



TRUST NEWS

THE NATIONAL TRUST OF AUSTRALIA (ACT)

6 Geils Court
Deakin ACT 2600

MAY/JUNE 1992

MEETINGS IN THE TRUST BOARDROOM

Wednesday 24 June

Education and Cultural Committee
Meeting at 5.30 pm.

Wednesday 1 July

Lanyon Committee Meeting at
12.30 pm.

Thursday 2 July

Executive Meeting at 5.30 pm.

Tuesday 14 July

Classification Committee
Meeting at 12.30 pm.

Thursday 6 August

Council Meeting at 5.30 pm.

Tuesday 11 August

Classification Committee
Meeting at 12.30 pm.

COMING EVENTS

Thursday 18 June

Slide Evening—Sydney.

Monday 6 July

Guardian Training Session.

Saturday 11 July

Murrumbidgee Wanderings.

Thursday 16 July

Slide Evening—New Zealand.

Friday 14 August

Curry Dinner.

Thursday 20 August

Slide Evening—United Kingdom.

21—23 August

Jervis Bay Trip.

Sunday 13 September

Mysteries of the Near East.

Thursday 17 September

Slide Evening—USA.

25—27 September

International Exhibition of Table
Settings.

EDITORIAL

The National Trust is a non-profit organisation dedicated to the preservation of Australia's heritage both natural and built. While Heritage Week successfully highlighted the beauty of Australia's built heritage, I would like to take this issue of Trust News to focus on Australia's natural heritage.

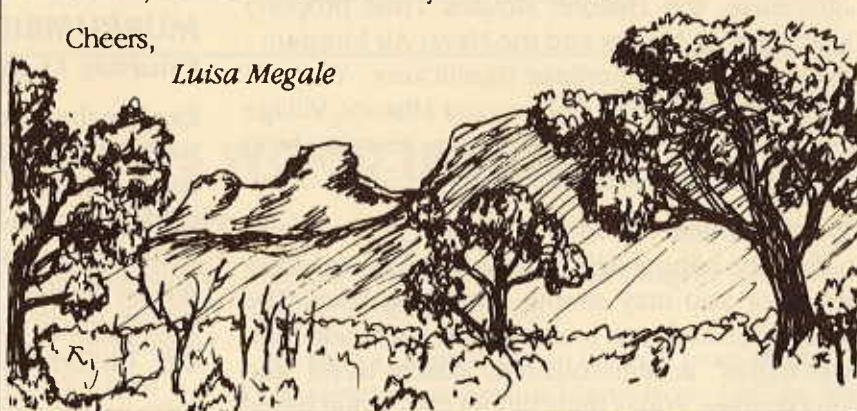
Australia is, arguably, one of the most beautiful countries in the world. Our harbours, lakes, mountains and deserts uniquely mark Australia's place in the world. However, while our environment gives its bounty and beauty freely, man (in a generic sense) takes without much gratitude. Australia is truly the luckiest country on earth. Our nation's natural heritage (the good and the bad) is a reflection on every individual Australian. Just some food for thought.

This edition of Trust News heralds some significant changes in layout and content. It has been proposed that each newsletter will have a different theme. Each newsletter will also include some regular features such as letters to the editor (that's Mike, not me!), an editorial comment and "tidbits" (a short summary of events happening in the future which are not necessarily linked to the Trust.)

Now for those of you who don't know me, I am the latest edition to the Trust Team here at Deakin. I am a student at the University of Canberra studying for a Communications degree with a major in Tourism and Public Relations. I will be with the Trust for the best part of this year and my sole responsibility is the production of this newsletter. So if you have any ideas, suggestions, comments or criticisms, let me know. This is your newsletter!

Cheers,

Luisa Megale



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TIDBITS

Cooma Cottage at Yass presents:

KIM NELSON, ARTIST

June 6 to 21 June.

This exhibition of artwork has been 4 years in the making. Kim, while not indulging in his passion for art, is the custodian at Cooma Cottage.

For further details call Kim Nelson, Cooma Cottage on (06) 226 1470.

Don't forget the National Trust Slide presentations.

Travel though New Zealand (June 18), the UK (July 16), the United States (August 20) and Sydney NSW (September 17). Relive those holiday memories, or make the plans for new ones. Time 7.30 at Senior Citizens Club, Phillip. Price (for individual dates) \$5 (\$2.50 concession) or \$15 (\$10 concession) for the entire series.

Bookings at the door or ph:281 0711.

1992 MEMBERSHIP RENEWAL

Members are reminded that Membership of the Trust runs from 1 July to 30 June the following year. A renewal form is enclosed with this issue of Trust News.

You might like to consider giving membership to a friend or family member using the Gift Application form also enclosed.

UPCOMING EVENTS

JERVIS BAY SPRING TOUR

Friday 21 August to Sunday 23 August 1992

Escape the cold! Experience spring on the coastal heath!

This three day couch tour includes visits to Point Perpendicular Lighthouse, the Royal Australian Naval College, the ruined Cape St. George Lighthouse, the Historic Houses Trust property "Meroogal" at Nowra and the Naval Air Museum - all places of great heritage significance. You will also be staying at the Coolangatta Historic Village Resort, which incorporates the convict built buildings of the first settlement on the South Coast.

The programme includes some short guided walks to view the natural delights of Jervis Bay and other places or you may simply choose to relax. The ticket price includes morning and afternoon teas, two nights' accommodation, coach travel and entry charges. Friday night dinner can be purchased to your own liking, at the Village Resort for

between \$10 and \$15 per person plus drinks. Drinks are not included with other meals either.

The forward journey will pass through Kangaroo Valley and we will return via Clyde Mountain in time for dinner at home on the Sunday.

Price and bookings: see bookings slip at rear of this edition of Trust News.

MURRUMBIDGEE WANDERINGS

Saturday 11 July 1992

Explore the hidden beauties of the Murrumbidgee valley between Casuarina Sands and Kambah Pool—14km of great walking along reasonable tracks. The activity will involve a car shuttle at the beginning and at the end of the day. A picnic lunch will be needed. The ticket price includes guidance and the usual revival celebration at the end of the day. Children welcome.

Price and bookings: see bookings slip at rear of this edition of Trust News.

MYSTERIES OF THE NEAR EAST.

SUNDAY 13 SEPTEMBER 1992

Although you almost certainly won't be able to see Borobudur from the top of Lark Hill, the view over Bungendore is pretty impressive! Nor may the Bungendore/Gundaroo Road quite compare with the Ancient Silk Road. But, you will be amongst the first to taste Lark Hill Winery's 1992 vintage and have an opportunity to buy. There will also be a delicious lunch in the nicest part of the Carrington at Bungendore, a guided tour of Old Bywong Town (scene of some significant gold mining activity at the turn of the century and a stark reminder of the harshness of some occupations of that time) and, to cap it off, an inspection of the Old Boree Station Homestead at Gundaroo, by courtesy of former NSW Trust President, Sandra MacArthur-Onslow. These

magnificent buildings, dating back to 1865, with their hand adzed slab walls and exposed roof beams, originally graced the Riverina. They were lovingly dismantled and re-erected, piece by piece, in Gundaroo by John and Susan Glassford, to save them from disuse and dereliction.

Numbers are limited to 48. Transport by private car, regrettably no young children. The ticket price (\$40) includes the wine tasting, a fine lunch, Bywong entrance and guided tour, a late afternoon tea and a donation to the Gundaroo Progress Association.

Bookings: Please use the slip at the rear of this edition of Trust News

NEW MEMBERS

The National Trust of Australia (ACT) extends a very warm welcome to the following new members. If any of our current members know these new members, perhaps you could encourage them to attend one of our activities.

Mr and Mrs B Bryce, Spence
Mrs C Chadwick, Hughes
Harvey World Travel, Canberra
Dr K Holmes, Yarralumla
Ms R Ingle, Daeakin
Mr & Mrs P Jolly, Narrabundah
Mr & Mrs P Kruger, Latham
Ms Langshaw, Braddon

Ms M Mitchell, Chisolm
Mrs L Raudino, O'Connor
Mr & Mrs R Stewart, Forrest
Mr Smith, Braddon
Mrs H Thompson, Queanbeyan
Ms J Wild, Latham
Mr & Mrs Brazil, Manuka
Mr & Mrs B Bennet, Duffy
Ms Brazil, Chippendale
P M Cooke, Campbell
Mr & Mrs J Laver, Farrer
Morgan Consulting Group, Belconnen
Mr & Mrs R Willson, Canberra

ADVERTISEMENT

DISCOVERING AUSTRALIA'S WORLD HERITAGE:

LORD HOWE ISLAND, BY IAN HUTTON

This complete guide to Lord Howe Island will delight the naturalist, the visitor and the armchair traveller alike. It is the most comprehensive and authoritative publication yet available on Lord Howe Island.

Colour and black and white photographs as well as line drawings depict an enchanting environment. Bushwalking, all aspects of the sea and its myriad life, animal and plant life, off shore islands, birds, native woody plants and orchids as well as a brief

outline of Lord Howe Island's history are covered in the informative text.

Ian Hutton, a graduate in biology from Macquarie University, was on the Island from 1981 to 1984 and pursued his interest in the Island's flora and fauna. The result of those years is "Discovering Australia's World Heritage: Lord Howe Island."

Price: \$24.95, orders can be placed at the Trust office.

CURRY DINNER

Has the date of Friday, 14th August got a ring around it in your diary? Don't miss the opportunity of attending the Curry Supper to be held at St. John's Church Hall, Reid. (Note the change of venue from last year.)

Time: 6.30 pm for 7.00 pm.

Cost: \$20.00 per ticket.

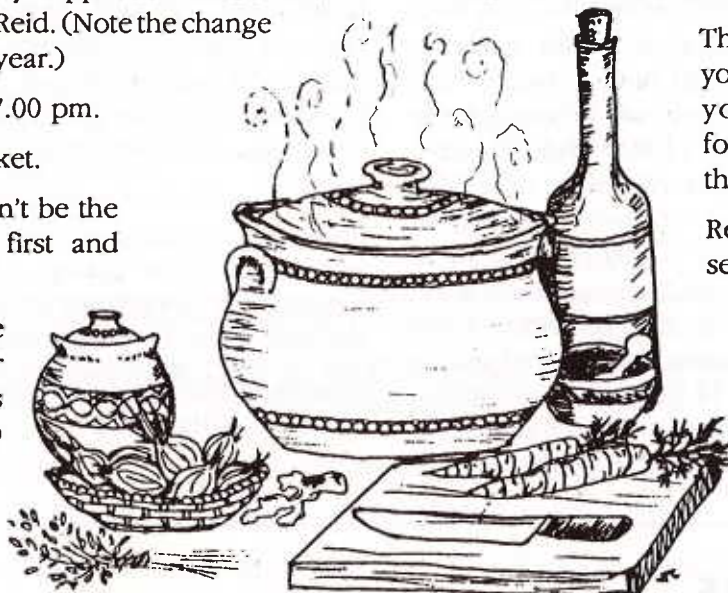
Limited to 100. (Don't be the one hundred and first and disappointed!)

The popular Wine Auction (Auctioneer Mr. Rick Forster, as in previous years) will be held.

PLEASE BRING A BOTTLE (OR BOTTLES) WITH YOU. If you are unable to attend please "send" a bottle to the Trust Headquarters.

This will be a night when you won't mind parting with your money. We look forward to seeing you on the night.

Reservations: Fill in and send the booking slip at the back of this newsletter or phone the Trust on 281 0711.



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CLASSIFICATION UPDATE

NEW CLASSIFICATION

The Air Disaster Memorial within the Fairbairn Pine Plantation was Classified by Council at its April meeting. The Memorial has historic significance, marking the spot of one of Australia's national war-time disasters. It also commemorates the untimely death of the chief administrators of Australia's war effort. These administrators, travellers to Canberra from Melbourne for an important cabinet meeting were:

- Brig the Hon. G Street MP The Minister of State for Army and Repatriation.
- The Hon. Sir Henry Gullett MP Vice President of the Executive Council.
- The Hon. J Fairbairn MP Minister for Air and Civil Aviation.
- Lt. General Sir Brudenell White, the Chief of General Staff.

They and members of their staff and the crew of the plane were killed when their RAAF Lockheed Hudson crashed while circling prior to landing at Fairbairn Airport on 13 August 1940. The memorial was first suggested in Parliament on 14 August 1940, however it was not until 1952 that it was formally approved and a design drawn up. The original design never eventuated but on the 7 August 1958 a granite monolith was removed from the site of the Ainslie Rex Hotel to become the Air Disaster Memorial.

The monolith, 2 metres wide, is supported by two smaller stones at the back which form the cairn. The cairn is embedded in concrete and surrounded by a concrete kerb wall with a diameter of 5 metres. The space between is filled with granite chips. A plaque, made in Melbourne by Aron Engraving, is centrally placed on the cairn, bearing an inscription to those that died.

Wreaths were laid at the cairn on 13 August 1960, the 20th Anniversary of the disaster, in a simple ceremony attended by Prime Minister Menzies and twenty others. A National Memorial Service for the victims of the disaster was held on 16 August 1960 at St. Paul's, Melbourne, as well as at St. John's, Canberra and Westminster Abbey, London.

Although eight eucalypt trees form a loose semi-circular shape around the monument they have no significance to the Memorial but enhance the setting. They are thought to be the vestiges of the original heavily wooded hilltop.

Access to the Memorial is from Pialligo Avenue—approximately 3kms past Fairbairn Airport travelling toward Queanbeyan. The turn to the left is marked, and a gravel road leads to the top of the hill where a marked road leads down the slope to the memorial.

GOOD NEWS TIME.

We didn't mention it in the last edition of Trust News, but the Aboriginal scarred tree featured on page 12 was under threat. It stands on a block of land which was listed to be sold in the April land action and, furthermore, was in a position on the block which would necessitate its removal before anyone could build a home.

The efforts of Mr. Bob Pulford (a neighbour), Mr. Peter Dowling (archaeologist) and the Trust persuaded the authorities to withdraw the block from the auction. There will be a further investigation of the significance of the site so that decisions can be taken on what is required to ensure the preservation of the tree and adequate management of the site.

It gives you a little buzz to know that we had a small victory, doesn't it!

AUTUMN GARDEN TOUR

Another Akhurst adventure tours success! Despite the weather looking rather ominous early in the day we had mostly sunshine and blue skies. Busmaster Bob was his usually urbane self, keeping us in order (rounding up stray 'Trusties' as they wander off into the depths of the Milton Park garden is a job which calls for a lot of urbanity) and amused—mind you some of his jokes can only be described as appalling ("Hardened criminals" indeed!)

We thoroughly enjoyed a superb gourmet lunch at Milton Park after which we had a guided walk around the Milton Park garden (actually, after that lunch it was more of a guided waddle). The Autumn colours were brilliant and those of us who had been on the Spring tour enjoyed the contrast. Milton Park is, of course, a garden which is magnificent in any season of the year.

We then went on to Normandie Farm via a very interesting historic cemetery at Sutton Forest. We hunted through the cemetery for the victims of a massacre—we had been assured they were there but we were unsure whether we found them. We found a grave which was marked "died at the hands of an assassin" and another, possibly the

assassin himself, marked "may God have mercy on his soul". We also found other stones which must represent some interesting stories e.g. "here lies Mary Jones aged 27 and her son Daniel aged 2 years and 10 months. Died .../.../1856. Accidentally burnt to death."

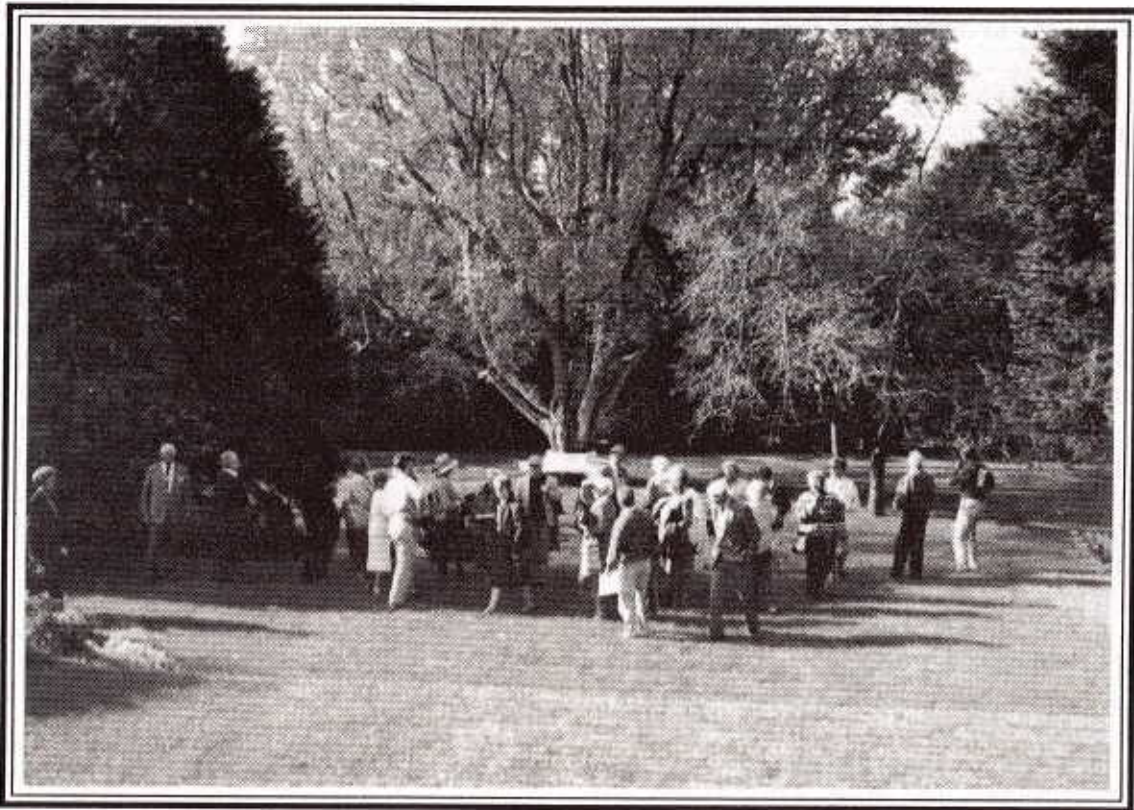
Waiting for us on the lawns at Normandie Farm was an afternoon tea setting of scones, cream and hot beverages. Mind you, many of us still felt so full from lunch that we really did not give afternoon tea the attention it deserved. Some members took the opportunity to buy bulbs for their gardens; then we went for a walk around the Normandie Farm garden, escorted by a collection of handsome Burmese cats. Not such a beautiful Autumn garden as Milton Park but certainly worth the visit.

Then home, with quite a few gentle (and some not so gentle) snores being heard around the bus as we drove along. The overwhelming consensus confirmed it was a great day and most of us will queue up for the next one.

Mike Hodgkin



A busload of 'Trusties' enjoying lunch at Milton Park.



Milton Park Gardens.

HERITAGE WEEK CONCERT

The Heritage week concert was an outstanding success and one of the highlights of Heritage week activities. Adam Piechocinski, Andrew McGuiness and the Oriana Chorale performed to an absolutely full house and treated the audience to fabulous interpretations of inspiring music. The concert combined musical appreciation with a true social flair, the 'party' after the concert was a thoroughly enjoyable social gathering.

Many, many thanks to:

—Adam Piechocinski, Andrew McGuiness and the Oriana Chorale for a delightful musical evening;

—Dick Winnett, for organising the event;

—Fay Long and her band of helpers for the delicious supper (the Trust has some really outstanding chefs in its membership doesn't it.);

—the other helpers who took money at the door, waited and served; and

Special thanks to the Polish Embassy for providing the venue, it is just perfect for events like this. The Education and Cultural Committee definitely scored a winner on this occasion.

FUND RAISING REPORT

It started with the Autumn Luncheon—a change of direction when it comes to the events organised by the Fund Raising Committee.

The venue of the Federation Complex on the Barton Highway at Gungahlin gave Trust members the opportunity to browse around the shops there (with a 10% discount on the day) either before or after the very pleasant meal at the attractive restaurant. The speaker, Mrs. Betty Churcher, Director of the Australian National Gallery, was excellent and we were fortunate to hear about the current and prestigious exhibition, "Rubens and the Italian Renaissance," which has brought crowds to Canberra. The profit from the Luncheon was approximately \$400, including the Raffle. This was also the occasion when Mrs. Jean Robertson was presented with the certificate of service for all her work for the Trust's merchandise department for many years.

The Curry Supper and Wine Auction has also changed its venue; it is being held on the 14th August (6:30 for 7 pm, tickets \$20) at St. John's Church Hall in Reid. However, it will still be various curries, plus the etceteras. The Wine Auction is in the hands of Mr. Rick Forster so please make a note in your diaries to come and be part of another pleasant event in the fund raising programme.

The International Exhibition of Table Settings is also being held at St. John's Church Hall in Reid to coincide with Floriade. This is a combined effort with St John's Conservation appeal (the Ladies section serving refreshments). The Friday evening opening at 5:30pm–8:00pm on September 25th will be for existing and new Trust members, St John's members and exhibitors. While there is no set entry price, donations on the night will be welcome. Public exhibition times are Saturday, September 26th, at 10am–5pm and Sunday, September 27th, at 11am–5pm. Adults \$4, Pensioners \$2.

Further details will be provided later in the year.

The biggest change of all is this year there will be no Spring Fair at Lanyon on Sunday, November 8th. Instead, it is planned to hold an Autumn fair (at Lanyon) on the Sunday in Heritage Week in 1993 (some time late March early April—date to be confirmed.) This decision was taken at the Fund-raising committee meeting held on May 4.

However, there is a Tuggeranong Festival to be held around the Lake and the Community Centre from the 11–15 November. The chairman of the Festival Committee has been contacted and a request has been made that the Trust could have a cake/provision stall, a second-hand book stall and perhaps a Trust merchandise stall. This request will be placed before the Festival Committee. It is also envisaged that we have a Trust display at the Tuggeranong Library. The proposed schedule of this exhibition is Sunday 15th November. As this event is almost a year ahead, the details will be finalised later.

Last year there was not the attendance we had anticipated at the Fair—did this point to a need for change? With signs that the recession is beginning to lift, an alteration in the date to Autumn 1993, could be the right move and the benefits considerable.

If members have any suggestions as to other ways of raising money (and are willing to assist) we would be delighted to hear from them. There is a great untapped POWER HOUSE OF ENERGY within the membership—let's hear from you!

Joan Rowsell

BOOK REVIEWS

KOSCIUSKO: WHERE THE ICE TREES BURN

by Klaus Hueneker

Tabletop Press, O'Connor ACT

80 pages. Hardback, \$24.95

In his earlier books, most notably *Huts of the High Country* and *Kiandra to Kosciusko*, Klaus Hueneker demonstrated his intense interest in and knowledge of the Snowy Mountains. This book, mainly comprising of coloured photographs, is his personal vision of the mountains. It is an autobiographical note about the more scholarly author of the other works.

The book begins with anecdotes about the mountains: looking for burial sites, nearly dying of hypothermia, enjoying the extremes of nature and the wildlife that survives in it. Then the photographs start with the dramatic drop on the west side of Mount Twynam.

But this book is not merely about untouched wilderness or aloof beauty. Hueneker's mountains are well and truly lived in. The first hint is the introduced trees covered in frost. Then come photographs of people, dams, huts, ski resorts, piles of tin cans, more

huts. Men show their strength and children play. These mountains are burnt by fire and shat on by horses. It is not a romantic view Hueneker celebrates the human presence.

The photography, with warm colours and soft focus, compliments the author's feelings. The picture captions are not detached statements of scientific precision but of first-person reflections on adventures survived and places visited. The whole is a pleasant contrast to the sharp outlines and hard political edge of many books on the Australian wilderness. This is appropriate for an area compromised by intense human activity; some say loved to death.

Klaus sees the mountains as sexy. His parting words are: "...it's very nice to be seduced. It's also nice to have a purpose, to find a niche in the bigger scheme of things." This book will bring back memories for anyone who has left the worn roads and pushed their way up through the scrub or the slushy snow. In fact, I could be oiling my boots right now.

Courtesy of Roger Green and Bogong Magazine

ENDANGERED ANIMALS OF AUSTRALIA

by Raymond Hoser

Pearson Publications, Mosman NSW

240 pages. Hardback, \$35.95

Raymond Hoser's book, *Endangered Animals of Australia*, contains up-to-date descriptions and superb photos of more than 120 species of endangered vertebrates, with

details of each animal's life cycle, causes of its decline, the known remaining population and actions required for its survival. The book also outlines the general threats faced by Australian animals, including habitat destruction, introduced feral species and human exploitation, such as hunting or smuggling.

ADVERTISEMENT

S. T. GILL PROJECT

For the first time, an attempt is being made to assemble and publish all known work by S.T. Gill, one of Australia's most significant artists. During the 41 years he spent in Australia, between 1839 and at the time of his death in Melbourne in 1880, Gill produced thousands of prints, drawings and paintings.

The head of the S.T. Gill project, Dr. Sasha Grishin, seeks to contact people who may privately own examples of Gill's work or know of items in private collections. Ownership details will be kept strictly confidential.

Contact: Dr. Sasha Grishin c/- Dept. of Art History, ANU
P.O. Box 4 CANBERRA ACT 2601

THE THREATENED SPECIES NETWORK

Feeling powerless in the face of species extinctions? Then get involved in the Threatened Species Network - you'll find there are many things you can do to save endangered species and their habitats. Network groups link up with other conservationists at a range of levels to:

- help with the creation of 'Friends of Species' groups in their State (e.g, Friends of the Southern Right Whales, located in Warrnambool, Victoria);
- encourage community groups to work in their local areas to protect species;
- support other organisations with a specific endangered species project (e.g, the WA Orchid Society's campaign to raise the profile of Prudie's Donkey Orchard, which is threatened by urban development).

Network groups also take on specific tasks; for example, The Alice Springs Network is to research the effects of pastoralism on Australia's arid lands

and, in Victoria, Network members are preparing an endangered species map of the State, showing what species are endangered, where they are and which agencies play a part (good or bad) in their survival.

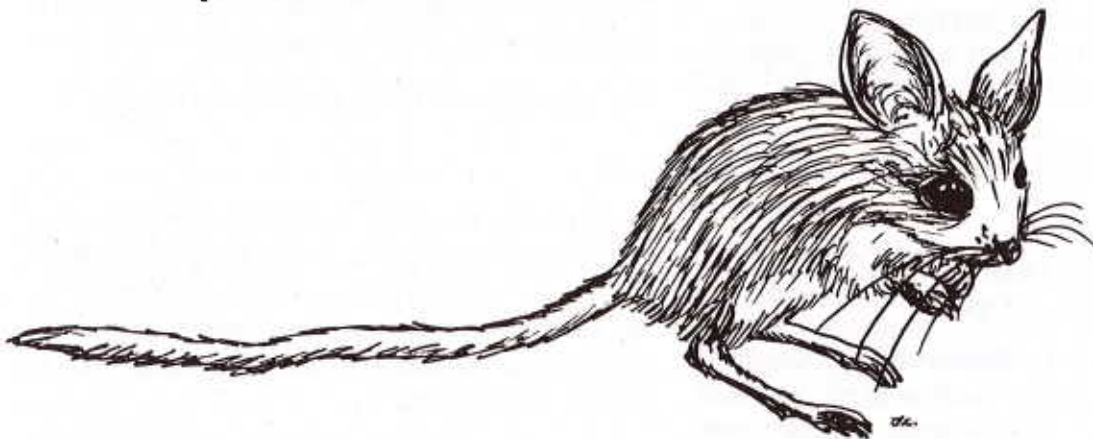
You can become part of these and other worthwhile projects to endangered species.

(Note: At the time of publication there is no branch of the Threatened Species Network in the ACT. Persons interested in joining the Network must do so through the NSW Branch. Perhaps some entrepreneurial types in the News readership could start up a branch of the Threatened Species Network in the ACT.)

NEW SOUTH WALES

Tim Childs (02) 241 1438

Courtesy of Conservation News, April 1992



A NOTE ON AUSTRALIAN ATTITUDES TO WILDLIFE

Australians take enormous pride in their wildlife. Native animals appear on our currency, our stamps, our clothing and on our national, sporting and industrial emblems. A survey published in 1989 in Melbourne's Age newspaper showed that some 87% of the population felt concern for endangered species.

The nebulous nature of this concern is revealed, however, when we face the challenge of producing information sheets and appeal notices that focus on endangered species.

"Which photograph should we use?"

"The Bilby?"...no, looks too much like a

rabbit, and they're introduced vermin!

"Green Turtle?"...too cold!

"Broad-headed Snake?"...far too dangerous!

"Blackfish?"...too wet!

"The Mountain Pygmy Possum?"...no, it looks too much like a rat, and people hate rats!

"The Stick-nest Rat?"...no, it is a rat!

Life would be so much easier if we could feature harmless, cute, cuddly animals like pandas!

Courtesy of Peter Preuss, Australian Conservation Foundation Education Office and Conservation News Sydney

WHERE HAS ALL THE CARBON GONE?

The Earth Summit will be held at Rio de Janeiro from 3–14 June. The goal of the Summit is for unilateral agreement on 'issues environmental'. The heads of over 110 governments (or their representatives) are expected to attend. Printed below is an excerpt from *Scientific American* which highlights just one issue of global significance.

One of the biggest mysteries about the greenhouse effect is the mystery of the 'missing carbon'. Fossil fuel burning adds about six billion tons of carbon to the atmosphere each year in the form of carbon dioxide, and deforestation and top soil erosion may add three billion tons more. Yet the amount of extra carbon that appears in the atmosphere each year is only 3.5 billion tons. Another 1.5 billion tons dissolve in the ocean. The remaining four billion tons vanish without a trace.

Some researchers think that trees may be a missing piece of the puzzle. They cite research showing that forests, stimulated by increasing levels of carbon dioxide, could soak up far more carbon than previously predicted. Extra carbon dioxide in the atmosphere has a 'fertilisation effect' - plants grow faster and remove more of the gas from the atmosphere. Some experiments have shown that plants grow relatively larger root systems when carbon dioxide levels increase. It is possible that trees store the extra carbon in their roots. Some scientists maintain that the effect is not likely to affect greatly the pace of the rising atmospheric carbon dioxide, but a more optimistic view is that we may be able to delay climatic change by growing forests on a large scale.

Courtesy of Scientific American, April 1991



BLUE-GREEN ALGAE BLOOM—A WARNING

Blue-green algal blooms which occurred along the Darling River this summer have hammered home the fragility of our inland river system. The severity and extent of this year's outbreak is unprecedented and a warning of worse to come. If we are to continue to enjoy the leisure activities and beauty of Australia's inland river system, we must change the way we manage the land and find more "socially responsible" ways of disposing sewage and industrial waste. It is no longer morally and socially just to spoil the beauty of Australia's natural heritage by using it as a dumping ground. It is no wonder that bottled water has become a growth industry in Australia.

The cause of algal blooms is well understood: principally it is elevated levels of nutrients, especially phosphorus, in water. This phosphorus comes from a diverse range of sources such as dish-washing detergent to cattle feed lots, sewerage treatment plants, municipal and agricultural run-

off and intensive animal industries. In the Murray Darling alone over 100 towns dispose of their sewage in the river system. The argument, that sewage and industrial waste, are treated before entering the rivers means nothing in the fight against blue-green algae. Treatment may make the water look clear, but the nutrients are not removed and given the right water and weather conditions the algae will bloom again.

Water in Australia is vested 'in state' which means it is common property to all Australians. The poor condition of our rivers are a reflection on each individual Australian. In a country as beautiful as ours it is depressing to think of rivers and waters ways no longer being used for recreation activities due to a lack of efficient resource management.

Adapted from *Conservation News* February 1992

Courtesy of Jason Alexandra.

EXPOSED AT LAST! THE EDUCATION AND CULTURAL COMMITTEE.

At our recent 25th Anniversary dinner I was asked by a member what the Education & Cultural Committee actually did. Was it purely for the education of its members?

My initial reaction was shock, but then I realised that many members may not be aware of the existence of the Education and Cultural Committee, let alone its sterling record of achievements.

The Committee's role is to provide members and the public with as many opportunities as possible, within it's time and principal resources, to broaden and deepen their knowledge and appreciation of our cultural heritage, both natural and built. To this end we conduct a range of activities designed to suit the interests of as many people as possible.

So far in 1992 we have conducted:

- ❖ a weekend tour to the old shale oil workings at Glen Davis
- ❖ a new 'members' night at the Film and Sound Archives
- ❖ a musical evening at the Polish Embassy as a part of Heritage Week
- ❖ a tour of Autumn Gardens in the Southern Highlands
- ❖ assisted with the Trust's stall at ACT Alive
- ❖ a Heritage Week bus tour of the old Duntroon estate; and
- ❖ a series of slide evenings on overseas Trust properties

CALL FOR RESPONSE!

Did you enjoy this current edition of Trust News? Were there some issues you thought were particularly interesting? Would you like to see different issues covered? If so tell us! Trust News is introducing a Letters to the Editor column, where we will publish a select number of reader responses in each issue of the News. Your input is invaluable to us! Regardless of the comment, good or bad, we would like to hear from you. All responses shall be considered for publication and names and addresses must be provided (although withheld from publication if requested).

Send your letters to:

The Editor, Trust News
National Trust of Australia (ACT)
PO Box 3173
Manuka ACT 2603

Planned events for the remainder of 1992 include:

- ❖ a film evening
- ❖ a tour of the Museum of Australia's repository at Mitchell
- ❖ a tour of the historic Jervis Bay area
- ❖ another new 'members' night
- ❖ a spring gardens tour of the Blue Mountains
- ❖ a tour of local wineries (titled, in this News; "Mysteries of the Near East")

These activities, to which all members are invited, are advertised via the newsletter. As the newly elected chairperson of the E & C, I appreciate the tremendous amount of work that has been, and will continue to be, put in by the committee members.

I also pay a sincere and special tribute to my predecessor, Colonel Jock Harvey, to whom both the committee, and I believe the entire Trust membership owes a great deal.

Bob Akhurst

Chairman, E & C Committee.

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Costs are:

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- Outgoing correspondence— \$2.00 plus 20 cents per page.

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All pages must be numbered and the machine must be operated by National Trust staff.

TRUST NEWS

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ACTIVITY APPLICATION FORMS

JERVIS BAY COACH TOUR (21-23 AUGUST)

Name: Miss/Ms/Mr/Mrs

Address:

.....Postcode:.....

Telephone: (H) (B)

Names of all persons covered by this application. (Please indicate preference for group, twin, twin share or single accomodation.)

1	2
3	4
5	6

I have enclosed a stamped, self-addressed envelope for the return of joining instructions and tickets as follows:

For groups of three at \$270 per person \$

For doubles, twins or twin share at \$290 per person \$

For singles at \$330 per person \$

TOTAL ENCLOSED \$

Please indicate if vegetarian meals are required.

☐ YES, forpersons.

☐ NO

Please indicate if you prefer a double bed.

☐ YES

☐ NO

MURRUMBIDGEE WANDERINGS (11 JULY)

Name: Miss/Ms/Mr/Mrs

Address:

.....Postcode:.....

Telephone: (H) (B)

Please sendtickets at \$6.00 each (Adults) \$

Please sendtickets at \$2.00 each (Child under 18) \$

TOTAL ENCLOSED \$

I have enclosed a stamped, self-addressed envelope.

MYSTERIES OF THE NEAR EAST

Name: Miss/Ms/Mr/Mrs

Address:

.....Postcode:.....

Telephone: (H)(B)

Please sendtickets at \$40.00 each

TOTAL ENCLOSED \$

I have enclosed a stamped, self-addressed envelope.

.....

CURRY DINNER

Name: Miss/Ms/Mr/Mrs

Address:

.....Postcode:.....

Telephone: (H)(B)

Please sendtickets at \$20.00 each (includes meal and table wine).

TOTAL ENCLOSED \$

I have enclosed a stamped, self-addressed envelope.