



TRUST NEWS

THE NATIONAL TRUST OF AUSTRALIA (ACT)

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AUGUST 89

TRUST KIDS SUB-COMMITTEE

As some of you may be aware, several National Trusts in Australia offer a Trust Kids Programme featuring activities and information for primary school age children. In particular, the National Trust of South Australia is currently investigating the possibility of introducing National Trust clubs into primary schools throughout their state.

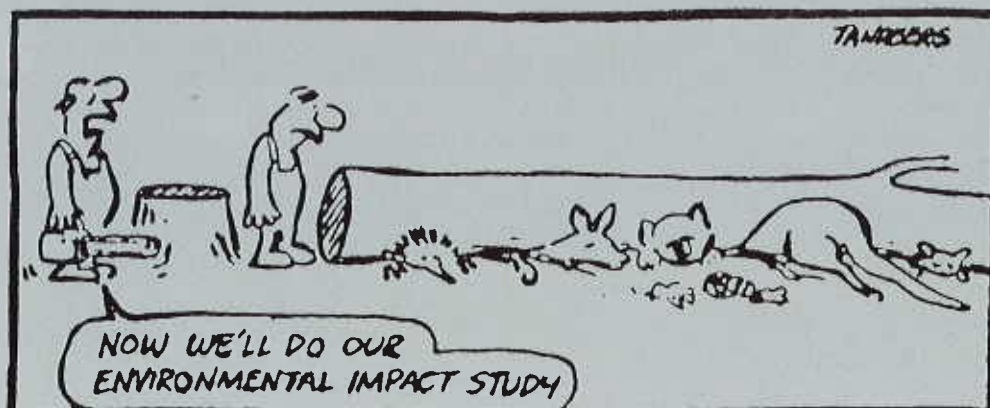
A Trust Kids Sub-Committee has been formed to discuss and implement a programme for children in the ACT. We would welcome anyone who is presently a teacher, or who has had curriculum design/teaching/youth leadership experience. If you are interested, or would like further information, please contact the Sub-Committee Convenor - Mike Hodgkin - on 062/835252 (W).

1989 CURRY DINNER & WINE AUCTION

Members are reminded that the 1989 Curry Dinner and Wine Auction will be held on Thursday 17 August 1989 at St John Priory, Canberra Avenue, at 7.00 for 7.30pm. Following the Dinner, an auction of wines will be held to raise funds for the Trust.

Some wines are being donated by wine producers, however, we would like every couple coming to the Dinner to bring a bottle (or 2 or 3?) as a donation to the Auction. We would also appreciate other Trust members (who are not attending the Dinner) to donate a bottle, and to nominate a proxy to purchase a bottle (or 2) on their behalf (give your proxy to someone who will be attending the Dinner).

Bring your bottle(s) with you on the night, or leave them at the Trust Office beforehand. There will be a prize for the most interesting bottle donated by a member. Let's make the Curry Dinner the Fund Raising event of the year!



MEETINGS IN TRUST BOARDROOM 1989

Wednesday 2 August.....GIFT SHOP Meeting at 12 noon
Thursday 3 AugustEXECUTIVE Meeting at 5.30pm
Tuesday 8 August.....CLASSIFICATION COMMITTEE Meeting
at 12.30pm
Wednesday 9 August..... LANYON COMMITTEE Meeting at
12.15pm
Wednesday 23 August.....EDUCATION & CULTURAL COMMITTEE
Meeting at 5.30pm
Tuesday 12 September.....CLASSIFICATION COMMITTEE Meeting
at 12.30pm
Thursday 14 September COUNCIL Meeting at 5.30pm

COMING EVENTS

Thursday 17 August.....CURRY DINNER at 7.00pm at St
John Priory, Forrest
Thursday 7 September.....MEMBER'S NIGHT at Forestry
House, Yarralumla
Saturday 10 September.....YASS VALLEY WINERIES TOUR
Saturday 21 & Sunday 22 October..BLUE MOUNTAINS GARDEN TOUR
Sunday 12 November.....COUNTRY SPRING FAIR at Lanyon

NEW MEMBERS

The National Trust (ACT) extends a warm welcome to the following new members. If any of our current members know these new members, perhaps you could encourage them to attend one of our activities.

Mr & Mrs W Becilhouse, Curtin
Ms R Butter, Monaro Crescent
Mr P Bradly, Canberra City
Ms M Bannerman, Yarralumla
Mr & Mrs M Blackaby, Flynn
Ms E Block, Griffith
Dr & Mrs J Brownrigg, Latham
Mr R Ermert, Lyons
Mr & Mrs W Gray, O'Connor
Mrs G Hudson, Hawker
Dr & Mrs M Henwood, Garran
Mr J Johnston, Curtin
Mr & Mrs J Jones, Curtin
Mrs M Lance, Hughes
Ms C Loretto, Dickson
Dr & Mrs R Moore, Aranda
Mr & Mrs J Marshall, Red Hill
Mrs C Moran, Cook
Ms J McDonald, Kambah

Mrs J Nettleton, Garran
Mr & Mrs L Osborne, Mawson
Mrs H Parkes, Deakin
Ms G Polack, Turner
Miss R Roberts, Hughes
Mrs S Robertson, Victoria
Mr D Ross, Narrabundah
Dr J Ritchie, Aranda
Mr P Rosewarne, Kambah
Mrs R Schodde, Hughes
Mrs P Snowie, Griffith
Mr B Smith, Temora
Mrs G Triffitt, Mawson
Mrs P Taylor, Hall
Ms M Walkington, Holder
Mr & Mrs G Williams, Hawker
Miss G Werner, Cook
Mr & Mrs T Woodfield, Red Hill

CLASSIFICATIONS

The Classification Committee has successfully presented to Council nominations for Classification of WEETANGERA (Methodist) CEMETERY and CASEY HOUSE. Guidelines to the Art Works and Memorials policy for Classification have also been accepted.

CASEY HOUSE

Casey House, at present the home to the Australian Heritage Commission, is located in Rhodes Place, Yarralumla (Block 1 Section 44).

Casey House is significant for its social and historical associations. The residence was constructed specifically to ensure at least one Government Minister was resident in Canberra during the time when Government Administration was shared between Melbourne and Canberra.

R G Casey, as Treasurer with the Lyons Government, became the resident Minister, and his occupancy was from September 1938 to April 1939. He was the only Government Minister to reside at Casey House.

The seemingly unpretentious building has specially proportioned bricks, some Art Deco details, and was a controversial construction at a time of housing shortages and stringency.

More recently Casey House, as the headquarters of the Australian Heritage Commission, has associations with the growing awareness and concern with heritage matters felt by the Australian Government and society in general in the 1970's and 80's.

Photograph courtesy of the Australian Heritage Commission.



WEETANGERA CEMETERY

Continued from previous page

The Weetangera (Methodist) Cemetery is located west of Hawker, adjacent to William Hovell Drive. It was formerly Portion 60 & 61 Parish of Weetangera, County Murray.

The Cemetery is significant for historical and social reasons. It represents an important phase in the development and spread of Methodism in the ACT, particularly in the Parish of Weetangera area which now comprises much of the satellite town of Belconnen. It is also the last resting place of Thomas Southwell, who introduced Methodism to the ACT, and members of three generations of the Southwell family.

The Southwell family played a significant role in the social and economic development of the northern area of the ACT. Although not intact the site remains an example of the transition state between burials on private properties and communal multi-denominational cemeteries which were established as towns developed.

An excellent report on the Weetangera (Methodist) Cemetery was prepared for the National Trust (ACT) by Maura O'Connor, and is available at the Trust Office for perusal.

MEMBER'S NIGHT

The next opportunity for Trust members to welcome new members will be on Thursday 7 September 1989 at Forestry House, commencing at 7.00pm. On this occasion, we will be treated to a slide showing and talk by Mr Richard Ratcliffe on the gardens of the well-known landscape architect, Paul Sorensen.

Mr Ratcliffe, a member of the Trust's Classification Committee, is an authority on historic gardens and has just recently received a Churchill Fellowship to investigate the conservation of historic gardens in the United Kingdom. He is about to publish a book on the works of Paul Sorensen.

The evening is strongly recommended for anyone intending to participate in the Trust's visit to Blue Mountain gardens in October this year.

Supper will be served. Members will also have the opportunity to meet members of the Trust Committees and our President, Associate Professor Ken Taylor, who will be happy to answer any questions you may have. Please RSVP to Jo-Anne at the Trust Office on 062/810 711 by Friday 1 September.

SAVE OUR HERITAGE FUND

Details of the Save Our Heritage Fund were advised in the June 1989 issue of Trust News. We are pleased to advise that, to date, an amount of \$1134 has been donated. The National Trust Finance Committee has approved the payment of \$950 towards the legal costs incurred in the fight to save the residence at 37 Telopea Park West, Barton.

Your support is gratefully acknowledged. Please remember that donations of \$2 or more to this Fund are tax deductible.

WOMEN IN THE HISTORIC ENVIRONMENT

The National Trust is soon to begin a study of women's associations with historic places and sites in Victoria. Celestina Sagazio discusses a few of the women who, in the past and at present, have played an important role in the formation of our historic environment.

Many notable women have important associations with historic places in their role as architects, landscape designers, singers, actresses, writers, nuns, teachers, philanthropists, businesswomen, unionists, farmers and so on. This article is a brief survey, concentrating on a small selection of women who are featured in National Trust files; most of the historic buildings and places mentioned are classified or recorded.

The noted American-born architect, Marion Mahony (1871-1961), worked with her distinguished architect husband Walter Burley Griffin in Australia between 1913 and 1932. Mahony had lived in Walter Burley Griffin's shadow, but her importance as a designer has recently been reviewed by writers in journals such as *Transition*, who point out that she collaborated closely with Griffin in their works. Mahony, described by Peter Staughton as "one of the greatest draughtsmen this century has thus far produced", was the second woman to graduate in architecture from the Massachusetts Institute of Technology in 1894. She worked with the well-known architect Frank Lloyd Wright until 1909 and married Griffin in 1911. Mahony produced the set of drawings illustrating Griffin's ideas for Canberra in 1911 and later claimed that she persuaded him to complete the Canberra designs by the time required. The Griffins' work in Victoria include Newman College, the Capitol Theatre, their own home: *Pholiota* at Heidelberg, the Eagle-mont estate and the Essendon Incinerator. Other early female architects practising in Victoria included Edith C. Ingpen, Ellison Harvie, Mary Turner Shaw, Pegg Wilks, Cynthia Teague, Lorna Phillips, Nell Edeson and Ruth Alsop, the sister of architect Rodney Alsop.

Edna Walling (1896-1973), as Peter Watts has shown, was one of Australia's most influential garden designers and conservationists. Through her charming garden designs, which numbered several hundred, and her numerous popular books and magazine articles Walling has become a household name in Melbourne. She was one of the first Australian gardeners to appreciate the aesthetic and practical qualities of native plants and combined them with traditional

European plants in her early designs. Born in Yorkshire, England, Edna Walling spent most of her formative years in Bickleigh, a small village in Devon. Her English upbringing instilled in her a love for simple stone cottages and intimate gardens. She emigrated to New Zealand in 1911 and three years later came to Melbourne, where she studied horticulture at Burnley. She began a garden design practice in the early 1920s. At that time she designed a village of sixteen cottages at Mooroolbark, named Bickleigh. The village, which created a harmonious relationship between house and garden, reflected the influence of the Devonshire village and landscaping of her childhood. Many of her clients lived in Melbourne's wealthy suburbs and included Melba, Mrs Keith Murdoch (now Dame Elizabeth), and the Baillieu, Grimwade and Cato families. She also worked for Toorak College and the Methodist Ladies' College. Apart from the large city gardens, Walling also designed gardens in some of the extensive hill stations of the Dandenong Ranges and Macedon Ranges. These include the gardens of *Mawarra* at Sherbrooke, *Folly Farm* at Olinda, and *Durrol* and *Greystones* at Mount Macedon.

Dame Nellie Melba (born Helen Porter Mitchell) (1861-1931), world famous singer, owned *Coombe Cottage*, Coldstream (near Lilydale) for many years and was associated with numerous other historic buildings. She bought the mansion in 1909 and spent part of nearly every year there until her death. Melba covered the walls with Australian paintings and selected fine examples of antique furniture and jewellery shipped out of Europe. The property had fine gardens and a swimming pool and was enclosed by a high and dense cypress hedge to protect her privacy. Melba made her debut at a Liedertafel concert at the Melbourne Town Hall. She laid the foundation stone of the Conservatorium (Melba Hall) of the University of Melbourne on 26 November 1909 although she was associated more with the Albert Street Conservatorium of Music, which is known today as the Melba Memorial Conservatorium. Students from all over the country flocked to her interpretation classes. Known as a benefactress, she donated a set of instruments that were housed at the university's Conservatorium, and consented to open various buildings, such as the *Champagne Cellars* at Great Western. One of her numerous "farewell" concerts was at the Lilydale *Athenaeum* in 1928.

Melbourne's leading theatres, such as the *Princess* and *Her Majesty's*, have hosted many well-known actresses and singers. Amongst those to tread the boards at the *Princess* were Australians, Nellie Stewart (1858-1931) and Gladys Moncrieff (1892-1976), and overseas actresses, Sarah Bernhardt and Vivien Leigh. Performers at Ballarat's *Memorial Theatre*, arguably the oldest operating theatre in Australia, have included Melba, Amy Castles, Gladys Moncrieff and Florence Austral. The Melbourne-born Amy Castles (1880-1951), a dramatic soprano,

Reproduced with the kind permission of the National Trust (Victoria)

made her debut in 1899 at the annual meeting of the Austral Salon, a women's organization, and went on to perform overseas, including a command performance before King Edward VII. Florence Austral (1894-1964) was born in Richmond and appeared in festivals in Boston and Chicago. In 1922 she made her debut at Covent Garden. In the 1850s Lola Montez, the Irish dancer and courtesan, entertained guests at the *Victoria Theatre* in Ballarat with her "spider dance" and invited them to throw nuggets of gold at her feet!

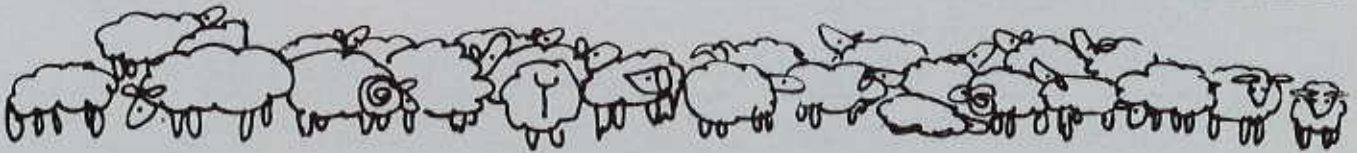
There are many examples of historic ecclesiastical and educational buildings that have associations with notable women. The bluestone All Saints Hall in Portland (1849) is of historical interest because Mary MacKillop, who may be Australia's first Roman Catholic saint, was an assistant teacher at this school from October 1863 to December 1865. Mary MacKillop (1842-1909) was the founder of the religious order, the Sisters of St. Joseph of the Sacred Heart, in South Australia. She overcame strong church resistance and suffered great personal anguish, culminating in excommunication from the church, in attempting to have the rule of the order officially recognized. She was born in a house in Brunswick Street, Fitzroy, and a plaque on the building commemorates this event.

The Mercy Convent buildings in Nicholson Street, Fitzroy — a unique and very important collection of bluestone religious and educational buildings in Victoria — have ties with Sister Ursula Frayne (1816-1885), who was the head of the pioneering Sisters of Mercy, the first teaching nuns in Victoria. Their establishments included a boarding and day school for girls, two primary schools and a domestic training school for orphans (St. Vincent de Paul's Orphanage at South Melbourne). Established from the 1850s, the convent buildings form the oldest surviving Catholic educational complex in Victoria, predating the St. Patrick's complex. The chapel of 1887-89 was built to commemorate Frayne's services and achievements. Our Lady of Sion Convent in Sale was erected for the Notre Dame de Sion teaching order, the first teaching order in Gippsland. The architects were Reed, Smart and Tappin and the design was based on the order's Mother House in France. It is claimed that Mother Raphaela, the first superior, played a part in the design of the building.

Last century many women teachers established academies for young ladies. A notable example was the influential private school, *Oberwyl*, in St. Kilda, founded by Madame Elise Pfund about 1867. It was taken over by Madame Mouchette in the 1880s, and later by Misses Garton and Henderson. Other buildings were adapted for women's needs. The Ethel Nilsen Kindergarten in Exhibition Street, which was originally a synagogue, was used by the Salvation Army as a women's shelter from 1897 to 1908. The women's shelter was the Army's most ambitious charitable project, and the building was opened by Mrs Booth, "Queen of the Slums", in August 1897. Distinguished "society dames"



Dame Nellie Melba as Héliène (1904). La Trobe Collection, State Library of Victoria.



1989 COUNTRY SPRING FAIR - 12 NOVEMBER

YOU can make a positive contribution to this year's Fair by completing this form and returning it to : National Trust (ACT), PO Box 3173, Manuka ACT 2603. It is not necessary to volunteer for the whole day. Last year many of our helpers assisted in the morning or the afternoon and spent their remaining time enjoying the entertainment and atmosphere of the Fair.

I AM WILLING TO DONATE : CAKE(S) _____
(Indicate Number)

BISCUITS _____

SWEETS _____

WHITE ELEPHANT ITEMS ☐

FLOWERS ☐

I CAN HELP MAN A STALL : SUNDAY AM (10.30am - 1.30pm) ☐

SUNDAY PM (1.30pm - 5.00pm) ☐

I CAN HELP SET UP ON SATURDAY 11 NOVEMBER : YES
(Please circle) NO

I CAN TAKE GATE MONEY : SUNDAY AM (10.30am - 1.30pm) ☐

SUNDAY PM (1.30pm - 5.00pm) ☐

NAME : _____

ADDRESS : _____ P/CODE _____

TELEPHONE : _____ (H) _____ (W) 

NATIONAL TRUST (NSW) TOURS

The National Trust of Australia (NSW) proposes to hold the following tours over the next two years :

THE NATIONAL TRUST WAY TO NEW ZEALAND : Oct 12 - Nov 1 1989

THE NATIONAL TRUST WAY TO THE NORTH WEST FRONTIER : Aug 9 - Aug 30 1989

THE 'LADY HAWKESBURY' 5 DAY RIVER CRUISE : Sept 18-Sept 22 1989

THE NATIONAL TRUST WAY TO KENYA & THE UK : Mar 19 - Apr 18 1990

THE NATIONAL TRUST WAY TO BALI & BEYOND : September 1990

THE NATIONAL TRUST WAY TO KING ISLAND : November 1990

For information on these tours, please ring the National Trust (NSW) on 02/258 0123.

1989 CURRY DINNER - THURSDAY 17 AUGUST

TO : THE TICKET SECRETARY, PO BOX 3173, MANUKA ACT 2603

NAME : Miss/Ms/Mr/Mrs _____

ADDRESS: _____

TEL NO : Home _____ Work _____

I enclose a cheque for \$ _____ being :
_____ tickets at \$20 each for Members
_____ tickets at \$22 each for Non-Members

I am willing to donate _____ bottle(s) of wine for the Auction

PLEASE ENCLOSE A STAMPED SELF ADDRESSED ENVELOPE

YASS VALLEY WINERIES - SUNDAY 10 SEPTEMBER 1989

TO : THE TICKET SECRETARY, PO BOX 3173, MANUKA ACT 2603

NAME : Miss/Ms/Mr/Mrs _____

ADDRESS: _____

TEL NO : Home _____ Work _____

Please send me details for the following persons :

_____ Members @ \$22.00	\$ _____
_____ Non-Members @ \$24	\$ _____
_____ Total Enclosed	\$ _____

I can offer/would appreciate transport for _____ persons

PLEASE ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE

BLUE MOUNTAINS GARDEN VISIT - 22 & 22 OCTOBER 1989

TO : THE TICKET SECRETARY, PO BOX 3173, MANUKA ACT 2603

NAME : Miss/Ms/Mr/Mrs _____

ADDRESS: _____

TEL NO : Home _____ Work _____

Please send me details for the following persons :

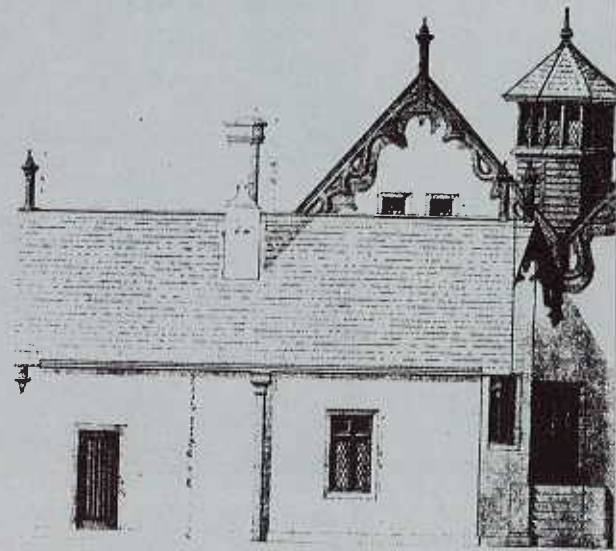
_____ Members	@ \$24	\$ _____
_____ Non-Members	@ \$30	\$ _____
_____ Children	@ \$20	\$ _____
_____ Persons for Dinner (optional)	@ \$18	\$ _____
_____ Total Enclosed	:	\$ _____

I can offer/would appreciate transport for _____ person.
Please circle your age UNDER 30 30-50 OVER 50

PLEASE ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE

MESDAMES DRYSDALE & NEWSOME.

№ VIII. SOUTH ELZVA



such as Mrs Canon Berry, Mrs Judge Molesworth, Lady Snowden and Mrs Robert Harper were at the opening.

The Bryant and May factory in Richmond was the scene of a victorious strike by thirty-six matchgirls, who were members of the strong Matchworkers' Union, in November-December 1911. This period had seen a great rise in the number of women employed in factories, with the largest number in the clothing and textile industries. Exploited by the factory owners, these unionists agitated for an increase in their piece-rates and withdrew their labour for a number of days. The newspapers and members of the public were intrigued by the novelty of women picketing. The new match factory, hailed as the largest in Australasia, had been opened on 15 December 1909 by the wife of Alfred Deakin, the Prime Minister.

National Trust members are already familiar with well-known women associated with Trust properties: the diarist, Georgiana McCrae, of *McCrae Homestead*; the wealthy female members of the Armitage family of *Como* and the Boyd family of *Glenfern*; the resilient women of the Bell family of *Gulf Station*; the former Hollywood actress, Claire Adams, of *Mooramong*; and the authoress Joan Lindsay of *Mulberry Hill* who wrote *Time without clocks* (1962) and *Picnic at Hanging Rock* (1967).

Perhaps the most famous of women associated with Trust-owned properties was Henry Handel Richardson (1870-1946), the internationally renowned authoress, who lived at *Lake View* in Chiltern as a child. Lauded as Australia's greatest authoress, H. H. Richardson (the pen-name of Ethel Florence Richardson) describes the house and life in Chiltern in *Ultima Thule* (1929), the final book of the celebrated work *The Fortunes of Richard Mahony*. Richardson was born at Blanche Terrace, 179 Victoria Parade, Fitzroy and attended the Presbyterian Ladies' College, where she was an excellent student. She left Australia with her family in 1888 and returned briefly in 1912 to her childhood home in Chiltern when checking her memories of the settings for her novel.

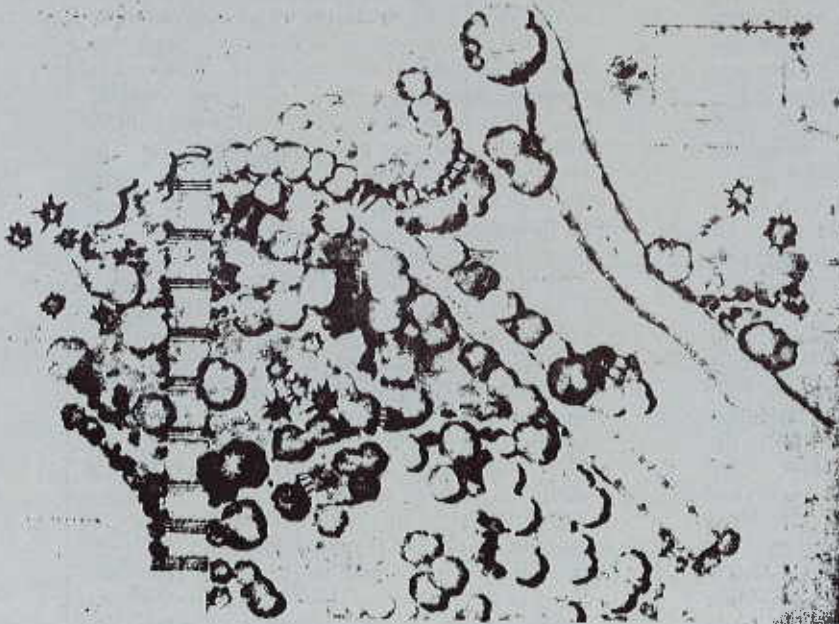
There are some tragic female figures who are of interest. The National Trust's *Old*

Melbourne Gaol had imprisoned notorious women such as Martha Frances Knorr, the baby farmer (child minder) and Martha Needle, the mass poisoner. Knorr was sentenced to death, but Jones, the hangman of the gaol at the time, could not bring himself to execute a woman and on the morning of Mrs Knorr's execution cut his own throat with a razor. It seems that Knorr was a disturbed, if not insane, young woman who, by the standards of the time, was punished severely. The evidence presented against her was inconclusive. There was much public protest at her execution by capital punishment abolitionists and by women's groups who campaigned for the release of women convicted of infanticide because they believed that the government's lack of proper child care contributed to such crimes and the neglect of children.

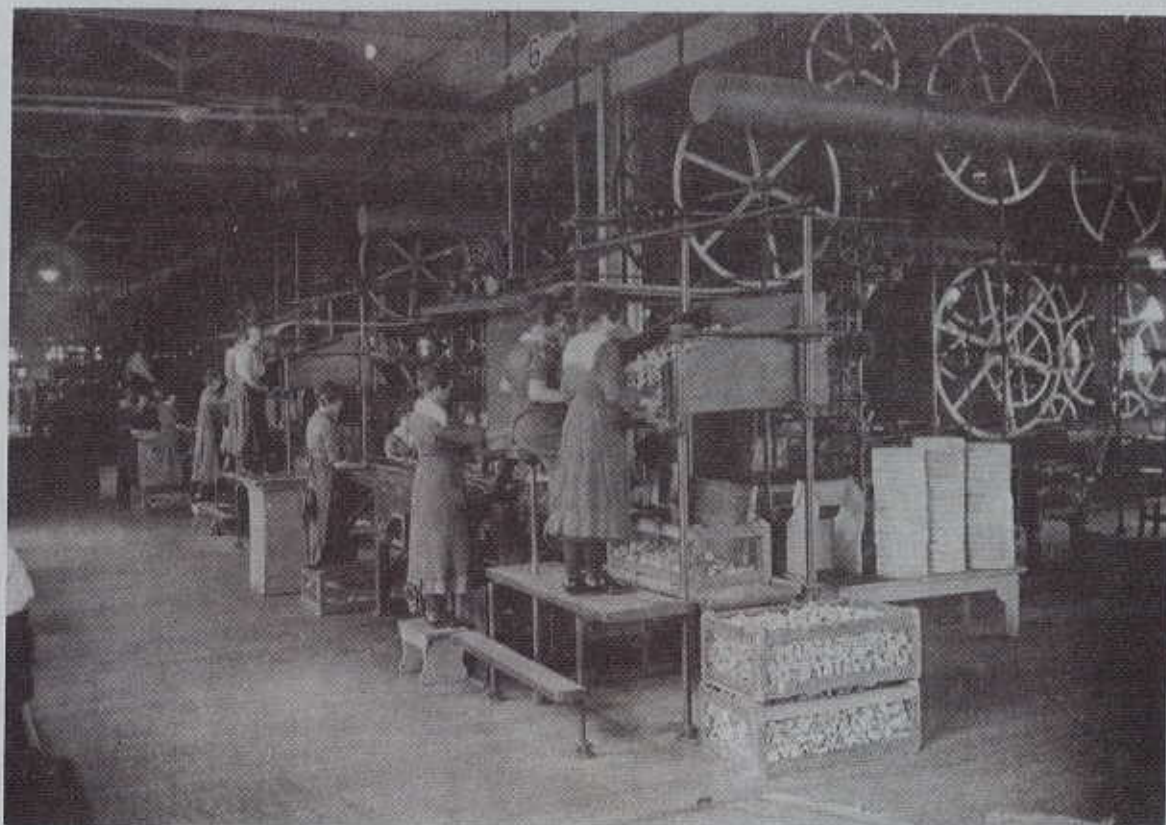
The nude painting, "Chloe", at the Young and Jackson's Hotel in Melbourne has a sad story. The original model for "Chloe", which won the Grand Medal of honour at the Paris Salon in 1876, was a young French woman named Marie who committed suicide. It is believed that Marie was in love with the painter of the portrait, Jules Lefebvre, who betrayed her. She ended her life by boiling a box of matches and drinking the water. The nude female form has attracted both considerable controversy and admiration. When the painting was first displayed in Melbourne in the 1880s it created a sensation in the puritanical Victorian era. Respectability later came to "Chloe" during the First World War when it went on tour and raised 300 pounds for the Red Cross! The painting has been featured in overseas newspapers and is often described as Australia's most famous painting, even "a nude version of the Mona Lisa".

Elizabeth Austin, the wife of Thomas

Edna Walling's plans for
Boortkoi (1937). Photograph
courtesy of Andrew and Sue
Manifold.



Continued Over



Austin who owned *Barwon Park*, was a noted benefactress. She was responsible for funding the complex of Austin Cottages, Terraces and Hall that were built in the 1880s for the care of poor and elderly women of Geelong and district. The buildings were erected for the Committee of the Ladies' Benevolent Association, a charitable institution founded by pioneer settler, Caroline Newcomb in 1855. The institution has continuously performed this role on the site. Elizabeth Austin's munificence also provided for the establishment of the Austin Hospital at Heidelberg.

Two impressive historic buildings, the Stock Exchange Building and the Gothic Bank in Collins Street, housed the Lyceum Club between 1925 and 1957. Founded in 1912, the club was open to women who had a university education, distinguished themselves in art, music, literature, education, philanthropy or rendered important public service. The Lyceum Club was originally located in Brunton Chambers at the corner of Collins and Elizabeth Streets and then in the Auditorium building in Collins Street. The club altered the premises of the Stock Exchange Building to suit its own needs. Mrs Lorna Phillips, one of the first three women architects to graduate in Australia, and Muriel Stott, were the honorary architects. They designed a system of folding doors that allowed all main rooms to be opened to make one large room for special occasions. Activities included concerts, art exhibitions and talks by prominent speakers. A special event was an evening in May 1930 in honour of Amy Johnson, who had just flown from London to Darwin in nineteen days in her small D.H. Moth. In 1934 the club moved into the magnificent General-Manager's residence in the Gothic Bank, where it remained until December 1957. Amongst its long list of distinguished members were Mrs Alfred Deakin, the first president; Lady Spencer, the wife of Professor Sir Baldwin Spencer; writers Nettie Palmer, Kathleen Fitzpatrick and Lady Maie Casey; and architect Mary Turner Shaw. Maie

Casey wrote (with others) *Early Melbourne Architecture* (1953) and M.T. Shaw penned *The Builders of Melbourne* (1972).

The charming sandstone homestead, *Corygyle*, on the Bellarine Peninsula was erected in 1849 for two remarkable female squatters, Misses Anne Drysdale and Caroline Newcomb, who prospered in the male-dominated pastoral society of the Port Phillip District. The Scottish-born Anne Drysdale (1792-1853) arrived in Melbourne when aged 48 years and teamed up with Caroline Newcomb, a woman twenty years her junior who had been governess to John Batman's children. The two women had a genteel lifestyle with many servants and farm workers. They bred horses, cattle and sheep, and kept orchards, a vineyard and garden.

Beloved and admired women have inspired the construction of memorials and the naming of buildings. The extravagant *Springthorpe Memorial* in Kew Cemetery, which used the finest marble, granite and stained glass, was built for Dr John Springthorpe as a monument to his wife, Annie, who died after only ten years of marriage. Designed by the distinguished architect, Harold Desbrowe Anear, the monument cost the huge sum of some 10,000 pounds. Inscribed on the memorial are extracts from romantic poets such as Walt Whitman, Dante and Browning, including the loving words: "to a pattern daughter, perfect mother and ideal wife". The Emily McPherson College of Domestic Economy, built in 1926-27 from a bequest by Sir William McPherson, former treasurer of Victoria, was named after his wife. Appropriately enough, the college was opened by a leading female member of the Royal family, the Duchess of York, in April 1927. The building won the Street Architecture Medal in 1930.

Significantly, in recent years a number of women have held senior government positions in the conservation field. The Hon. Kay Setches is, of course, the Minister for Conservation, Forests and Lands (C.F.&L.). She

recently replaced the Hon. Joan Kirner, the present Deputy Premier. Jane Lennon, an historical geographer, is Manager of the Historic Places Section of the Ministry for C.F. & L. Roz Hansen, a planner, is the Chairperson of the Historic Buildings Council. She has tried hard to bring about a review of the Historic Buildings Act and to increase staffing levels and administrative support in the under-resourced Heritage Unit of the Ministry of Planning and Environment. Susan Balderstone is an architect and head of the Historic Buildings Branch of the Ministry of Housing and Construction (formerly the Public Works Department). Halina Eckersley, another architect with that department, has been a long-time member of the Historic Buildings Council.

There are a large number of female architectural historians who have made their mark in the conservation field. They include Phyllis Murphy, Wendy Jacobs, Thurley O'Connor, Sue Dance, Pru Sanderson and Anne Neale. Phyllis Murphy and her husband John were responsible for numerous early restoration projects, such as La Trobe's Cottage, and conservation studies of Melbourne. Pru Sanderson and Sue Dance have both been members of the Historic Buildings Council and have compiled conservation studies/reports, as have Wendy Jacobs and Thurley O'Connor. Anne Neale is the present Chairperson of the National Trust's Buildings Committee and recently won the inaugural Alexander Sutherland prize for historical research (post-graduate section) for her Master of Architecture thesis on "Romantic edievalism in the Australian House". Another woman, Angela Roennfeldt, won the undergraduate section of the prize for her detailed work on early government buildings. Her work helped to inspire the recent exhibition, "Port Phillip Colonial 1801-1851" at the State Library of Victoria.

The leading female conservation historians are headed by Dr Carlotta Kellaway of the Heritage Unit of the Ministry for Planning and Environment and formerly staff historian to the National Trust. Dr Kellaway, who has about 15 years' experience in conservation, is much respected for her detailed and accurate research and concerted efforts to save historic places. Other historians include Gwen McWilliam, who has undertaken considerable research into her home suburb of Hawthorn and district; and Jan Penney, a consultant to the Trust on industrial sites and editor of the successful *Heritage Victoria* Bicentennial Kit.

Other women active in conservation include Margaret Darling, Trust Councillor and Vice-President (and President during 1979-82); Alison Blake, former Assistant Administrator (Conservation) of the Trust and Senior Lecturer in Urban Studies at Footscray Institute of Technology; Shirley Hawker, former Senior Co-ordinator of the Expert Committees of the Trust and now Executive Officer of Victoria's Garden Scheme; Christine Johnston, a landscape consultant; and Jan Schapper, Trust Councillor and Lecturer in Landscape Architecture at the University of Melbourne. Many other women (too numerous to mention) have shown their interest in conservation matters by serving on Trust Council and the Trust's voluntary committees and staff over many years.

A great number of women have made, and are making, an invaluable contribution to our historic environment. They have shown considerable enterprise, determination, expertise, courage, selflessness, compassion and caring, and all of us are better off for their efforts.

Dr Celestina Sagazio is the staff historian with the National Trust of Australia (Vic).

SHOP FRONT

Our annual Stock Take has been completed, and we are now preparing for lots of lovely new items to go into our Shops. We will keep you up to date through future newsletters. Due to the small number of members who took advantage of the 10% discount offered at the Shops, it has been decided to discontinue this practice.

If you care to pop into either of our Shops, you will find some excellent and popular items reduced. Our prices are very competitive as the Shops are staffed by volunteers, therefore we are able to keep our prices down. So please support your local National Trust Shop. Don't forget Father's Day on September 5 - perhaps he would like a National Trust tie?!

Voluntary staff are still required for both the Lanyon and Manuka Shops (emergency fill-ins in particular). Please contact Jo-Anne at the Trust Office on 062 810 711 if you would like to help.



Style Arcade.....Manuka
Open 10.00~4.00 Mon ~ Fri

Lanyon Homestead
Open 10.00~4.00 Tues ~ Sun

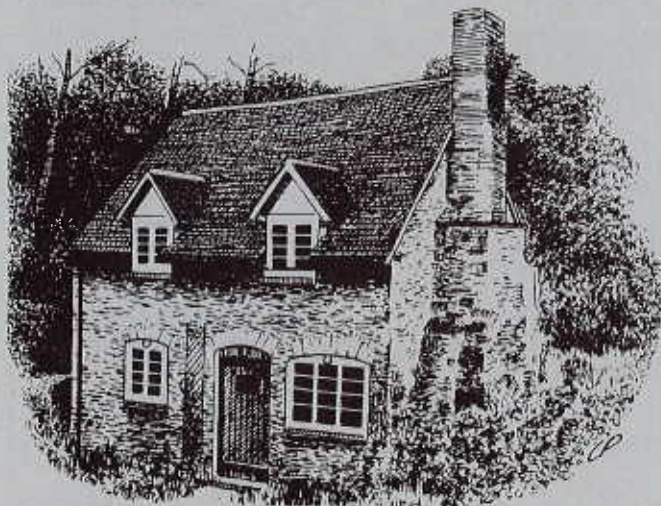
Books.....Cards.....Australian
Tea Towels.....Jewellery.....Tea

1989/90 MEMBERSHIP SUBSCRIPTIONS

Members are reminded that the 1989/90 Membership Subscription Fee is now due for renewal. Please note that Single and Household Membership fees have risen by \$5 - from \$20 to \$25 (Single) and from \$30 to \$35 (Household). However, fees for Pensioners and Students remain the same at \$10 per year. Please find Membership Renewal Application Form included in this edition of Trust News.

NATIONAL TRUST (UK) HOLIDAY COTTAGES 1989

A booklet containing details and illustrations of holiday cottages for rent from the National Trust in the United Kingdom is available to Trust members for information purposes. As we have only the one copy, members are welcome to photocopy the relevant pages. The booklet contains the location, type, price, and facilities offered for nearly 200 National Trust holiday cottages and flats throughout the United Kingdom, from the Isle of Wight to Northern Ireland. If you are planning a holiday to Europe this year, visit the Trust Office at 6 Geils Court, Deakin, and have a look at this useful publication.



OLD MILL COTTAGE



WINE RAFFLE

Ward off those frosty nights with a case of mixed National Trust label wine. Tickets at 50¢ each are available from the Trust Office. The Raffle will be drawn on Thursday 7 September 1989 at our Member's Night.

NATIONAL TRUST (NSW) MAGAZINE

Members are reminded that the National Trust (NSW) Magazine is available from the Trust Office and the Manuka Gift Shop. There are five issues per year and arrangements can be made with the Trust to post the magazine to members at a cost of \$8.00 p.a. Limited numbers of National Trust (Victoria) Magazines are also available from the Trust Office.

FOR SALE

PREPARE FOR WINTER! If your home is chilly, don't be silly - snuggle up to a nice warm Vulcan upright WALL HEATER (2 in fact) - model 65-01, thermostat controlled, approximately 435 x 770 cm - at ONLY \$100 EACH. Further details from the Trust Office on 810 711.

TRUST PHOTOCOPYING SERVICE CHARGES

	<u>Members</u>	<u>Non Members</u>
Up to 10 copies	15¢ each	20¢ each
Above 10 copies	10¢ each	15¢ each

EDUCATION & CULTURAL ACTIVITIES

YASS VALLEY WINERIES - Sunday 10 September 1989

This activity will introduce you to three of the Murrumbateman wineries which are helping to establish a well deserved reputation for the cool climate Canberra wine region. You will have the opportunity to taste a range of currently available whites, reds and fortified wines from the Doonkuna, Clonakilla and Helm's Wineries. You will also have the opportunity to stock your cellar and to purchase some wine for lunch.

The lunch, which is included in the ticket price and will help maintain sobriety, has been arranged at historic Caxton House at Gunning. It will comprise a three course meal with two choices for each course. Corkage charges have been allowed in our price if you bring your own wine. Alternatively, a selection of fine wines can be purchased. You will find the atmosphere of Caxton House quite charming.

In the afternoon, Ken Helms of Helm's Wineries, will give a brief talk on the growing of wine in the district and will provide cheese and biscuits. Early booking is essential as we need to confirm numbers. Limit 60. Application Form in this newsletter.

BLUE MOUNTAINS GARDEN TOUR - Weekend 21 & 22 October 1989

As mentioned in the Member's Night notice, a wonderful programme of garden inspections, combined with places of historic interest, has been organised for this weekend. The following three gardens at Leura were all designed by Paul Sorenson :

"EVERGLADES", by kind permission of Mr W Hanson
"BLUE MIST", by kind permission of Mr & Mrs W Zimpel
"TALLTREES", by kind permission of Mr & Mrs W Darley.



Illustration courtesy Aust. Garden Journal

A fourth garden, "NOOROO" at Mount Wilson, by kind permission of well-known botanist Dr Pete Valder, will also be visited. The weekend will include visits to the Norman Lindsay Gallery at Springwood and to Miss Traill's House at Bathurst, both properties being owned and managed by the National Trust of Australia (NSW).

The ticket price includes all entry charges and a picnic lunch, and afternoon tea on Sunday. Applicants are requested to make their own accommodation arrangements. There is now a wide range of accommodation in the Katoomba, Leura and Wentworth Falls area, but early booking is recommended. A block booking has been made at the Leura Golf Club on the Saturday night for those who wish to dine as a group. A delicious 3 course meal with lots of choices is offered, drinks are not included in the price. Please help us by booking early. Application Form in this Bulletin.

TRUST MEMBERSHIP OVERSEAS

Members planning an overseas holiday during the northern summer are reminded that reciprocal membership arrangements apply between the National Trust in Australia and the National Trusts in the United Kingdom, United States of America, Bermuda and New Zealand.

NATIONAL TRUST IN ENGLAND : 36 Queen Anne's Gate, London SW1H 9AS, (01-2229251).

NATIONAL TRUST FOR SCOTLAND : 5 Charlotte Square, Edinburgh EH2 4DU, (031-2265922).

AN TAISCE (National Trust) in Ireland : Have left former address. No further information available at this stage.

NATIONAL TRUST FOR HISTORIC PRESERVATION IN AMERICA : 1785 Massachusetts Avenue, N.W., Washington DC 20036- 20036-9979, (202-6734000).

BERMUDA NATIONAL TRUST : P O Box 61, Hamilton 5.

NEW ZEALAND HISTORIC PLACES TRUST : Antrim House, Boulcott Street, Wellington, (04-724341).

Members who call will receive helpful advice about properties open for inspection. Your current National Trust (ACT) membership card entitles you to FREE ADMISSION to those properties owned by the National Trust which are open to the public.

NATIONAL TRUST WINE LABEL * SPECIAL *

The National Trust in co-operation with Richard Farmer has its own labels on two wines - an Eden Valley Rhine Riesling Vintage 1987 and an Eden Valley Soft Claret, a blend of shiraz and cabernet from the 1986 and 1987 vintages. These two wines are available to Trust members at \$5.00 per bottle or \$55 per case, if collected from the National Trust office at 6 Geils Court, Deakin. Your orders may be made by telephone to the Trust office - all profits to the National Trust Building Fund. SUPPORT THE TRUST WINE PROJECT.

TRUST OFFICE OPENING TIMES

Members are reminded that the National Trust Office is open from 9.00am to 5.00pm (closed for lunch from 12.30 - 1.00pm) Monday to Friday.

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Advertising : enquiries directed to Amanda Myers on 810 711.
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