRUST NEWS ADVERTISING

Enquiries should be directed to the National Trust Office on (06) 281 0711.

Trust News is published quarterly (February, May, August, November), plus an extra edition for Heritage Week. Trust News is posted to our 1200 members in the ACT and surrounding districts.

The closing date for copy is Friday of the first week of the month of publication.

Advertising rates:

Full page (A4)	\$60.00
Half page (A5)	\$30.00
Quarter page or less	\$15.00

Advertisements should be laser print quality or in bromide, ready to print format. We can draw up simple advertisements for you (at \$20/hour) or can arrange a professionally designed advertisement (at 40.00/hour). If you provide the material, we will incorporate A4 or smaller inserts in Trust News for \$50.00 per edition. The National Trust of Australia (ACT) reserves the right to decline any advertisement.

